

Trustees' Annual Report for the period

From 1st May 2024 To 30th April 2025

Charity name: Hadleigh Choral Society

Charity registration number: 1033798

**Charity's principal address: The Thatched Cottage, Water Run, Hitcham,
Ipswich, Suffolk, IP7 7LN**

The objectives of the Society are to promote, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects. This is achieved by the presentation of public concerts and recitals in Hadleigh, Suffolk and in villages in the surrounding areas and by such other ways as the Society, through its Trustees determines from time to time.

The Trustees have had regard and have considered guidance issued by the Charity's Commission on public benefit and can report that in the year 1 May 2024 to 30 April 2025 the Society provided piano accompaniment and musical direction from the Society's Musical Conductor/Director, as well as hiring orchestral musicians and soloists. Music, instruments and chairs, rehearsal rooms and concert venues were hired for its members, culminating in two major concerts of choral classical works, which were advertised to the public through local magazines, posters, leaflets and social media.

In the Autumn of 2024, the Society performed Handel's Coronation Anthems and J S Bach's Christmas Oratorio which were a great success, with a large audience. The Spring 2025 concert was Rossini's Stabat Mater, Mascagni's Easter Hymn from Cavalleria Rusticana and Agnus Dei arr. Phelps from Albinoni's Adagio in D minor. These involved an average of eighty-eight singers plus soloists and orchestral accompaniment.

The Christmas concert raised £497 for SULSAR (Suffolk Lowland Search and Rescue) This attracted a large audience.

The Summer Concert was held at St Mary's Church, Hadleigh. This was a ticketed event and attracted an audience of 168.

The Society is supported by a number of volunteers, but special recognition has to be given to the contribution of the Music Committee members who collectively select all the music content for Concerts; provide sheet music for the Summer and Christmas concerts; assist with music recordings for exploration mornings together with the recording of concerts and CD production and all the technical input into advertising and programme concept, design and production. Additionally, "Serendipity", an organisation which has many Society members within the group and perform at weddings and funerals in villages around Suffolk. All monies raised from their engagements are donated to the Society.

Achievements and Performance

The members of the Society are provided with a weekly rehearsal programme under the direction of the Musical Director and strive together to achieve the highest performance level. The ongoing sense of member community collaboration and achievement provides fulfilment and wellbeing. Singing together in a group is proven to have huge benefits for people's physical and mental well-being, and social inclusion.

Two very successful public performances with steadily increasing audiences. The year's two main concerts attracted 221 and 240 respectively.

The Society is in a relatively strong financial position, enabling it to plan and execute bigger and more ambitious public concerts and other projects in the future.

Several choral events were staged to benefit local charities.

The Society supports local events within the community by providing a choir and raises funds to donate to a wider Society.

Financial Review

The Statement of Financial Activities shows a profit of £6,328 for the year (2024-£279). Income for the year amounted to £34,627 (2024 £27,593) and resources expended amounted to £28,280 (2024 £27,314)

The Balance Sheet shows total net assets of £33,359 (2024 £27,011) with cash in hand and at bank of £37,039 (2024 £30,574).

Restricted funds are held to fund the replacement and acquisition of tangible fixed assets such as staging, lighting, musical instruments.

Unrestricted general funds are held to cover 12 months operational fixed costs; potential losses on concerts and to meet unforeseen expenditure.

At 30th April 2025 there was £4,966 in restricted reserves and £28,393 in unrestricted reserves. No reserve fund was in deficit and there are no going concern issues.

The charity's principal sources of income are membership subscriptions and associated gift aid.

Surplus funds to immediate requirements are invested in deposit accounts with the bank and building society to generate interest.

The main financial risks to the Society are diminishing membership numbers with subsequent loss of subscription income and the possibility of reduced donations from Serendipity. General sustained economic decline causing inflation and escalating costs coupled with loss of income from the public attending concerts is also relevant.

Structure, Governance and Management

The Society is constituted by its governing document as an unincorporated association. Trustees are appointed or re-appointed annually at the Annual General Meeting.

The Trustees give their time voluntarily and receive no remuneration or benefits.

The Society works closely with the organisation Making Music.

The Trustees do not consider that there are any major risks, as systems, policies and procedures are in place in line with a small charity. Its website is robust and GDPR and privacy policies are in place. There are strong financial controls which are regularly reviewed.

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Gill Riddle	Chair		
Angela McGonnell	Vice Chair		
Elizabeth French	General Secretary		
Laurie Denton	Treasurer		
Jessica Bailey	Bookings Secretary		
Ruth Turnbull	Concert Manager		
Jayne Jones	Publicity		
Martina Shorts	Programme Advertising		
Emma Jamieson	Minutes Secretary		
Judith Berry	Assistant Treasurer		

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Gillian Riddle*

Laurie Denton

Full name(s) Gillian Lesley Riddle

Laurie Lesley Denton

Position Chairman

Treasurer

Date 8th February, 2026

**HADLEIGH CHORAL SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)**

FOR THE YEAR ENDED 30 APRIL 2025

	Notes	Total funds 2025 £	Total funds 2024 £
INCOMING RESOURCES			
Ticket Sales		10,126	6,956
Subscriptions		12,813	11,763
Fundraising	1	3,276	2,580
Other income	2	8,412	6,294
		-----	-----
Total incoming resources		34,627	27,593
RESOURCES EXPENDED			
Professional fees (director/accompanist/musicians)	3	16,525	16,564
Cost of Venues / Facilities	4	4,176	3,961
Music purchased & printing		203	190
Refreshments		1,151	215
Web costs		72	159
Equipment purchases	6	-	178
General Advertising & Publicity Fees		400	402
Printing posters, tickets & programmes		2,060	2,019
Miscellaneous /gifts to soloists		127	146
Insurance		176	116
Subscriptions & licences		567	287
Lottery prizes		330	315
CD's & recording costs		1,221	1,173
Depreciation		21	31
Administration Expenses		643	668
Fundraising costs	5	608	890
		-----	-----
Total resources expended		28,280	27,314
		-----	-----
NET INCOME/(EXPENDITURE) FOR THE YEAR		6,348	279
		-----	-----
NET MOVEMENT IN FUNDS FOR THE YEAR		6,348	279
Funds brought forward at 1 May		27,011	26,732
		-----	-----
TOTAL FUNDS carried forward at 30 April		33,359	27,011
		=====	=====

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

HADLEIGH CHORAL SOCIETY
BALANCE SHEET
AS AT 30 April 2025

		2025	2024
	Note	£	£
TANGIBLE FIXED ASSETS	7	71	92
CURRENT ASSETS			
Stock	10	73	170
Debtors	8	1,401	1,567
Cash at bank and in hand		37,039	30,574
		-----	-----
		38,513	32,311
CURRENT LIABILITIES			
Creditors: Amounts falling due within one year	9	(5,225)	(5,392)
		-----	-----
TOTAL NET ASSETS		33,359	27,011
		=====	=====
FUNDS			
Restricted funds		4,966	4,966
Unrestricted funds		28,393	22,045
		-----	-----
		33,359	27,011
		=====	=====

Approved by the members on 24th June 2025

Gillian Riddle

.....
Chairwoman - Ms Gillian Riddle

Laurie Denton

.....
Honorary Treasurer - Ms Laurie Denton

HADLEIGH CHORAL SOCIETY
NOTES TO THE STATEMENTS

	2025	2024
	£	£
1 Fundraising		
Serendipity donation	700	250
Lottery	750	705
Donations received	100	30
Sponsorship	-	-
Fund raising events	1,726	1,595
	-----	-----
	3,276	2,580
	=====	=====
2 Other Income		
Friends	199	424
Sale of programmes	832	814
Sale of refreshments	2,352	920
Sale of Music	-	-
Sale of CD's	657	240
Gift Aid Income	2,529	2,025
Miscellaneous income	89	137
Summer Concert raffle	206	160
Summer 2021 Ticket Refunds written back	-	135
Advertising in programme	850	900
Interest	698	539
	-----	-----
	8,412	6,294
	=====	=====
3 Professional Fees		
Director of Music/Conductor	4,045	4,204
Accompanist	2,135	2,319
Costs of hiring musicians and singers	10,345	10,041
	-----	-----
	16,525	16,564
	=====	=====
4 Cost of Venues and facilities		
Hire of Music and Instruments (inc. printing and repair)	874	1,304
Hire of chairs	516	463
Rehearsal Venues	1,370	1,510
Concert Venues	1,416	684
	-----	-----
	4,176	3,961
	=====	=====
5 Fundraisong costs		
Fundraising events	608	820
General donations (Serendipity costs)	-	70
	-----	-----
	608	890
	=====	=====

Other funds raised during the year which have not flowed through the Hadleigh Choral Society's
Accounts £497 retiring collection at Christmas Concert for SULSAR - [2024 EACH £440]

HADLEIGH CHORAL SOCIETY
NOTES TO THE STATEMENTS

6 Equipment Purchases

Stage lighting bulbs & cabling	-	178
Banners		
A-Frame		
Credit card machines & power packs		
	-----	-----
	-	178
	=====	=====

7 Tangible Fixed Assets

The Society owns assets with an estimated cost value of £13,496. These assets have a net book value of £71

Assets acquired are funded from the Arthur Vincent legacy which was received between 2012 and 2015 totalling £11,407

Assets marked * below, totalling £6,441 were purchased using legacy funds leaving £4,966 is available for future purchases.

Balancing legacy funds have been segregated and are shown as Restricted Funds.

Staging (acquired in May 1999 for £6,800)

Lighting (acquired Autumn 2006 £2,255)

Roland FP80 Portable Digital Piano, Stand

& pedals, case and piano stool (acquired June 2015 £1,733)*

Behringer Eurolive Speaker B207MPS Speaker (acquired Feb 2016 £186)*

Agrecco Trailer and ramp (acquired April 2017 £4,272)*

Amplifying equipment (acquired in November 2020 £250)*

8 Debtors

Debtors & Prepayments	606	700
Payments & deposits paid in advance	600	675
Accrued Income	195	192
	-----	-----
	1,401	1,567
	=====	=====

9 Creditors: Amounts falling due within one year

Subscriptions in advance	(4,458)	(4,246)
Sponsorship in advance	-	-
Ticket refunds (Spring 21 concert)	-	-
Creditors & Accruals	(767)	(1,146)
	-----	-----
	(5,225)	(5,392)
	=====	=====

10 Stock of wine & beers

73	170
=====	=====

Independent Examiners Report to the Trustees of the Hadleigh Choral Society registered charity number 103

I report to the trustees on my examination of the accounts of Hadleigh Choral Society ("the Trust") for the year ending 30th April 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

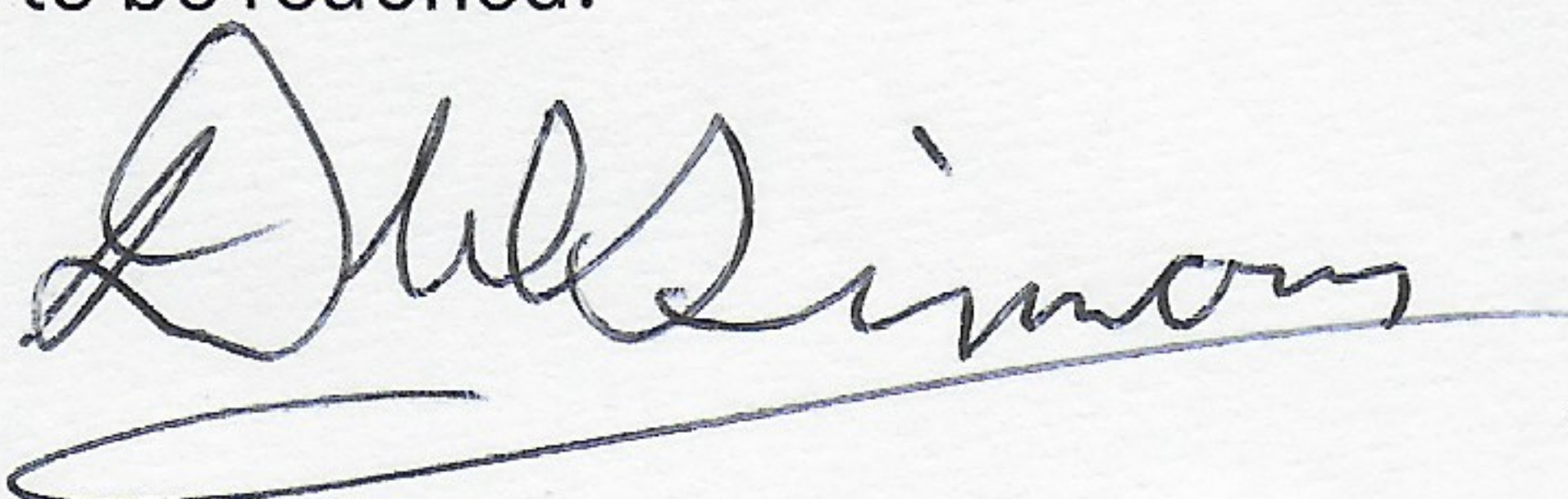
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

1. the accounting records were not kept in respect of section 130 of the Charities Act; or
2. the accounts do not accord with the accounting records; or
3. the accounts do not accord with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Dennis W Simons

Relevant professional qualification(s) or body (if any) :

Address: Waters Edge, John de Bois Hill, Ardleigh, CO7 7PH

Date 25th June 2025