

FRIENDS OF DORE ABBEY

England & Wales · Charity number 1033040

Details

Status Registered

Legal form Other

Registered 1994-02-09

Register [View on the Charity Commission register](#)

Contact

Address 47A Crossways
Peterchurch
Hereford
HR2 0TQ

Phone 01981550733

Email philippaspens@live.co.uk

Website www.doreabbey.org

Activities

Objects: (A) TO ADVANCE RELIGION (B) TO ADVANCE THE EDUCATION OF THE PUBLIC

Activities: Our charity's current activities continue to ensure the continuity of worship in Dore Abbey. The (12) Building involves an on-going expense of fabric maintenance. Guided tours continue to promote the education of the public in the historical & archaeological treasures of our ancient church. Music, drama events are organised during the summer months for the benefit of the public.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Religious Activities, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED, IN PRACTICE THE ECCLESIASTICAL PARISH OF ST.MAR
- Herefordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£16,879	£17,082	-	-
2024-04-30	£14,848	£5,386	-	-
2023-04-30	£14,686	£31,999	-	-
2022-04-30	£78,877	£48,386	-	-
2021-04-30	£17,853	£77,810	-	-

Trustees

Name	Role	Appointed
Philippa Patricia Spens	Chair	
Claire Marie Ann Morgan-Jones		2023-07-01
ISABELLE GEORGE		2022-06-18
Joanna Whitlock		2022-11-25
LEONIE HOWARTH		2016-09-01
Lynda Cecil		2024-08-23
Phebe Lloyd		2018-11-30

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Accounts

Good afternoon, ladies and gentlemen.

Before I give my report on the last year's activities of the Charity, may I say how much we miss the presence of Dorothy Cooke. She was a founding member of the Friends and at the moment is recovering from a fall, which has prevented her travelling to the Abbey today.

Before we begin the Agenda I wish you to consider a change, agreed to by your Committee, of the position of Chairperson. Last year I gave notice that I could only serve up to this AGM, and we have decided to share the position of Chair between Philippa Spens and Isobelle George-changing year and year about. Can I ask for a show of hands please, and now a seconder.

Thank you, and now to my Report.

Few events were held here last year as a result of the aftermath of the Covid epidemic, but we were active with the PCC on funding the repairs to the building. Plans were put in place for the repair of the Tower roof and the West Lytch Gate, which are taking place at this moment. Our keen eyed builders noticed a few minor, but potentially dangerous, faults at high level. These are also being rectified, leaving a need for roof work over the medium term, on the N. and S. Ambulatories.

The Friends have indicated that they would assist in both projects.

Forgive me if I now digress a little. This wonderful building has a remarkable acoustic, designed that way by the Cistercians, but enhanced when the Scudamore conversion to a village church took place in 1632. This left the Transept and crossing as an uncluttered space, without any pillars to affect the sound, judged by many to be the best in the SW Midlands. No wonder that it was chosen as the venue for Music Festivals in the 1960s, attracting the young Russian pianist Vladimir Ashkenazy as a performer.

I am very proud that the Friends helped to revive the tradition when HRH Prince Charles and the MICC promoted the pianist Maria Peres here in 2002. I was privileged to be 'on hand' during her rehearsal in the afternoon, in an empty Abbey. There appeared to be a problem with one key of the beautiful Steinway piano, and Maria called for a Japanese man—her personal piano tuner--to investigate. He proceeded to remove the entire keyboard from the piano. I could only mentally calculate how long we had before Royal footsteps would be heard in the Crossing. Never fear, all the parts went back, and the audience enjoyed a

wonderful concert. Subsequently other world renowned recitalists appeared at the yearly Friends Music Festivals. Concerts for Craswall are now keeping the tradition alive with two concerts this year.

I wish to thank the Committee for all their hard work over many years, and wish them well in the future. They are willing to serve another year.

That concludes my report.

The Friends of Dore Abbey**Income & Expenditure****2021/22****2020/21**

Opening Bank Balance 01/05/21 13134.21

3090.77**Income**

Members Payments £2,570.31

£5,068.30

Garden Party

Theatre Company £587.00

Donations ###

£9,562.00

Advertising Receipt

Choir Concert

Workshops

Guided Tours £209.00

Sale of Goods

Interest

Tf CCLA

###

Gift Aid & VAT Refund ###

£3,223.62

###

###

Expenditure

T/f. CBF Deposit Fund 39000.00

Contribution to Abbey Guide Book

Restoration Fund 9319.5

77615.04

Printing Postage & Stationery

93.44

Theatre Company 45.40

Concert Expenses

Promotion & Publicity

Purchases

Portaloos

Renewal of Domain Names 21.59

102.00

Hoskyns Memorial

Church Repairs

Church Expenses

Cost of Goods Sold

Membership & Insurance

48,386.49

77,810.48

B/fd. 13134.21

Cash & Cheques Banked ###

£4,649.30

Bacs & Caf Deposit ###

###

Total Deposits ###

###

Paid Out 48386.49

77810.48

Closing Bank Balance ###

###

CBF Church of England Deposit Fund

Opening Bank Balance 01/05/21 £8,049.38

31902.03

Deposit from Nat West Account £39,000.00

Income Paid	£5,667.78	£6,081.42
Interest	£37.99	£65.93
Transferred to CBF Investment Fund	-£27,000.00	###
31/3/20	£25,755.15	£8,049.38

CBF Church of England Investment Fund		
<u>Opening Bank Balance 01/05/21</u>	###	###
<u>Share Value as at 30/06/21</u>	206409.51	###
T/f. CBF Deposit Fund	27,000.00	###
Share Value as at 30/06/21	206409.51	###
Ring-fenced for Building Repairs	90,000.00	27384.96
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