

Southampton Stage Dance Festival

Trustees' Annual Report

For the financial year ended 30 September 2025

Objectives and Activities

The Southampton Stage Dance Festival exists to provide performance opportunities for young dancers in a professional theatre environment, encouraging confidence, development, and artistic growth through participation in an adjudicated dance festival.

The charity supports local dancers, teachers, and dance schools by offering a well-organised and accessible festival where participants can gain valuable stage experience, receive professional feedback from qualified adjudicators, and celebrate achievement in a positive and encouraging setting.

Main Activities Undertaken

During the financial year, the charity's primary activity was the planning, organisation, and delivery of the annual Southampton Stage Dance Festival in May.

This included venue hire, adjudicator engagement, volunteer coordination, safeguarding arrangements, awards and certificates, front of house management, and the overall administration required to deliver the festival successfully.

The festival continued to provide an important opportunity for young performers across the region to participate in dance performance and competition within a supportive and professionally run environment.

Financial Review

For the financial year ending 30 September 2025, the charity reported total income of £26,601 and total expenditure of £28,484, resulting in a deficit of £1,883.

The main sources of income were festival entry fees and festival-related income such as ticket sales.

The main areas of expenditure were theatre hire, adjudicator fees, staffing, awards, and printing and stationery costs required for the delivery of the festival.

The trustees recognise that increasing operational costs, particularly venue and delivery costs, continue to place pressure on the financial position of the charity. However, the charity remains financially stable and continues to operate in line with its charitable objectives.

Public Benefit

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit.

The charity provides clear public benefit by supporting the education and development of young dancers through accessible performance opportunities, adjudication, and participation in the performing arts.

Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

The trustees are responsible for keeping proper accounting records, safeguarding the assets of the charity, and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees

Approved by the trustees and signed on their behalf.

Signed:



Name: Hannah Harrison

Position: Trustee / Treasurer

Date: 24/04/2025

Income and Expenditure Summary for Southampton Stage Dance Festival 2024/25																	
Profit to Date		Monthly Profit or Loss															
-£1,883		Oct-24	Nov-24	Dec-24	QTR 1	Jan-25	Feb-25	Mar-25	QTR 2	Apr-25	May-25	Jun-25	QTR 3	Jul-25	Aug-25	Sep-25	QTR 4
		-£943	-£300	£0	-£1,243	£11,419	£2,536	-£1,652	£12,303	-£1,248	£5,977	-£18,648	-£13,919	£1,578	-£518	-£83	£977
INCOME	TOTAL	Oct-24 P01	Nov-24 P02	Dec-24 P03	QTR 1	Jan-25 P04	Feb-25 P05	Mar-25 P06	QTR 2	Apr-25 P07	May-25 P08	Jun-25 P09	QTR 3	Jul-25 P10	Aug-25 P11	Sep-25 P12	QTR 4
	£ 26,601	£ 3	£ -	£ -	£ 3	£ 12,329	£ 2,536	£ -	£ 14,865	£ 85	£ 7,132	£ 2,319	£ 9,535	£ 2,198	£ -	£ -	£ 2,198
FESTIVAL FEES	£ 14,865	£ -	£ -	£ -	£ -	£ 12,329	£ 2,536	£ -	£ 14,865	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
FESTIVAL INCOME	£ 11,733	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ 85	£ 7,132	£ 2,319	£ 9,535	£ 2,198	£ -	£ -	£ 2,198
INTEREST RECEIVED	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
OTHER INCOME	£ 4	£ 3	£ -	£ -	£ 3	£ 1	£ -	£ -	£ 1	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
COST OF SALES	TOTAL	Oct-24 P01	Nov-24 P02	Dec-24 P03	QTR 1	Jan-25 P04	Feb-25 P05	Mar-25 P06	QTR 2	Apr-25 P07	May-25 P08	Jun-25 P09	QTR 3	Jul-25 P10	Aug-25 P11	Sep-25 P12	QTR 4
	-£ 26,831	-£ 748	£ -	£ -	-£ 748	-£ 543	£ -	-£ 1,652	-£ 2,195	-£ 1,332	-£ 1,155	-£ 20,947	-£ 23,434	-£ 350	-£ 103	£ -	-£ 453
ADJUDICATOR COSTS	-£ 5,396	£ -	£ -	£ -	£ -	£ -	£ -	-£ 1,592	-£ 1,592	£ -	£ -	-£ 3,804	-£ 3,804	£ -	£ -	£ -	£ -
AWARDS	-£ 1,405	-£ 60	£ -	£ -	-£ 60	£ -	£ -	-£ 60	-£ 60	-£ 375	-£ 159	-£ 401	-£ 935	-£ 350	£ -	£ -	-£ 350
FRONT DESK	-£ 1,108	£ -	£ -	£ -	£ -	-£ 468	£ -	£ -	-£ 468	£ -	£ -	-£ 537	-£ 537	£ -	-£ 103	£ -	-£ 103
SYSTEMS	-£ 601	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	-£ 601	-£ 601	£ -	£ -	£ -	£ -
PRINTING/STATIONERY	-£ 2,140	-£ 88	£ -	£ -	-£ 88	-£ 76	£ -	£ -	-£ 76	-£ 957	-£ 996	-£ 23	-£ 1,976	£ -	£ -	£ -	£ -
STAFF	-£ 2,256	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	-£ 2,256	-£ 2,256	£ -	£ -	£ -	£ -
THEATRE HIRE	-£ 13,925	-£ 600	£ -	£ -	-£ 600	£ -	£ -	£ -	£ -	£ -	£ -	-£ 13,325	-£ 13,325	£ -	£ -	£ -	£ -
EXPENDITURE	TOTAL	Oct-24 P01	Nov-24 P02	Dec-24 P03	QTR 1	Jan-25 P04	Feb-25 P05	Mar-25 P06	QTR 2	Apr-25 P07	May-25 P08	Jun-25 P09	QTR 3	Jul-25 P10	Aug-25 P11	Sep-25 P12	QTR 4
	-£ 1,653	-£ 198	-£ 300	£ -	-£ 498	-£ 367	£ -	£ -	-£ 367	£ -	£ -	-£ 20	-£ 20	-£ 270	-£ 415	-£ 83	-£ 768
ASSET - COMPUTER EQUIPMENT	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
BANK CHARGES	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
COMPUTER COSTS	-£ 210	-£ 80	£ -	£ -	-£ 80	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	-£ 130	£ -	-£ 130
INSURANCE	-£ 300	£ -	-£ 300	£ -	-£ 300	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
MEMBERSHIPS	-£ 358	£ -	£ -	£ -	£ -	-£ 88	£ -	£ -	-£ 88	£ -	£ -	£ -	£ -	-£ 270	£ -	£ -	-£ 270
SAFEGUARDING	-£ 20	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	-£ 20	-£ 20	£ -	£ -	£ -	£ -
STAFF TRAINING	-£ 486	-£ 118	£ -	£ -	-£ 118	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -	-£ 285	-£ 83	-£ 368
WEBSITE	-£ 121	£ -	£ -	£ -	£ -	-£ 121	£ -	£ -	-£ 121	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
OTHER COSTS	-£ 159	£ -	£ -	£ -	£ -	-£ 159	£ -	£ -	-£ 159	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -
TOTAL COSTS	TOTAL	Oct-24 P01	Nov-24 P02	Dec-24 P03	QTR 1	Jan-25 P04	Feb-25 P05	Mar-25 P06	QTR 2	Apr-25 P07	May-25 P08	Jun-25 P09	QTR 3	Jul-25 P10	Aug-25 P11	Sep-25 P12	QTR 4
	-£ 28,484	-£ 946	-£ 300	£ -	-£ 1,246	-£ 911	£ -	-£ 1,652	-£ 2,563	-£ 1,332	-£ 1,155	-£ 20,967	-£ 23,454	-£ 620	-£ 518	-£ 83	-£ 1,221

Accounting period 01/10/2024 - 30/09/2025

Independent Examiner's Report to the Trustees of Southampton Stage Dance Festival

I report to the trustees on my examination of the accounts of Southampton Stage Dance Festival for the year ended 30 September 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for preparing the accounts in accordance with the requirements of the Charities Act 2011.

You are also responsible for ensuring that the charity keeps proper accounting records and for preparing accounts which accord with those records.

I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011. In carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's responsibilities

My responsibility is to examine the accounts and to state whether any material matters have come to my attention which give me cause to believe that, in any material respect:

- accounting records have not been kept in accordance with section 130 of the Charities Act 2011; or
- the accounts do not accord with those accounting records.

An independent examination does not involve the procedures required for an audit and, accordingly, I do not express an audit opinion on the accounts.

Independent examiner's statement

I have completed my examination of the accounts of Southampton Stage Dance Festival for the year ended 30 September 2025.

I confirm that no material matters have come to my attention in connection with the examination which give me reasonable cause to believe that, in any material respect:

- accounting records have not been kept in accordance with section 130 of the Charities Act 2011; or
- the accounts do not accord with the accounting records.

I have no concerns and have identified no other matters in connection with my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Fantasia Scott

Professional Qualifications: ACA 4725694 & CTA 231558

Address: 5 Buriton Road, Winchester, SO22 6HX

Date: 15th July 2026