

Oriel Myrddin
Annual Review
1 April 22 - 31 March 2023

Reg. Charity number 1031498



The image displays a full-page, repeating pattern of the word "MOM". The text is rendered in a clean, black, sans-serif typeface. The words are organized into a precise grid, with each "MOM" centered within its own square cell. The cells are arranged in 10 rows and 10 columns, creating a total of 100 "MOM"s. The uniformity of the font and the tight spacing between the words contribute to a rhythmic and visually cohesive texture. The pattern is solid and fills the entire frame without any background elements or variations in color.



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Vision

We strongly believe in learning through making...

“A world where the value of craftsmanship, skill and ingenuity is appreciated and obtainable by everyone”



Mission

“To support a creative environment where we can all pursue contemporary ideas through a unique and culturally diverse programme of craftsmanship in its widest definition of artistic skill, thought and imagination”



Aims

We believe in using the contemporary visual arts as a platform for audiences to engage with big ideas that question the world around them.

We believe that without artists and artistic ideas, the overall quality of life of our community would be considerably poorer.

By actively working collaboratively with staff, artists, partners and supporters OM inspire communities and demonstrates positive social impacts.

We are committed to making our world a healthier, greener, and more sustainable place to live.



Values

To place OM at the centre of contemporary and applied arts, craft and design development

To build connections with artists based in Wales, UK and internationally by developing and sharing their practice

To develop engagement and appreciation of contemporary and applied art, craft and design among our existing and new audiences, including children and young people, older people and those from socially disadvantaged backgrounds

To offer an essential environment, facilities and inspiration for the pursuit of artistic endeavour by practitioners

To secure a viable and sustainable future for OM



Financial Review

The Trust receives core-funding support from; Carmarthenshire County Council which provides direct revenue, professional, technical, and administrative support. The Arts Council of Wales and Carmarthen Town Council who support the key objectives of The Charity in its delivery of its programme of exhibitions, events, education, projects, and initiatives. The Gallery did generate its own modest trading income until closure in 2022. Further support this year from ACW Create for the i fyny Programme (£49,300)



Reserves Policy

A review of the reserves policy is in progress as The Trustees plan for the expansion of the Gallery and its associated activity arising from the capital redevelopment anticipated for 2023. A regular review of the Reserve is carried out as a minimum annually. The accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern. The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and a full statement of accounts is included as an appendix to this report.



Governance

Oriel Myrddin Trust

Councillor E. Schiavone Carmarthenshire County Council

Councillor C. Jones Carmarthenshire County Council

Councillor K. Lloyd Carmarthenshire County Council

Councillor A.D.T. Speake Carmarthenshire County Council

Neil Confrey Independent Trustee 22/09/23

Legal, Mental Health and Well-being, Health and Social Care, Arts and Culture, Older people and Vulnerable adults.

Louise Morgan Independent Trustee 22/09/23

Education, Children and Young People, Arts and Culture, Health and Well-being, Commercial and / or Social Enterprise and Retail

Sally Moss Independent Trustee 22/09/23

Education, Arts and Culture, Arts and Business Management, Architecture / Capital Projects, Community links / knowledge

Nigel Roberts Independent Trustee 22/09/23

Financial / Accountancy, Fundraising and Development, Governance, Voluntary Sector, Community links / knowledge, Commercial and / or Social Enterprise and Retail

Independent Trustee VACANT

Angharad Jones Leefe Carmarthen Town Council 07/02/24

Oriel Myrddin Gallery Staff

Catherine Spring Gallery Manager

Rachel Vater Gallery Assistant



Business Planning

A business plan, for the first five years for the operation of the redeveloped Oriel Myrddin Gallery (expected to open Easter 2025), has been drafted by Robin Thompson of RTP Consultants, to provide confidence to the Trustees, Carmarthen County Council (and other stakeholders) that the services and business can be delivered effectively. An approach which is based on establishing the resources in the early years (and through the start-up / launch prior to the reopening) to then enable a sustainable future.

Carmarthenshire County Council has reaffirmed its commitment to support pre-trading expenditure to place the CIO in a strong position upon reopening.

In support of the business planning, OM have recently carried out an Arts Council of Wales Investment Review and are awaiting the outcome, with an indication of anticipated level of revenue funding expected by September 2023.

All work has been developed for the reopening phase as is referenced in the 2021/2022 Annual Report. We continue to operate in accordance with the previous business planning arrangements in line with Carmarthenshire County Council's three-year budget cycle, until the anticipated practical completion of the Capital Redevelopment Easter 2025.

The plan for the CIO to be the operating body remains upon completion, and all parties are due to sign up to Heads of Terms over the course of Summer 2023 which are near completion but not finalised.



Capital Redevelopment

The contractor has been identified and is available to start on-site from Autumn 2023. In advance of that, more discussion will take place regarding the cost of the contract and funding any shortfall that may have arisen in the last 12 months, because of inflationary pressures.

From Autumn 2023 the fortnightly design team meetings will be resurrected.

Set on the slope of the Great Mountain in the Gwendraeth Valley, Huw Alden Davies multi-media exhibition drew our attention to a small ex-mining village called Y Tymbi. Exploring concepts such as cultural identity, sense of place, nostalgia, and technological determinism, 'The Last Valley', titled by its geographical position, as the furthestmost part in line of twenty-one recorded valleys, and the last before the sea; brought together for the first time, a culmination of works produced over fourteen years, dedicated to a community that was once one of the most important centres of coal production in the world.

An attempt to expand the visual identity of Wales beyond its stereotypical archetypes, with the combination of a selection of films and photographs taken from projects including Y Tymbi, Prince, Carnifal, Y Broncs, and Xennial, this modern hyperlocal reflection celebrated the wonder of childhood, family, friendship and community, whilst providing a rare and detailed insight into one of Wales' lesser explored and historically rich communities.







Parêd Cragen Beca l'r Gad! 1 May 2022

"What happens when you put the history of the Rebecca Riots, music, modern protest and Welsh identity in a blender? Something stunning, that's what." Jenny Mathiason

On the First of May 2022, on the sounding of a single conch shell blast blown from the wall of St Peter's Church, the Cragen Beca Parade set off in the rain from Oriel Myrddin and processed to Guildhall Square.

The parade was part of artist Kathryn Campbell Dodd's Cragen Beca project which celebrates the conch shell trumpet, now in the care of Carmarthenshire Museum, that was blown to rally the infamous Rebecca Rioters of 19th Century Carmarthenshire. "It was a wet 1st May 2022, but the spirit of protest reaching back almost 200 years was vibrant" Mel Perry

Three performers wearing handmade contemporary Beca costumes created especially for the project led the parade, alongside performers from Bro Myrddin School in Carmarthen. The performance had been developed with Welsh dancer Osian Meilir.

The parade was joined by an incredible turn out of community groups and members of the public who were invited to join in, dress up and make some noise in the town. It concluded in Guildhall Square with a set of uplifting traditional dances by Dawnsywyr Talog; an intense, edgy and joyous performance by Qwerin and traditional Welsh folk music from talented local musicians Sesiwn Werin y Baedd.



YMUNWCH • Â • NI • AR • GYFER • Y • PARÊD!

Dydd Sul 1 Mai 2022 2pm (casglu o 1.30pm)

ymunwch â ni i orymdeithio o **Oriel Myrddin**

ar hyd **STRYD Y BRÉNIN** ac i mewn i **SGWÂR NEUADD Y DREF**

BYDD **GWISGOEDD** **HARDD**
ysgubau *dawnsio* • *GYR* *O* *GEFFYLAU* *HOBI*

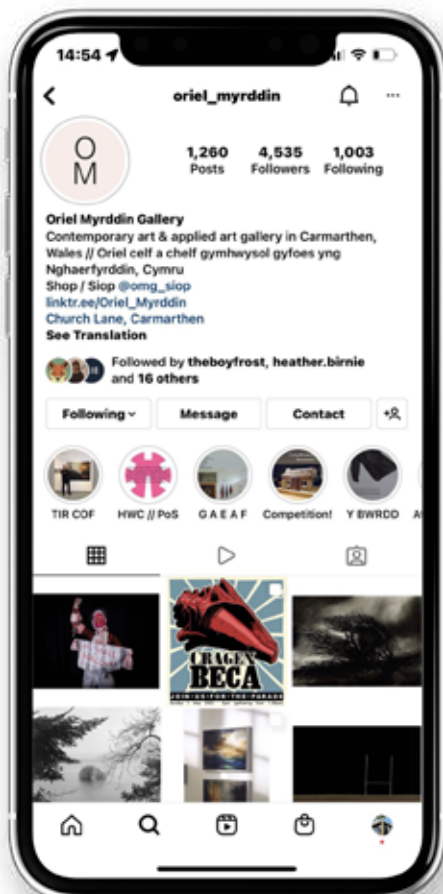
CRAGEN ENFAWR • PERFFORMIADAU • A LLAWER O SŴN

Mae **PARÊD** **CRAGEN** **BECA** yn gyfle i fod yn greadigol, gwisgo lan a chael hwyl yn dathlu cyfnod anhygoel yn hanes Cymru. Trwmped cragen conch yw **CRAGEN BECA** a gedwir yng nghasgliad Amgueddfa Sir Gaerfyrddin, a chwythwyd i ddwyn ynghyd Derfysgwyr Rebeca enwog y 1840au.

OM Rebrand



OM invited a brand identity designer to develop an updated suite of brand assets reflecting the CIO's contemporary programme. NotJones Studio is an established designer from West Wales whose work has an international reputation. Together, OM staff and NotJones Studio gave thought to the rebrand's application across a range of common uses including printed literature, web presence, social media, signage, posters, merchandise, and staff identifiers.





The end of OM as we know it!

On 2 July 2022, OM closed its doors to the public, for the next four weeks preparations were made to move out. During this time Emma, our education officer, and Emily, our community arts co-ordinator resigned, both taking up other opportunities. Whilst this was sad news, in terms of timing, it couldn't have been better. Going forward these roles will be re-evaluated and reflect the higher level of activity when we reopen.

Our front of house team have all been redeployed within Cultural Services – Museums, Archives and Theatres – we keep in touch and most have settled in nicely into their interim roles.

Starting with a skip! Incredible how much rubbish had been hoarded away. All our exhibition archive was transferred to County Archives Service where it will eventually be digitised along with other ephemera and historical documents. Any half-used resources such as paints, paper and pencils were donated to The Centre of Excellence at Ysgol Maes y Gwendreath where sessions are held with teachers to equip them with creative ideas, confidence and skills that can be taken back to the classroom and assist in the delivery of the new curriculum for Wales. Plinths and other unwanted exhibition hardware were donated to Gofal Celf and were very gratefully received. Everything else is currently in a storage facility in Johnstown.

Rachel, The Gallery Assistant and Catherine The Gallery Manager (the two remaining OM staff) have settled into an office at the Museum.





For the last two years OM commissioned freelancer Karen McRobbie to deliver GCSE Art to elected home educated young people. Working in collaboration with the National Botanic Garden of Wales, ex-teacher Karen delivered weekly classes in the Aqua Labs using the gardens for inspiration. All 12 students were entered for the examination this year...we're awaiting the results.

They all worked hard and produced some beautiful work which Karen has displayed in the Glasshouse, parents and students were invited to a preview to officially open the mini exhibition. We are grateful to Carmarthenshire County Council's Education and Children Department for covering the costs of hiring the Aqua Labs.

'Art is and always has been my favourite subject. As I'm home schooled I never thought I would be able to do art as GCSE, but this has given me the unique opportunity to take art. I am loving the course and find it lots of fun. I'm so glad I got this opportunity, two-hour sessions are great and having homework assignments really helps, thank you for making it possible'

Leanna (participating student)

Criw Celf is an Arts Council of Wales funded initiative which aims to support and encourage young people who have shown a keen interest in the arts. Shared with schools throughout Carmarthenshire, OM invited young people aged between 8 and 14 years, to send examples of their work to the gallery with a short explanation of why or what it is about art that they enjoy. In September 2022 the Arts Council of Wales announced that funding for Criw Celf would discontinue with 22/23 being the last iteration of the programme. It was encouraged by ACW and the main programme partner (Mission Gallery) to use this time to experiment with the programme's model and for each of the partners in Criw Celf West, to carve out a unique creative programme.

Programme Overview

In August '22, OM brought artist and curator Abby Poulson on board as Project Coordinator of Criw Celf. As an exciting up-and-coming talent, Abby offered an engaged and utterly fresh outlook on providing the young artists with a creative experience that would inform a new attitude towards making.

Taking place off-site in the grounds of the John Burns Centre, Kidwelly, our 24 young artists (split across Primary and Secondary ages) were encouraged through four masterclass workshops, to pay attention to our surroundings and the effect they can have on us creatively, and how we can affect the landscape around us too.

- Building Balance Sculpture with Mary Sikkell

Using a selection of cut-outs from recycled wood, in shapes and colours inspired by the local landscape, both Criw Celf Primary and Criw Celf Secondary worked together in small groups to create their own balance sculptures. The sculptures were then moved outdoors, to see how they respond to the elements and space around them.

- Oil Paintings, Criw Celf Primary led by Sarah Tombs and Criw Celf Secondary led by Dylan Williams The young artists worked individually to develop their observational drawings of the surrounding landscape at the John Burns Centre into oil paintings on recycled wooden boards. Exploring colour theory and working with a new medium of painting for the first time.

- Aluminium Print Making with Flora McLachlan, Criw Celf Primary - Inspired by mythical spell books, Criw Celf Primary were asked to draw from the allotment garden at the John Burns Centre and find ingredients to create their own magical creatures.

- Pochoir Printmaking with Leigh Sinclair, Criw Celf Secondary - Taking inspiration from the surrounding lands at the John Burns Centre, Criw Celf Secondary created a series of mono-prints, using cut-out shapes and stencils to produce bold, fun and one-of-a-kind prints, reminiscent of the cut-outs of Henri Matisse.



- Responding to the Landscape with Lauren Heckler,

Criw Celf Primary Collecting ideas and observations from the fields of the John Burns Centre, artist Lauren Heckler took Criw Celf Primary for a walk to observe, listen, feel and capture what they found. The young artists then translated their shapes, moments and memories of the walk using tints, tones and shades. Scaling up from their sketchbooks, to large sheets of Cardboard, The composition of the final pieces were inspired by Welsh Valleys artist, Ernest Zoble.

- Head in the Clouds, Kite Making with Rebecca Wyn Kelly,
Criw Celf Secondary Collecting words experienced and observed from the fields above

the John Burns Centre, Criw Celf Secondary worked with Rebecca Wyn Kelly to translate their observations into haikus, a Japanese form of poetry that is composed of only 3 lines and 17 syllables. The haikus were then drawn onto pieces of fabric and crafted into kites. Releasing the young artists' messages and thoughts into the sky.

- Away day – Aberystwyth Arts Centre

As part of the programme, our young artists visited Aberystwyth Arts Centre to experience the exhibition Natural Connections. Taking inspiration from the exhibition, the artists took part in a ceramics workshop with Laura Hughes where they used a selection of different clays to create their own pieces inspired by the show, and the local cliffs of Aberystwyth. These pieces are also to be

exhibited at the International Ceramics Festival at Aberystwyth Arts Centre from June 30th - July 2nd and will remain as part of the main exhibition until the end of July 2023.

- Exhibition

Criw Celf – from the fields
Continuing our young artists connection to the landscape, this years Criw Celf exhibition took place in the grounds of the Bishops Park, Abergwili. This was not only essential for our artists to see how their work can transform in a outdoor setting, but also for their parents to see and understand that not all art has to be framed or on a white wall. The project has broadened the young people's understanding of art and creativity that we hope they will carry forward into their future.





Nurturing Creativity Carmarthenshire's Early Years Non-Maintained Settings

Accessing the Welsh Government's 'Winter of Wellbeing' funding package provided an exciting opportunity to connect contemporary artists and Arts educators from across Carmarthenshire with our youngest creatives in non-maintained early years settings.

The programme was led by Oriel Myrddin in collaboration with Carmarthenshire's School Improvement, Early Years Team.

Winter of Wellbeing Funding Funded by the Welsh Government, the 'Winter of Wellbeing' initiative was established to support the social, emotional and physical wellbeing of all children and young people in Wales.

This £20m package of funding provided children and young people aged 0 to 25 access to free activities, including opportunities to play and engage in leisure, recreational, sporting and cultural activities, as well as childcare and formal education. These activities were crucial in supporting children and young people in their recovery from the negative effects of the COVID-19 pandemic.

Programme overview

To introduce early mark making through immersive play experiences

Aims:

- Develop opportunities for creative experiences in our Early Years Non-Maintained Settings
- Provide an opportunity Early

Years Non-Maintained Settings to work with local artists.

- Expand OMs education support package to include activities for 3 – 5-year olds
- Continue to develop links with local galleries and museums to support all learners across Carmarthenshire.

A programme of creative activities, developed in collaboration with the Early Years Team, provided opportunities for early mark making through play. The activities introduced new skills, including experimenting with new materials, and developing deeper understanding of creative thinking processes.

The range of creative experiences provided valuable professional training and development for staff across the settings. It is anticipated that these positive experiences will support staff to extend their range of creative play activities, to explore new materials and provide rich and inspiring creative making experiences within their settings.

The programme included three practical sessions with the artist.

The gallery has a well-established directory of local artists. The selection process on this occasion was based on their previous work with local schools. Where possible, artists and setting were matched according to their locations. Matching artist and setting within their local area would ensure opportunities to develop relationships with the potential to continue to work together through future funding.

With thanks to Louise Morgan for her support and collaboration on this programme.



*'A really lovely and engaged little group, with different levels of participation which seemed to be mostly down to confidence. I noticed ***** was being very polite but not participating much as others would jump in first. Once the session was coming to a close I asked ***** if she would like to do some on her own with me, and she said she did. So, we sat for another 15 minutes together, printing leaves that represented different members of her family and their favourite colours. She would answer questions after about four seconds and in the quietest whisper, with just one word. I thought I would mention this because this felt like really valuable time and I think is an example of how important these little sessions can be. To be able to give that extra time and really listen felt like ***** had a chance to participate in something she obviously enjoyed but because she didn't have the confidence of the rest of the group, could very easily be left out. Anyway, I just loved it and wanted to share it with you.'*

Beth Marsden Early Years Artist

• fyny was a five-month long associates programme funded by the Arts Council of Wales through their Create fund.

The programme's aims were to provide support and encourage sector resilience in Wales. This was to be achieved through the nurturing of creative talent and equipping the successful associates with the skills and opportunities to pursue viable and sustainable careers from Wales. OM were supported by six industry professionals who made up the programmes Steering Panel, and their partner in delivering, Carmarthen School of Art.

This pilot outing was offered to 15 early career artists based in West Wales. They ranged in ages 23 – 60+ and were from a variety of different stages in their creative careers. Some were very recent graduates; many were looking for guidance after having been trying to carve out a career for several years, and some were returning to making after having focused more on facilitating. Many of our associates were white women with just one male on the programme.

As part of the programme, the associates were offered a series of talks and workshops from industry professionals and rising talent, to navigate a sustainable career rather than focusing on their physical practice. They were each given an initial three session mentorship, partnered with one of the programmes steering panel members.

As well as access to these talks and workshops, each associate was provided with a

small fee of £720 to help with the cost of travelling during the programme.

OM recruited Community Engagement Artist, Emily Laurens as Project Lead. Emily was responsible for the programming and coordinating of the project and was assisted by artist and curator Abby Poulson with online events/talks.

Project Overview

- First session with Emily Laurens and Daniel Trivedy Gaining an understanding of each other's practice and mapping their careers so far while explaining what they would most like to get from the programme. Looking at the practical boundaries of progressing their careers.

- Creative Presence with Abby Poulson and Dafydd Williams

Hearing from two rising talents about how to promote yourself creatively. Understanding the pros and cons of social media as well as acknowledging its role in today's art sector. Looking at other ways in which you can promote yourself while questioning what it is you want to say about yourself and your work. The value of presenting your work to it's highest standard, both in person and through photography.

- Kathryn Lambert, Arts in Health Coordinator at Hywel Dda Health board.

Followed by a practical workshop with Angela Maddock,

Highlighting the opportunities in arts for wellbeing and social prescribing.



- Sense making session with Amelia Kilvington

Amelia joined the group to offer a workshop on tools and way of working together and to navigate inevitable disagreements and confrontations.

- International Collaboration and work - evening discussion online facilitated by Abby Poulson

An online talk with artist and head of sculpture at Carmarthen School of Art, Lisa Evans, and curator at Artes Mundi, Melissa Hinkin. Lisa spoke about the many opportunities she has had of international collaboration while navigating being a mother. Melissa introduced the group to Artes Mundi, a visual arts organisation based on highlighting the work of international artists in Wales.

- Community/Participatory Art with Kathryn Campbell Dodd

Kathryn spoke about the highs and lows involved in a community project which hinges on public participation. The hurdles overcome for funding and the guidelines put in place.

Associates were then put into groups to brainstorm their own community engagement project and what it aimed to achieve.

- Writing about your work with Lumin Press

The associates were joined by Sadia Pineda Hameed and Beau Beakhouse from LUMIN Press who shared essential skills in how to identify key themes in their work and articulating feelings in words.

- Arts in Health with Daniel Regan and Angela Maddock

A continuation in the exploration of art and its health benefits. This time from practitioner Daniel Regan who has worked extensively on promoting the transformational impact of arts on mental health, based on his own personal journey.

- Working with Museums - Alice Briggs - Head of Art at Amgueddfa Cymru and Morrigan Mason Head of Carmarthenshire Museums

Showcasing the different avenues of working available to artists through the museum sector. Identifying the way in which museums and galleries differ as well as the way in which they work.

- Commissioning – online talk with Rhian Wyn Stone and Sara Treble-Parry

Working with artists to commission work for public collections.

- Commercial Sector – online talk with Natalie Chapman

Natalie Chapman, artist and gallerist of Gallery Gwyn in Aberaeron on the challenges of being a commercial artist and the different routes taken to sell your work. What is considered 'commercial' as well as notes on the pricing of your work. Through this event, a collaboration has come about between OM and Gallery Gwyn to host a group exhibition of the I fyny associates work.



- Workshop with Simon Whitehead

Visit with Simon Whitehead at his village in Abercych and his performative work with sound and the local river.

- Funding Writing

The associates were joined by Louise Jones-Williams from Llantarnam Grange Arts Centre and Rowan Matthiessen.

- Away Day's

The associates were provided with two away day's that explored cultural highlights of the time.

Bristol – artist Daniel Trivedy led this trip with seven of the associates to visit the UK's culture capital. They visited Bristol Museum, Arnolfini and Spike Island. The intention was initially to have a representative of Spike Island to speak with our associates about their own associates programme and to compare. Unfortunately, this didn't materialise.

North Wales – artist and curator Abby Poulson led this trip with 10 of the associates to the often-unexplored North. In the planning of the away day it was highlighted how few of the associates had ever visited North Wales and so Abby took this opportunity to show them a landscape that she has worked in/with many times. The associates took part in Utopias Bach at Pontio Bangor, an open-ended art project highlighting climate change.

Self-Led

Interspersed through the programme have been self-led sessions for the associates to come together in a space and work collaboratively. This instigated a challenging

period of the programme due to the associates not having a dedicated space to work in, OM's incapacity to find adequate premises matched with letting agreements/legal issues, and group dynamics.

Culmination of the Programme OM are still in the process of evaluating the success of the programme with independent evaluator Dr Roz Hall.

The last two months were a challenge for all involved on the programme and we are working with Roz to make sense of what happened and what can be done differently if offered again.



"Personally, every session brought new ideas, inspiration and development to my practice. Being in a space with other creative people was lovely, and having that support to be open with ideas and bounce ideas off of each other, and receive feedback from ideas was something I had really missed after finishing university. For me, developing my project through the mentorship was my biggest highlight, to leave this programme with an almost finalised piece of work, is something that was my main goal with this programme, so I'm grateful for my time on the programme because without that push, that motivation, I don't think I could have developed my project so well in such a short space of time."

(Artist Survey, contributor)





The development of a National Contemporary Art Gallery for Wales is a commitment in our Programme for Government and in the Co-operation Agreement with Plaid Cymru. Delivery is being taken forward through a collaboration between Arts Council Wales, Amgueddfa Cymru and National Library of Wales.

Since the last update there have been a number of further developments in the design of the model. It will have three distinct characteristics, supported by an online gallery:

A network of galleries across Wales will provide free access to the national collection and bring contemporary art closer to communities.

Host galleries will host the national collection of Welsh art. An anchor gallery will provide a prominent public face for the national contemporary art gallery.

The national collection belongs to everyone in Wales. This unique model will allow people to explore the collection in their local communities while also ensuring more people across Wales, the UK and even internationally can access to the national collection. It will help boost the visitor economy and support local businesses and jobs.

A huge amount of work has taken place to develop the National Contemporary Art Gallery, including the development of the Celf ar y Cyd website, which will give the public access to the national

collection from their home. More than 30,000 images of art will be available from the website from the beginning of June; many have never been on public display before.

Nine venues have been announced as members of the network of galleries where people can view the national collection close to their homes. Each of the venues is undergoing a more detailed assessment.

The venues are:

- Aberystwyth Arts Centre, Aberystwyth
- Glynn Vivian Art Gallery, Swansea
- MOSTYN, Llandudno
- Newport Museum & Art Gallery, Newport
- Oriel Davies, Newtown
- Oriel Myrddin, Carmarthen
- Plas Glyn-y-Wedd, Pwllheli
- Ruthin Craft Centre, Ruthin
- STORIEL, Bangor

The image consists of a solid, repeating pattern of the word "MOM" in a black, sans-serif font. The text is arranged in a dense grid, with each word slightly offset from the others to create a textured, woven appearance. The pattern is uniform and covers the entire area.

ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2023

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2023. The Authority's accounts are audited by the appointed external auditors – Wales Audit.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Staffing Costs (Note 1)	115,005	121,532
Premises Related Costs (Note 6)	7,539	13,214
Transport Related Costs (Note 7)	638	260
Supplies and Services (Note 8)	<u>100,383</u>	<u>70,688</u>
TOTAL	223,565 =====	205,694 =====

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:-

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Opening balance	153,818	143,849
Reserve movement	<u>(6,860)</u>	<u>9,969</u>
Closing balance	146,958 =====	153,818 =====

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activity arising from the capital development anticipated for 2023/24. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

STATEMENT OF FINANCIAL ACTIVITIES

	<u>2022-23</u>	<u>2021-22</u>
INCOME	£	£
Voluntary Incoming Resources (Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	99,272	95,436
Carmarthen Town Council	3,700	3,700
Arts Council of Wales	48,381	47,820
Public Donations	0	0
Additional Grants	21,340	23,335
Investment Income	2,437	122
Trading Activities (Note 4)		
Charitable Trading	41,812	49,753
Other Income	0	0
TOTAL INCOME	216,942	220,166
	=====	=====
EXPENDITURE		
Direct Charitable Expenditure		
Staffing Costs (Note 1)	115,005	121,532
Premises Related Costs (Note 6)	7,539	13,214
Transport Related Costs (Note 7)	638	260
Supplies and Services (Note 8)	<u>100,383</u>	<u>70,688</u>
	223,565	205,694
Other Expenditure		
Fund-Raising and Publicity	48	4,160
Management and Administration	<u>189</u>	<u>343</u>
TOTAL EXPENDITURE	223,802	210,197
NET INCOME / (EXPENDITURE) FOR THE YEAR	(6,860)	9,969
Total Funds Brought Forward from last year's Balance Sheet	<u>153,818</u>	<u>143,849</u>
Total Funds Carried Forward in this year's Balance Sheet	<u>146,958</u>	<u>153,818</u>
	=====	=====

BALANCE SHEET

	<u>31.3.23</u>	<u>31.3.22</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	17,854	18,898
Imprest Account	150	150
Cash	176,575	133,155
Payment in Advance	0	0
Sundry Debtors General	<u>9,414</u>	<u>3,247</u>
TOTAL CURRENT ASSETS	203,993	155,450
Current Liabilities		
Sundry Creditors General	2,506	1,632
Receipts In Advance	<u>54,529</u>	<u>0</u>
TOTAL CURRENT LIABILITIES	57,035	1,632
NET CURRENT ASSETS	<u>146,958</u>	<u>153,818</u>
TOTAL ASSETS LESS LIABILITIES	146,958 =====	153,818 =====
Represented by :		
Unrestricted Income Fund :		
Contingency/Repairs and Renewals Fund	<u>146,958</u>	<u>153,818</u>

SIGNED Emlyn Schiavone

DATE. 1st August, 2023

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £115,005 (2021/22 £121,532). The 22-23 figure includes a fixed sum pay award of £1,925 per annum, no increase to the employer superannuation rate and incremental increases to qualifying posts.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has one full time and seven part-time posts (4.12 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2022-2023 as follows:

The trading income generated in 2022/23 was £41,812 (2021/22 £49,753).

5. Voluntary Incoming Resources

£48,381 was received from the Arts Council of Wales in 2022/23 (2021/22 £47,820).

£3,700 was received from Carmarthen Town Council in 2022/23 (2021/22 £3,700).

£0 was received from the general public in 2022/23 as donations towards the running of the gallery (2021/22 £0).

Additional income was received during 2022-23 as follows:-

Arts Council Wales Lottery (I Fyny)	£19,840
Arts Council Wales (Cost of Living)	£1,500

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2022/23 was £7,539 (2021/22 £13,214). Premises related expenses are reduced as the Gallery was vacated during the year in anticipation of the refurbishment.

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2022/23 was £638 (2021/22 £260).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2022/23 was £100,383 (2021/22 £70,688). This increase is due to expenditure relating to additional grant income rolled forward as a Receipt in Advance from 21-22.

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Professional and Administrative Support	25,801	25,801
Employee Related Expenditure	17,688	25,900
Premises Related Expenditure	21,744	31,382
Contribution to Departmental Reserve	0	42,000
Appropriation/Contribution to/from Insurance Reserve	0	0
Depreciation/Revaluation Losses	<u>45,638</u>	<u>164,848</u>
TOTAL	110,871 =====	289,931 =====

These are in addition to the £99,272 Revenue Support Grant (2021/22 £95,436) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £10,756 in 22-23 towards utility and NNDR costs associated with 26/27 King Street (£11,184 in 21-22).

Appropriation/Contribution to/from Insurance Reserve

– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of ‘Policy Excesses’ and through the setting of ‘Indemnity Limits’. In the case of Oriel Myrddin, charges and income relating to this i.e. contributions to and from the Authority’s insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 21-22 and 22-23 relates to the 26/27 King Street properties. The remaining £37,305 in 22-23 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project (£156,515 in 21-22).

The Trust is in negotiation with the County Council about the opportunity to extend the gallery into adjoining premises, namely 26/27 King Street. No agreements were in place at the date of signing these accounts Although it is anticipated that the negotiations will conclude during the Summer of 2023



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Oriol Myrddin

On accounts for the year
ended

31st March 2023

Charity no
(if any)

1031498

Set out on pages

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of ACCA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention other than that disclosed below which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:**Date:**

18 September 2023

Name:

Caroline Powell

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

Carmarthenshire County Council

Building 8, St Davids Park

Carmarthen. SA31 3HB

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None.