

ORIEL MYRDDIN

England & Wales · Charity number 1031498

Details

Status Registered

Legal form Other

Registered 1994-01-16

Register [View on the Charity Commission register](#)

Contact

Address County Hall
Carmarthen
SA31 1JP

Phone 01267234567

Email orielmyrddin@carmarthenshire.gov.uk

Activities

Objects: (1) THE PROVISION OF THE EDUCATION OF THE PUBLIC IN ARTS AND CRAFTS BY THE PROVISION AND MAINTENANCE OF AN ARTS AND CRAFTS GALLERY AND MUSEUM IN CARMARTHEN FOR THE EXHIBITION TO THE PUBLIC OF COLLECTIONS AND ITEMS OF FINE ARTS AND CRAFTS (2) THE PROVISION AND SUPPORT OF FACILITIES FOR EDUCATION AND RESEARCH IN ARTS AND CRAFTS AND THE DISSEMINATION OF SUCH RESEARCH

Activities: To promote the education of the public in arts and crafts by the provision and maintenance of an arts and crafts gallery and museum in Carmarthen, for the exhibition to the public of collections and items of fine art and crafts. Provision and support of facilities for the education and research in arts and crafts and the dissemination of such research.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£199,923	£192,734	-	-
2024-03-31	£211,170	£201,440	-	-
2023-03-31	£216,942	£223,802	-	-
2022-03-31	£220,166	£210,197	-	-
2021-03-31	£200,844	£183,804	-	-

Trustees

Name	Role	Appointed
Haf Angharad Jones Leefe	Chair	2020-03-06
Emlyn Schiavone		2017-09-01
Louise Morgan		2019-04-29
Russell Sparks		2024-09-13

ORIEL MYRDDIN

England & Wales - Charity number 1031498

Accounts



ORIEL MYRDDIN

Charity registration number: 1031498

Annual Trustees' Report and Financial Statements
for the period 1 April 2024 to 31 March 2025

Trustees Annual Report 2024-25

1. Introduction
2. Governance Structure
3. Financial Overview
4. Capital Redevelopment
5. Summary of Activities
6. Engagement and Social media statistics
7. Future Plans

1. Introduction

Oriel Myrddin is a well-established gallery based in Carmarthen, Wales, with a strong track record of presenting high-quality contemporary art, craft, and design. As a key cultural centre for the region, OM plays an important role in supporting artists, engaging communities, and being part of the wider creative community across Wales and the UK.

In July 2022, the gallery closed to the public to begin a major capital redevelopment project, made possible through funding from Carmarthenshire County Council and the Arts Council of Wales.

Building contractors WB Griffiths began work on site in January 2024. During the redevelopment, two members of Oriel Myrddin's team have continued to operate from a temporary base at Carmarthenshire Museum, maintaining momentum in the lead-up to reopening. In February, we commissioned a freelance engagement curator to deliver creative activities in local venues—helping to grow audiences and develop resources in preparation for our return

2. Governance Structure:

OM Board of Trustees

The Gallery operates as an educational charitable trust under the custodial trusteeship of Carmarthenshire County Council. The board of trustees currently includes:

Angharad Jones Leefe - Chair (Carmarthen Town Council)
Sally Moss (Independent)
Louise Morgan - Trustee (Independent)
Cllr Emlyn Schiavone – (Carmarthenshire County Council)
Cllr Russell Sparks – (Carmarthenshire County Council)
Ben O'Neill - Trustee (Independent) *resigned September 2024*
Elaine Cabuts - Trustee (Independent) *resigned April 2025*

The governance of Oriel Myrddin is overseen by the Oriel Myrddin Trust, which meets bi-annually and at other times as required, convened by the Chair, to review activity and make strategic decisions. The Trust operates under custodial trusteeship held by Carmarthenshire County Council.

Trustees are appointed for three-year terms, renewable upon review. Nominations are made by Carmarthenshire County Council and Carmarthen Town Council, with additional Independent Trustees recruited based on their relevant expertise and experience to strengthen the Board's skills and diversity.

Financial oversight is provided by Carmarthenshire County Council's Senior Accountant, who is accountable to the Trust for budget management. The Gallery Manager is responsible for the day-to-day management and artistic direction of Oriel Myrddin and is accountable to the Trust, working through the Senior Cultural Services Manager. The Gallery Manager attends Trust meetings, reports directly to Trustees, and maintains regular contact with the Chair and Board members. Operational line management is provided by the Senior Cultural Services Manager.

The Trustees' core responsibilities include:

- Upholding and delivering the aims of the Trust, ensuring the gallery's ongoing relevance and quality.
- Ensuring financial probity and the careful management of the Trust's reserves.
- Approving expenditure and overseeing the maintenance of the gallery premises.
- Monitoring organisational performance and progress.
- Establishing and reviewing key policies.
- Agreeing the gallery's annual pricing and charging structures.
- Championing the gallery within local civic and cultural life.
- Supporting the development and delivery of the gallery's artistic direction and policy.
- Reviewing external assessments and performance indicators to ensure accountability and continuous improvement.

The Gallery Manager leads on artistic direction, with the input of staff team members.

Any call on Trust reserves is discussed with and authorised by the Trustees. Trustees, including the Chair, are all currently elected council members or independent. They bring a broad range of experience in many fields of public life, diplomacy, industry, legal, education, curatorship and finance. They bring sound advice when discussing the programme in assessing relevance to those beyond the immediate sector.

3. Financial Overview

The Trust receives core funding from Carmarthenshire County Council, which provides direct financial support as well as professional, technical, and administrative assistance. Additional support comes from the Arts Council of Wales, whose investment enables the Charity to deliver its programme of exhibitions, events, educational activities, projects, and initiatives in line with its core objectives.

The Gallery generates its own modest trading income and received further support this year from.

CELF Commissioning funding	£20,500
Arts Council Wales ‘Perspectives’ Funding	£60,000
ArtFund Jonathan Ruffer	£ 2,000
The Colwinston Trust	£18,000
The Morel Trust	£3,000

Reserves Policy

A review of the Reserves Policy is being carried out as the Trustees plan for the expansion of the Gallery and the increased activity arising from the capital redevelopment project, which commenced in January 2024 and is expected to continue into 2025. The policy is reviewed regularly—at minimum, on an annual basis—to ensure it reflects the evolving needs and commitments of the organisation.

The accounts have been prepared on a going concern basis, as there is no material uncertainty regarding events or conditions that may cast doubt on the ability of the Oriel Myrddin Gallery Trust Fund to continue operating.

Accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin, and a full statement of accounts is included as Appendix A to this report.

4. Capital Redevelopment

Regular progress meetings with the contractors, design team, and steering group—alongside input from Arts Council of Wales external monitors—have helped keep the project on track and on budget, despite a few areas of concern along the way. The project is on course for completion in August 2025, supported by ongoing site visits from architects De Matos Ryan.

5. Summary of Activities

Launch Exhibition

Gwrach / Witch: Clive Hicks-Jenkins – A Fairy Tale Retold explores reinterpretations of *Hansel and Gretel*. We have commissioned designer Meriel Hunt and curator Simon Costin to collaborate on the exhibition's design and interpretation, bringing a rich, theatrical approach to the storytelling.

Our engagement programme is being shaped by a freelance engagement curator, who has piloted creative workshops with local venues to test and refine ideas. Additional investment through the CELF initiative has enabled us to commission an original musical composition and create online resources, enhancing the exhibition's reach and impact.

Oriel Myrddin Craft Trail at Crafts Festival Wales 2024

As part of Crafts Festival Wales in September 2024, Oriel Myrddin presented a curated Craft Trail celebrating exceptional contemporary craft and showcasing emerging makers based in Wales – Lewis Prosser, Rosa Harradine, Rosie Lake, Ffion Evans, Hannah Walters and Ella Bua-In, supporting by further funding for commissions by the CELF initiative.

The Craft Trail celebrated the richness of Welsh making and reflected Oriel Myrddin's ongoing commitment to supporting artists and engaging new audiences through inspiring and accessible programming. An estimated 3000 visitors took part in the trail and visited the Crafts Festival.

Perspective(s) – Learning and Development & Commission

An on-going training and development programme has influenced our call-out and selection process, recruitment and contract drafting.

The funding has led to the commission of Mohammed Hassan to create new work 'Threads of Belonging'. This will form a semi-permanent reflection of Mo's journey and experiences of others who have made rural Wales their home. This final work will directly reflect OM's growth and commitment to anti-racism.

OM's Gallery Manager participated in Newid Diwylliant | Culture Change, funded by the Culture, Heritage and Sport Wales Anti-racist Fund, provided by the Welsh Government, Theatr Cymru, and other national arts companies. The programme has helped us reflect on how OM can build a more inclusive and representative organisation.

Engagement

Social media and website statistics:

Instagram:

Followers: 5,796

Following: 1,703

Our online engagement has continued to grow, particularly over the past five months. The recruitment of freelance Engagement Curator, Abby Poulson, has extended OM's reach, and the visible progress with the redevelopment of the gallery has also helped to maintain interest and 'conversation' with followers and supporters of the gallery.

Between April 2024 and 31 March 2025, we published 59 posts on Instagram, reaching a total of 80,194 accounts, which reflects steady and continued growth.

Engagement remains strong, although there is still room for improvement when we considered it against the reach we are achieving:

- 6,456 likes
- 444 comments
- 210 shares
- 267 saves

On average, each post reached around 1,359 accounts, and approximately 18% to 22% of that reach came from non-followers. This shows that our content remains discoverable beyond our current audience.

Interestingly, hashtags no longer seem to play a significant role in extending our reach. Instead, we have found that content shared by our followers and collaborative posts have had a much greater impact. We are also encouraged by the number of posts that were saved by users, which suggests that people are finding the content useful or worth returning to.

A large proportion of our posts this year were created in collaboration with partner organisations or artists, which has played a key role in boosting engagement and reach by tapping into new networks.

We paused all use of paid promotion or 'boosting' during this period, so these figures reflect entirely organic performance.

Looking ahead, as we promote the gallery's relaunch and new programme, we will continue to experiment with different formats, especially Reels and carousel posts, and introduce greater visual variety to keep engagement steady and avoid audience fatigue. With longer lead times for marketing campaigns, we are learning that repetitive content does not perform well on social media. Ideally, we would create multiple content assets for each event or announcement, though this is not always a practical option with limited resources.

Facebook

Followers: 3,300

Facebook continues to be a valuable platform for engaging with our hyper local audience and long-standing supporters of the gallery. Over the past year, we've seen a modest increase of 122 followers, and still consider Facebook an important part of our communications mix, particularly as it remains accessible and familiar to many older users.

Our posts relating to the gallery's redevelopment and community-based content gained the strongest reach and engagement. This aligns well with the platform's emphasis on personal connection and local relevance.

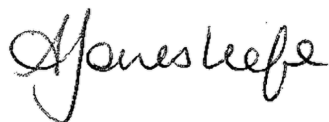
Future Plans

A new Oriel Myrddin charity – a Charitable Incorporated Organisation (CIO) – was established in 2023 (charity number 1197707). The aim in the long term is for the new charity to take over the operations of Oriel Myrddin Trust, once the capital redevelopment is complete. Oriel Myrddin Trust receives annual revenue funding from Arts Council Wales and Carmarthenshire County Council. When the Gallery reopens in 2025, the CIO will receive this revenue funding as the operational body.

The new charity has the same vision, mission and objectives as Oriel Myrddin Trust and the same trustees. The trustees have been receiving legal advice relating to the capital development and the relationship between all the key stakeholders, namely Oriel Myrddin Trust and Oriel Myrddin CIO as the charitable bodies responsible for the Gallery, and Carmarthenshire County Council and Arts Council Wales as the funding bodies.

A Heads of Terms agreement has been prepared which outlines the responsibility of each stakeholder, the timeline, and the list of legal agreements that each stakeholder will be required to sign up to at various points in the process, including lease agreements for the properties which will make up the redeveloped Gallery. The Heads of Terms were agreed and signed in August 2023.

Oriel Myrddin trustees received independent legal advice from Hugh James Solicitors in relation to these legal agreements.



Angharad Jones Leefe
Chair of the Board of Trustees
30 January 2026

ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2025

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on a going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern.

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2025. The Authority's accounts are audited by the appointed external auditors – Wales Audit.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical, and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2024-25</u>	<u>2023-24</u>
	£	£
Staffing Costs (Note 1)	114,687	107,115
Premises Related Costs (Note 6)	13,105	5,414
Transport Related Costs (Note 7)	1,553	1,319
Supplies and Services (Note 8)	61,203	86,680
TOTAL	<u>190,548</u>	<u>200,528</u>

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:

	<u>2024-25</u>	<u>2023-24</u>
	£	£
Opening balance	156,688	146,958
Reserve movement	7,189	9,730
Closing balance	<u>163,877</u>	<u>156,688</u>

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activities arising from the capital development anticipated for 2024/25 -2025/26. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

STATEMENT OF FINANCIAL ACTIVITIES

	<u>2024-25</u>	<u>2023-24</u>
INCOME	£	£
Voluntary Incoming Resources (Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	99,272	99,372
Carmarthen Town Council	0	0
Arts Council of Wales	73,427	87,462
Public Donations	0	250
Additional Grants	11,116	9,182
Investment Income	9,406	8,405
Trading Activities (Note 4)		
Charitable Trading	6,702	6,499
Other Income	0	0
TOTAL INCOME	<u>199,923</u>	<u>211,170</u>
EXPENDITURE		
Direct Charitable Expenditure		
Staffing Costs (Note 1)	114,687	107,115
Premises Related Costs (Note 6)	13,105	5,414
Transport Related Costs (Note 7)	1,553	1,319
Supplies and Services (Note 8)	61,203	86,680
	<u>190,548</u>	<u>200,528</u>
Other Expenditure		
Fund-Raising and Publicity	2,006	732
Management and Administration	180	180
TOTAL EXPENDITURE	<u>192,734</u>	<u>201,440</u>
NET INCOME / (EXPENDITURE) FOR THE YEAR	<u>7,189</u>	<u>9,730</u>
Total Funds Brought Forward from last year's Balance Sheet	<u>156,688</u>	<u>146,958</u>
Total Funds Carried Forward in this year's Balance Sheet	<u>163,877</u>	<u>156,688</u>

BALANCE SHEET

	<u>31.3.25</u>	<u>31.3.24</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	17,982	17,182
Imprest Account	150	150
Cash	198,903	190,782
Payment in Advance	0	0
Sundry Debtors General	0	0
TOTAL CURRENT ASSETS	<u>216,885</u>	<u>208,114</u>
Current Liabilities		
Sundry Creditors General	140	119
Receipts In Advance	52,877	51,307
TOTAL CURRENT LIABILITIES	<u>53,008</u>	<u>51,426</u>
NET CURRENT ASSETS	163,877	156,688
TOTAL ASSETS LESS LIABILITIES	<u>163,877</u>	<u>156,688</u>
Represented by:		
Unrestricted Income Fund:		
Contingency/Repairs and Renewals Fund	<u>163,877</u>	<u>156,688</u>

SIGNED

DATE

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £114,687 (2023/24 £107,115). The 24-25 figure includes a fixed sum pay award of £1,290 per annum, no increase to the employer superannuation rate and incremental increases to qualifying posts.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has two full time and six part-time posts (4.16 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2024-2025 as follows:

The trading income generated in 2024/25 was £6,702 (2023/24 £6,499).

5. Voluntary Incoming Resources

£46,653 was received from the Arts Council of Wales in 2024/25 (2023/24 £47,849).

£0 was received from Carmarthen Town Council in 2024/25 (2023/24 £0).

£0 was received from the general public in 2024/25 as donations towards the running of the gallery (2023/24 £250).

Additional income was received during 2024-25 as follows:-

Arts Council of Wales (Perspectives)	£26,774
Contemporary Craft Festival	£532
National Museum and Galleries of Wales	£8,402

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2024/25 was £13,105 (2023/24 £5,414). Premises related expenses increased due to additional utility costs during refurbishment.

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2024/25 was £1,553 (2023/24 £1,319).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2024/25 was £61,203 (2023/24 £86,680). Higher expenditure in 2023-24 related to additional grant income rolled forward as a Receipt in Advance.

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2024-25</u>	<u>2023-24</u>
	£	£
Professional and Administrative Support	15,285	25,801
Employee Related Expenditure	347	3,119
Premises Related Expenditure	21,281	31,706
Contribution to Departmental Reserve	0	0
Appropriation/Contribution to/from Insurance Reserve	0	0
	1,631,607	271,248
Depreciation/Revaluation Losses		
	<u>1,668,520</u>	<u>331,874</u>
TOTAL		

These are in addition to the £99,272 Revenue Support Grant (2023/24 £99,372) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £13,883 in 24-25 towards utility and NNDR costs associated with 26/27 King Street (£11,794 in 23-24).

Appropriation/Contribution to/from Insurance Reserve

– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of 'Policy Excesses' and through the setting of 'Indemnity Limits'. In the case of Oriel Myrddin, charges and income relating to this i.e. contributions to and from the Authority's insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 23-24 and 24-25 relates to the 26/27 King Street properties. The remaining £1,623,274 in 24-25 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project (£262,915 in 23-24).

During 2025, significant progress was made towards the capital redevelopment of 26/27 King Street and the adjoining gallery. A key milestone was the signing of the grant agreement, securing the resources needed to deliver the project. Construction work continued at pace, with project completion scheduled for September 2025.

Following completion, Oriel Myrddin CIO (registered number 1197707) will take responsibility for the operation of the redeveloped Gallery and all associated activities, with the public reopening planned for October 2025.

Activity during the year also focused on resolving the remaining legal matters and ensuring clarity around the roles and responsibilities of the key stakeholders: Oriel Myrddin Trust and Oriel Myrddin CIO, Carmarthenshire County Council, and Arts Council Wales. The Heads of Terms agreement, signed in August 2023, continues to guide the project, setting out each party's responsibilities, the project timeline, and the suite of legal agreements required, including lease arrangements for the redeveloped properties.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Oriol Myrddin

On accounts for the year
ended

31st March 2025

Charity no
(if any)

1031498

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

7th October 2025

Name:

Caroline Sian Powell

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

Carmarthenshire County Council

County Hall
Carmarthen

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ORIEL MYRDDIN

England & Wales - Charity number 1031498

Accounts

ORIEL MYRDDIN TRUST

Charity no. 1031498

Annual Report 2023 – 2024

Contents

1. Introduction
2. Vision, Mission, Aims and Values
3. Governance Structure
4. Financial Overview
5. Capital Redevelopment
6. Investment Review 2023
7. Summary of Activities
 - a. I fyny: Nurturing Welsh Artists
 - b. NCAGW Commissions
 - c. Urdd Eisteddfod 2023
 - d. Wales Arts International trip to Brittany
 - e. Perspectives
 - f. Commissions for online shop
 - g. Social media and website statistics
8. National Contemporary Art Gallery Wales
9. Appendixes A

1. Introduction

Oriel Myrddin is an established gallery located in Carmarthen, Wales. It has a strong reputation for showcasing contemporary art, craft, and design, and serves as an important cultural centre both locally and nationally.

In July 2022 OM closed its doors to the public for the long-awaited capital redevelopment funded by Carmarthen County Council and Arts Council Wales.

2023 was a year of significant progress and transformation for OM. We navigated a challenging economic environment, and in January 2024 contractors WB Griffiths moved onsite for the building work to begin. Two members of existing staff are currently office-based off-site working at Carmarthenshire Museum.

2. Vision, Mission, Aims and Values

VISION - We strongly believe in learning through making...

“A world where the value of craftsmanship, skill and ingenuity is appreciated and obtainable by everyone”

MISSION - To support a creative environment where we can all pursue contemporary ideas through a unique and culturally diverse programme of craftsmanship in its widest definition of artistic skill, thought and imagination”

AIMS - We believe in using the contemporary visual arts as a platform for audiences to engage with big ideas that question the world around them.

We believe that without artists and artistic ideas, the overall quality of life of our community would be considerably poorer.

By actively working collaboratively with staff, artists, partners and supporters OM inspire communities and demonstrates positive social impacts.

VALUES - We are committed to making our world a healthier, greener, and more sustainable place to live.

- To place OM at the centre of contemporary and applied arts, craft and design development
- To build connections with artists based in Wales, UK and internationally by developing and sharing their practice
- To develop engagement and appreciation of contemporary and applied art, craft and design among our existing and new audiences, including children and young people, older people and those from socially disadvantaged backgrounds
- To offer an essential environment, facilities and inspiration for the pursuit of artistic endeavour by practitioners
- To secure a viable and sustainable future for OM

3. Governance Structure

OM Board of Trustees

The gallery operates as an educational charitable trust under the custodial trusteeship of Carmarthenshire County Council. The board of trustees currently includes:

Cllr Emlyn Schiavone - Chair (also associated with Carmarthen Town Council)

Sally Moss - Vice Chair (Independent)

Cllr Ken Lloyd - (also associated with Carmarthen Town Council) *resigned 27 July 2023*

Cllr Carys Jones *resigned 7 February 2024*

Angharad Jones Leefe - Trustee (Carmarthen Town Council)

Louise Morgan - Trustee (Independent)

Nigel Roberts - Trustee (Independent) *resigned 23 May 2024*

Neil Confrey - Trustee (Independent) *resigned 22 October 2023*

OM Staff

Catherine Spring – Gallery Manager

Rachel Vater – Gallery Assistant

Christopher Ozzard – Gallery Attendant (Currently redeployed within CCC)

Gareth H Davies - (Currently redeployed within CCC)

Sian Conti - (Currently redeployed within CCC)

Pam Boyce – (Currently on unpaid leave from April 2023 until October 2024 TBC)

Trustees meet on a bi-annual basis and at other times as convened by the Chair to monitor activity and to make and agree to strategic decisions. As the Trust is an unincorporated charity, Carmarthenshire County Council is the custodian trustee for the Gallery building. Trustees are nominated by the County and Town Councils to serve a term of three years that may be renewed. Independent Trustees are nominated or approached to join the Board based on relevant skills or experience.

Carmarthenshire County Council's Senior Accountant is responsible to the Trustees and accountable for the budget management. The Gallery Manager is accountable for the general management and artistic direction to the Trust formally mediated through the Senior Cultural Services Manager. The Gallery Manager is expected to attend Trust meetings, present directly to Trustees and develop contact with the Trust Chair and Trustees. Line manager to the Gallery Manager for operational purposes resides with Senior Cultural Services Manager.

- Delivery of the Trusts' aims, ensuring that the gallery retains relevance and quality.
- Financial probity, maintaining the Trust reserves.
- Authorise expenditure from them, to ensure the premises are maintained.
- Monitor performance.
- Establish policies.
- Agree annual charging.
- Champion the gallery within the civic life structures.
- Ensure that the broad artistic direction or policy is developed and maintained.
- Monitor external assessments and performance indicators.

The Gallery Manager leads on artistic direction, with the input of staff team members. Trustees will discuss and monitor long term capital or service development strategies and the annual budget is agreed by the Trustees in principle and then delegated to officers.

Any call on Trust reserves is discussed with and authorised by the Trustees. Trustees, including the Chair, are all currently elected council members or independent. They bring a broad range of experience in many fields of public life, diplomacy, industry, legal, education, curatorship and finance. They bring sound advice when discussing the programme in assessing relevance to those beyond the immediate sector.

4. Financial Overview

The Trust receives core-funding support from Carmarthenshire County Council which provides direct revenue, professional, technical and administrative support. The Arts Council of Wales and Carmarthen Town Council who support the key objectives of The Charity in its delivery of its programme of exhibitions, events, education, projects and initiatives.

The Gallery generates its own modest trading income and received further support this year from.

Arts Council Wales 'Create' Funding – I fyny £49,300

Arts Council Wales 'Perspectives' Funding - £60,000

ArtFund 'Reimagine' Funding - Engagement Curator £36,000

National Art Gallery Wales 'Artist Commissions' £8,500

Reserves Policy

A review of the reserves policy is in progress as The Trustees plan for the expansion of the Gallery and its associated activity arising from the capital redevelopment anticipated for 2024/25. A regular review of the Reserve is carried out, as a minimum, annually.

The accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern.

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and a full statement of accounts is included as Appendix A to this report.

5. Capital Redevelopment (update on progress to 31 March 2024)

A pre-contract start meeting took place on 30 November 2023 with contractors WB Griffiths, CCC Design Team, Gallery Manager. Contract completion date (64 weeks) 1 May 2025.

WB Griffiths moved onto site on 8 January 2024. There are monthly progress meetings between the contractors, CCC Design Team, Senior Cultural Services Manager and Gallery Manager. The Project Steering Group meetings are diarised to take place after the progress meetings. The Steering Group includes Arts Council Wales, two external assessors

(Quantity Surveyor and Architect) commissioned by ACW, Design Team, Senior Cultural Services Manager, a representative from the CIO and Gallery Manager. Both meetings have an agenda and recorded minutes.

6. Investment Review 2023

Arts Council Wales (ACW) are responsible for funding arts organisations. This funding comes from the Welsh Government and the National Lottery. ACW fund organisations and individuals so they can help achieve the aims set out in ACW's strategic plan.

The Investment Review is the process ACW go through to decide who should get this funding, and how much they should get.

The Investment Review occurs every 5 years. The last Investment Review was in 2015. The Investment Review for 2020 was delayed because of Covid 19.

Mainly due to the changes, after Covid, in how we all think and work, ACW rethought the way they carry out the Investment Review. The aim being to be more flexible and fund organisations for longer. Organisations like OM will have the opportunity to apply for funding for 3 years at a time and have the chance of a further 3 years funding if we are achieving against ACW's six principles: Creativity, Widening Engagement, Welsh Language, Climate Justice, Nurturing Talent, and Transformation.

ACW opened the Investment Review process in January 2023. This process was designed to assess applications for funding for the 2024-2027 period. During this time, arts organisations across Wales were invited to submit proposals demonstrating how they would contribute to the ACW strategic goals, including promoting equality, sustainability, and the Welsh language in the arts. The application process included the submission of our Business Plan 24-27.

The application process officially closed on April 4, 2023. This deadline was part of a comprehensive review process that involved assessing applications from arts organisations across Wales. The results of this review, including funding decisions, were announced in late September 2023.

The application process was highly competitive, with organisations required to detail their plans, including how they would manage potential financial challenges. The decisions were finalised and announced in September 2023, after a rigorous review period.

OM applied for £94,035 - The annual figures submitted assumed the commencement of trading of the CIO. We were awarded £47,849.

However significant budget cuts from the Welsh Government, impacted the level of funding available for distribution and OM's final figure is £46,653. Oriel Myrddin is delighted to be in receipt of both capital and revenue funding from the Arts Council of Wales. It demonstrates their confidence in our artistic ambition, and in our vision, mission, aims and values. We remain indebted to ACW for their ongoing support for OM's work in west Wales.

7. **National Contemporary Art Gallery Wales (NCAGW)**

The National Contemporary Art Gallery for Wales (NCAGW) is an exciting initiative aimed at establishing a dedicated institution for contemporary art in Wales. NCAGW is intended to showcase the rich and diverse contemporary art sector in Wales, providing a platform for both emerging and established artists. The national collections of contemporary art held by Amgueddfa Cymru, and the National Library of Wales belong to everyone in Wales. The NCAGW model of a dispersed network of galleries across Wales, will enable wider democratic access.

Celebration of Welsh Contemporary Art: NCAGW's nine visual art organisations will act as a 'dispersed model' for contemporary art in Wales. It aims to highlight the work of Welsh artists and those connected to Wales.

Cultural Significance: NCAGW is seen as a way to enhance the cultural landscape of Wales, making contemporary art more accessible to the public and raising the profile of Welsh art on a global stage.

Government Support: The Welsh Government and Arts Council of Wales are key players in the development of the National Contemporary Art Gallery. They have been working together to explore how this institution can be realised, including locations, funding, and partnerships.

Collaborative Approach: The development of NCAGW involves collaboration with existing visual art organisations across Wales. This networked approach aims to create a cohesive art ecosystem.

Site Selection: The locations of the 'dispersed model' has been a significant aspect of the planning process. The nine organisations that form part of the scheme are; Aberystwyth Arts Centre, Aberystwyth; Glynn Vivian Art Gallery, Swansea; MOSTYN, Llandudno; Newport Museum & Art Gallery, Newport; Oriel Davies, Newtown; Oriel Myrddin, Carmarthen; Plas Glyn-y-Weddw, Pwllheli; Ruthin Craft Centre, Ruthin; and STORIEL, Bangor - ensuring NCAGW is accessible and integrated into the cultural life of Wales.

Artistic Excellence: NCAGW will aim to display high-quality contemporary art, featuring both established and emerging artists. It will be a space for innovation, challenging ideas, and reflecting on current societal issues through art.

Education and Engagement: An important goal of NCAGW is to engage with diverse audiences, including communities, schools, and visitors. It will offer educational programmes, workshops, and events that foster a deeper understanding of contemporary art.

Inclusivity: The gallery is committed to inclusivity, ensuring that the voices and works of underrepresented artists are given a platform. This aligns with broader initiatives in Wales to promote diversity in the arts.

Feasibility Studies: The project has gone through several phases, including feasibility studies to assess the best approach to developing the gallery. These studies have looked at potential models, locations, and partnerships that could shape NCAGW's future.

Consultation with Stakeholders: Ongoing consultations with artists, curators, and the public have been crucial to shaping the vision of NCAGW. The feedback gathered during these consultations will continue to influence the project as it moves forward.

Timeline: While the exact timeline for NCAGW completion has been fluid, the project is advancing steadily with a commitment to establishing the model in the near future.

Cultural Hub: NCAGW is expected to become a cultural hub that draws visitors from across Wales and beyond, contributing to the tourism industry and local economies.

Artist Development: By providing a dedicated space for contemporary art, NCAGW will offer Welsh artists greater opportunities for exposure and development, potentially leading to increased recognition both nationally and internationally.

National Identity: NCAGW will play a significant role in shaping and expressing a contemporary Welsh identity, contributing to the broader narrative of Wales as a nation with a vibrant and evolving cultural scene.

In summary:

The National Contemporary Art Gallery for Wales represents a bold step in enhancing the visibility and impact of contemporary art in Wales. It is designed to be more than just a gallery—it will be a space for exploration, dialogue, and celebration of the diverse artistic voices that define contemporary Welsh culture. As the project progresses, it promises to be a significant cultural institution for Wales and beyond.

Capital funding, that has been invested in OM by NCAGW, is £86,530. This investment will form part of the wider capital redevelopment but primarily be spent on fitting out the gallery spaces to be compliant with GIS (Government Indemnity Scheme) standards. This will include upgraded security, lighting and environmental monitoring equipment.

8. Summary of Activities

This is an overview of the activities that took place between 1 April 2023 -31 March 2024.

I fyny - Nurturing Welsh Artists, was developed to promote and nurture creative talent here in Wales. It was an ambitious five-month long associates programme for 15 early career artists based in Wales. The programme was developed to support and encourage sector resilience in Wales through the nurturing of creative talent and equipping the successful associates with the skills and opportunities to pursue viable and sustainable careers from a Welsh base.

To deliver the programme Oriel Myrddin (OM) partnered with Carmarthen School of Art. OM received funding from Arts Council of Wales in support of i fyny. The project sought to raise the creative profile of West Wales and benefit not just practitioners but also arts organisations. I fyny's primary partnership with Carmarthen School of Art helped to deliver a programme that championed innovation and ambition over academic skill.

I fyny was open to creatives from Carmarthenshire, Pembrokeshire, Ceredigion, and Swansea and consisted of weekly sessions that included talks and workshops with industry professionals, networking opportunities, 1:1 mentoring, skill sharing sessions and research

away-days. Associates included graduates, creatives returning to the sector and practitioners without professional training.

Weekday sessions took place once a week, with occasional evenings and weekend activities built in, in response to the group's availability and priorities. The work took place over five months from February to June 2023 and was delivered online and face to face, in Carmarthen. A fee of £720 was granted to each associate to assist with travel costs and materials.

I fyny was structured to ensure outstanding artistic quality, through its rich and diverse steering group, which was made up from some of Wales' most promising and established artists and professionals. The Steering group members were Abby Poulson, Curator and Artist; Amelia Kilvington, Head of Section at CSoA; Dr Angela Maddock, Artist and Academic; Dafydd Williams, Artist and Photographer; Daniel Trivedy, Multi-disciplinary Artist and Lecturer; and Lisa Evans, Artist, and Head of Sculpture at CSoA.

OM commissioned Roz Stewart Hall, who is a nationally recognised researcher and evaluator, to evaluate i fyny. We also commissioned Roz to write an additional report to delve a little deeper into the programme. This second report explored what had worked, what had not worked and what we would do differently next time. This report has been shared with the sector (Visual Art Galleries Wales, ACW).

9. National Contemporary Art Gallery for Wales (NCAGW) Commissions

Oriel Myrddin Gallery, as part of our work within and funded by the National Contemporary Art Gallery of Wales, has commissioned six early-career artists to create unique, one-of-a-kind works in response to artworks held in the National Contemporary Art Gallery of Wales. The selected makers for this project are Cardigan-based potter Ella Bua-In, textile artist Ffion Evans, ceramicist Hannah Walters, basket maker and sculptor Lewis Prosser, brush maker Rosa Harradine, and textile designer and maker Rosie Lake.

The project began with a visit to Amgueddfa Cymru in Cardiff, where the artists explored the contemporary collections for inspiration. Recognizing the vastness of the collection, we guided the makers to begin their exploration through the online archive, Celf ar y Cyd. This allowed them to narrow down their choices and present specific works to Andrew Renton, Head of Design Collections, for a closer examination. The group viewing of the collections fostered a collaborative atmosphere, enabling the artists to discover new inspirations by observing each other's selections.

The final works chosen for response were incredibly varied, reflecting the diverse interests and artistic approaches of the makers. These ranged from the contemporary works of Laura Ford to the masterpieces of Graham Sutherland and Kyffin Williams.

[Oriel Myrddin - Comisiynau Artistiaid | Artist Commissions \(youtube.com\)](#)

Urdd Eisteddfod 2023

The Urdd Eisteddfod 2023, held in Llandovery, Carmarthenshire, was one of Wales's largest cultural festivals, celebrating youth and Welsh culture through a variety of competitions,

performances, and events. The event took place from 29 May to 3 June 2023 and attracted tens of thousands of participants and visitors.

OM were approached by the Sponsorship and Partners Manager for the Urdd Eisteddfod to host activities in and around the Art, Design and Technology tent.

OM commissioned artist Beth Marsden to create two large-scale artworks. The overall sizes were 16ft x 4ft in a landscape orientation and they were made of A4 sized tiles. The word CYNEFIN was clearly visible. Participants were invited to remove a tile and, using the materials provided, work into these with thoughts of what Cynefin meant to them, using text, marks, and collage to create an individual artwork. By the end of the week two huge, rich artworks were created, full of meaning and richness.

There were two allocated workshop sessions during each day when Beth was present to assist and help inspire participants. At other times materials were left out and were available to use, including recycled materials such as magazines to give a graphic edge as well as drawing materials like soft pencils and paint bars. Each participant was given an OM goody bag to take away to encourage them to carry on drawing at home.

Over the five days we estimate 2500 young people took part in the activity.

Wales Arts International (WAI) Trip to Brittany

In October 2023, OM was invited to join a contingency of Welsh arts organisations on a trip to Brittany.

The purpose of the trip was to build relationships with organisations in Brittany and to explore partnerships for future working. The other organisations that were represented were Aberystwyth Arts Centre, Addo Creative, Artes Mundi, Llantarnam Grange, Oriel Davies, Oriel Plas Glyn y-Weddw, and VAGW. The trip was jointly funded by WAI and ACW who also joined us on the trip.

The whistle stop tour included visits to organisations, artist studios and galleries – an overview of the tour is listed below. It was an interesting trip with many similarities to the sector in Wales. However, the higher level of financial support available to artists, collectives and creatives by the local and regional government was remarkable. Particularly impressive was the use of empty buildings for studio spaces and the importance the Creative Industries holds in France, which is very refreshing.

We have all made a lot of friends and OM hopes to follow up these conversations in the near future with our current thinking around an exchange programme.

A return trip was organised for the Brittany contingent who were welcomed to Wales in February 2024.

See Appendix A

Perspective(s)

The Arts Council of Wales is known for supporting and promoting the arts across Wales, and one of their initiatives is the *Perspectives* programme. This programme is designed to provide platforms for artistic voices and perspectives that might otherwise be underrepresented or marginalized. It aims to foster a diverse and inclusive arts sector by encouraging creative projects that bring fresh, often overlooked, viewpoints to the fore.

Aspects of the Perspective(s) Programme:

Purpose and Objectives:

Promoting Diversity and Inclusion: The primary goal of the *Perspectives* programme is to amplify the voices of artists and communities that are less represented in the mainstream arts sector. This includes artists from diverse cultural backgrounds, LGBTQ+ communities, disabled artists, and others who may face barriers to participation.

Challenging Norms: The programme encourages projects that challenge societal norms and push boundaries, both in terms of content and form. This can include experimental works, critical dialogues, and new interpretations of cultural narratives.

Funding and Support:

Grants and Financial Assistance: Through the *Perspective(s)* programme, ACW provides funding to support the creation and presentation of new work. This can include funding for individual artists, collectives, or organizations that align with the programme's aims.

Key Professional Development: In addition to financial support, the programme often includes opportunities for professional development, such as workshops, mentoring, and networking events, to help artists develop their skills and careers.

Partnerships: The programme may also facilitate partnerships between artists, arts organizations, and community groups to create collaborative projects that have a broad impact.

Project Criteria:

Innovation: Projects are encouraged to be innovative in their approach, whether through new artistic forms, interdisciplinary collaboration, or unconventional presentation methods.

Engagement: Successful projects often have a strong element of community engagement or public interaction, ensuring that the work resonates with and is accessible to diverse audiences.

Sustainability: ACW looks for projects that not only deliver immediate impact but also have the potential for long-term sustainability, either through ongoing artistic development or by influencing broader cultural practices.

Impact and Outcomes:

Cultural Impact: The *Perspectives* programme aims to contribute to a richer and more diverse cultural landscape in Wales by highlighting different voices and stories.

Social Change: By addressing themes of identity, power, and representation, the programme also seeks to contribute to social change, encouraging greater understanding and inclusivity within the arts and society at large.

Legacy: Projects funded by the *Perspectives* programme often leave a lasting legacy, either through the ongoing work of the artists involved or by influencing future arts programming and policy.

Application Process:

Eligibility: The programme is open to a wide range of applicants, including individual artists, collectives, and arts organizations based in Wales. Specific eligibility criteria are outlined in each call for applications.

Assessment: Applications are assessed based on their alignment with the programme's goals, the quality and feasibility of the project, and the potential impact on both the artistic sector and the broader community.

OM was successful in its application for the Perspective(s) funding and during July 2023 we released a call out for a Creative Practitioner (CP) to work with us on this initiative. We were overwhelmed by the response and pleased that the selected CP accepted the role.

With limited capacity within OM's current staffing, we sought further funding from ArtFund's Reimagine Grant to recruit an Engagement Curator. This role was primarily to support the CP but also to help with audience mapping and development for the new OM upon reopening. We were successful in receiving a grant of £36,000 to support this role for 100 days over two years.

During the recruitment of the Engagement Curator, a series of events led to a pause in the project for both OM and the CP. This resulted in the project taking an alternative direction for OM which will focus on training for staff and trustees in addition to a micro-commission for an artist from the global majority.

Online Shop

Over the past year, our online retail initiative has continued to evolve as we work closely with artists and makers to curate bespoke and exclusive collections for our platform. Our aim remains to position OM as a destination (albeit temporarily online) where customers can discover and purchase truly unique and thoughtfully crafted works of art.

A significant highlight of our efforts has been our collaboration with two talented emerging artists.

First, we worked with Kay-lee Davies, a recent graduate from Carmarthen School of Art, a regular partner with OM, to create a small collection of works inspired by the colours and textures of the Welsh landscape. This collaboration not only provided Kay-lee with essential post-graduate support but also offered her a safe and supportive environment to experience the dynamics of working with a client. Throughout the commission, we explored various approaches to maintaining the handmade integrity of the products while also being mindful of cost-effectiveness. These explorations allowed us to uncover alternative production methods that did not compromise the quality or authenticity of the final pieces. Additionally, this collaboration offered Kay-lee valuable insights into the maker-gallery-client relationship, serving as an opportunity for her to assess whether pursuing the commercial aspect of her craft aligns with her long-term career goals.

We also collaborated with Welsh printmaker Lilly Hedley to develop a set of four designs that could be applied to greetings cards as well as gift wrap. Understanding that purchasing beautiful and unique items doesn't have to come with a hefty price tag, we worked with Lilly to create a collection that is both highly affordable and in line with the current market prices for such products. This collaboration allowed us to expand our offerings while staying true to our commitment to accessibility and quality.

Currently, our primary focus is on the NCAGW/CRAFT Festival Craft Trail taking place in September 2024, where we are working with some of the most exciting makers that Wales has to offer. This initiative not only highlights the exceptional craftsmanship within our community but also opens up new opportunities for future collaborations with these talented practitioners. We are aware that the market is currently challenging, a trend we've also observed among the independent makers we collaborate with. In response, our strategy will be to actively explore and experiment with the evolving needs and preferences of our audience. This will allow us to refine our offerings, potentially focusing on a select group of makers whose work resonates most strongly with our customers, ensuring that we provide the most relevant and valued products.

As we continue to grow our online shop, our focus remains on fostering these meaningful collaborations that not only support emerging artists but also draw audiences and customers to Oriel Myrddin Gallery. We are committed to providing a platform for artists to experiment and flourish while offering our customers exclusive access to truly one-of-a-kind works.

Future Plans

A new Oriel Myrddin charity – a Charitable Incorporated Organisation (CIO) – was established in 2023 (charity number 1197707). The aim in the long term is for the new charity to take over the operations of Oriel Myrddin Trust, once the capital redevelopment is complete. Oriel Myrddin Trust receives annual revenue funding from Arts Council Wales and Carmarthenshire County Council. When the Gallery reopens in 2025, the CIO will receive this revenue funding as the operational body.

The new charity has the same vision, mission and objectives as Oriel Myrddin Trust and the same trustees. The trustees have been receiving legal advice relating to the capital development and the relationship between all the key stakeholders, namely Oriel Myrddin Trust and Oriel Myrddin CIO as the charitable bodies responsible for the Gallery, and Carmarthenshire County Council and Arts Council Wales as the funding bodies.

A Heads of Terms agreement has been prepared which outlines the responsibility of each stakeholder, the timeline, and the list of legal agreements that each stakeholder will be required to sign up to at various points in the process, including lease agreements for the properties which will make up the redeveloped Gallery. The Heads of Terms were agreed and signed in August 2023.

Oriel Myrddin trustees received independent legal advice from Hugh James Solicitors in relation to these legal agreements.

Appendix A

Day 1

Brest

Passerelle

Labelled centre of national interest for contemporary art by the French Ministry, this exhibition venue, formed in 1988, is housed in 4000m² ex-banana packing factory in the heart of Brest.

Cercle Naval

Studio spaces for early career artists housed in a former French Naval building, provided free of charge by the City of Brest.

Ultra

The Ultra Association is situated in a train station in Relecq-Kerhuon. They actively question and push boundaries between art and design and seek to extend and enrich the field of interdisciplinarity and collaboration.

Galerie Raymond Hains

Exhibition space located in the Saint-Brieuc School of Fine Art. An exhibition and presentation by Aurore Bagarry 'Borne by the Waters.'

Day 2

Saint-Brieuc

Villa Rohannech

A ship owner's house in Saint-Brieuc overlooking the sea. Set in beautiful grounds, this venue hosts multi-disciplinary research and creative residencies.

Presentation 1.

Minoterie 21

Artist Alun Williams has settled in Moulin de Guéveneux at Peillac and hosts contemporary art projects, including summer laboratories, artist residencies, and public events.

Presentation 2.

Document d'artistes en Bretagne

A database of artists in Bretagne profiling their practice and giving a glimpse of the regional art scene, in addition to opportunities for networking and partnerships.

Presentation 3.

Finis Terrae

Based on the island of Ouessant, an annual residency programme offers placements to artist/authors at Creac'h Semaphore – a property belonging to Finistere Departmental Council, to produce work that relates to the sea, isolation, landscape, and local culture.

Vitré

Artothèque de Vitré
Communauté

The Art Library was created in 1983 by The Ministry of Culture to raise awareness of contemporary art. The collection of over 1400 works is available for loan by community groups, organisations, and individuals. They also have exhibition and education spaces.

Rennes

Ateliers du Vent

A former mustard factory converted into artist studios, exhibition spaces and a café / bar. The venue is run by an artist collective.

Day 3.

FRAC Bretagne Rennes

FRAC (The Fonds régionaux d'art contemporain) are public collections of contemporary art. They were set up by the government in the early 80's to ensure the presence of contemporary art in each region of France. FRAC includes exhibition spaces and open storage. The collections tour internationally.

Presentation 1.

La Crie

An artist laboratory space in an old fish factory in central Rennes established in 1986, that supports artists in the production of their work. This includes financial, artistic, and technical support.

Presentation 2.

40mcube

Each year this committee selects four visual artist graduates to participate in a seven-month programme where they can fully focus on their artistic practice. They can develop, research, and produce work, build their professional networks, and acquire good practices.

Presentation 3.

Domaine de Kerguéhennec

A contemporary arts centre and sculpture park which offers residencies and exhibition spaces.

Presentation 4.

VIVARIUM

This shared space was created in 2007 and provides artists practising in Rennes low-cost studios, accommodation, and exhibition space.

B612

Rennes

Festival Maintenant

An artist run space with 33 resident artists, exhibition space and garden.

This annual festival of visual art and innovative technologies appears in venues across Rennes, including Théâtre du Vieux St-Étienne.

ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2024

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on a going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern.

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2024. The Authority's accounts are audited by the appointed external auditors – Wales Audit.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical, and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2023-24</u>	<u>2022-23</u>
	£	£
Staffing Costs (Note 1)	107,115	115,005
Premises Related Costs (Note 6)	5,414	7,539
Transport Related Costs (Note 7)	1,319	638
Supplies and Services (Note 8)	86,680	100,383
TOTAL	<u>200,528</u>	<u>223,565</u>

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:

	<u>2023-24</u>	<u>2022-23</u>
	£	£
Opening balance	146,958	153,818
Reserve movement	9,730	(6,860)
Closing balance	<u>156,688</u>	<u>146,958</u>

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activities arising from the capital development anticipated for 2023/24 - 2024/25. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

DRAFT

STATEMENT OF FINANCIAL ACTIVITIES

	<u>2023-24</u>	<u>2023-24</u>
INCOME	£	£
Voluntary Incoming Resources (Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	99,372	99,272
Carmarthen Town Council	0	3,700
Arts Council of Wales	87,462	48,381
Public Donations	250	0
Additional Grants	9,182	21,340
Investment Income	8,405	2,437
Trading Activities (Note 4)		
Charitable Trading	6,499	41,812
Other Income	0	0
TOTAL INCOME	<u>211,170</u>	<u>216,942</u>
EXPENDITURE		
Direct Charitable Expenditure		
Staffing Costs (Note 1)	107,115	115,005
Premises Related Costs (Note 6)	5,414	7,539
Transport Related Costs (Note 7)	1,319	638
Supplies and Services (Note 8)	86,680	100,383
	<u>200,528</u>	<u>223,565</u>
Other Expenditure		
Fund-Raising and Publicity	732	48
Management and Administration	180	189
TOTAL EXPENDITURE	<u>201,440</u>	<u>223,802</u>
NET INCOME / (EXPENDITURE) FOR THE YEAR	<u>9,730</u>	<u>-6,860</u>
Total Funds Brought Forward from last year's Balance Sheet	<u>146,958</u>	<u>153,818</u>
Total Funds Carried Forward in this year's Balance Sheet	<u>156,688</u>	<u>146,958</u>

BALANCE SHEET

	<u>31.3.24</u>	<u>31.3.23</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	17,182	17,854
Imprest Account	150	150
Cash	190,782	176,575
Payment in Advance	0	0
Sundry Debtors General	0	9,414
TOTAL CURRENT ASSETS	<u>208,114</u>	<u>203,993</u>
Current Liabilities		
Sundry Creditors General	119	2,506
Receipts In Advance	51,307	54,529
TOTAL CURRENT LIABILITIES	<u>51,426</u>	<u>57,035</u>
NET CURRENT ASSETS	<u>156,688</u>	<u>146,958</u>
TOTAL ASSETS LESS LIABILITIES	<u><u>156,688</u></u>	<u><u>146,958</u></u>
Represented by:		
Unrestricted Income Fund:	<u> </u>	<u> </u>
Contingency/Repairs and Renewals Fund	<u>156,688</u>	<u>146,958</u>

SIGNED

DATE

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £107,115 (2022/23 £115,005). The 23-24 figure includes a fixed sum pay award of £1,925 per annum, no increase to the employer superannuation rate and incremental increases to qualifying posts. 1 staff member left post during 23/24.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has two full time and six part-time posts (4.16 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2023-2024 as follows:

The trading income generated in 2023/24 was £6,499 (2022/23 £41,812).

5. Voluntary Incoming Resources

£47,849 was received from the Arts Council of Wales in 2023/24 (2022/23 £48,381).

£0 was received from Carmarthen Town Council in 2023/24 (2022/23 £3,700).

£250 was received from the general public in 2023/24 as donations towards the running of the gallery (2022/23 £0).

Additional income was received during 2023-24 as follows:-

Arts Council of Wales (I Fyny)	£28,354
Arts Council of Wales (Perspectives)	£11,258
Arts Council of Wales (Cost of Living)	£532
Arts Fund	£150
National Museum and Galleries of Wales	£8,500

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2023/24 was £5,414 (2022/23 £7,539). Premises related expenses are reduced as the Gallery was vacated during the year in anticipation of the refurbishment.

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2023/24 was £1,319 (2022/23 £638).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2023/24 was £86,680 (2022/23 £100,383). Higher expenditure in 2022-23 related to additional grant income rolled forward as a Receipt in Advance.

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2023-24</u>	<u>2022-23</u>
	£	£
Professional and Administrative Support	25,801	25,801
Employee Related Expenditure	3,119	17,688
Premises Related Expenditure	31,706	21,744
Contribution to Departmental Reserve	0	0
Appropriation/Contribution to/from Insurance Reserve	0	0
Depreciation/Revaluation Losses	271,248	45,638
TOTAL	<u>331,874</u>	<u>110,871</u>

These are in addition to the £99,372 Revenue Support Grant (2022/23 £99,272) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £11,794 in 23-24 towards utility and NNDR costs associated with 26/27 King Street (£10,756 in 22-23).

Appropriation/Contribution to/from Insurance Reserve

– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of 'Policy Excesses' and through the setting of 'Indemnity Limits'. In the case of Oriel Myrddin, charges and income relating to this i.e. contributions to and from the Authority's insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 22-23 and 23-24 relates to the 26/27 King Street properties. The remaining £262,915 in 23-24 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project (£37,305 in 22-23).

During the year 2023/24, efforts were directed towards addressing the legal matters concerning the proposed capital redevelopment of 26/27 King Street and the adjoining gallery and clarifying the relationships among the key stakeholders.

These stakeholders include Oriel Myrddin Trust and Oriel Myrddin CIO, the charitable entities overseeing the Gallery, as well as Carmarthenshire County Council and Arts Council Wales, the principal funding bodies. Oriel Myrddin CIO (registered number 1197707) is preparing for a transfer of the operation of the redeveloped Gallery and all associated activities from reopening.

A Heads of Terms agreement was prepared, outlining the responsibilities of each stakeholder, the project timeline, and the comprehensive list of legal agreements required at various stages of the process. This includes lease agreements for the properties that will form the redeveloped Gallery. The Heads of Terms were duly agreed upon and signed in August 2023. An application has been made to the Charities Commission for consideration of the scheme. However at the date of this report there had been no response.

The capital works started in January 2024 with the aim of the Gallery reopening in September 2025.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Oriol Myrddin

On accounts for the year
ended

31st March 2024

Charity no
(if any)

1031498

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23rd October 2024

Name:

Caroline Sian Powell

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

Carmarthenshire County Council

County Hall
Carmarthen

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ORIEL MYRDDIN

England & Wales - Charity number 1031498

Accounts

Oriel Myrddin
Annual Review
1 April 22 - 31 March 2023

Reg. Charity number 1031498



The image displays a full-page, repeating pattern of the word "MOM". The text is rendered in a clean, black, sans-serif typeface. The words are organized into a precise grid, with each "MOM" positioned such that its center aligns with the center of a square formed by the intersections of the grid lines. This creates a rhythmic, tessellated effect across the entire white background. The spacing between the words is consistent both horizontally and vertically, contributing to the overall uniformity and visual texture of the design.



Contents

4	Our Vision & Mission Our Values & Aims
5	Financial Review
5	Reserves Policy
5	Governance
6	Business Planning
6	Capital Redevelopment
7	Programme
11	Rebrand
12	Gallery Closure
13	GCSE Art
14	Criw Celf
18	Early Years
20	i fyny: Nurturing Welsh Artists
24	National Contemporary Art Gallery Wales
	Appendices
	• Statement of Accounts



Vision

We strongly believe in learning through making...

“A world where the value of craftsmanship, skill and ingenuity is appreciated and obtainable by everyone”



Mission

“To support a creative environment where we can all pursue contemporary ideas through a unique and culturally diverse programme of craftsmanship in its widest definition of artistic skill, thought and imagination”



Aims

We believe in using the contemporary visual arts as a platform for audiences to engage with big ideas that question the world around them.

We believe that without artists and artistic ideas, the overall quality of life of our community would be considerably poorer.

By actively working collaboratively with staff, artists, partners and supporters OM inspire communities and demonstrates positive social impacts.

We are committed to making our world a healthier, greener, and more sustainable place to live.



Values

To place OM at the centre of contemporary and applied arts, craft and design development

To build connections with artists based in Wales, UK and internationally by developing and sharing their practice

To develop engagement and appreciation of contemporary and applied art, craft and design among our existing and new audiences, including children and young people, older people and those from socially disadvantaged backgrounds

To offer an essential environment, facilities and inspiration for the pursuit of artistic endeavour by practitioners

To secure a viable and sustainable future for OM



Financial Review

The Trust receives core-funding support from; Carmarthenshire County Council which provides direct revenue, professional, technical, and administrative support. The Arts Council of Wales and Carmarthen Town Council who support the key objectives of The Charity in its delivery of its programme of exhibitions, events, education, projects, and initiatives. The Gallery did generate its own modest trading income until closure in 2022. Further support this year from ACW Create for the i fyny Programme (£49,300)



Reserves Policy

A review of the reserves policy is in progress as The Trustees plan for the expansion of the Gallery and its associated activity arising from the capital redevelopment anticipated for 2023. A regular review of the Reserve is carried out as a minimum annually. The accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern. The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and a full statement of accounts is included as an appendix to this report.



Governance

Oriel Myrddin Trust

Councillor E. Schiavone Carmarthenshire County Council

Councillor C. Jones Carmarthenshire County Council

Councillor K. Lloyd Carmarthenshire County Council

Councillor A.D.T. Speake Carmarthenshire County Council

Neil Confrey Independent Trustee 22/09/23

Legal, Mental Health and Well-being, Health and Social Care, Arts and Culture, Older people and Vulnerable adults.

Louise Morgan Independent Trustee 22/09/23

Education, Children and Young People, Arts and Culture, Health and Well-being, Commercial and / or Social Enterprise and Retail

Sally Moss Independent Trustee 22/09/23

Education, Arts and Culture, Arts and Business Management, Architecture / Capital Projects, Community links / knowledge

Nigel Roberts Independent Trustee 22/09/23

Financial / Accountancy, Fundraising and Development, Governance, Voluntary Sector, Community links / knowledge, Commercial and / or Social Enterprise and Retail

Independent Trustee VACANT

Angharad Jones Leefe Carmarthen Town Council 07/02/24

Oriel Myrddin Gallery Staff

Catherine Spring Gallery Manager

Rachel Vater Gallery Assistant



Business Planning

A business plan, for the first five years for the operation of the redeveloped Oriel Myrddin Gallery (expected to open Easter 2025), has been drafted by Robin Thompson of RTP Consultants, to provide confidence to the Trustees, Carmarthen County Council (and other stakeholders) that the services and business can be delivered effectively. An approach which is based on establishing the resources in the early years (and through the start-up / launch prior to the reopening) to then enable a sustainable future.

Carmarthenshire County Council has reaffirmed its commitment to support pre-trading expenditure to place the CIO in a strong position upon reopening.

In support of the business planning, OM have recently carried out an Arts Council of Wales Investment Review and are awaiting the outcome, with an indication of anticipated level of revenue funding expected by September 2023.

All work has been developed for the reopening phase as is referenced in the 2021/2022 Annual Report. We continue to operate in accordance with the previous business planning arrangements in line with Carmarthenshire County Council's three-year budget cycle, until the anticipated practical completion of the Capital Redevelopment Easter 2025.

The plan for the CIO to be the operating body remains upon completion, and all parties are due to sign up to Heads of Terms over the course of Summer 2023 which are near completion but not finalised.



Capital Redevelopment

The contractor has been identified and is available to start on-site from Autumn 2023. In advance of that, more discussion will take place regarding the cost of the contract and funding any shortfall that may have arisen in the last 12 months, because of inflationary pressures.

From Autumn 2023 the fortnightly design team meetings will be resurrected.

Set on the slope of the Great Mountain in the Gwendraeth Valley, Huw Alden Davies multi-media exhibition drew our attention to a small ex-mining village called Y Tymbi. Exploring concepts such as cultural identity, sense of place, nostalgia, and technological determinism, 'The Last Valley', titled by its geographical position, as the furthestmost part in line of twenty-one recorded valleys, and the last before the sea; brought together for the first time, a culmination of works produced over fourteen years, dedicated to a community that was once one of the most important centres of coal production in the world.

An attempt to expand the visual identity of Wales beyond its stereotypical archetypes, with the combination of a selection of films and photographs taken from projects including Y Tymbi, Prince, Carnifal, Y Broncs, and Xennial, this modern hyperlocal reflection celebrated the wonder of childhood, family, friendship and community, whilst providing a rare and detailed insight into one of Wales' lesser explored and historically rich communities.







Parêd Cragen Beca l'r Gad! 1 May 2022

"What happens when you put the history of the Rebecca Riots, music, modern protest and Welsh identity in a blender? Something stunning, that's what." Jenny Mathiason

On the First of May 2022, on the sounding of a single conch shell blast blown from the wall of St Peter's Church, the Cragen Beca Parade set off in the rain from Oriel Myrddin and processed to Guildhall Square.

The parade was part of artist Kathryn Campbell Dodd's Cragen Beca project which celebrates the conch shell trumpet, now in the care of Carmarthenshire Museum, that was blown to rally the infamous Rebecca Rioters of 19th Century Carmarthenshire. "It was a wet 1st May 2022, but the spirit of protest reaching back almost 200 years was vibrant" Mel Perry

Three performers wearing handmade contemporary Beca costumes created especially for the project led the parade, alongside performers from Bro Myrddin School in Carmarthen. The performance had been developed with Welsh dancer Osian Meilir.

The parade was joined by an incredible turn out of community groups and members of the public who were invited to join in, dress up and make some noise in the town. It concluded in Guildhall Square with a set of uplifting traditional dances by Dawnsyr Talog; an intense, edgy and joyous performance by Qwerin and traditional Welsh folk music from talented local musicians Sesiwn Werin y Baedd.



YMUNWCH • Â • NI • AR • GYFER • Y • PARÊD!

Dydd Sul 1 Mai 2022 2pm (casglu o 1.30pm)

ymunwch â ni i orymdeithio o **Oriel Myrddin**

ar hyd **STRYD Y BRÉNIN** ac i mewn i **SGWÂR NEUADD Y DREF**

BYDD **GWISGOEDD** **HARDD**
ysgubau *dawnsio* • *GYR* *O* *GEFFYLAU* *HOBI*

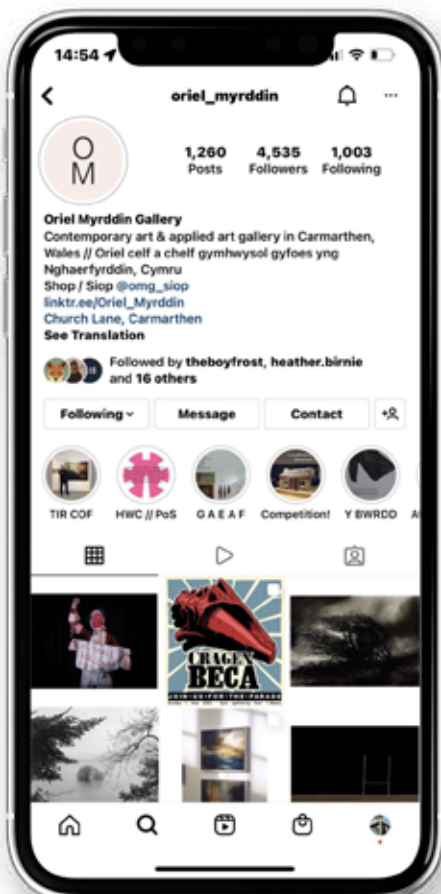
CRAGEN ENFAWR • PERFFORMIADAU • A LLAWER O SŴN

Mae **PARÊD** **CRAGEN** **BECA** yn gyfle i fod yn greadigol, gwisgo lan a chael hwyl yn dathlu cyfnod anhygoel yn hanes Cymru. Trwmped cragen conch yw **CRAGEN BECA** a gedwir yng nghasgliad Amgueddfa Sir Gaerfyrddin, a chwythwyd i ddwyn ynghyd Derfysgwyr Rebeca enwog y 1840au.

OM Rebrand



OM invited a brand identity designer to develop an updated suite of brand assets reflecting the CIO's contemporary programme. NotJones Studio is an established designer from West Wales whose work has an international reputation. Together, OM staff and NotJones Studio gave thought to the rebrand's application across a range of common uses including printed literature, web presence, social media, signage, posters, merchandise, and staff identifiers.





The end of OM as we know it!

On 2 July 2022, OM closed its doors to the public, for the next four weeks preparations were made to move out. During this time Emma, our education officer, and Emily, our community arts co-ordinator resigned, both taking up other opportunities. Whilst this was sad news, in terms of timing, it couldn't have been better. Going forward these roles will be re-evaluated and reflect the higher level of activity when we reopen.

Our front of house team have all been redeployed within Cultural Services – Museums, Archives and Theatres – we keep in touch and most have settled in nicely into their interim roles.

Starting with a skip! Incredible how much rubbish had been hoarded away. All our exhibition archive was transferred to County Archives Service where it will eventually be digitised along with other ephemera and historical documents. Any half-used resources such as paints, paper and pencils were donated to The Centre of Excellence at Ysgol Maes y Gwendreath where sessions are held with teachers to equip them with creative ideas, confidence and skills that can be taken back to the classroom and assist in the delivery of the new curriculum for Wales. Plinths and other unwanted exhibition hardware were donated to Gofal Celf and were very gratefully received. Everything else is currently in a storage facility in Johnstown.

Rachel, The Gallery Assistant and Catherine The Gallery Manager (the two remaining OM staff) have settled into an office at the Museum.





For the last two years OM commissioned freelancer Karen McRobbie to deliver GCSE Art to elected home educated young people. Working in collaboration with the National Botanic Garden of Wales, ex-teacher Karen delivered weekly classes in the Aqua Labs using the gardens for inspiration. All 12 students were entered for the examination this year...we're awaiting the results.

They all worked hard and produced some beautiful work which Karen has displayed in the Glasshouse, parents and students were invited to a preview to officially open the mini exhibition. We are grateful to Carmarthenshire County Council's Education and Children Department for covering the costs of hiring the Aqua Labs.

'Art is and always has been my favourite subject. As I'm home schooled I never thought I would be able to do art as GCSE, but this has given me the unique opportunity to take art. I am loving the course and find it lots of fun. I'm so glad I got this opportunity, two-hour sessions are great and having homework assignments really helps, thank you for making it possible'

Leanna (participating student)

Criw Celf is an Arts Council of Wales funded initiative which aims to support and encourage young people who have shown a keen interest in the arts. Shared with schools throughout Carmarthenshire, OM invited young people aged between 8 and 14 years, to send examples of their work to the gallery with a short explanation of why or what it is about art that they enjoy. In September 2022 the Arts Council of Wales announced that funding for Criw Celf would discontinue with 22/23 being the last iteration of the programme. It was encouraged by ACW and the main programme partner (Mission Gallery) to use this time to experiment with the programme's model and for each of the partners in Criw Celf West, to carve out a unique creative programme.

Programme Overview

In August '22, OM brought artist and curator Abby Poulson on board as Project Coordinator of Criw Celf. As an exciting up-and-coming talent, Abby offered an engaged and utterly fresh outlook on providing the young artists with a creative experience that would inform a new attitude towards making.

Taking place off-site in the grounds of the John Burns Centre, Kidwelly, our 24 young artists (split across Primary and Secondary ages) were encouraged through four masterclass workshops, to pay attention to our surroundings and the effect they can have on us creatively, and how we can affect the landscape around us too.

- Building Balance Sculpture with Mary Sikkel

Using a selection of cut-outs from recycled wood, in shapes and colours inspired by the local landscape, both Criw Celf Primary and Criw Celf Secondary worked together in small groups to create their own balance sculptures. The sculptures were then moved outdoors, to see how they respond to the elements and space around them.

- Oil Paintings, Criw Celf Primary led by Sarah Tombs and Criw Celf Secondary led by Dylan Williams The young artists worked individually to develop their observational drawings of the surrounding landscape at the John Burns Centre into oil paintings on recycled wooden boards. Exploring colour theory and working with a new medium of painting for the first time.

- Aluminium Print Making with Flora McLachlan, Criw Celf Primary - Inspired by mythical spell books, Criw Celf Primary were asked to draw from the allotment garden at the John Burns Centre and find ingredients to create their own magical creatures.

- Pochoir Printmaking with Leigh Sinclair, Criw Celf Secondary - Taking inspiration from the surrounding lands at the John Burns Centre, Criw Celf Secondary created a series of mono-prints, using cut-out shapes and stencils to produce bold, fun and one-of-a-kind prints, reminiscent of the cut-outs of Henri Matisse.



- Responding to the Landscape with Lauren Heckler,

Criw Celf Primary Collecting ideas and observations from the fields of the John Burns Centre, artist Lauren Heckler took Criw Celf Primary for a walk to observe, listen, feel and capture what they found. The young artists then translated their shapes, moments and memories of the walk using tints, tones and shades. Scaling up from their sketchbooks, to large sheets of Cardboard, The composition of the final pieces were inspired by Welsh Valleys artist, Ernest Zoble.

- Head in the Clouds, Kite Making with Rebecca Wyn Kelly,

Criw Celf Secondary Collecting words experienced and observed from the fields above

the John Burns Centre, Criw Celf Secondary worked with Rebecca Wyn Kelly to translate their observations into haikus, a Japanese form of poetry that is composed of only 3 lines and 17 syllables. The haikus were then drawn onto pieces of fabric and crafted into kites. Releasing the young artists' messages and thoughts into the sky.

- Away day – Aberystwyth Arts Centre

As part of the programme, our young artists visited Aberystwyth Arts Centre to experience the exhibition Natural Connections. Taking inspiration from the exhibition, the artists took part in a ceramics workshop with Laura Hughes where they used a selection of different clays to create their own pieces inspired by the show, and the local cliffs of Aberystwyth.

These pieces are also to be

exhibited at the International Ceramics Festival at Aberystwyth Arts Centre from June 30th - July 2nd and will remain as part of the main exhibition until the end of July 2023.

- Exhibition

Criw Celf – from the fields

Continuing our young artists connection to the landscape, this years Criw Celf exhibition took place in the grounds of the Bishops Park, Abergwili. This was not only essential for our artists to see how their work can transform in a outdoor setting, but also for their parents to see and understand that not all art has to be framed or on a white wall. The project has broadened the young people's understanding of art and creativity that we hope they will carry forward into their future.





Nurturing Creativity Carmarthenshire's Early Years Non-Maintained Settings

Accessing the Welsh Government's 'Winter of Wellbeing' funding package provided an exciting opportunity to connect contemporary artists and Arts educators from across Carmarthenshire with our youngest creatives in non-maintained early years settings.

The programme was led by Oriel Myrddin in collaboration with Carmarthenshire's School Improvement, Early Years Team.

Winter of Wellbeing Funding Funded by the Welsh Government, the 'Winter of Wellbeing' initiative was established to support the social, emotional and physical wellbeing of all children and young people in Wales.

This £20m package of funding provided children and young people aged 0 to 25 access to free activities, including opportunities to play and engage in leisure, recreational, sporting and cultural activities, as well as childcare and formal education. These activities were crucial in supporting children and young people in their recovery from the negative effects of the COVID-19 pandemic.

Programme overview

To introduce early mark making through immersive play experiences

Aims:

- Develop opportunities for creative experiences in our Early Years Non-Maintained Settings
- Provide an opportunity Early

Years Non-Maintained Settings to work with local artists.

- Expand OMs education support package to include activities for 3 – 5-year olds
- Continue to develop links with local galleries and museums to support all learners across Carmarthenshire.

A programme of creative activities, developed in collaboration with the Early Years Team, provided opportunities for early mark making through play. The activities introduced new skills, including experimenting with new materials, and developing deeper understanding of creative thinking processes.

The range of creative experiences provided valuable professional training and development for staff across the settings. It is anticipated that these positive experiences will support staff to extend their range of creative play activities, to explore new materials and provide rich and inspiring creative making experiences within their settings.

The programme included three practical sessions with the artist.

The gallery has a well-established directory of local artists. The selection process on this occasion was based on their previous work with local schools. Where possible, artists and setting were matched according to their locations. Matching artist and setting within their local area would ensure opportunities to develop relationships with the potential to continue to work together through future funding.

With thanks to Louise Morgan for her support and collaboration on this programme.



*'A really lovely and engaged little group, with different levels of participation which seemed to be mostly down to confidence. I noticed ***** was being very polite but not participating much as others would jump in first. Once the session was coming to a close I asked ***** if she would like to do some on her own with me, and she said she did. So, we sat for another 15 minutes together, printing leaves that represented different members of her family and their favourite colours. She would answer questions after about four seconds and in the quietest whisper, with just one word. I thought I would mention this because this felt like really valuable time and I think is an example of how important these little sessions can be. To be able to give that extra time and really listen felt like ***** had a chance to participate in something she obviously enjoyed but because she didn't have the confidence of the rest of the group, could very easily be left out. Anyway, I just loved it and wanted to share it with you.'*

Beth Marsden Early Years Artist

• fyny was a five-month long associates programme funded by the Arts Council of Wales through their Create fund.

The programme's aims were to provide support and encourage sector resilience in Wales. This was to be achieved through the nurturing of creative talent and equipping the successful associates with the skills and opportunities to pursue viable and sustainable careers from Wales. OM were supported by six industry professionals who made up the programmes Steering Panel, and their partner in delivering, Carmarthen School of Art.

This pilot outing was offered to 15 early career artists based in West Wales. They ranged in ages 23 – 60+ and were from a variety of different stages in their creative careers. Some were very recent graduates; many were looking for guidance after having been trying to carve out a career for several years, and some were returning to making after having focused more on facilitating. Many of our associates were white women with just one male on the programme.

As part of the programme, the associates were offered a series of talks and workshops from industry professionals and rising talent, to navigate a sustainable career rather than focusing on their physical practice. They were each given an initial three session mentorship, partnered with one of the programmes steering panel members.

As well as access to these talks and workshops, each associate was provided with a

small fee of £720 to help with the cost of travelling during the programme.

OM recruited Community Engagement Artist, Emily Laurens as Project Lead. Emily was responsible for the programming and coordinating of the project and was assisted by artist and curator Abby Poulson with online events/talks.

Project Overview

- First session with Emily Laurens and Daniel Trivedy Gaining an understanding of each other's practice and mapping their careers so far while explaining what they would most like to get from the programme. Looking at the practical boundaries of progressing their careers.

- Creative Presence with Abby Poulson and Dafydd Williams

Hearing from two rising talents about how to promote yourself creatively. Understanding the pros and cons of social media as well as acknowledging its role in today's art sector. Looking at other ways in which you can promote yourself while questioning what it is you want to say about yourself and your work. The value of presenting your work to it's highest standard, both in person and through photography.

- Kathryn Lambert, Arts in Health Coordinator at Hywel Dda Health board.

Followed by a practical workshop with Angela Maddock,

Highlighting the opportunities in arts for wellbeing and social prescribing.



- Sense making session with Amelia Kilvington

Amelia joined the group to offer a workshop on tools and way of working together and to navigate inevitable disagreements and confrontations.

- International Collaboration and work - evening discussion online facilitated by Abby Poulson

An online talk with artist and head of sculpture at Carmarthen School of Art, Lisa Evans, and curator at Artes Mundi, Melissa Hinkin. Lisa spoke about the many opportunities she has had of international collaboration while navigating being a mother. Melissa introduced the group to Artes Mundi, a visual arts organisation based on highlighting the work of international artists in Wales.

- Community/Participatory Art with Kathryn Campbell Dodd

Kathryn spoke about the highs and lows involved in a community project which hinges on public participation. The hurdles overcome for funding and the guidelines put in place.

Associates were then put into groups to brainstorm their own community engagement project and what it aimed to achieve.

- Writing about your work with Lumin Press

The associates were joined by Sadia Pineda Hameed and Beau Beakhouse from LUMIN Press who shared essential skills in how to identify key themes in their work and articulating feelings in words.

- Arts in Health with Daniel Regan and Angela Maddock

A continuation in the exploration of art and its health benefits. This time from practitioner Daniel Regan who has worked extensively on promoting the transformational impact of arts on mental health, based on his own personal journey.

- Working with Museums - Alice Briggs - Head of Art at Amgueddfa Cymru and Morrigan Mason Head of Carmarthenshire Museums

Showcasing the different avenues of working available to artists through the museum sector. Identifying the way in which museums and galleries differ as well as the way in which they work.

- Commissioning – online talk with Rhian Wyn Stone and Sara Treble-Parry

Working with artists to commission work for public collections.

- Commercial Sector – online talk with Natalie Chapman

Natalie Chapman, artist and gallerist of Gallery Gwyn in Aberaeron on the challenges of being a commercial artist and the different routes taken to sell your work. What is considered 'commercial' as well as notes on the pricing of your work. Through this event, a collaboration has come about between OM and Gallery Gwyn to host a group exhibition of the I fyny associates work.



- Workshop with Simon Whitehead

Visit with Simon Whitehead at his village in Abercych and his performative work with sound and the local river.

- Funding Writing

The associates were joined by Louise Jones-Williams from Llantarnam Grange Arts Centre and Rowan Matthiessen.

- Away Day's

The associates were provided with two away day's that explored cultural highlights of the time.

Bristol – artist Daniel Trivedy led this trip with seven of the associates to visit the UK's culture capital. They visited Bristol Museum, Arnolfini and Spike Island. The intention was initially to have a representative of Spike Island to speak with our associates about their own associates programme and to compare. Unfortunately, this didn't materialise.

North Wales – artist and curator Abby Poulson led this trip with 10 of the associates to the often-unexplored North. In the planning of the away day it was highlighted how few of the associates had ever visited North Wales and so Abby took this opportunity to show them a landscape that she has worked in/with many times. The associates took part in Utopias Bach at Pontio Bangor, an open-ended art project highlighting climate change.

Self-Led

Interspersed through the programme have been self-led sessions for the associates to come together in a space and work collaboratively. This instigated a challenging

period of the programme due to the associates not having a dedicated space to work in, OM's incapacity to find adequate premises matched with letting agreements/legal issues, and group dynamics.

Culmination of the Programme OM are still in the process of evaluating the success of the programme with independent evaluator Dr Roz Hall.

The last two months were a challenge for all involved on the programme and we are working with Roz to make sense of what happened and what can be done differently if offered again.



"Personally, every session brought new ideas, inspiration and development to my practice. Being in a space with other creative people was lovely, and having that support to be open with ideas and bounce ideas off of each other, and receive feedback from ideas was something I had really missed after finishing university. For me, developing my project through the mentorship was my biggest highlight, to leave this programme with an almost finalised piece of work, is something that was my main goal with this programme, so I'm grateful for my time on the programme because without that push, that motivation, I don't think I could have developed my project so well in such a short space of time."

(Artist Survey, contributor)





The development of a National Contemporary Art Gallery for Wales is a commitment in our Programme for Government and in the Co-operation Agreement with Plaid Cymru. Delivery is being taken forward through a collaboration between Arts Council Wales, Amgueddfa Cymru and National Library of Wales.

Since the last update there have been a number of further developments in the design of the model. It will have three distinct characteristics, supported by an online gallery:

A network of galleries across Wales will provide free access to the national collection and bring contemporary art closer to communities.

Host galleries will host the national collection of Welsh art. An anchor gallery will provide a prominent public face for the national contemporary art gallery.

The national collection belongs to everyone in Wales. This unique model will allow people to explore the collection in their local communities while also ensuring more people across Wales, the UK and even internationally can access to the national collection. It will help boost the visitor economy and support local businesses and jobs.

A huge amount of work has taken place to develop the National Contemporary Art Gallery, including the development of the Celf ar y Cyd website, which will give the public access to the national

collection from their home. More than 30,000 images of art will be available from the website from the beginning of June; many have never been on public display before.

Nine venues have been announced as members of the network of galleries where people can view the national collection close to their homes. Each of the venues is undergoing a more detailed assessment.

The venues are:

- Aberystwyth Arts Centre, Aberystwyth
- Glynn Vivian Art Gallery, Swansea
- MOSTYN, Llandudno
- Newport Museum & Art Gallery, Newport
- Oriel Davies, Newtown
- Oriel Myrddin, Carmarthen
- Plas Glyn-y-Wedd, Pwllheli
- Ruthin Craft Centre, Ruthin
- STORIEL, Bangor

The image consists of a solid, repeating pattern of the word "MOM" in a black, sans-serif font. The text is arranged in a dense, grid-like structure, with the words stacked vertically and horizontally, creating a continuous, textured background. The pattern is uniform and covers the entire area of the image.

ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2023

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2023. The Authority's accounts are audited by the appointed external auditors – Wales Audit.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Staffing Costs (Note 1)	115,005	121,532
Premises Related Costs (Note 6)	7,539	13,214
Transport Related Costs (Note 7)	638	260
Supplies and Services (Note 8)	<u>100,383</u>	<u>70,688</u>
TOTAL	223,565 =====	205,694 =====

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:-

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Opening balance	153,818	143,849
Reserve movement	<u>(6,860)</u>	<u>9,969</u>
Closing balance	146,958 =====	153,818 =====

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activity arising from the capital development anticipated for 2023/24. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

STATEMENT OF FINANCIAL ACTIVITIES

	<u>2022-23</u>	<u>2021-22</u>
INCOME	£	£
Voluntary Incoming Resources (Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	99,272	95,436
Carmarthen Town Council	3,700	3,700
Arts Council of Wales	48,381	47,820
Public Donations	0	0
Additional Grants	21,340	23,335
Investment Income	2,437	122
Trading Activities (Note 4)		
Charitable Trading	41,812	49,753
Other Income	0	0
TOTAL INCOME	216,942	220,166
	=====	=====
EXPENDITURE		
Direct Charitable Expenditure		
Staffing Costs (Note 1)	115,005	121,532
Premises Related Costs (Note 6)	7,539	13,214
Transport Related Costs (Note 7)	638	260
Supplies and Services (Note 8)	<u>100,383</u>	<u>70,688</u>
	223,565	205,694
Other Expenditure		
Fund-Raising and Publicity	48	4,160
Management and Administration	<u>189</u>	<u>343</u>
TOTAL EXPENDITURE	223,802	210,197
NET INCOME / (EXPENDITURE) FOR THE YEAR	(6,860)	9,969
Total Funds Brought Forward from last year's Balance Sheet	<u>153,818</u>	<u>143,849</u>
Total Funds Carried Forward in this year's Balance Sheet	<u>146,958</u>	<u>153,818</u>
	=====	=====

BALANCE SHEET

	<u>31.3.23</u>	<u>31.3.22</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	17,854	18,898
Imprest Account	150	150
Cash	176,575	133,155
Payment in Advance	0	0
Sundry Debtors General	<u>9,414</u>	<u>3,247</u>
TOTAL CURRENT ASSETS	203,993	155,450
Current Liabilities		
Sundry Creditors General	2,506	1,632
Receipts In Advance	<u>54,529</u>	<u>0</u>
TOTAL CURRENT LIABILITIES	57,035	1,632
NET CURRENT ASSETS	<u>146,958</u>	<u>153,818</u>
TOTAL ASSETS LESS LIABILITIES	146,958 =====	153,818 =====
Represented by :		
Unrestricted Income Fund :		
Contingency/Repairs and Renewals Fund	<u>146,958</u>	<u>153,818</u>

SIGNED Emlyn Schiavone

DATE. 1st August, 2023

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £115,005 (2021/22 £121,532). The 22-23 figure includes a fixed sum pay award of £1,925 per annum, no increase to the employer superannuation rate and incremental increases to qualifying posts.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has one full time and seven part-time posts (4.12 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2022-2023 as follows:

The trading income generated in 2022/23 was £41,812 (2021/22 £49,753).

5. Voluntary Incoming Resources

£48,381 was received from the Arts Council of Wales in 2022/23 (2021/22 £47,820).

£3,700 was received from Carmarthen Town Council in 2022/23 (2021/22 £3,700).

£0 was received from the general public in 2022/23 as donations towards the running of the gallery (2021/22 £0).

Additional income was received during 2022-23 as follows:-

Arts Council Wales Lottery (I Fyny)	£19,840
Arts Council Wales (Cost of Living)	£1,500

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2022/23 was £7,539 (2021/22 £13,214). Premises related expenses are reduced as the Gallery was vacated during the year in anticipation of the refurbishment.

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2022/23 was £638 (2021/22 £260).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2022/23 was £100,383 (2021/22 £70,688). This increase is due to expenditure relating to additional grant income rolled forward as a Receipt in Advance from 21-22.

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Professional and Administrative Support	25,801	25,801
Employee Related Expenditure	17,688	25,900
Premises Related Expenditure	21,744	31,382
Contribution to Departmental Reserve	0	42,000
Appropriation/Contribution to/from Insurance Reserve	0	0
Depreciation/Revaluation Losses	<u>45,638</u>	<u>164,848</u>
TOTAL	110,871 =====	289,931 =====

These are in addition to the £99,272 Revenue Support Grant (2021/22 £95,436) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £10,756 in 22-23 towards utility and NNDR costs associated with 26/27 King Street (£11,184 in 21-22).

Appropriation/Contribution to/from Insurance Reserve

– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of ‘Policy Excesses’ and through the setting of ‘Indemnity Limits’. In the case of Oriel Myrddin, charges and income relating to this i.e. contributions to and from the Authority’s insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 21-22 and 22-23 relates to the 26/27 King Street properties. The remaining £37,305 in 22-23 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project (£156,515 in 21-22).

The Trust is in negotiation with the County Council about the opportunity to extend the gallery into adjoining premises, namely 26/27 King Street. No agreements were in place at the date of signing these accounts Although it is anticipated that the negotiations will conclude during the Summer of 2023



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Oriol Myrddin

On accounts for the year
ended

31st March 2023

Charity no
(if any)

1031498

Set out on pages

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of ACCA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

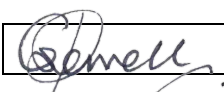
**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention other than that disclosed below which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 18 September 2023

Name: Caroline Powell

Relevant professional
qualification(s) or body
(if any):

ACCA

Address: Carmarthenshire County Council

Building 8, St Davids Park

Carmarthen. SA31 3HB

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None.

ORIEL MYRDDIN

England & Wales - Charity number 1031498

Accounts

Trustees' Annual Report 1 April 2020 to 31 March 2021

Reg. charity number 1031498



THE ORGANISATION

Oriel Myrddin Trust is an unincorporated charitable trust.

The governing document is the scheme of 11 November 1993 registered with the Charity Commission on 16 January 1994.

The Gallery has established itself as a quality exhibition space for contemporary visual arts, craft, applied art and design. It continues to enjoy this reputation, programming exhibitions through its own initiation, in collaboration or sourcing shows available through touring. Its programmes are representative of a high quality selection of artists and makers from Wales, UK, and internationally which then links in with the Education and Community Programme.

The Gallery operates a specialist contemporary craft retail space selling work from artists and makers from Wales and beyond.

The vision and mission of the gallery are:

To operate an inclusive, accessible art gallery - engaging, challenging and enabling local, regional, national and international visitors of all ages, backgrounds and abilities to participate in the gallery's exhibitions and education programmes of fine and applied arts.

To be the centre of the development of fine and applied arts practice in Wales; a facilitator of conversations and connections, raising awareness and understanding of making, materials, design and process. To be a hub for artistic communities, connecting physically and digitally with artists, makers, users and a wider audience.

To achieve its mission it has five key aims:

To place OMG at the core of fine and applied arts development, by offering exhibitions of the highest quality, which celebrate materials and process.

To educate and engage with a wide variety of communities, always with reference to its core exhibition programme in order to raise quality and ambition

FINANCIAL REVIEW

The Trust receives core-funding support from; Carmarthenshire County Council which provides direct revenue, professional, technical and administrative support.

The Arts Council of Wales and Carmarthen Town Council who support the key objectives of The Charity in its delivery of its programme of exhibitions, events, education, projects and initiatives.

The Gallery generates its own modest trading income and received further support this year from;

Engage Cymru £750 for Oriel O Gwmpas // Oriel Everywhere Podcast series.

The Millennium Charitable Trust £2500 for The Lost Words Podcast series.

The Art Fund £10,000 for 5 ways to well being Podcast series + investment in our own podcast producing equipment, software and training.

The National Heritage Lottery Fund £10,000 for # 15 Hoelion Wyth Cymdeithas // Pillars of Society

Reserves Policy

A review of the reserves policy is in progress as The Trustees plan for the expansion of the Gallery and its associated activity arising from the capital redevelopment anticipated for 2021/22. A regular review of the Reserve is carried out as a minimum annually.

The accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern.

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and a full statement of accounts is included as an appendix to this report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Oriel Myrddin Trust	Term	
Cllr Emllyn Schiavone CCC	01/09/17	23/08/21
<i>Chair</i>		
Angharad Jones Leefe CTC	06/03/20	05/03/24
<i>Vice Chair</i>		
Cllr Ken Lloyd CCC	24/08/17	23/08/21
Cllr Carys Jones CCC	11/11/18	10/11/22
Cllr Alan Speake CCC	14/01/21	13/01/25
Sally Moss Independent	29/04/19	02/03/23
Louise Morgan Independent	29/04/19	02/03/23
Neil Confrey Independent	29/04/19	02/03/23
Nigel Roberts Independent	01/11/19	02/12/23
Vacant Independent		

Oriel Myrddin Gallery Staff	Role
Catherine Spring	Gallery Manager
Rachel Vater	Gallery Assistant
Emma Baker	Education Officer
Emily Laurens	Community Co-ordinator
Chris Ozzard	Gallery Attendant
Gareth H Davies	Gallery Attendant
Sian Conti	Gallery Attendant
Pam Boyce	Gallery Attendant
Caitlin Davies	Gallery Attendant (casual)

Trustees meet on a bi-annual basis and at other times as convened by the Chair to monitor activity and to make and agree to strategic decisions. The Oriel Myrddin Trust is in the custodial trusteeship of Carmarthenshire County Council. Trustees are nominated by the County and Town Councils to serve a term of three years that may be renewed. Independent Trustees are nominated or approached to join the Board based on relevant skills or experience.

Carmarthenshire County Council's Senior Accountant is responsible to the Trustees and accountable for the budget management. The Gallery Manager is accountable for the general management and artistic direction to the Trust formally mediated through the Senior Cultural Services Manager. The Gallery Manager is expected to attend Trust meetings, present directly to Trustees and develop contact with the Trust Chair and Trustees. Line manager to the Gallery Manager for operational purposes resides with Senior Cultural Services Manager.

KEY FUNCTIONS OF THE BOARD

- Delivery of the Trusts' aims, ensuring that the gallery retains relevance and quality.
- Financial probity, maintaining the Trust reserves.
- Authorise expenditure from them, to ensure the premises are maintained.
- Monitor performance.
- Establish policies.
- Agree annual charging.
- Champion the gallery within the civic life structures.
- Ensure that the broad artistic direction or policy is developed and maintained.
- Monitor external assessments and performance indicators.

The Gallery Manager leads on artistic direction, with the input of staff team members. Trustees will discuss and monitor long term capital or service development strategies and the annual budget is agreed by the Trustees in principle and then delegated to officers.

Any call on Trust reserves is discussed with and authorised by the Trustees. Trustees, including the Chair, are all currently elected council members or independent. They bring a broad range of experience in many fields of public life, diplomacy, industry, legal, education, curatorship and finance. They bring sound advice when discussing the programme in assessing relevance to those beyond the immediate sector.

CAPITAL REDEVELOPMENT

At a full council meeting on 3 March 2020 Carmarthenshire County Council agreed to support the Capital Redevelopment of Oriel Myrddin Gallery by jointly funding the project, with the aid of £1m conditional grant offer made by the Arts Council of Wales.

Due to lockdown plans were put on hold. However, a trustee subgroup has been proactive during lockdown.

As part of the redevelopment, the sub group is reviewing the governance of the Gallery and its relationship with Carmarthenshire County Council by entering in to a management agreement which sets out future arrangements for revenue funding, the provision of back office support, trading activities.

The Board are also considering the proposals for entering into lease agreements for the King Street Properties currently a CCC asset.

IMPACT OF COVID-19

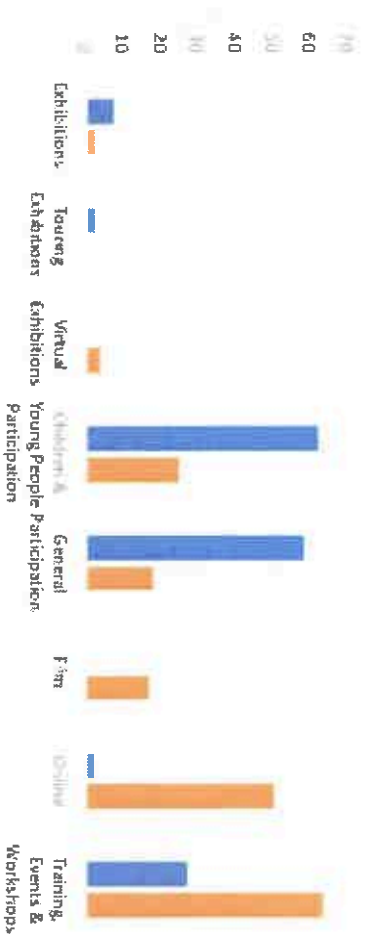
Following the announcement by The First Minister Mark Drakeford on 23 March 2020, Oriel Myrddin Gallery closed its doors. Office-based staff worked effectively home communicating via Microsoft Teams. The Front of House staff, who were unable to work from home, were placed on furlough.

Our planned programme for 2020 was either cancelled, postponed or rescheduled.

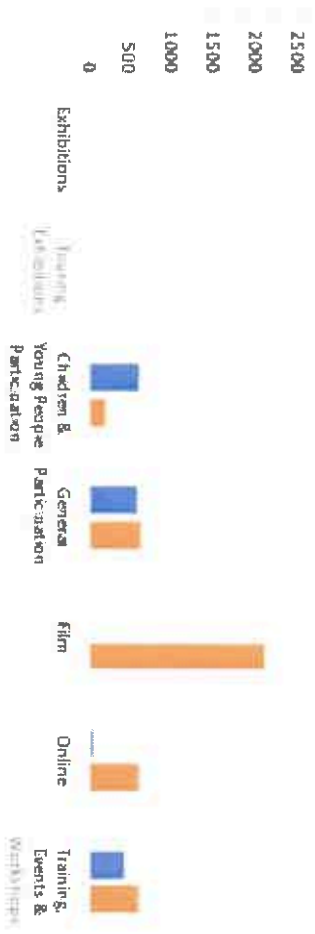
During the next few months, the Team were proactive in upskilling ourselves to creating online resources for families and schools during lockdown. Due to several successful funding applications, investing in new equipment has ensured that they can continue to develop online resources, to complement the programme of exhibitions and events going forward.

The Trustees are so proud of the Team and how together, they have reinvented ourselves and have managed to retain a high profile.

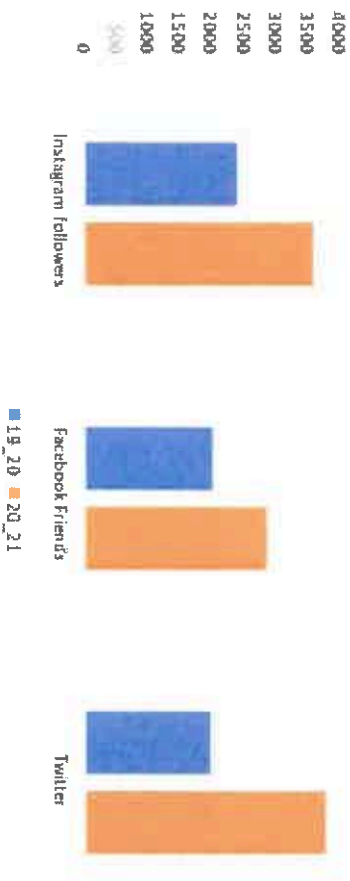
Oriel Myrddin Gallery Activity



Oriel Myrddin Gallery Engagement



Social Media



During June and July, our recovery plans were being fully developed with CCC Health and Safety Officers. All plans were rigorously scrutinised by CCC Gold and Silver command giving assurance to both staff and visitors that Oriel Myrddin Gallery was a safe place to return to when restrictions were lifted.

We reopened our doors to the public on 25 August 2020 with restricted opening hours (Tuesday – Saturday 11am – 3pm). We welcomed a steady stream of visitors through the door with the Front of House being proactive in ‘managing’ numbers, collecting data for track & trace and maintaining social distancing.

Our doors were closed again on 23 October 2020 for a two week ‘firebreak’, we reopened on 4 November 2020, and closed again on 4 December 2020.

Our face-to-face activity and events programme for families, schools, colleges and adults was suspended, the chart below illustrates numbers of sessions delivered during 19_20 with comparisons of our online sessions during 20_21.

PROGRAMME OF EVENTS

Peter Bodenham:
Llestr Mor / Sea Vessel
24 August – 24 October

Peter Bodenham is a Cardigan based artist and potter. The show featured a range of new sculptural ceramic vessels and a collaborative video art work created by the photographer and video artist Nigel Goldsmith. The inspiration for the work stems from a site-specific research based project studying the intertidal ecology of a small section of the west Wales coast. The collecting of plastic objects on regular beach cleans, coupled with the study of the local history, geology and ecology of the coastal strip, formed the basis of the project.

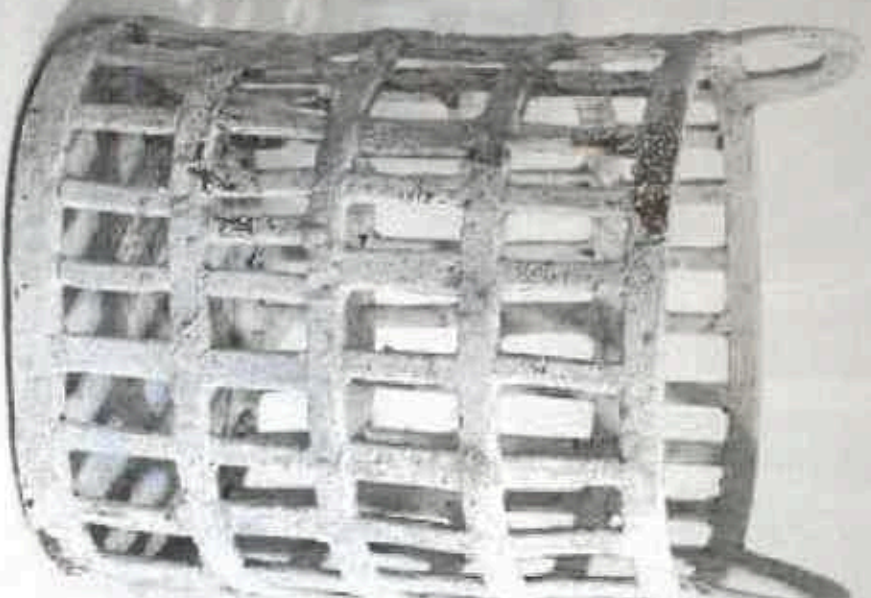
Raw materials like seaweed, clay and rocks inspired material experiments. The Plastic flotsam and jetsam inspired the shape and surface quality of the ceramic vessels and the evocative and abstract nature of the film.

Head to our website to see...

Peter Bodenham guide us round his exhibition in the main gallery and talk about his inspiration and process

A virtual Tour of the exhibition

An 'In conversation' with Sally Moss and Peter Bodenham



Creel by Peter Bodenham

Featured Maker: Lee John Phillips
25 August - 24 October

Our Featured Maker from August to October 2020 was Narberth based maker, Lee John Phillips

First and foremost an illustrator + designer, Lee first took up spoon carving as a hobby and way of relieving the pressure of his day job. Today, Lee hand carves the most exquisite functional spoons and utensils using only an axe and knife. Lee's spoons are created from locally sourced green wood.

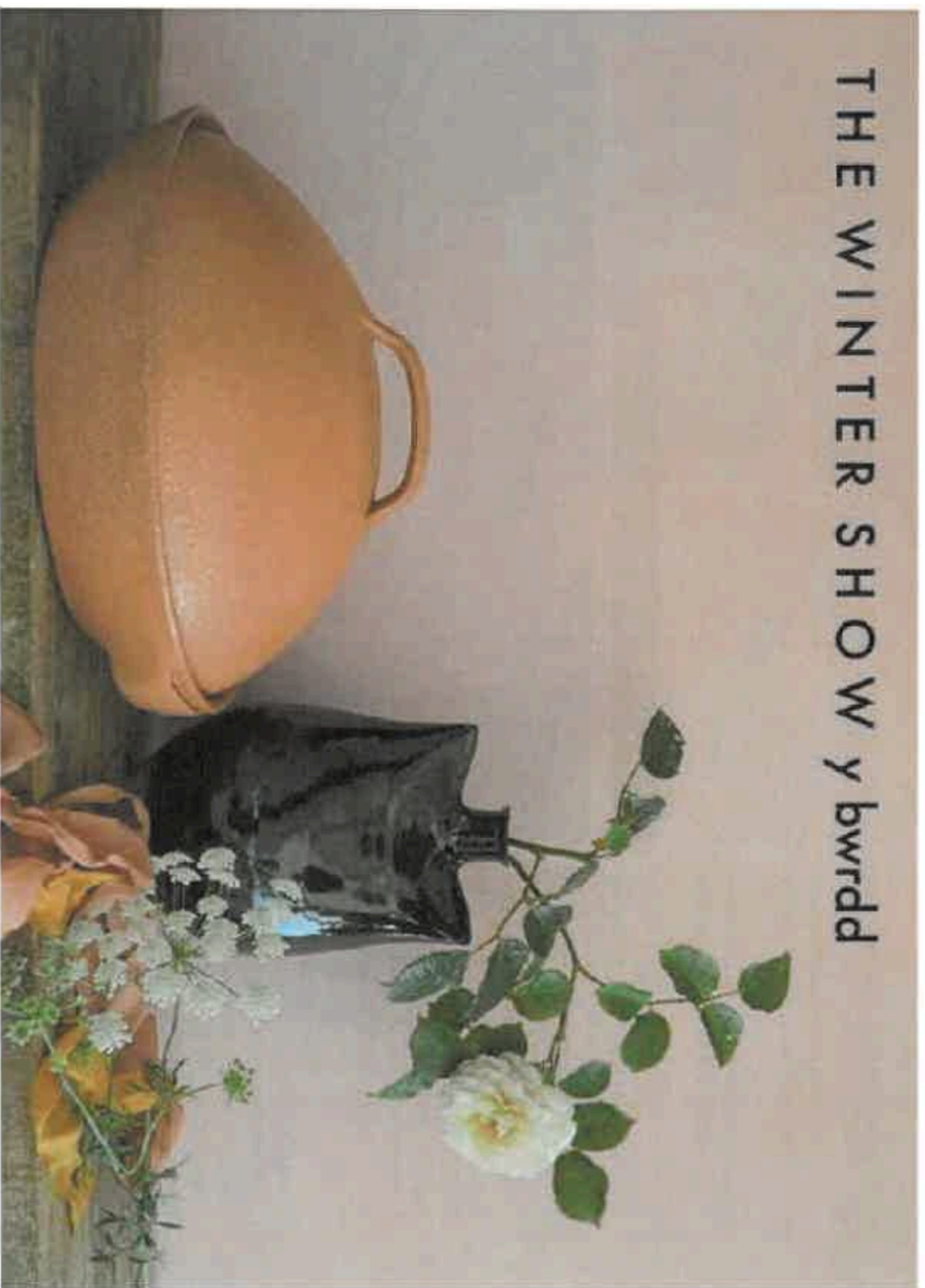


**The Table // Y Bwrdd
The Winter Show**

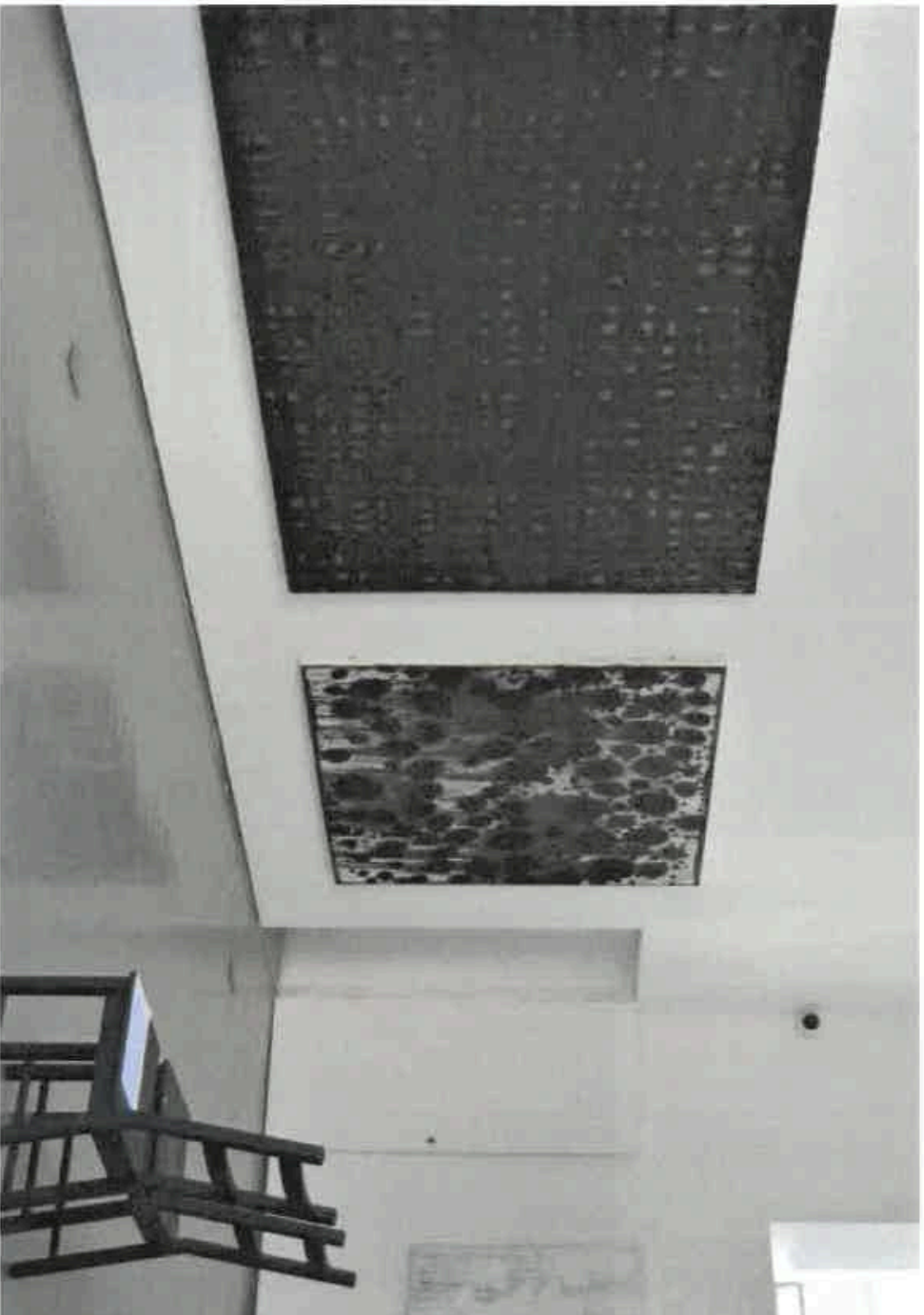
7 November – 31 December
(closed 4 December due to
Lockdown)

Our Winter selling show The Table // Y Bwrdd returned for a second year to offer the best in timeless craft and contemporary art from some of the finest creatives that Wales and across the UK has to offer.

The Table this year looked to new beginnings and we hoped to offer a respite and perhaps a little optimism for the year ahead. Showing a wealth of creativity in the form of ceramics, textiles, wood, and paint.



Y Bwrdd 2020



Helen Booth: Breathe

Helen Booth: Breathe

1 March – 12 June 2021

FREE

The majority of work in this solo exhibition is a direct response to Helen's residency at Hafnarborg Arts and Culture Centre in Iceland in late 2019. Witnessing what Helen describes as a 'Divine landscape', these works interpret nature in its purist form using the limitless variations of the single dot.

The dots in Helen's work can represent many different concepts - air trapped in ice or falling snow. It can be the end of a sentence or a punctuation in a landscape. A symbol of life and a representation of death – a full stop.

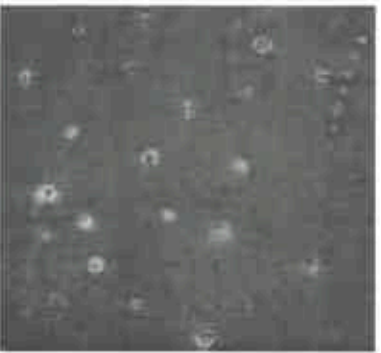
The loosely applied paint is equally as emotional a response to the process of painting, as is the restrained colour palette, creating work that focuses on the mark and texture without the distraction of colour. This way of working is fundamental in striving to capture our emotions and responses to life, landscapes, and the elements that are thrown at us.

Head to our website to see...

A virtual Tour of Helen's exhibition

An 'In conversation' with Hattie Morrison and Helen Booth

A tour of Helen Booth's studio



PROJECTS AND INITIATIVES

Oriel Myrddin Trust would like to thank the Arts Council of Wales for the funding which made this project possible. We would also like to thank all the wonderful young people, project artists and external partners who worked hard to make this project such a success.

Criw Celf Primary

Overview

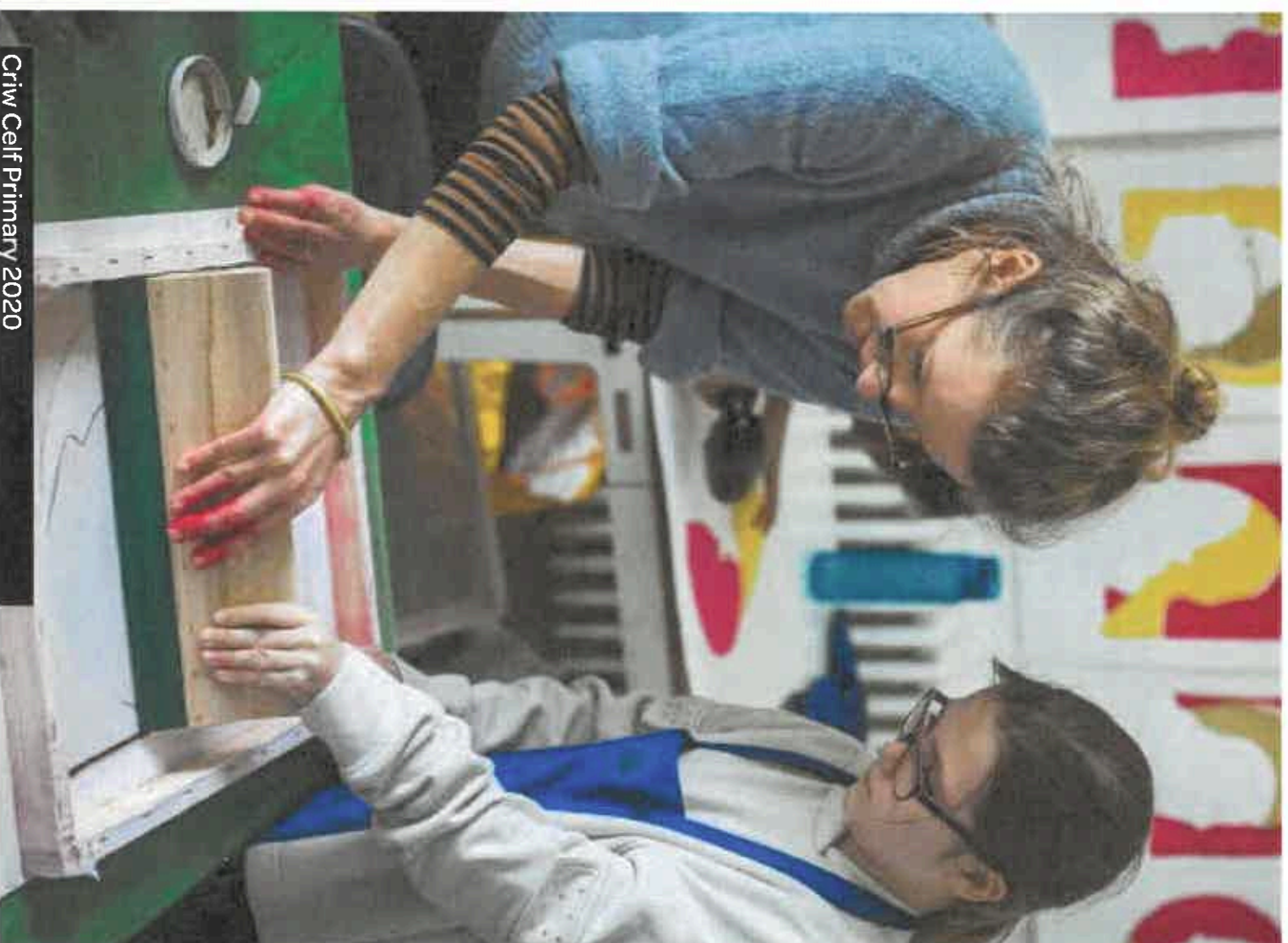
- Involved 12 young people in years 7, 8 and 9
- 5 professional artists led the workshops
- Part of the Criw Celf Mid and West partnership

Budget

- Overall budget for Criw Celf Primary at OMG was £10,041.97
- £8558.61 from Arts Council of Wales
- £480 via the annual membership fee
- £1003.36 cash contribution from OMG

Recruiting the Young People

- All Carmarthenshire Secondary Schools contacted
- 2 schools nominated pupils
- Both of the nominating schools had previously participated
- 14 nominations were received (including home educated children)
- 12 young people were selected
- 10 girls and 2 boys
- 1 was in receipt of Free School Meals
- 5 had participated in a previous Criw Celf programme.
- 5 had participated in a previous Criw Celf programme.



Criw Celf Primary 2020

Master Classes

Introductory Family Masterclass

The introductory family masterclass was led by Oriol Myrddin Gallery's Education Officer Emma Baker.

The session offered a chance for participants to get to know each other and make a small bird out of clay.

Wire Frame Animals

Polly Verity

Artist Polly Verity taught participants to make wire framed animals with tissue paper skins over 2 sessions.

Screen Print Portraits

Kate Kekwick -

Participants created screen print portraits using 2 colours and 2 paper cut stencils using natural inks.

Plaster Cast Tiles

Lisa Evans

Exploring interesting textures, participants created imprints into clay to then cast into plaster.

Alternative Jewellery

Anna Lewis

Using a variety of bright, found and recycled objects participants made alternative jewellery.

Unfortunately, due to the Covid-19 outbreak we were unable to take Primary participants on a trip this year.

Criw Celf Secondary

Overview

- Delivered to 11 children in school years 7, 8 & 9
- 5 professional artists
- Delivered as part of the Criw Celf Mid & West
- partnership
- Delivered online over an intensive week in
- October half term 2020 due to covid-19
- 11 materials packs collected from the gallery in
- a socially distanced way to be used during
- workshops.
- 1 pack posted out to a student not able to
- collect using the accessibility fund

Budget

- Overall budget was £7265
- £6070 from Arts Council of Wales
- £600 via the annual membership fee
- £595 cash contribution from OMG

Recruiting the Young People

- All Carmarthenshire Secondary Schools were sent information regarding the project at the beginning of the new academic year. 3 schools nominated plus some home schoolers
- 22 nominations were received
- 15 young people were selected

to take part, comprising 12 girls and 3 boys

- 2 were in receipt of Free School Meals
- 3 had participated in a previous Criw Celf programme.

Masterclasses

All masterclasses happened during the second Wales-wide 'firebreak' lockdown during October half term. They were delivered 'live' so participants could ask questions and interact with the artist and each other.

Ceramic Selfies

Simone Bizzell-Browning

Simone took our first live online workshop to create ceramic selfies using air-dry clay to enable participants to work from home with no need for firing.

Kitchen Table Sculpture

Peter Bodenham

Peter had just finished his solo exhibition at the gallery. We sent packs of beach cleaning rubbish to each participant and they made small, improvised 'kitchen table' sculptures. Peter guided them through ways to photograph their sculptures in a professional way.

Willow Withy Mobiles

Emily Laurens

Participants used of willow withy and 'wet strength' tissue paper to create

a mobile in the style of Alexander Calder.

Sculptural Construction

Lisa Evans

Students were encouraged to explore 'Materiality' with Lisa, using willow, lath, tape, tissue paper and other materials participants made a structure.

Embellished Glasses

Anna Lewis

Jewellery maker Anna sent students a pack to create fun, fashion-inspired, embellished glasses. Participants were encouraged to use their interests and personalities to decorate their glasses.

Training for artists to deliver workshops online:

With Criw Celf Secondary being delivered online this year and to help our artists feel more confident about delivery in this format we had a training session delivered by Tom Goddard of Arts Active, Ceramicist Lucy Dickson and digital artist Nic Finch. The training was attended by 22 participants..



*Podcast training:
MAD Swansea hosted some
online podcast training
for the OMG team. We
have upskilled ourselves
and learnt how to create
podcasts, and edit using
audacity and different
hosting platforms.*



Podcasts

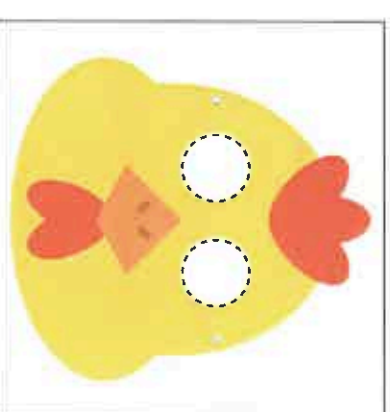
**Oriel O Gwmpas // Oriol Everywhere
FREE**

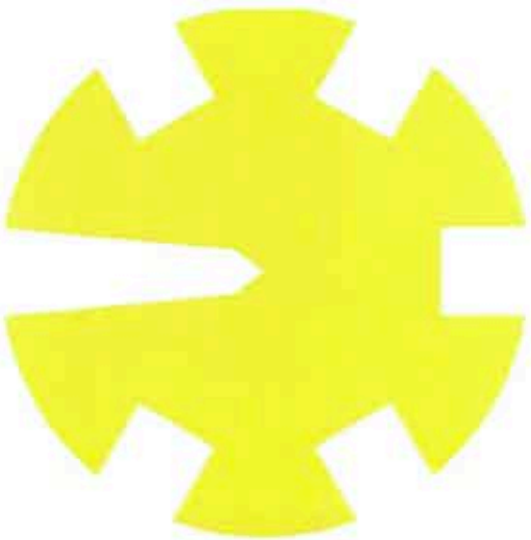
With a small grant from Engage Cymru, we initially produced two bilingual podcasts in collaboration with Ensemble Cymru: Perlau Glaw and Airstream.

Further funding from The Millennium Stadium Trust we produced four more again in collaboration with Ensemble Cymru and Mererid Hopwood. 'The Lost Sounds' series focuses on words and sounds that have been 'lost' from the Welsh language. Mererid created a series of original poems which then inspired a series of original compositions to accompany them.

With a large grant from ArtFund we have developed ten more podcasts in collaboration with Ensemble Cymru. The 5 ways to Wellbeing series features tracks inspired by the 5 ways to wellbeing and different animals that were originally commissioned by school children. Each podcast has an accompanying mask and we are growing a package of activities around them.

All our podcasts are now hosted by anchor but are also available via spotify, google podcasts, apple podcasts, pocketcasts, breaker and radiopublic. You can hear them all by going to our website.





#15 Hoelion Wyth Cymdeithas // Pillars of Society

This community project was funded by a collaboration between The National Lottery Heritage Fund and CADW.

#15 Hoelion Wyth Cymdeithas //

Pillars of Society looks at public art in Carmarthen investigated the stories and histories behind it's statues and monuments through art, walking and augmented reality.

The project was a response to the national (and international) debate around public art and colonial history. It created a space for discussion about race, equality, diversity, Welsh identity and language, Welsh independence and the experience of Wales as coloniser and colonised.

The project was not so much about action but more about listening as Sarah Younan of The National Museum of Wales and one of the contributing artists says: *'It's always important to listen to Black voices in the reframing of Black history. Something we've learned in the museum is that people from the community want to go beyond focusing on the traumatising stuff towards yes, recognising the bad that has happened, but also towards recognising and celebrating the strength, resilience and achievements of Black communities in Wales.'*

Emily Laurens of Oriel Myrddin Gallery : *'One of the fascinating things about the project is the links between these things, Iolo Morgannwg who had a massive impact on the way the Eisteddfod is celebrated was also an anti-slavery campaigner, Gwynfor Evans whose plaque we will be looking at also campaigned against foreign wars in Vietnam and the Biafran war in Nigeria, wars that were a direct result of colonial rule and neo-colonialism. I'm really looking forward to exploring these links and discovering more about Carmarthen's fascinating history.'*

Oriel Myrddin Gallery will be working closely with students from Carmarthen School of Art. There were also lots of opportunities for local residents to get involved including a series of public talks, volunteering opportunities and spaces for discussion and debate.

The project will create a walking tour through Carmarthen with accompanying map and augmented reality apps showing alternative public art works designed by the participants with an official launch date of 4 July 2021

List of workshops and events

FREE

Opening event (public)

Ken Murphy -

The Archaeology of Carmarthen

Opening session with Emily Laurens

Workshop with artist Claire Quinn

The Dérive: A Decolonisation Practice, its potential as a decolonising intervention and a revolutionary approach to reimagining public art.

Workshop with Sarah Younan (National Museum Wales) and representatives of the Sub Saharan Advisory Panel
Questioning the Role of Monuments as Memory

Talk with Umalkhayr Mohammed and Chris Evans
Wales and colonialism, the personal and the historical

Workshop with Rowan O'Neill
From National Eisteddfod to a National Future for Wales

Follow up session with Rowan O'Neill
Talk on Gwynfor Evans with Peter Hughes Griffiths

Dr Sarah Younan - Questioning the Role of Monuments as Memory

Wanda Zyborska
Atgofion Pwy o Beth?//Whose Memories of What?



Artgoffio Derw / Oak project

Last Autumn we started planning a project to commemorate the people who have died of Covid 19 in Carmarthenshire in 2020. We wanted to plant oak trees and called out for people to plant acorns during autumn 2020; people with outdoor space in and around Carmarthen to plant oak saplings in autumn 2021, and people who will join a group to look after the saplings once they have been planted out.

More information about the project and how to plant your acorns was available on our website and social media.

Carmarthen has a long association with oak trees, and they have a vital role to play supporting other species. Trees also mitigate climate change, removing CO2 from the air, storing carbon, and releasing oxygen.

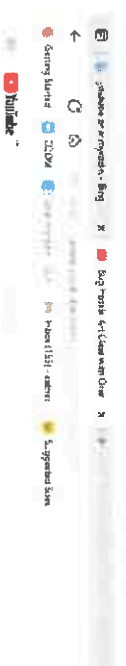
The oak tree is a symbol of strength and morale, easily surpassing 300 years of age they are a powerful life-affirming symbol.

Dosbarth Celf // Art Class

FREE

In March 2020 we launched the first in our series of Art Classes for young people and families to participate in during lockdown. These creative activities for young children and families used readily available household materials.

Bug Hotels <https://youtu.be/MUIGijk2qRo>
 Paper flowers https://youtu.be/JuAykqtqM_Q
 Bird Mobiles <https://youtu.be/AzS-R1zc27w>
 Butterfly automata <https://youtu.be/XwYuewpsOY>
 Kites https://youtu.be/OHH_J8sz3bA
 Rattles https://youtu.be/_Mw8EMxK64
 Matchbox Theatres <https://youtu.be/XFuy5uKXJdU>
 3D Animals <https://youtu.be/LfzDkwQvowO>
 Making paper <https://youtu.be/PlzMaGpRvU>
 Mobiles <https://youtu.be/wfc5x15sg4>
 Party poppers <https://youtu.be/q9RsDDVwwkc>
 Planting acorns <https://youtu.be/AzmikgA2Vws>
 Weaving <https://youtu.be/3M3jioKAfqc>
 Easter bunnies https://youtu.be/hvfqe_7RRAl
 Halloween Webs <https://youtu.be/sAtJWEZhHSY>
 Halloween Pumpkin <https://youtu.be/gwOf5sZ2XeM>
 Halloween Ghost <https://youtu.be/MIOHQXyLvjK>



Bug Hotels Art Class with Oriol Mayordín // Guest(s) Pylted Dosbarth celf gyda Oriol Mayordín

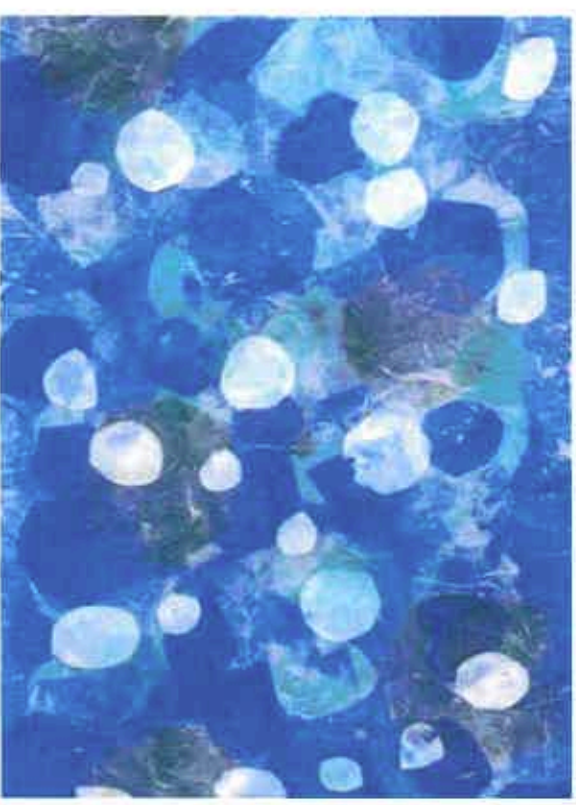
'Me, my mum and my brother really enjoyed Dosbarth Celf it was good fun' ... Eva, aged 7



Easter Bunnies

Young Artists Club Online YACO's £40 per term

In autumn 2020 our Young Artists Club went online as YACO's (Young Artists Club Online) for a blast of creativity and experimentation. We aimed to boost problem solving, and lateral thinking through drawing, pattern making, collage and working with text. Spring term 2021 was still online and centred on capturing winter inspired by the work of Helen Booth.



Oriel Myrddin 'Lockdown' Gallery

FREE

Launched 10 June 2020 - A 'Virtual' exhibition taking place across our social media channels: Facebook, Instagram and Twitter. 34 artworks shown over two Image

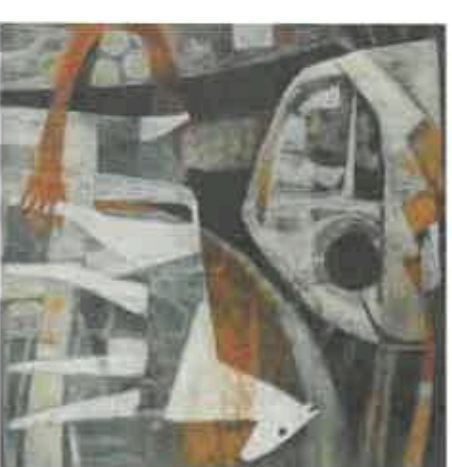
DAC Art Prize Instagram 'take-over'

With prize winner Roy Barry - Launched 20 September 2020 over five days. Instagram 'take-over' by Disability Arts Cymru prize winner Roy Barry.

Instagram 'take-over'



Oriel Myrddin Lockdown Gallery





Oriel Myrdin Gallery is Carmarthenshire's leading for contemporary Wales art, craft and design
a place where we can bring you with contemporary artists with a focus on local artists who have high quality
programmes of the most and highest art.

01493 211111



Oriel Myrdin Gallery
Address: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

New Gallery Website
www.orielmyrdingallery.co.uk

With the upskilling of staff and the investment in new equipment we discovered our old website wasn't really fit for purpose.

Our shiny new website allows us to upload films, podcasts and update and add pages and content ourselves.

We hope you agree that it is a big improvement.



Gallery Online Shop COMING SOON!

2020 really pushed us to re-assess our retail format and reach. With more days spent closed than open to the public, it became quite clear that we are in desperate need of an online shop to continue offering high quality art and craft.

With the premature closure of our Winter selling show and with no ecommerce site to move the show onto, we used Instagram to promote and sell our makers work. Although not ideal (customers had to phone up to pay), it was interesting to hear where our customers were based: Australia, America, New Zealand as well as the UK.

In January 2021, working with colleagues within Carmarthenshire County Council we have put plans in place to build an online shop from scratch.

It is currently with the web developers; we hope to launch it in early June

Oriel Myrddin Gallery

Lon y Llan, Caerfyrddin, Sir Caerfyrddin, SA31 1LH
Church Lane, Carmarthen, Carmarthenshire, SA31 1LH
www.orielmyrddingallery.co.uk



Cyngor Celfyddydol Cymru
Arts Council of Wales

Oriel Myrddin Trust

Chair of the Board: Councillor Emlyn Schiavone

signed

A handwritten signature in black ink, appearing to read "E. Schiavone".

date

18th June, 2021



ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2021

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2021. The Authority's accounts are audited by the appointed external auditors – Wales Audit Office.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Staffing Costs (Note 1)	120,304	119,175
Premises Related Costs (Note 6)	20,924	15,527
Transport Related Costs (Note 7)	8	887
Supplies and Services (Note 8)	<u>40,090</u>	<u>58,896</u>
TOTAL	181,326	194,485
	=====	=====

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:-

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Opening balance	126,809	134,299
Reserve movement	<u>17,040</u>	<u>(7,490)</u>
Closing balance	143,849 =====	126,809 =====

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activity arising from the capital development anticipated for 2021/22 and also consider the effects of COVID19. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

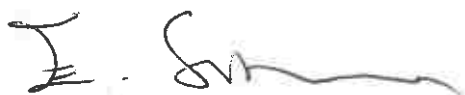
STATEMENT OF FINANCIAL ACTIVITIES

	<u>2020-21</u>	<u>2019-20</u>
	£	£
INCOME		
Voluntary Incoming Resources (Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	95,436	93,565
Carmarthen Town Council	3,700	4,500
Arts Council of Wales	47,666	47,147
Public Donations	0	0
Additional Grants	38,410	0
Investment Income	204	656
Trading Activities (Note 4)		
Charitable Trading	15,428	44,213
Other Income	0	0
TOTAL INCOME	200,844	190,081
	=====	=====
EXPENDITURE		
Direct Charitable Expenditure		
Staffing Costs (Note 1)	120,304	119,175
Premises Related Costs (Note 6)	20,924	15,527
Transport Related Costs (Note 7)	8	887
Supplies and Services (Note 8)	<u>40,090</u>	<u>58,896</u>
	181,326	194,485
Other Expenditure		
Fund-Raising and Publicity	2,255	2,795
Management and Administration	<u>223</u>	<u>291</u>
TOTAL EXPENDITURE	183,804	197,571
NET INCOME / (EXPENDITURE) FOR THE YEAR	17,040	(7,490)
Total Funds Brought Forward from last year's Balance Sheet	<u>126,809</u>	<u>134,299</u>
Total Funds Carried Forward in this year's Balance Sheet	<u>143,849</u>	<u>126,809</u>
	=====	=====

BALANCE SHEET

	<u>31.3.21</u>	<u>31.3.20</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	18,581	14,661
Imprest Account	150	150
Cash	135,464	112,750
Payment in Advance	0	0
Sundry Debtors General	<u>0</u>	<u>0</u>
TOTAL CURRENT ASSETS	154,195	127,561
Current Liabilities		
Sundry Creditors General	2,139	752
Receipts In Advance	<u>8,207</u>	<u>0</u>
TOTAL CURRENT LIABILITIES	10,346	752
NET CURRENT ASSETS	<u>143,849</u>	<u>126,809</u>
TOTAL ASSETS LESS LIABILITIES	143,849	126,809
	=====	=====
Represented by :		
Unrestricted Income Fund :		
Contingency/Repairs and Renewals Fund	<u>143,849</u>	<u>126,809</u>

SIGNED



DATE

18/6/2021

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £120,304 (2019/20 £119,175). The 20-21 figure includes a 2.75% pay award, no increase to the employer superannuation rate and incremental increases to qualifying posts.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has one full time and seven part-time posts (4.12 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2020-2021 as follows:

The trading income generated in 2020/21 was £15,428 (2019/20 £44,213).

5. Voluntary Incoming Resources

£47,666 was received from the Arts Council of Wales in 2020/21 (2019/20 £47,147).

£3,700 was received from Carmarthen Town Council in 2020/21 (2019/20 £4,500).

£0 was received from the general public in 2020/21 as donations towards the running of the gallery (2019/20 £0).

Additional income was received during 2020-21 as follows:-

Heritage Lottery Fund	£2,564
Art Fund	£8,229
HMRC (Furlough)	£19,819
WAG (Loss of Income)	£7,797

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2020/21 was £20,924 (2019/20 £15,527).

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2020/21 was £8 (2019/20 £887).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2020/21 was £40,090 (2019/20 £58,896).

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Professional and Administrative Support	25,801	28,438
Employee Related Expenditure	14,284	15,768
Premises Related Expenditure	28,950	23,530
Appropriation/Contribution to/from Insurance Reserve	0	0
Depreciation/Revaluation Losses	<u>11,321</u>	<u>8,333</u>
TOTAL	80,356 =====	76,069 =====

These are in addition to the £95,436 Revenue Support Grant (2019/20 £93,565) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £21,186 in 20-21 towards utility and NNDR costs associated with 26/27 King Street (£10,661 in 19-20).

Appropriation/Contribution to/from Insurance Reserve
– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of 'Policy Excesses' and through the setting of 'Indemnity Limits'. In the case of Oriel Myrddin, charges and income relating to this i.e.

contributions to and from the Authority's insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 19-20 and 20-21 relates to the 26/27 King Street properties. The remaining £2,988 in 20-21 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project.

The Trust is in negotiation with the County Council about the opportunity to extend the gallery into adjoining premises, namely 26/27 King Street. No agreements were in place at the date of signing these accounts.

ORIEL MYRDDIN

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDING 31ST MARCH, 2021

Registered Charity Number 1031498

STATEMENT OF ACCOUNTING POLICIES

General

These accounts have been prepared on the going concern basis, as there is no material uncertainty related to events or conditions that may cast doubt about the ability of the Oriel Myrddin Gallery Trust Fund to continue as a going concern

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31st March 2021. The Authority's accounts are audited by the appointed external auditors – Wales Audit Office.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Staffing Costs (Note 1)	120,304	119,175
Premises Related Costs (Note 6)	20,924	15,527
Transport Related Costs (Note 7)	8	887
	<u>40,090</u>	<u>58,896</u>
Supplies and Services (Note 8)	181,326	194,485
TOTAL	=====	=====

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to meet any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

Reserve summary:-

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Opening balance	126,809	134,299
Reserve movement	<u>17,040</u>	<u>(7,490)</u>
Closing balance	143,849	126,809
	=====	=====

A review of the reserves policy is in progress as the Trustees plan for the expansion of the gallery and its associated activity arising from the capital development anticipated for 2021/22 and also consider the effects of COVID19. A regular review of the Reserve is undertaken as a minimum annually.

6. **Fixed Assets**

The capital cost of the gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated each year, which reflects an annual provision for depreciation. This charge has been absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity (see no. 9 of the Notes to the Accounts).

7. **Stock**

Stock is valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **IAS 19**

Since 2003/04 the local authority has been required to implement accounting standard IAS19 (previously named FRS17) relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been included against the indirect support given by Carmarthenshire County Council (see no. 9 of the Notes to the Accounts).

9. **Related Party Transactions**

This is defined as a transfer of resources or obligations between a reporting entity and a related party, regardless of whether a price is charged. Related party transactions exclude transactions with any other entity that is a related party solely because of its economic dependence on the authority or the government of which it forms part.

Please see no. 5 and no. 9 of the Notes to the Accounts for relevant transactions.

STATEMENT OF FINANCIAL ACTIVITIES

	<u>2020-21</u>	<u>2019-20</u>
	£	£
INCOME		
Voluntary Incoming Resources		
(Note 5)		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council	95,436	93,565
- Annual Revenue Support		
	3,700	4,500
Carmarthen Town Council	47,666	47,147
Arts Council of Wales	0	0
Public Donations	38,410	0
Additional Grants	204	656
Investment Income		
Trading Activities (Note 4)	15,428	44,213
Charitable Trading	0	0
Other Income		
	200,844	190,081
TOTAL INCOME	=====	=====
		=
EXPENDITURE		
Direct Charitable Expenditure	120,304	
Staffing Costs (Note 1)	20,924	119,175
Premises Related Costs (Note 6)	8	15,527
Transport Related Costs (Note 7)	40,090	887
Supplies and Services (Note 8)		58,896
	181,326	
		194,485
Other Expenditure	2,255	
Fund-Raising and Publicity	223	2,795
Management and Administration		291
	183,804	
TOTAL EXPENDITURE		197,571
	17,040	
NET INCOME / (EXPENDITURE) FOR THE YEAR		(7,490)
	126,809	
Total Funds Brought Forward from last year's Balance Sheet		134,299
	143,849	
Total Funds Carried Forward in this year's Balance Sheet	=====	126,809 =====

BALANCE SHEET

	<u>31.3.21</u>	<u>31.3.20</u>
	£	£
FIXED ASSETS	Nil	Nil
Current Assets		
Stock	18,581	14,661
Imprest Account	150	150
Cash	135,464	112,750
Payment in Advance	0	0
Sundry Debtors General	<u>0</u>	<u>0</u>
TOTAL CURRENT ASSETS	154,195	127,561
Current Liabilities		
Sundry Creditors General	2,139	752
Receipts In Advance	<u>8,207</u>	<u>0</u>
TOTAL CURRENT LIABILITIES	10,346	752
NET CURRENT ASSETS	<u>143,849</u>	<u>126,809</u>
TOTAL ASSETS LESS LIABILITIES	143,849	126,809
	=====	=====
Represented by :		
Unrestricted Income Fund :		
Contingency/Repairs and	<u>143,849</u>	<u>126,809</u>
Renewals		
Fund		

SIGNED

DATE

ON BEHALF OF THE BOARD OF TRUSTEES

NOTES TO THE ACCOUNTS

1. Staff Emoluments

As shown in the Statement of Financial Activities the total cost of staff emoluments was £120,304 (2019/20 £119,175).

The 20-21 figure includes a 2.75% pay award, no increase to the employer superannuation rate and incremental increases to qualifying posts.

None of the Trustees received any remuneration from the Charity.

2. Staffing Complement

The gallery has one full time and seven part-time posts (4.12 Full Time Equivalent).

3. Reimbursement of Expenses to Trustees

No expenses were reimbursed to Trustees in the year or in the previous year.

4. Additional Income

Additional income was reflected in 2020-2021 as follows:

The trading income generated in 2020/21 was £15,428 (2019/20 £44,213).

5. Voluntary Incoming Resources

£47,666 was received from the Arts Council of Wales in 2020/21 (2019/20 £47,147).

£3,700 was received from Carmarthen Town Council in 2020/21 (2019/20 £4,500).

£0 was received from the general public in 2020/21 as donations towards the running of the gallery (2019/20 £0).

Additional income was received during 2020-21 as follows:-

Heritage Lottery Fund	£2,564
Art Fund	£8,229
HMRC (Furlough)	£19,819
WAG (Loss of Income)	£7,797

6. Premises Related Expenditure

As shown in the Statement of Financial Activities, the total cost of premises related expenditure in 2020/21 was £20,924 (2019/20 £15,527).

7. Transport Related Expenditure

As shown in the Statement of Financial Activities, the total cost of transport related expenditure in 2020/21 was £8 (2019/20 £887).

8. Supplies & Services Expenditure

As shown in the Statement of Financial Activities, the total cost of supplies & services expenditure in 2020/21 was £40,090 (2019/20 £58,896).

9. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2020-21</u>	<u>2019-20</u>
	£	£
Professional and Administrative Support	25,801	28,438
Employee Related Expenditure	14,284	15,768
Premises Related Expenditure	28,950	23,530
Appropriation/Contribution to/from Insurance Reserve	0	0
Depreciation/Revaluation Losses	<u>11,321</u>	<u>8,333</u>
TOTAL	80,356 =====	76,069 =====

These are in addition to the £95,436 Revenue Support Grant (2019/20 £93,565) provided by Carmarthenshire County Council which are included in the Statement of Financial Activities.

Employee Related Expenditure – This covers charges and accounting adjustments for IFRS annual leave entitlement, current service cost (IAS19) (see point 8 within Statement of Accounting Policies above) and employee related insurance premiums.

Premises Related Expenditure – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to Buildings Related Insurance paid by the Authority in respect of the gallery. Also, the Authority has contributed £21,186 in 20-21 towards utility and NNDR costs associated with 26/27 King Street (£10,661 in 19-20).

Appropriation/Contribution to/from Insurance Reserve
– The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of ‘Policy Excesses’ and through the setting of ‘Indemnity Limits’.

In the case of Oriel Myrddin, charges and income relating to this i.e. contributions to and from the Authority's insurance reserve are again reflected against the indirect support given by Carmarthenshire County Council.

Depreciation / Revaluation losses – An Asset Rental charge of £8,333 in both 19-20 and 20-21 relates to the 26/27 King Street properties. The remaining £2,988 in 20-21 reflects the effective revenue contribution to the capital spend (REFCUS) on the Gallery building project.

The Trust is in negotiation with the County Council about the opportunity to extend the gallery into adjoining premises, namely 26/27 King Street. No agreements were in place at the date of signing these accounts.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Oriol Myrddin

On accounts for the year
ended

31st March, 2021

Charity no
(if any)

1031498

Set out on pages

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of ACCA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

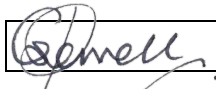
In connection with my examination, no material matters have come to my attention other than that disclosed below which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

27th August 2021

Name:

Caroline Powell

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

Carmarthenshire County Council

Building 8, St David's Park

Carmarthen. SA31 3HB

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None.