

A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

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A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE FOUNDATION, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2022**

Trustees	Omar Abdul Muhsen Al-Qattan, Chair Dr Najwa Al-Qattan Nadia Hijab, Secretary (resigned 12 August 2022) Abla Maayah, Treasurer (resigned 13 June 2023) Dr Khalil Hindi (resigned 13 June 2023) Dr Raif Zreik Professor Khaled Fahmy Dr Mezna Qato, Secretary (as of 13 June 2023) Dr Hani Nigim (appointed 13 June 2023) Dr Munir Kamel Fakher Eldin (appointed 13 June 2023) Ms Reem Mohammed Abu Jaber (appointed 13 June 2023) Dr Rabab Mohamad Tamis (appointed 13 June 2023) Mr Yacoub Jamal Yousef, Treasurer (as of 13 June 2023) (appointed 13 June 2023)
Company registered number	02171893
Charity registered number	1029450
Registered office	Tower House 226 Cromwell Road London SW5 0SW
Director General	Fida Touma - Ramallah
Independent auditors	MHA Chartered Accountants and Statutory Auditor 6th Floor 2 London Wall Place London, United Kingdom EC2Y 5AU
Bankers	EuropeArab Bank 73 Brook Street Mayfair London W1K 4HX Barclays Bank Level 12 1 Churchill Place London E14 5HP
Solicitors	Thomas Eggar 75/76 Shoe Lane London EC31 3JB

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their annual report together with the audited financial statements for the year ended 31 December 2022. The Trustees confirm that the Annual Report and Financial Statements of the Charity comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

FOREWORD

This report provides a summary of 2022 achievements measured against the objectives set by our 2020-2024 strategic plan, approved by the Board on 12 December 2019, and the related work plans set and approved in December 2021 for 2022.

In 2022, more than 95% of the foundation's objectives set in the previous year were achieved. We enjoyed a relatively stable period following major changes undergone between 2019 to 2021. Programming was fully resumed after COVID19 restrictions were lifted, and administrative processes were streamlined following changes that were introduced to its structure in 2021.

The Strategic Plan (2020-2024) was updated in May 2022, adjusted to reflect the impact of the coronavirus pandemic, changes to the political and economic context and internal organisational changes.

STRATEGIC REPORT

OBJECTIVES AND ACTIVITIES

Objects

The objects of the charity are the advancement of the education of Arabs in general and of Palestinians in particular, and the advancement of the education of the public in Arab and Palestinian studies.

Activities - Overview

The activities of the charity continue to be focused on 1) arts and culture through financial support, training, commissioning of works, partnerships, and public events, and 2) education through teacher empowerment and training and 3) focused community and school engagement, working with children at varying levels through a variety of non-curricular educational and cultural activities.

Those activities fall under three programmes: Culture & Education, the Public Programme and The Mosaic Rooms.

Other activities that underpin its internal (and indirectly external) environment and sustainability are the support functions i.e. Administration, Finance, Communications & Development.

The Foundation continued to operate from its three main cultural hubs: The Mosaic Rooms gallery and bookshop in London, the Qattan Culture Centre in Ramallah, and the Qattan Culture Centre in Gaza (formerly known as the Qattan Child Centre).

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Detailed activities, achievements, and performance

1 CULTURE AND EDUCATION PROGRAMME (CEP):

CEP is the programme that connects in-depth, long-term, interventions with different target groups (i.e., teachers, artists, and children). It includes grant-making, teacher training and long-term child-centred activities as below:

1.1 Education Unit (EU)

Activities are focused on the development of teachers in Palestine and contribute directly to the foundation's goals of supporting public discussion on culture and education while promoting progressive educational and cultural policies that respond to society's evolving needs.

Through long term training and engagement, the unit focused on four key tracks:

1. Drama in Education
2. Early Childhood Education
3. Science and Project-Based Learning
4. Community Engagement in Education: including teacher and supervisor focused training, and direct engagement with select schools as units of learning and community engagement.

In 2022 all activities were co-funded with Drosos Foundation, the Swiss Development Agency and Save the Children International and took place in both the West Bank and the Gaza Strip.

Teacher Training

In 2022, work continued with the teacher cohort selected in 2021 to complete their training. This cohort consisted of 99 teachers (70 from the West Bank and 29 from Gaza), 35 were part of the Drama in Education track, 39 Early Education and 25 Science and Project Based Learning. A total of 114 training hours took place. The 99 teachers came from 26 public schools, six UNRWA schools and 35 private schools. To showcase the teachers' work at the end of their training, open days were organised in Ramallah (June) and in Gaza (October).

In response to a call for a new cohort 400 applications were received, 90 teachers were selected with 30 teachers in each track. The selected teachers came from 49 public, 39 private and four UNRWA schools. 55 hours of training has taken place so far.

Training of Trainers (ToT)

A programme for school supervisors was offered to 20 supervisors to mentor teachers at the schools they supervise. The first cohort went through 52 hours of theoretical workshops and 38 hours of in-class training. A new cohort of 14 supervisors had been selected by the end of 2022.

Community Engagement

An open call for schools to submit ideas for community issues they would want to lead on as a school was announced.

45 applications were received. 12 schools (represented by 35 teachers) were selected in the West Bank to whom 60 hours of support were provided with six schools (represented by 26 teachers) selected in the Gaza Strip to whom 45 hours of teacher support were provided.

As a result, 19 community related projects that would be led by the schools were developed. Projects focused on social and educational issues chosen as priorities by the communities, such as environmental protection, placemaking, cultural enrichment, school environment upgrading etc. By the end of the year, 38 events/activities had been organised.

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Additional call for community organisers/artists to submit projects that would engage schools and communities utilizing arts and culture as a conduit for community engagement.

63 applications were received: five initiatives selected (three in the Gaza Strip and two in the West Bank). Implementation started in the fourth quarter of 2022 and will continue through 2023.

FabLab

The unit moved its Tinkering Lab (previously set up at the Science Studio) to a space previously designated for an experimental classroom within the Culture Centre in Ramallah. The FabLab will be open to the community and schools from 2023. It will offer science, technology, engineering, arts & maths (STEAM) related activities and support the introduction of STEAM clubs at schools.

1.2 Grants and Capacities Support Unit (GCSU)

This unit leads on grant-making activities in culture and long-term capacity-building projects for artists in specific fields. These interventions are designed to serve the strategic objectives of a) strengthening existing cultural, artistic and educational structures to make them more dynamic and capable of producing critical and emancipatory thought and knowledge, and b) supporting a general environment that facilitates and endorses the application of the Foundation's role and mission.

In 2022, activities were co-funded by the Al-Qattan Charitable Trust as well as the Swiss Development Cooperation (SDC).

Grants are offered through publicly advertised open calls. Each call includes guidance on themes, support areas, grant amounts, eligibility, selection criteria, timeframe, and any related conditions. All applications are submitted online. Once submission dates close, the GCSU team and the CEP director in consultation with the Director General (DG) appoint jury members following a pre-approved set of guidelines. All our grants are adjudicated by juries.

The Grants offered may be field or action specific or they may be within an artistic discipline more generally. In 2022, three grant schemes were announced:

- 1. Support to cultural organisations in Palestine (Takatof)**
A grant that offers production and core support to cultural organisations.
44 applications received, 18 selected.
- 2. Support to individual artists and collectives (Herakat)**
For travel, studies, production and dissemination in their fields.
99 applications received, 25 selected.
- 3. Culture, Arts and Social Engagement (CASE)**
with co-funding from the Swiss Development Cooperation (SDC)
A multi-faceted grant that supports projects informed by community needs
105 applications received, seven successful.

In addition to the grants offered above, the unit oversaw and followed up on the implementation and completion of 18 grants that had been running since 2021.

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The unit also offered the following residencies:

- **Visual Arts Residency at the Culture Centre in Ramallah for Palestinian artists**
five artists were hosted for periods ranging from one to three months each.
Two calls were announced: 31 applications received, nine residents selected and six completed a residency.
- **Performing Arts Residency at the Culture Centre in Ramallah to Palestinian artists**
Two calls announced: seven applications received; six residencies hosted.
- **The Visual Arts Residency at Cite Internationale des Arts – Paris**
In partnership with Consulate General of France in Jerusalem and Taawon
76 applications received, two selected.
2023 call was announced: 39 applications, two selected for residencies in 2023.
- **The Cite Internationale des Arts – Paris Arts Residency**
In partnership with the City of Paris
28 applications received, six recommended to the City of Paris for selection, two selected. The first residency started in the last quarter of 2022, the second in early 2023.
- **The UNIDEE residency in cooperation with the Cittadellarte – Fondazione Pistoletto**
13 applications received, one Palestinian artist selected.

The unit announced calls for:

- **The Development and Publication of works by writers producing their first book.**
63 entries received, of which a jury of seasoned writers shortlisted 25 manuscripts to undergo a second round of reading and selection. It is anticipated that 10 manuscripts will be developed and published in 2023/2024.
- **Call for RamallahDoc**
In partnership with Filmlab, Goethe Institut, and the Institut Francais
A project that supports documentary film production by working with directors to develop their ideas and pitch to international producers.
15 applications received, 13 selected. Development will take place in 2023 and the pitching event will take place alongside the Palestine Cinema Days Festival in Autumn 2023.

Virtual Orchestra For Palestine (PALVO)

The unit was engaged in the development and realization of the first online musical production of the Virtual Orchestra For Palestine (PALVO), created through the voluntary participation of 140 Palestinian musicians from all over the world - all of whom had been supported previously by the Foundation.

1.3 Child Creativity Unit

This unit leads long-term activities for children aged five to seventeen and is currently based at the Culture Centre in Gaza. It supports the strategic objectives of:

- developing and making available cultural output to a wider public to encourage it to become more active and responsive
- supporting an environment that facilitates and endorses the application of the Foundation's role and mission
- promoting the Foundation as a leading and pioneering institution which can serve as an inspiring model.

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The unit runs six key tracks:

1. Creative Writing (Arabic & English)
2. Visual Arts
3. Performing Arts
4. Audio-visual Arts
5. Science and FabLab.

Long-term training (through its clubs) and shorter-term workshops targeted at specific schools and audiences, to expose children to new practices and stimulate their interest, are offered as well as various activities during the summer and winter school breaks open to a wider audience.

The Culture Centre in Gaza programmes its activities in seasonal rounds (winter, spring, summer, and autumn) and, at the end of each season, the results are presented to the public.

At the end of the summer season (high season because of the school break) a full day of exhibitions and performances is organised and attended by parents, teachers, and various stakeholders; similarly, the winter season also concludes with an open day of exhibitions and activities for children and parents. Outcomes of spring and autumn activities are shared via publications and videos on social media. During the high seasons (summer and winter breaks), an extensive calendar of workshops for children (and/or their caretakers) is scheduled.

In addition to ongoing workshops open to public registration throughout the year, activities with the schools are organised so that children benefit from what is offered during the day with teachers endorsing their participation as either co-curricular or extra-curricular activities. Alongside all these workshops, children and young adults who have found their passion in any of these tracks arrange self-organised clubs to meet and work together regularly at the centre to hone their skills and pursue their interests.

375 workshops: 74 schools enrolled (41 UNRWA schools, 24 public and nine private), 6,500 children participated, 225 children members of self-organised clubs.

Creative writing

Activities revolved around journalistic writing, diary narration and critical writing. Each topic is worked through with the children in a manner compatible with their age group and informed by their interests. The children's writing is published in a magazine that is circulated at the centre and at schools. This year we published 40 pieces, hosted seven writers to talk to the children about creative writing and their experiences, organised 65 short-term workshops for 1,000 children and 45 mothers and, in our 14 longer-term workshops, 180 children participated.

Visual arts

Focused on introducing the children to different techniques in drawing, working on developing their skills and on the reuse and recycling of materials in creating artworks.

Our summer exhibition showcased 80 artworks, 325 children participated in 20 courses, and our long-term members worked in collaboration with the creative writing group on the illustration of six children's stories.

Performing arts

In addition to workshops that revolved around self-expression in language, sound, and movement, this year we focused on theatre. We organised a long-term workshop in acting for theatre and worked with three theatre groups at three schools on developing and producing three plays to be showcased in 2023; moreover, we showcased six productions at the centre created by 150 children. In 2023, we organised 50 short/medium term activities for 1,064 children, and 14 long term workshops for 321 children.

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Audio-Visual

The children learned and developed skills in creating animation films (story building, character development, scene building, filming, editing etc.), focusing on environmental protection and practices. 26 short animation films were produced for our summer showcase this year, attended by 180 people.

In 2022, 42 medium term workshops attended by 753 children, and 19 longer term one attended by 259 children.

Science

This year teachers were heavily involved in the design and implementation of the workshops, in line with the work of the Education unit relating to STEAM. In 2022, we organised 22 medium-term workshops for 362 children, 72 public science activities attended by 1236 children, nine STEAM courses for 52 teachers, and showcased 33 scientific projects produced by the children to the public.

Design and Technology

In partnership with the Institut Francais and PalTel Group the Digital November festival (a showcase of projects developed locally by young adults in the fields of technology and design) was organised culminating in Digital November Hakathon, a digital challenge, for young adults to develop solutions to health, education and environmental issues.

70 project ideas from 15 cities in Palestine were presented competed and six projected received a nominal financial prize and mentorship/development support.

72 short/medium term workshops for 1,127 children and 19 longer term workshops for 322 children, were also organised. 55 projects produced during these workshops were developed and showcased.

2 THE PUBLIC PROGRAMME (PP)

The Public Programme delivers events and activities, curating, commissioning and managing the offer to the public at its Culture Centres and by reaching out and engaging with the different communities throughout Palestine. It operates through three units:

1. Curatorial Unit
2. Community Engagement Unit
3. Libraries Unit.

While the first two work in a concomitant manner, the latter is more independent.

2.1 Curatorial Unit (CU)

Leads on programming the annual calendar of events at the Culture Centres in Ramallah and in Gaza. It does this by curating events (such as exhibitions and film screenings), commissioning projects that culminate in public exhibitions (such as the science and food culture projects), and through partnerships with cultural practitioners to showcase their work (such as performing arts and music). These activities support the key objective of developing and making available cultural output to a wider public to encourage it to become more active and responsive.

three exhibitions in the Culture Centre in Ramallah were organised:

- "Salons"
To showcase the work of nine young artists who collectively co-curated it too. The exhibition revolved around visual materials on display within Palestinian homes in the "salon" where guests are received and family memorabilia is displayed.

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- "The Art of remembering the Future"
in cooperation with Culture and Education Programme
A special edition of the Young Artist of Year Award (YAYA), curated by Adania Shibli, showcasing the work of six artists' projects focussed on research and production processes, rather than final products, and a shared vision of a future that effectively subverts the present conditions of human deprivation.
- Mapping (Un)Solidarity
an exhibition examining (un)solidarity in order to question the notion of solidarity itself and its demands today. Works of eight artists were on display using various media and a "salon" space set up in the gallery for talks and discussions on un/solidarity.

The three exhibitions were visited by 2,166 people.

In partnership with the Birzeit University Museum, one exhibition entitled "The Man Who Talked Until He Disappeared - Bani Abidi in Palestine"; an anthology of Pakistani artist's Bani Abidi's work, examining the extraordinary as well as the mundane with a keen sense of humor, and following the everyday acts of exposing power. Every piece was re-produced locally and transformed to reveal and expose the contradictions of contemporary life from Karachi to Palestine and in between.

Alongside the exhibitions a series of thematic events was organised, including:

- Five Talks in the un/solidarity salon
- One Performing Arts show by young artists using different musical expressions to reflect on archival material focusing on solidarity in the history of Palestine
- Talks and Screenings relating to solidarity and the question of Palestine (in partnership with cultural and research organisations in the global south including South Africa, Chile, Pakistan)
- Publication of a "newspaper" by young writers relating to the meaning of solidarity and its manifestations today.

Cinema programme in both Ramallah and Gaza

The year-long film programme in Ramallah was curated by Rasha Salti under the title "Because the Music Never Stopped" and included 47 films showcasing anti-imperialist struggles and aiming to decolonize culture from the mid-twentieth century (Third Cinema). These were attended by 1,110 people.

In Gaza the film programme was held in partnership with FilmLab and offered films for the family as well as classics. 53 screenings took place, attended by 5589 people.

In addition to film and visual arts, the unit organised:

- 17 Talks and book launches, attended by 315
- Two Events relating food culture, attended by 102
- 7th edition of /si:n/ Festival of Video Art and Performance. The festival locations were Ramallah, Jerusalem, Bethlehem, Taybeh, Gaza and Rafah.
- the Palestinian video art programme travelled to Marseille for the 35th Festival Les Instants Vidéo. It included 33 shows and the ones in Ramallah were attended by 2,190 people.
- A three-day conference 'Mahmoud Darwish: Narratives of the Present and the Past' was organised. The conference was organised in partnership with Mahmoud Darwish Chair, Bozar, Camargo Foundation and MUCEM (Museum of Civilizations of Europe and the Mediterranean), Mahmoud Darwish Foundation. The conference not only celebrated Darwish's oeuvre and its interaction with its modern literary, intellectual, and political reality but also explored its global literary impact, it was attended by 320 people.

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2.2 Community Engagement Unit (CEU)

The Community Engagement Unit works concomitantly with the Curatorial Unit in devising and developing activities and opportunities for different types of audiences alongside the public calendar of events. It acts as interpreter, mediator and moderator for different groups including children, university students, neighbours, academics, senior citizens, etc. Its activities support the key objective of developing and making available cultural output to a wider public to encourage it to become more proactive by developing various levels of involvement and engagement with audiences.

Activities focused on reaching a larger audience and targeting new groups, working with the local neighbourhood in Ramallah and through its extensive outreach services in the Gaza Strip.

In Ramallah the following were organised:

- 19 tours of exhibitions and five public discussions within the local community were organised
- Three "Family Day" events drew in 280 people
- One Cultural programme of 49 workshops in animation, science, visual arts, cinema, 310 children took part. The workshops were designed to take the children on a journey through these practices from general exposure to creating their own work and were run in partnerships with the Palestinian Association for Children's Encouragement of Sports (PACES).
- Masahat: four theatre performances, two film screenings, six music performances, two talks and one stand-up comedy show, attended by 1090 people. This project that offers the Culture Centre's venues for performances and other cultural events free of charge to support artists and producers to showcase their work and earn income from ticket sales, as well as enable the community to contribute to our programming. A quarterly call was published, and a selection committee made up from community members was set up to choose the programme.

In Gaza the following were organised:

- 30 workshops, attended by 553 caregivers throughout the year. The workshops provided psychosocial support and offered activities such as painting, yoga and creative writing as well as information about children's rights and safeguarding.
- 42 workshops, attended by 8,019 caregivers and children. The workshops included storytelling, puppet making, handcrafts etc.)
- six public family activities, attended by 600 people

These activities were part of the centre's continuous engagement with children under six and their caregivers.

Mobile Library Bus and Child Friendly Spaces programme operated all year round:

- 20 schools visited, 113 activities were organised for 11,690 children
- One Weekly Day programme in each of the five partner child-friendly spaces, attended by 1,800. An additional 800 children attended during the summer.

2.3 Libraries Unit

The Foundation prides itself on its two libraries: The Gaza Library is one of the best equipped children's libraries in the region and is a haven for children, young adults and families; and the Leila Miqdadi al-Qattan Library in Ramallah caters to a wider public, providing a diverse collection of books relating to the social sciences and humanities for adults and building up its collections for children and young adults. The library has become a hub for university students, freelancers, senior citizens and families.

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In Gaza the library:

- served 38,518 members, attracting 3,313 new members
- 32,168+ materials loaned
- 36 schools and school libraries were supported, around 7,630 library materials loaned
- 221 workshops for children were organised (calligraphy & reading)
- Seven Book club meetings
- One book launch in Gaza
- One Exhibition
- 63 schools and organisations benefited from tours and library activities organised throughout the year.

In Ramallah the library:

- served 3,914 members, attracting 459 new members
- 3,472 books loaned
- 17,823 visitors
- Eight Book launches
- One Exhibition

3 THE MOSAIC ROOMS (MR)

The Mosaic Rooms is a non-profit art gallery and bookshop in London dedicated to supporting and promoting contemporary culture from the Arab world and beyond, through free art exhibitions, a multidisciplinary events programme including film screenings, current affairs talks and book launches, and a creative learning programme. MR works in partnership with local, national and international organisations to disseminate their programme to the widest possible audience in London and further afield. Previous partners include The British Museum, Institute of Contemporary Arts (ICA), Shubbak Festival, London Design Festival and the London Festival of Architecture, amongst others. MR also organises the annual Edward W. Said London lecture.

During 2022 the effects of the pandemic began to lessen, with an increased desire by audiences to return to in person attendance. The Mosaic Rooms' visitor figures increased by 117% from the previous year (though still down 12% from 2019 pre-pandemic). The programme combined ambitious new commissions, as well as giving artists their first solo exhibitions in the UK. Deviations from the annual plan included moving Non-Aligned Movement into 2023 due to post covid delays on new commissions; an alternative exhibition was programmed in its place.

Exhibitions in 2022 included:

- Hayv Kahraman presenting a new body of work situating the effects of trauma in the body and investigating methodologies of physical healing and care. This exhibition was our second most attended exhibition to date, with the theme resonating emotively with many. (Received 240 visitors)
- Mahmoud Khaled's immersive exhibition which transformed The Mosaic Rooms into an imaginary domestic space inhabited by the owner of a lost phone. Accompanying the exhibition and in collaboration with Book Works, was a book project. (Received 2015 visitors)
- Marwa Arsanios, Reverse Shot, which reflected on colonial and ecological violence, urbanisation and possible alternatives in grassroots community resistance. (Received 1437 visitors)

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Our Public Programme responded to audiences wish to return to in person and more participatory events after the pandemic years of restricted involvement by programming more workshops, performances, reading groups, walks and other initiatives. Themes were selected in consultation with the artists and participant numbers were consciously kept small to encourage intimacy and participation. The programme also launched new partnerships in addition to building on those previously established. All events were booked out and positively attended. Online events continued to be programmed to reduce travel and to enable international audiences to engage. Exhibition tours from Higher Education Institutions increased with curator led tours and further discussions in the bookshop. Around 3000 people attended the 43 events we organised as well as the in-gallery activities; while 170 attended the five online activities we organised.

Our Creative Learning programme had a dynamic year, engaging a range of groups, testing projects and assessing need. This saw delivery of two major school projects, with four schools participating and three artists leading the projects in person at the gallery and in the classroom. Sarha Hersi, worked with Earls Court Youth Centre and family visitors to create a play structure subsequently opened for local families to enjoy during the summer period as part of the Family Play project. Due to landscaping works in the garden, it was located at Chelsea Theatre providing us with the opportunity to engage new community members. A sensory and child-led commission led by Sarah Marsh inviting children and families to design sensory objects for the gallery will be launched next year to provide playful and joyful access to our spaces for all young people and families, one of our objectives.

An additional play area in the bookshop is regularly updated with new activities and materials and Squish Station were commissioned to provide open ended clay play for all to use in the sitting area of the bookshop.

Continuing the work with New Citizen's Gateway, a refugee service in Barnet, The Mosaic Rooms Young Collective formed in autumn 2022, during a 12-week project with artist Nia Fekri. A group of ten young refugees and asylum seekers, meditated on alternative realities, myth and mindfulness to create a multi-sensory installation which opened to the public from 18 November – 22 January 2023 and received incredibly positive feedback from visitors and participants.

The first adult focused project, What Grows Wild, a three-month project was delivered in collaboration with adults from The Dalgarno Trust, a community organisation local to the gallery. Approximately 30 adults took part in a series of four workshops with medical herbalist Rasheeqa Ahmad to explore creativity and traditional forms of health knowledge.

Other initiatives included the launch of the Small Press Fest, a day for visitors to meet small-press and independent publications at the intersection of art, writing and radical publishing and some programming by the publishers which we hope will become an annual event.

The Edward Said Lecture with Nobel Prize winning author Abdulrazak Gurnah, introduced by Bashir Abu-Manneh, and in conversation with author Nadifa Mohammad was held at the Southbank Centre. The event was programme in partnership with the Southbank Centre as part of the London Literature Festival and sold out with an audience of 295.

In 2022 we extended our network of collaborators and developed and devised a number of events in partnership with local arts and community organisations including:

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Chisenhale Gallery	Earls Court Youth Club
Metroland Cultures (Brent Biennial)	New Citizens Gateway
Southbank Centre	Dalgarno Trust
The Photographers' Gallery	Kensington Aldridge Academy
The Cosmic House	Venture Centre/ Maternity Champions
Walmer Yard	Young K&C, 2-3 Degree
Pillar Corrias Gallery	Al Hassinaya Community Organisation
Hoax Publication	IntoUniversity.
Karma Bank	
Chelsea Theatre	

4 COMMUNICATIONS & DEVELOPMENT

The Communications and Development Department is new and was set up as a result of the restructuring process. It is intended to be the hub of internal and external knowledge exchange, supporting the goal of being knowledge producers and a learning organisation. The department is still in the process of establishment, but it includes two existing units - communications and media, and fundraising - and will be adding new, key functions: monitoring and evaluation, and sectoral research.

Work was focussed on strategy until the end of 2024 and to that end audience surveys and analysis of existing media output were prioritised. A consultancy to develop the foundation's visual identity and tone of voice, which will affect its communications from mid-2023 onwards, was also engaged.

Social media channels witnessed significant increases:

10% Facebook subscribers
19% Instagram
700% LinkedIn

The YouTube library has been significantly increased hosting 245 videos (71 additional ones).

Nine Co-funding agreements were in place for its projects in Palestine making up 11% of the programmatic expenses in Palestine. Co-funding partners were the Swiss Development Agency (SDC), the Swedish Government, Save the Children International, Drosos, and the King Bedouin Fund-US, The Norwegian Refugee Council.

The Mosaic Rooms in London received support from five organisations: Arts Council England (ACE), Elephant Trust, Henry Moore Foundation, Royal Borough of Kensington & Chelsea (RBKC), Earl's Court Development Fund.

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5 ADMINISTRATIVE REVIEWS

Much time and effort were expended in aligning policies and plans with the organisational structure introduced in 2021. PwC were engaged to review our Financial and Accounting Manual and developed new Procurement, Anti-Corruption and Safeguarding policies. Authority matrices for the administration and finance departments were finalised and those for the programmes and communications will be in 2023. ToRs for the Senior Management Committee were also developed and approved. The Strategic Plan (2020 - 2024) was also reviewed.

By the end of 2022, there were 67 employees working in Palestine (42% female). The annual performance appraisal process was concluded in December 2022, and the Trustees approved a merit-based increase in salaries as well as a lump-sum bonus for staff. seven university study grants totalling of \$15,200 for employees' children were also approved.

In terms of infrastructure upgrade and capital projects, the charity renovated a property it owns (part of its old premises). The property was advertised for lease in local newspapers and will be let to the Mariam Foundation starting 1 April 2023. Additionally, management of the restaurant at the Culture Centre in Ramallah was outsourced taking effect in May 2022. We also concluded the purchase of a parcel of land adjacent to the Culture Centre in Ramallah to safeguard the natural landscape around the centre. In Gaza, we renovated and refurbished the computer labs and staff offices as well as the entrance enabling easier access and increased capacity.

The following rental income was achieved during the year:

- Equipment rental: \$5,549
- Facilities rental: \$95,453, of which \$77,050 was generated from our old Ramallah premises which are currently leased to the Barenboim-Said Music Foundation (BSMF).

FUNDRAISING STANDARDS

The Foundation has an in-house Resource Development (RD) Manager position at its Ramallah headquarters responsible for fundraising. In the UK, the Mosaic Rooms' Director manages fundraising. Both follow the fundraising policy approved by the Board of Trustees, which states that external funding should not exceed 40% of the annual budget and that the foundation should always play lead in the design and implementation of its projects. In addition, no conditions should be attached to external funding that contradict the foundation's core mission. The foundation approaches donors to extend and expand its programmes' operations by co-funding selected projects and programmes.

The Foundation does not solicit funding from the public or from individuals except in very rare cases pre-approved by the Trustees. No complaints were received from members of the public about the foundation's fundraising activities.

PLANS FOR THE FUTURE

- Continue with the development of the Monitoring & Evaluation framework.
- Develop 2023 - 2024 Resource development strategy and donor engagement plans.
- Fill Resource Development Manager vacancy.
- Evaluate the Public Programme and Outreach activities in Gaza.
- Commission and collect context analysis studies in preparation for the new strategic planning process starting Spring 2024.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

6 FINANCIAL REVIEWS

Incoming resources in the 12 months to December 2022 were £5,097,447 which was lower than £11,787,805 in the 12 months to December 2021. The main sources of funding for the Foundation's core programme and administrative expenses are the Al-Qattan Charitable Trust, Jersey, Omar Al-Qattan, Najwa Al-Qattan and Leenah Al-Qattan.

The heirs of the late Leila Al-Qattan, namely her children Najwa, Leenah, Hani and Omar Al-Qattan formally bequeathed her house in Amman, Jordan to the Charity through the Jordanian Sharia Courts after her death on January 27, 2015, and after the passing of her late husband on December 4, 2017. However, foreign entities cannot legally own real estate in Jordan except through the establishment of a non-operating foreign company (in this case, a branch of the UK Charity) a convoluted process requiring the approval of the Ministry of the Interior, which took until 2021 to complete. Moreover, as Jordanian Real Property Law does not allow the Charity to rent nor sell the property for the first six years after its registration (except for its use as a residency or office of the Charity's official representative in Jordan), the Trustees have opted to recognize the house as a tangible asset. The Charity is able to appeal to the Jordanian authorities to reduce this period once it has received a serious purchase offer from a third party.

Total expenditure was £3,071,506 which has decreased from £7,042,966 in the previous period. The percentage of total expenditure vs. the approved budget for this year was 86%.

Overall, the Charity reported a surplus for the year of £2,025,955 (2021 - net surplus of £4,952,814).

At the end of the fiscal year, the balance of the provident fund for employees in Palestine was £923,580 while the severance fund balance for employees in Palestine was £1,363,668.

The funds of the Charity carried forward as at the 31 December 2022 were £46,772,505 of which £30,959,291 was held as restricted funds and £15,813,214 as unrestricted funds.

Reserves Policy

The Trustees have reviewed the Foundation's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees believe that a prudent level of reserves would be in the region of £1,700,000. This would enable the Foundation to have the financial resources to meet employees' salaries and basic running costs for six months.

The Al-Qattan Charitable Trust in Jersey has been the Foundation's largest donor to date, over a period of more than twenty-five years. The Al-Qattan Charitable Trust was set up with a mandate to support the Foundation's core programmes and running expenses, among other charitable goals. The Foundation's Trustees feel confident of the short and the medium-term security of this funding source. However, they also regard the emergency provisions outlined above as necessary to cover any suspension of the Al-Qattan Charitable Trust's funding for reasons beyond their control.

At the year end the free reserves of the Charity (as defined by unrestricted funds not held as fixed assets) was £2,431,330 which is £731,330 in excess of this policy. The Trustees have reviewed the future plans of the Charity and are satisfied that the level of free reserves will decrease in line with the policy over the coming year. However, at the end of 2023 they will review the level and policy for free reserves as part of the budget setting plan and in line with the strategic plan.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

Investment Policy

In August 2021, the Charity contracted Sarasin & Partners as its investment managers and transferred \$2.5 million for a Strategic Portfolio. The Charity's investment policy is the preservation of capital against inflation while pursuing conservative to very conservative strategies with an allocation of a maximum of 40% in global bonds and a maximum of 60% in global equities.

The Charity has also asked a half-yearly payment of £50,000 to be paid from investment income to the Charity subject to a request from the Investment Committee. However, no such requests have been made to date due to the portfolio's poor performance in 2022.

With the markets' volatility and uncertain political changes globally, the investment portfolio has not yielded what was expected of it. The investment performance target was 3% per annum above US CPI over a rolling 5-year period, however between August and December 2021 the percentage return on benchmark was 2.3%, and for FY2022 it was -14.7% (a loss of \$400,271); in the first three months of 2023, however, performance has gradually begun to improve with a percentage increase of 5.5% for the quarter.

The Charity does not plan to change its investment managers or portfolio in the foreseeable future, as it considers this investment a longer-term one and is aware of the current fluctuations and risks in global markets. We continue to follow a capital preservation policy while pursuing conservative to very conservative strategies with an allocation of a maximum 40% in global bonds and a maximum of 60% in global equities.

Regarding its other assets, the charity continues to seek to sell its property in Amman which it cannot rent (for legal reasons) and which is thus not generating income. Once this is achieved, it will pursue similar conservative investment strategies that can preserve capital and generate income of 2 to 3% above US CPI.

Principal risks and uncertainties

In addition to operating in a politically volatile space, the Charity's principal risks identified in 2022 were mainly:

- Political volatility in regions of work. The Occupied Palestinian Territory (OPT) remains a politically volatile place to work. This may pose risks to operations, staff or property. The charity has several mitigations plans in place such as insurance policies, evacuation and health and safety plans. Fortunately, no major incident has happened so far.
- The internal audit office has indicated the need to further develop M&E and asset management systems, facility pricing, and to recruit a resource development manager. The DG is to oversee the development of these procedures and the recruitment process.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is governed by policies and procedures devised with support from a professional firm of auditors to cover all operations, including internal auditing services provided by Deloitte, which are then discussed and approved by the BoT, as are a semi-annual and annual narrative and financial report on all programmes, projects, and management issues. The BoT meets with the senior management committee (SMC) at least twice a year. The SMC is composed of all members of staff at director level and by other selected senior staff.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

The Foundation has a long and successful history of collaboration with other major charities and institutions, including the Swedish International Development Agency, the Drosos Foundation (Switzerland), the Arts Council England, Taawon (previously Welfare Association) in Geneva, the European Union, the Palestinian Museum, the Swiss Development Cooperation and many others. Historical and current projects have mainly been co-funding interventions in medium to long-term strategic goals. Our Chair of the Board was elected to chair the Palestinian Museum in August 2020. However, he plays no part whatsoever in discussions or decisions relating to joint projects between the two institutions. Since 2022, he is also a member of the Board of Directors of Taawon (Geneva). The Foundation provides free office space at its London offices to Welfare Association (UK), Taawon's UK partner organisation.

The Foundation has a risk matrix and risk register that is updated every year.

Directors' indemnity insurance

Directors' indemnity insurance for the benefit of one or more Directors of the Company was in force during the financial period.

The Constitution of the Charity

The Charity is a registered charity and a company limited by guarantee.

The Articles of Association set out the Charity's purposes and its governing structure. They are supported by a Governance Manual which lays out in detail policies and processes related to all governance functions.

Recruitment and Induction of Trustees

The Charity may by ordinary resolution appoint a person who is willing to be a Trustee. Potential candidates are recommended by the Nominations Committee. Selection criteria is focussed on candidates' professional expertise in the Foundation's areas of work, as well as other areas such as management, audit, public relations and fundraising. Candidates are then recommended for approval by the Board.

The Chair of the Board is responsible for the induction of new Trustees. An information pack is provided on appointment, meetings with relevant members of staff and Trustees arranged and any training provided as needed. Newly appointed Trustees must return a signed Confidentiality Agreement, Declaration of Interests and a Trustee Eligibility Form. During 2022 and early 2023 several candidates were identified by the board as potential new Trustees. These have been approached and have expressed interest in joining. Their formal election and induction are expected in late 2023, to replace three of our existing Trustees, one of whom (Nadia Hijab) resigned in December 2022.

Remuneration policy

The Board conducts regular research on comparable remuneration packages for all key management posts. All staff (except for the Director General (DG)) are paid according to a salary scale that is reviewed regularly by the Board. The DG's remuneration is negotiated directly with the Chair of the Board.

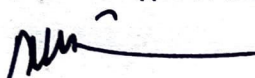
Public Benefit

We have referred to the guidance in Section 17 of the Charities Act 2011 on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees, as well as all senior members of staff, are asked to carefully consider how planned activities will contribute to the aims and objectives they have set.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

In that regard, the Trustees are satisfied that all activities and the benefits arising from them are strictly in line with the Charity's stated aims; that its activities are solely focussed on children, teachers, artists and creators and members of the general public interested in cultural and educational activities; that all opportunities and benefits are offered on an open, transparent but competitive basis, while ensuring that activities are distributed across geographical, economic and social areas and strata with a specific focus on marginalised or impoverished communities (for example in rural areas, economically disadvantaged communities or refugee camps), without compromising the quality of services provided.

This report was approved and authorised for issue and signed on its behalf by:



.....
Omar Al-Qattan

Chair, Board of Trustees

Date: 24/08/2023

A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees (who are also the Directors of the Foundation for the purposes of company law) are responsible for preparing the Trustees' Report including the Strategic Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Foundation and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Foundation will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Foundation's transactions and disclose with reasonable accuracy at any time the financial position of the Foundation and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the Foundation's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Approved by order of the Members of the Board of Trustees and signed on its behalf by:



.....
Omar Abdul Muhsen Al-Qattan
Trustee

Date:

24/08/2023

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF A.M. QATTAN FOUNDATION

Opinion

We have audited the financial statements of A.M. Qattan Foundation (the 'Foundation') for the year ended 31 December 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2022 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF A.M. QATTAN FOUNDATION (CONTINUED)

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report including the Strategic Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report and the Strategic Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report including the Strategic Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF A.M. QATTAN FOUNDATION (CONTINUED)

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the Directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Obtaining an understanding of the legal and regulatory frameworks that the entity operates in, focusing on those laws and regulations that had a direct effect on the financial statements
- Enquiry of management to identify any instances of known or suspected instances of fraud;
- Enquiry of management and those charged with governance around actual and potential litigation and claims;
- Enquiry of management and those charged with governance about any instances of non-compliance with laws and regulations;
- Reviewing the control systems in place and testing the effectiveness of the controls;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness;
- Evaluating the business rationale of significant transactions outside the normal course of business;
- Reviewing accounting estimates for bias;
- Reviewing minutes of meetings of those charged with governance;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Enquiries made of the component auditors of the Palestine branch.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

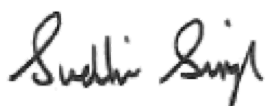
A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF A.M. QATTAN FOUNDATION (CONTINUED)

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

Use of our report

This report is made solely to the charitable company's Members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's Members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its Members, as a body, for our audit work, for this report, or for the opinions we have formed.



Sudhir Singh FCA (Senior Statutory Auditor)

for and on behalf of

MHA

Statutory Auditor

London, United Kingdom

Date: 25 September 2023

MHA is the trading name of MacIntyre Hudson LLP, a limited liability partnership in England and Wales (registered number OC312313).

A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations, legacies and grants	3	621,469	3,830,313	4,451,782	11,015,914
Charitable activities	4	35,425	53,022	88,447	125,749
Other trading activities	5	-	92,114	92,114	257,867
Investments	6	159,123	282,459	441,582	361,934
Other income		-	23,522	23,522	26,341
Total income		816,017	4,281,430	5,097,447	11,787,805
Expenditure on:					
Raising funds	7	70,316	134,459	204,775	352,898
Charitable activities	8,9	799,786	5,681,319	6,481,105	7,033,801
(Gain)/ loss on foreign exchange		-	(3,614,374)	(3,614,374)	(343,733)
Total expenditure		870,102	2,201,404	3,071,506	7,042,966
Net (losses)/gains on investments	15	(134,932)	134,946	14	207,975
Net movement in funds		(189,017)	2,214,972	2,025,955	4,952,814
Reconciliation of funds:					
Total funds brought forward		16,002,231	28,744,319	44,746,550	39,793,736
Net movement in funds		(189,017)	2,214,972	2,025,955	4,952,814
Total funds carried forward		15,813,214	30,959,291	46,772,505	44,746,550

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The notes on pages 26 to 51 form part of these financial statements.

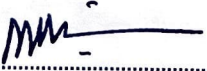
A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)
REGISTERED NUMBER: 02171893

BALANCE SHEET
AS AT 31 DECEMBER 2022

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible assets	14		26,751,090		25,301,254
Investments	15		15,741,678		14,770,659
			<u>42,492,768</u>		<u>40,071,913</u>
Current assets					
Stocks	16	17,484		17,484	
Debtors: Amounts falling due within one year	17	857,498		1,509,259	
Cash at bank and in hand	23,24	6,652,592		7,332,392	
		<u>7,527,574</u>		<u>8,859,135</u>	
Creditors: Amounts falling due within one year	18	(960,589)		(1,978,150)	
Net current assets			<u>6,566,985</u>		<u>6,880,985</u>
Total assets less current liabilities			<u>49,059,753</u>		<u>46,952,898</u>
Provisions for employees' benefits	19		(2,287,248)		(2,206,348)
Total net assets			<u>46,772,505</u>		<u>44,746,550</u>
Charity funds					
Restricted funds	20		30,957,226		28,744,319
Unrestricted funds	20		15,815,279		16,002,231
Total funds			<u>46,772,505</u>		<u>44,746,550</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
Omar Abdul Muhsen Al-Qattan
Trustee
Date: 24/08/2023

The notes on pages 26 to 51 form part of these financial statements.

A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash used in operating activities	22	(18,158)	4,416,329
Cash flows from investing activities			
Investment income	6	441,582	361,934
Purchase of tangible fixed assets	14	(493,967)	(4,416,663)
Proceeds from sale of investments	15	-	1,910,689
Purchase of investments	15	(151,182)	(1,810,518)
Net cash used in investing activities		(203,567)	(3,954,558)
Change in cash and cash equivalents in the year		(221,725)	461,771
Cash and cash equivalents at the beginning of the year		7,332,392	7,214,354
Change in cash and cash equivalents due to exchange rate movements		(458,075)	(343,733)
Cash and cash equivalents at the end of the year	23	6,652,592	7,332,392

The notes on pages 26 to 51 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. General information

The Foundation is a company limited by guarantee and is registered with the Charity Commission (Charity Registered Number 1029450) and Registrar of Companies (Company Registration Number 02171893).

The Members of the Foundation are the Trustees named on page 1. In the event of the Foundation being wound up, the liability in respect of the guarantee is limited to £1 per Member of the Foundation.

The address of the registered office is given in the Foundation information on page 1 of these financial statements. The nature of the Foundation's operations and principal activities are detailed in the Trustees Report.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

A.M. Qattan Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, although the functional currency is US dollars. The Charity is registered in the UK but conducts the majority of its business via a branch in Palestine, where US dollars is the preferred currency. Amounts presented in these financial statements are rounded to the nearest pound.

2.2 Going concern

The Trustees have assessed whether the use of going concern and have considered possible events or conditions that might cast significant doubt on the ability of the Foundation to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. In particular, the Trustees have considered the Foundation's forecasts and projection. After making enquiries, the Trustees have concluded that there is a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future. The Foundation therefore continues to adopt the going concern basis in preparing its financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Foundation has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

For donations to be recognised, the Foundation will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfillment of those conditions is within the control of the Foundation and it is probable that they will be fulfilled.

For legacies, entitlement is taken as the earlier of the date on which either: the Foundation is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Foundation that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the Foundation has been notified of the executor's intention to make a distribution. Where legacies have been notified to the Foundation, or the Foundation is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy, the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the Foundation's right to receive payment is established.

Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the Foundation. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from government and other grants are recognised at fair value when the Foundation has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Foundation; this is normally upon notification of the interest paid or payable by the Bank.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.4 Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Foundation to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Foundation's objectives, as well as any associated support costs.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Other expenditure represents those items not falling into the categories above.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at rates of exchange ruling at the reporting date.

Transactions in foreign currencies are translated into sterling at the rate ruling on the date of the transaction.

Exchange gains and losses are recognised in the Statement of Financial Activities.

2.6 Taxation

The Foundation is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Foundation is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.7 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Buildings	- 20 years straight line
Furniture and fittings	- 4 - 7 years straight line
Books	- 10 years straight line
Computer equipment	- 3 years straight line
Motor vehicles	- 5 years straight line

2.8 Investments

Fixed asset investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value using the closing quoted market price or the share of the Net Asset Value of the fund (if unlisted). All gains and losses are taken to the Statement of Financial Activities as they arise.

The Statement of Financial Activities includes all net gains and losses arising on revaluation and disposals throughout the year. As investments are revalued to fair value continuously, no realised gains or losses arise.

Investment properties are recorded at fair value at each reporting date with changes in fair value recognised in net (gains)/losses in the Statement of Financial Activities.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.12 Liabilities

Liabilities and provisions are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Foundation anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.13 Financial instruments

The Foundation only holds basic Financial Instruments. The financial assets and financial liabilities of the Charity are as follows:

Investments - managed investments and investment properties are classified as basic financial instruments and are held at their fair value as detailed in Note 15.

Debtors – trade and other debtors (including accrued income) are basic financial instruments and are debt instruments measured at amortised cost as detailed in Note 17. Prepayments are not financial instruments.

Cash at bank – is classified as a basic financial instrument and is measured at face value.

Liabilities – trade creditors, accruals and other creditors will be classified as financial instruments, and are measured at amortised cost as detailed in Note 18. Taxation and social security are not included in the financial instruments disclosure. Deferred income is not deemed to be a financial liability, as in the cash settlement has already taken place and there is simply an obligation to deliver charitable services rather than cash or another financial instrument.

2.14 Pensions

The Foundation operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Foundation to the fund in respect of the year.

2.15 Termination payments

Termination benefits, including redundancy costs, are recognised when the Charity has the obligation to pay the benefits and they can be reliably measured.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Foundation and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Foundation for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2.17 Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the Trustees in applying the accounting policies adopted, the following judgements have been made in the process of applying the above accounting policies that have had the most significant effect on amounts recognised in the accounts:

- Depreciation rates for tangible fixed assets
- Basis of valuation of investment properties and financial investments
- Basis of valuation of artworks
- Foreign exchange movements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

3. Income from donations, legacies and grants

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Donations	621,919	2,646,303	3,268,222
Grants	(450)	1,184,010	1,183,560
Government grants	-	-	-
Total 2022	621,469	3,830,313	4,451,782

In the prior year, the Charity claimed funding from government support schemes in response to the coronavirus outbreak. The Charity furloughed its staff under the government's Coronavirus Job Retention Scheme and funding received of £NIL (2021 - £21,557) relates to staff costs in respect of those furloughed staff members. There are no unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Donations	6,317,527	3,061,296	9,378,823
Grants	26,230	1,589,304	1,615,534
Government grants	21,557	-	21,557
<i>Total 2021</i>	<i>6,365,314</i>	<i>4,650,600</i>	<i>11,015,914</i>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

4. Income from charitable activities

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
The Mosaic Rooms	35,425	36,202	71,627
Culture and Education	-	16,820	16,820
Total 2022	35,425	53,022	88,447
	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
The Mosaic Rooms	45,420	61,956	107,376
Culture and Education	-	18,373	18,373
<i>Total 2021</i>	<i>45,420</i>	<i>80,329</i>	<i>125,749</i>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

5. Income from other trading activities

	Restricted funds 2022 £	Total funds 2022 £
Restaurant income	92,114	92,114

	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Restaurant income	257,867	257,867

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

6. Investment income

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Rental income	132,542	77,040	209,582
Income from listed investments	-	74,032	74,032
Bank interest receivable	26,581	131,387	157,968
Total 2022	159,123	282,459	441,582
	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Rental income	176,470	59,954	236,424
Income from listed investments	-	43,417	43,417
Bank interest receivable	276	81,817	82,093
<i>Total 2021</i>	<i>176,746</i>	<i>185,188</i>	<i>361,934</i>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

7. Cost of raising funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Investment management costs	70,316	-	70,316
Restaurant costs	-	134,459	134,459
	<u>70,316</u>	<u>134,459</u>	<u>204,775</u>
	<u><u>70,316</u></u>	<u><u>134,459</u></u>	<u><u>204,775</u></u>
	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Investment management costs	42,414	-	42,414
Restaurant costs	-	310,484	310,484
	<u>42,414</u>	<u>310,484</u>	<u>352,898</u>
	<u><u>42,414</u></u>	<u><u>310,484</u></u>	<u><u>352,898</u></u>

Investment management costs were incurred in respect of rental income on the investment property.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

8. Analysis of expenditure on charitable activities - by fund

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
The Mosaic Rooms	262,418	25,000	287,418
Culture and Education	282,926	3,243,493	3,526,419
Public Programme	254,442	2,412,826	2,667,268
Total 2022	799,786	5,681,319	6,481,105
	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
The Mosaic Rooms	364,287	-	364,287
Culture and Education	298,041	4,523,410	4,821,451
Public Programme	135,308	1,712,755	1,848,063
<i>Total 2021</i>	<i>797,636</i>	<i>6,236,165</i>	<i>7,033,801</i>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

9. Analysis of expenditure on charitable activities - by type

	Activities undertaken directly 2022 £	Grant funding of activities 2022 £	Support costs 2022 £	Total funds 2022 £
The Mosaic Rooms	204,817	25,000	57,601	287,418
Culture and Education	986,461	569,907	1,970,051	3,526,419
Public Programme	916,986	-	1,750,282	2,667,268
Total 2022	2,108,264	594,907	3,777,934	6,481,105

	Activities undertaken directly 2021 £	Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £
The Mosaic Rooms	279,210	35,000	50,077	364,287
Culture and Education	1,661,774	750,748	2,408,929	4,821,451
Public Programme	754,432	-	1,093,631	1,848,063
Total 2021	2,695,416	785,748	3,552,637	7,033,801

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

9. Analysis of expenditure on charitable activities - by type (continued)

Analysis of support costs

	Total funds 2022 £	Total funds 2021 £
Staff costs	1,380,865	1,539,765
Depreciation and impairments	1,379,592	1,282,931
Advertisement and promotion	28,978	28,776
Events and Activities	6,211	2,758
Governance costs	71,368	32,040
Insurance	47,236	22,785
Legal and professional fees	82,680	84,375
Maintenance and consumables	350,500	267,020
Other costs	200,834	174,968
Other staff costs	34,650	23,874
Premises costs	173,014	85,902
Subscriptions and membership fees	8,498	3,357
Transportation, travel and accomodation	12,661	4,046
Residencies and workshop expenses	-	40
Loss on the sale of fixed assets	1,015	-
	3,777,934	3,552,637

10. Governance costs

	2022 £	2021 £
Auditor's remuneration - Audit of the financial statements	16,600	16,800
Auditor's remuneration - Preparation of the financial statements	3,850	4,140
Auditor's remuneration - Under accrual of prior year fees	4,440	-
Auditor's remuneration - Other non-audit services	13,306	11,100
Auditor's remuneration - Audit of the Palestine financial statements	33,172	-
	71,368	32,040

A review of Governance Costs has been undertaken in the year, and it has been considered appropriate to include Palestine audit costs in Governance costs.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

11. Summary of grants paid

	2022 £	2021 £
Grants paid to institutions	398,943	562,266
Grants paid to individuals	195,964	223,482
	594,907	785,748

An analysis of grants paid can be found below. Only grants paid over £10,000 are separately disclosed.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 £	2021 £
Grants to institutions		
Aida Youth Centre	10,977	-
Al Harah Theatre	16,142	-
Al Hoash	-	48,702
Al Jaroushiyeh Girls Group	17,756	-
Al Mada Association	-	-
Al Marsad- The Arab Centre for Human Rights in Golan	16,142	-
Art to Heart (Fan Min Al Qalb)	-	21,702
Atabet Fann	-	11,630
Birzeit University	-	13,137
Burj Alluqluq Social Centre Society	16,142	-
Dar Al Kalima Collage	-	49,735
First Ramallah Group (Sareyyet Ramallah)	16,142	-
Gaza Association for Culture and Art	-	50,673
General Union of Cultural Centers	-	28,155
Hakawi Association for Culture & Arts	14,205	-
Human Developmental Association	-	17,446
Jerusalemite Youth Cultural Forum	16,142	-
Khalil Sakakini Cultural Center	-	23,860
Naqsh Popular Art Association	11,622	-
Ni'lin Center for Cultural Work Charitable Society	20,954	-
Partners for Sustainable Development	-	11,359
Popular Art Centre	16,142	-
Qandeel for Arts and Culture	-	33,141
RIWAQ	24,213	-
Sakyia	-	71,343
Shagaf for Digital Expression	20,178	-
Shubbak	25,000	35,000
The Freedom Theatre	16,142	-
The Palestinian Circus School	21,792	-
The Palestinian Museum	-	12,591
Visual Arts Forum	-	24,460
Grants paid to institutions < £10,000	119,252	109,332
	398,943	562,266
 Grants to individuals	 195,964	 223,482
	594,907	785,748

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

12. Staff costs

	2022 £	2021 £
Wages and salaries	1,997,320	2,581,893
Social security costs	25,408	22,534
Pension costs	159,213	282,835
	<u>2,181,941</u>	<u>2,887,262</u>

Wages and salaries includes termination benefits totalling £133,396 (2021 - £489,996).

£56,100 (2021 - £136,081) relates to the accrual of statutory redundancy payments (known as Severance pay) for current staff in line with Palestine employment law. In the year, payments of £229,111 (2021 - £600,663) were made to employees. Please see Note 19 for more details.

£77,296 (2021 - £353,915) relates to non-contractual redundancy payments, which are ex-gratia payments. They were made to employees as a result of the restructure process in Palestine. The Trustees deemed the payments as in the best interest of the charity and were approved in the year, so there were no associated liabilities at the year end.

The average number of persons employed by the Foundation during the year was as follows:

	2022 No.	2021 No.
Employees	<u>80</u>	<u>101</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2022 No.	2021 No.
In the band £60,001 - £70,000	1	-
In the band £70,001 - £80,000	1	4
In the band £80,001 - £90,000	2	-
In the band £90,001 - £100,000	1	1

Key Management Personnel include the Trustees and the Senior Management Team (consisting of: the Director General, Al-Qattan Cultural Centre-Gaza Director, Culture & Education Programme Director, Director of Finance, Director of Administration and Public Programme Director). Total remuneration paid to Key Management Personnel amounted to £451,687 (2021 - £450,035).

A.M. QATTAN FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 December 2022, expenses totalling £1,276 were reimbursed or paid directly to 1 Trustee (2021 - £286 to 2 Trustees). Costs related to telephone and transportation costs.

14. Tangible fixed assets

	Freehold land and buildings £	Furniture, fittings and books £	Computer equipment £	Motor vehicles £	Total £
Cost or valuation					
At 1 January 2022	27,207,266	3,034,355	772,166	171,657	31,185,444
Additions	328,899	158,539	6,529	-	493,967
Disposals	-	(17,979)	(8,254)	(18,563)	(44,796)
Transfers between classes	(294,031)	-	-	-	(294,031)
Exchange differences	2,843,842	360,681	87,897	19,962	3,312,382
At 31 December 2022	30,085,976	3,535,596	858,338	173,056	34,652,966
Depreciation					
At 1 January 2022	3,319,755	1,772,393	681,091	110,951	5,884,190
Charge for the year	971,995	295,609	76,016	17,018	1,360,638
On disposals	-	(16,964)	(8,254)	(18,563)	(43,781)
Transfers between classes	(29,403)	-	-	-	(29,403)
Exchange differences	424,010	213,971	79,044	13,207	730,232
At 31 December 2022	4,686,357	2,265,009	827,897	122,613	7,901,876
Net book value					
At 31 December 2022	25,399,619	1,270,587	30,441	50,443	26,751,090
At 31 December 2021	23,887,511	1,261,962	91,075	60,706	25,301,254

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

15. Fixed asset investments

	Listed investments £	Other fixed asset investments £	Total £
Cost or valuation			
At 1 January 2022	3,538,008	11,232,651	14,770,659
Additions	24,088	127,094	151,182
Gains/ (losses) from fair value adjustments	14	(18,954)	(18,940)
Transfers between classes	-	264,628	264,628
Exchange differences	204,897	369,252	574,149
At 31 December 2022	3,767,007	11,974,671	15,741,678
Net book value			
At 31 December 2022	3,767,007	11,974,671	15,741,678
<i>At 31 December 2021</i>	<i>3,538,008</i>	<i>11,232,651</i>	<i>14,770,659</i>

Other fixed asset investments

Other fixed asset investments relate to;

- a painting and artwork purchased during 2014 by the A.M. Qattan Foundation and a painting and property bequeathed to the A.M Qattan Foundation during 2017
- the previous offices of the A.M. Qattan Foundation, being two buildings and the adjacent land in the Masyoun area, Ramallah.

The Other Fixed Asset Investments is measured at fair value at each reporting date. Fair value is attributed on the basis of valuations carried out by independent valuers. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities incorporating income and expenditure account.

Following a decision by the Investment Committee, the Al-Matal Restaurant was leased to third party starting from 01.06.2022. As a result, a transfer has been recognised to reclassify the Al-Matal Restaurant building from fixed assets to investments (based on PwC recommendation).

16. Stocks

	2022 £	2021 £
Finished goods	17,484	17,484

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

17. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	21,516	29,315
Other debtors	66,691	87,941
Prepayments and accrued income	769,291	1,392,003
	857,498	1,509,259

18. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	59,582	115,903
Other taxation and social security	17,901	16,022
Other creditors	58,603	110,545
Accruals and deferred income	824,503	1,735,680
	960,589	1,978,150

	2022 £	2021 £
Deferred income		
Deferred income at 1 January	1,702,729	1,940,433
Resources deferred during the year	755,596	1,702,729
Amounts released from previous periods	(1,702,729)	(1,940,433)
Deferred income at 31 December	755,596	1,702,729

At 31 December 2022, deferred income was recognised for income received during the financial year for projects taking place in the year ended 31 December 2023.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

19. Provisions

	Severance pay £	Provident pay £	Total £
At 1 January 2022	1,381,035	825,313	2,206,348
Additions	51,951	198,240	250,191
Amounts used	(229,111)	(198,543)	(427,654)
Exchange differences	159,793	98,570	258,363
	1,363,668	923,580	2,287,248

Severance pay

The Foundation in Palestine provides for its employees' severance pay according to the prevailing labour law.

Provident fund

The Foundation in Palestine contributes to the employees' provident fund.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

20. Statement of funds

Statement of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2022 £
Unrestricted funds					
UK branch	16,002,231	816,017	(868,037)	(134,932)	15,815,279
Restricted funds					
UK branch	234,958	36,202	(25,766)	-	245,394
Palestine Branch:	28,509,361	4,245,228	(2,177,703)	134,946	30,711,832
	28,744,319	4,281,430	(2,203,469)	134,946	30,957,226
Total of funds	44,746,550	5,097,447	(3,071,506)	14	46,772,505

Restricted grants and donations to the UK Branch received during the year were for specific exhibitions and their accompanying education and outreach programmes.

On 29 April 1998, A.M. Qattan Foundation - Palestine was established as a branch of A.M. Qattan Foundation for the specific purposes of managing the Foundation's work in Palestine and the projects being carried on out there.

The funds held by the branch are therefore treated as a separate restricted fund in the accounts of the Foundation in accordance with the treatment prescribed in the Charities SORP.

A.M. QATTAN FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

20. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 January 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2021 £</i>
Unrestricted funds					
UK branch	10,873,632	6,587,480	(813,491)	(645,390)	16,002,231
Restricted funds					
UK branch	173,002	61,956	-	-	234,958
Palestine branch	28,747,102	5,138,369	(6,229,475)	853,365	28,509,361
	<u>28,920,104</u>	<u>5,200,325</u>	<u>(6,229,475)</u>	<u>853,365</u>	<u>28,744,319</u>
Total of funds	<u>39,793,736</u>	<u>11,787,805</u>	<u>(7,042,966)</u>	<u>207,975</u>	<u>44,746,550</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

21. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	3,407,000	23,344,090	26,751,090
Fixed asset investments	9,976,949	5,764,729	15,741,678
Current assets	2,586,911	4,940,663	7,527,574
Creditors due within one year	(155,581)	(805,008)	(960,589)
Provisions for liabilities and charges	-	(2,287,248)	(2,287,248)
Total	15,815,279	30,957,226	46,772,505

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	3,407,000	21,894,254	25,301,254
Fixed asset investments	10,087,793	4,682,866	14,770,659
Current assets	2,614,747	6,244,388	8,859,135
Creditors due within one year	(107,309)	(1,870,841)	(1,978,150)
Provisions for liabilities and charges	-	(2,206,348)	(2,206,348)
Total	16,002,231	28,744,319	44,746,550

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

22. Reconciliation of net movement in funds to net cash flow from operating activities

		2022 £	2021 £
Net (expenditure)/income for the period (as per Statement of Financial Activities)		2,025,955	4,952,814
Adjustments for:			
Depreciation & impairment charges	14	1,379,592	1,282,932
(Gain)/ loss on investments	15	(14)	(207,975)
Investment income	6	(441,582)	(361,934)
Loss on the sale of fixed assets	14	1,015	4,736
Decrease in stocks	16	-	3,007
Decrease / (increase) in debtors	17	651,761	(15,525)
(Decrease) / increase in creditors	18	(1,017,561)	(668,187)
Increase / (decrease) in provisions	19	80,900	(552,170)
Foreign exchange adjustment on fixed assets	14, 15	(3,156,299)	(365,102)
Foreign exchange movement		458,075	343,733
Net cash provided (used in)/by operating activities		(18,158)	4,416,329

23. Analysis of cash and cash equivalents

	2022 £	2021 £
Cash in hand	6,652,592	7,332,392
Total cash and cash equivalents	6,652,592	7,332,392

A.M. QATTAN FOUNDATION
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

24. Analysis of Net Debt

	At 1 January 2022 £	Cash flows £	Changes in market value and exchange rate movements £	At 31 December 2022 £
Cash at bank and in hand	7,332,392	(4,294,430)	3,614,630	6,652,592
	<u>7,332,392</u>	<u>(4,294,430)</u>	<u>3,614,630</u>	<u>6,652,592</u>

25. Related party transactions

The Foundation was established by the late Abdul Mohsin and Leila Al-Qattan, and by their four children, who continue to be its sole Members (in addition to one grand-child, also named Leila). Members of the Al-Qattan family also provide some of the Foundation's financial support. Members have no involvement in operational matters and only approve annual budgets based on the recommendations of the Board of Trustees, which has sole oversight over annual plans and operations. Members may also appoint Trustees (based on the recommendations of the Board's Nominations and Appointment Subcommittee) and any new Members must also be approved by the Board of Trustees. The Board of Trustees may not comprise more than two Members, who must form a minority of Trustees.

A legally and operationally separate body named the Al-Qattan Charitable Trust was settled by the late Abdul Mohsin Al-Qattan in Jersey. The Trust was endowed to support the Foundation's core expenses, as well as other similar charitable causes, from its annual income and it is governed by an independent investment board under the management of a Jersey Trust Company.

	2022 £	2021 £
Contribution from Al Qattan Charitable Trust - Guernsey	-	2,161,047
Unrestricted contribution from Omar Al-Qattan	2,646,303	3,801,599
Unrestricted donation from Al-Qattan Charitable Trust	-	300,000
Restricted contribution from Najwa Al-Qattan Family Trust - Science Studio	-	69,056
Restricted contribution from Leenah Al-Qattan - Curatorial Unit	123,518	171,521
Restricted contribution from Leenah Al-Qattan - New Building Facilities	79,096	-
Restricted contribution from Omar Al-Qattan - New Building Facilities	292,877	-
Net assets with donor restriction - Omar Al-Qattan - New Building Facilities	66,964	330,818
Net assets with donor restriction - Leenah Al-Qattan - New Building Facilities	-	72,716
Net assets with donor restriction - Leenah Al-Qattan - Curatorial Unit	-	113,556
	<u>3,208,758</u>	<u>7,020,313</u>