

# EASINGTON COLLIERY BAND

England & Wales - Charity number 1028724

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1993-11-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 3 Greenwood Close  
Washington  
NE38 8LR

**Phone** 01914193519

**Email** [lawson.peter@hotmail.co.uk](mailto:lawson.peter@hotmail.co.uk)

**Website** <http://www.easingtonband.co.uk>

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF BRASS BAND MUSIC

**Activities:** Promotion of brass bands and brass band music as an art form in the community. Education and training of new and existing brass musicians of all ages.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Durham

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£74,848	£59,935	-	-
2024-03-31	£55,248	£51,840	-	-
2023-03-31	£53,805	£68,166	-	-
2022-03-31	£42,056	£32,689	-	-
2021-03-31	£151,914	£152,668	-	-

## Trustees

Name	Role	Appointed
<b>PETER LAWSON</b>	Chair	
Alan John Cummings		
Jonathan Collins		
Peter Welsh		2026-04-07

**EASINGTON COLLIERY BAND**

England & Wales - Charity number 1028724

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# Accounts

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<b>Trustees' Annual Report for the period</b>							
		Period start date			Period end date		
<b>From</b>	01	April	2024	<b>To</b>	31	March	2025

**Section A Reference and administration details**

<b>Charity name</b>	Easington Colliery Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We have performed several high profile concerts and competitions in the period, and we have maintained our standing in the Top 50 ranked brass bands in the world.

Our community café continues to be successful and embraced by the local community who want to support the band.

We are selling high quality, nutritious meals, 4 days per week at affordable prices and create a welcome and warm, safe meeting place for the local community.

We continue renting out space in the building for one off events

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We have managed to recruit more volunteers from the local community to help us with his venture and have provided training for all in Health & Hygiene.

We have performed several concerts and competitions.

We continue to increase our turnover due to the success of the café

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jonathan Collins	
Position	Chair	
Date		15/01/26



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of.**

Easington Colliery Band

**On accounts for the year  
ended**

31<sup>st</sup> March 2025

**Charity no  
(if any)**

1028724

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** 

**Date:** 15/01/2026

**Name:** Leanne Ash FCCA

**Relevant professional  
qualification(s) or body  
(if any):**

**Certified Chartered  
Accountant**

**Address:**

10 Montfalcon Close, Peterlee, SR8 1DD



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name:  
Easington Colliery Band

No (if any)  
1028724

## Receipts and payments accounts

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For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concerts & Prize Money	13,164	-	-	13,164	11,026
Grants, donation and misc income	2,930	11,340	-	14,270	910
Sponsorship	14,000	-	-	14,000	14,000
Band member contributions	1,736	6,637	-	8,372	4,093
Café income	25,042	-	-	25,042	23,519
Café grant	-	-	-	-	1,700
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>56,871</b>	<b>17,977</b>	<b>-</b>	<b>74,848</b>	<b>55,248</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>56,871</b>	<b>17,977</b>	<b>-</b>	<b>74,848</b>	<b>55,248</b>
<b>A3 Payments</b>					
Conductor and player costs	15,456	4,300	-	19,756	16,224
Contest fees/subs	1,030	425	-	1,455	1,127
Travel and Accommodation	2,695	13,489	-	16,184	16,155
Uniform	1,627	971	-	2,598	40
Instrument repairs	449	-	-	449	360
Instrument purchases and peripherals	2,765	-	-	2,765	2,108
Room Hire	565	640	-	1,205	1,267
Light, heat, power and water	4,589	-	-	4,589	4,246
Telephone and internet	745	-	-	745	692
Insurance	1,770	-	-	1,770	3,488
Printing, stationery and sundries	3,276	-	-	3,276	1,866
Building repairs and maintenance	205	-	-	205	1,710
Café consumables/stock	4,938	-	-	4,938	2,557
	-	-	-	-	-
<b>Sub total</b>	<b>40,111</b>	<b>19,824</b>	<b>-</b>	<b>59,935</b>	<b>51,840</b>
<b>A4 Asset and investment purchases, (see table)</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>40,111</b>	<b>19,824</b>	<b>-</b>	<b>59,935</b>	<b>51,840</b>
<b>Net of receipts/(payments)</b>	<b>16,760</b>	<b>- 1,847</b>	<b>-</b>	<b>14,913</b>	<b>3,408</b>
<b>A5 Transfers between funds</b>	<b>- 1,847</b>	<b>1,847</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>20,501</b>	<b>-</b>	<b>-</b>	<b>20,501</b>	<b>17,093</b>
<b>Cash funds this year end</b>	<b>35,414</b>	<b>- 0</b>	<b>-</b>	<b>35,414</b>	<b>20,501</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank - Band 1st A/c	13,182	-	-
	Bank - Band 2nd A/c	3,047	-	-
	Cash - Band	69	-	-
	Bank - Café A/c	19,076	-	-
	Cash - Café	40	-	-
	<b>Total cash funds</b>		<b>35,414</b>	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> </div> <div style="border: 1px solid black; padding: 5px; display: inline-block;"> </div>	<div style="border: 1px solid black; padding: 5px; display: inline-block;">Peter Lawson</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Jonathan Collins</div>	<div style="border: 1px solid black; padding: 5px; display: inline-block;">16/06/2025</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;">16/06/2025</div>	

**EASINGTON COLLIERY BAND**

England & Wales - Charity number 1028724

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# Accounts

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<b>Trustees' Annual Report for the period</b>							
		Period start date			Period end date		
<b>From</b>	01	April	2023	<b>To</b>	31	March	2024

**Section A Reference and administration details**

<b>Charity name</b>	Easington Colliery Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We have performed several high profile concerts and competitions in the period, and we have maintained our standing in the Top 50 ranked brass bands in the world.

Our community café continues to be successful and embraced by the local community who want to support the band.

We are selling high quality, nutritious meals, 4 days per week at affordable prices and created a welcome and warm, safe meeting place for the local community.

We continue renting out space in the building for one off events

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We have managed to recruit more volunteers from the local community to help us with his venture and have provided training for all in Health & Hygiene.

We have performed several concerts and competitions.

We continue to increase our turnover due to the success of the café

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jonathan Collins	
Position	Chair	

Date

15/01/25



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of.** Easington Colliery Band

<b>On accounts for the year ended</b>	31 <sup>st</sup> March 2024	<b>Charity no (if any)</b>	1028724
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**Set out on pages** 7 and 8

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** 

**Date:** 15/01/2025

**Name:** Leanne Ash FCCA

**Relevant professional qualification(s) or body (if any):**

Chartered Certified Accountant

**Address:** 10 Montfalcon Close, Peterlee, County Durham, SR8 1DD



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Easington Colliery Band</b>	No (if any) 1028724
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## Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concerts & Prize Money	11,026	-	-	11,026	10,631
Grants, donations and misc income	910	-	-	910	2,786
Sponsorship	14,000	-	-	14,000	7,000
Instrument sales	-	-	-	-	300
Band member contributions	4,093	-	-	4,093	4,049
Café	23,519	-	-	23,519	25,039
Café grant	1,700	-	-	1,700	4,000
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>55,248</b>	<b>-</b>	<b>-</b>	<b>55,248</b>	<b>53,805</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>55,248</b>	<b>-</b>	<b>-</b>	<b>55,248</b>	<b>53,805</b>
<b>A3 Payments</b>					
Conductor/player costs	16,224			16,224	14,658
Contest fees/ subs	1,127			1,127	1,418
Travel and Accommodation	16,155			16,155	7,051
Uniform	40			40	1,305
Music Instrument repairs	360			360	3,254
Instrument purchases & peripherals	2,108			2,108	7,501
Room Hire	1,267			1,267	-
Utility bills	4,246			4,246	2,333
Telephone and internet	692			692	
Insurance	3,488			3,488	2,089
Printing, stationery and sundries	1,866			1,866	2,542
Building repairs and maintenance	1,710			1,710	-
Café stock	2,557		-	2,557	26,015
	-			-	
<b>Sub total</b>	<b>51,840</b>	<b>-</b>	<b>-</b>	<b>51,840</b>	<b>68,166</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>51,840</b>	<b>-</b>	<b>-</b>	<b>51,840</b>	<b>68,166</b>
<b>Net of receipts/(payments)</b>	<b>3,408</b>	<b>-</b>	<b>-</b>	<b>3,408</b>	<b>14,361</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>17,093</b>			<b>17,093</b>	<b>31,454</b>
<b>Cash funds this year end</b>	<b>20,501</b>	<b>-</b>	<b>-</b>	<b>20,501</b>	<b>17,093</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank - Band 1st A/c	5,298	-	-
	Bank - Band 2nd A/c	2,160	-	-
	Cash - Band	35	-	-
	Bank - Café A/c	12,968	-	-
	Cash - Café	40	-	-
	<b>Total cash funds</b>		<b>20,501</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

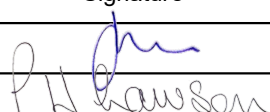
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Jonathan Collins	
	Peter Lawson	

**EASINGTON COLLIERY BAND**

England & Wales - Charity number 1028724

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	01	April	2022	<b>To</b>	31	March	2023

## Section A Reference and administration details

<b>Charity name</b>	Easington Colliery Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The band's activities have gradually increased back to normal levels since the end of COVID-19 restrictions.

We have performed several concerts and competitions including a 2<sup>nd</sup> place at the North of England Championship resulting in qualification for and subsequent performance at the National Finals at the Royal Albert Hall in London. The band's first appearance at the finals since 1987.

We have recruited several new volunteer members and started our community café up properly this year, which has resulted in increased turnover.

We are selling high quality, nutritious meals, 4 days per week at affordable prices and created a welcome and warm, safe meeting place for the local community.

We have begun renting out space in the building for one off events

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We managed to replace a few more instruments using some reserves and taking advantage of higher than normal part exchange prices.

We have managed to recruit more volunteers from the local community to help us with his venture and have provided training for all in Health & Hygiene.

We have performed several concerts and competitions including a 3<sup>rd</sup> place at the North of England Championships.

We performed a run of the stage version of Brassed Off at the Gala Theatre in Durham.

We performed a one-off festival appearance with the Poet Laureate Simon Armitage and his band LYR which won an award for Performance of the Year.

The band performed at the National Finals at the Royal Albert Hall in London. The band's first appearance at the finals since 1987.

We rose to number 35 in the world rankings

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jonathan Collins	
Position	Chair	

Date

30/01/24



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of.**

Easington Colliery Band

**On accounts for the year  
ended**

31<sup>st</sup> March 2023

**Charity no  
(if any)**

1028724

**Set out on pages**

7 and 8 of this document

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

30/01/2024

**Name:**

Leanne Ash FCCA

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Certified Accountant (ACCA)

**Address:**

10 Montfalcon Close, Peterlee, County Durham, SR8 1DD



**Receipts and payments accounts**

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
------------------------	---------------------------------	----	-------------------------------

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concerts & Prize Money	10,631	-	-	10,631	4,350
Grants and Donations	2,786	-	-	2,786	3,358
Sponsorship	7,000	-	-	7,000	14,000
Instrument sales	300	-	-	300	9,646
Band member contributions	4,049	-	-	4,049	35
Café	25,039	-	-	25,039	10,697
Café grant	4,000	-	-	4,000	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>53,805</b>	<b>-</b>	<b>-</b>	<b>53,805</b>	<b>42,086</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>53,805</b>	<b>-</b>	<b>-</b>	<b>53,805</b>	<b>42,086</b>
<b>A3 Payments</b>					
Conductor/player costs	13,383	1,275	-	14,658	11,896
Utility bills	2,333	-	-	2,333	1,202
Insurance	2,089	-	-	2,089	2,502
Contest fees/ subs	1,418	-	-	1,418	738
Uniform	1,305	-	-	1,305	989
Music Instrument repairs	1,754	1,500	-	3,254	2,417
Instrument purchases	1	7,500	-	7,501	8,300
Sundries	2,542	-	-	2,542	2,508
Travel and Accommodation	4,551	2,500	-	7,051	2,138
Café expenses	22,356	3,660	-	26,015	-
	-	-	-	-	-
<b>Sub total</b>	<b>51,731</b>	<b>16,435</b>	<b>-</b>	<b>68,166</b>	<b>32,690</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>51,731</b>	<b>16,435</b>	<b>-</b>	<b>68,166</b>	<b>32,690</b>
<b>Net of receipts/(payments)</b>	<b>2,074</b>	<b>- 16,435</b>	<b>-</b>	<b>- 14,361</b>	<b>9,396</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>15,019</b>	<b>16,435</b>	<b>-</b>	<b>31,454</b>	<b>22,058</b>
<b>Cash funds this year end</b>	<b>17,093</b>	<b>-</b>	<b>-</b>	<b>17,093</b>	<b>31,454</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank - Band	10,164	-	-
	Cash - Band	250	-	-
	Bank - Café	-	-	-

Cash - café	6,678	-	-
<b>Total cash funds</b>	<b>17,092.74</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

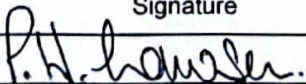
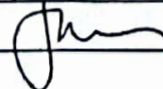
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
None		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER LAWSON.	01/06/23
	JONATHAN COLLINS	01/06/23

**EASINGTON COLLIERY BAND**

England & Wales - Charity number 1028724

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	01	April	2021	<b>To</b>	31	March	2022

## Section A Reference and administration details

<b>Charity name</b>	Easington Colliery Brass Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Another year partly disrupted by COVID-19 and our activities were severely curtailed until after September when we were allowed to rehearse once again and social distancing rules began to relax.

We did start to perform in public again from November at concerts & competitions.

This was also a year of rebuilding and recruiting as we lost some members due to the effects of the pandemic.

The refurbishment of the band headquarters was able to be completed however so this will allow the planned community engagement projects to commence.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Due to the COVID-19 pandemic our activities were severely curtailed until after September but the refurbishment of the building was able to be completed.

We did manage to compete at the Scottish Open in Perth in November when we achieved a creditable 4<sup>th</sup> place. We also managed to start playing in public again and did a smaller than usual amount of carol playing over Christmas.

We managed to replace a few instruments using some reserves and taking advantage of higher than normal part exchange prices. We also managed to bring the kitchen/café area up to a standard capable of hopefully allowing customers in. This is planned to commence in the 2022/2023 period. We have managed to recruit more volunteers from the local community to help us with his venture and have provided training for all in Health & Hygiene.

We finished the year in March 2022 in spectacular style by winning 2<sup>nd</sup> place at the North of England Area Contest of the National Brass Band Championships of Great Britain, thus qualifying to compete in the National Finals later in 2022 at The Royal Albert Hall in London. The first time the band has qualified since 1986.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Easington Colliery Brass Band

**On accounts for the year  
ended**

31<sup>st</sup> March 2022

**Charity no  
(if any)**

1028724

**Set out on pages**

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*Andrew Murphy*

**Date:**

23/01/2023

**Name:**

Andrew Murphy

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

3 Hillway, Broom Hill, Ingleby Barwick

Stockton on Tees, TS17 5BJ

**EASINGTON COLLIERY BAND**

England & Wales - Charity number 1028724

---

# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	01	April	2020	<b>To</b>	31	March	2021

## Section A Reference and administration details

<b>Charity name</b>	Easington Colliery Brass Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
4				
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17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

A strange year! Due to the worldwide pandemic on COVID-19, our activities were severely curtailed.

When restrictions allowed, we did manage to meet for rehearsals, but these were few and far between, and did not involve the full band. All in - person contesting was cancelled and we were unable to hold any concerts. We did however manage to enter a couple of online 'virtual' performances

While the band was unable to perform, work did continue on our band hall refurbishment.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Our presence was limited to online, with some virtual performances, in what was a very strange year

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



## Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship	8,000	-	-	8,000	21,000
Grants & Donations	3,488	139,686	-	143,174	62,881
Concert Fees & Donations	-	-	-	-	4,030
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>11,488</b>	<b>139,686</b>	<b>-</b>	<b>151,174</b>	<b>87,911</b>
<b>A2 Asset and investment sales, (see table).</b>					
Instrument Sales	740	-	-	740	-
	-	-	-	-	-
<b>Sub total</b>	<b>740</b>	<b>-</b>	<b>-</b>	<b>740</b>	<b>-</b>
<b>Total receipts</b>	<b>12,228</b>	<b>139,686</b>	<b>-</b>	<b>151,914</b>	<b>87,911</b>
<b>A3 Payments</b>					
Utilities & Rates	1,362	-	-	1,362	1,116
Insurance	1,901	-	-	1,901	1,892
Conductor, professional and borrowed player fees	1,160	-	-	1,160	12,175
Contest fees and subscriptions	398	-	-	398	1,194
Uniform	-	-	-	-	188
Music purchases and instrument repairs	240	-	-	240	933
Travel and accommodation	135	-	-	135	4,951
Sundries	949	-	-	949	1,421
Building Refurbishment	-	142,363	-	142,363	46,555
<b>Sub total</b>	<b>6,145</b>	<b>142,363</b>	<b>-</b>	<b>148,508</b>	<b>70,424</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Instrument purchases	4,160	-	-	4,160	-
	-	-	-	-	-
<b>Sub total</b>	<b>4,160</b>	<b>-</b>	<b>-</b>	<b>4,160</b>	<b>-</b>
<b>Total payments</b>	<b>10,305</b>	<b>142,363</b>	<b>-</b>	<b>152,668</b>	<b>70,424</b>
<b>Net of receipts/(payments)</b>	<b>1,923</b>	<b>- 2,677</b>	<b>-</b>	<b>Cross Add Error</b>	<b>17,486</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,396	8,445	-	22,841	-
<b>Cash funds this year end</b>	<b>16,319</b>	<b>5,768</b>	<b>-</b>	<b>#VALUE!</b>	<b>17,486</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Current account	15,959	5,768	-
	Reserve account	-	-	-
	Cash Account	360	-	-
	<b>Total cash funds</b>	<b>16,319</b>	<b>5,768</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK

**Unrestricted funds**  
to nearest £

**Restricted funds**  
to nearest £

**Endowment funds**  
to nearest £

**B2 Other monetary assets**

Details

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Easington Colliery Brass Band

**On accounts for the year  
ended**

31<sup>st</sup> March 2021

**Charity no  
(if any)**

1028724

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*Andrew Murphy*

**Date:**

14/03/2022

**Name:**

Andrew Murphy

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

3 Hillway, Broom Hill, Ingleby Barwick  
Stockton on Tees, TS17 5BJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

