

# ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

England & Wales · Charity number 1026344

## Details

---

**Other names** THE ERIC THOMPSON TRUST

**Status** Registered

**Legal form** Trust

**Registered** 1993-09-22

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 17 Hill Street  
St. Albans  
AL3 4QS

**Phone** 07860362173

**Email** [info@organtrust.org](mailto:info@organtrust.org)

**Website** [www.organtrust.org](http://www.organtrust.org)

## Activities

---

**Objects:** 1 TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF MUSIC AND WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING 2 TO PROMOTE ALL ASPECTS OF ORGAN MUSIC

**Activities:** The Trust aims to provide grants to help aspiring professional organists. Preference will be given to students seeking assistance towards special projects, rather than continuing academic tuition. The Flentrop scholarship awarded annually allows a student to spend two weeks in Holland with Flentrop, organ builders. The ETT Annual Award funds a candidate in a project related to the organ.

## Classification

---

- **How:** Makes Grants To Individuals
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

## Geography

- **Area of benefit:** NOT DEFINED, IN PRACTICE UK AND OVERSEAS
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£62,089	£37,272	-	-
2024-03-31	£10,717	£50,247	-	-
2023-03-31	£48,667	£34,103	-	-
2022-03-31	£6,592	£32,880	-	-
2021-03-31	£260,123	£23,231	-	-

## Trustees

Name	Role	Appointed
COLIN HAMLING		
DAME GLYNNE EVANS DBE CMG		
DAVID TITTERINGTON		
David Graham		2015-01-13
Howard Angus March Baskerville		2021-01-20
Lieutenant General Arundell David Leakey CMG CBE		2024-02-06
Peter Joseph Holder		2022-06-10

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

England & Wales - Charity number 1026344

---

# Accounts

---

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**Charity no: 1026344**

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**  
**YEAR ENDED 31 MARCH 2025**

**CONTENTS**

Pages

2	Legal and administrative information
3-4	Report of the trustees
5	Report of the examiner
6	Statement of financial activities
7	Balance sheet
8	Notes forming part of the financial statements

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2025**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**Constitution**

Eric Thompson Charitable Trust for Organists and Organ Music is a registered charity governed by its Charity Constitution.

Charity number 1026344 (registered 25 September 1993).

**Trustees**

The trustees serving during the year and since the year end except where indicated were as follows:

Mr Angus Baskerville  
Dame Glynne Evans DBE CMG PhD  
David Graham  
Colin Hamling  
Lieutenant General David Leakey CMG CVO CBE  
Peter Holder  
David Titterington

**Principal office**

67 King Harry Lane  
St Albans  
AL3 4AS

**Examiner**

R F Lander  
Cathkin  
Nelson Road  
Forres  
Moray  
IV36 1DR

**Bankers**

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4TA

YEAR ENDED 31 MARCH 2025

REPORT OF THE TRUSTEES

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2025.

Legal and administrative information set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), Update Bulletin 1.

**Structure, Governance and Management**

The charity is constituted under a trust deed dated 4th March 1993.

New Trustees are recommended by existing Trustees. Induction training is provided for all new Trustees, where appropriate, and all Trustees are encouraged to attend courses and conferences that would benefit them as Trustees. The Trustees have full investment powers and authority for the charity and investment decisions have been made in accordance with the Trustees wishes during the year. The Trustees manage the day-to-day operations of the charity. There has been no change of Trustees in the year.

**Risk Policy**

The Trustees have taken steps to identify the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

**Objectives and Activities**

The main objectives of the Trust are to:

- i) promote greater representation of the organ, its players and repertoire;
- ii) provide encouragement and support for young musicians, in particular organists, through grants for scholarships, summer schools, specialist lessons and composition.

Preference is usually given to students seeking assistance towards special projects, rather than continuing academic tuition.

In addition to the above grants, the Trust offers an annual award to fund a student in a project related to the organ such as research, composition or recordings.

The principal activities were the management of the assets of the charity to provide the above, through the giving of grants and a public event to support both the objectives and promote the Trust.

Transfer of reserved fund to Barbara Hill (as reported last year), to continue recitals dedicated to the memory of former Trust chairman the late John Hill, and the late Catherine Ennis, onetime Director of Music, St Lawrence Jewry, was completed .

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aim, objectives and future developments.

**Achievements and Performance**

The trust generated income of £24,816 for the General Fund during the year.

Significant donations were received from the estate of the late Mr. Cattrall (£40,000), and a further part payment from the estate of the late Richard Fisher (£13,000),

A loss of £1,930.92 was incurred for the John Hill - Catherine Ennis Restricted fund. This comprised the final payment to Barbara Hill as indicated above. This brought the value of the fund to zero, and the fund is now closed.

During the year the Trust made grants for the following purposes:

- Organ scholarships at Liverpool Bluecoat School
- Pipe-Up Devon Young Organists' Training Scheme
- Specialist tuition and masterclasses
- Purchase of organ music scores

In November, the Trust promoted a recital within the Autumn series at the Guards Chapel, London, celebrating the installation of a new organ by Harrison & Harrison. The recital included works composed by Alain noting the publication of a new edition of his organ music, by Leduc of Paris, which the Trust has sponsored. The editor of the new edition is John-Baptiste Robin who gave this recital.

The Trust retains close links with the Royal Philharmonic Society, which continues to host the OrganTrust.org website.

YEAR ENDED 31 MARCH 2025

REPORT OF THE TRUSTEES (Continued)

**Grant making policy**

The Trustees make grants to individuals and sometimes to charitable bodies. Such grants are made as and when considered appropriate and when funds permit. In the year the Trust made grants of £35,472 in pursuit of its objectives.

**Financial review**

The incoming resources used for the year are set out on page 6.

**Reserves policy**

The accumulated funds at 31 March 2025 were £302,852 relating to unrestricted funds. It is the policy of the Charity to maintain unrestricted funds, which are free reserves of the charity. This provides sufficient funds to cover Trust objectives as well as management and administration costs.

The Trustees' policy is to place the resources of the trust in bank accounts and investment funds.

**Plans for future years**

Priority will be given to grant-making, scholarships and promoting organ music with events such as recitals.

**Trustees' Responsibilities in Relation to the Financial Statements**

The Statement of recommended practice requires the trustees to prepare financial statements that give a true and fair view of the state of affairs on the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Examiner**

The examiner R F Lander will be proposed for re-appointment.

By order of the trustees:



Trustee and Clerk

20<sup>th</sup> January 2026

Colin Charles Hamling

YEAR ENDED 31 MARCH 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the accounts of The Eric Thompson Charitable Trust for Organists and Organ Music (the Trust) for the year ended 31st March 2025.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



20<sup>th</sup> January 2026

R F Lander  
Chartered Accountant  
Forres  
Moray

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2025**

**STATEMENT OF FINANCIAL ACTIVITIES**

**INCOME AND EXPENDITURE ACCOUNT**

**YEAR ENDED 31st MARCH 2025**

		2025		2024
		£	£	£
		General	Restricted	Total
<b>Incoming Resources</b>	<b>Note</b>			<b>Total</b>
Donations	1	54,022.42		54,022.42
St Mary-le-Bow Recital Income		-		-
John Hill-Catherine Ellis Recital Series Income		-		263.35
Income Tax Refund (Gift Aid)		85.00	-	85.00
Bank and Gift Aid Interest		79.32		79.32
CAF Income Fund Interest		1,085.75		1,085.75
Donations to John Hill - Catherine Ellis Restricted Fund			-	635.97
Schroder Investment Income		6,816.09		6,816.09
Events		-		40.30
		<u>62,088.58</u>	<u>-</u>	<u>62,088.58</u>
<b>Outgoing Resources</b>				
Grants		35,472.05		35,472.05
Printing and Postage		-		38.49
IT Costs		17.85		17.85
Loss on closure of CAF Investment		0.00		7,732.52
St Lawrence Jewry Recital Expenditure		-		-
John Hill Payments			1,930.92	1,930.92
Room Hire		-		150.00
Sundry Expenses		-		38.49
Bank Charges		110.00		110.00
Events		1,672.12		1,672.12
Trustees Expenses		-		-
		<u>37,272.02</u>	<u>1,930.92</u>	<u>39,202.94</u>
<b>Result for the Year</b>		<u>24,816.56</u>	<u>(1,930.92)</u>	<u>22,885.64</u>
				<u>(39,530.18)</u>

Note 1 Includes legacies from the estate of the late Mr. Catrall (£40,000), and a further part payment from the estate of the late Richard Fisher (£13,000),

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on page 8 forms part of these financial statements.

ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2025

BALANCE SHEET

	Note	2025		2024	
		£	£	£	£
<b>Investments at Cost</b>					
	<i>Market Value</i>			<i>Market Value</i>	
CAF Cautious Fund	13,574.73	13,616.65	13,218.61	13,216.50	
CAF Income & Growth Fund	14,252.86	13,582.13	13,929.97	13,201.90	
CAF Growth Fund	14,194.73	13,477.07	13,912.78	13,171.70	
Schroder Income Fund	119,980.18	85,000.00	137,256.01	110,000.00	
COIF Investment Fund	150,425.22	105,000.00	153,474.02	105,000.00	
	<u>312,427.72</u>	<u>230,675.85</u>	<u>331,791.39</u>	<u>254,590.10</u>	
<b>Current Assets</b>					
CAF Bank Account	67,955.33		17,982.94		
Investment Income Receivable	3,056.54		6,056.54		
Gift Aid Receivable	85.00		257.50		
Prepayment	-		-		
Paypal Account	1,079.21		1,079.21		
<b>Net Current Assets</b>		72,176.08		25,376.19	
<b>Total Net Assets</b>		<u>302,851.93</u>		<u>279,966.29</u>	
<b>Represented by</b>					
<b>General Fund</b>					
Opening Balance	278,035.37		305,597.57		
Result for the Year	24,816.56		(27,562.20)		
Closing Balance		302,851.93		278,035.37	
<b>Restricted Fund</b>					
Opening Balance	1,930.92		13,898.90		
Result for the Year	(1,930.92)		(11,967.98)		
Closing Balance		0.00		1,930.92	
		<u>302,851.93</u>		<u>279,966.29</u>	

Approved by the Board of Trustees and signed on its behalf by



Colin Charles Hamling  
Trustee and Clerk

DATE 20<sup>th</sup> January 2026

The notes on page 8 forms part of these financial statements.

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**FOR THE YEAR ENDED 31 MARCH 2025**

**NOTES TO THE FINANCIAL STATEMENTS**

**1. Accounting Policies**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charity (SORP 2005), applicable accounting standards and in accordance with Charities Act 1993. The principal accounting policies adopted in the preparation of the financial statements are as follows:

**Incoming Resources**

***Voluntary income***

Voluntary income from donations for unrestricted purposes is included in incoming resources when this is receivable.

***Investment income***

Investment income is included when received by the charity.

**Resources Expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT, which cannot be recovered.

**Fund Accounting**

Funds held by the charity comprise:

- i) unrestricted funds held for the furtherance of the objectives of the charity, and:
- ii) a Restricted Fund for the John Hill Organ Series.

**Investments**

Investments are carried in the accounts at cost.

**2. Staff and Trustees' costs**

Trustees' remuneration was nil during the financial year.

There were no employees during the year.

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

England & Wales - Charity number 1026344

---

# Accounts

---

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC  
REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**Charity no: 1026344**

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**  
**YEAR ENDED 31 MARCH 2023**

**CONTENTS**

Pages

1	Legal and administrative information
2-4	Report of the trustees
5	Report of the examiner
6	Statement of financial activities
7	Balance sheet
8	Notes forming part of the financial statements

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2023**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**Constitution**

Eric Thompson Charitable Trust for Organists and Organ Music is a registered charity governed by its Charity Constitution.

Charity number 1026344 (registered 25 September 1993).

**Trustees**

The trustees serving during the year and since the year end except where indicated were as follows:

Mr Angus Baskerville  
Kathleen Nora Duncan OBE (resigned June 2023)  
Dame Glynne Evans DBE CMG PhD  
David Graham  
Colin Hamling  
Peter Holder (from June 2022)  
John Robert (Robin) Jéquier (resigned May 2023)  
David Titterington

**Principal office**

17 Hill Street  
St. Albans  
AL3 4QS

**Examiner**

R F Lander  
Cathkin  
Nelson Road  
Forres  
Moray  
IV36 1DR

**Bankers**

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4TA

# ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2023

## REPORT OF THE TRUSTEES

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2023.

Legal and administrative information set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), Update Bulletin 1.

### Structure, Governance and Management

The charity is constituted under a trust deed dated 4th March 1993.

New Trustees are recommended by existing Trustees.

Induction training is provided for all new Trustees, where appropriate, and all Trustees are encouraged to attend courses and conferences that would benefit them as Trustees.

The Trustees have full investment powers and authority for the charity and investment decisions have been made in accordance with the Trustees wishes during the year. The Trustees manage the day-to-day operations of the charity.

In June 2022, Peter Holder (sub-organist of Westminster Abbey) joined the Board of Trustees.

### Risk Policy

The Trustees have taken steps to identify the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

### Objectives and Activities

The main objectives of the Trust are to:

- i) promote greater representation of the organ, its players and repertoire;
- ii) provide encouragement and support for young musicians, in particular organists, through grants for scholarships, summer schools, specialist lessons and composition.

Preference is usually given to students seeking assistance towards special projects, rather than continuing academic tuition.

In addition to the above grants, the Trust offers two annual awards:

- i) for a student to spend two weeks in The Netherlands with Flentrop Orgelbouw, to learn the rudiments of organ building and have lessons on some of the country's most famous instruments;
- ii) to fund a student in a project related to the organ such as research, composition or recordings.

The principal activities were the management of the assets of the charity to provide the above, and the organisation of recitals and fundraising events to support and promote the Trust. One recital series is dedicated annually to the memory of two people: former Trust chairman the late John Hill, and the late Catherine Ennis, onetime Director of Music, St Lawrence Jewry.

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aim, objectives and future developments.

### Achievements and Performance

The trust generated income of £46,149 for the General Fund during the year. This included a bequest of £36,627 from Dinah Molloy Thomson, a former Trustee. A further £2,517 was raised for the John Hill - Catherine Ennis Restricted fund.

During the year the Trust made grants for the following purposes:

- Organ scholarships at Liverpool Bluecoat School
- Pipe-Up Devon Young Organists' Training Scheme
- Specialist tuition and masterclasses
- Purchase of organ music scores
- Flentrop Scholarship: practical study at workshops of Flentrop Orgelbouw in Zaandam
- Annual Award: audio-visual recording of rare organ music linked to City of London
- Sponsorship of the Competition Final of the 60<sup>th</sup> St Albans International Organ Festival

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2023**

**REPORT OF THE TRUSTEES (cont)**

Our annual October Organ Recitals took place at St Mary-le-Bow Church, Cheapside; audience numbers were low. In 2023, to celebrate the 30<sup>th</sup> Anniversary Year of the Trust, these will be replaced by a single larger one-off event.

The Trust retains close links with the Royal Philharmonic Society, which continues to host the OrganTrust.org website.

**Grant making policy**

The Trustees make grants to individuals and sometimes to charitable bodies. Such grants are made as and when considered appropriate and when funds permit. In the year the Trust made grants of £29,098 in pursuit of its objectives.

**Financial review**

The incoming resources used for the year are set out on page 6.

**Reserves policy**

The accumulated funds at 31 March 2023 were £305,597 relating to unrestricted funds. It is the policy of the Charity to maintain unrestricted funds, which are free reserves of the charity. This provides sufficient funds to cover Trust objectives as well as management and administration costs.

In addition, the John Hill - Catherine Ennis Restricted Fund stood at £13,899 at the year end.

The Trustees' policy is to place the resources of the trust in bank accounts and investment funds.

**Plans for future years**

Priority will be given to grant-making, scholarships and promoting organ music with events such as recitals.

**Trustees' Responsibilities in Relation to the Financial Statements**

The Statement of recommended practice requires the trustees to prepare financial statements that give a true and fair view of the state of affairs on the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

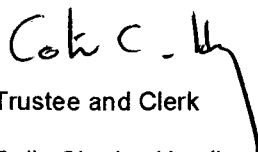
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Examiner**

The examiner R F Lander will be proposed for re-appointment.

By order of the trustees:



Trustee and Clerk

Colin Charles Hamling

DATE 26 January 2024

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2023**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the accounts of The Eric Thompson Charitable Trust for Organists and Organ Music (the Trust) for the year ended 31st March 2023.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



26<sup>th</sup> January 2024

R F Lander  
Chartered Accountant  
Forres  
Moray

ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2023

STATEMENT OF FINANCIAL ACTIVITIES

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31st MARCH 2023

		2023		2022
		£	£	£
		General	Restricted	Total
<b>Incoming Resources</b>	<b>Note</b>			<b>Total</b>
Donations	1	37,387.02		1,325.00
St Mary-le-Bow Recital Income		550.00		215.00
John Hill-Catherine Ellis Recital Series Incom		-	263.35	-
Income Tax Refund (Gift Aid)		147.50	370.00	608.75
Bank and Gift Aid Interest		45.86		0.30
CAF Income Fund Interest		1,977.22		1,651.60
Donations to John Hill - Catherine Ellis Restricted Fund			1,884.50	340.00
Schroder Investment Income		6,042.17		1,491.49
Celebration + Memorial Event		-		960.00
		<u>46,149.77</u>	<u>2,517.85</u>	<u>6,592.14</u>
<b>Outgoing Resources</b>				
Grants	2	29,098.35		28,816.00
Printing and Postage		289.66		161.17
IT Costs		88.08		56.88
St Mary-le-Bow Recital Expenditure		1,305.49		1,147.50
St Lawrence Jewry Recital Expenditure		-		-
John Hill Payments			2,836.77	-
Sundry Expenses		80.00		287.94
Bank Charges		78.90		98.42
Events		-		1,976.82
Trustees Expenses		326.35		336.10
		<u>31,266.83</u>	<u>2,836.77</u>	<u>32,880.83</u>
<b>Result for the Year</b>		<u>14,882.94</u>	<u>(318.92)</u>	<u>(26,288.69)</u>

Note 1 Donations include a legacy of £36,627

Note 2 including Flentrop Scholarship travel

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on page 8 forms part of these financial statements.

ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2023

AT 31st MARCH 2023

	Note	2023		2022	
		£	£	£	£
<b>Investments at Cost</b>					
		<i>Market Value</i>		<i>Market Value</i>	
CAF Income Fund		51,650.30	58,265.34	55,335.90	56,288.12
Schroder Income Fund		134,723.55	110,000.00	138,746.76	110,000.00
COIF Investment Fund		136,819.73	105,000.00	138,048.99	105,000.00
		<u>323,193.58</u>	<u>273,265.34</u>	<u>332,131.65</u>	<u>271,288.12</u>
<b>Current Assets</b>					
CAF Bank Account		35,688.59		30,563.08	
Investment Income Receivable		4,136.18		1,491.49	
Gift Aid Receivable		1,126.25		608.75	
Prepayment	3	4,250.00		-	
Paypal Account		1,030.11		981.01	
<b>Net Current Assets</b>			46,231.13		33,644.33
<b>Total Net Assets</b>			<u>319,496.47</u>		<u>304,932.45</u>
<b>Represented by</b>					
<b>General Fund</b>					
Opening Balance		290,714.63		317,375.82	
Result for the Year		14,882.94		(26,661.19)	
Closing Balance			305,597.57		290,714.63
<b>Restricted Fund</b>					
Opening Balance		14,217.82		13,845.32	
Result for the Year		(318.92)		372.50	
Closing Balance			13,898.90		14,217.82
			<u>319,496.47</u>		<u>304,932.45</u>

Note 3 Part payment for a commissioned work for a 2023 Event

Approved by the Board of Trustees and signed on its behalf by

  
Colin Charles Hamling  
Trustee and Clerk

DATE 26 January 2024

The notes on page 8 forms part of these financial statements.

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC  
FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE FINANCIAL STATEMENTS**

**1. Accounting Policies**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charity (SORP 2005), applicable accounting standards and in accordance with Charities Act 1993. The principal accounting policies adopted in the preparation of the financial statements are as follows:

**Incoming Resources**

***Voluntary income***

Voluntary income from donations for unrestricted purposes is included in incoming resources when this is receivable.

***Investment income***

Investment income is included when received by the charity.

**Resources Expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT, which cannot be recovered.

**Fund Accounting**

Funds held by the charity comprise:

- i) unrestricted funds held for the furtherance of the objectives of the charity, and:
- ii) a Restricted Fund for the John Hill Organ Series.

**Investments**

Investments are carried in the accounts at cost.

**2. Staff and Trustees' costs**

Trustees' remuneration was nil during the financial year. The Chairman, Robin Jéquier, received expenses (travel) of £326 (2022 £336). There were no employees during the year.

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

England & Wales - Charity number 1026344

---

# Accounts

---

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC  
REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

**Charity no: 1026344**

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**  
**YEAR ENDED 31 MARCH 2021**

**CONTENTS**

Pages

1	Legal and administrative information
2-3	Report of the trustees
4	Report of the examiner
5	Statement of financial activities
6	Balance sheet
7	Notes forming part of the financial statements

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2021**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**Constitution**

Eric Thompson Charitable Trust for Organists and Organ Music is a registered charity governed by its Charity Constitution.

Charity number 1026344 (registered 25 September 1993).

**Trustees**

The trustees serving during the year and since the year end except where indicated were as follows:

Mr Angus Baskerville (from January 2021)  
The Revd Canon David Jeremy Christopher Davies  
Kathleen Nora Duncan OBE  
Dame Glynne Evans DBE CMG PhD  
David Graham  
Colin Hamling  
John Robert (Robin) Jéquier  
Anne Marsden Thomas MBE  
David Titterington

**Principal office**

17 Hill Street  
St. Albans  
AL3 4QS

**Examiner**

R F Lander  
Cathkin  
Nelson Road  
Forres  
Moray  
IV36 1DR

**Bankers**

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4TA

# ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2021

## REPORT OF THE TRUSTEES

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2021

Legal and administrative information set out on page 1 forms part of this report. The financial statements comply with the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), Update Bulletin 1.

### Structure, Governance and Management

The charity is constituted under a trust deed dated 4th March 1993.

New Trustees are recommended by existing Trustees.

Mr Angus Baskerville joined the Board of Trustees in January 2021. A grandson of the late Eric Thompson, Mr Baskerville is a director of independent booking agency 13 Artists Ltd.

Induction training is provided for all new Trustees, where appropriate, and all Trustees are encouraged to attend courses and conferences that would benefit them as Trustees.

The Trustees have full investment powers and authority for the charity and investment decisions have been made in accordance with the Trustees wishes during the year. The Trustees manage the day-to-day operations of the charity.

During the period the Trust welcomed three new distinguished Patrons: Daniel Hyde (King's College, Cambridge), Sir Andrew Parmley (Director, Royal College of Organists and former Lord Mayor of London) and Julian Lloyd Webber OBE (immediate past Principal, Royal Birmingham Conservatoire).

### Risk Policy

The Trustees have taken steps to identify the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

### Objectives and Activities

The main objectives of the Trust are to:

- i) promote greater representation of the organ, its players and repertoire;
- ii) provide encouragement and support for young musicians, in particular organists, through grants for scholarships, summer schools, specialist lessons and composition.

Preference is usually given to students seeking assistance towards special projects, rather than continuing academic tuition.

In addition to the above grants, the Trust offers two annual awards:

- i) for a student to spend two weeks in The Netherlands with Flentrop Orgelbouw, to learn the rudiments of organ building and have lessons on some of the country's most famous instruments;
- ii) to fund a student in a project related to the organ such as research, composition or recordings.

The principal activities were the management of the assets of the charity to provide the above, and the organisation of recitals and fundraising events to support and promote the Trust. One recital series is dedicated annually to the memory of John Hill, a former chairman of the Trust.

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aim, objectives and future developments.

### Achievements and Performance

The trust generated income of £258,110 for the General Fund during the year. A further £2,012 was raised for the John Hill Restricted fund.

During the year the E T Trust made grants for the following purposes:

- Two organ scholarships at Liverpool Bluecoat School
- Specialist tuition and masterclasses
- The purchase of organ music scores
- To offset the impact of Covid, one-off grants of £400 each were made to 26 full-time organ students at UK conservatoires, further Covid-related grants totalling £4,200 were also made

# ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2021

## REPORT OF THE TRUSTEES (Continued)

Our two annual organ concert series did not take place due to the Covid pandemic.

The Trust retains close links with the Royal Philharmonic Society, which continues to host the OrganTrust.org website.

### Grant making policy

The Trustees make grants to individuals and sometimes to charitable bodies. Such grants are made as and when considered appropriate and when funds permit. In 2021-21 the Trust made grants of £22,951 in pursuit of its objectives.

### Financial review

The incoming resources used for the year are set out on page 5. The increase in general funds for the year, prior to any expenditure, was £258,110 of which £252K was a bequest from past-Trustee Richard Fisher. After allowing for the year's expenditure, the net increase in general funds was £234,954.

### Reserves policy

The accumulated funds at 31 March 2021 were £317,375 relating to unrestricted funds. It is the policy of the Charity to maintain unrestricted funds, which are free reserves of the charity. This provides sufficient funds to cover Trust objectives as well as management and administration costs.

In addition, the John Hill Restricted Fund stood at £13,845 at the year end.

The Trustees' policy is to invest the resources of the trust in bank accounts and investment funds.

### Plans for future years

With the easing of the Covid-19 restrictions, the officers anticipate that there will be a resumption of the charity's activity during the coming year. Priority will be given to grant-making, scholarships and promoting organ music with events such as recitals.

### Trustees' Responsibilities in Relation to the Financial Statements

The Statement of recommended practice requires the trustees to prepare financial statements that give a true and fair view of the state of affairs on the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- 

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Examiner

The examiner R F Lander will be proposed for re-appointment.

By order of the trustees:

Trustee



DATE 19th January 2022

John Robert (Robin) Jéquier

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC**

**YEAR ENDED 31 MARCH 2021**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the accounts of The Eric Thompson Charitable Trust for Organists and Organ Music (the Trust) for the year ended 31st March 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



DATE 19th January 2022

R F Lander  
Chartered Accountant  
Forres  
Moray

## ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2021

## STATEMENT OF FINANCIAL ACTIVITIES

## INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31st MARCH 2021

		£	2021 £	£
		General	Restricted	Total
<b>Incoming Resources</b>	<b>Note</b>			
Donations	<b>1</b>	255,045.50		255,045.50
St Lawrence Jewry Recital Income	<b>2</b>	-		-
Income Tax Refund (from TotalGiving)		222.50	185.00	407.50
Bank Interest		4.37		4.37
CAF Income Fund Interest		2,006.77		2,006.77
Donation to John Hill Restricted Fund			1,827.50	1,827.50
Schroder Investment Income		638.91		638.91
Miscellaneous Income	<b>3</b>	192.72		192.72
		<u>258,110.77</u>	<u>2,012.50</u>	<u>260,123.27</u>
<b>Outgoing Resources</b>				
Grants	<b>4</b>	22,951.01		22,951.01
Printing and Postage		15.60		15.60
IT Costs		107.70		107.70
St Lawrence Jewry Recital Expenditure		-		-
John Hill Payments			75.00	75.00
Room Hire		-		-
Sundry Expenses		11.00		11.00
Bank Charges		71.22		71.22
Dinah Molloy-Thompson Event		-		-
		<u>23,156.53</u>	<u>75.00</u>	<u>23,231.53</u>
<b>Result for the Year</b>		<u><u>234,954.24</u></u>	<u><u>1,937.50</u></u>	<u><u>236,891.74</u></u>

Note 1 Includes £252k; Fisher legacy

Note 2 No recitals due to COVID

Note 3 Repayment of Pre-paid Fee by RAM (Cancelled Concert due to COVID) and Paypal credit not included in 2019 accounts

Note 4 Includes COVID hardship grants of £14,600

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on page 7 forms part of these financial statements.

## ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC

YEAR ENDED 31 MARCH 2021

BALANCE SHEET  
AT 31st MARCH 2021

	2021		2020	
	£	£	£	£
<b>Investments at Cost</b>	<i>Market Value</i>		<i>£</i>	
CAF Income Fund	57,816.02	54,636.52	68,699.92	68,629.75
Schroder Income Fund	120,516.60	111,000.00	9,233.75	5,000.00
COIF Investment Fund	37,395.15	11,200.00	29,272.84	11,200.00
	<u>215,727.77</u>	<u>176,836.52</u>	<u>107,206.51</u>	<u>84,829.75</u>
<b>Current Assets</b>				
CAF Bank Account	153,059.19		7,070.61	
Investment Income Receivable	64.50		641.61	
Gift Aid Receivable	407.50		1,022.50	
Paypal Account	853.43		764.93	
<b>Net Current Assets</b>		154,384.62		9,499.65
<b>Total Net Assets</b>		<u>331,221.14</u>		<u>94,329.40</u>
<b>Represented by</b>				
<b>General Fund</b>				
Opening Balance	82,421.58		86,281.23	
Result for the Year	234,954.24		(3,859.65)	
Closing Balance		317,375.82		82,421.58
<b>Restricted Fund</b>				
Opening Balance	11,907.82		11,022.90	
Result for the Year	1,937.50		884.92	
Closing Balance		13,845.32		11,907.82
		<u>331,221.14</u>		<u>94,329.40</u>

Approved by the Board of Trustees and signed on its behalf by


John Robert (Robin) Jéquier  
Trustee

DATE 19th January 2022

The notes on page 7 forms part of these financial statements.

**ERIC THOMPSON CHARITABLE TRUST FOR ORGANISTS AND ORGAN MUSIC  
FOR THE YEAR ENDED 31 MARCH 2020**

**NOTES TO THE FINANCIAL STATEMENTS**

**1. Accounting Policies**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charity (SORP 2005), applicable accounting standards and in accordance with Charities Act 1993. The principal accounting policies adopted in the preparation of the financial statements are as follows:

**Incoming Resources**

***Voluntary income***

Voluntary income from donations for unrestricted purposes is included in incoming resources when this is receivable.

***Investment income***

Investment income is included when received by the charity.

**Resources Expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT, which cannot be recovered.

**Fund Accounting**

Funds held by the charity comprise:

- i) unrestricted funds held for the furtherance of the objectives of the charity, and:
- ii) a Restricted Fund for the John Hill Organ Series.

**Investments**

Investments are carried in the accounts at cost.

**2. Staff and Trustees' costs**

Trustees' remuneration was nil during the financial year. The Chairman, Robin Jéquier, received expenses (travel) of £Nil (1920 £213). There were no employees during the year.