

Annual Report &
Accounts

2020 - 2021

YELLOW HOUSE

CREATIVE CULTURAL CENTRE
FOR YOUTH DEVELOPMENT



ART

PHOTOGRAPHY

EDUCATION

MUSIC

PERFORMANCES

FRIENDSHIP

TRAVEL

CREATIVITY

POETRY

FILM

VAN GOGH

INNOVATION

THEATRE

FAMILY

FOUNDER

GEORGE
MCKANE



SOCIAL MEDIA - @YELLOWHOUSEUK
WEBSITE - YELLOWHOUSE.ORG.UK

Trustees Report

On behalf of all Trustees at Yellow House, I am pleased to announce that although 2021 - 21 was, as we all know, a very tough year due to Covid Restrictions, we were able to support our young people and their families throughout the Pandemic as shown in the various projects wonderfully illustrated in this Report.

The most important aspect of our Yellow House Year was coping and carrying on somehow through an unknown period of crisis. I can safely and positively say we managed this. From Daily Zooms Sessions, to deliveries of food and creative support packs, even on Christmas Morning, our young people were ably supported by all of our Staff. I take this opportunity to thank everyone at Yellow House for their hard work and commitment.

The Trustees appreciate and acknowledge our Funders and especially their continued, and in many cases additional, support during these very difficult times.

We noticed not only an increase in attendance at our Zoom Sessions but a definite need for long-term support for young people after the Covid Pandemic and our Staff are in the process of Developing a Post Covid Strategy.

The Trustees in accordance with Charity Law approve this Annual Report and Accounts. The Accounts and Balance Sheet were prepared and audited by Contractor UNL Ltd and are available on The Charity Commission Website.

For and behalf of The Trustees of Yellow House.

Tommy Stevens

T R Stevens

Creative Zoom Sessions



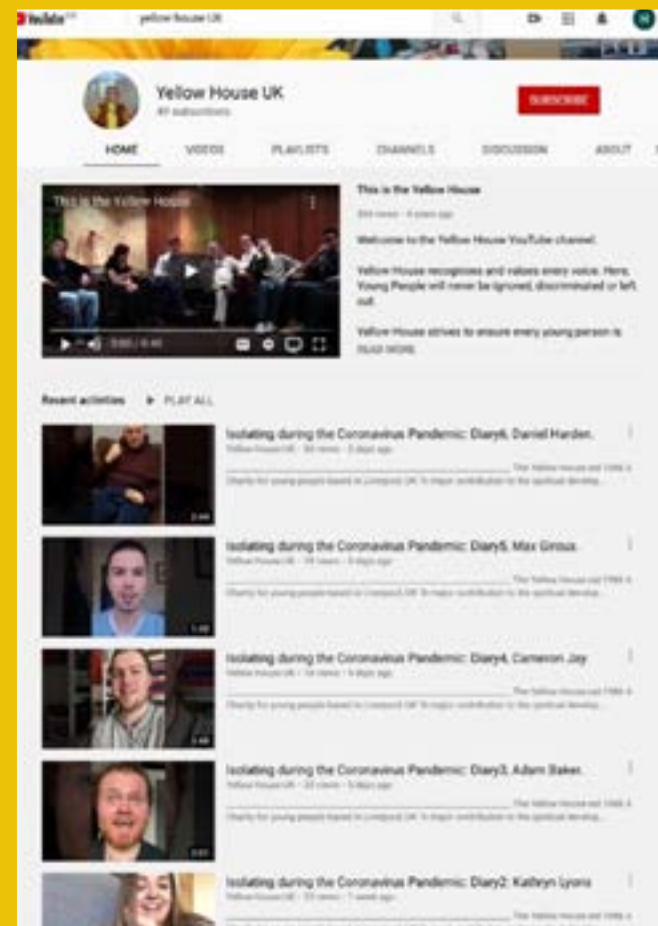
Online Art Workshop, exploring Art History and Painting.

**Every Wednesday and Friday from 2pm to 3pm.
Free, on Zoom, message our social media for
Zoom link.**

If you need any help setting up Zoom let us know.



Yellow House		
We want to make sure that there is an opportunity EVERY DAY to Zoom - there will be get together and creative workshops for young people every week and more!		
Get Together	Parents	All Roles
Reading	Thinking	Live
Zooming		
Monday		
10am to 10.30am	Introduction with Adam	Zoom
10.30am to 11am	Art History with George	Zoom
Tuesday		
10am to 10.30am	Introduction with Adam	Zoom
10.30am to 11am	Video making	All Yellow House and Zoom
11am to 11.30am	Workshop with Chris	Zoom
11.30am to 12pm	Get Together with Everyone	Zoom
Wednesday		
10am to 10.30am	Introduction with Adam	Zoom
Thursday		
10am to 10.30am	Introduction with Adam	Zoom
10.30am to 11am	Art with Cobie	All Yellow House and Zoom
11am to 11.30am	Sign Language with Dan	Zoom
11.30am to 12pm	Get Together with Everyone	Zoom
12pm to 1pm	Musical with Max	Zoom
Friday		
10am to 10.30am	Introduction with Adam	Zoom
10.30am to 11am	Creative writing with Adam	Zoom
11am to 11.30am	Art History with George	Zoom
11.30am to 12pm	Friday Night Quiz! bring with Kathryn	Zoom
Saturday		
10am to 10.30am	Introduction with Adam	Zoom
Sunday		
10am to 10.30am	Introduction with Adam	Zoom



Click
Let it be

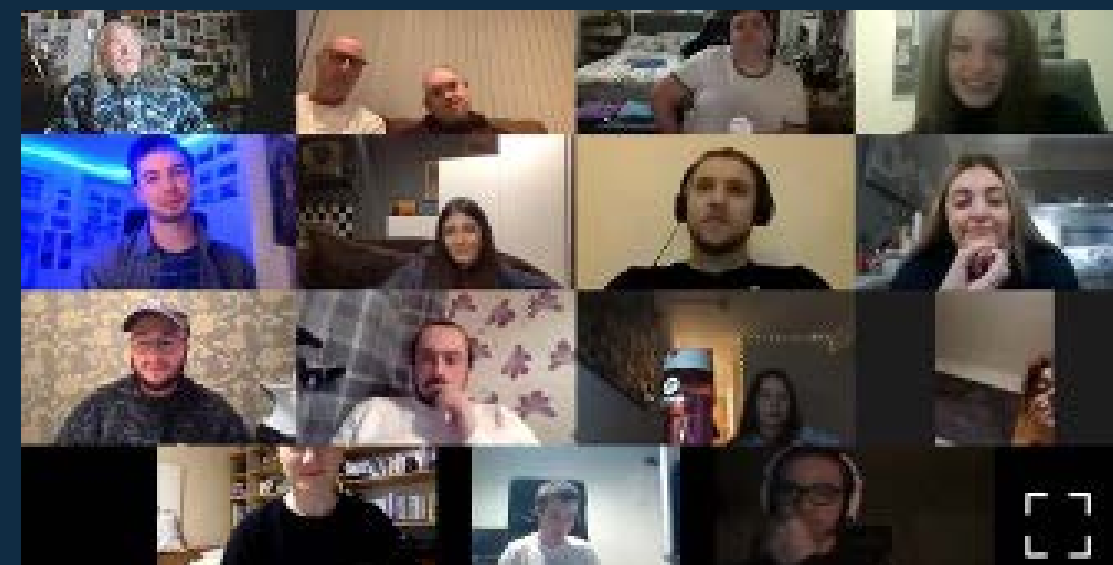
Click
Daffodils

The Yellow House has operated an “open door” policy for all its activities for over 30 years. Following Government Health and Safety Guidelines concerning The Covid 19 Virus our Office Space closed. The Door to our Hearts and Souls and indeed our Technology is very much open. We are trying our best to maintain an almost constant link between ourselves and all of our young people using our FB Page/Messenger/Instagram/What’sApp as well as regular Zoom Meetings.

During these difficult times we:

- Adapted our Projects to work on - line
- Kept in touch with our young people on a daily basis
- Carried out day to day admin and governance
- Ensured there were available resources for ALL of our young people to keep in touch and work remotely
- Connected with as many Agencies as possible and maintain that line of support/advice to our young people
- Committed to keeping ourselves healthy in mind and spirit and body - - together
- Maintaining our friendships, stories, jokes, chats, cups of tea and biscuits and morale
- Working very hard for a better future after this is all over

Theatre Zoom Sessions



Dear friends in Yellow House

I hope you are all well -- and keeping going in these tough times -- tough for everyone -- but there are always people worse off than us -- and we have our own friendships and support.

Theatre workshops: I understand how difficult it is to do "theatre" on Zoom especially now as we are trying our best to develop our new concept of theatre based around Instinct and Imagination -- but that's the only way we can do things at the moment.

From next week -- I will be on the Zoom from 5.20 -- you can come on from then (Zoom Connection 4288653723/Password 5678) -- for a chat -- jokes -- cup of tea in hand and cake or biscuit and we can all chat away about -- well -- anything -- then from 6.00 to 8.00 it is "theatre work" -- the Sessions will be run by Christian -- nothing but theatre -- no distractions -- no tea or drinks (except water) -- no food -- no walking in and out -- just 2 hours of concentration -- just 2 hours per week -- real effort to make things happen -- every week where possible.

If anyone would like to chat at any other time in the week -- Text me or call me on 07972611052 -- or send me a message via FB/Messenger -- make sure you are all in the YH Group for Messenger -- I am more than happy to connect and chat with anyone who needs to talk or help or advice -- anytime -- BUT -- remember 6.00 to 8.00 Tuesdays is for "theatre work".

A dreadful year for all of us at Yellow House and the whole country. Everything has changed and it is fair to say that nobody has been left untouched by Covid. Our leisure activities have changed, meeting our friends and family has changed, working conditions have changed, those of us still with employment of any sort must consider ourselves fortunate. We have all witnessed the major changes in the nature and delivery of our work at Yellow House and the changes in similar organisations, many of whom have had to close down. Look at the situation in theatre and the arts. Venues, theatres, cinemas, art galleries closed. Remember our own "What Hurts Me More" was cancelled, due to Covid, after all of our hard work developing the idea and preparing for public performance. The Zoom Sessions during Lockdown at least kept us together most days but certainly also caused us all stresses and tensions. I am sure we can all accept, that although some of our Sessions, such as (He)Arts and Minds can be worked through Zoom/Messenger/YouTube, these are not the best way forward for our Creative Theatre Workshops or Performances.

Yet we are still here, still working together and maintain our friendships the best way we can.

The first question to ask is: do we need Theatre Workshops? Why not just stop or postpone them? Has Covid has put an end to our Theatre Work or indeed to Theatre?

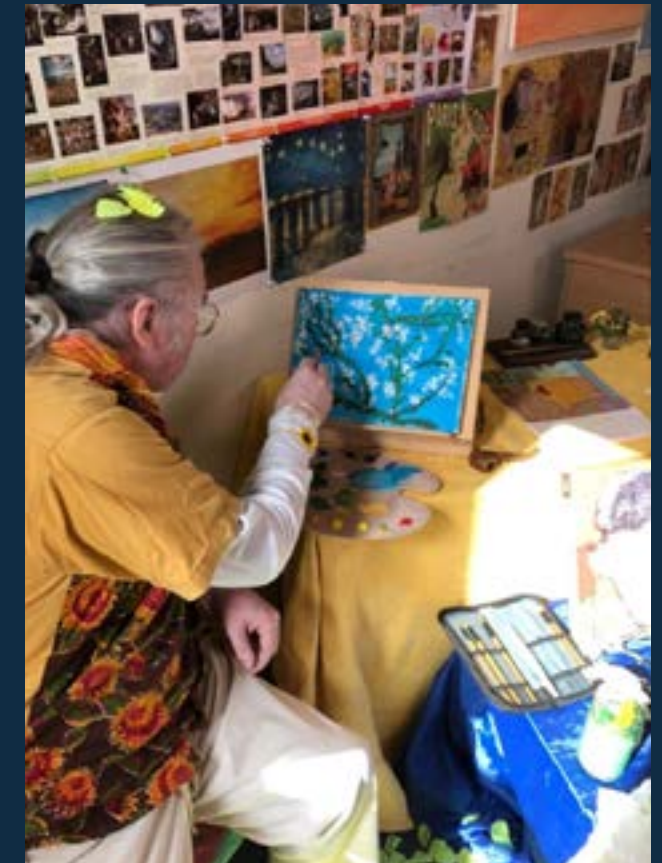
Not for me. No.

Theatre and performance have been at the Heart of Yellow House for 35 years. It has been the basis of our work inside Yellow House and outside. Schools, colleges, International Youth Exchanges have all come from our "theatre work". Think of how many Projects we have done in Liverpool, throughout The UK and Europe. How much travelling you have done with Yellow House. Appeared in the press, radio, TV. Met and made friends.

All through our "theatre" work.

My best wishes to you all -- George

International Yellow Day



Our annual Celebration of Vincent Van Gogh's Birthday and our
Worldwide support for those with Living with Mental Health Issues
International Yellow Day -- Tuesday 30th March 2020
International Yellow Day

(He)Arts and Minds

(He)Arts and Minds – This was The Yellow House major Project throughout Covid, supporting young people and their families online.

Art – no matter whether you choose to create it yourself or simply observe and enjoy it – is a relaxing and inspiring activity for many people. However, the particular benefits of artistic expression go much further than relaxation and enjoyment. Studies suggest that art therapy can be very valuable in treating issues such as depression, anxiety, post-traumatic stress disorder and even some phobias. It is a great way to express your emotions without words, process complex feelings and find relief.

Art therapy can be defined in many ways, but the simplest way to define it is an application of the visual arts in a therapeutic context. You don't necessarily have to see a therapist in order to experience some of the therapeutic benefits of artistic expression. There are many simple activities you can try from the comfort of your home such as art journaling, sketching, making collages, sculpting with clay, etc. It doesn't matter what media you choose. The only thing that matters is that you feel comfortable using it. Anyone who feels overwhelmed or pressured by the hectic world we live in should try art therapy. Creating art will give you a chance to slow down and explore any issues you may be having. Art therapy improves the mental health of people who are dealing with addictions, anxiety, attention disorders, grief and loss, dementia, depression, eating disorders, physical illness, PTSD, trauma, relationship issues and much more.

Since the focus is on the process and not the final product, art therapy is not about becoming a great artist but about finding meaning and connection in your life. All you need for it is a willingness to experiment.



To celebrate Vincent Van Gogh's life, art and struggles on his 167th Birthday we asked all of our friends and everyone to wear something Yellow on 30th March as a sign of solidarity with those members of our community who are suffering – take photographs of yourselves and your friends wearing something Yellow and post it on Yellow House Facebook Page – we received 1000's of photos for Vincent's Birthday.

Yellow is the colour of lightness, creativity, optimism and peace.

"What would life be if we had no courage to attempt anything?"

"Art is to console those who are broken by life."





Art therapy can be used as a complement to traditional mental health treatment. The aim is to manage behaviors, process feelings, reduce stress and anxiety, and increase self-esteem.

- Self-discovery: Creating art can help you acknowledge and recognize feelings that have been lurking in your subconscious.
- Self-esteem: The process will give you a feeling of self-accomplishment which can be very valuable to improve your self-appreciation and confidence.
- Emotional release: The greatest benefit of art therapy is giving you a healthy outlet for expressing and letting go all your feelings and fears. Complex emotions such as sadness or anger sometimes cannot be expressed with words. When you are unable to express yourself, but you desire emotional release, making art may help you to do it.
- Stress relief: Fighting anxiety, depression or emotional trauma can be very stressful for you both mentally and physically. Creating art can be used to relieve stress and relax your mind and body. Studies also show that creating art stimulates the release of dopamine. This chemical is released when we do something pleasurable, and it basically makes us feel happier. Increased levels of this feel-good neurotransmitter can be very helpful if you are battling anxiety or depression.

It cannot be denied that a number of well-known creative people, primarily in the arts, have been mentally ill – for example, Vincent Van Gogh, Virginia Woolf, Robert Schumann, Robert Lowell, Sylvia Plath. The list has recently been made, in various ways, questionably large.

The list of mentally ill creators who were successful should induce hope but not treatment resistance in suffering patients. Although comprised of an impressive membership, the list is dwarfed by the very large number of highly creative people both in modern times and throughout history without evidence of disorder, for example, Czeslaw Milosz, Henry Moore, Sigrid Undset, Jane Austen, Anton Chekhov, George Eliot, John Milton, Johann Sebastian Bach, including William Shakespeare as much as we know of him. All very likely have had problems like other human beings – the author of Hamlet's suicide-contemplating soliloquy depressed?



All very likely have had problems like other human beings – the author of Hamlet's suicide-contemplating soliloquy depressed? As a matter of complex empathy such intersecting conditions are hardly necessary and probably were unlikely. Different people will have different experiences of arts and creative therapies, but they all aim to:

- give you a safe time and place with someone who won't judge you
- help you make sense of things and understand yourself better
- help you resolve complicated feelings, or find ways to live with them
- help you communicate and express yourself, which might include feelings or experiences you find hard to put into words.

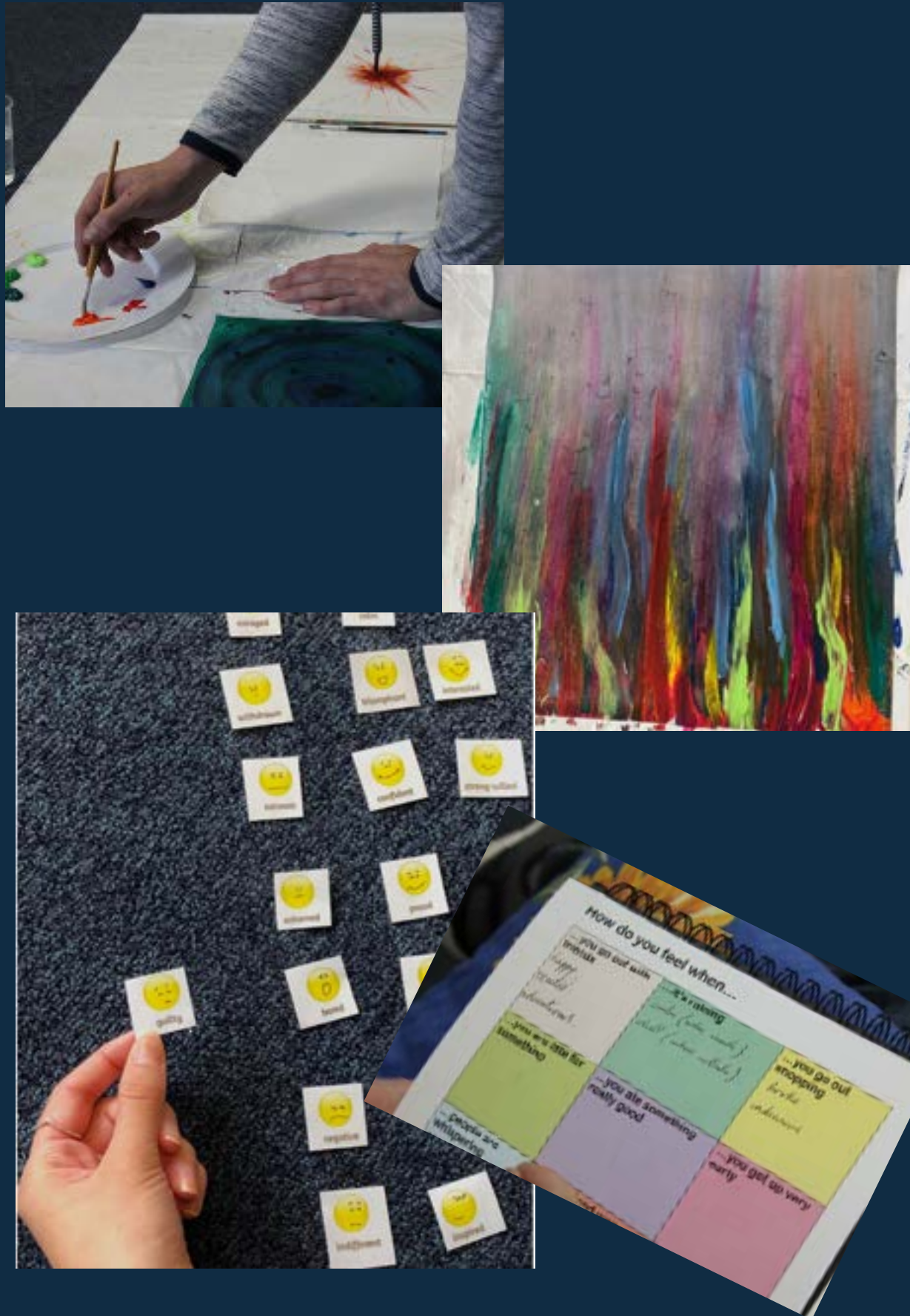
After a group session at Yellow House it was decided that the thrust of the Project should be Sessions aimed at (He)Art and Minds – the art of mental health:

- Sessions using art forms for direct work with those young people with Mental Health Issues(MHI): the sessions to be aimed at:
- Practical Art Sessions using puppetry/film/documentary/poetry/ writing/photography/painting and drawing
- Virtual Visits to galleries and theatres and cinema – it has been recorded that such visits are a help in dealing with MHI
- Use of Film and Documentary to raise awareness and change mind sets around MHI – using our own You Tube Channel and our National (we have Partnership Relationships with BFI) and International Contacts in film-making
- Podcasts – development of Podcasts as part of our working relationship with radio City Talk Mental Health Weekly – training and use of story-telling to raise awareness and act as catharsis for participants
- To develop links with other Agencies working in MHI and Develop a “hands on agreed approach” to such work
- For Sessional leaders and participants to attend seminars and meetings on MHI's
- To work closely with our Partners at Local Universities and Colleges to raise awareness and create a better understanding of the needs and support we can offer to those with MHI to develop an on-line presence with other Agencies with participants gathering information and contributing to articles and debates

Aspie Heroes – ContentMent

-- Aspie Heroes -- Covid Support -- Aspie Heroes is dedicated to celebrating everything positive about Asperger's Syndrome and Autism. From the famous people on the autistic spectrum to success stories in the community, there is no barrier to success.

"When you have Asperger's Syndrome, you are full of doubt and are always beating yourself up when you fail but there is no shame in having Asperger's Syndrome, so; as Hans Asperger said "It seems that for success in science and art, a dash of autism is essential AND our therapeutic goal must be to teach the person how to bear their difficulties. Not to eliminate them for him, but to train the person to cope with special challenges with special strategies; to make the person aware not that they are ill, but that they are responsible for their lives."



Mark said "The system wants to use a one size fits all approach as a solution to society. They think everyone is the same and if not, they want to categorise us to make their lives easier. This demonstrates a gross misunderstanding of people; each individual is very different from each other and requires a tailor-made solution to support them."

Peter said "We need to educate people on mental health and autism as the stereotypes are usually negative. All my life I've had mental issues but I've always found ways to deal with them, but not everyone can. This is why I believe Aspieheroes is needed, mental health support requires people who have lived and triumphed over such experiences."



Covid Support



European Work Covid and Brexit Erasmus / Grenzenlos

Promoting Gender equality by Volunteer Work



Promoting Gender Equality in Volunteering Work – this project took place 19th – 28th February 2021 involving 10 participatory countries. An online project that was originally meant to be held in Vienna but made virtual due to the pandemic and lockdown restrictions.

Funders



The projects aims and outcomes included –
Implementing the UN Sustainability and provide thinking and future actions for promoting gender equality and women's development.
Discussions on each country's situation on gender equality
Sharing participants and organisations ideas about how to promote gender equality.

From this Yellow House formed and implemented an Equality and Diversity Policy, and based a series of workshops around the learnings of this project.

Thank you to all our wonderful funders, your support has enabled us to save lives and make the world a better place.

Contact Us

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151 Dale Street
Liverpool
L2 2AH

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0151 236 4541

georgemck1853@gmail.com



Yellow House

Annual Report & Accounts

Yellow House

31.03.2021

Prepared by Contractor unl Limited

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Compilation report

1. Scope

On the basis of information provided and in accordance with Service Engagement Standard No. 2: Compilation of Financial Information, we have compiled the financial statements of The Yellowhouse for the period ended 31 March 2021.

These statements have been prepared in accordance with the accounting policies described in Note 1 to these financial statements.

2. Responsibilities

The Trustees (you) are solely responsible for the information contained in these financial statements and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit and we do not accept responsibility to any other person for the contents of the financial statements.

3. No audit or review engagement undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information provided and do not include verification or validation of that information. No audit or review engagement has been performed and accordingly no assurance is expressed.

4. Independence

We are not involved with The Yellow house, other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

5. Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on these financial statements.

Nicola Donnelly

Contractor Unl Ltd

Suite 9, Newspaper house

Warrington

WA5 2UD

Trustees report

1. Introduction

The Trustees present here their Annual report including Financial Statements for The Yellow House for the year ended 31 March 2021.

2. Auditors

No Audit expenditure was incurred as no Auditor was appointed, nor was any Audit work undertaken for the year under review.

A unanimous resolution was passed by the company that no auditor would be appointed for the ensuing year.

3. Trustees' Disclosures

A unanimous resolution was passed by the company pursuant to subsection 211(3) of the Companies Act, 1993 that the annual report need not comply with paragraphs (a) and (d) to (j) of subsection 211(1) of the Act.

For and on behalf of the Board of Trustees.

Chairman: Mr T Stevens

A handwritten signature in dark ink, appearing to read 'T Stevens', is written on the page.

Dated this: 03rd day of February 2022

Charity Information

1. Chairman

Mr T Stevens

2. Secretary

Caitlin Wallace

3. Registered Number 4. Registered Office

4th Floor,
151 Dale Street
LIVERPOOL
Merseyside
L2 2AH

5. Auditors

Internal Auditor Nicola Donnelly Contractor Unl Limited

Income and expenditure

The Yellowhouse

For the year ended 31 March 2021

	2021	2020
Income		
Donated Income	11,414.86	584.44
Other income	86,710.18	73,384.85
Total Income	98,125.04	73,969.29
Charitable activities		
Independent living project	9,308.15	3,000.00
Living space project	2,291.99	2,578.00
Other project	(504.00)	2,690.00
Sessional fees	66,576.60	49,413.21
Trips	506.51	1,277.54
Total Charitable activities	78,179.25	58,958.75
Income less cost	19,945.79	15,010.54
Operating expenses		
Accountancy fees	600.00	650.00
Bank charges and interest	551.15	1,013.20
Computer expenses	47.94	362.55
Depreciation	-	4,261.10
Donations	-	88.92
Dues and subscriptions	2,741.52	1,240.11
Equipment	1,423.88	567.00
General Expenses	394.45	819.00
Insurance	1,009.01	1,051.75
Internet fees	162.45	314.33
Legal and Professional	252.00	-
Marketing	856.81	322.97
Motor Expenses	87.16	45.73
Office costs	1,532.76	1,456.05
Postage	31.48	32.00
Rent and rates	1,938.05	1,781.07
Telephone	1,061.99	1,859.36
Travel and Entertainment	2,330.20	5,255.27
Water	-	1,261.61
Total Operating expenses	15,020.85	22,382.02
Income less cost, less expenses	4,924.94	(7,371.48)
Profit on Ordinary Activities Before Taxation	4,924.94	(7,371.48)
Profit after Taxation	4,924.94	(7,371.48)

Balance sheet

The Yellowhouse

As at 31 March 2021

	31 MAR 2021	31 MAR 2020
Fixed Assets		
Tangible Assets		
Fixtures and fittings - Accumulated Depreciation	(772.00)	(772.00)
Fixtures and fittings - Cost	772.00	772.00
Motor Vehicles - Accumulated Depreciation	(3,600.00)	(3,600.00)
Motor Vehicles - Cost	3,600.00	3,600.00
Office equipment and IT - Accumulated Depreciation	(12,166.83)	(12,166.83)
Office equipment and IT - Cost	12,166.83	12,166.83
Total Tangible Assets	-	-
Total Fixed Assets	-	-
Current Assets		
Cash at bank and in hand		
Current (1230)	522.80	-
One card	1,953.83	1,460.05
Total Cash at bank and in hand	2,476.63	1,460.05
Total Current Assets	2,476.63	1,460.05
Creditors: amounts falling due within one year		
Accounts Payable	-	2,883.88
Accruals	650.00	650.00
Current (1230)	-	1,024.48
Total Creditors: amounts falling due within one year	650.00	4,558.36
Net Current Assets (Liabilities)	1,826.63	(3,098.31)
Total Assets less Current Liabilities	1,826.63	(3,098.31)
Net Assets	1,826.63	(3,098.31)
Capital and Reserves		
Capital introduced	6,453.00	6,453.00
Current Year Earnings	4,924.94	(7,371.48)
Profit and Loss Account	(9,551.31)	(2,179.83)
Total Capital and Reserves	1,826.63	(3,098.31)

Signed

Notes to the financial statements

1. Statement of Accounting Policies

The financial statements presented here are for the entity The Yellowhouse, a registered company under the Companies Act 1993.

The Yellow house qualifies as an exempt charity under the Financial Reporting Act 1993. These financial statements have been prepared in accordance with the Financial Reporting Act 1993 and the Financial Reporting Order 1994.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

2. Changes in Accounting Policies

There have been no changes in Accounting Policies. All policies have been applied on bases consistent with those used in previous years.

3. Fixed Assets and Depreciation

All fixed assets are recorded at cost less accumulated depreciation. Depreciation of the assets has been calculated at the maximum rates permitted by the Income Tax Act 2007. The entity has the following asset classes:

4. Foreign Currency

Transactions denominated in foreign currencies are converted at the exchange rate current at the transaction date. Foreign currency receivables and payables are converted at exchange rates current at balance date. Foreign exchange gains or losses are included as income or expenses respectively in the Profit and Loss Statement.

5. Fixed Assets

The entity has the following fixed assets recorded:

Fixtures and fittings - Accumulated Depreciation	(7,720)
Fixtures and fittings - Cost	772
Motor Vehicles - Accumulated Depreciation	(3,600)
Motor Vehicles - Cost	3,600
Office equipment and IT - Accumulated Depreciation	(12,167)

Office equipment and IT - Cost	12
	,16
	7
Total Fixed Assets	-

Minutes for the AGM

Resolutions of Shareholders passed by entry in the Minute Book pursuant to Section 122 of the Companies Act 1993 in lieu of an Annual General Meeting:

Dated this: 3rd day of February 2022.

1. Trustees' Indemnity

That the Charity indemnify the officers of the Charity in respect of any liability resulting from their actions in carrying out their duties on behalf of the Charity to date, except in so far as the liability arises from any negligence, default, breach of duty or breach of trust, and providing that this indemnity shall extend to any liability incurred by them in defending any proceedings where civil or criminal, in which judgement is given in their favour of which they are acquitted.

2. Annual Report

That the Annual Report (Attached) including the financial statements prepared by Nicola Donnelly for the year ended 31 March 2021 be approved and adopted.

3. Auditor

The Trustees unanimously agree in accordance with the Companies Act 1993 that no auditor be appointed for the ensuing year.

4. Annual General Meeting

An annual meeting was held pursuant to Section 122 of the Companies Act 1993.
Note: Section 122 of the Companies Act 1993 states that it shall not be necessary for a charity to hold an annual meeting of shareholders if 75% of the Trustees agree and everything required to be done at that meeting, as stated in section 120 of the Act, is met in this document.

5. Content of Annual Report

That the information required by Sections 211(1)(a) and 211(1)(e) -(j) of the Companies Act 1993 not be disclosed in the annual report for the year ending 31 March 2021 pursuant to Section 211(3) of the Companies Act 1993.

6. Completion Date

That the financial statements for the year ending 31 March 2021 be prepared within nine months of balance date in accordance with Section 208(2) of the Companies Act 1993,

and as allowed in the Financial Reporting Act 1993, to within nine months of balance date.

Resolutions of Trustees passed by entry in the Minute Book in lieu of an Annual General Meeting:

Dated this: 03 day of February 2022.

Financial Reports and Accounts

1. Financial Reports and Accounts

Financial Reports for the year presented to the Trustees showed a net profit of £4,925

2. Income Distribution

After considering the interests of all beneficiaries, it was resolved that the Trust income for the year ended 31 March 2021 is allocated as follows £4,925:

3. Capital Distribution

After considering the interests of all beneficiaries, it was resolved that no capital distribution for the year ended 31 March 2021 will be made.

4. Resolved

1. That the Income distribution referred to above be approved, and
2. That the Capital distribution referred to above be approved, and
3. That the accounts for the year ended 31 March 2021 be adopted, and
4. That a copy of the Accounts be retained for the Trust's permanent records

Signed

A handwritten signature in dark ink, appearing to read 'Y R Stevens'.

Chair of Trustees of the Trust:



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The yellowhouse cultural club

On accounts for the year
ended

31st March 2021

Charity no
(if any)

1025950

Set out on pages

1 - 10

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

03/02/2022

Name:

Nicola Donnelly

Relevant professional
qualification(s) or body
(if any):

AAT Licenced accountant, CIMA Dip MA, MSC/ BSC

Address:	Contractor unl limited, Suite 9 Newspaper house
	Tannery Lane
	Warrington , WA5 2UD

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.