

WESTMINSTER ARTS

England & Wales · Charity number 1025755

Details

Other names CITY OF WESTMINSTER ARTS COUNCIL

Status Registered

Legal form Charitable company

Company number [02748408](#)

Registered 1993-09-08

Register [View on the Charity Commission register](#)

Contact

Address The Stowe Centre
258 Harrow Road
London
W2 5ES

Phone 0300 030 7212

Email info@resonatearts.org

Website www.resonatearts.org

Activities

Objects: TO PROMOTE SOCIAL INCLUSION WITH A PARTICULAR FOCUS ON ADDRESSING THE NEEDS OF THOSE SOCIALLY EXCLUDED BY AGE, PHYSICAL OR MENTAL DISABILITY (INCLUDING DEMENTIA) THROUGH THE DEVELOPMENT AND DELIVERY OF ARTS BASED ACTIVITIES AND EXPERIENCES INCLUDING BUT NOT LIMITED TO VISUAL ARTS, PHOTOGRAPHY, FILM, DANCE, MUSIC AND DRAMA

Activities: Westminster Arts is a community based charity established to promote social inclusion through the development and delivery of specialist arts programmes and activities. We work primarily with communities in the central London area, with a particular focus on supporting the needs of older people living with dementia and other mental health issues.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** CITY OF WESTMINSTER
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£200,139	£178,533	-	-
2024-03-31	£132,910	£164,642	-	-
2023-03-31	£71,896	£124,746	-	-
2022-03-31	£72,908	£55,171	-	-
2021-03-31	£172,011	£66,522	-	-

Trustees

Name	Role	Appointed
Judith Mary Sweeting	Chair	2014-04-01
Anjana Ramesh		2023-09-14
Dang Hoang Phong Nguyen		2023-09-14
Frederic Michel Jean Mairet		2025-01-16
Hilary Roberta Woodhead		2025-11-20
Kathryn Louise Dixon		2023-09-14
Samantha Wright		2025-01-16

WESTMINSTER ARTS

England & Wales - Charity number 1025755

Accounts

Company registration number: 02748408
Charity registration number: 1025755

Westminster Arts trading as Resonate Arts

(A company limited by guarantee)

Annual Report and Financial Statements

for the year ended 31 March 2025

Westminster Arts trading as Resonate Arts

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for the year ended 31 March 2025**

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Westminster Arts trading as Resonate Arts

Reference and Administration Details for the year ended 31 March 2025

Charity name	Westminster Arts trading as Resonate Arts
Charity registration number	1025755
Company registration number	02748408
Registered office	The Stowe Centre 258 Harrow Road London W2 5ES
Trustees	Ms J Sweeting (Chair) Ms K L Dixon Mr D H P Nguyen Ms A Ramesh Mr F M J Mairet Ms S Wright
Bankers	The Co-operative Bank Delf House Southway Skelmersdale WN8 6NY
Accountant	The Laurel Partnership Ltd 16 Broad Street Eye Suffolk IP23 7AF
Independent Examiner	Peter Torino Chartered Accountant 25 Leith Mansions Grantully Road London W9 1LQ

Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2025

TRUSTEES

The directors of the company (referred to as Trustees) who have served during the year are as follows:

Ms J Sweeting (Chair)
Ms S Banerjee (resigned 30/4/24)
Mr S Nguyen
Ms K Dixon
Ms A Ramesh
Mr F Mairet (appointed 16/1/25)
Ms S Wright (appointed 16/1/25)

Honorary Treasurer
Ms B Stephens

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2025 which have been prepared under the Companies Act 2006.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees, as directors, to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charity and of the surplus or deficit for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

OBJECTS

Westminster Arts (now trading as Resonate Arts) is a company limited by guarantee. Originally it was a non-incorporated association founded as the City of Westminster Arts Council in 1965. The company is governed by its Articles of Association: it is a charity registered with the Charity Commission, number 1025755 and as such is a non-profit making organisation.

Since March 2013 the objects of Westminster Arts have been as follows:

"Westminster Arts is established to promote social inclusion with a particular focus on addressing the needs of those socially excluded by age, physical or mental disability (including dementia) through the development and delivery of arts-based activities and experiences including but not limited to visual arts, photography, film, dance, music and drama."

Our work focuses on supporting people living with dementia and their families. It is funded through Trusts and Foundations, earned income and private giving, and previously through the Central London and West London Clinical Commissioning Groups. These groups later became part of the North West London Clinical Commissioning Group, which transitioned in July 2022 to the North West London Integrated Care Board.

The charity now uses the trading name of 'Resonate Arts', carrying forward the name of its programme for people living with dementia, established in 2009, and allowing the charity to extend its services beyond the City of Westminster.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2025

.....Continued

The work is rooted in the belief that creativity can transform lives through building and sustaining social connections, nurturing self-expression and producing something new together. In this year we have continued to provide a range of group-based opportunities, harnessing partnerships with both arts and social care organisations and developing our ability to reach more of those at risk from health inequalities.

TRUSTEES

With effect from 26 June 2012, the members of Westminster Arts are persons (“the Trustees”) who support the Company’s (and Charity’s) objects.

Trustees are recruited through local and wider volunteering platforms and from relevant sector organisations, using an equal opportunity process to select those offering skills identified by the existing Board. The selection process allows the applicant time to understand the organisation and the organisation to obtain checks and references. Nomination and seconding for election is then made by existing trustees. Nominations are considered for election at either a Special General Meeting or Annual General Meeting of the Board. The Trustees are responsible for providing overall policy direction, approval and oversight, to enable the programme-based and day-to-day planning, project creation, resourcing, execution and management of Westminster Arts activities by its staff. The Trustees are kept informed by staff and do not receive any remuneration for carrying out their responsibilities.

The Trustees continue to have due regard to the Charity Commissions public benefit guidance when exercising their powers and duties in achieving the purpose of the charity.

In this year, the organisation successfully recruited two new trustees; another trustee stepped down following several years’ service. The staff team has remained unchanged, providing 1.6 fte Project Management and 1 full-time Director, working on permanent contracts.

The organisation has continued to manage a high volume of work with waiting lists for both arts projects and the Creative Befrienders programme, working without an office base. Delivery has been focused on offering opportunities for those living in the community who have low or no support from/via statutory social services.

The Trustees and the Honorary Treasurer have continued to hold many operational responsibilities.

In an increasingly competitive fund-raising environment, the Trustees have worked to increase the organisations’ ability to raise funds from individual donations, corporates and community events as well as trusts, where there has been some welcome new success.

The charity has continued to benefit from the unexpected ‘windfall’ raised in 2020-21 and the Trustees have budgeted to continue using this unrestricted fund into the new financial year.

The organisation continued to safely provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through three principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together.
2. Arts in the Community: running arts projects or experiences, sometimes using digital links and has supported participants to enjoy social contact with each other again in group settings.
3. Support with accessing social opportunities: through telephone contacts; our newsletter listing local ‘dementia friendly’ opportunities; and support with transport.

Fundamental priorities have been to provide a safe and sustainable service with particular focus on supporting staff and participants to succeed and transforming our fund-raising to a team approach to build capacity to lever donations from corporate, individual and community events.

The switch to place-based commissioning has continued to have an unsettling impact on the local voluntary sector organisations receiving health monies with uncertainties about the longevity of contract extensions being continued into the new financial year.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2025

.....Continued

Our participants attending projects collectively reflect much of the diversity of the locality, however Trustees have continued to work towards bettering our performance for underserved communities getting behind the local intention to focus in improving health inequalities.

We have:

- Satisfactorily met the delivery requirements for all our funders.
- Continued the quest to fill skill gaps on the Board, discovering 2 new potential Trustees
- Nearly completed work with a consultant from the local Black and Minority Ethnic Health Forum to support our Health Inequalities work, achieving new delivery of events for the Afro-Caribbean Community at the British Library and Wigmore Hall.
- Supported the local Dementia Action Alliance
- Won a National Dementia Care Award for our Creative Befrienders programme and were short-listed for our Equity Diversity and Inclusion development work
- Won a Health Equity Award at the North West London ICB annual recognition awards
- Instigated regular fund-raising team meetings with the Director and Board members
- Increased our volunteer Creative Befrienders team to full capacity.
- Successfully delivered a new weekly Creative Space offering movement in a deprived ward in Westminster to run in addition to our Creative Space offering visual Arts following securing 3 years of funding from WCC Health Communities Programme. This providing the opportunity to work with people who are at high risk of developing dementia and who may face barriers to gaining a diagnosis of dementia.
- Delivered projects with the Victoria and Albert Museum, Wigmore Hall and hosted a highly appreciated Summer Party showcasing our work
- Reviewed and revised our risk register and nominated trustees to lead across 6 key areas of risk
- Held a strategic Away Day and taken steps to explore Meeting Centres as a future model of delivery and commenced work to visually rebrand.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years, this means it has to draw on its unrestricted funds, while in others it may add to these funds. The Board aims to maintain unrestricted reserves equivalent to four months' running costs, equating to £60,000. In 2024/25, funds overall increased by £21,606: at 31 March 2025, unrestricted funds were £99,530 (2024: £95,924) and restricted funds were £18,000 (2024: £nil)

CONTINUING OPERATIONS AND RISK REVIEW

The organisation faced uncertainty with respect to the assurance of continuing funding from the Northwest London Integrated Care Board (ICB) in the year reported. Funding for a further 12 months from April 2024, based on previously contracted activity, was agreed in June 2024.

Late receipt of the monies and inability to adapt the contract have both caused planning problems. A key strategic intention of the organisation is to maintain and grow its unique specialist contribution to the dementia care pathway in the Bi-borough of Kensington, Chelsea, and Westminster. The ICB is reviewing and reconfiguring how it supports the organisations it currently funds maintaining the possibility that funding will cease after March 2025.

The key risks monitored this year have been:

- Reliance on limited sources of funding, particularly the ICB where the risk remains approaching and mitigation through the new fund-raising efforts already listed are in progress
- Capacity constraints in staffing and administration where funding for administrative support would free up development and delivery expansion
- Cyber security vulnerabilities – where we have adjusted data protection protocols to mitigate malware phishing
- Governance continuity and succession where the risk is receding.

Positive steps have been taken to increase income from grants and donations, resulting in some successful outcomes early in 2025/26 from charitable trust applications and community fundraising endeavours.

Signed on behalf of the Board of Trustees

Ms J. Sweeting

Approved by the Board on December 2025.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2025**

I report to the Trustees on the accounts of the company for the year ended 31 March 2025, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Peter Torino

25 Leith Mansions
Grantully Road
London
W9 1LQ

..... December 2025

Westminster Arts trading as Resonate Arts

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Donations and legacies		5,794	2,120	7,914	3,408
<u>Income from charitable activities:</u>					
Contracts for services		-	48,500	48,500	72,076
Grants		28,750	113,104	141,854	57,426
Fundraising income		1,871	-	1,871	-
Total incoming resources		<u>36,415</u>	<u>163,724</u>	<u>200,139</u>	<u>132,910</u>
Resources expended					
Costs of raising funds		156	-	156	36
Expenditure on charitable activities	3	29,464	145,724	175,188	161,546
Other expenditure	5	3,189	-	3,189	3,060
Total resources expended		<u>32,809</u>	<u>145,724</u>	<u>178,533</u>	<u>164,642</u>
Net income/(expenditure) for the period		3,606	18,000	21,606	(31,732)
Transfers between funds		-	-	-	-
Net movement in funds		<u>3,606</u>	<u>18,000</u>	<u>21,606</u>	<u>(31,732)</u>
Reconciliation of funds					
Total funds brought forward		95,924	-	95,924	127,656
Total funds carried forward		<u>99,530</u>	<u>18,000</u>	<u>117,530</u>	<u>95,924</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

**Balance Sheet
as at the 31 March 2025**

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		2,051		2,018
Current assets					
Trade debtors		-		-	
Other debtors		51		-	
Prepayments & accrued income	7	50,021		192	
Cash at bank and in hand		72,783		131,713	
			122,855		131,905
Current liabilities					
Trade creditors		839		2,961	
Other creditors	8	2,803		5,838	
Accruals and deferred income	9	3,734		29,200	
			(7,376)		(37,999)
Net Current Assets			115,479		93,906
Net Assets			117,530		95,924
The funds of the charity:					
Restricted funds			18,000		-
Unrestricted funds			99,530		95,924
Total charity funds	10		117,530		95,924

For the financial period ended 31st March 2025, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on December 2025 and signed on their behalf by:

Ms. J Sweeting (Chair)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and also with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Going concern

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charity's ability to continue as a going concern.

Fund accounting policy

Where the terms of a grant, contract or donation limit the charity's discretion over how the income is to be used, these are shown as restricted funds in the accounts. Otherwise funds received from other sources which carry no such obligation are shown as unrestricted funds.

The company incurs administrative costs to enable it to run multiple charitable projects. Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Income recognition

Income is recognised in the statement of financial activities when all of the following criteria are met:

- the control over the rights to the income has passed to the charity;
- it is more likely than not that the economic benefit of the income will flow to the charity; and
- the amount of income can be measured reliably.

Resources expended

Expenditure has been charged to the statement of financial activities on an accrual basis inclusive of irrecoverable VAT.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

- Computer & office equipment: 33% reducing balance method

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

2 Employee numbers

The average number of employees during the year was 3 (2024: 3). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Direct costs	-	61,456	61,456	48,153
Support costs	29,464	84,268	113,732	113,393
	<u>29,464</u>	<u>145,724</u>	<u>175,188</u>	<u>161,546</u>

4 Support Costs	Unrestricted	Restricted	Total	2024
	2025	2025	2025	£
	£	£	£	£
Staff costs	25,329	84,268	109,597	109,249
Other office costs	4,135	-	4,135	4,144
	<u>29,464</u>	<u>84,268</u>	<u>113,732</u>	<u>113,393</u>

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure	Unrestricted	Restricted	Total	2024
	2025	2025	2025	£
	£	£	£	£
Pension scheme costs	352	-	352	367
Staff costs	<u>352</u>	<u>-</u>	<u>352</u>	<u>367</u>
Accountancy Fees	1,740	-	1,740	1,200
Depreciation	804	-	804	1,009
Other office costs	<u>293</u>	<u>-</u>	<u>293</u>	<u>484</u>
	<u>3,189</u>	<u>-</u>	<u>3,189</u>	<u>3,060</u>

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

6 Tangible fixed assets

	2025	2024
	£	£
Office equipment	15,383	15,383
Cost brought forward	837	-
Additions	<u>16,220</u>	<u>15,383</u>
Cost carried forward	13,365	12,356
Depreciation brought forward	804	1,009
Charge in the year	<u>14,169</u>	<u>13,365</u>
Depreciation carried forward	2,051	2,018
Net book value	<u>2,051</u>	<u>2,018</u>

7 Prepayments and accrued income

	2025	2024
	£	£
Accrued income	49,860	-
Prepayments	<u>161</u>	<u>192</u>
	50,021	192

8 Other creditors

	2025	2024
	£	£
Other taxes and social security payments	2,239	5,280
Net wages	18	18
Pension contributions	546	592
Staff expenses	-	(52)
	<u>2,803</u>	<u>5,838</u>

9 Accruals and deferred income

	2025	2024
	£	£
Accruals	3,734	1,200
Deferred income	-	28,000
	<u>3,734</u>	<u>29,200</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

10 Reconciliation of funds

Fund	Brought Forward £	Income £	Expenditure £	Transfers £	Carried Forward £
North West London ICB	-	48,500	(48,500)	-	-
Mercers Trust	-	43,000	(25,000)	-	18,000
British Library	-	1,360	(1,360)	-	-
DSI Billing	-	2,000	(2,000)	-	-
Power of Music	-	3,120	(3,120)	-	-
WCC - VCS Core Funding	-	15,000	(15,000)	-	-
WCC - Healthy Communities	-	40,000	(40,000)	-	-
Victoria & Albert Museum	-	10,744	(10,744)	-	-
Total Restricted Funds	-	163,724	(145,724)	-	18,000
Anonymous gift	90,935	-	-	-	90,935
Joseph Levy Foundation	-	5,250	(3,189)	-	2,061
Postcode Society Trust	-	23,500	(18,000)	-	5,500
General Funds	4,989	7,665	(11,620)	-	1,034
Total Unrestricted Funds	95,924	36,415	(32,809)	-	99,530
Total Funds	95,924	200,139	(178,533)	-	117,530

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses.
During this year, no payments were made to any trustee or related party.

WESTMINSTER ARTS

England & Wales - Charity number 1025755

Accounts

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Westminster Arts trading as Resonate Arts

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Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2024

TRUSTEES

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Ms J Sweeting (Chair)
Ms N Shakerley (Secretary until 14/12/2023)
Mr K Sheehan (until 14/9/2023)
Mr D H P Nguyen (from 14/9/2023)
Ms K Dixon (from 14/9/2023)
Ms A Ramesh (from 14/9/2023)

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2024 which have been prepared under the Companies Act 2006.

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The principal focus of current work is to support people living with dementia and their families. This work is supported by the Central London and West London Clinical Commissioning Groups and a range of Trusts and Foundations and earned income/private giving. From April 2021 these two Clinical Commissioning Groups merged with six others under the North West London Clinical Commissioning Group.

Westminster Arts trading as Resonate Arts

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The organisation has continued to manage a high volume of work with waiting lists for both arts projects and the Creative Befrienders programme, working without an office base. The Trustees and the Honorary Treasurer have continued to hold many operational responsibilities.

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The charity has continued to benefit from the unexpected 'windfall' raised in 2020-21 and the Trustees have budgeted to continue using this unrestricted fund into the new financial year.

The organisation continued to safely provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through three principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together.
2. Arts in the Community: running arts projects or experiences, sometimes using digital links and has supported participants to enjoy social contact with each other again in group settings.
3. Support with accessing social opportunities: through telephone contacts; our newsletter listing local 'dementia friendly' opportunities; and support with transport.

Fundamental priorities have been to provide a safe and sustainable service with particular focus on supporting staff and participants to succeed and rethinking our fund-raising to a team approach to build capacity to lever donations from corporate, individual and community events.

The switch to place based commissioning has continued to have an unsettling impact on the local voluntary sector organisations receiving health monies with uncertainties about the longevity of contract extensions being continued into the new financial year.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2024

.....Continued

Our participants attending projects collectively reflect much of the diversity of the locality, however Trustees have continued to work towards bettering our performance for underserved communities getting behind the local intention to focus in improving health inequalities.

We have:

- Satisfactorily met the delivery requirements for all our funders;
- Continued the quest to fill skill gaps on the Board, discovering 2 new potential Trustees;
- Established a consultant from the local Black and Minority Ethnic Health Forum to support our Health Inequalities work, achieving greater diversity on the Board and taking steps to reach out to communities where there are high levels of stigma surrounding dementia;
- Supported the local Dementia Action Alliance;
- Shared best practice experience from our Cognitive Stimulation Therapy programme with the Victoria and Albert Museum at the 2023 UK Dementia Congress;
- Instigated regular fund-raising team meetings with the Director and Board members;
- Increased our volunteer Creative Befrienders team to full capacity;
- Successfully fundraised to deliver a new weekly Creative Space offering movement in a deprived ward in Westminster to run in addition to our Creative Space offering visual Arts ;
- Undertaken a 'Mystery Shopper' project in partnership with the GLA to assess the dementia friendliness of some London arts venues;
- Delivered projects with the Victoria and Albert Museum, Wigmore Hall and hosted a highly appreciated Summer Party showcasing our work;
- Approved a staffing structure to support service delivery and leadership capacity through the addition of an administrator post.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years this means it has to draw on its unrestricted funds while in others it may add to these funds. In the year under review funds overall have decreased by £31,732 leaving unrestricted funds at 31 March 2024 of £95,924 (2023: £127,656). Unrestricted funds are in addition to restricted funds which were £nil at 31 March 2024 (2023: £Nil).

CONTINUING OPERATIONS AND RISK REVIEW

The organisation faced uncertainty with respect to the assurance of continuing funding from the Northwest London Integrated Care Board (ICB) in the year reported. The contract was awarded in January 2023, with the caveat that notice could be served when a decision was made about the future model of procurement with the voluntary sector, which was expected within the year. The Board had planned for a deficit outturn at year-end March 2024, given the high level of unrestricted reserves carried forward from the previous year. The forecast for the end of the year March 2025 is for a break-even position.

Going forward, the Board expects that all future projects will be fully funded through grants, contracts and donations. The Board will not approve new projects without securing the necessary funds in advance. Given the uncertainty of continued financial support from the NHS, the Board is working to build capacity in fundraising and grow the charity's income from individual, corporate and community sources.

A key strategic intention of the organisation is to maintain and grow its unique specialist contribution to the dementia care pathway in the Bi-borough of Kensington, Chelsea, and Westminster. The ICB is reviewing and reconfiguring how it supports the organisations it currently funds maintaining the possibility that funding will cease.

Signed on behalf of the Board of Trustees

Ms J. Sweeting

Approved by the Board on 31st January 2025.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2024**

I report to the Trustees on the accounts of the company for the year ended 31 March 2024, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
Peter Torino

31st January 2025

25 Leith Mansions
Grantully Road
London
W9 1LQ

Westminster Arts trading as Resonate Arts

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Donations and legacies		3,408	-	3,408	3,050
<u>Income from charitable activities:</u>					
Contracts for services		-	72,076	72,076	52,951
Grants		5,000	52,426	57,426	15,895
Total incoming resources		<u>8,408</u>	<u>124,502</u>	<u>132,910</u>	<u>71,896</u>
Resources expended					
Costs of raising funds		-	36	36	-
Expenditure on charitable activities	3	37,080	124,466	161,546	120,780
Other expenditure	5	3,060	-	3,060	3,966
Total resources expended		<u>40,140</u>	<u>124,502</u>	<u>164,642</u>	<u>124,746</u>
Net income/(expenditure) for the period		(31,732)	-	(31,732)	(52,850)
Transfers between funds		-	-	-	-
Net movement in funds		<u>(31,732)</u>	<u>-</u>	<u>(31,732)</u>	<u>(52,850)</u>
Reconciliation of funds					
Total funds brought forward		<u>127,656</u>	-	<u>127,656</u>	<u>180,506</u>
Total funds carried forward		<u>95,924</u>	<u>-</u>	<u>95,924</u>	<u>127,656</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

**Balance Sheet
as at the 31 March 2024**

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		<u>2,018</u>		<u>3,027</u>
Current assets					
Trade debtors		-		-	
Prepayments & accrued income	7	192		4,761	
Cash at bank and in hand		<u>131,713</u>		<u>149,007</u>	
			131,905		153,768
Current liabilities					
Trade creditors		2,961		1,205	
Other creditors	8	5,838		4,717	
Accruals and deferred income	9	29,200		23,217	
			<u>(37,999)</u>		<u>(29,139)</u>
Net Current Assets			<u>93,906</u>		<u>124,629</u>
Net Assets			<u>95,924</u>		<u>127,656</u>
The funds of the charity:					
Restricted funds			-		-
Unrestricted funds			<u>95,924</u>		<u>127,656</u>
Total charity funds	10		<u>95,924</u>		<u>127,656</u>

For the financial period ended 31st March 2024, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 31st January 2025 and signed on their behalf by:

Ms. J Sweeting (Chair)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2024

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention.
The financial statements have also been prepared with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Fund accounting policy

Where Westminster Arts receives monies from sources where there is a requirement for those monies to be applied towards a particular project, these are treated as restricted. Otherwise funds received from other sources which carry no such obligation are treated as unrestricted funds.

Funds which are wholly attributable to specific charitable projects are classified as restricted.

The company incurs administrative costs to enable it to run multiple charitable projects. Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Incoming resources

Donations and other income are taken to the credit of the Statement of Financial Activities on a receivable basis. Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Resources expended

Expenditure has been charged to the Statement of Financial Activities on an accrual basis inclusive of irrecoverable Value Added Tax.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Office equipment: 33.3% reducing balance method

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2024**

.....Continued

2 Employee numbers

The average number of employees during the year was 3 (2023: 2.4). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities

	2024	2023
	£	£
Direct costs	48,153	40,915
Support costs	113,393	79,865
	161,546	120,780

4 Support Costs

	2024	2023
	£	£
Staff costs	109,249	76,977
Rent	-	416
Other office costs	4,144	2,472
	113,393	79,865

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure

	2024	2023
	£	£
Recruitment costs	-	225
Other admin costs	367	352
	367	577
Staff costs	367	577
Rent		104
Independent Examination	-	-
Accountancy Fees	1,200	2,040
Depreciation	1,009	1,192
Other office costs	484	53
	3,060	3,966

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2024**

.....Continued

6 Tangible fixed assets

	2024	2023
	£	£
Office equipment		
Cost brought forward	15,383	14,280
Additions	-	1,103
	<u>15,383</u>	<u>15,383</u>
Depreciation brought forward	12,356	11,164
Charge in the year	1,009	1,192
	<u>13,365</u>	<u>12,356</u>
Net book value	<u>2,018</u>	<u>3,027</u>

7 Prepayments and accrued income

	2024	2023
	£	£
Victoria & Albert	-	4,451
Prepayments	192	310
	<u>192</u>	<u>4,761</u>

8 Other creditors

	2024	2023
	£	£
Other taxes and social security payments	5,280	3,861
Net wages	18	18
Pension contributions	592	468
Staff expenses	(52)	370
	<u>5,838</u>	<u>4,717</u>

9 Accruals and deferred income

	2024	2023
	£	£
Accruals	1,200	3,160
Deferred income	28,000	20,057
	<u>29,200</u>	<u>23,217</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2024**

.....Continued

10 Reconciliation of funds

Fund	Brought Forward £	Income £	Expenditure £	Transfers £	Carried Forward £
North West London ICB	-	58,476	(58,476)	-	-
Mercers Trust	-	6,000	(6,000)	-	-
People's Postcode Lottery	-	18,057	(18,057)	-	-
Community Fund Wales	-	4,500	(4,500)	-	-
Greater London Authority	-	13,600	(13,600)	-	-
Westminster City Council	-	10,000	(10,000)	-	-
Victoria & Albert Museum	-	13,869	(13,869)	-	-
Total Restricted Funds	-	124,502	(124,502)	-	-
Anonymous gift	90,935	-	-	-	90,935
Joseph Levy Foundation	-	5,000	(5,000)	-	-
General Funds	36,721	3,408	(35,140)	-	4,989
Total Unrestricted Funds	127,656	8,408	(40,140)	-	95,924
Total Funds	127,656	132,910	(164,642)	-	95,924

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses. During this year, no payments were made to any trustee or related party.

WESTMINSTER ARTS

England & Wales - Charity number 1025755

Accounts

Company registration number: 02748408
Charity registration number: 1025755

Westminster Arts trading as Resonate Arts

(A company limited by guarantee)

Annual Report and Financial Statements

for the year ended 31 March 2022

Westminster Arts trading as Resonate Arts

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for the year ended 31 March 2022**

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Westminster Arts trading as Resonate Arts

**Reference and Administration Details
for the year ended 31 March 2022**

Charity name	Westminster Arts trading as Resonate Arts
Charity registration number	1025755
Company registration number	02748408
Registered office	12 Carlton House Terrace London SW1Y 5AH
Trustees	Ms J Sweeting (Chair) Ms N Shakerley (Secretary) Mr K Sheehan Ms A Sadler (to 15th December 2021) Ms S Banerjee (from 9th November 2021)
Bankers	Unity Trust Bank plc Nine Brindley Place Birmingham B1 2HB
Accountant	The Laurel Partnership Ltd 16 Broad Street Eye Suffolk IP23 7AF
Independent Examiner	Peter Torino Chartered Accountant 25 Leith Mansions Grantully Road London W9 1LQ

Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2022

TRUSTEES

The directors of the company (referred to as Trustees) who have served during the year are as follows:

Ms J Sweeting (Chair of Trustees)
Ms N Shakerley (Secretary)
Mr K Sheehan
Ms A Sadler (until 15th December 2021)
Ms S Banerjee (from 9th November 2021)

Honorary Treasurer
Ms B Stephens

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2022 which have been prepared under the Companies Act 2006.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees, as directors, to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charity and of the surplus or deficit for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

OBJECTS

Westminster Arts (now trading as Resonate Arts) is a company limited by guarantee. Originally it was a non-incorporated association founded as the City of Westminster Arts Council in 1965. The company is governed by its Articles of Association: it is a charity registered with the Charity Commission, number 1025755 and as such is a non-profit making organisation.

Since March 2013 the objects of Westminster Arts March have been as follows:

"Westminster Arts is established to promote social inclusion with a particular focus on addressing the needs of those socially excluded by age, physical or mental disability (including dementia) through the development and delivery of arts-based activities and experiences including but not limited to visual arts, photography, film, dance, music and drama."

The principal focus of current work is to support people living with dementia and their families. This work is supported by the Central London and West London Clinical Commissioning Groups and a range of Trusts and Foundations and earned income/private giving.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2022

.....Continued

The charity now uses the trading name of 'Resonate Arts', carrying forward the name of its programme for people living with dementia, established in 2009, and allowing the charity to extend its services beyond the City of Westminster.

TRUSTEES

With effect from 26 June 2012, the members of Westminster Arts are persons ("the Trustees") who support the Company's (and Charity's) objects.

Trustees are recruited through local and wider volunteering platforms and from relevant sector organisations, using an equal opportunity process to select those offering skills identified by the existing Board. The selection process allows the applicant time to understand the organisation and the organisation to obtain checks and references. Nomination and seconding for election is then made by existing trustees. Nominations are considered for election at either a Special General Meeting or Annual General Meeting of the Board.

The Trustees are responsible for providing overall policy direction, approval and oversight, to enable the programme-based and day-to-day planning, project creation, resourcing, execution and management of Westminster Arts activities by its staff. The Trustees are kept informed by staff and do not receive any remuneration for carrying out their responsibilities.

The Trustees continue to have due regard to the Charity Commissions public benefit guidance when exercising their powers and duties in achieving the purpose of the charity.

The organisation has successfully addressed the situation contributing to the in year overspend reported in 2019-20 which had arisen from a significantly decreased capacity to meet fund-raising targets following from the Director's personal circumstances. The Trustees have been successful in their fund-raising efforts and in addition, the organisation has benefitted from an unexpected 'windfall' raised by one of its volunteers successfully nominating it as their employer's charity of the year.

The year being reported saw the UK emerge from the Covid 19 global pandemic. However, the Trustees have continued to regard Resonate Arts participants living with dementia as vulnerable with respect to the continuing infection levels in London. The organisation continued to provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through 3 principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together
2. Arts in the Community: running arts projects or experiences, using digital links and where Covid restrictions have allowed in socially distanced environments for people living with dementia to enjoy social contact with others. These adapted projects have aimed to ensure that local opportunities for 'social prescription' continue despite the pandemic.
3. Support with accessing social opportunities: through telephone contacts; our newsletter listing local 'dementia friendly' opportunities; offering both digital and small group opportunities; and additional help with transport for those reluctant to use public transport

Resonate Arts has continued working imaginatively with existing partners to develop safe responses and to accommodate redeployments and furlough leave in their organisations. The trustees have undertaken additional roles to manage low resources during uncertainties about funding and operations during Covid pandemic. During the period reported the organisation operated with on full-time member of staff.

Westminster Arts trading as Resonate Arts

Trustees' Report
for the year ended 31 March 2022

.....Continued

We have:

- Satisfactorily flexed and/or met the delivery requirements for all our planned projects to the satisfaction of all our funders.
- We have reviewed the charity's Equity and Health Inequalities performance and provided a 'roadmap out of Covid' for the local Clinical Commissioning Group.
- Continued innovative projects to keep people in social contact including socially distanced visits to galleries/music venues and zoom based choir sessions.
- Started our new monthly Creative Space in Soho and achieved funding to re-connect with local services and our participants, partnering with the Wallace Collection to celebrate the Queen's Jubilee in June.
- Reviewed and adapted methods and processes to protect participants, volunteers and staff during the pandemic and through the lifting of lockdown.
- Continued home-based working for the existing Project Manager.
- Updated the Charity's Reserve Policy in the light of staff changes.
- Developed our transitional plan for new leadership and recruited a new Director, expected to start in May 2022.
- Progressed the organisation's operations on strategic objectives, proposing a staff structure to position the charity for recovery from the effects of the pandemic and for growth.
- Continued the review of the operation of Creative Befrienders to expand this service with a lead Programmes Manager.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years this means it has to draw on its unrestricted funds while in others it may add to these funds. In the year under review funds overall have increased by £17,737 leaving unrestricted funds at 31 March 2022 of £155,102 (2021: £153,115). Unrestricted funds are in addition to restricted funds which were £25,404 at 31 March 2022 (2021: £9,654).

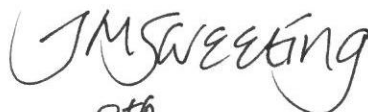
CONTINUING OPERATIONS AND RISK REVIEW

The organisation faced uncertainty with respect to the assurance of continuing funding from the Clinical Commissioning Group (CCG) in the year reported. Funding for a further 18 months from October 2021, based on previously contracted activity, was agreed in September 2021. This followed a 6-month extension from April – September 2021.

Late receipt of the monies and inability to adapt the contract have both caused planning problems.

A key strategic intention of the organisation is to maintain and grow its unique specialist contribution to the dementia care pathway in the Bi-borough of Kensington, Chelsea, and Westminster. The CCG is reviewing and reconfiguring how it supports the organisations it currently funds maintaining the possibility that funding will cease after March 2023.

Ms J. Sweeting



Approved by the Board on^{9th} January 2023.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2022**

I report to the Trustees on the accounts of the company for the year ended 31 March 2022, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts



.....

Peter Torino

31
..... January 2023

25 Leith Mansions
Grantully Road
London
W9 1LQ

Westminster Arts trading as Resonate Arts

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources					
Donations and legacies		1,987	-	1,987	95,960
<u>Income from charitable activities:</u>					
Contracts for services		-	61,501	61,501	64,397
Grants		-	9,420	9,420	11,654
Total incoming resources		<u>1,987</u>	<u>70,921</u>	<u>72,908</u>	<u>172,011</u>
Resources expended					
Costs of raising funds		-	-	-	-
Expenditure on charitable activities	3	-	50,628	50,628	48,511
Other expenditure	5	-	4,543	4,543	18,011
Total resources expended		<u>-</u>	<u>55,171</u>	<u>55,171</u>	<u>66,522</u>
Net income/(expenditure) for the period		1,987	15,750	17,737	105,489
Transfers between funds		-	-	-	-
Net movement in funds		<u>1,987</u>	<u>15,750</u>	<u>17,737</u>	<u>105,489</u>
Reconciliation of funds					
Total funds brought forward		153,115	9,654	162,769	57,280
Total funds carried forward		<u>155,102</u>	<u>25,404</u>	<u>180,506</u>	<u>162,769</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

Balance Sheet
as at the 31 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		<u>3,116</u>		<u>1,247</u>
Current assets					
Trade debtors		-		-	
Prepayments & accrued income	7	-		20,075	
Cash at bank and in hand		<u>178,822</u>		<u>145,610</u>	
			178,822		165,685
Current liabilities					
Trade creditors				-	
Other creditors	8	202		1,051	
Accruals and deferred income	9	1,230		3,112	
			<u>(1,432)</u>	<u>(4,163)</u>	
Net Current Assets			<u>177,390</u>		<u>161,522</u>
Net Assets			<u>180,506</u>		<u>162,769</u>
The funds of the charity:					
Restricted funds			25,404		9,654
Unrestricted funds			<u>155,102</u>		<u>153,115</u>
Total charity funds	10		<u>180,506</u>		<u>162,769</u>

For the financial period ended 31st March 2022, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on ^{9th}..... January 2023 and signed on their behalf by:

Ms. J Sweeting (Chair)

JMSweeting
(DIRECTOR)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention.
The financial statements have also been prepared with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Fund accounting policy

Where Westminster Arts receives monies from sources where there is a requirement for those monies to be applied towards a particular project, these are treated as restricted. Otherwise funds received from other sources which carry no such obligation are treated as unrestricted funds.

Funds which are wholly attributable to specific charitable projects are classified as restricted.

The company incurs administrative costs to enable it to run multiple charitable projects. Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Incoming resources

Donations and other income are taken to the credit of the Statement of Financial Activities on a receivable basis. Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Resources expended

Expenditure has been charged to the Statement of Financial Activities on an accrual basis inclusive of irrecoverable Value Added Tax.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Office equipment: 33.3% reducing balance method

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2022**

.....Continued

2 Employee numbers

The average number of employees during the year was 1 (2021: 1). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities

	2022	2021
	£	£
Direct costs	21,682	5,023
Support costs	28,946	43,488
	50,628	48,511

4 Support Costs

	2022	2021
	£	£
Staff costs	26,760	35,387
Rent	666	3,126
Other office costs	1,520	4,975
	28,946	43,488

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure

	2022	2021
	£	£
Salaries	-	2,492
Termination payments	-	11,000
Recruitment costs	935	-
Pension costs	310	367
Other admin costs	352	-
	1,597	13,859
Staff costs	1,597	13,859
Rent	166	782
Independent Examination	-	-
Accountancy Fees	1,521	2,357
Depreciation	680	624
Other office costs	579	389
Insurance	-	-
	4,543	18,011

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements
for the year ended 31 March 2022

.....Continued

6 Tangible fixed assets

	2022	2021
	£	£
Office equipment	12,384	12,384
Cost brought forward	2,548	-
Additions	(652)	-
Disposals	<u>14,280</u>	<u>12,384</u>
Cost carried forward		
Depreciation brought forward	11,137	10,513
Depreciation on disposals	(362)	-
Charge in the year	389	624
Depreciation carried forward	<u>11,164</u>	<u>11,137</u>
Net book value	<u>3,116</u>	<u>1,247</u>

7 Prepayments and accrued income

	2022	2021
	£	£
Central London CCG	-	9,625
West London CCG	-	10,000
Victoria & Albert	-	450
	<u>-</u>	<u>20,075</u>

8 Other creditors

	2022	2021
	£	£
Other taxes and social security payments	118	927
Net wages	18	-
Pension contributions	66	124
	<u>202</u>	<u>1,051</u>

9 Accruals and deferred income

	2022	2021
	£	£
Accruals	1,230	3,112
Deferred income	-	-
	<u>1,230</u>	<u>3,112</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements
for the year ended 31 March 2022

.....Continued

10 Reconciliation of funds

Fund	Brought Forward	Income	Expenditure	Transfers	Carried Forward
	£	£	£	£	£
Central London CCG	5,182	19,250	(15,416)	(595)	8,421
Independent Age	-	9,420	(9,920)	500	-
KCSC Self Care	-	831	(831)		-
European Reminiscence Network	1,105		(1,200)	95	-
Victoria & Albert Museum	1,950	7,170	(9,120)		-
West London CCG	1,417	10,000	(8,009)		3,408
North West London CCG	-	24,250	(10,675)		13,575
Total Restricted Funds	9,654	70,921	(55,171)	-	25,404
Anonymous gift	90,935				90,935
General Funds	62,180	1,987			64,167
Total Unrestricted Funds	153,115	1,987	-	-	155,102
Total Funds	162,769	72,908	(55,171)	-	180,506

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses.
During this year, no payments were made to any trustee or related party.

WESTMINSTER ARTS

England & Wales - Charity number 1025755

Accounts

Company registration number: 02748408
Charity registration number: 1025755

Westminster Arts trading as Resonate Arts

(A company limited by guarantee)

Annual Report and Financial Statements

for the year ended 31 March 2022

Westminster Arts trading as Resonate Arts

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Westminster Arts trading as Resonate Arts

**Reference and Administration Details
for the year ended 31 March 2022**

Charity name	Westminster Arts trading as Resonate Arts
Charity registration number	1025755
Company registration number	02748408
Registered office	12 Carlton House Terrace London SW1Y 5AH
Trustees	Ms J Sweeting (Chair) Ms N Shakerley (Secretary) Mr K Sheehan Ms A Sadler (to 15th December 2021) Ms S Banerjee (from 9th November 2021)
Bankers	Unity Trust Bank plc Nine Brindley Place Birmingham B1 2HB
Accountant	The Laurel Partnership Ltd 16 Broad Street Eye Suffolk IP23 7AF
Independent Examiner	Peter Torino Chartered Accountant 25 Leith Mansions Grantully Road London W9 1LQ

Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2022

TRUSTEES

The directors of the company (referred to as Trustees) who have served during the year are as follows:

Ms J Sweeting (Chair of Trustees)

Ms N Shakerley (Secretary)

Mr K Sheehan

Ms A Sadler (until 15th December 2021)

Ms S Banerjee (from 9th November 2021)

Honorary Treasurer

Ms B Stephens

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2022 which have been prepared under the Companies Act 2006.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees, as directors, to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charity and of the surplus or deficit for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

OBJECTS

Westminster Arts (now trading as Resonate Arts) is a company limited by guarantee. Originally it was a non-incorporated association founded as the City of Westminster Arts Council in 1965. The company is governed by its Articles of Association: it is a charity registered with the Charity Commission, number 1025755 and as such is a non-profit making organisation.

Since March 2013 the objects of Westminster Arts March have been as follows:

"Westminster Arts is established to promote social inclusion with a particular focus on addressing the needs of those socially excluded by age, physical or mental disability (including dementia) through the development and delivery of arts-based activities and experiences including but not limited to visual arts, photography, film, dance, music and drama."

The principal focus of current work is to support people living with dementia and their families. This work is supported by the Central London and West London Clinical Commissioning Groups and a range of Trusts and Foundations and earned income/private giving.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2022

.....Continued

The charity now uses the trading name of 'Resonate Arts', carrying forward the name of its programme for people living with dementia, established in 2009, and allowing the charity to extend its services beyond the City of Westminster.

TRUSTEES

With effect from 26 June 2012, the members of Westminster Arts are persons ("the Trustees") who support the Company's (and Charity's) objects.

Trustees are recruited through local and wider volunteering platforms and from relevant sector organisations, using an equal opportunity process to select those offering skills identified by the existing Board. The selection process allows the applicant time to understand the organisation and the organisation to obtain checks and references. Nomination and seconding for election is then made by existing trustees. Nominations are considered for election at either a Special General Meeting or Annual General Meeting of the Board.

The Trustees are responsible for providing overall policy direction, approval and oversight, to enable the programme-based and day-to-day planning, project creation, resourcing, execution and management of Westminster Arts activities by its staff. The Trustees are kept informed by staff and do not receive any remuneration for carrying out their responsibilities.

The Trustees continue to have due regard to the Charity Commissions public benefit guidance when exercising their powers and duties in achieving the purpose of the charity.

The organisation has successfully addressed the situation contributing to the in year overspend reported in 2019-20 which had arisen from a significantly decreased capacity to meet fund-raising targets following from the Director's personal circumstances. The Trustees have been successful in their fund-raising efforts and in addition, the organisation has benefitted from an unexpected 'windfall' raised by one of its volunteers successfully nominating it as their employer's charity of the year.

The year being reported saw the UK emerge from the Covid 19 global pandemic. However, the Trustees have continued to regard Resonate Arts participants living with dementia as vulnerable with respect to the continuing infection levels in London. The organisation continued to provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through 3 principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together
2. Arts in the Community: running arts projects or experiences, using digital links and where Covid restrictions have allowed in socially distanced environments for people living with dementia to enjoy social contact with others. These adapted projects have aimed to ensure that local opportunities for 'social prescription' continue despite the pandemic.
3. Support with accessing social opportunities: through telephone contacts; our newsletter listing local 'dementia friendly' opportunities; offering both digital and small group opportunities; and additional help with transport for those reluctant to use public transport

Resonate Arts has continued working imaginatively with existing partners to develop safe responses and to accommodate redeployments and furlough leave in their organisations. The trustees have undertaken additional roles to manage low resources during uncertainties about funding and operations during Covid pandemic. During the period reported the organisation operated with on full-time member of staff.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2022

.....Continued

We have:

- Satisfactorily flexed and/or met the delivery requirements for all our planned projects to the satisfaction of all our funders.
- We have reviewed the charity's Equity and Health Inequalities performance and provided a 'roadmap out of Covid' for the local Clinical Commissioning Group.
- Continued innovative projects to keep people in social contact including socially distanced visits to galleries/music venues and zoom based choir sessions.
- Started our new monthly Creative Space in Soho and achieved funding to re-connect with local services and our participants, partnering with the Wallace Collection to celebrate the Queen's Jubilee in June.
- Reviewed and adapted methods and processes to protect participants, volunteers and staff during the pandemic and through the lifting of lockdown.
- Continued home-based working for the existing Project Manager.
- Updated the Charity's Reserve Policy in the light of staff changes.
- Developed our transitional plan for new leadership and recruited a new Director, expected to start in May 2022.
- Progressed the organisation's operations on strategic objectives, proposing a staff structure to position the charity for recovery from the effects of the pandemic and for growth.
- Continued the review of the operation of Creative Befrienders to expand this service with a lead Programmes Manager.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years this means it has to draw on its unrestricted funds while in others it may add to these funds. In the year under review funds overall have increased by £17,737 leaving unrestricted funds at 31 March 2022 of £155,102 (2021: £153,115). Unrestricted funds are in addition to restricted funds which were £25,404 at 31 March 2022 (2021: £9,654).

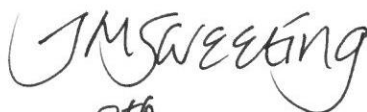
CONTINUING OPERATIONS AND RISK REVIEW

The organisation faced uncertainty with respect to the assurance of continuing funding from the Clinical Commissioning Group (CCG) in the year reported. Funding for a further 18 months from October 2021, based on previously contracted activity, was agreed in September 2021. This followed a 6-month extension from April – September 2021.

Late receipt of the monies and inability to adapt the contract have both caused planning problems.

A key strategic intention of the organisation is to maintain and grow its unique specialist contribution to the dementia care pathway in the Bi-borough of Kensington, Chelsea, and Westminster. The CCG is reviewing and reconfiguring how it supports the organisations it currently funds maintaining the possibility that funding will cease after March 2023.

Ms J. Sweeting



Approved by the Board on^{9th}..... January 2023.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2022**

I report to the Trustees on the accounts of the company for the year ended 31 March 2022, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts



Peter Torino

31
..... January 2023

25 Leith Mansions
Grantully Road
London
W9 1LQ

Westminster Arts trading as Resonate Arts

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources					
Donations and legacies		1,987	-	1,987	95,960
<u>Income from charitable activities:</u>					
Contracts for services		-	61,501	61,501	64,397
Grants		-	9,420	9,420	11,654
Total incoming resources		1,987	70,921	72,908	172,011
Resources expended					
Costs of raising funds		-	-	-	-
Expenditure on charitable activities	3	-	50,628	50,628	48,511
Other expenditure	5	-	4,543	4,543	18,011
Total resources expended		-	55,171	55,171	66,522
Net income/(expenditure) for the period		1,987	15,750	17,737	105,489
Transfers between funds		-	-	-	-
Net movement in funds		1,987	15,750	17,737	105,489
Reconciliation of funds					
Total funds brought forward		153,115	9,654	162,769	57,280
Total funds carried forward		155,102	25,404	180,506	162,769

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

Balance Sheet
as at the 31 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		<u>3,116</u>		<u>1,247</u>
Current assets					
Trade debtors		-		-	
Prepayments & accrued income	7	-		20,075	
Cash at bank and in hand		<u>178,822</u>		<u>145,610</u>	
			178,822		165,685
Current liabilities					
Trade creditors				-	
Other creditors	8	202		1,051	
Accruals and deferred income	9	1,230		3,112	
			<u>(1,432)</u>	<u></u>	<u>(4,163)</u>
Net Current Assets			<u>177,390</u>		<u>161,522</u>
Net Assets			<u>180,506</u>		<u>162,769</u>
The funds of the charity:					
Restricted funds			25,404		9,654
Unrestricted funds			<u>155,102</u>		<u>153,115</u>
Total charity funds	10		<u>180,506</u>		<u>162,769</u>

For the financial period ended 31st March 2022, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on^{9th} January 2023 and signed on their behalf by:

Ms. J Sweeting (Chair)

JMSweeting
(DIRECTOR)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention.

The financial statements have also been prepared with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Fund accounting policy

Where Westminster Arts receives monies from sources where there is a requirement for those monies to be applied towards a particular project, these are treated as restricted. Otherwise funds received from other sources which carry no such obligation are treated as unrestricted funds.

Funds which are wholly attributable to specific charitable projects are classified as restricted.

The company incurs administrative costs to enable it to run multiple charitable projects.

Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Incoming resources

Donations and other income are taken to the credit of the Statement of Financial Activities on a receivable basis. Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Resources expended

Expenditure has been charged to the Statement of Financial Activities on an accrual basis inclusive of irrecoverable Value Added Tax.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Office equipment: 33.3% reducing balance method

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2022**

.....Continued

2 Employee numbers

The average number of employees during the year was 1 (2021: 1). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities

	2022	2021
	£	£
Direct costs	21,682	5,023
Support costs	28,946	43,488
	50,628	48,511
	50,628	48,511

4 Support Costs

	2022	2021
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Staff costs	26,760	35,387
Rent	666	3,126
Other office costs	1,520	4,975
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	28,946	43,488

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure

	2022	2021
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Salaries	-	2,492
Termination payments	-	11,000
Recruitment costs	935	-
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Staff costs	1,597	13,859
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Other office costs	579	389
Insurance	-	-
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	4,543	18,011

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2022**

.....Continued

6 Tangible fixed assets

	2022	2021
	£	£
Office equipment	12,384	12,384
Cost brought forward	2,548	-
Additions	(652)	-
Disposals	<u>14,280</u>	<u>12,384</u>
Cost carried forward		
Depreciation brought forward	11,137	10,513
Depreciation on disposals	(362)	-
Charge in the year	389	624
Depreciation carried forward	<u>11,164</u>	<u>11,137</u>
Net book value	<u>3,116</u>	<u>1,247</u>

7 Prepayments and accrued income

	2022	2021
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Central London CCG	-	9,625
West London CCG	-	10,000
Victoria & Albert	-	450
	<u>-</u>	<u>20,075</u>

8 Other creditors

	2022	2021
	£	£
Other taxes and social security payments	118	927
Net wages	18	-
Pension contributions	66	124
	<u>202</u>	<u>1,051</u>

9 Accruals and deferred income

	2022	2021
	£	£
Accruals	1,230	3,112
Deferred income	-	-
	<u>1,230</u>	<u>3,112</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2022**

.....Continued

10 Reconciliation of funds

Fund	Brought Forward	Income	Expenditure	Transfers	Carried Forward
	£	£	£	£	£
Central London CCG	5,182	19,250	(15,416)	(595)	8,421
Independent Age	-	9,420	(9,920)	500	-
KCSC Self Care	-	831	(831)		-
European Reminiscence Network	1,105		(1,200)	95	-
Victoria & Albert Museum	1,950	7,170	(9,120)		-
West London CCG	1,417	10,000	(8,009)		3,408
North West London CCG	-	24,250	(10,675)		13,575
Total Restricted Funds	9,654	70,921	(55,171)	-	25,404
Anonymous gift	90,935				90,935
General Funds	62,180	1,987			64,167
Total Unrestricted Funds	153,115	1,987	-	-	155,102
Total Funds	162,769	72,908	(55,171)	-	180,506

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses.
During this year, no payments were made to any trustee or related party.

WESTMINSTER ARTS

England & Wales - Charity number 1025755

Accounts

Company registration number: 02748408
Charity registration number: 1025755

Westminster Arts trading as Resonate Arts

(A company limited by guarantee)

Annual Report and Financial Statements

for the year ended 31 March 2021

Westminster Arts trading as Resonate Arts

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Westminster Arts trading as Resonate Arts

**Reference and Administration Details
for the year ended 31 March 2021**

Charity name	Westminster Arts trading as Resonate Arts
Charity registration number	1025755
Company registration number	02748408
Registered office	12 Carlton House Terrace London SW1Y 5AH
Trustees	Ms J Sweeting (Chair) Ms A Young (until 7th March 2021) Ms N Shakerley (Secretary) Mr K Sheehan Ms A Sadler
Bankers	Unity Trust Bank plc Nine Brindley Place Birmingham B1 2HB
Accountant	The Laurel Partnership Ltd 16 Broad Street Eye Suffolk IP23 7AF
Independent Examiner	Peter Torino Chartered Accountant 25 Leith Mansions Grantully Road London W9 1LQ

Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2021

TRUSTEES

The directors of the company (referred to as Trustees) who have served during the year are as follows:

Ms J Sweeting (Chair of Trustees)
Ms N Shakerley (Secretary)
Ms A Young (until 7th March 2021)
Mr K Sheehan
Ms A Sadler

Honorary Treasurer
Ms B Stephens

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2021 which have been prepared under the Companies Act 2006.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees, as directors, to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charity and of the surplus or deficit for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

OBJECTS

Westminster Arts (now trading as Resonate Arts) is a company limited by guarantee. Originally it was a non-incorporated association founded as the City of Westminster Arts Council in 1965. The company is governed by its Articles of Association: it is a charity registered with the Charity Commission, number 1025755 and as such is a non-profit making organisation.

The Trustees undertook a review of its governance and strategy following Westminster City Council's decision in 2013 to discontinue its core funding and also a small grants programme that the charity delivered on their behalf since the foundation of the organisation in 1965.

This prompted a critical evaluation of the charity's position, and Westminster Arts' role has been reframed to build on its key strengths and track record around the development of projects and services that utilise the arts as a means of improving the health, wellbeing and quality of life of those socially excluded groups and individuals.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2021

.....Continued

The principal focus of work now is to support people living with dementia and their families, supported in the main by the Central London and West London Clinical Commissioning Groups and a range of Trusts and Foundations and earned income/private giving. In response to the limitations of being able to provide services exclusively for beneficiaries that live, work or study in Westminster an EGM was held 26 March 2013, at which a special resolution was passed to amend the objects of Westminster Arts as follows:

“Westminster Arts is established to promote social inclusion with a particular focus on addressing the needs of those socially excluded by age, physical or mental disability (including dementia) through the development and delivery of arts based activities and experiences including but not limited to visual arts, photography, film, dance, music and drama.”

This led the Charity to implement a working name change to befit its multi borough remit and decrease confusion for its participants.

TRUSTEES

The Trustees are responsible for providing overall policy direction, approval and oversight, to enable the programme-based and day-to-day planning, project creation, resourcing, execution and management of Westminster Arts activities by its staff. The Trustees are kept informed by staff and do not receive any remuneration for carrying out their responsibilities.

With effect from 26 June 2012, the members of Westminster Arts are persons (“the Trustees”) who support the Company’s objects and who have each guaranteed to contribute the sum of £1 in the event of the company being wound up.

The organisation has redressed the deficit reported for the first time in the last period which had arisen from a significantly decreased capacity to meet fund-raising targets following from the Director’s ill health. Fund-raising and bid-writing has been led by our Honorary Treasurer, who has undertaken this work on a voluntary basis, with good results; and the charity has benefitted from an unexpected ‘windfall’ raised by one of its volunteers successfully nominating it as their employer’s charity of the year, meaning that the deficit has been fully addressed for 2020 – 21.

The Trustees continue to have due regard to the Charity Commissions public benefit guidance when exercising their powers and duties in achieving the purpose of the charity.

The year being reported heralded the Covid 19 global pandemic during which the Trustees have continued to provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through 3 principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together
2. Arts in the Community: running arts projects or experiences, using digital links and where Covid restrictions have allowed in socially distanced environments for people living with dementia to enjoy social contact with others. These adapted projects have aimed to ensure that local opportunities for ‘social prescription’ continue despite the pandemic.
3. Additional support for people facing greater isolation because of Covid: through welfare calls, increasing telephone contacts from our volunteers, making postal contacts and providing a monthly news and activity letter.

Our commitment to support the development of dementia friendly communities has been limited in this period to training our own volunteers and working imaginatively with existing partners to develop safe responses and to accommodate redeployments and furlough leave in their organisations.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2021

.....Continued

We have:

- Satisfactorily flexed and/or met the delivery requirements for all our planned projects to the satisfaction of all its funders and outlined in our Impact Report 2020 - 21
- Initiated innovative projects to keep people in social contact including socially distanced gallery visits, a telephone poetry project, zoom based choir, reminiscence and opera sessions
- Developed methods and processes to protect participants, volunteers and staff during the pandemic
- Supported the Director to leave the organisation in order to manage a long term health condition
- Instigated home-based working for the existing Project Manager, making her full-time.
- Updated the Charity's Reserve Policy in the light of staff changes
- Reviewed our transitional plan for new leadership and reviewed the organisation's operations agreeing strategic objectives to better position the charity for new growth
- Commenced the review of the operation of Creative Befrienders to expand this service.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years this means it has to draw on its unrestricted funds while in others it may add to these funds. In the year under review funds overall have increased by £105,489, leaving unrestricted funds at 31 March 2021 of £153,115 (2020: £57,280). Unrestricted funds are in addition to restricted funds which were £9,654 at 31 March 2021 (2020: £nil).

CONTINUING OPERATIONS

The charity's future is dependent on identifying and securing new funding. We exceeded our fundraising target in 2020-21 due to a windfall contribution but need to ensure capacity to recover and function in the event of hitherto reliable funding streams suddenly being withdrawn.

RISK REVIEW

The Trustees review the major risks to which the charity is exposed at each Board Meeting and a risk register has been established to help check and mitigate these risks. The significant external risk regarding funding as assessed in 2019-20 has continued into 2020-21. The Trustees monitor the financial situation through budgetary forecasting and reporting led by the Honorary Treasurer. The funding from the Clinical Commissioning Groups is not guaranteed from one year to the next and delays in contracting have caused considerable uncertainty with accompanying disruption to planning. This has significantly affected our ability to act as quickly as wished to replace the Director who left in August 2020 and to offset the other risks to the organisation evoked by a vacant post. The Covid 19 pandemic has impacted across all our areas of operation, and we have acted to mitigate significant risk to the health and safety of participants, staff and volunteers.

Internal risks are minimised by policies and procedures for the approval and authorisation of transactions, and projects are monitored to ensure consistent quality of delivery. Policies and procedures are reviewed regularly to ensure that they still meet the needs of the charity.

Signed on behalf of the Board of Trustees

Ms J. Sweeting

Approved by the Board on December 2021.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2021**

I report to the Trustees on the accounts of the company for the year ended 31 March 2021, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts

.....

Peter Torino

..... December 2021

25 Leith Mansions
Grantully Road
London
W9 1LQ

Westminster Arts trading as Resonate Arts

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Incoming resources					
Donations and legacies		95,835	125	95,960	2,902
<u>Income from charitable activities:</u>					
Contracts for services		-	64,397	64,397	75,819
Grants		-	11,654	11,654	6,917
Total incoming resources		<u>95,835</u>	<u>76,176</u>	<u>172,011</u>	<u>85,638</u>
Resources expended					
Costs of raising funds		-	-	-	2,928
Expenditure on charitable activities	3	-	48,511	48,511	83,099
Other expenditure	5	-	18,011	18,011	14,518
Total resources expended		<u>-</u>	<u>66,522</u>	<u>66,522</u>	<u>100,545</u>
Net income/(expenditure) for the period		95,835	9,654	105,489	(14,907)
Transfers between funds		-	-	-	-
Net movement in funds		<u>95,835</u>	<u>9,654</u>	<u>105,489</u>	<u>(14,907)</u>
Reconciliation of funds					
Total funds brought forward		57,280	-	57,280	72,187
Total funds carried forward		<u>153,115</u>	<u>9,654</u>	<u>162,769</u>	<u>57,280</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

**Balance Sheet
as at the 31 March 2021**

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		<u>1,247</u>		<u>1,871</u>
Current assets					
Trade debtors		-		-	
Prepayments & accrued income	7	20,075		3,430	
Cash at bank and in hand		<u>145,610</u>		<u>62,156</u>	
			165,685		65,586
Current liabilities					
Trade creditors		-		-	
Other creditors	8	1,051		1,705	
Accruals and deferred income	9	3,112		8,472	
			<u>(4,163)</u>		<u>(10,177)</u>
Net Current Assets			<u>161,522</u>		<u>55,409</u>
Net Assets			<u>162,769</u>		<u>57,280</u>
The funds of the charity:					
Restricted funds			9,654		-
Unrestricted funds			<u>153,115</u>		<u>57,280</u>
Total charity funds	10		<u>162,769</u>		<u>57,280</u>

For the financial period ended 31st March 2021, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on December 2021 and signed on their behalf by:

Ms. J Sweeting (Chair)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2021

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention.
The financial statements have also been prepared with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Fund accounting policy

Where Westminster Arts receives monies from sources where there is a requirement for those monies to be applied towards a particular project, these are treated as restricted. Otherwise funds received from other sources which carry no such obligation are treated as unrestricted funds.

Funds which are wholly attributable to specific charitable projects are classified as restricted.

The company incurs administrative costs to enable it to run multiple charitable projects. Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Incoming resources

Donations and other income are taken to the credit of the Statement of Financial Activities on a receivable basis. Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Resources expended

Expenditure has been charged to the Statement of Financial Activities on an accrual basis inclusive of irrecoverable Value Added Tax.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Office equipment: 33.3% reducing balance method

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2021

.....Continued

2 Employee numbers

The average number of employees during the year was 1 (2020: 3). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities

	2021	2020
	£	£
Direct costs	5,023	6,884
Support costs	43,488	76,215
	<u>48,511</u>	<u>83,099</u>

4 Support Costs

	2021	2020
	£	£
Staff costs	35,387	63,727
Rent	3,126	9,411
Other office costs	4,975	3,077
	<u>43,488</u>	<u>76,215</u>

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure

	2021	2020
	£	£
Salaries	2,492	7,405
Termination payments	11,000	-
Social security costs	-	362
Pension costs	367	460
	<u>13,859</u>	<u>8,227</u>
Staff costs	13,859	8,227
Rent	782	2,353
Independent Examination	-	420
Accountancy Fees	2,357	1,800
Depreciation	624	936
Other office costs	389	726
Insurance	-	56
	<u>18,011</u>	<u>14,518</u>

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2021**

.....Continued

6 Tangible fixed assets

	2021	2020
	£	£
Office equipment	12,384	11,732
Cost brought forward	-	652
Additions	<u>12,384</u>	<u>12,384</u>
Cost carried forward		
Depreciation brought forward	10,513	9,577
Charge in the year	624	936
Depreciation carried forward	<u>11,137</u>	<u>10,513</u>
Net book value	<u>1,247</u>	<u>1,871</u>

7 Prepayments and accrued income

	2021	2020
	£	£
Central London CCG	9,625	-
West London CCG	10,000	-
Victoria & Albert	450	-
KCSC Self-care	-	1,459
Remembering Together	-	630
Westminster Amalgamated Charity	-	417
Carers Network	-	924
	<u>20,075</u>	<u>3,430</u>

8 Other creditors

	2021	2020
	£	£
Other taxes and social security payments	927	1,108
Net wages	-	328
Pension contributions	124	269
	<u>1,051</u>	<u>1,705</u>

9 Accruals and deferred income

	2021	2020
	£	£
Accruals	3,112	6,522
Deferred income	-	1,950
	<u>3,112</u>	<u>8,472</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2021**

.....Continued

10 Reconciliation of funds

Fund	Brought Forward £	Income £	Expenditure £	Transfers £	Carried Forward £
Carers Network	-	924	(1,197)	273	-
Edward Harvist	-	8,000	(8,000)	-	-
Central London CCG	-	38,500	(33,045)	(273)	5,182
Souter Charitable Trust	-	2,780	(2,780)	-	-
KCSC Self Care	-	4,845	(4,845)	-	-
European Reminiscence Network	-	3,145	(2,040)	-	1,105
Victoria & Albert Museum	-	2,400	(450)	-	1,950
West London CCG	-	10,000	(8,583)	-	1,417
Westminster Amalgamated Charity	-	4,583	(4,583)	-	-
Other Restricted Funds	-	999	(999)	-	-
Total Restricted Funds	-	76,176	(66,522)	-	9,654
Anonymous gift	-	90,935	-	-	90,935
General Funds	57,280	4,900	-	-	62,180
Total Unrestricted Funds	57,280	95,835	-	-	153,115
Total Funds	57,280	172,011	(66,522)	-	162,769

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses.
During this year, no payments were made to any trustee or related party.