

SETTLE ORCHESTRAL SOCIETY

England & Wales · Charity number 1025554

Details

Other names	SETTLE ORCHESTRA
Status	Registered
Legal form	Other
Registered	1993-08-31
Register	View on the Charity Commission register

Contact

Address	5 Neville Road Gargrave Skipton North Yorkshire BD23 3RE
Phone	07432130693
Email	SETTLEORCHESTRAVENUES@GMAIL.COM
Website	www.settleorchestra.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Provides public live orchestral and choral/orchestral concerts employing a wide repertoire. Gives local amateur and semi-professional musicians the opportunity to play together. Encourages the appreciation of classical/light classical music. Provides opportunities for young people to develop musical and listening skills. Works with other musical, educational and community groups on joint projects.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cumbria
- Lancashire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£30,049	£22,083	-	-
2024-08-31	£17,165	£16,383	-	-
2023-08-31	£23,042	£16,847	-	-
2022-08-31	£12,275	£13,978	-	-
2021-08-31	£4,353	£3,165	-	-

Trustees

Name	Role	Appointed
CHARLES DOBSON	Chair	2014-10-31
ANDREW LIPSCOMBE		2014-10-31
Dr Fiona Annabel Nicholson		2025-10-24
Dr Paul Atkinson		2021-10-15
Elizabeth Ann Smailes		2025-10-24
Jillian Sara Gates		2022-05-27
Judith Elizabeth Sumnall		2021-10-15
LUCY IRENE GRAHAM MARTIN		
Margaret Catriona Crossley		2025-10-24

SETTLE ORCHESTRAL SOCIETY

England & Wales - Charity number 1025554

Accounts



Trustees' Annual Report for the Period 1st September 2024 to 31st August 2025

Charity name: Settle Orchestral Society

Charity registration number: 1025554

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	The charity seeks to achieve this by the preparation and presentation of live orchestral concerts and other activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning the activities for the year, the trustees keep in mind the Charity Commission's guidance on providing benefit for the public.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We gave six concerts this year, one in Settle and one in Skipton for each of our autumn, spring and summer programmes. In the autumn we were joined by a young soloist (who was a former junior member of the orchestra) for a performance of Reinecke's Flute Concerto. In the spring we performed works by Sibelius, Dvořák and Tchaikovsky. Finally, in the summer we played works by Mendelssohn and Schubert and one of our young horn players performed the Weber Horn Concertino with us.</p> <p>The summer concert was free admission, having been funded by a legacy from a former member, but we collected £1,600 in donations which were split between the orchestra and Jessie's Fund, a charity</p>
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		<p>which helps children with serious illness and disabilities through the therapeutic use of music.</p> <p>We increased our average audience size from 89 in our 2023-24 season to 105 this season.</p>
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We finished the year with a surplus of £7,966 but this was largely due to receiving a sizeable legacy from a former member.</p> <p>Ticket sales increased by 18%.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Reserves are held to fund any unexpected or unplanned expenditure, to provide support in the event of future income streams being uncertain, and to absorb any shortfall in a year when expenditure is not covered by income from subscriptions, activities or other sources.</p> <p>They may also be used to purchase major items of equipment, to fund new projects or activities, and to make payments which further the objects of the charity and which are for public benefit.</p>
Amount of reserves held	Para 1.22	£18,663 as at 31 st August 2025

Structure, Governance and Management

Type of governing document	Para 1.25	Constitution; revised version adopted 27 th October 2023
How is the charity constituted?	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The members elect the trustees at the annual general meeting and may elect the officers. Trustees may co-opt new trustees in the event of a vacancy during the year, or if additional expertise or experience is required.

Reference and Administrative Details

Charity name	Settle Orchestral Society
Other name the charity uses	Settle Orchestra
Registered charity number	1025554
Charity's principal address	5 Neville Road Gargrave Skipton BD23 3RE

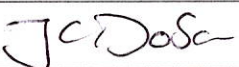

List of Trustees

	Trustee name	Office	Dates acted if not for the whole year
1	Charlie Dobson	Chair	
2	Sarah Glossop	Secretary	
3	Jill Gates	Treasurer	
4	Andrew Lipscombe	Venues secretary	
5	Paul Atkinson	Librarian	
6	Lucy Martin		
7	Paul Middleton		1/9/24 to 18/10/24
8	Judith Sumnall		

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature		
Full name	Charles Dobson	Sarah Glossop
Position	Chair	Secretary
Date	9. 1. 2026	09/01/26

Settle Orchestral Society

<u>Income & Expenditure Account for 12 months to 31 August 2025</u>	2025	2024
Income	DW concert	LS Brahms
Voluntary Income		
Donations, bequests, sponsorship	11,969	435
Gift Aid recovered	1,281	1,426
Rehearsal collection pot	810	767
Society Activities		
Concert takings & progs	6,139	5,378
Player subs	6,848	6,995
Friends subscriptions, sponsorships	1,122	976
Activities for Generating Funds		
Concert raffles, draw, refreshments	855	532
200 Club subscriptions	536	444
Investment Income		
Interest	489	213
Total Income	30,049	17,165
Expenditure		
Society Activities		
Concert hall hire	1,690	1,100
Rehearsal hall hire	1,461	1,270
Music hire/PRS/LMS	545	291
Principal musicians	10,025	8,444
Soloists	600	1,101
Other musicians	5,389	2,884
Making Music Subs & Ins, LMS Subs	383	503
Charitable donations	800	-
Expenditure on Raising Funds		
Printing, SumUp, Online Fees, Misc	486	198
Adverts & Website	564	453
200 Club prizes & licence	140	140
Total Expenditure	22,083	16,383
Net Surplus/(- Deficit)	7,966	782
<u>Balance Sheet as at 31 August 2025</u>		
CURRENT ASSETS		
Debtors	1,281	-
Prepayments	162	1,543
Virgin Money Bank Account	1,560	1,089
Skipton Building Society Reserves Account	15,979	8,108
TOTAL Current Assets	18,982	10,740
CURRENT LIABILITIES		
Accruals & Deferred Income	319	42
TOTAL Current Liabilities	319	42
NET CURRENT ASSETS	18,663	10,698
RESERVES		
Balance brought forward	10,698	9,916
Net surplus/(- deficit) for the year	7,966	782
Balance carried forward	18,663	10,698

Independent examiner's report to the trustees of Settle Orchestral Society

I report to the trustees on my examination of the accounts of Settle Orchestral Society (the Society) for the year ended 31st August 2025.

Responsibilities and basis of report

As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *G. Kenneth Robertson*

Name: *GEORGE KENNETH ROBERTSON*

Relevant professional qualification or membership of professional bodies (if any):

B.A. (Econ) FCA (retired)

Address: *52 Westbourne Road*

LANCASTER
Date: *LA1 5DX*

21st October 2025