

ANNUAL REPORT OF UAOS 2024/2025

The 2024 Season began with great promise when the Show Oklahoma was announced.

Rehearsals went well with existing members of all ages and with an influx of new members also.

It became apparent that at auditions we would have to find a Curly for the production.

Chris Barker came riding to the rescue. He fitted in perfectly from the off

The show however was fraught with problems. We lost a few members but thanks to each and every one of you involved who pulled together and worked hard to make Oklahoma a show worthy of UAOS..

Our problems were compounded by the closure of the Forum Barrow. We were informed by the new manager at the Coro' that we could not have the Saturday for our final performance as a show scheduled for Forum was to be moved to Ulverston. After numerous discussions with him and his staff and further contact with the overall manager of the Forum and our sad photo on Facebook we were told our show could go on. Go on it did and a good show was enjoyed by both cast and audiences alike.

Special Thanks must go to our accompanist who looked after the musical side, an essential element of a Musical Society. Not only did she double up at rehearsals but gathered her orchestra together and wielded the baton show week.

Apart from the production committee members beavered away to help fill the coffers of the society as our balance sheet will show.

The Bonus ball ticks along quietly bringing in much needed funds however there are numbers available.

The Scratch Music Cards were a popular addition and the donation from K2B courtesy of Angela was very welcome, our thanks to her.

We had generous grants from J F Hornby, Townlands, CGP and the Town Council to help towards the cost of the show.

The Easy Fundraising Scheme had little response but thanks to a few of you we did raise over £130 for the Society.

Unfortunately, the Social side has been lacking this year but as they say tomorrow is another day and let us hope that we have more success with entertaining some local care homes and with trips out

We left ACT and rejoined NODA but were very disappointed when Martin Craig , the area rep did not arrive to review the show.

As we had vacancies on the Committee a request was circulated for members to come forward. Adam Atkinson and Nikki Beardsley came forward and were coopted and both added to the work done by the Committee.

Now for the good news. After five decades of serving on the Committee and carrying out jobs in every department of the Society I will not be seeking re-election either as secretary or as a committee member.

It is time younger members came forward to serve the society which by the way is older than I am if that is possible.

For a Society to thrive it needs fresh ideas and total commitment from younger people so it is goodbye from me and goodbye from him, not from the Two Ronnies but from Ken and I.

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2024

<u>Income</u>	<u>2024</u>		<u>Expenditure</u>	<u>2024</u>
<u>General Income</u>			<u>General Expenses</u>	
Interest Current Account	0		Lottery Licence	20
Interest Investment Account	<u>785</u>	785	A.C.T Subscription	199
			Rehearsal Rooms	1,437
			Accountancy	179
			Insurance	598
			Postage, Photocopying and Stationery	186
			Refreshments	77
			Rehearsal Pianist	400
			Other Expenditure	700
			Web Hosting	231
			Sum Up Commission	12
			Domain	20
			AGM	50
<u>Income</u>				
Members	2,125			
Donations	796			
Inland Revenue (Gift Aid)	<u>747</u>	3,668		
				<u>4,109</u>
<u>Income from Fundraising Events</u>	3,992		<u>Expenditure from Fundraising Events</u>	1,620
<u>Income from Productions (see appendix)</u>	18,315		<u>Expenditure from Productions (see appendix)</u>	21,019
			Profit/(Loss)	12
	<u>26,760</u>			<u>26,760</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2024

Income from Fundraising Events

Small Change Collection	15
Bonus Ball (49 Club)	2,544
Easy Fundraising	93
Scratchcards	640
Keswick to Barrow	700

3,992

Bank Balance as at 1 January 2024

Current Account	7,168
Investment Account	18,971
Cash in Hand	36
	<u>26,175</u>

Expenditure from Fundraising Events

Bonus Ball (49 Club)	1,300
Scratchcards	320

1,620

Bank Balances as at 31 December 2024

Current Account	7,293
Investment Account	19,756
Cash in Hand	90
(Profit)/Loss in Year	-12
	<u>27,127</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Production 2024

Receipts

Ticket Sales	13,749
Programme Sales	476
Adverts	1,233
Raffle	606
Costume Levy	600
Grants	1,500
Libs	151

TOTAL INCOME	18,315
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Loss on Show	2,704
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TOTAL	<u><u>21,019</u></u>
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Expenses

Orchestra	2,600
Royalties	916
Sound and Effects	2,723
Costumes and Wigs	3,126
Programmes	851
Set and Props	5,257
Production Team	804
Hire of Coronation Hall	2,868
Coronational Hall Commission	1,107
Publicity	712
Libs and Scores	55

<u><u>21,019</u></u>

Ulverston Amateur Operatic Society

Chartered Accountants Report to Ulverston Amateur Operatic Society

In accordance with your instructions, we have compiled these unaudited accounts for the year ended 31st December 2024 from the records, information and explanations supplied to us.



Orwin Oliver
Chartered Accountants

24 King Street
Ulverston
Cumbria
LA12 7DZ