

ANNUAL REPORT "2022

WE HAVE HAD A GOOD YEAR WITH EVENTS BOTH ON AND OFF STAGE WE HAD NEW REHEARSAL ROOMS, SIR JOHN BARROW SCHOOL, A NEW MUSICAL DIRECTOR, IAN BIRD, A NEW CHOREOGRAPHER, WIYH HER RETURN TO THE FOLD, TYNE REDFERN AND A NEW SHOW, OLIVER.

WE HELD WORKSHOPS TO ENABLE US TO CHOOSE CHILDREN FOR THE GANGS IN OLIVER.

AN OPEN EVENING AT THE LAUREL AND HARDY MUSEUM WAS HELD AND RESULTED IN NEW MEMBERS OF OUR GROUP.

THE COOPERATION OF MARK AT THE MUSEUM HAS BEEN VERY MUCH APPRECIATED.

WE MOVED FURTHER INTO THE 21 CENTURY WITH THE PURCHASE OF A CARD READER.

ON THE WETTEST DAY OF SUMMER, WE CRUISED ON LAKE WINDERMERE A NEW VENTURE AND A MOST ENJOYABLE ONE.

HOWEVER, THE BOWLING NIGHT WAS CANCELLED DUE TO LACK OF SUPPORT.

THE CONCERT WAS ALSO CANCELLED AS THERE WAS AN OUTBREAK OF COVID IN STAVELY HOUSE

WE SANG CAROLS IN TESCO BARROW IN CONJUNCTION WITH THE PANTOMIME SOCIETY HELPING TO SWELL OUR COFFERS. ALTHOUGH NOT AS WELL SUPPORTED BY MEMBERS NOR THE PUBLIC IT WAS ENJOYED BY ALL PARTICIPATING AND THE PUBLIC PASSING THROUGH.

THANKS MUST GO TO IAN AND KENNY FOR KEEPING TUNE WITH THEIR GUITARS,

THE ONE SOUR NOTE IN 2022 WAS THE CORO, THEIR ECHELON STILL CAUSING US PROBLEMS AND HOLDING US OVER A BARREL. IT WAS DECIDED RELUCTANTLY AND REGRETFULLY THAT ALL THE EQUIPMENT OWNED BY US AND USED IN THE HALL BE HANDED OVER TO THEM

THE PROJECTOR WAS TAKEN OUT AND SOLD TO THE MUSEUM.

THANKS TO THE CHAIR'S PERSISTENCE AND MUCH FORM FILLING WE RECEIVED SEVERAL GRANTS AND SPECIAL THANKS TO ANGELA WHO DONATED HER SHARE OF THE K2B TO US.

WE MUST NOT FORGET THOSE BRAVE SOULS WHO COMPLETED THE WALK FOR OUR BEHALF, BOB, CHRISSY, KIM & GEORGE AND STEVE JACKSON. THANKS FOR THEIR EFFORTS

NOW TO THE MAIN EVENT, OLIVER, SUCCESS COMES IN MANY FORMS AND TEAMWORK MAKES THE DREAM WORK AS THEY SAY.

THE PRODUCTION TEAM WORKED HARD AND LONG AND THE CAST PROVED THEIR WORTH.

SUMMER IS NOT THE BEST TIME TO REHEARSE AND AT TIMES PROVED VERY FRUSTRATING FOR THEM

NICKY DID STERLING WORK SORTING OUT SAFEGUARDING AND ELISABETH ONCE AGAIN PLAYED HER FINGERS TO THE BONE ACCOMPANYING AT REHEARSALS AND IN THE PIT DURING THE SHOW.THE SHOW WAS A HUGE SUCCESS ALL ROUND, NEW FRIENDSHIPS WERE FORMED, NEW TALENTS DISCOVERED AND A REASONABLE PROFIT MADE.

AS WE COME OUT OF OUR WINTER HIBERNATION WHICH GAVE US TIME TO REVIEW THE SITUATION THE TIME TO GO HAS COME

IAN DID US PROUD AS MD CONDUCTING A WELL-BALANCED ORCHESTRA BUT HE WILL NOT BE CARRYING ON. LUCKILY PHIL BLACKBURN WHO WE KNOW BETTER AS A TRUPERTER IN OUR PIT WILL TAKE UP THE BATON ALONG WITH PETER DYER WHO WILL CONDUCT SHOW WEEK. TYNE WORKED HER MAGIG AND PRODUCED SOME GREAT CHOREOGRAPHY. IT WAS A PLEASURE TO WORK ALONGSIDE HER, SHE IS A REAL GEM. SHE TOO WILL NOT BE OUR CHOREOGRAPHER AS SHE WILL HAVE MORE IMPORTANT THINGS TO OCCUPY HER TIME

NOW FOR THE GOOD NEWS AFTER 17 SHOWS AND ONE TOUR OF FURNESS MY TIME AS DIRECTOR MUST COME TO AN END.

I AM DELIGHTED TO ANNOUNCE THAT DIRECTION OF OUR NEXT SHOW WILL BE IN THE CAPABLE AND TALENTED HANDS OF RUSS PALMER

NOW TO THE SHOW. AFTER A LOT OF SEARCHING FOR A GOOD COMPANY SHOW AND A COUPLE OF SETBACKS, I AM DELIGHTED TO ANNOUNCE THAT THE SHOW FOR 2023 WILL BE ME & MY GIRL A HAPPY FUNNY SHOW FULL OF CHARACTERS AND CATCHY BTUNES.

ONWARDS AND UPWARDS

A NEW DAY HAS BEGUN

Ulverston Amateur Operatic Society

Chartered Accountants Report to Ulverston Amateur Operatic Society

In accordance with your instructions, we have compiled these unaudited accounts for the year ended 31st December 2022 from the records, information and explanations supplied to us.



Orwin Oliver
Chartered Accountants

24 King Street
Ulverston
Cumbria
LA12 7DZ

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2022

<u>Income</u>	<u>2022</u>		<u>Expenditure</u>	<u>2022</u>
<u>General Income</u>			<u>General Expenses</u>	
Interest Current Account	0		Refreshments	178
Interest Investment Account	<u>152</u>	152	A.C.T Dinner	0
			Website	234
			Accountancy	179
			Annual Insurance	500
			Accompanist	900
			Credit Card Reader Plus Commission	83
			Postage Photocopying & Stationery	315
			Room Hire	1,078
			Workshops	240
			Overpaid Sub	40
			Storage Boxes	105
				<u>3,852</u>
			<u>Expenditure from Fundraising Events</u>	<u>3,578</u>
<u>Income from Fundraising Events</u>	6,335		<u>Expenditure from Productions (see appendix)</u>	<u>23,812</u>
<u>Income from Productions (see appendix)</u>	28,638		Profit/(Loss)	8,380
	<u>39,622</u>			<u>39,622</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Production 2022

Receipts

Ticket Sales	22,574
Programme Sales	728
Programme Adverts	1,140
Raffle	772
Set Refund	324
Costume Levy	435
Grants	2,250
Ice Cream	415

TOTAL INCOME 28,638

Profit on Show -4,826

TOTAL 23,812

Expenses

Orchestra, MD, Choreographer	2,700
Royalties	5,044
Hire of Coronation Hall	2,832
Hall Commission	2,556
Costumes and Wigs	2,862
Programmes	874
Set and Props	3,863
Publicity	581
Sound and Effects	1,661
Gratuities	21
Postage	46
Chaperones	112
Ice Cream	410
Dressing Room Hire	250

23,812

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2022

Income from Fundraising Events

Small Change Collection	25
Bonus Ball (49 Club)	2,446
Lake Cruise	1,245
Tee Shirts	295
Carol Singing	113
Act Dinner	396
After Show Meal	426
Weswick to Barrow	1,389

6,335

Expenditure from Fundraising Events

Bonus Ball (49 Club)	1,257
Lake Cruise	1,245
Tee Shirts	254
Show Dinner	426
Act Dinner	396

3,578

Bank Balance as at 1 January 2022

Current Account	2,155
Investment Account	24,426
Cash in Hand	12
	<u><u>26,593</u></u>

Bank Balances as at 31 December 2022

Current Account	10,375
Investment Account	24,579
Cash in Hand	19
(Profit)/Loss in Year	<u><u>-8,380</u></u>
	<u><u>26,593</u></u>

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