

ULVERSTON AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 1024630

Details

Other names U A O S

Status Registered

Legal form Other

Registered 1993-08-05

Register [View on the Charity Commission register](#)

Contact

Address The Gardens
Daltongate
Ulverston
Cumbria
LA12 7BE

Phone 07900400277

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Website www.ulverstonamateurs.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS.

Activities: Performing Musical Shows

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** IN PRACTICE ULVERSTON
- Cumbria

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£26,760	£26,748	-	-
2023-12-31	£24,127	£32,924	-	-
2022-12-31	£39,622	£31,242	-	-
2021-12-31	£5,899	£3,225	-	-
2020-12-31	£8,700	£5,782	-	-

Trustees

Name	Role	Appointed
Adam William Atkinson		2024-08-29
Angela Nevinson		2024-08-29
BARBARA ANNE SPRINGTHORPE		
Clare Marie Coulston		2025-02-26
David Jonathan Salmon		2025-02-26
GORDON WILLIAM CRAYSTON		
George Thomas Croft Huck		2025-02-26
HELEN DAY		
Laura Elizabeth Anderton		2025-02-26
MR ROBERT NEEDHAM		
Nikki Denise Beardsley		2024-08-29
PETER TERRY LEECH		
REBECCA BLEACKLEY		
RITA LEECH		
SUSAN ELIZABETH LITTLE		2025-02-26
Susan Nicola Diggle		2017-04-06

Accounts

ANNUAL REPORT OF UAOS 2024/2025

The 2024 Season began with great promise when the Show Oklahoma was announced.

Rehearsals went well with existing members of all ages and with an influx of new members also.

It became apparent that at auditions we would have to find a Curly for the production.

Chris Barker came riding to the rescue. He fitted in perfectly from the off

The show however was fraught with problems. We lost a few members but thanks to each and every one of you involved who pulled together and worked hard to make Oklahoma a show worthy of UAOS..

Our problems were compounded by the closure of the Forum Barrow. We were informed by the new manager at the Coro' that we could not have the Saturday for our final performance as a show scheduled for Forum was to be moved to Ulverston. After numerous discussions with him and his staff and further contact with the overall manager of the Forum and our sad photo on Facebook we were told our show could go on.

Go on it did and a good show was enjoyed by both cast and audiences alike.

Special Thanks must go to our accompanist who looked after the musical side, an essential element of a Musical Society. Not only did she double up at rehearsals but gathered her orchestra together and wielded the baton show week.

Apart from the production committee members beavered away to help fill the coffers of the society as our balance sheet will show.

The Bonus ball ticks along quietly bringing in much needed funds however there are numbers available.

The Scratch Music Cards were a popular addition and the donation from K2B courtesy of Angela was very welcome, our thanks to her.

We had generous grants from J F Hornby, Townlands, CGP and the Town Council to help towards the cost of the show.

The Easy Fundraising Scheme had little response but thanks to a few of you we did raise over £130 for the Society.

Unfortunately, the Social side has been lacking this year but as they say tomorrow is another day and let us hope that we have more success with entertaining some local care homes and with trips out

We left ACT and rejoined NODA but were very disappointed when Martin Craig , the area rep did not arrive to review the show.

As we had vacancies on the Committee a request was circulated for members to come forward. Adam Atkinson and Nikki Beardsley came forward and were coopted and both added to the work done by the Committee.

Now for the good news. After five decades of serving on the Committee and carrying out jobs in every department of the Society I will not be seeking re-election either as secretary or as a committee member.

It is time younger members came forward to serve the society which by the way is older than I am if that is possible.

For a Society to thrive it needs fresh ideas and total commitment from younger people so it is goodbye from me and goodbye from him, not from the Two Ronnies but from Ken and I.

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2024

<u>Income</u>	<u>2024</u>		<u>Expenditure</u>	<u>2024</u>
<u>General Income</u>			<u>General Expenses</u>	
Interest Current Account	0		Lottery Licence	20
Interest Investment Account	<u>785</u>	785	A.C.T Subscription	199
			Rehearsal Rooms	1,437
			Accountancy	179
			Insurance	598
			Postage, Photocopying and Stationery	186
			Refreshments	77
			Rehearsal Pianist	400
			Other Expenditure	700
			Web Hosting	231
			Sum Up Commission	12
			Domain	20
			AGM	50
<u>Income</u>				
Members	2,125			
Donations	796			
Inland Revenue (Gift Aid)	<u>747</u>	3,668		
				<u>4,109</u>
<u>Income from Fundraising Events</u>	3,992		<u>Expenditure from Fundraising Events</u>	1,620
<u>Income from Productions (see appendix)</u>	18,315		<u>Expenditure from Productions (see appendix)</u>	21,019
			Profit/(Loss)	12
	<u>26,760</u>			<u>26,760</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2024

Income from Fundraising Events

Small Change Collection	15
Bonus Ball (49 Club)	2,544
Easy Fundraising	93
Scratchcards	640
Keswick to Barrow	700

3,992

Bank Balance as at 1 January 2024

Current Account	7,168
Investment Account	18,971
Cash in Hand	36
	<u>26,175</u>

Expenditure from Fundraising Events

Bonus Ball (49 Club)	1,300
Scratchcards	320

1,620

Bank Balances as at 31 December 2024

Current Account	7,293
Investment Account	19,756
Cash in Hand	90
(Profit)/Loss in Year	-12
	<u>27,127</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Production 2024

Receipts

Ticket Sales	13,749
Programme Sales	476
Adverts	1,233
Raffle	606
Costume Levy	600
Grants	1,500
Libs	151

TOTAL INCOME 18,315

Loss on Show 2,704

TOTAL 21,019

Expenses

Orchestra	2,600
Royalties	916
Sound and Effects	2,723
Costumes and Wigs	3,126
Programmes	851
Set and Props	5,257
Production Team	804
Hire of Coronation Hall	2,868
Coronational Hall Commission	1,107
Publicity	712
Libs and Scores	55

21,019

Ulverston Amateur Operatic Society

Chartered Accountants Report to Ulverston Amateur Operatic Society

In accordance with your instructions, we have compiled these unaudited accounts for the year ended 31st December 2024 from the records, information and explanations supplied to us.



Orwin Oliver
Chartered Accountants

24 King Street
Ulverston
Cumbria
LA12 7DZ

Accounts

ANNUAL REPORT "2022

WE HAVE HAD A GOOD YEAR WITH EVENTS BOTH ON AND OFF STAGE WE HAD NEW REHEARSAL ROOMS, SIR JOHN BARROW SCHOOL, A NEW MUSICAL DIRECTOR, IAN BIRD, A NEW CHOREOGRAPHER, WIYH HER RETURN TO THE FOLD, TYNE REDFERN AND A NEW SHOW, OLIVER.

WE HELD WORKSHOPS TO ENABLE US TO CHOOSE CHILDREN FOR THE GANGS IN OLIVER.

AN OPEN EVENING AT THE LAUREL AND HARDY MUSEUM WAS HELD AND RESULTED IN NEW MEMBERS OF OUR GROUP.

THE COOPERATION OF MARK AT THE MUSEUM HAS BEEN VERY MUCH APPRECIATED.

WE MOVED FURTHER INTO THE 21 CENTURY WITH THE PURCHASE OF A CARD READER.

ON THE WETTEST DAY OF SUMMER, WE CRUISED ON LAKE WINDERMERE A NEW VENTURE AND A MOST ENJOYABLE ONE.

HOWEVER, THE BOWLING NIGHT WAS CANCELLED DUE TO LACK OF SUPPORT.

THE CONCERT WAS ALSO CANCELLED AS THERE WAS AN OUTBREAK OF COVID IN STAVELY HOUSE

WE SANG CAROLS IN TESCO BARROW IN CONJUNCTION WITH THE PANTOMIME SOCIETY HELPING TO SWELL OUR COFFERS. ALTHOUGH NOT AS WELL SUPPORTED BY MEMBERS NOR THE PUBLIC IT WAS ENJOYED BY ALL PARTICIPATING AND THE PUBLIC PASSING THROUGH.

THANKS MUST GO TO IAN AND KENNY FOR KEEPING TUNE WITH THEIR GUITARS,

THE ONE SOUR NOTE IN 2022 WAS THE CORO, THEIR ECHELON STILL CAUSING US PROBLEMS AND HOLDING US OVER A BARREL. IT WAS DECIDED RELUCTANTLY AND REGRETFULLY THAT ALL THE EQUIPMENT OWNED BY US AND USED IN THE HALL BE HANDED OVER TO THEM

THE PROJECTOR WAS TAKEN OUT AND SOLD TO THE MUSEUM.

THANKS TO THE CHAIR'S PERSISTENCE AND MUCH FORM FILLING WE RECEIVED SEVERAL GRANTS AND SPECIAL THANKS TO ANGELA WHO DONATED HER SHARE OF THE K2B TO US.

WE MUST NOT FORGET THOSE BRAVE SOULS WHO COMPLETED THE WALK FOR OUR BEHALF, BOB, CHRISSY, KIM & GEORGE AND STEVE JACKSON. THANKS FOR THEIR EFFORTS

NOW TO THE MAIN EVENT, OLIVER, SUCCESS COMES IN MANY FORMS AND TEAMWORK MAKES THE DREAM WORK AS THEY SAY.

THE PRODUCTION TEAM WORKED HARD AND LONG AND THE CAST PROVED THEIR WORTH.

SUMMER IS NOT THE BEST TIME TO REHEARSE AND AT TIMES PROVED VERY FRUSTRATING FOR THEM

NICKY DID STERLING WORK SORTING OUT SAFEGUARDING AND ELISABETH ONCE AGAIN PLAYED HER FINGERS TO THE BONE ACCOMPANYING AT REHEARSALS AND IN THE PIT DURING THE SHOW.THE SHOW WAS A HUGE SUCCESS ALL ROUND, NEW FRIENDSHIPS WERE FORMED, NEW TALENTS DISCOVERED AND A REASONABLE PROFIT MADE.

AS WE COME OUT OF OUR WINTER HIBERNATION WHICH GAVE US TIME TO REVIEW THE SITUATION THE TIME TO GO HAS COME

IAN DID US PROUD AS MD CONDUCTING A WELL-BALANCED ORCHESTRA BUT HE WILL NOT BE CARRYING ON. LUCKILY PHIL BLACKBURN WHO WE KNOW BETTER AS A TRUPERTER IN OUR PIT WILL TAKE UP THE BATON ALONG WITH PETER DYER WHO WILL CONDUCT SHOW WEEK. TYNE WORKED HER MAGIG AND PRODUCED SOME GREAT CHOREOGRAPHY. IT WAS A PLEASURE TO WORK ALONGSIDE HER, SHE IS A REAL GEM. SHE TOO WILL NOT BE OUR CHOREOGRAPHER AS SHE WILL HAVE MORE IMPORTANT THINGS TO OCCUPY HER TIME

NOW FOR THE GOOD NEWS AFTER 17 SHOWS AND ONE TOUR OF FURNESS MY TIME AS DIRECTOR MUST COME TO AN END.

I AM DELIGHTED TO ANNOUNCE THAT DIRECTION OF OUR NEXT SHOW WILL BE IN THE CAPABLE AND TALENTED HANDS OF RUSS PALMER

NOW TO THE SHOW. AFTER A LOT OF SEARCHING FOR A GOOD COMPANY SHOW AND A COUPLE OF SETBACKS, I AM DELIGHTED TO ANNOUNCE THAT THE SHOW FOR 2023 WILL BE ME & MY GIRL A HAPPY FUNNY SHOW FULL OF CHARACTERS AND CATCHY BTUNES.

ONWARDS AND UPWARDS

A NEW DAY HAS BEGUN

Ulverston Amateur Operatic Society

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ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2022

<u>Income</u>	<u>2022</u>		<u>Expenditure</u>	<u>2022</u>
<u>General Income</u>			<u>General Expenses</u>	
Interest Current Account	0		Refreshments	178
Interest Investment Account	<u>152</u>	152	A.C.T Dinner	0
			Website	234
			Accountancy	179
			Annual Insurance	500
			Accompanist	900
			Credit Card Reader Plus Commission	83
			Postage Photocopying & Stationery	315
			Room Hire	1,078
			Workshops	240
			Overpaid Sub	40
			Storage Boxes	105
				<u>3,852</u>
			<u>Expenditure from Fundraising Events</u>	<u>3,578</u>
<u>Income from Fundraising Events</u>	6,335		<u>Expenditure from Productions (see appendix)</u>	<u>23,812</u>
<u>Income from Productions (see appendix)</u>	28,638		Profit/(Loss)	8,380
	<u>39,622</u>			<u>39,622</u>

ULVERSTON AMATEUR OPERATIC SOCIETY

Production 2022

Receipts

Ticket Sales	22,574
Programme Sales	728
Programme Adverts	1,140
Raffle	772
Set Refund	324
Costume Levy	435
Grants	2,250
Ice Cream	415

TOTAL INCOME 28,638

Profit on Show -4,826

TOTAL 23,812

Expenses

Orchestra, MD, Choreographer	2,700
Royalties	5,044
Hire of Coronation Hall	2,832
Hall Commission	2,556
Costumes and Wigs	2,862
Programmes	874
Set and Props	3,863
Publicity	581
Sound and Effects	1,661
Gratuities	21
Postage	46
Chaperones	112
Ice Cream	410
Dressing Room Hire	250

23,812

ULVERSTON AMATEUR OPERATIC SOCIETY

Statement of Income and Expenditure for the Year Ended 31 December 2022

Income from Fundraising Events

Small Change Collection	25
Bonus Ball (49 Club)	2,446
Lake Cruise	1,245
Tee Shirts	295
Carol Singing	113
Act Dinner	396
After Show Meal	426
Weswick to Barrow	1,389

6,335

Expenditure from Fundraising Events

Bonus Ball (49 Club)	1,257
Lake Cruise	1,245
Tee Shirts	254
Show Dinner	426
Act Dinner	396

3,578

Bank Balance as at 1 January 2022

Current Account	2,155
Investment Account	24,426
Cash in Hand	12
	<u><u>26,593</u></u>

Bank Balances as at 31 December 2022

Current Account	10,375
Investment Account	24,579
Cash in Hand	19
(Profit)/Loss in Year	<u><u>-8,380</u></u>
	<u><u>26,593</u></u>

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