

THEATR MWLDAN

England & Wales · Charity number 1024034

Details

Other names	THEATR MWLDAN LIMITED
Status	Registered
Legal form	Charitable company
Company number	02701986
Registered	1993-07-21
Register	View on the Charity Commission register

Contact

Address	Bath House Road Cardigan Ceredigion SA43 1JY
Phone	01239621200
Email	boxoffice@mwldan.co.uk
Website	www.mwldan.co.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ARTS AND DRAMA, THEATRE, MUSIC, DANCE AND FILM, THE DEVELOPMENT OF PUBLIC APPRECIATION THEREOF THROUGH THE MEDIUM OF BOTH THE ENGLISH AND WELSH LANGUAGES

Activities: The charity manages the Arts Centre known as Theatr Mwldan in Cardigan, Ceredigion.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE CARDIGAN, DYFED AND SURROUNDING AREA
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,711,006	£1,827,058	£3,939,528	18
2024-03-31	£1,518,479	£1,755,606	£4,065,291	16
2023-03-31	£1,402,276	£1,532,214	£4,315,412	13
2022-03-31	£983,487	£977,699	£4,445,350	16
2021-03-31	£937,683	£876,766	£4,439,562	12

Trustees

Name	Role	Appointed
DAVID GRACE	Chair	
Ann Elaine Evans		2017-05-25
DANIELLE ALICE LOUISE JONES		2026-03-23
David Anthony James Daw		2025-04-07
JAMES RICHARD JOHN FURSE		2025-02-27
JUDITH JONES		2015-10-05
Jane Grubb		2026-03-23
Michael Henry Hine		2021-03-17
Olwen Mai DAVIES		2025-07-21

THEATR MWLDAN

England & Wales - Charity number 1024034

Accounts

REGISTERED COMPANY NUMBER: 02701986 (England and Wales)
REGISTERED CHARITY NUMBER: 1024034

**Report of the Trustees and
Consolidated Financial Statements
for the Year Ended 31 March 2025
for
Theatr Mwldan**

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY



Theatr Mwldan

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

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Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year under review was the management of theatre premises known as Theatr Mwldan as a venue for the Arts.

The company's Memorandum of Association states that its objects are "...to promote the advancement and improvement of general education in relation to all aspects of the arts and drama, theatre music, dance and film; the development of public appreciation thereof through the medium of both the English and Welsh languages."

The Board believes that these aims will be achieved by maintaining and improving the facilities offered by the theatre and by presenting a wide range of artistic events. The balance of the programme recognises the activities of various community user groups who are encouraged to use the theatre as a base. This general policy has not changed.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The Board meets formally every three months to create and monitor the implementation of policy and the day-to-day management of the company's facility by the Theatre Director, Mr. Dilwyn Davies, and his staff.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2025

STRATEGIC REPORT

Achievements and performance

Charitable activities

During the year 2024/25 the resources available to the company decreased by £125,763 (2023/24 £250,121 decrease).

This decrease in resources comprises a revenue surplus generated by the venue of £34,693 (2023/24 - £92,786 loss), a loss generated by the trading subsidiary of £9,711 (2023/24 - £12,994 loss) and a decrease in the Capital Fund of £150,745 (2023/24 - £131,347 decrease).

The financial statements of 2024/25 show a turnover of £1,726,393, an increase of 12.8% from the previous year.

The financial year ending 31 March 2025 was again affected by an adverse set of circumstances that continue to cause concern. The loss of cinema turnover compared to pre-pandemic levels continued, with a level in 2024/25 only 80% of that achieved in 2019/20, but an increase of 2.7% for 2024/25 over the previous year. Energy and other overhead costs have increased as have the costs of essential maintenance and repairs. In addition, the National Living Wage increased by 9.8% on 1st April 2024, which resulted in a large increase in staff salary spend of around £40k including on-costs.

Admissions to live performance events at the venue were strong, and the company delivered a significant contribution to the bottom line from the live in-house programme. Touring production activity also returned to near normal after the pandemic, with Catrin Finch and Aoife Ni Bhriain touring their debut album, released in October 2023, throughout the year. Significant income was earned by the company from its touring production work.

Two recorded releases on the Bendigedig label recouped their production costs during the year 2024/25 and moved into profit.

The income levels generated by the company's bar operation continued to grow at a level approximately 28% higher than its pre-pandemic turnover, and 1.5% higher than 2023/24.

Mindful of rising costs and loss of income, the company flagged the circumstances to Arts Council of Wales, its primary funder, early in 2024. ACW secured a modest level of additional support funding for the sector from Welsh Government. On 31 May 2024, ACW offered Mwldan a one-off grant of £120,000 as a result of the company's application to the Jobs Protection Fund in April 2024. This sum was allocated to support the company's operating budget for the financial year 2024/25 to offset the previously predicted loss of £120k and therefore deliver a balanced budget. The intention of the fund was to protect jobs that would otherwise be at risk in the sector due to the need to cut costs to stem predicted losses.

The injection of this additional funding for 2024/25 has enabled the company to retain its full staff team and to stabilise the losses that were incurred in the previous year 2023/24 (approximately £105k). We welcome the vital injection of funding and are pleased to report a stabilisation of the losses of the previous year.

Together with partners South Wind Blows of Ireland and Triongl of Wales, the company delivered a highly successful fourth physical edition of the Other Voices Festival in Cardigan in October 2024.

Mindful of the increased financial risks, the company scaled back its outdoor programme of events presented at and in partnership with Cardigan Castle in the summer of 2024, focusing on low-risk outdoor theatre productions.

In the year 2024/25 the company received £265,068 in revenue funding from the Arts Council of Wales as core grant support via its status as an ACW Arts Portfolio Wales member; the company was reconfirmed as a portfolio client effective from 1st April 2024 as a result of the Investment Review process of 2023. The company no longer receives ring-fenced funding for Wyeside Arts Centre as a result of Wyeside's successful Investment Review application to be a direct ACW portfolio client. Mwldan continues to offer programming, booking and management services to Wyeside for an agreed fee.

The company received £14,000 in core support grant from Cyngor Sir Ceredigion in 2024/25, but this funding ceases and reduces to zero from 2025/26. Cyngor Tref Aberteifi generously supported the company with a £2000 grant in 2024/25.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2025

In May 2024, Arts Council of Wales announced an additional Capital Fund open for application, targeted at the presenting venue sector. Mwldan submitted an application and was awarded £106,163 from the fund in July 2024. This vital investment is supporting a range of capital procurement packages which enable the company to spend on essential equipment renewal to address failing older equipment and keep the company operational.

The equipment includes new sound equipment, cinema processors and server, seat re-upholstery, investment in new energy-saving LED lighting for buildings and stage, heating boilers, lighting desk, signage and heating system pumps. Funding was drawn down in 2024/25 and the installation work has continued through 2025. The new LED based lighting for the stage and buildings via this award will enable the company to reduce its energy costs and mitigate its impact on climate change.

In the face of funding cuts, rising costs and loss of income the Trustees are extremely grateful for the additional Jobs Protection funding provided by Welsh Government / Arts Council of Wales. This has been vital in protecting the company from further losses in 2024/25. Whilst the Trustees are not immediately unduly concerned about the company's financial health in the short term due to healthy levels of cash reserves, there are concerns about the longer-term sustainability of the company within the current circumstances which put the company in a vulnerable position.

It is clear that, without continued additional funding support, the current climate will place the company into a position of continued operating losses and erosion of cash reserves, and therefore impending financial crisis and closure if it continues to operate its activities at the current level required by funders. The Trustees are taking all necessary measures to increase income and achieve operational savings wherever possible, but they are also conscious that they must maintain a certain level of operational provision to the community they serve via the provision of a significant level of programme and activities.

The Trustees and CEO remain extremely vigilant to the continued and changing business climate and monitor financial performance extremely closely. The Trustees and CEO will continue to protect, as much as possible, the company's cash reserves, conscious that these are needed to support business recovery in the longer term.

Theatr Mwldan Media Developments Ltd (TMMD), the wholly owned subsidiary of Theatr Mwldan, has made a loss of £9,711 this year.

Future Developments and Plans

As the Trustees looked towards 2025/26, the Chief Executive again highlighted the company's predicted substantial loss for that approaching year to ACW in September 2024, in response to a Welsh Government announcement of further additional emergency support for the sector via a second Jobs Protection and Resilience Fund. This fund opened for applications in October 2024, and Mwldan submitted an application for £140k to underpin the company's operating budget for 2025/26, again to stabilise the company to a break-even budget and avoid job losses. On 2 December 2024, ACW offered, and the company accepted, a grant of £140k from the fund, which was received in the 2024/25 financial year, but restricted for use via the accounts until 2025/26.

The Trustees can therefore confirm that with this additional funding secured, the company is financially stable in an operational break-even situation through to the end of March 2026, protecting the existing jobs in place at the company and its current level of operation. However, the Trustees are mindful that cost and income reviews will be necessary in the early part of 2026 in order to plan for a more sustainable budget for 2026/27 onwards.

The Trustees have taken action to introduce booking fee charges effective 1st April 2025 in order to generate additional income to offset costs that the company can no longer absorb.

The Arts Council of Wales also confirmed a second Capital Fund was available for application in 2025/26, and the company has again been successful with its application to the fund, being awarded a grant of £250,000 in the financial year 2025/26. This vital second tranche of capital investment will enable the company to continue to invest in new equipment to replace existing equipment which has reached the end of its life, and undertake vital repairs and maintenance to the building fabric.

Ultimately, the Trustees believe the arts sector in Wales needs more funding support going forwards in the light of limited options for generating additional surpluses from commercial activity with the limited human resources available, and increasing costs continuing across the board.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2025

The aftermath of the pandemic and external global and domestic events continues to be significant threats to the company's business recovery in the medium to long term, and to have a profound impact on the business model of the company.

Financial review

Reserves policy

The Trustees recognise that the risks and opportunities faced by the charity have changed significantly since 2004 with the end of the capital development project and the impressive performance and diversification of the new venue pre-pandemic. The risks which were present in the capital project had diminished and the Board continues to develop systems and procedures to manage the different risks presented by the new enlarged venue.

The Trustees have since ensured that the company's reserves have been steadily increased as a result of successful year-on-year trading, recognising that, in the longer term, the main threat to the company's viability would be the withdrawal or reduction of revenue funding, or as recently illustrated income loss and rising costs due to the intervention of external global events over which they have no control. The years 2023/24 and 2024/25 have seen these factors increasingly affect the company. The target level of reserves is currently quantified as twelve months' worth of fixed overhead costs. Future budgets will, as far as possible, aim for modest annual surpluses to build up to the target level of free reserves.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Theatr Mwldan is a company limited by guarantee. Each member has undertaken to contribute such amount as may be required (not exceeding £1) to the company's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member for payment of the company's debts and liabilities along with other costs.

During the year ended 31st March 2025 there were 38 members.

The company was incorporated on 30th March 1992. Its affairs are governed by its Memorandum and Articles of Association, as amended on 15th June 1993, 22nd October 1997, 26th September 2002 and 15th January 2017.

Recruitment and appointment of new trustees

New trustees are briefed on their legal obligations under charity and company law, the Charity Commission Guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making process and the recent financial performance of the charity.

Organisational structure

The Articles of Association specify that the number of trustees shall be at least six but not more than twelve. Six trustees are to be elected by the members at the Annual General Meeting and four trustees may be co-opted. One trustee is to be nominated by each of Cardigan Town Council and Cyngor Sir Ceredigion.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or Senior Manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02701986 (England and Wales)

Registered Charity number

1024034

Registered office

Bath House Road
CARDIGAN
Ceredigion
SA43 1JY

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2025

Trustees

P J Layton (resigned 11.11.24)
D Grace
G Johnson (resigned 7.4.25)
J Jones
P D Halliday (resigned 7.4.25)
A E Evans
M Hine
T Phillips (resigned 14.7.25)
D A J Daw (appointed 7.4.25)
J R J Furse (appointed 27.2.25)

Company Secretary

J A D Davies

Auditors

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY

Bankers

HSBC Bank plc
11 High Street
Cardigan
Ceredigion
SA43 1JN

Solicitors

Messrs George, Davies & Evans
Castle Chambers
Grosvenor Hill
Cardigan
SA43 1HX

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Mwldan for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2025**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Ashmole & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on10.12.2025..... and signed on the board's behalf by:


.....
D. Grace - Trustee

**Report of the Independent Auditors to the Trustees of
Theatr Mwldan**

Opinion

We have audited the financial statements of Theatr Mwldan (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Theatr Mwldan

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- nature of the charity and the sector in which it operates.
- the legal and regulatory framework in which the charity operates, and in particular those laws and regulations that directly affect the financial statements or have a fundamental effect on operations eg Charities Act 2011, health and safety legislation.
- results of enquiries of management and those charged with governance
- any matters identified relating to the charity's policies and procedures for identifying, evaluating and complying with laws and regulations, and whether there were any known instances of non compliance.
- detecting and responding to the risks of fraud and whether there is any knowledge of actual, suspected or alleged fraud.
- the internal controls established to mitigate risks of fraud or non compliance with laws and regulations.

As a result of performing the above, we did not identify any key audit matters related to potential risk of fraud or non compliance with laws and regulations.

In addition to the above, our procedures included:

- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations
- enquiries of management and those charged with governance concerning actual and potential litigation and claims
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud
- review of minutes of committee meetings
- written representations

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Theatr Mwldan**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Ashmole & Co

for and on behalf of Ashmole & Co

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Manchester House

Grosvenor Hill

Cardigan

Ceredigion

SA43 1HY

Date: 16-12-2025

Theatr Mwldan

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted fund £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	15,352	-	15,352	2,835
Charitable activities					
Theatre	5	1,289,409	74,314	1,363,723	1,141,981
Touring Productions		151,009	-	151,009	194,993
Commercial trading activities	19	15,387	-	15,387	12,572
Other trading activities	3	179,961	-	179,961	177,298
Investment income	4	961	-	961	1,372
Total		<u>1,652,079</u>	<u>74,314</u>	<u>1,726,393</u>	<u>1,531,051</u>
EXPENDITURE ON					
Raising funds	6	86,255	-	86,255	85,038
Commercial trading activities	19	25,098	-	25,098	25,566
Charitable activities					
Theatre	7	1,394,326	150,745	1,545,071	1,492,120
Touring Productions		<u>195,732</u>	<u>-</u>	<u>195,732</u>	<u>178,448</u>
Total		<u>1,701,411</u>	<u>150,745</u>	<u>1,852,156</u>	<u>1,781,172</u>
NET INCOME/(EXPENDITURE)		(49,332)	(76,431)	(125,763)	(250,121)
Transfers between funds	18	<u>(26,372)</u>	<u>26,372</u>	<u>-</u>	<u>-</u>
Net movement in funds		(75,704)	(50,059)	(125,763)	(250,121)
RECONCILIATION OF FUNDS					
Total funds brought forward		525,629	3,539,662	4,065,291	4,315,412
TOTAL FUNDS CARRIED FORWARD		<u>449,925</u>	<u>3,489,603</u>	<u>3,939,528</u>	<u>4,065,291</u>

The notes form part of these financial statements

Theatr Mwldan

**Balance Sheet
31 March 2025**

	Notes	31.03.25 Group fund £	31.03.24 Group fund £	31.03.25 Charity fund £	31.03.24 Charity funds £
FIXED ASSETS					
Tangible assets	13	3,656,951	3,709,087	3,656,566	3,708,572
Investments	14	<u>-</u>	<u>-</u>	<u>160,544</u>	<u>153,385</u>
		3,656,951	3,709,087	3,817,110	3,861,957
CURRENT ASSETS					
Stocks	15	500	500	500	500
Debtors	16	170,759	166,503	169,851	164,029
Cash at bank and in hand		<u>407,388</u>	<u>381,066</u>	<u>372,013</u>	<u>344,509</u>
		578,647	548,069	542,364	509,038
CREDITORS					
Amounts falling due within one year	17	<u>(296,070)</u>	<u>(191,865)</u>	<u>(292,918)</u>	<u>(188,387)</u>
NET CURRENT ASSETS					
		<u>282,577</u>	<u>356,204</u>	<u>249,446</u>	<u>320,651</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>3,939,528</u>	<u>4,065,291</u>	<u>4,066,556</u>	<u>4,182,608</u>
NET ASSETS					
		<u>3,939,528</u>	<u>4,065,291</u>	<u>4,066,556</u>	<u>4,182,608</u>
FUNDS					
Unrestricted funds	18	449,924	525,628	576,952	642,945
Restricted funds		<u>3,489,604</u>	<u>3,539,663</u>	<u>3,489,604</u>	<u>3,539,663</u>
TOTAL FUNDS					
		<u>3,939,528</u>	<u>4,065,291</u>	<u>4,066,556</u>	<u>4,182,608</u>

Theatr Mwldan

**Balance Sheet - continued
31 March 2025**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 10.12.2025 and were signed on its behalf by:



.....
D Grace - Trustee

Theatr Mwldan

**Cash Flow Statement
for the Year Ended 31 March 2025**

	Notes	31.3.25 £	31.3.24 £
Cash flows from operating activities			
Cash generated from operations	1	<u>137,853</u>	<u>(118,088)</u>
Net cash provided by/(used in) operating activities		<u>137,853</u>	<u>(118,088)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(103,749)	(17,000)
Loan advanced to subsidiary		(7,159)	(5,930)
Interest received		<u>559</u>	<u>172</u>
Net cash used in investing activities		<u>(110,349)</u>	<u>(22,758)</u>
Change in cash and cash equivalents in the reporting period		27,504	(140,846)
Cash and cash equivalents at the beginning of the reporting period		<u>344,509</u>	<u>485,356</u>
Cash and cash equivalents at the end of the reporting period		<u>372,013</u>	<u>344,509</u>

The notes form part of these financial statements

Theatr Mwldan

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2025**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.25	31.3.24
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(116,052)	(237,127)
Adjustments for:		
Depreciation charges	155,755	136,357
Interest received	(559)	(172)
(Increase)/decrease in debtors	(5,822)	44,061
Increase/(decrease) in creditors	<u>104,531</u>	<u>(61,207)</u>
Net cash provided by/(used in) operations	<u>137,853</u>	<u>(118,088)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24	Cash flow	At 31.3.25
	£	£	£
Net cash			
Cash at bank and in hand	<u>344,509</u>	<u>27,504</u>	<u>372,013</u>
	<u>344,509</u>	<u>27,504</u>	<u>372,013</u>
Total	<u>344,509</u>	<u>27,504</u>	<u>372,013</u>

The notes form part of these financial statements

Theatr Mwldan

Notes to the Financial Statements for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs have been allocated as far as possible between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others have been apportioned based on the estimated usage of the resource.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- over the term of the property lease
Long leasehold	- over the term of the property lease
Plant and machinery	- 33% on cost and 25% on cost
Fixtures and fittings	- 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Grants and donations receivable

Confirmed revenue grants and general programme support grants are credited to the income and expenditure account evenly over the accounting period concerned. Specific programme support grants are taken into account when the relevant production occurs.

Gifts of fixed assets for charity use, and funds received for the specific purpose of providing such fixed assets, are accounted for immediately as restricted funds where it is clear that the donor intended the continuing use of the asset. In particular, this treatment is applied to capital grants.

All other grants and donations are included in income on receipt.

Arts outside Cardiff production costs

Production costs are charged to the income and expenditure account in the accounting period in which the related income arises.

Donated services

Generally, donated services including the work done by volunteers, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the donor.

Group Financial Statements

The financial statements consolidate the results of the Charity and its wholly owned subsidiary, Theatr Mwldan Media Developments Limited. A separate Statement of Financial Activities, and Income and Expenditure Account, for the Charity itself are not presented.

2. DONATIONS AND LEGACIES

	31.3.25	31.3.24
	£	£
Donations	15,288	2,753
Subscriptions	<u>64</u>	<u>82</u>
	<u>15,352</u>	<u>2,835</u>

3. OTHER TRADING ACTIVITIES

	31.3.25	31.3.24
	£	£
Bar sales	<u>179,961</u>	<u>177,298</u>

4. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Caffi & catering income	402	1,200
Bank interest	<u>559</u>	<u>172</u>
	<u>961</u>	<u>1,372</u>

Theatr Mwdan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.25	31.3.24
		£	£
Ticket sales - live events	Theatre	99,126	79,712
Cardigan Castle events	Theatre	14,922	92,869
Cinema	Theatre	333,691	324,831
Theatre hire	Theatre	39,287	46,639
Other income	Theatre	5,000	5,000
Cyngor Sir Ceredigion grant	Theatre	14,000	14,000
Arts Council of Wales - core revenue	Theatre	265,068	271,865
Cardigan Town Council	Theatre	2,000	-
Arts Council of Wales - job protection grant	Theatre	120,000	-
Arts Council of Wales - capital grant	Theatre	74,314	-
Other production grant	Theatre	-	978
Other Voices - other income	Theatre	2,221	-
Bendigedig sales income	Theatre	25,162	17,965
Other Voices grant	Theatre	-	240,000
Bendigedig royalty income	Theatre	5,199	2,128
Bendigedig other income	Theatre	874	-
Other Voices - Welsh Government grant	Theatre	180,000	-
Other Voices - UK shared prosperity fund	Theatre	78,000	-
Arts Council of Wales - cost of living grant	Theatre	-	9,924
Other Voices - earned income	Theatre	56,831	32,070
Ty Cerdd Grant	Theatre	-	4,000
Department of Foreign Affairs and Trade Reconciliation Fund	Theatre	37,855	-
Wyeside Programme Management	Theatre	10,000	-
Live shows - other income	Theatre	173	-
Project grants	Touring Productions	4,000	-
Production & touring - other income	Touring Productions	10,499	-
Production & touring performance fees	Touring Productions	105,688	181,829
Bendigedig investment recoup	Touring Productions	30,822	13,164
		<u>1,514,732</u>	<u>1,336,974</u>

Theatr Mwdan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

6. RAISING FUNDS

Other trading activities	31.3.25	31.3.24
	£	£
Purchases	<u>86,255</u>	<u>85,038</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Theatre	1,058,882	486,189	1,545,071
Touring Productions	<u>195,732</u>	-	<u>195,732</u>
	<u>1,254,614</u>	<u>486,189</u>	<u>1,740,803</u>

8. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Theatre	<u>452,210</u>	<u>19,118</u>	<u>14,861</u>	<u>486,189</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Auditors' remuneration	3,250	3,250
Auditors' remuneration for non audit work	910	1,980
Depreciation - owned assets	155,755	136,356
Other operating leases	<u>647</u>	<u>1,909</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. STAFF COSTS

	31.3.25	31.3.24
	£	£
Wages and salaries	535,492	483,397
Social security costs	41,888	39,240
Other pension costs	<u>13,579</u>	<u>14,629</u>
	<u>590,959</u>	<u>537,266</u>

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Theatre Management	13	11
Cleaning	3	3
Technicians	<u>2</u>	<u>2</u>
	<u>18</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

No employee earned £60,000 or more per annum.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2,835	-	2,835
Charitable activities			
Theatre	1,141,981	-	1,141,981
Touring Productions	194,993	-	194,993
Commercial trading activities	12,572	-	12,572
Other trading activities	177,298	-	177,298
Investment income	<u>1,372</u>	<u>-</u>	<u>1,372</u>
Total	<u>1,531,051</u>	<u>-</u>	<u>1,531,051</u>
EXPENDITURE ON			
Raising funds	85,038	-	85,038
Commercial trading activities	25,566	-	25,566
Charitable activities			
Theatre	1,360,773	131,347	1,492,120
Touring Productions	<u>178,448</u>	<u>-</u>	<u>178,448</u>
Total	<u>1,649,825</u>	<u>131,347</u>	<u>1,781,172</u>
NET INCOME/(EXPENDITURE)	(118,774)	(131,347)	(250,121)
RECONCILIATION OF FUNDS			
Total funds brought forward	644,403	3,671,009	4,315,412

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £	Restricted fund £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>525,629</u>	<u>3,539,662</u>	<u>4,065,291</u>
13. TANGIBLE FIXED ASSETS	Freehold property £	Long leasehold £	Plant and machinery £
COST			
At 1 April 2024	651,048	5,661,118	1,051,894
Additions	<u>-</u>	<u>-</u>	<u>103,749</u>
At 31 March 2025	<u>651,048</u>	<u>5,661,118</u>	<u>1,155,643</u>
DEPRECIATION			
At 1 April 2024	273,440	2,346,491	1,050,341
Charge for year	<u>13,021</u>	<u>114,291</u>	<u>26,873</u>
At 31 March 2025	<u>286,461</u>	<u>2,460,782</u>	<u>1,077,214</u>
NET BOOK VALUE			
At 31 March 2025	<u>364,587</u>	<u>3,200,336</u>	<u>78,429</u>
At 31 March 2024	<u>377,608</u>	<u>3,314,627</u>	<u>1,553</u>
	Fixtures and fittings £	Motor vehicles £	Totals £
COST			
At 1 April 2024	287,106	16,450	7,667,616
Additions	<u>-</u>	<u>-</u>	<u>103,749</u>
At 31 March 2025	<u>287,106</u>	<u>16,450</u>	<u>7,771,365</u>
DEPRECIATION			
At 1 April 2024	271,806	16,451	3,958,529
Charge for year	<u>1,700</u>	<u>-</u>	<u>155,885</u>
At 31 March 2025	<u>273,506</u>	<u>16,451</u>	<u>4,114,414</u>
NET BOOK VALUE			
At 31 March 2025	<u>13,600</u>	<u>-</u>	<u>3,656,951</u>
At 31 March 2024	<u>15,300</u>	<u>-</u>	<u>3,709,087</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

14. FIXED ASSET INVESTMENTS

	31.3.25	31.3.24
	£	£
Shares	100	100
Loans	<u>160,444</u>	<u>153,285</u>
	<u>160,544</u>	<u>153,385</u>
		Shares in group undertakings £
MARKET VALUE At 1 April 2024 and 31 March 2025		<u>100</u>
NET BOOK VALUE At 31 March 2025		<u>100</u>
At 31 March 2024		<u>100</u>
		Loans to group undertakings £
At 1 April 2024		153,285
New in year		<u>7,159</u>
At 31 March 2025		<u>160,444</u>

There were no investment assets outside the UK.

15. STOCKS

	31.03.25	31.03.24	31.3.25	31.3.24
	Group	Group	Charity	Charity
	£	£	£	£
Stocks	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.03.25	31.03.24	31.3.25	31.3.24
	Group	Group	Charity	Charity
	£	£	£	£
Trade debtors	81,517	41,849	81,337	39,873
Other debtors	30,598	36,683	30,598	36,683
VAT	728	498	-	-
Prepayments and accrued income	<u>57,916</u>	<u>87,473</u>	<u>57,916</u>	<u>87,473</u>
	<u>170,759</u>	<u>166,503</u>	<u>169,851</u>	<u>164,029</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.03.25 Group £	31.03.24 Group £	31.3.25 Charity £	31.3.24 Charity £
Trade creditors	32,780	47,875	32,780	47,875
Social security and other taxes	7,631	8,664	7,631	8,664
VAT	6,655	16,806	6,655	16,806
Other creditors	3,152	3,478	-	-
Accruals and deferred income	245,852	115,042	245,852	115,042
	<u>296,070</u>	<u>191,865</u>	<u>292,918</u>	<u>188,387</u>

18. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	642,945	(39,621)	(26,372)	576,952
Restricted funds				
Capital Fund	3,539,663	(76,431)	26,372	3,489,604
TOTAL FUNDS	<u>4,182,608</u>	<u>(116,052)</u>	<u>-</u>	<u>4,066,556</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,636,692	(1,676,313)	(39,621)
Restricted funds			
Capital Fund	74,314	(150,745)	(76,431)
TOTAL FUNDS	<u>1,711,006</u>	<u>(1,827,058)</u>	<u>(116,052)</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	748,725	(105,780)	642,945
Restricted funds			
Capital Fund	3,671,010	(131,347)	3,539,663
TOTAL FUNDS	<u>4,419,735</u>	<u>(237,127)</u>	<u>4,182,608</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,518,479	(1,624,259)	(105,780)
Restricted funds			
Capital Fund	-	(131,347)	(131,347)
TOTAL FUNDS	<u>1,518,479</u>	<u>(1,755,606)</u>	<u>(237,127)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	748,725	(145,401)	(26,372)	576,952
Restricted funds				
Capital Fund	3,671,010	(207,778)	26,372	3,489,604
TOTAL FUNDS	<u>4,419,735</u>	<u>(353,179)</u>	<u>-</u>	<u>4,066,556</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,155,171	(3,300,572)	(145,401)
Restricted funds			
Capital Fund	74,314	(282,092)	(207,778)
TOTAL FUNDS	<u>3,229,485</u>	<u>(3,582,664)</u>	<u>(353,179)</u>

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

19. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN SUBSIDIARY

	31.03.25	31.03.24
	£	£
Turnover	15,387	12,572
Cost of sales and administrative expenses	<u>(25,098)</u>	<u>(25,566)</u>
Net loss for the period	(9,711)	(12,994)

Summary of assets and liabilities

	£	£
Fixed assets	385	515
Current assets	36,283	39,031
Current liabilities	(3,152)	(3,478)
Long term liabilities	<u>(160,444)</u>	<u>(153,285)</u>
Total net liabilities	(126,928)	<u>(117,217)</u>
Share Capital	100	100
Profit and (loss) account	<u>(126,928)</u>	<u>(117,217)</u>
Financed by Theatr Mwldan	<u>(126,828)</u>	<u>(117,117)</u>

Long term creditor of £160,444 (2024 - £153,285) is due to Theatr Mwldan. The subsidiary continues to experience difficulties but repayments will take place when sufficient funds are available to do so.

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

21. FRC ETHICAL STANDARD – PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

22. GOING CONCERN

These financial statements have been prepared on the going concern basis.

Theatr Mwldan

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	31.3.25 £	31.3.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	15,288	2,753
Subscriptions	<u>64</u>	<u>82</u>
	15,352	2,835
Other trading activities		
Bar sales	179,961	177,298
Investment income		
Caffi & catering income	402	1,200
Bank interest	<u>559</u>	<u>172</u>
	961	1,372
Charitable activities		
Ticket sales - live events	99,126	79,712
Cardigan Castle events	14,922	92,869
Cinema	333,691	324,831
Theatre hire	39,287	46,639
Other income	5,000	5,000
Cyngor Sir Ceredigion grant	14,000	14,000
Arts Council of Wales - core revenue	265,068	271,865
Cardigan Town Council	2,000	-
Arts Council of Wales - job protection grant	120,000	-
Project grants	4,000	-
Production & touring - other income	10,499	-
Arts Council of Wales - capital grant	74,314	-
Other production grant	-	978
Production & touring performance fees	105,688	181,829
Bendigedig investment recoup	30,822	13,164
Other Voices - other income	2,221	-
Bendigedig sales income	25,162	17,965
Other Voices grant	-	240,000
Bendigedig royalty income	5,199	2,128
Bendigedig other income	874	-
Other Voices - Welsh Government grant	180,000	-
Other Voices - UK shared prosperity fund	78,000	-
Arts Council of Wales - cost of living grant	-	9,924
Other Voices - earned income	56,831	32,070
Ty Cerdd Grant	-	4,000
Department of Foreign Affairs and Trade Reconciliation Fund	37,855	-
Wyeside Programme Management	10,000	-
Live shows - other income	<u>173</u>	<u>-</u>
	<u>1,514,732</u>	<u>1,336,974</u>
Total incoming resources	1,711,006	1,518,479

This page does not form part of the statutory financial statements

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
EXPENDITURE		
Other trading activities		
Bar cost of sales	86,255	85,038
Charitable activities		
Wages	74,004	47,885
Employer's NI	4,772	4,271
Rates and water	3,127	3,918
Insurance	27,054	22,159
Light and heat	77,524	70,638
Telephone & internet	25,433	22,997
Postage and stationery	2,580	2,000
Marketing costs	42,564	22,143
Cardigan Castle event costs	9,261	71,850
Cinema - film hire	156,190	143,645
Repairs and renewals	53,848	58,369
Cleaning materials & support	11,681	10,406
Cleaning wages	59,895	55,932
Employer's NI	3,244	2,619
Licences and Performing Rights Society	16,465	19,233
Programme printing and distribution	-	26,329
Production touring costs	13,896	6,206
Bendigedig production costs	30,132	-
Grants to other organisations	-	19,413
Motor expenses	2,164	4,404
Production & touring artist fees	79,826	97,595
Other Production costs	-	59,501
Travel	10,891	13,553
Other Voices expenses	312,621	223,766
Bendigedig sales costs	17,759	13,305
Live show performance cost	63,928	52,106
Depreciation of tangible fixed assets	<u>155,755</u>	<u>136,357</u>
	1,254,614	1,210,600
Support costs		
Management		
Wages	401,593	379,580
Employer's NI	33,872	32,350
Pensions	13,579	14,629
Other operating leases	647	1,909
Staff and volunteers' expenses	<u>2,519</u>	<u>3,031</u>
	452,210	431,499
Finance		
Bank charges	19,118	17,673
Governance costs		
Auditors' remuneration	3,250	3,250
Carried forward	3,250	3,250

This page does not form part of the statutory financial statements

Theatr Mwdan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
Governance costs		
Brought forward	3,250	3,250
Auditors' remuneration for non audit work	910	1,980
Directors' indemnity insurance	1,580	1,560
Legal & professional fees	<u>9,121</u>	<u>4,006</u>
	<u>14,861</u>	<u>10,796</u>
Total resources expended	<u>1,827,058</u>	<u>1,755,606</u>
Net expenditure	<u>(116,052)</u>	<u>(237,127)</u>

This page does not form part of the statutory financial statements

THEATR MWLDAN

England & Wales - Charity number 1024034

Accounts

REGISTERED COMPANY NUMBER: 02701986 (England and Wales)
REGISTERED CHARITY NUMBER: 1024034

**Report of the Trustees and
Consolidated Financial Statements
for the Year Ended 31 March 2024
for
Theatr Mwldan**

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY



Theatr Mwldan

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for the Year Ended 31 March 2024**

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Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year under review was the management of theatre premises known as Theatr Mwldan as a venue for the Arts.

The company's Memorandum of Association states that its objects are "...to promote the advancement and improvement of general education in relation to all aspects of the arts and drama, theatre music, dance and film; the development of public appreciation thereof through the medium of both the English and Welsh languages."

The Board believes that these aims will be achieved by maintaining and improving the facilities offered by the theatre and by presenting a wide range of artistic events. The balance of the programme recognises the activities of various community user groups who are encouraged to use the theatre as a base. This general policy has not changed.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The Board meets formally every three months to create and monitor the implementation of policy and the day-to-day management of the company's facility by the Theatre Director, Mr. Dilwyn Davies, and his staff.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2024

STRATEGIC REPORT

Achievement and performance

Charitable activities

During the year, the resources available to the company decreased by £250,121 (2022-23 £129,938 decrease).

This decrease in resources comprises a revenue loss generated by the venue of £92,786 (2023 - £598 surplus), a loss generated by the trading subsidiary of £12,994 (2023 - £811 surplus) and a decrease in the Capital Fund of £131,347 (2023 - £131,347 decrease).

The financial statements of 2023-2024 show a turnover of £1,531,051, an increase of 9% from the previous year.

The financial year ending 31 March 2024 was affected by an adverse set of circumstances that resulted in the company delivering a significant trading loss, representing the largest in its history. As society was still emerging from the pandemic, wider global and domestic events also impacted on the company's financial well-being.

The key factors that contributed to this loss were:

- The company's cinema operation recovered slightly from 2022/23 but still ran at a level of 76.6% of its pre-pandemic turnover, representing a £100k reduction in net income compared to pre-pandemic figures.
- Energy and wider overhead costs increased substantially.
- The costs of essential repairs and maintenance increased.
- The staff salary costs increased as a result of an increase in the National Living Wage.
- Cuts in public funding.

Whilst attendances to live performances and income from the company's production and touring activity returned to near normal, the combined impact of the adverse factors noted above were of such a magnitude that very little effective mitigating action could be taken without having a seriously negative impact on the levels of the company's operation and activities.

Together with partners South Wind Blows of Ireland and Triongl of Wales, the company delivered a highly successful third physical edition of the Other Voices Festival in Cardigan in October 2022, and also continued its outdoor programme of events at Cardigan Castle in the summer of 2023.

The income levels generated by the company's bar operation continued to recover particularly well to a level equivalent to a 26.7% increase on those achieved pre-pandemic; it is notable that this recovery was helped by the improvements made to the front of house and bar areas during the venue's pandemic closure and the work done by the staff team as a result of the Cultural Recovery Fund. In addition, the company launched a series of new community events in the gallery space of the foyer which also encouraged an increase in attendance, footfall and secondary spend.

In the year 2023/24 the company received £271,865 in revenue funding from the Arts Council of Wales as core grant support via its status as an ACW Arts Portfolio Wales member; this represented a reduction of 1.1% on the previous year. As part of this funding £29,413 was ring fenced to provide programming, marketing and business support services from Theatr Mwldan to Wyeside Arts Centre, Bulth Wells. £19,413 of the £29,413 was passed as grant funding to Wyeside Arts Centre to support its programming costs.

During 2023/24 Theatr Mwldan continued as an Arts Portfolio Wales client within Arts Council of Wales' (ACW) portfolio. However, during the year 2023/24 ACW issued a notice of termination of portfolio client funding for 31 March 2024 and held an Investment Review of their portfolio funded sector, the outcome of which would determine if organisations would continue to be part of the portfolio and therefore core funded from 1 April 2024. Theatr Mwldan had submitted an extensive application to the Investment Review by the March 2024 deadline, and received the welcome news in September 2024 that it would continue as part of the new funded portfolio from April 2024. However, although Mwldan's application requested an annual uplift of £125k from 2024/25, based on its estimates of the likely losses to be incurred as a result of the factors outlined above, ACW's decision delivered a funding cut of 2.5% for 2024/25.

In addition, Cyngor Sir Ceredigion also announced that it would cut its arts budget funding by 100%, which included its funding to Mwldan, effective from its 2024/25 budget.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2024

These funding cuts, when combined with the continuing wider external factors outlined above, put the company in a vulnerable position. Whilst the Trustees are not immediately concerned due to the cash reserves available to the company, these are clearly finite and it is clear that without additional funding support the current climate will place the company into a position of continued operating losses and erosion of cash reserves, and therefore impending financial crisis and closure if it continues to operate its activities at the current level required by funders.

The Chief Executive of Mwldan therefore highlighted the company's predicted situation to ACW in February 2024. In March 2024 ACW announced an emergency Jobs Protection Fund with a relatively small budget would be open for applications in April 2024.

The Trustees and CEO remain extremely vigilant to the continued and changing business climate, and monitor financial performance extremely closely. The Trustees and CEO will continue to protect, as much as possible, the company's cash reserves, conscious that these are needed to support business recovery in the longer term.

Theatr Mwldan Media Developments Ltd (TMMD), the wholly owned subsidiary of Theatr Mwldan, has made a loss of £12,994 this year, due to a decrease in income and increase in costs.

Future Developments and Plans

On 31 May 2024, ACW offered Mwldan a one-off grant of £120,000 as a result of the company's application to the Jobs Protection Fund in April 2024. This sum is allocated to support the company's operating budget for the financial year 2024/25 to offset the predicted loss of £120k and therefore deliver a balanced budget. The intention of the fund is to protect jobs that would otherwise be at risk in the sector due to the need to cut costs to stem predicted losses.

In May 2025, ACW announced an additional Capital Fund open for application, targeted at the presenting venue sector. Mwldan submitted an application and was awarded £106,163 from the fund in July 2024. This investment is to support a range of capital procurement packages which will enable the company to spend on essential equipment renewal and maintenance to address failing older equipment and keep the company operational. In addition, investment in new LED based lighting for the stage and buildings via this award will enable the company to reduce its energy costs and mitigate its impact on climate change. Procurement is now underway and will be complete by March 2025.

As the Trustees looked towards 2025/26, the Chief Executive again highlighted the company's predicted substantial loss for that approaching year to ACW in September 2024, in response to a Welsh Government announcement of further additional emergency support for the sector via a second Jobs Protection and Resilience Fund. This fund opened for applications in October 2024, and Mwldan submitted an application for £140k to underpin the company's operating budget for 2025/26, again to stabilise the company to a break-even budget and avoid job losses. On 2 December 2024, ACW offered a grant of £140k from the fund. The Trustees can now confirm that with this additional funding secured, the company is financial stable in an operational break-even situation through to the end of March 2026, protecting the existing jobs in place at the company and its current level of operation. However, the Trustees are mindful that cost and income reviews will be necessary in the early part of 2025 in order to plan for a more sustainable budget for 2026/27 onwards.

Ultimately, the Trustees believe the arts sector in Wales needs more funding support going forwards in the light of limited options for generating additional surpluses from commercial activity with the limited human resources available, and increasing costs continuing across the board.

The aftermath of the pandemic and external global and domestic events combine and continue to be significant threats to the company's business recovery in the medium to long term, and to have a profound impact on the business model of the company.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2024

STRATEGIC REPORT

Financial review

Reserves policy

The Trustees recognise that the risks and opportunities faced by the charity have changed significantly since 2004 with the end of capital development project and the impressive performance and diversification of the new venue pre-pandemic. The risks which were present in the capital project had diminished and the Board continues to develop systems and procedures to manage the different risks presented by the new enlarged venue.

The Trustees have since ensured that the company's reserves have been steadily increased as a result of successful year-on-year trading, recognising that, in the longer term, the main threat to the company's viability would be the withdrawal or reduction of revenue funding, or as recently illustrated the intervention of external global events over which they have no control. To some extent, the year 2023/24 has seen these factors increasingly affect the company. The target level of reserves is currently quantified as twelve months' worth of fixed overhead costs. Future budgets will, as far as possible, aim for modest annual surpluses to build up to the target level of free reserves.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Theatr Mwldan is a company limited by guarantee. Each member has undertaken to contribute such amount as may be required (not exceeding £1) to the company's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member for payment of the company's debts and liabilities along with other costs.

During the year ended 31st March 2024 there were 37 members.

The company was incorporated on 30th March 1992. Its affairs are governed by its Memorandum and Articles of Association, as amended on 15th June 1993, 22nd October 1997, 26th September 2002 and 15th January 2017.

Recruitment and appointment of new trustees

New trustees are briefed on their legal obligations under charity and company law, the Charity Commission Guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making process and the recent financial performance of the charity.

Organisational structure

The Articles of Association specify that the number of trustees shall be at least six but not more than twelve. Six trustees are to be elected by the members at the Annual General Meeting and four trustees may be co-opted. One trustee is to be nominated by each of Cardigan Town Council and Cyngor Sir Ceredigion.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or Senior Manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02701986 (England and Wales)

Registered Charity number

1024034

Registered office

Bath House Road
CARDIGAN
Ceredigion
SA43 1JY

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2024**

Trustees

P J Layton (resigned 11.11.24)
D Grace
G Johnson
D Llewelin
J Jones
P D Halliday
A E Evans
M Hine
T Phillips

Company Secretary

Mrs V Goddard

Auditors

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 IHY

Bankers

HSBC Bank plc
11 High Street
Cardigan
Ceredigion
SA43 1JN

Solicitors

Messrs George, Davies & Evans
Castle Chambers
Grosvenor Hill
Cardigan
SA43 1HX

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Mwldan for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2024**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

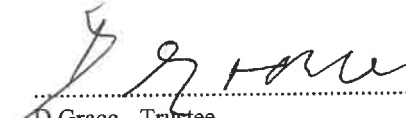
In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Ashmole & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 18.12.2024 and signed on the board's behalf by:


.....
D Grace - Trustee

Report of the Independent Auditors to the Trustees of Theatr Mwldan

Opinion

We have audited the financial statements of Theatr Mwldan (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Theatr Mwdan

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- nature of the charity and the sector in which it operates.
- the legal and regulatory framework in which the charity operates, and in particular those laws and regulations that directly affect the financial statements or have a fundamental effect on operations e.g. Charities Act 2011, health and safety legislation.
- results of enquiries of management and those charged with governance
- any matters identified relating to the charity's policies and procedures for identifying, evaluating and complying with laws and regulations, and whether there were any known instances of non compliance.
- detecting and responding to the risks of fraud and whether there is any knowledge of actual, suspected or alleged fraud.
- the internal controls established to mitigate risks of fraud or non compliance with laws and regulations.

As a result of performing the above, we did not identify any key audit matters related to potential risk of fraud or non compliance with laws and regulations.

In addition to the above, our procedures included:

- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations
- enquiries of management and those charged with governance concerning actual and potential litigation and claims
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud
- review of minutes of committee meetings
- written representations

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Theatr Mwldan**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



I.D. Badham F.C.C.A

for and on behalf of Ashmole & Co

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Manchester House

Grosvenor Hill

Cardigan

Ceredigion

SA43 1HY

Date:19.12.2024.....

Theatr Mwldan

**Statement of Financial Activities
for the Year Ended 31 March 2024**

		Unrestricted fund £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	2,835	-	2,835	3,569
Charitable activities	5				
Theatre		1,141,981	-	1,141,981	1,116,613
Touring Productions		194,993	-	194,993	134,416
Commercial trading activities	19	12,572		12,572	21,390
Other trading activities	3	177,298	-	177,298	125,288
Investment income	4	<u>1,372</u>	<u>-</u>	<u>1,372</u>	<u>1,000</u>
Total		<u>1,531,051</u>	<u>-</u>	<u>1,531,051</u>	<u>1,402,276</u>
 EXPENDITURE ON					
Raising funds	6	85,038	-	85,038	59,346
Commercial trading activities	19	25,566		25,566	20,579
Charitable activities	7				
Theatre		1,360,773	131,347	1,492,120	1,290,943
Touring Productions		<u>178,448</u>	<u>-</u>	<u>178,448</u>	<u>161,346</u>
Total		<u>1,649,825</u>	<u>131,347</u>	<u>1,781,172</u>	<u>1,532,214</u>
 NET INCOME/(EXPENDITURE)		(118,774)	(131,347)	(250,121)	(129,938)
 RECONCILIATION OF FUNDS					
Total funds brought forward		<u>644,403</u>	<u>3,671,009</u>	<u>4,315,412</u>	<u>4,445,350</u>
 TOTAL FUNDS CARRIED FORWARD		<u>525,629</u>	<u>3,539,662</u>	<u>4,065,291</u>	<u>4,315,412</u>

The notes form part of these financial statements

Theatr Mwldan

**Balance Sheet
31 March 2024**

	Notes	31.03.24 Group fund £	31.03.23 Group fund £	31.03.24 Charity funds £	31.03.23 Charity funds £
FIXED ASSETS					
Tangible assets	13	3,709,087	3,828,618	3,708,572	3,827,928
Investments	14	<u>-</u>	<u>-</u>	<u>153,385</u>	<u>147,455</u>
		3,709,087	3,828,618	3,861,957	3,975,383
CURRENT ASSETS					
Stocks	15	500	500	500	500
Debtors	16	166,503	210,465	164,029	208,090
Cash at bank and in hand		<u>381,066</u>	<u>527,866</u>	<u>344,509</u>	<u>485,356</u>
		548,069	738,831	509,038	693,946
CREDITORS					
Amounts falling due within one year	17	<u>(191,865)</u>	<u>(252,037)</u>	<u>(188,387)</u>	<u>(249,594)</u>
NET CURRENT ASSETS		<u>356,204</u>	<u>486,794</u>	<u>320,651</u>	<u>444,352</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>4,065,291</u>	<u>4,315,412</u>	<u>4,182,608</u>	<u>4,419,735</u>
NET ASSETS		<u>4,065,291</u>	<u>4,315,412</u>	<u>4,182,608</u>	<u>4,419,735</u>
FUNDS					
Unrestricted funds	18	525,628	644,402	642,945	748,725
Restricted funds		<u>3,539,663</u>	<u>3,671,010</u>	<u>3,539,663</u>	<u>3,671,010</u>
TOTAL FUNDS		<u>4,065,291</u>	<u>4,315,412</u>	<u>4,182,608</u>	<u>4,419,735</u>

The notes form part of these financial statements

Theatr Mwdan

Balance Sheet - continued
31 March 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on18.12.2024..... and were signed on its behalf by:



.....
D Grace - Trustee

The notes form part of these financial statements

Theatr Mwldan

**Cash Flow Statement
for the Year Ended 31 March 2024**

	Notes	31.3.24 £	31.3.23 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(118,088)</u>	<u>86,746</u>
Net cash (used in)/provided by operating activities		<u>(118,088)</u>	<u>86,746</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(17,000)	(926)
Loan advanced to subsidiary		(5,930)	(6,615)
Interest received		<u>172</u>	<u>-</u>
Net cash used in investing activities		<u>(22,758)</u>	<u>(7,541)</u>
Change in cash and cash equivalents in the reporting period		(140,846)	79,205
Cash and cash equivalents at the beginning of the reporting period		<u>485,356</u>	<u>406,151</u>
Cash and cash equivalents at the end of the reporting period		<u>344,509</u>	<u>485,356</u>

The notes form part of these financial statements

Theatr Mwldan

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES			
		31.3.24	31.3.23
		£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)		(237,127)	(130,749)
Adjustments for:			
Depreciation charges		136,357	135,227
Interest received		(172)	-
Decrease/(increase) in debtors		44,061	(14,665)
(Decrease)/increase in creditors		<u>(61,207)</u>	<u>96,933</u>
Net cash (used in)/provided by operations		<u>(118,088)</u>	<u>86,746</u>
2. ANALYSIS OF CHANGES IN NET FUNDS			
	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	<u>485,356</u>	<u>(140,847)</u>	<u>344,509</u>
	<u>485,356</u>	<u>(140,847)</u>	<u>344,509</u>
Total	<u>485,356</u>	<u>(140,847)</u>	<u>344,509</u>

The notes form part of these financial statements

Theatr Mwldan

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs have been allocated as far as possible between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others have been apportioned based on the estimated usage of the resource.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- over the term of the property lease
Long leasehold	- over the term of the property lease
Plant and machinery	- 33% on cost and 25% on cost
Fixtures and fittings	- 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES - continued

Grants and donations receivable

Confirmed revenue grants and general programme support grants are credited to the income and expenditure account evenly over the accounting period concerned. Specific programme support grants are taken into account when the relevant production occurs.

Gifts of fixed assets for charity use, and funds received for the specific purpose of providing such fixed assets, are accounted for immediately as restricted funds where it is clear that the donor intended the continuing use of the asset. In particular, this treatment is applied to capital grants.

All other grants and donations are included in income on receipt.

Arts outside Cardiff production costs

Production costs are charged to the income and expenditure account in the accounting period in which the related income arises.

Donated services

Generally, donated services including the work done by volunteers, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the donor.

Group Financial Statements

The financial statements consolidate the results of the Charity and its wholly owned subsidiary, Theatr Mwldan Media Developments Limited. A separate Statement of Financial Activities, and Income and Expenditure Account, for the Charity itself are not presented.

2. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Donations	2,753	3,461
Subscriptions	<u>82</u>	<u>108</u>
	<u>2,835</u>	<u>3,569</u>

3. OTHER TRADING ACTIVITIES

	31.3.24	31.3.23
	£	£
Bar sales	<u>177,298</u>	<u>125,288</u>

4. INVESTMENT INCOME

	31.3.24	31.3.23
	£	£
Caffi income	1,200	1,000
Bank interest	<u>172</u>	<u>-</u>
	<u>1,372</u>	<u>1,000</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.24	31.3.23
		£	£
Ticket sales - live events	Theatre	79,712	70,670
Cardigan Castle events	Theatre	92,869	70,208
Cinema	Theatre	324,831	257,899
Theatre hire	Theatre	46,639	47,009
Other income	Theatre	5,000	12,057
Cyngor Sir Ceredigion	Theatre	14,000	14,000
Arts Council of Wales - consolidated revenue grant	Theatre	271,865	274,889
Cardigan Town Council	Theatre	-	2,500
Other production grant	Theatre	978	-
CD Sales	Theatre	17,965	24,305
Other Voices grant	Theatre	240,000	295,000
Music Royalty income	Theatre	2,128	12,167
Arts Council of Wales Culture Recovery Fund - revenue	Theatre	-	9,942
Arts Council of Wales - cost of living grant	Theatre	9,924	8,522
Other Voices -wristband income	Theatre	32,070	17,445
Ty Cerdd Grant	Theatre	4,000	-
Production performance fees	Touring Productions	181,829	113,554
Other production income	Touring Productions	13,164	20,862
		<u>1,336,974</u>	<u>1,251,029</u>

6. RAISING FUNDS

		31.3.24	31.3.23
		£	£
Other trading activities			
Purchases		<u>85,038</u>	<u>59,346</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Theatre	1,032,152	459,968	1,492,120
Touring Productions	<u>178,448</u>	<u>-</u>	<u>178,448</u>
	<u>1,210,600</u>	<u>459,968</u>	<u>1,670,568</u>

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

8. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Theatre	<u>431,499</u>	<u>17,673</u>	<u>10,796</u>	<u>459,968</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Auditors' remuneration	3,250	3,150
Auditors' remuneration for non audit work	1,980	1,880
Depreciation - owned assets	136,356	135,228
Other operating leases	<u>1,909</u>	<u>261</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

11. STAFF COSTS

	31.3.24	31.3.23
	£	£
Wages and salaries	483,397	407,278
Social security costs	39,240	34,488
Other pension costs	<u>14,629</u>	<u>22,920</u>
	<u>537,266</u>	<u>464,686</u>

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Theatre Management	11	10
Cleaning	3	2
Technicians	<u>2</u>	<u>1</u>
	<u>16</u>	<u>13</u>

No employees received emoluments in excess of £60,000.

No employee earned £60,000 or more per annum.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,569	-	3,569
Charitable activities			
Theatre	1,116,613	-	1,116,613
Touring Productions	134,416	-	134,416
Commercial trading activities	21,390	-	21,390
Other trading activities	125,288	-	125,288
Investment income	<u>1,000</u>	<u>-</u>	<u>1,000</u>
Total	<u>1,402,276</u>	<u>-</u>	<u>1,402,276</u>
EXPENDITURE ON			
Raising funds	59,346	-	59,346
Commercial trading activities	20,579	-	20,579
Charitable activities			
Theatre	1,159,596	131,347	1,290,943
Touring Productions	<u>161,346</u>	<u>-</u>	<u>161,346</u>
Total	<u>1,400,867</u>	<u>131,347</u>	<u>1,532,214</u>
NET INCOME/(EXPENDITURE)	1,409	(131,347)	(129,938)
RECONCILIATION OF FUNDS			
Total funds brought forward	642,994	3,802,356	4,445,350
TOTAL FUNDS CARRIED FORWARD	<u>644,403</u>	<u>3,671,009</u>	<u>4,315,412</u>

13. TANGIBLE FIXED ASSETS

	Freehold property £	Long leasehold £	Plant and machinery £
COST			
At 1 April 2023	651,048	5,661,118	1,051,894
Additions	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2024	<u>651,048</u>	<u>5,661,118</u>	<u>1,051,894</u>
DEPRECIATION			
At 1 April 2023	260,419	2,232,200	1,042,822
Charge for year	<u>13,021</u>	<u>114,291</u>	<u>7,519</u>
At 31 March 2024	<u>273,440</u>	<u>2,346,491</u>	<u>1,050,341</u>
NET BOOK VALUE			
At 31 March 2024	<u>377,608</u>	<u>3,314,627</u>	<u>1,553</u>
At 31 March 2023	<u>390,629</u>	<u>3,428,918</u>	<u>9,072</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

13. TANGIBLE FIXED ASSETS - continued

	Fixtures and fittings £	Motor vehicles £	Totals £
COST			
At 1 April 2023	270,106	16,450	7,650,616
Additions	<u>17,000</u>	<u>-</u>	<u>17,000</u>
At 31 March 2024	<u>287,106</u>	<u>16,450</u>	<u>7,667,616</u>
DEPRECIATION			
At 1 April 2023	270,106	16,450	3,821,998
Charge for year	<u>1,700</u>	<u>-</u>	<u>136,531</u>
At 31 March 2024	<u>271,806</u>	<u>16,450</u>	<u>3,958,529</u>
NET BOOK VALUE			
At 31 March 2024	<u>15,300</u>	<u>-</u>	<u>3,709,087</u>
At 31 March 2023	<u>-</u>	<u>-</u>	<u>3,828,618</u>

14. FIXED ASSET INVESTMENTS

	31.3.24 £	31.3.23 £
Shares	100	100
Loans	<u>153,285</u>	<u>147,355</u>
	<u>153,385</u>	<u>147,455</u>
		Shares in group undertakings £
MARKET VALUE		
At 1 April 2023 and 31 March 2024		<u>100</u>
NET BOOK VALUE		
At 31 March 2024		<u>100</u>
At 31 March 2023		<u>100</u>
		Loans to group undertakings £
At 1 April 2023		147,355
New in year		<u>5,930</u>
At 31 March 2024		<u>153,285</u>

There were no investment assets outside the UK.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

15. STOCKS

	31.3.24	31.3.23	31.3.24	31.3.23
	£	£	£	£
Stocks	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23	31.3.24	31.3.23
	Group	Group	Charity	Charity
	£	£	£	£
Trade debtors	41,849	95,206	39,873	94,148
Other debtor	36,683	54,980	36,683	54,980
VAT	498	1,317	-	-
Prepayments and accrued income	<u>87,473</u>	<u>58,962</u>	<u>87,473</u>	<u>58,962</u>
	<u>166,503</u>	<u>210,465</u>	<u>164,029</u>	<u>208,090</u>

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23	31.3.24	31.3.23
	Group	Group	Charity	Charity
	£	£	£	£
Trade creditors	47,875	13,240	47,875	13,240
Social security and other taxes	8,664	8,337	8,664	8,337
VAT	16,806	16,819	16,806	16,819
Other creditors	3,478	2,443	-	-
Accruals and deferred income	<u>115,042</u>	<u>211,198</u>	<u>115,042</u>	<u>211,198</u>
	<u>191,865</u>	<u>252,037</u>	<u>188,387</u>	<u>249,594</u>

18. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	748,725	(105,780)	642,945
Restricted funds			
Capital Fund	<u>3,671,010</u>	<u>(131,347)</u>	<u>3,539,663</u>
TOTAL FUNDS	<u>4,419,735</u>	<u>(237,127)</u>	<u>4,182,608</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	1,518,479	(1,624,259)	(105,780)
Restricted funds			
Capital Fund	-	(131,347)	(131,347)
TOTAL FUNDS	1,518,479	(1,755,606)	(237,127)

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	748,127	598	748,725
Restricted funds			
Capital Fund	3,802,357	(131,347)	3,671,010
TOTAL FUNDS	<u>4,550,484</u>	<u>(130,749)</u>	<u>4,419,735</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,380,886	(1,380,288)	598
Restricted funds			
Capital Fund	-	(131,347)	(131,347)
TOTAL FUNDS	<u>1,380,886</u>	<u>(1,511,635)</u>	<u>(130,749)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	748,127	(105,182)	642,945
Restricted funds			
Capital Fund	3,802,357	(262,694)	3,539,663
TOTAL FUNDS	<u>4,550,484</u>	<u>(367,876)</u>	<u>4,182,608</u>

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

18. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,899,365	(3,004,547)	(105,182)
Restricted funds			
Capital Fund	-	(262,694)	(262,694)
TOTAL FUNDS	<u>2,899,365</u>	<u>(3,267,241)</u>	<u>(367,876)</u>

19. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN SUBSIDIARY

	31.03.24 £	31.03.23 £
Turnover	12,572	21,390
Cost of sales and administrative expenses	<u>(25,405)</u>	<u>(20,579)</u>
Net loss for the period	(12,994)	811

Summary of assets and liabilities

	£	£
Fixed assets	515	690
Current assets	39,031	44,885
Current liabilities	(3,478)	(2,443)
Long term liabilities	<u>(153,285)</u>	<u>(147,355)</u>
Total net liabilities	(117,217)	<u>(104,223)</u>
Share Capital	100	100
Profit and (loss) account	<u>(117,217)</u>	<u>(104,323)</u>
Financed by Theatr Mwldan	<u>(117,117)</u>	<u>(104,223)</u>

Long term creditor of £153,285 (2023 - £147,355) is due to Theatr Mwldan. The subsidiary continues to experience difficulties but repayments will take place when sufficient funds are available to do so.

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

21. FRC ETHICAL STANDARD – PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

22. GOING CONCERN

These financial statements have been prepared on the going concern basis.

This page does not form part of the statutory financial statements

Theatr Mwldan

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,753	3,461
Subscriptions	<u>82</u>	<u>108</u>
	2,835	3,569
Other trading activities		
Bar sales	177,298	125,288
Investment income		
Caffi income	1,200	1,000
Bank interest	<u>172</u>	<u>-</u>
	1,372	1,000
Charitable activities		
Ticket sales - live events	79,712	70,670
Cardigan Castle events	92,869	70,208
Cinema	324,831	257,899
Theatre hire	46,639	47,009
Other income	5,000	12,057
Cyngor Sir Ceredigion	14,000	14,000
Arts Council of Wales - consolidated revenue grant	271,865	274,889
Cardigan Town Council	-	2,500
Other production grant	978	-
Production performance fees	181,829	113,554
Other production income	13,164	20,862
CD Sales	17,965	24,305
Other Voices grant	240,000	295,000
Music Royalty income	2,128	12,167
Arts Council of Wales Culture Recovery Fund - revenue	-	9,942
Arts Council of Wales - cost of living grant	9,924	8,522
Other Voices -wristband income	32,070	17,445
Ty Cerdd Grant	<u>4,000</u>	<u>-</u>
	<u>1,336,974</u>	<u>1,251,029</u>
Total incoming resources	1,518,479	1,380,886
EXPENDITURE		
Other trading activities		
Bar cost of sales	85,038	59,346
Charitable activities		
Wages	47,885	34,284
Carried forward	47,885	34,284

This page does not form part of the statutory financial statements

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	31.3.24	31.3.23
	£	£
Charitable activities		
Brought forward	47,885	34,284
Social security	4,271	3,468
Rates and water	3,918	2,341
Insurance	22,159	21,686
Light and heat	70,638	46,737
Telephone & internet	22,997	15,951
Postage and stationery	2,000	704
Advertising	22,143	4,523
Cardigan Castle event costs	71,850	65,446
Cinema - film hire	143,645	111,616
Cinema - other costs	-	339
Repairs and renewals	58,369	48,312
Cleaning materials & support	10,406	8,577
Cleaning wages	55,932	45,665
Social security	2,619	2,309
Licences and Performing Rights Society	19,233	2,667
Programme printing and distribution	26,329	19,504
Other marketing expenses	6,206	11,774
Grants to other organisations	19,413	19,740
Motor expenses	4,404	1,032
Production Artist fees	97,595	85,140
Other Production costs	59,501	19,730
Production travel and accommodation	13,553	8,273
Other Voices expenses	223,766	255,006
CD Sales Costs	13,305	20,929
Live show performance cost	52,106	49,654
Depreciation of tangible fixed assets	<u>136,357</u>	<u>135,227</u>
	1,210,600	1,040,634
Support costs		
Management		
Wages	379,580	327,329
Social security	32,350	28,711
Pensions	14,629	22,920
Other operating leases	1,909	261
Staff and volunteers' expenses	<u>3,031</u>	<u>4,943</u>
	431,499	384,164
Finance		
Bank charges	17,673	14,279
Governance costs		
Auditors' remuneration	3,250	3,150
Auditors' remuneration for non audit work	1,980	1,880
Directors' indemnity insurance	1,560	1,520
Legal & professional fees	<u>4,006</u>	<u>6,662</u>
	<u>10,796</u>	<u>13,212</u>
Total resources expended	<u>1,755,606</u>	<u>1,511,635</u>
Net expenditure	<u>(237,127)</u>	<u>(130,749)</u>

This page does not form part of the statutory financial statements

THEATR MWLDAN

England & Wales - Charity number 1024034

Accounts

REGISTERED COMPANY NUMBER: 02701986 (England and Wales)
REGISTERED CHARITY NUMBER: 1024034

**Report of the Trustees and
Consolidated Financial Statements
for the Year Ended 31 March 2023
for
Theatr Mwldan**

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY



Theatr Mwldan

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for the Year Ended 31 March 2023**

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Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year under review was the management of theatre premises known as Theatr Mwldan as a venue for the Arts.

The company's Memorandum of Association states that its objects are "...to promote the advancement and improvement of general education in relation to all aspects of the arts and drama, theatre music, dance and film; the development of public appreciation thereof through the medium of both the English and Welsh languages."

The Board believes that these aims will be achieved by maintaining and improving the facilities offered by the theatre and by presenting a wide range of artistic events. The balance of the programme recognises the activities of various community user groups who are encouraged to use the theatre as a base. This general policy has not changed.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The Board meets formally every three months to create and monitor the implementation of policy and the day-to-day management of the company's facility by the Theatre Director, Mr. Dilwyn Davies, and his staff.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

Charitable activities

During the year, the resources available to the company decreased by £129,938 (2021-22 £5,788 increase).

This decrease in resources comprises a revenue surplus generated by the venue of £598 (2022 - £149,554 surplus), a profit generated by the trading subsidiary of £811 (2022 - £12,650 loss) and a decrease in the Capital Fund of £131,347 (2022 - £131,116 decrease).

The financial statements of 2022-2023 show a turnover of £1,402,276, an increase of 42% from the previous year.

The financial year ending 31 March 2023 was the first full year of operation by the company since the closure of the venue from March 2020 to September 2021 due to the COVID-19 global pandemic. Nevertheless, the company's operations and financial performance continued to be affected by the aftereffects of the pandemic, most particularly by a reduction in audience numbers attending live performances and cinema screenings.

By the year end 31 March 2022, cinema audiences were only at around 45% of their pre-pandemic levels. During 2022/23, the year covered by these accounts, cinema audience numbers improved somewhat to a level of 60% of pre-pandemic levels. However this level represents a substantial reduction on the commercial financial basis on which the company's foundation is built and consequently represents a significant loss to the company's pre-pandemic business model.

Mwldan's touring and production work grew steadily during 2022/23, and the company delivered 41 touring productions. Whilst this was a welcome return to touring activity post-pandemic, it fell below the usual level of touring activity and the associated income generated.

The company's live performance programme was also grown during the year, with encouraging signs of audiences being willing to return to live performances. However, attendance numbers were down on what would have been expected from pre-pandemic events. Similarly hiring and community activity also grew but remained below pre-pandemic levels.

Together with partners South Wind Blows of Ireland and Triogl of Wales, the company delivered a highly successful second physical edition of the Other Voices Festival in Cardigan in November 2022, and also resumed its outdoor programme of events at Cardigan Castle in the summer 2022.

The income levels generated by the company's bar operation recovered particularly well to a level equivalent to 88% of pre-pandemic; it is notable that this recovery was helped by the improvements made to the front of house and bar areas during the venue's closure and the work done by the staff team as a result of the Cultural Recovery Fund.

In the year 2022 -23 the company received £274,889 in revenue funding from the Arts Council of Wales as core grant support for its status as an ACW Arts Portfolio Wales member. As part of this funding £29,740 was ring fenced to provide programming, marketing and business support services from Theatr Mwldan to Wyeside Arts Centre, Builth Wells. £19,740 of the £29,740 was passed as grant funding to Wyeside Arts Centre to support its programming costs. Theatr Mwldan continues as an Arts Portfolio Wales client within Arts Council of Wales' portfolio since the Investment Review in 2015. In March 2023, Mwldan submitted its application to the latest Arts Council of Wales Investment Review, the results of which would become known in Autumn 2023.

The Trustees remain acutely aware of the serious damage inflicted by the pandemic on the company's activities and trading, but also recognise that these annual accounts show positive signs of financial recovery along a path towards the resumption of pre-pandemic levels of financial operation. However, they also remain cautious as to whether full recovery to pre-pandemic levels will be achievable in the years to come.

The company's staff team was badly impacted by the pandemic, with the number of employees falling from 26 in early 2020 to just 12 during Autumn 2021. The company recruited new members of staff during the year 2022/23, to achieve the level of 23 staff by the year end.

The Trustees and CEO remain vigilant to the continued and changing business climate, and monitor financial performance extremely closely as the company's operational and economic recovery continues. The Trustees and CEO will continue to protect, as much as possible, the company's cash reserves, conscious that these are needed to support business recovery in the longer term.

Theatr Mwldan
Report of the Trustees
for the Year Ended 31 March 2023

Theatr Mwldan Media Developments Ltd (TMMD), the wholly owned subsidiary of Theatr Mwldan, has made a surplus of £811 this year. The subsidiary had also been inactive during the pandemic but began to build its activities back during the year 2022/23 with new rental clients taking up residence in the Business Centre.

Future Developments

The impact of the COVID-19 pandemic continues to be the biggest challenge facing the company and whilst the year 2022/23 demonstrated some recovery, the Trustees are aware that this is only a partial return to the company's business model based on pre-pandemic levels of operation and revenue generation.

The aftermath of the pandemic continues to be significant threat to the company's business recovery in the medium to long term, and to have a profound impact on the business model of the company. The Trustees and CEO are aware of the need to both control costs in proportion to the lost income, and also to look for new opportunities to evolve the company's business model to generate income from alternative sources. However, budgetary predictions are for a loss-making scenario in 2023/24 and much depends on a positive outcome from the ACW Investment Review in 2023/24.

The Trustees will continue to develop the strategy of long-term commercial business diversification of the company within a global framework. This activity will run in parallel with the company's responsibilities to deliver a programme of arts, education and entertainment activity to its local and regional community, and to support the artists it works with. The Trustees note that this strategy is essential to achieve continued long-term sustainability for the company. The Trustees also note the significance and importance of the company's partnership with other organisations such as Cardigan Castle and South Wind Blows to deliver commercial, community and artistic outputs that bring wider cultural and economic benefits to the company and the town of Cardigan. The Trustees also recognize the need to seek new sources of funding to support the company going forwards.

Financial review

Reserves policy

The Trustees recognise that the risks and opportunities faced by the charity have changed significantly since 2004 with the end of capital development project and the impressive performance and diversification of the new venue pre-pandemic. The risks which were present in the capital project had diminished and the Board continues to develop systems and procedures to manage the different risks presented by the new enlarged venue.

The Trustees have since ensured that the company's reserves have been steadily increased as a result of successful year-on-year trading, recognising that, in the longer term, the main threat to the company's viability would be the withdrawal or reduction of revenue funding, or as recently illustrated the intervention of external global events over which they have no control. The target level of reserves is currently quantified as twelve months' worth of fixed overhead costs. Future budgets will plan for modest annual surpluses to build up to the target level of free reserves.

Within the context of the COVID-19 pandemic, the Trustees will further review their Reserves Policy to ensure the company is, as much as possible, protected against similar future events.

Future plans

In 2023/24 Theatr Mwldan continues as an Arts Council of Wales Arts Portfolio Wales core revenue funded client. Notwithstanding the COVID-19 pandemic, and the outcome of the ACW Investment Review which becomes effective on 1st April 2024, the Trustees are aware that the climate for public funding continues to be very tough with the likelihood of further significant challenges in the future. Therefore, the Trustees will continue to seek opportunities for increasing revenue streams from outside the physical resources of the venue as part of the company's business model of diversification.

The ACW Investment Review in 2023 will serve as a focus for the Trustees to consider future company strategies as the sector emerges from the COVID-19 crisis. It is imperative that the company continues as a ACW Portfolio funded client beyond 2023/24. Any withdrawal or reduction in real terms of funding support beyond that date may render the company financially unviable in present circumstances.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company was incorporated on 30th March 1992. Its affairs are governed by its Memorandum and Article of Association, as amended on 15th June 1993, 22nd October 1997, 26th September 2002 and 15th January 2017.

Theatr Mwldan is a company limited by guarantee. Each member has undertaken to contribute such amount as may be required (not exceeding £1) to the company's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member for payment of the company's debts and liabilities along with other costs.

During the year ended 31st March 2023 there were 37 members.

Recruitment and appointment of new trustees

New trustees are briefed on their legal obligations under charity and company law, the Charity Commission Guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making process and the recent financial performance of the charity.

Organisational structure

The Articles of Association specify that the number of trustees shall be at least six but not more than twelve. Six trustees are to be elected by the members at the Annual General Meeting and four trustees may be co-opted. One trustee is to be nominated by each of Cardigan Town Council and Cyngor Sir Ceredigion.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or Senior Manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02701986 (England and Wales)

Registered Charity number

1024034

Registered office

Bath House Road
CARDIGAN
Ceredigion
SA43 1JY

Trustees

P J Layton
D Grace
G Johnson
D Llewelin
J Jones
P D Halliday
A E Evans
R Jones (resigned 7.6.22)
M Hine
T Phillips (appointed 7.6.22)

Company Secretary

Mrs V Goddard

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

HSBC Bank plc
11 High Street
Cardigan
Ceredigion
SA43 1JN

Solicitors

Messrs George, Davies & Evans
Castle Chambers
Grosvenor Hill
Cardigan
SA43 1HX

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Mwldan for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Ashmole & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on18/12/2023..... and signed on the board's behalf by:


.....
D Grace - Trustee

**Report of the Independent Auditors to the Trustees of
Theatr Mwldan**

Opinion

We have audited the financial statements of Theatr Mwldan (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Report of the Independent Auditors to the Trustees of
Theatr Mwdan**

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- nature of the charity and the sector in which it operates.
- the legal and regulatory framework in which the charity operates, and in particular those laws and regulations that directly affect the financial statements or have a fundamental effect on operations eg Charities Act 2011, health and safety legislation.
- results of enquiries of management and those charged with governance
- any matters identified relating to the charity's policies and procedures for identifying, evaluating and complying with laws and regulations, and whether there were any known instances of non compliance.
- detecting and responding to the risks of fraud and whether there is any knowledge of actual, suspected or alleged fraud.
- the internal controls established to mitigate risks of fraud or non compliance with laws and regulations.

As a result of performing the above, we did not identify any key audit matters related to potential risk of fraud or non compliance with laws and regulations.

In addition to the above, our procedures included:

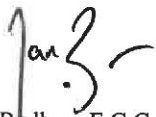
- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations
- enquiries of management and those charged with governance concerning actual and potential litigation and claims
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud
- review of minutes of committee meetings
- written representations

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Theatr Mwldan**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Ian Badham F.C.C.A

For and on behalf of Ashmole & Co

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Manchester House

Grosvenor Hill

Cardigan

Ceredigion

SA43 1HY

Date: 19.12.2023

Theatr Mwldan

**Consolidated Statement of Financial Activities
for the Year Ended 31 March 2023**

		Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	3,569	-	3,569	3,265
Charitable activities					
Theatre	5	1,116,613	-	1,116,613	764,001
Touring Productions		134,416	-	134,416	129,255
Commercial trading activities	19	21,390		21,390	12,195
Other trading activities	3	125,288	-	125,288	39,464
Investment income	4	1,000	-	1,000	1,024
Other income		-	-	-	34,283
Total		<u>1,402,276</u>	<u>-</u>	<u>1,402,276</u>	<u>983,487</u>
EXPENDITURE ON					
Raising funds	6	59,346	-	59,346	22,063
Commercial trading activities	19	20,579		20,579	24,845
Charitable activities					
Theatre	7	1,159,596	131,347	1,290,943	765,410
Touring Productions		<u>161,346</u>	<u>-</u>	<u>161,346</u>	<u>165,381</u>
Total		<u>1,400,867</u>	<u>131,347</u>	<u>1,532,214</u>	<u>977,699</u>
NET INCOME/(EXPENDITURE)		1,409	(131,347)	(129,938)	5,788
RECONCILIATION OF FUNDS					
Total funds brought forward		642,994	3,802,356	4,445,350	4,439,562
TOTAL FUNDS CARRIED FORWARD		<u>644,403</u>	<u>3,671,009</u>	<u>4,315,412</u>	<u>4,445,350</u>

The notes form part of these financial statements

Theatr Mwldan

**Balance Sheet
31 March 2023**

	Notes	31.03.23 Group funds £	31.03.22 Group funds £	31.03.23 Charity funds £	31.03.22 Charity funds £
FIXED ASSETS					
Tangible assets	13	3,828,618	3,963,155	3,827,928	3,962,230
Investments	14	<u> </u>	<u> </u>	<u>147,455</u>	<u>140,839</u>
		3,828,618	3,963,155	3,975,383	4,103,069
CURRENT ASSETS					
Stocks	15	500	500	500	500
Debtors	16	210,465	201,894	208,090	193,425
Cash at bank and in hand		<u>527,866</u>	<u>442,687</u>	<u>485,356</u>	<u>406,151</u>
		738,831	645,081	693,946	600,076
CREDITORS					
Amounts falling due within one year	17	<u>(252,037)</u>	<u>(162,886)</u>	<u>(249,594)</u>	<u>(152,661)</u>
NET CURRENT ASSETS					
		<u>486,794</u>	<u>482,195</u>	<u>444,352</u>	<u>447,415</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>4,315,412</u>	<u>4,445,350</u>	<u>4,419,735</u>	<u>4,550,484</u>
NET ASSETS					
		<u>4,315,412</u>	<u>4,445,350</u>	<u>4,419,735</u>	<u>4,550,484</u>
FUNDS					
Unrestricted funds	18	644,402	642,993	748,725	748,127
Restricted funds		<u>3,671,010</u>	<u>3,802,357</u>	<u>3,671,010</u>	<u>3,802,357</u>
TOTAL FUNDS					
		<u>4,315,412</u>	<u>4,445,350</u>	<u>4,419,735</u>	<u>4,550,484</u>

The notes form part of these financial statements

Theatr Mwldan

**Balance Sheet - continued
31 March 2023**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/12/2023 and were signed on its behalf by:



.....
P J Layton - Trustee



.....
D Grace - Trustee

The notes form part of these financial statements

Theatr Mwldan

**Cash Flow Statement
for the Year Ended 31 March 2023**

	Notes	31.3.23 £	31.3.22 £
Cash flows from operating activities			
Cash generated from operations	1	<u>86,746</u>	<u>185,143</u>
Net cash provided by operating activities		<u>86,746</u>	<u>185,143</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(926)	(2,610)
Loan advanced to subsidiary		<u>(6,615)</u>	<u>(10,925)</u>
Net cash used in investing activities		<u>(7,541)</u>	<u>(13,535)</u>
Change in cash and cash equivalents in the reporting period		<u>79,205</u>	<u>171,608</u>
Cash and cash equivalents at the beginning of the reporting period		<u>406,151</u>	<u>234,544</u>
Cash and cash equivalents at the end of the reporting period		<u><u>485,356</u></u>	<u><u>406,151</u></u>

The notes form part of these financial statements

Theatr Mwldan

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2023**

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.23	31.3.22
	£	£
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(130,749)	18,438
Adjustments for:		
Depreciation charges	135,227	135,545
Increase in debtors	(14,665)	(34,681)
Increase in creditors	<u>96,933</u>	<u>65,841</u>
Net cash provided by operations	<u>86,746</u>	<u>185,143</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
Net cash			
Cash at bank and in hand	<u>406,151</u>	<u>79,205</u>	<u>485,356</u>
	<u>406,151</u>	<u>79,205</u>	<u>485,356</u>
Total	<u>406,151</u>	<u>79,205</u>	<u>485,356</u>

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs have been allocated as far as possible between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others have been apportioned based on the estimated usage of the resource.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- over the term of the property lease
Long leasehold	- over the term of the property lease
Plant and machinery	- 33% on cost and 25% on cost
Fixtures and fittings	- 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES - continued

Grants and donations receivable

Confirmed revenue grants and general programme support grants are credited to the income and expenditure account evenly over the accounting period concerned. Specific programme support grants are taken into account when the relevant production occurs.

Gifts of fixed assets for charity use, and funds received for the specific purpose of providing such fixed assets, are accounted for immediately as restricted funds where it is clear that the donor intended the continuing use of the asset. In particular, this treatment is applied to capital grants.

All other grants and donations are included in income on receipt.

Arts outside Cardiff production costs

Production costs are charged to the income and expenditure account in the accounting period in which the related income arises.

Donated services

Generally, donated services including the work done by volunteers, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the donor.

Group Financial Statements

The financial statements consolidate the results of the Charity and its wholly owned subsidiary, Theatr Mwldan Media Developments Limited. A separate Statement of Financial Activities, and Income and Expenditure Account, for the Charity itself are not presented.

2. DONATIONS AND LEGACIES

	31.3.23	31.3.22
	£	£
Donations	3,461	3,197
Subscriptions	<u>108</u>	<u>68</u>
	<u>3,569</u>	<u>3,265</u>

3. OTHER TRADING ACTIVITIES

	31.3.23	31.3.22
	£	£
Bar sales	<u>125,288</u>	<u>39,464</u>

4. INVESTMENT INCOME

	31.3.23	31.3.22
	£	£
Caffi income	<u>1,000</u>	<u>1,024</u>

Theatr Mwdan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.23	31.3.22
	Activity	£	£
Ticket sales - live events	Theatre	70,670	15,725
Cardigan Castle events	Theatre	70,208	-
Cinema	Theatre	257,899	104,809
Theatre hire	Theatre	47,009	14,051
Other income	Theatre	12,057	8,233
Cyngor Sir Ceredigion	Theatre	14,000	18,073
Arts Council of Wales - consolidated revenue grant	Theatre	274,889	270,827
Cardigan Town Council	Theatre	2,500	2,500
Production performance fees	Theatre	-	13,180
CD Sales	Theatre	24,305	16,603
Other Voices grant	Theatre	295,000	-
Music Royalty income	Theatre	12,167	3,722
Arts Council of Wales Culture Recovery Fund - revenue	Theatre	9,942	296,278
Arts Council of Wales - cost of living grant	Theatre	8,522	-
Other Voices -wristband income	Theatre	17,445	-
Production performance fees	Touring Productions	113,554	120,816
Other production income	Touring Productions	20,862	8,439
		<u>1,251,029</u>	<u>893,256</u>

6. RAISING FUNDS

Other trading activities

	31.3.23	31.3.22
	£	£
Purchases	<u>59,346</u>	<u>22,063</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Theatre	879,288	411,655	1,290,943
Touring Productions	<u>161,346</u>	<u>-</u>	<u>161,346</u>
	<u>1,040,634</u>	<u>411,655</u>	<u>1,452,289</u>

Theatr Mwdan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

8. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Theatre	<u>384,164</u>	<u>14,279</u>	<u>13,212</u>	<u>411,655</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Auditors' remuneration	3,150	3,100
Auditors' remuneration for non audit work	1,880	1,320
Depreciation - owned assets	135,228	135,544
Other operating leases	<u>261</u>	<u>194</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

11. STAFF COSTS

	31.3.23	31.3.22
	£	£
Wages and salaries	407,278	328,137
Social security costs	34,488	29,334
Other pension costs	<u>22,920</u>	<u>21,033</u>
	<u>464,686</u>	<u>378,504</u>

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Theatre Management	10	8
Cleaning	2	1
Technicians	<u>1</u>	<u>1</u>
	<u>13</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

No employee earned £60,000 or more per annum.

Theatr Mwdan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,265	-	3,265
Charitable activities			
Theatre	764,001	-	764,001
Touring Productions	129,255	-	129,255
Commercial trading activities	12,195		12,195
Other trading activities	39,464	-	39,464
Investment income	1,024	-	1,024
Other income	<u>34,283</u>	<u>-</u>	<u>34,283</u>
Total	<u>983,487</u>	<u>-</u>	<u>983,487</u>
EXPENDITURE ON			
Raising funds	22,063	-	22,063
Commercial trading activities	24,845		24,845
Charitable activities			
Theatre	634,294	131,116	765,410
Touring Productions	<u>165,381</u>	<u>-</u>	<u>165,381</u>
Total	<u>846,583</u>	<u>131,116</u>	<u>977,699</u>
NET INCOME/(EXPENDITURE)	136,904	(131,116)	5,788
RECONCILIATION OF FUNDS			
Total funds brought forward	506,090	3,933,472	4,439,562
TOTAL FUNDS CARRIED FORWARD	<u>642,994</u>	<u>3,802,356</u>	<u>4,445,350</u>

Theatr Mwdan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

13. GROUP TANGIBLE FIXED ASSETS

	Freehold property £	Long leasehold £	Plant and machinery £
COST			
At 1 April 2022	651,048	5,661,118	1,050,968
Additions	-	-	926
At 31 March 2023	<u>651,048</u>	<u>5,661,118</u>	<u>1,051,894</u>
DEPRECIATION			
At 1 April 2022	247,398	2,117,909	1,034,671
Charge for year	<u>13,021</u>	<u>114,291</u>	<u>8,151</u>
At 31 March 2023	<u>260,419</u>	<u>2,232,200</u>	<u>1,042,822</u>
NET BOOK VALUE			
At 31 March 2023	<u>390,629</u>	<u>3,428,918</u>	<u>9,072</u>
At 31 March 2022	<u>403,650</u>	<u>3,543,209</u>	<u>16,297</u>
	Fixtures and fittings £	Motor vehicles £	Totals £
COST			
At 1 April 2022	270,106	16,450	7,649,690
Additions	-	-	926
At 31 March 2023	<u>270,106</u>	<u>16,450</u>	<u>7,650,616</u>
DEPRECIATION			
At 1 April 2022	270,106	16,451	3,686,535
Charge for year	-	-	135,463
At 31 March 2023	<u>270,106</u>	<u>16,451</u>	<u>3,821,998</u>
NET BOOK VALUE			
At 31 March 2023	<u>-</u>	<u>-</u>	<u>3,828,618</u>
At 31 March 2022	<u>-</u>	<u>-</u>	<u>3,963,155</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

14. FIXED ASSET INVESTMENTS

	31.3.23	31.3.22
	£	£
Shares	100	100
Loans	<u>147,355</u>	<u>140,739</u>
	<u>147,455</u>	<u>140,839</u>
		Shares in group undertakings £
MARKET VALUE		
At 1 April 2022 and 31 March 2023		<u>100</u>
NET BOOK VALUE		
At 31 March 2023		<u>100</u>
At 31 March 2022		<u>100</u>
		Loans to group undertakings £
At 1 April 2022		140,739
New in year		<u>6,616</u>
At 31 March 2023		<u>147,355</u>

There were no investment assets outside the UK.

15. STOCKS

	31.03.23	31.03.22	31.3.23	31.3.22
	Group	Group	Charity	Charity
	£	£	£	£
Stocks	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.03.23	31.03.22	31.3.23	31.3.22
	Group	Group	Charity	Charity
	£	£	£	£
Trade debtors	95,206	118,403	94,148	115,575
Other debtors	54,980	-	54,980	-
VAT	1,317	33,836	-	28,195
Prepayments and accrued income	<u>58,962</u>	<u>49,655</u>	<u>58,962</u>	<u>49,655</u>
	<u>210,465</u>	<u>201,894</u>	<u>208,090</u>	<u>193,425</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.03.23 Group £	31.03.22 Group £	31.3.23 Charity £	31.3.22 Charity £
Trade creditors	13,240	38,924	13,240	31,127
Third party funds	-	4,759	-	4,759
Social security and other taxes	8,337	7,327	8,337	7,327
VAT	16,819	-	16,819	-
Other creditors	2,443	2,572	-	144
Accruals and deferred income	<u>211,198</u>	<u>109,304</u>	<u>211,198</u>	<u>109,304</u>
	<u>252,037</u>	<u>162,886</u>	<u>249,594</u>	<u>152,661</u>

18. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	748,127	598	748,725
Restricted funds			
Capital Fund	3,802,357	(131,347)	3,671,010
TOTAL FUNDS	<u>4,550,484</u>	<u>(130,749)</u>	<u>4,419,735</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,380,886	(1,380,288)	598
Restricted funds			
Capital Fund	-	(131,347)	(131,347)
TOTAL FUNDS	<u>1,380,886</u>	<u>(1,511,635)</u>	<u>(130,749)</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	598,573	149,554	748,127
Restricted funds			
Capital Fund	3,933,473	(131,116)	3,802,357
TOTAL FUNDS	<u>4,532,046</u>	<u>18,438</u>	<u>4,550,484</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	971,292	(821,738)	149,554
Restricted funds			
Capital Fund	-	(131,116)	(131,116)
TOTAL FUNDS	<u>971,292</u>	<u>(952,854)</u>	<u>18,438</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	598,573	150,152	748,725
Restricted funds			
Capital Fund	3,933,473	(262,463)	3,671,010
TOTAL FUNDS	<u>4,532,046</u>	<u>(112,311)</u>	<u>4,419,735</u>

Theatr Mwdan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

18. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,352,178	(2,202,026)	150,152
Restricted funds			
Capital Fund	-	(262,463)	(262,463)
TOTAL FUNDS	<u>2,352,178</u>	<u>(2,464,489)</u>	<u>(112,311)</u>

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

19. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN SUBSIDIARY

	31.03.23	31.03.22
	£	£
Turnover	21,390	12,195
Cost of sales and administrative expenses	<u>(20,579)</u>	<u>(24,845)</u>
Net profit for the period	811	(12,650)

Summary of assets and liabilities

	£	£
Fixed assets	690	925
Current assets	44,885	45,005
Current liabilities	(2,443)	(10,225)
Long term liabilities	<u>(147,355)</u>	<u>(140,739)</u>
Total net liabilities	(104,223)	<u>(105,034)</u>
Share Capital	100	100
Profit and (loss) account	<u>(104,323)</u>	<u>(105,134)</u>
Financed by Theatr Mwldan	<u>(104,223)</u>	<u>(105,034)</u>

Long term creditor of £147,355 (2022 - £140,739) is due to Theatr Mwldan. The subsidiary continues to experience difficulties but repayments will take place when sufficient funds are available to do so.

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

21. FRC ETHICAL STANDARD – PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

22. GOING CONCERN

These financial statements have been prepared on the going concern basis.

Theatr Mwdan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	31.3.23 £	31.3.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,461	3,197
Subscriptions	<u>108</u>	<u>68</u>
	3,569	3,265
Other trading activities		
Bar sales	125,288	39,464
Investment income		
Caffi income	1,000	1,024
Charitable activities		
Ticket sales - live events	70,670	15,725
Cardigan Castle events	70,208	-
Cinema	257,899	104,809
Theatre hire	47,009	14,051
Other income	12,057	8,233
Cyngor Sir Ceredigion	14,000	18,073
Arts Council of Wales - consolidated revenue grant	274,889	270,827
Cardigan Town Council	2,500	2,500
Production performance fees	113,554	133,996
Other production income	20,862	8,439
CD Sales	24,305	16,603
Other Voices grant	295,000	-
Music Royalty income	12,167	3,722
Arts Council of Wales Culture Recovery Fund - revenue	9,942	296,278
Arts Council of Wales - cost of living grant	8,522	-
Other Voices -wristband income	<u>17,445</u>	<u>-</u>
	1,251,029	893,256
Other income		
Covid JRS grant	<u>-</u>	<u>34,283</u>
Total incoming resources	1,380,886	971,292
EXPENDITURE		
Other trading activities		
Bar cost of sales	59,346	22,063
Charitable activities		
Wages	34,284	39,706
Social security	3,468	4,582
Carried forward	37,752	44,288

This page does not form part of the statutory financial statements

Theatr Mwldan

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	31.3.23	31.3.22
	£	£
Charitable activities		
Brought forward	37,752	44,288
Rates and water	2,341	1,557
Insurance	21,686	18,373
Light and heat	46,737	24,249
Telephone & internet	15,951	17,751
Postage and stationery	704	514
Advertising	4,523	2,545
Cardigan Castle event costs	65,446	-
Cinema - film hire	111,616	46,182
Cinema - other costs	339	1,378
Touring production costs	-	1,152
Repairs and renewals	48,312	69,618
Cleaning materials & support	8,577	6,037
Cleaning wages	45,665	35,257
Social security	2,309	2,062
Licences and Performing Rights Society	2,667	4,648
Programme printing and distribution	19,504	7,450
Other marketing expenses	11,774	9,319
Grants to other organisations	19,740	19,488
Motor expenses	1,032	385
Production Artist fees	85,140	113,682
Other Production costs	19,730	26,138
Production travel and accommodation	8,273	7,398
Other Voices expenses	255,006	4,890
CD Sales Costs	20,929	13,081
Live show performance cost	49,654	-
Depreciation of tangible fixed assets	<u>135,227</u>	<u>135,545</u>
	1,040,634	612,987
Support costs		
Management		
Wages	327,329	253,174
Social security	28,711	22,690
Pensions	22,920	21,033
Other operating leases	261	194
Staff and volunteers' expenses	<u>4,943</u>	<u>1,545</u>
	384,164	298,636
Finance		
Bank charges	14,279	7,138
Governance costs		
Auditors' remuneration	3,150	3,100
Auditors' remuneration for non audit work	1,880	1,320
Directors' indemnity insurance	1,520	1,520
Legal & professional fees	<u>6,662</u>	<u>6,090</u>
	<u>13,212</u>	<u>12,030</u>
Total resources expended	<u>1,511,635</u>	<u>952,854</u>
Net (expenditure)/income	<u>(130,749)</u>	<u>18,438</u>

This page does not form part of the statutory financial statements

THEATR MWLDAN

England & Wales - Charity number 1024034

Accounts

REGISTERED COMPANY NUMBER: 02701986 (England and Wales)
REGISTERED CHARITY NUMBER: 1024034

**Report of the Trustees and
Consolidated Financial Statements
for the Year Ended 31 March 2022
for
Theatr Mwldan**

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY



Theatr Mwldan

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for the Year Ended 31 March 2022**

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Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year under review was the management of theatre premises known as Theatr Mwldan as a venue for the Arts.

The company's Memorandum of Association states that its objects are "...to promote the advancement and improvement of general education in relation to all aspects of the arts and drama, theatre music, dance and film; the development of public appreciation thereof through the medium of both the English and Welsh languages."

The Board believes that these aims will be achieved by maintaining and improving the facilities offered by the theatre and by presenting a wide range of artistic events. The balance of the programme recognises the activities of various community user groups who are encouraged to use the theatre as a base. This general policy has not changed.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The Board meets formally every three months to create and monitor the implementation of policy and the day-to-day management of the company's facility by the Theatre Director, Mr. Dilwyn Davies, and his staff.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2022

STRATEGIC REPORT

Achievement and performance

Charitable activities

During the year, the resources available to the company increased by £5,788 (2020-21 £60,917 increase).

This increase in resources comprises a revenue surplus generated by the venue of £149,554 (2021 - £182,745 surplus), a loss recorded by the trading subsidiary of £12,650 (2021 - £10,936 profit) and a decrease in the Capital Fund of £131,116 (2021 - £132,764 decrease).

The financial statements of 2021-2022 show a turnover of £983,487, an increase of 5% from the previous year.

The financial year ending 31 March 2022 was the second dominated by the COVID-19 global pandemic which began in March 2020. Theatr Mwldan closed its public operations on 17 March 2020 and remained closed to the public and inactive for the first five months of the year covered by these accounts. During the period April to August 2021 no live performances or cinema screenings took place at Mwldan.

In September 2021, Mwldan restarted cinema operations on three days per week under strict COVID safety restrictions, operating limited capacity socially distanced screenings in order to support public safety confidence in returning to the venue. Mwldan restarted a live performance programme from the end of September 2021 without limiting capacity in order to make the live performance events financially viable. The venue increased its operation to six days per week from October 2021, and the rest of the financial year saw a slow and limited return of audiences to the venue. By the year end 31 March 2022, cinema audiences were only at around 45% of their pre-pandemic levels.

Mwldan's touring and production work restarted in May 2021 as other UK venues reopened operations and some performances were also delivered to summer festivals. In total, 54 live touring performances delivered between May and December 21, plus 8 in Q1 2022. In November 2021, Mwldan delivered a UK tour by Omar Sosa and Seckou Keita in challenging circumstances to support the release of the duo's SUBA album release on Mwldan's bendigedig label, part-funded by investment by Mwldan.

In the year 2021 -22 the company received £270,827 (£271,427 - 2020/21) in revenue funding from the Arts Council of Wales as core grant support for its status as an ACW Arts Portfolio Wales member. As part of this funding £29,488 (£29,477 - 2020/21) was ring fenced to provide programming, marketing and business support services from Theatr Mwldan to Wyeside Arts Centre, Builth Wells. £19,488 of the £29,488 was passed as grant funding to Wyeside Arts Centre to support its programming costs. Theatr Mwldan continues as an Arts Portfolio Wales client within Arts Council of Wales' portfolio since the Investment Review in 2015.

In 2021/22 the company was also supported by two rounds of emergency COVID support funding from Welsh Government, administered by Arts Council of Wales. The Cultural Recovery Fund 2 ran from 1st June to 30th September 2021, and the Cultural Recovery Fund 3 ran from 1st October 2021 to 14th February 2022. The aim of the funding was to support the operational and overhead costs of the company during the period affected by the impact of the pandemic, either during outright closure, or during a reopening period when recovering audience numbers were too low to support the normal running costs of the company.

During the period of closure from June to August 2021, the recovery funds were put to use to support staff and associated costs in delivering extensive improvement works to the venue's front of house foyer so that when the venue reopened to the public, an improved customer experience was in place. The work carried out has subsequently proved to be successful in increasing the secondary spend of audiences visiting the venue.

The Trustees remain acutely aware of the serious damage inflicted by the pandemic on the company's activities and trading, the impact of which was the loss of approximately £1 million of earned income in the financial year 2020/21 and a complete shutdown of all the company's business activity. Although the company opened for trading and activity in September 2021, the impact of the pandemic remains severe and the Trustees believe it will take years rather than months to build business levels back to where they were before the pandemic.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2022

The company's staff team was badly impacted by the pandemic, with the number of employees falling from 26 in early 2020 to just 12 during Autumn 2021. The remaining staff members were supported by the UK Government CJRS and the Welsh Government Cultural Recovery Funds through 2020/21 and 2021/22, but this funding support ended in February 2022 and so the company is left in a challenging position of balancing overheads and staff costs against severely depleted and slowly recovering levels of earned income without any further recovery funds available.

The remaining members of the staff team have worked tirelessly with a remarkable level of commitment to help the company to recover, and the Trustees wish to express their gratitude for the support and efforts of the staff team. The challenging circumstances were eased slightly as the company slowly began to recruit new staff members from Autumn 2021 to build its employee team back.

The Trustees and CEO remain vigilant to the continued and changing business climate, and monitor financial performance extremely closely as the company's operational and economic recovery slowly builds. The Trustees and CEO will continue to protect, as much as possible, the company's cash reserves, conscious that these are needed to support business recovery in the longer term.

Theatr Mwldan Media Developments Ltd (TMMD), the wholly owned subsidiary of Theatr Mwldan, has made a loss of £12,650 this year. The subsidiary had also been inactive during the first half of the year due to the pandemic but began to build its activities back from September 2021.

Future Developments

The impact of the COVID-19 pandemic since early 2020 has produced the biggest challenge the company has faced in its history. The continuing crisis currently overshadows all other issues and poses a significant threat to the company's business recovery in the medium to long term. Although the venue reopened its operations to the public from September 2021, and the company resumed its production and touring activity in May 2021, levels of activity and income generation remain significantly lower than those of pre-pandemic times. The first nine months of 2022/23 have seen cinema income levels at just 64% of pre-pandemic. This has a profound impact on the business model of the company, and the Trustees and CEO are aware of the need to both control costs in proportion to the lost income, and also to look for new opportunities to evolve the company's business model to generate income from alternative sources.

As of January 2023, the size of the company's staff team remains significantly less than it was pre-pandemic and it is apparent that business recovery to pre-pandemic levels will yet take many months, and most likely years. The business recovery and business models of sector organisations such as Theatr Mwldan, which had developed highly successful models of income generation to support their business, remain a significant concern.

Despite the continuing difficulties of the pandemic and the associated uncertain conditions, the Trustees are confident that the company remains financially stable, and will continue to manage a recovery of operations alongside close monitoring of risk and financial controls.

Within the context of the COVID-19 pandemic and continuing funding uncertainty, the Trustees will continue to develop the strategy of long term commercial business diversification of the company within a global framework. This activity will run in parallel with the company's responsibilities to deliver a programme of arts, education and entertainment activity to its local and regional community, and to support the artists it works with. The Trustees note that this strategy is essential to achieve continued long-term sustainability for the company. The Trustees also note the significance and importance of the company's partnership with other organisations such as Cardigan Castle and South Wind Blows to deliver commercial, community and artistic outputs that bring wider cultural and economic benefits to the company and the town of Cardigan.

Together with partners South Wind Blows of Ireland, the company delivered a highly successful second physical edition of the Other Voices Festival in Cardigan in November, and also resumed its outdoor programme of events at Cardigan Castle in the summer 2022.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2022

The Trustees also note the Arts Council of Wales is conducting a third Investment Review of their Arts Portfolio (of which Theatr Mwldan is currently a client) during 2023. The Trustees will ensure that the company's submission to this Investment Review is of the highest quality of content and vision in order to secure a successful funding outcome going forwards.

Financial review

Reserves policy

The Trustees recognise that the risks and opportunities faced by the charity have changed significantly since 2004 with the end of capital development project and the impressive performance and diversification of the new venue pre-pandemic. The risks which were present in the capital project had diminished and the Board continues to develop systems and procedures to manage the different risks presented by the new enlarged venue.

The Trustees have since ensured that the company's reserves have been steadily increased as a result of successful year-on-year trading, recognising that, in the longer term, the main threat to the company's viability would be the withdrawal or reduction of revenue funding, or as recently illustrated the intervention of external global events over which they have no control. The target level of reserves is currently quantified as twelve months' worth of fixed overhead costs. Future budgets will plan for modest annual surpluses to build up to the target level of free reserves.

Within the context of the COVID-19 pandemic, the Trustees will further review their Reserves Policy to ensure the company is, as much as possible, protected against similar future events.

Future plans

In 2022/23 and 2023/24 Theatr Mwldan continues as an Arts Council of Wales Arts Portfolio Wales core revenue funded client. Notwithstanding the COVID-19 pandemic, and the outcome of the ACW Investment Review which becomes effective on 1st April 2024, the Trustees are aware that the climate for public funding continues to be very tough with the likelihood of further significant challenges in the future. Therefore, the Trustees will continue to look for opportunities for increasing revenue streams from outside the physical resources of the venue as part of the company's business model of diversification.

The Investment Review in 2023 will serve as a focus for the Trustees to consider future company strategies as the sector emerges from the COVID-19 crisis. It is imperative that the company continues as a ACW Portfolio funded client beyond 2023/24. Any withdrawal of funding support beyond that date may render the company financially unviable in present circumstances.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company was incorporated on 30th March 1992. Its affairs are governed by its Memorandum and Article of Association, as amended on 15th June 1993, 22nd October 1997, 26th September 2002 and 15th January 2017.

Theatr Mwldan is a company limited by guarantee. Each member has undertaken to contribute such amount as may be required (not exceeding £1) to the company's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member for payment of the company's debts and liabilities along with other costs.

During the year ended 31st March 2022 there were 37 members.

Recruitment and appointment of new trustees

New trustees are briefed on their legal obligations under charity and company law, the Charity Commission Guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making process and the recent financial performance of the charity.

Organisational structure

The Articles of Association specify that the number of trustees shall be at least six but not more than twelve. Six trustees are to be elected by the members at the Annual General Meeting and four trustees may be co-opted. One trustee is to be nominated by each of Cardigan Town Council and Cyngor Sir Ceredigion.

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or Senior Manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02701986 (England and Wales)

Registered Charity number

1024034

Registered office

Bath House Road
CARDIGAN
Ceredigion
SA43 1JY

Trustees

P J Layton
D Grace
G Johnson
D Llewelin
J Jones
P D Halliday
A E Evans
R Jones (resigned 7.6.22)
M Hine
T Phillips (appointed 7.6.22)

Company Secretary

Mrs V Goddard

Auditors

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY

Bankers

HSBC Bank plc
11 High Street
Cardigan
Ceredigion
SA43 1JN

Theatr Mwldan

Report of the Trustees
for the Year Ended 31 March 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Messrs George, Davies & Evans
Castle Chambers
Grosvenor Hill
Cardigan
SA43 1HX

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Mwldan for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Ashmole & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 10.01.2023 and signed on the board's behalf by:


.....
D. Grace - Trustee

Report of the Independent Auditors to the Trustees of Theatr Mwldan

Opinion

We have audited the financial statements of Theatr Mwldan (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Theatr Mwldan

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- nature of the charity and the sector in which it operates.
- the legal and regulatory framework in which the charity operates, and in particular those laws and regulations that directly affect the financial statements or have a fundamental effect on operations eg Charities Act 2011, health and safety legislation.
- results of enquiries of management and those charged with governance
- any matters identified relating to the charity's policies and procedures for identifying, evaluating and complying with laws and regulations, and whether there were any known instances of non compliance.
- detecting and responding to the risks of fraud and whether there is any knowledge of actual, suspected or alleged fraud.
- the internal controls established to mitigate risks of fraud or non compliance with laws and regulations.

As a result of performing the above, we did not identify any key audit matters related to potential risk of fraud or non compliance with laws and regulations.

In addition to the above, our procedures included:

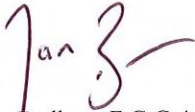
- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations
- enquiries of management and those charged with governance concerning actual and potential litigation and claims
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud
- review of minutes of committee meetings
- written representations

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
Theatr Mwdan**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Ian Badham F.C.C.A.

For and on behalf of Ashmole & Co

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Manchester House

Grosvenor Hill

Cardigan

Ceredigion

SA43 1HY

Date: 17.01.2023

Theatr Mwdan

Consolidated Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	3,265	-	3,265	170
Charitable activities					
Theatre	5	764,001	-	764,001	668,116
Touring Productions		129,255	-	129,255	17,490
Commercial trading activities	19	12,195	-	12,195	23,722
Other trading activities	3	39,464	-	39,464	-
Investment income	4	1,024	-	1,024	61
Other income		<u>34,283</u>	<u>-</u>	<u>34,283</u>	<u>228,124</u>
Total		<u>983,487</u>	<u>-</u>	<u>983,487</u>	<u>937,683</u>
EXPENDITURE ON					
Raising funds	6	22,063	-	22,063	4,500
Commercial trading activities	19	24,845	-	24,845	12,786
Charitable activities					
Theatre	7	634,294	131,116	765,410	754,589
Touring Productions		<u>165,381</u>	<u>-</u>	<u>165,381</u>	<u>104,891</u>
Total		<u>846,583</u>	<u>131,116</u>	<u>977,699</u>	<u>876,766</u>
NET INCOME/(EXPENDITURE)		136,904	(131,116)	5,788	60,917
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>506,090</u>	<u>3,933,472</u>	<u>4,439,562</u>	<u>4,378,645</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>642,994</u></u>	<u><u>3,802,356</u></u>	<u><u>4,445,350</u></u>	<u><u>4,439,562</u></u>

The notes form part of these financial statements

Theatr Mwldan

Balance Sheet
31 March 2022

	Notes	31.03.22 Group funds £	31.03.21 Group funds £	31.03.22 Charity funds £	31.03.21 Charity funds £
FIXED ASSETS					
Tangible assets	13	3,963,155	4,096,404	3,962,230	4,095,164
Investments	14	<u> </u>	<u> </u>	<u>140,839</u>	<u>129,914</u>
		3,963,155	4,096,404	4,103,069	4,225,078
CURRENT ASSETS					
Stocks	15	500	500	500	500
Debtors	16	201,894	166,179	193,425	158,744
Cash at bank and in hand		<u>442,687</u>	<u>264,786</u>	<u>406,151</u>	<u>234,544</u>
		645,081	431,465	600,076	393,788
CREDITORS					
Amounts falling due within one year	17	<u>(162,886)</u>	<u>(88,310)</u>	<u>(152,661)</u>	<u>(86,820)</u>
NET CURRENT ASSETS					
		<u>482,195</u>	<u>343,155</u>	<u>447,415</u>	<u>306,968</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>4,445,350</u>	<u>4,439,559</u>	<u>4,550,484</u>	<u>4,532,046</u>
NET ASSETS					
		<u>4,445,350</u>	<u>4,439,559</u>	<u>4,550,484</u>	<u>4,532,046</u>
FUNDS					
Unrestricted funds	18	642,993	506,090	748,127	598,574
Restricted funds		3,802,357	3,933,472	<u>3,802,357</u>	<u>3,933,472</u>
TOTAL FUNDS					
		<u>4,445,350</u>	<u>4,439,562</u>	<u>4,550,484</u>	<u>4,532,046</u>

The notes form part of these financial statements



Theatr Mwlidan

Balance Sheet - continued
31 March 2022

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 10.01.2023 and were signed on its behalf by:



.....
P J Layton - Trustee



.....
D Grace - Trustee

The notes form part of these financial statements

Theatr Mwldan

**Cash Flow Statement
for the Year Ended 31 March 2022**

	Notes	31.3.22 £	31.3.21 £
Cash flows from operating activities			
Cash generated from operations	1	<u>185,143</u>	<u>82,584</u>
Net cash provided by operating activities		<u>185,143</u>	<u>82,584</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(2,610)	(25,844)
Loan advanced to subsidiary		<u>(10,925)</u>	<u>14,896</u>
Net cash used in investing activities		<u>(13,535)</u>	<u>(10,948)</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>234,544</u>	<u>162,903</u>
Cash and cash equivalents at the end of the reporting period		<u>406,151</u>	<u>234,544</u>

The notes form part of these financial statements

Theatr Mwldan

Notes to the Cash Flow Statement
for the Year Ended 31 March 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.22	31.3.21
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	18,438	49,981
Adjustments for:		
Depreciation charges	135,545	139,497
Decrease in stocks	-	4,500
Increase in debtors	(34,681)	(17,811)
Increase/(decrease) in creditors	<u>65,841</u>	<u>(93,583)</u>
Net cash provided by operations	<u>185,143</u>	<u>82,584</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	<u>234,544</u>	<u>171,607</u>	<u>406,151</u>
	<u>234,544</u>	<u>171,607</u>	<u>406,151</u>
Total	<u>234,544</u>	<u>171,607</u>	<u>406,151</u>

The notes form part of these financial statements

Theatr Mwldan

Notes to the Financial Statements for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs have been allocated as far as possible between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others have been apportioned based on the estimated usage of the resource.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- over the term of the property lease
Long leasehold	- over the term of the property lease
Plant and machinery	- 33% on cost and 25% on cost
Fixtures and fittings	- 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Grants and donations receivable

Confirmed revenue grants and general programme support grants are credited to the income and expenditure account evenly over the accounting period concerned. Specific programme support grants are taken into account when the relevant production occurs.

Gifts of fixed assets for charity use, and funds received for the specific purpose of providing such fixed assets, are accounted for immediately as restricted funds where it is clear that the donor intended the continuing use of the asset. In particular, this treatment is applied to capital grants.

All other grants and donations are included in income on receipt.

Arts outside Cardiff production costs

Production costs are charged to the income and expenditure account in the accounting period in which the related income arises.

Donated services

Generally, donated services including the work done by volunteers, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the donor.

Group Financial Statements

The financial statements consolidate the results of the Charity and its wholly owned subsidiary, Theatr Mwldan Media Developments Limited. A separate Statement of Financial Activities, and Income and Expenditure Account, for the Charity itself are not presented.

2. DONATIONS AND LEGACIES

	31.3.22	31.3.21
	£	£
Donations	3,197	66
Subscriptions	<u>68</u>	<u>104</u>
	<u>3,265</u>	<u>170</u>

3. OTHER TRADING ACTIVITIES

	31.3.22	31.3.21
	£	£
Bar sales	<u>39,464</u>	<u>-</u>

4. INVESTMENT INCOME

	31.3.22	31.3.21
	£	£
Caffi income	<u>1,024</u>	<u>61</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.22	31.3.21
	Activity	£	£
Ticket sales - live events	Theatre	15,725	14,146
Cardigan Castle events	Theatre	-	7,607
Cinema	Theatre	104,809	1,249
Theatre hire	Theatre	14,051	1,590
Other income	Theatre	8,233	173
Cyngor Sir Ceredigion	Theatre	18,073	-
Arts Council of Wales - consolidated revenue grant	Theatre	270,827	271,427
Cardigan Town Council	Theatre	2,500	2,500
Production performance fees	Theatre	13,180	-
Theatre participation	Theatre	-	1,115
CD Sales	Theatre	16,603	9,013
Other Voices grant	Theatre	-	96,900
Music Royalty income	Theatre	3,722	7,434
Arts Council of Wales Culture Recovery Fund - revenue	Theatre	296,278	205,200
Arts Council of Wales Culture Recovery Fund - capital	Theatre	-	49,762
Production performance fees	Touring Productions	120,816	17,490
Other production income	Touring Productions	8,439	-
		<u>893,256</u>	<u>685,606</u>

Theatr Mwlidan
Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

6. RAISING FUNDS

Other trading activities

	31.3.22	31.3.21
	£	£
Purchases	<u>22,063</u>	<u>4,500</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Theatre	447,606	317,804	765,410
Touring Productions	<u>165,381</u>	-	<u>165,381</u>
	<u>612,987</u>	<u>317,804</u>	<u>930,791</u>

8. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Theatre	<u>298,636</u>	<u>7,138</u>	<u>12,030</u>	<u>317,804</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22	31.3.21
	£	£
Auditors' remuneration	3,100	3,000
Auditors' remuneration for non audit work	1,320	1,120
Depreciation - owned assets	135,544	139,502
Other operating leases	<u>194</u>	<u>179</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

11. STAFF COSTS

	31.3.22	31.3.21
	£	£
Wages and salaries	328,137	360,139
Social security costs	29,334	29,558
Other pension costs	21,033	23,087
Redundancy costs	-	32,192
	<u>378,504</u>	<u>444,976</u>

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
Theatre Management	8	9
Cleaning	1	2
Technicians	<u>1</u>	<u>1</u>
	<u>10</u>	<u>12</u>

No employees received emoluments in excess of £60,000.

No employee earned £60,000 or more per annum.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	170	-	170
Charitable activities			
Theatre	668,116	-	668,116
Touring Productions	17,490	-	17,490
Commercial trading activities	23,722	-	23,722
Investment income	61	-	61
Other income	<u>228,124</u>	<u>-</u>	<u>228,124</u>
Total	<u>937,683</u>	<u>-</u>	<u>937,683</u>
EXPENDITURE ON			
Raising funds	4,500	-	4,500
Commercial trading activities	12,786	-	12,786
Charitable activities			
Theatre	621,825	132,764	754,589
Touring Productions	<u>104,891</u>	<u>-</u>	<u>104,891</u>
Total	<u>744,002</u>	<u>132,764</u>	<u>876,766</u>
NET INCOME/(EXPENDITURE)	193,681	(132,764)	60,917
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>312,409</u>	<u>4,066,236</u>	<u>4,378,645</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>506,090</u></u>	<u><u>3,933,472</u></u>	<u><u>4,439,562</u></u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

13. GROUP TANGIBLE FIXED ASSETS

	Freehold property £	Long leasehold £	Plant and machinery £
COST			
At 1 April 2021	651,048	5,661,118	1,048,358
Additions	-	-	2,610
At 31 March 2022	<u>651,048</u>	<u>5,661,118</u>	<u>1,050,968</u>
DEPRECIATION			
At 1 April 2021	234,377	2,003,618	1,026,124
Charge for year	13,021	114,291	8,547
At 31 March 2022	<u>247,398</u>	<u>2,117,909</u>	<u>1,034,671</u>
NET BOOK VALUE			
At 31 March 2022	<u>403,650</u>	<u>3,543,209</u>	<u>16,297</u>
At 31 March 2021	<u>416,671</u>	<u>3,657,500</u>	<u>22,234</u>
	Fixtures and fittings £	Motor vehicles £	Totals £
COST			
At 1 April 2021	270,106	16,450	7,647,080
Additions	-	-	2,610
At 31 March 2022	<u>270,106</u>	<u>16,450</u>	<u>7,649,690</u>
DEPRECIATION			
At 1 April 2021	270,106	16,451	3,550,676
Charge for year	-	-	135,859
At 31 March 2022	<u>270,106</u>	<u>16,451</u>	<u>3,686,535</u>
NET BOOK VALUE			
At 31 March 2022	<u>-</u>	<u>-</u>	<u>3,963,155</u>
At 31 March 2021	<u>-</u>	<u>-</u>	<u>4,096,405</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

14. FIXED ASSET INVESTMENTS

	31.3.22	31.3.21
	£	£
Shares	100	100
Loans	<u>140,739</u>	<u>129,814</u>
	<u>140,839</u>	<u>129,914</u>
		Shares in group undertakings £
MARKET VALUE		
At 1 April 2021 and 31 March 2022		<u>100</u>
NET BOOK VALUE		
At 31 March 2022		<u>100</u>
At 31 March 2021		<u>100</u>
		Loans to group undertakings £
At 1 April 2021		129,814
New in year		<u>10,925</u>
At 31 March 2022		<u>140,739</u>

There were no investment assets outside the UK.

15. STOCKS

	31.3.22 Group £	31.3.21 Group £	31.3.22 Charity £	31.3.21 Charity £
Stocks	500	500	500	500

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 Group £	31.3.21 Group £	31.3.22 Charity £	31.3.21 Charity £
Trade debtors	118,403	86,748	115,575	84,651
Prepayments and accrued income	49,655	45,909	49,655	45,909
VAT	<u>33,836</u>	<u>33,522</u>	<u>28,195</u>	<u>28,184</u>
	201,894	166,179	193,425	158,744

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 Group	31.3.21 Group	31.3.22 Charity	31.3.21 Charity
£	£	£	£	£
Trade creditors	38,924	27,392	31,127	27,392
Third party funds	4,759	3,593	4,759	3,593
Social security and other taxes	7,327	6,672	7,327	6,672
Other creditors	2,572	1,490	144	-
Accruals and deferred income	109,304	49,163	109,304	49,163
	<u>162,886</u>	<u>88,310</u>	<u>152,661</u>	<u>86,820</u>

18. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	598,573	149,554	748,127
Restricted funds			
Capital Fund	3,933,473	(131,116)	3,802,357
TOTAL FUNDS	<u>4,532,046</u>	<u>18,438</u>	<u>4,550,484</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	971,292	(821,738)	149,554
Restricted funds			
Capital Fund	-	(131,116)	(131,116)
TOTAL FUNDS	<u>971,292</u>	<u>(952,854)</u>	<u>18,438</u>

Theatr Mwlidan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	415,829	182,744	598,573
Restricted funds			
Capital Fund	4,066,236	(132,763)	3,933,473
TOTAL FUNDS	<u>4,482,065</u>	<u>49,981</u>	<u>4,532,046</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	913,960	(731,216)	182,744
Restricted funds			
Capital Fund	1	(132,764)	(132,763)
TOTAL FUNDS	<u>913,961</u>	<u>(863,980)</u>	<u>49,981</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	415,829	332,298	748,127
Restricted funds			
Capital Fund	4,066,236	(263,879)	3,802,357
TOTAL FUNDS	<u>4,482,065</u>	<u>68,419</u>	<u>4,550,484</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

18. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,885,252	(1,552,954)	332,298
Restricted funds			
Capital Fund	1	(263,880)	(263,879)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>1,885,253</u>	<u>(1,816,834)</u>	<u>68,419</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

19. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN SUBSIDIARY

On 24th March 2003, Theatr Mwldan Media Development Ltd was incorporated as a wholly owned subsidiary of Theatr Mwldan to operate the media centre under the trading name of Creative Mwldan Creadigol.

The subsidiary commenced trading on October 2003, a summary of the results for the year ended 31st March 2022 is shown below.

Summary Profit and Loss account

	31.3.22	31.3.21
	£	£
Turnover	12,195	3,722
Covid grant	-	20,000
Cost of sales and administrative expenses	<u>(24,845)</u>	<u>(12,786)</u>
Net loss for the period	(12,650)	10,936

Summary of assets and liabilities

	£	£
Fixed assets	925	1,240
Current assets	45,005	37,679
Current liabilities	(10,225)	(1,489)
Long term liabilities	<u>(140,739)</u>	<u>(129,814)</u>
Total net liabilities	<u>(105,034)</u>	<u>(92,384)</u>
Share Capital	100	100
Profit and (loss) account	<u>(105,134)</u>	<u>(92,484)</u>
Financed by Theatr Mwldan	<u>(105,034)</u>	<u>(92,384)</u>

Long term creditor of £140,739 (2021 - £129,814) is due to Theatr Mwldan. The subsidiary continues to experience difficulties but repayments will take place when sufficient funds are available to do so.

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

21. FRC ETHICAL STANDARD – PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

22. GOING CONCERN

These financial statements have been prepared on the going concern basis. Despite Covid 19 the trustees have a Reasonable expectation that the company will continue in operational existence for the foreseeable future.

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,197	66
Subscriptions	<u>68</u>	<u>104</u>
	3,265	170
Other trading activities		
Bar sales	39,464	-
Investment income		
Caffi income	1,024	61
Charitable activities		
Ticket sales - live events	15,725	14,146
Cardigan Castle events	-	7,607
Cinema	104,809	1,249
Theatre hire	14,051	1,590
Other income	8,233	173
Cyngor Sir Ceredigion	18,073	-
Arts Council of Wales - consolidated revenue grant	270,827	271,427
Cardigan Town Council	2,500	2,500
Production performance fees	133,996	17,490
Other production income	8,439	-
Theatre participation	-	1,115
CD Sales	16,603	9,013
Other Voices grant	-	96,900
Music Royalty income	3,722	7,434
Arts Council of Wales Culture Recovery Fund - revenue	296,278	205,200
Arts Council of Wales Culture Recovery Fund - capital	<u>-</u>	<u>49,762</u>
	893,256	685,606
Other income		
Covid rates grant	-	25,000
Covid JRS grant	<u>34,283</u>	<u>203,124</u>
	<u>34,283</u>	<u>228,124</u>
Total incoming resources	971,292	913,961

This page does not form part of the statutory financial statements

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31.3.22	31.3.21
	£	£
EXPENDITURE		
Other trading activities		
Bar cost of sales	22,063	4,500
Charitable activities		
Wages	39,706	45,627
Social security	4,582	5,483
Redundancy	-	9,889
Rates and water	1,557	931
Insurance	18,373	14,904
Light and heat	24,249	19,748
Telephone & internet	17,751	18,574
Postage and stationery	514	535
Advertising	2,545	-
Cinema - film hire	46,182	535
Cinema - other costs	1,378	-
Touring production costs	1,152	-
Repairs and renewals	69,618	68,274
Cleaning materials & support	6,037	949
Cleaning wages	35,257	44,098
Social security	2,062	2,293
Licences and Performing Rights Society	4,648	1,203
Programme printing and distribution	7,450	3,679
Other marketing expenses	9,319	5,545
Grants to other organisations	19,488	19,447
Motor expenses	385	1,450
Production Artist fees	113,682	22,509
Other Production costs	26,138	806
Production travel and accommodation	7,398	(2,418)
Other Voices expenses	4,890	86,450
CD Sales Costs	13,081	3,179
Depreciation of tangible fixed assets	<u>135,545</u>	<u>139,497</u>
	612,987	513,187
Support costs		
Management		
Wages	253,174	270,414
Social security	22,690	21,782
Pensions	21,033	23,087
Other operating leases	194	179
Staff and volunteers' expenses	1,545	663
Redundancy	<u>-</u>	<u>22,303</u>
	298,636	338,428

This page does not form part of the statutory financial statements

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31.3.22	31.3.21
	£	£
Management		
Finance		
Bank charges	7,138	2,235
Governance costs		
Auditors' remuneration	3,100	3,000
Auditors' remuneration for non audit work	1,320	1,120
Directors' indemnity insurance	1,520	1,510
Legal & professional fees	<u>6,090</u>	<u>-</u>
	<u>12,030</u>	<u>5,630</u>
Total resources expended	<u>952,854</u>	<u>863,980</u>
Net income	<u>18,438</u>	<u>49,981</u>

This page does not form part of the statutory financial statements

THEATR MWLDAN

England & Wales - Charity number 1024034

Accounts

REGISTERED COMPANY NUMBER: 02701986 (England and Wales)
REGISTERED CHARITY NUMBER: 1024034

**Report of the Trustees and
Consolidated Financial Statements
for the Year Ended 31 March 2021
for
Theatr Mwldan**

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY



Theatr Mwldan

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for the Year Ended 31 March 2021**

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Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year under review was the management of theatre premises known as Theatr Mwldan as a venue for the Arts.

The company's Memorandum of Association states that its objects are "...to promote the advancement and improvement of general education in relation to all aspects of the arts and drama, theatre music, dance and film; the development of public appreciation thereof through the medium of both the English and Welsh languages."

The Board believes that these aims will be achieved by maintaining and improving the facilities offered by the theatre and by presenting a wide range of artistic events. The balance of the programme recognises the activities of various community user groups who are encouraged to use the theatre as a base. This general policy has not changed.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The Board meets formally every three months to create and monitor the implementation of policy and the day-to-day management of the company's facility by the Chief Executive, Mr. Dilwyn Davies, and his staff.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2021

STRATEGIC REPORT

Achievement and performance

Charitable activities

During the year, the resources available to the company increased by £60,917 (2019-20 £109,069 decrease).

This increase in resources comprises a revenue surplus generated by the venue of £182,745 (2020 - £31,678 surplus), a profit generated by the trading subsidiary of £10,936 (2020 - £2,213 profit) and a decrease in the Capital Fund of £132,764 (2020 - £142,960 decrease).

The financial statements of 2020-2021 show a turnover of £937,683, a decrease of 44% from the previous year.

The year was dominated by the COVID-19 global pandemic which began in March 2020. Theatr Mwldan closed its public operations on 17 March 2020 and remained closed to the public and inactive for the entire year covered by these accounts. No live performances or cinema screenings took place, either at Mwldan or as part of its national and international touring and production operations. During the year, the company made a modest investment in a new recording project between Omar Sosa and Seckou Keita with the expectation of recouping this investment and generating modest profit from the royalties of the project in future years.

In the year 2020 -21 the company received £267,880 (£267,880 - 2019/20) in revenue funding from the Arts Council of Wales as core grant support for its status as an ACW Arts Portfolio Wales member. As part of this funding £29,477 (£29,477 - 2019/20) was ring fenced to provide programming, marketing and business support services from Theatr Mwldan to Wyeside Arts Centre, Builth Wells. £19,447 of the £29,477 was passed as grant funding to Wyeside Arts Centre to support its programming costs. Theatr Mwldan continues as an Arts Portfolio Wales client within Arts Council of Wales' portfolio since the Investment Review in 2015.

As part of the UK Government's response to the financial impact on businesses of the pandemic, the Coronavirus Job Retention Scheme (CJRS) was launched on 20 April 2020. Whilst the company's CEO continued to work full-time throughout the year, funded by the ACW core grant, all other staff members were placed on furlough at 80% of usual salary levels under the CJRS, backdated to 17 March 2020. Whilst paid under the CJRS, employees were unable to do any active work for the company. The total value of CRJS funds received during the financial year 2020/21 was £203,124.

The company received COVID-19 business support payments (Non Domestic Rates Discretionary Relief) of £25,000 to offset loss of earnings. The Arts Council of Wales also made available a new funding scheme - the Cultural Recovery Fund (CRF) - to support the cultural sector during the pandemic lockdown. The scheme was funded through Welsh Government, with funds allocated from the UK Government. The company was awarded £254,962 from the first phase of the CRF.

The CRF scheme which ran from 1st November 2020 to 31st March 2021, with a partial extension to 7th June 2021, enabled employees to be paid to work for the company during lockdown, to carry out the backlog of essential administrative and maintenance work which had accumulated during the period of furlough. In addition, employees also carried out extensive renovations and improvements to the theatre's front of house and foyer areas to provide a more welcoming and improved ambience for its customers when the venue was able to reopen operations. The CRF also covered the costs of essential maintenance and improvements.

The company also carried out a redundancy consultation exercise with its employees in June-July 2020, being mindful of the strong likelihood that the full costs of the staff team salaries would be unlikely to be covered by earned income from severely reduced post-pandemic operations. The Trustees decided to reduce the company's staff team from 26 to 15 on 1st November 2020: the contracts of five casual staff were terminated, one employee retired, and five employees requested and were granted voluntary redundancy. The costs of redundancy were met by the CRF funding. The remaining employees voluntarily offered to be transferred onto zero hours employment contracts from August 2020 in order to protect the company from a financial obligation it could not afford.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2021

The company also co-produced a contribution to an online digital music festival - Gwyl 2021 - which was broadcast on the BBC Culture In Quarantine web platform in March 2021, as well as through other online channels. The contribution was an iteration of the Other Voices Cardigan / Lleisiau Eraill Aberteifi festival which held its first physical edition in November 2021. The funding for the project was provided by the Welsh and Irish Governments and provided vital employment for artists and crew during the pandemic lockdown and support for the company's own staff team. The Other Voices Cardigan filmed footage was also used for a 60 minute programme broadcast on S4C and two 60 minute programmes broadcast on RTÉ.

The Trustees are acutely aware of the serious damage inflicted by the pandemic on the company's activities, the impact of which was the loss of approximately £1 million of earned income in the financial year 2020/21 and a complete shutdown of all the company's business activity. The Trustees and CEO took swift and decisive action to implement all possible cost savings across the company once the likely impact of the pandemic became clear in April 2020, and also took action to access funds to support the company's employees via the CJRS and CRF schemes. The Trustees also took action to protect, as much as possible, the company's cash reserves, conscious that these would be needed to support business recovery in the longer term.

Theatr Mwldan Media Developments Ltd (TMMD), the wholly owned subsidiary of Theatr Mwldan, has made a surplus of £10,936 this year. The subsidiary has also been inactive during the year due to the pandemic but was supported by a one-off payment of £20,000 via the Non Domestic Rates Discretionary Relief.

Future Developments

The impact of the COVID-19 pandemic during 2020, 2021 and into 2022 has produced the biggest challenge the company has faced in its history. The continuing crisis currently overshadows all other issues and poses a significant threat to business recovery in the medium to long term. Although the venue reopened its operations part-time to the public from September 2021 (3 days per week) and fully (6 days per week) from October 2021, and the company resumed its production and touring activity in May 2021, levels of activity and income generation remain less than 50% of what they were pre-pandemic.

The company secured a second tranche of funding through a second round of the Cultural Recovery Fund for the period June to September 2021 which helped to support further essential maintenance work, and to prepare the venue to reopen. This support, however, ended on 30th September 2021 as did the option to place staff on furlough via the CJRS.

As of January 2022, the size of the company's staff team is substantially less than it was pre-pandemic and it is apparent that business recovery to pre-pandemic levels will yet take many months, and most likely years. The levels of earned income are also less than 50% of those pre-pandemic and it is clear that further targeted financial support will be necessary to assist in the business recovery of sector organisations such as Theatr Mwldan which had developed highly successful models of income generation to support their business.

As a priority, the Trustees remain committed to supporting the remaining employees with full-time salary levels for as long as circumstances allow, and to restore full contracts with guaranteed hours for all employees as soon as possible. However, the Trustees also remain mindful that they are unable to have the financial confidence to do this as of January 2022.

Despite the continuing difficulties of the pandemic and the associated uncertain conditions, the Trustees are confident that the company is currently financially stable, and that a slow and phased recovery of operations has begun alongside close monitoring of risk and financial controls.

Within the context of the COVID-19 pandemic and continuing funding uncertainty, the Trustees will continue to develop the strategy of long term commercial business diversification of the company within a global framework. This activity will run in parallel with the company's responsibilities to deliver a programme of arts, education and entertainment activity to its local and regional community. The Trustees note that this strategy is essential to achieve continued long-term sustainability for the company. The Trustees also note the significance and importance of the company's partnership with Cardigan Castle to deliver commercial, community and artistic outputs that bring wider cultural and economic benefits to the company and the town of Cardigan.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2021

Development work is being undertaken during the years 2020/21 and 2022 with partners South Wind Blows of Ireland with the aim to realise a further four physical editions of the Other Voices Festival in Cardigan from 2022 to 2025.

The Trustees also note the intention of Arts Council of Wales to conduct a third Investment Review of their Arts Portfolio (of which Theatr Mwldan is currently a client) at some point in the next couple of years, subject to pandemic recovery. The Trustees will ensure that the company's submission to this Investment Review is of the highest quality of content and vision in order to secure a successful funding outcome going forwards. Within the context of the Welsh Government's Cultural Recovery Fund, the company is also undertaking a number of initiatives and actions to deliver its obligations under the Government's Cultural Contract in response to the COVID-19 crisis.

Financial review

Reserves policy

The Trustees recognise that the risks and opportunities faced by the charity have changed significantly since 2004 with the end of capital development project and the impressive performance and diversification of the new venue pre-pandemic. The risks which were present in the capital project had diminished and the Board continues to develop systems and procedures to manage the different risks presented by the new enlarged venue.

The Trustees have since ensured that the company's reserves have been steadily increased as a result of successful year-on-year trading, recognising that, in the longer term, the main threat to the company's viability would be the withdrawal or reduction of revenue funding, or as recently illustrated the intervention of external global events over which they have no control. The target level of reserves is currently quantified as six months' worth of fixed overhead costs. Future budgets will plan for modest annual surpluses to build up to the target level of free reserves.

Within the context of the COVID-19 pandemic, the Trustees will further review their Reserves Policy to ensure the company is, as much as possible, protected against similar future events.

Future plans

Theatr Mwldan continues as an Arts Council of Wales Arts Portfolio Wales core revenue funded client. Notwithstanding the COVID-19 pandemic, and with another major ACW Investment Review expected in 2023, the Trustees are aware that the climate for public funding continues to be very tough with the likelihood of further significant challenges in the future. Therefore, the Trustees will continue to seek opportunities for increasing revenue streams from outside the physical resources of the venue as part of the company's business model of diversification.

The Investment Review in 2023 will serve as a focus for the Trustees to consider future company strategies as the sector emerges from the COVID-19 crisis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company was incorporated on 30th March 1992. Its affairs are governed by its Memorandum and Article of Association, as amended on 15th June 1993, 22nd October 1997, 26th September 2002 and 15th January 2017.

Theatr Mwldan is a company limited by guarantee. Each member has undertaken to contribute such amount as may be required (not exceeding £1) to the company's assets if it should be wound up while he or she is a member or within one year after he or she ceases to be a member for payment of the company's debts and liabilities along with other costs.

During the year ended 31st March 2021 there were 39 members.

Recruitment and appointment of new trustees

New trustees are briefed on their legal obligations under charity and company law, the Charity Commission Guidance on public benefit, content of the Memorandum and Articles of Association, the committee and decision-making process and the recent financial performance of the charity.

Theatr Mwldan

Report of the Trustees for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Articles of Association specify that the number of trustees shall be at least six but not more than twelve. Six trustees are to be elected by the members at the Annual General Meeting and four trustees may be co-opted. One trustee is to be nominated by each of Cardigan Town Council and Cyngor Sir Ceredigion.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or Senior Manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02701986 (England and Wales)

Registered Charity number

1024034

Registered office

Bath House Road
CARDIGAN
Ceredigion
SA43 1JY

Trustees

P J Layton
D Grace
G Johnson
D Llewelin
J Jones
P D Halliday
A E Evans
I Rees (resigned 17.03.21)
R Jones
M Hine (appointed 17.03.21)

Company Secretary

Mrs V Goddard

Auditors

Ashmole & Co
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY

Bankers

HSBC Bank plc
11 High Street
Cardigan
Ceredigion
SA43 1JN

Theatr Mwldan

**Report of the Trustees
for the Year Ended 31 March 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Messrs George, Davies & Evans
Castle Chambers
Grosvenor Hill
Cardigan
SA43 1HX

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Theatr Mwldan for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Ashmole & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 24.01.2022 and signed on the board's behalf by:



.....
D Grace - Trustee



Report of the Independent Auditors to the Trustees of Theatr Mwldan

Opinion

We have audited the financial statements of Theatr Mwldan (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements;
- or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of Theatr Mwldan

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- nature of the charity and the sector in which it operates
- the legal and regulatory framework in which the charity operates, and in particular those laws and regulations that directly affect the financial statements or have a fundamental effect on operations e.g Charities Act 2011, health and safety legislation
- results of enquiries of management and those charged with governance
- any matters identified relating to the charity's policies and procedures for identifying, evaluating and complying with laws and regulations, and whether there were any known instances of non compliance.
- detecting and responding to the risks of fraud and whether there is any knowledge of actual, suspected or alleged fraud
- the internal controls established to mitigate risks of fraud or non compliance with laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Ashmole & Co
for and on behalf of Ashmole & Co
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Manchester House
Grosvenor Hill
Cardigan
Ceredigion
SA43 1HY

Date: *25.01.2022*



Theatr Mwldan

Consolidated Statement of Financial Activities
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	170	-	170	1,400
Charitable activities					
Theatre	5	668,116	-	668,116	968,297
Touring Productions		17,490	-	17,490	546,475
Commercial trading activities	19	23,722		23,722	15,563
Other trading activities	3	-	-	-	139,822
Investment income	4	61	-	61	1,983
Other income		<u>228,124</u>		<u>228,124</u>	-
Total		937,683	-	937,683	1,673,540
EXPENDITURE ON					
Raising funds	6	4,500	-	4,500	60,239
Commercial trading activities	19	12,786		12,786	13,350
Charitable activities					
Theatre	7	621,825	132,764	754,589	1,237,675
Touring Productions		104,891	-	104,891	471,344
Total		744,002	132,764	876,766	1,782,609
NET INCOME/(EXPENDITURE)		193,681	(132,764)	60,917	(109,069)
RECONCILIATION OF FUNDS					
Total funds brought forward		312,409	4,066,236	4,378,645	4,487,714
TOTAL FUNDS CARRIED FORWARD		<u>506,090</u>	<u>3,933,472</u>	<u>4,439,562</u>	<u>4,378,645</u>

The notes form part of these financial statements

Theatr Mwldan

Balance Sheet
31 March 2021

	Notes	31.03.21 Group funds £	31.03.20 Group funds £	31.03.21 Charity funds £	31.03.20 Charity funds £
FIXED ASSETS					
Tangible assets	13	4,096,404	4,210,486	4,095,164	4,208,822
Investments	14	-	-	129,914	144,810
		<u>4,096,404</u>	<u>4,210,486</u>	<u>4,225,078</u>	<u>4,353,632</u>
CURRENT ASSETS					
Stocks	15	500	5,000	500	5,000
Debtors	16	166,181	148,251	158,744	140,933
Cash at bank and in hand		<u>264,786</u>	<u>196,853</u>	<u>234,544</u>	<u>162,903</u>
		431,467	350,104	393,788	308,836
CREDITORS					
Amounts falling due within one year	17	(88,309)	(181,945)	(86,820)	(180,403)
		<u>343,158</u>	<u>168,159</u>	<u>306,968</u>	<u>128,433</u>
NET CURRENT ASSETS					
		<u>4,439,562</u>	<u>4,378,645</u>	<u>4,532,046</u>	<u>4,482,065</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>4,439,562</u>	<u>4,378,645</u>	<u>4,532,046</u>	<u>4,482,065</u>
NET ASSETS					
		<u>4,439,562</u>	<u>4,378,645</u>	<u>4,532,046</u>	<u>4,482,065</u>
FUNDS					
Unrestricted funds	18	506,090	312,409	598,574	415,829
Restricted funds		<u>3,933,472</u>	<u>4,066,236</u>	<u>3,933,472</u>	<u>4,066,236</u>
TOTAL FUNDS		<u>4,439,562</u>	<u>4,378,645</u>	<u>4,532,046</u>	<u>4,482,065</u>

Theatr Mwldan

**Balance Sheet
31 March 2021**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on^{24.01.2022}..... and were signed on its behalf by:



.....
P J Layton - Trustee



.....
D Grace - Trustee

Theatr Mwldan

Cash Flow Statement
for the Year Ended 31 March 2021

		31.3.21	31.3.20
	Notes	£	£
Cash flows from operating activities			
Cash generated from operations	1	<u>82,584</u>	<u>63,792</u>
Net cash provided by/(used in) operating activities		<u>82,584</u>	<u>63,792</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(25,844)	(2,281)
Loan advanced to subsidiary		<u>-</u>	<u>(2,049)</u>
Net cash used in investing activities		<u>(25,844)</u>	<u>(4,330)</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>162,903</u>	<u>103,441</u>
Cash and cash equivalents at the end of the reporting period		<u>234,544</u>	<u>162,903</u>

The notes form part of these financial statements

Theatr Mwldan

Notes to the Cash Flow Statement
for the Year Ended 31 March 2021

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.21	31.3.20
	£	£
Net income/ (expenditure) for the reporting period (as per the Statement of Financial Activities)	49,981	(111,282)
Adjustments for:		
Depreciation charges	139,497	155,727
Decrease in stocks	4,500	674
Increase in debtors	(17,811)	(24,414)
(Decrease)/increase in creditors	<u>(93,583)</u>	<u>43,087</u>
Net cash provided by/(used in) operations	<u>82,584</u>	<u>(63,792)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20	Cash flow	At 31.3.21
	£	£	£
Net cash			
Cash at bank and in hand	<u>162,903</u>	<u>71,641</u>	<u>234,544</u>
	<u>162,903</u>	<u>71,641</u>	<u>234,544</u>
Total	<u>162,903</u>	<u>71,641</u>	<u>234,544</u>

**Notes to the Financial Statements
for the Year Ended 31 March 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs have been allocated as far as possible between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others have been apportioned based on the estimated usage of the resource.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- over the term of the property lease
Long leasehold	- over the term of the property lease
Plant and machinery	- 33% on cost and 25% on cost
Fixtures and fittings	- 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES - continued

Grants and donations receivable

Confirmed revenue grants and general programme support grants are credited to the income and expenditure account evenly over the accounting period concerned. Specific programme support grants are taken into account when the relevant production occurs.

Gifts of fixed assets for charity use, and funds received for the specific purpose of providing such fixed assets, are accounted for immediately as restricted funds where it is clear that the donor intended the continuing use of the asset. In particular, this treatment is applied to capital grants.

All other grants and donations are included in income on receipt.

Arts outside Cardiff production costs

Production costs are charged to the income and expenditure account in the accounting period in which the related income arises.

Donated services

Generally, donated services including the work done by volunteers, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the donor.

Group Financial Statements

The financial statements consolidate the results of the Charity and its wholly owned subsidiary, Theatr Mwldan Media Developments Limited. A separate Statement of Financial Activities, and Income and Expenditure Account, for the Charity itself are not presented.

2. DONATIONS AND LEGACIES

	31.3.21	31.3.20
	£	£
Donations	66	1,321
Subscriptions	104	78
Tourist Information Centre - contribution	<u>-</u>	<u>-</u>
	<u>170</u>	<u>1,399</u>

3. OTHER TRADING ACTIVITIES

	31.3.21	31.3.20
	£	£
Bar sales	<u>-</u>	<u>139,822</u>

4. INVESTMENT INCOME

	31.3.21	31.3.20
	£	£
Caffi income	<u>61</u>	<u>1,983</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.21	31.3.20
	Activity	£	£
Ticket sales - live events	Theatre	14,146	54,331
Cardigan Castle events	Theatre	7,607	99,281
Cinema	Theatre	1,249	428,758
Theatre hire	Theatre	1,590	32,755
Other income	Theatre	173	15,284
Cyngor Sir Ceredigion	Theatre	-	18,073
Arts Council of Wales - consolidated revenue grant	Theatre	271,427	267,880
Cardigan Town Council	Theatre	2,500	2,500
Arts Council of Wales – CRF - revenue	Theatre	205,200	-
Arts Council of Wales - CRF - capital	Theatre	49,762	
Theatre participation	Theatre	1,115	6,136
Music Royalty income	Theatre	7,434	9,777
CD Recoup Income	Theatre	-	19,992
Production performance fees	Touring Productions	17,490	258,449
CD Sales	Touring Productions	9,013	42,052
Other Voices grant	Touring Productions	96,900	250,000
Other Voices income	Touring Productions	-	9,504
		<u>685,606</u>	<u>1,514,772</u>

6. RAISING FUNDS

Other trading activities

	31.3.21	31.3.20
	£	£
Purchases	<u>4,500</u>	<u>60,239</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Theatre	408,296	346,293	754,589
Touring Productions	<u>104,891</u>	-	<u>104,891</u>
	<u>513,187</u>	<u>346,293</u>	<u>859,480</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

8. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Theatre	<u>338,428</u>	<u>2,235</u>	<u>5,630</u>	<u>346,293</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21 £	31.3.20 £
Auditors' remuneration	3,000	3,700
Auditors' remuneration for non audit work	1,120	1,200
Depreciation - owned assets	139,502	155,729
Other operating leases	<u>179</u>	<u>521</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

11. STAFF COSTS

	31.3.21 £	31.3.20 £
Wages and salaries	360,139	476,017
Social security costs	29,558	31,591
Other pension costs	23,087	14,551
Redundancy costs	<u>32,192</u>	<u>-</u>
	<u>444,976</u>	<u>522,159</u>

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Theatre Management	9	15
Cleaning	2	3
Technicians	<u>1</u>	<u>3</u>
	<u>12</u>	<u>21</u>

No employees received emoluments in excess of £60,000.

No employee earned £60,000 or more per annum.

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

12. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	1,400	-	1,400
Charitable activities			
Theatre	968,297	-	968,297
Touring Productions	546,475	-	546,475
Commercial trading activities	15,563	-	15,563
Other trading activities	139,822	-	139,822
Investment income	<u>1,983</u>	<u>-</u>	<u>1,983</u>
Total	1,673,540	-	1,673,540
EXPENDITURE ON			
Raising funds	60,239	-	60,239
Commercial trading activities	13,350	-	13,350
Charitable activities			
Theatre	1,094,716	142,960	1,237,675
Touring Productions	471,344	-	471,344
Total	1,639,649	142,960	1,782,609
NET INCOME/(EXPENDITURE)	33,891	(142,960)	(109,069)
RECONCILIATION OF FUNDS			
Total funds brought forward	278,518	4,209,196	4,487,714
TOTAL FUNDS CARRIED FORWARD	<u>312,409</u>	<u>4,066,236</u>	<u>4,378,645</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. GROUP TANGIBLE FIXED ASSETS

	Freehold property £	Long leasehold £	Plant and machinery £
COST			
At 1 April 2020	651,048	5,661,118	1,022,514
Additions	-	-	25,844
At 31 March 2021	<u>651,048</u>	<u>5,661,118</u>	<u>1,048,358</u>
DEPRECIATION			
At 1 April 2020	221,356	1,889,326	1,013,511
Charge for year	13,021	114,292	12,613
At 31 March 2021	<u>234,377</u>	<u>2,003,618</u>	<u>1,026,124</u>
NET BOOK VALUE			
At 31 March 2021	<u>416,671</u>	<u>3,657,500</u>	<u>22,234</u>
At 31 March 2020	<u>429,692</u>	<u>3,771,792</u>	<u>9,003</u>
	Fixtures and fittings £	Motor vehicles £	Totals £
COST			
At 1 April 2020	270,106	16,450	7,621,236
Additions	-	-	25,844
At 31 March 2021	<u>270,106</u>	<u>16,450</u>	<u>7,647,080</u>
DEPRECIATION			
At 1 April 2020	270,106	16,450	3,410,749
Charge for year	-	-	139,926
At 31 March 2021	<u>270,106</u>	<u>16,450</u>	<u>3,550,675</u>
NET BOOK VALUE			
At 31 March 2021	<u>-</u>	<u>-</u>	<u>4,096,405</u>
At 31 March 2020	<u>-</u>	<u>-</u>	<u>4,210,487</u>

14. FIXED ASSET INVESTMENTS

	31.3.21 £	31.3.20 £
Shares	100	100
Loans	<u>129,814</u>	<u>144,710</u>
	<u>129,914</u>	<u>144,810</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

14. FIXED ASSET INVESTMENTS - continued

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2020 and 31 March 2021	<u>100</u>
NET BOOK VALUE	
At 31 March 2021	<u>100</u>
At 31 March 2020	<u>100</u>
	Loans to group undertakings £
At 1 April 2020	144,710
New in year	5,104
Repayments in year	<u>(20,000)</u>
At 31 March 2021	<u>129,814</u>

There were no investment assets outside the UK.

15. STOCKS

	31.3.21 Group £	31.3.20 Group £	31.3.21 Charity £	31.3.20 Charity £
Stocks	<u>500</u>	<u>5,000</u>	<u>500</u>	<u>5,000</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 Group £	31.3.20 Group £	31.3.21 Charity £	31.3.20 Charity £
Trade debtors	86,748	105,512	84,651	103,864
Prepayments and accrued income	45,909	37,069	45,909	37,069
VAT	<u>33,524</u>	<u>5,670</u>	<u>28,184</u>	<u>-</u>
	<u>166,181</u>	<u>148,251</u>	<u>158,744</u>	<u>140,933</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 Group £	31.3.20 Group £	31.3.21 Charity £	31.3.20 Charity £
Trade creditors	27,392	101,645	27,392	101,645
Third party funds	3,593	38,358	3,593	36,816
Social security and other taxes	6,672	6,672	6,672	6,672
VAT	-	1,148	-	1,148
Other creditors	1,490	29	-	29
Accruals and deferred income	49,163	34,093	49,163	34,093
	<u>88,310</u>	<u>181,945</u>	<u>86,820</u>	<u>180,403</u>

18. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	415,829	182,744	598,573
Restricted funds			
Capital Fund	4,066,236	(132,763)	3,933,473
TOTAL FUNDS	<u>4,482,065</u>	<u>49,981</u>	<u>4,532,046</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	913,961	(731,216)	182,745
Restricted funds			
Capital Fund		(132,764)	(132,764)
TOTAL FUNDS	<u>913,961</u>	<u>(863,980)</u>	<u>49,981</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	384,151	31,678	415,829
Restricted funds			
Capital Fund	4,209,196	(142,960)	4,066,236
TOTAL FUNDS	<u>4,593,347</u>	<u>(111,282)</u>	<u>4,482,065</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,657,976	(1,626,299)	31,678
Restricted funds			
Capital Fund	-	(142,959)	(142,960)
TOTAL FUNDS	<u>1,657,976</u>	<u>(1,769,258)</u>	<u>(111,282)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	384,151	214,422	598,573
Restricted funds			
Capital Fund	4,209,196	(275,723)	3,933,473
TOTAL FUNDS	<u>4,593,347</u>	<u>(61,301)</u>	<u>4,532,046</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,571,937	(2,357,515)	214,422
Restricted funds			
Capital Fund		(275,723)	(275,723)
TOTAL FUNDS	<u>2,571,937</u>	<u>(2,633,238)</u>	<u>(61,301)</u>

Theatr Mwldan

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

19. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN SUBSIDIARY

On 24th March 2003, Theatr Mwldan Media Development Ltd was incorporated as a wholly owned subsidiary of Theatr Mwldan to operate the media centre under the trading name of Creative Mwldan Creadigol.

The subsidiary commenced trading on October 2003, a summary of the results for the year ended 31st March 2021 is shown below.

Summary Profit and Loss account

	31.3.21	31.3.20
	£	£
Turnover	3,722	15,563
Covid grant	20,000	-
Cost of sales and administrative expenses	<u>(12,786)</u>	<u>(13,350)</u>
Net profit for the period	<u>10,936</u>	<u>2,213</u>

Summary of assets and liabilities

	£	£
Fixed assets	1,240	1,664
Current assets	37,679	41,268
Current liabilities	(1,489)	(1,542)
Long term liabilities	<u>(129,814)</u>	<u>(144,710)</u>
Total net liabilities	<u>(92,384)</u>	<u>(103,320)</u>
Share Capital	100	100
Profit and (loss) account	<u>(92,484)</u>	<u>(103,420)</u>
Financed by Theatr Mwldan	<u>(92,384)</u>	<u>(103,320)</u>

Long term creditor of £129,814 (2020 - £144,710) is due to Theatr Mwldan. The subsidiary continues to experience difficulties but repayments will take place when sufficient funds are available to do so.

Theatr Mwldan

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

21. POST BALANCE SHEET EVENTS

COVID-19

As a result of the Covid-19 pandemic, the charity was required to close temporarily all activities from 17 March 2020. This closure extended post year end and into the financial year 2021/22. In May 2021, the company restarted some production and touring activity, and the venue reopened to the public on 3 days per week basis on 3 September 2021, rising to 6 days per week on 29 September 2021.

Additional funding support to support the company's survival and the retention of staff was received in the financial year 2021/22 from the UK Government's Coronavirus Job Retention Scheme, and from the Welsh Government via Arts Council of Wales from the Cultural Recovery Fund phases 1 and 2.

As of January 2022, the company is still unable to trade normally as it continues to experience Government restrictions and a lack of consumer confidence in attending events. The company will continue to need further funding support to secure its ongoing sustainability. The Trustees are aware that the company's reserves should be managed within the context of the company's Reserves Policy and therefore its reserves should not be used to underwrite the costs of business recovery whilst other support schemes are available.

22. FRC ETHICAL STANDARD – PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

23. GOING CONCERN

These financial statements have been prepared on the going concern basis. Despite Covid 19 the trustees have a reasonable expectation that the company will continue in operational existence for the foreseeable future.

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	31.3.21 £	31.3.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	66	1,321
Subscriptions	<u>104</u>	<u>78</u>
	170	1,399
Other trading activities		
Bar sales	-	139,822
Investment income		
Caffi income	61	1,983
Charitable activities		
Ticket sales - live events	14,146	54,331
Cardigan Castle events	7,607	99,281
Cinema	1,249	428,758
Theatre hire	1,590	32,755
Other income	173	15,284
Cyngor Sir Ceredigion	-	18,073
Arts Council of Wales - consolidated revenue grant	271,427	267,880
Cardigan Town Council	2,500	2,500
Production performance fees	17,490	258,449
Theatre participation	1,115	6,136
CD Sales	9,013	42,052
Other Voices grant	96,900	250,000
Music Royalty income	7,434	9,777
CD Recoup Income	-	19,992
Other Voices income	-	9,504
Arts Council of Wales Culture Recovery Fund - revenue	205,200	-
Arts Council of Wales Culture Recovery Fund - capital	<u>49,762</u>	<u>-</u>
	685,606	1,514,772
Other income		
Covid rates grant	25,000	-
Covid JRS grant	<u>203,124</u>	<u>-</u>
	<u>228,124</u>	<u>-</u>
Total incoming resources	913,961	1,657,976

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	31.3.21 £	31.3.20 £
EXPENDITURE		
Other trading activities		
Bar cost of sales	4,500	60,239
Charitable activities		
Wages	45,627	105,466
Social security	5,483	5,265
Redundancy	9,889	-
Rates and water	931	2,677
Insurance	14,904	16,336
Light and heat	19,748	39,297
Telephone	18,574	15,653
Postage and stationery	535	1,171
Advertising	-	4,917
Cardigan Castle event costs	-	81,129
Performers' fees & expenses	-	41,420
CD production costs	-	20,355
Cinema - film hire	535	197,495
Cinema - other costs	-	6,395
Repairs and renewals	68,274	41,326
Cleaning materials & support	949	8,987
Cleaning wages	44,098	42,121
Social security	2,293	1,685
Licences and Performing Rights Society	1,203	8,491
Programme printing and distribution	3,679	5,742
Other marketing expenses	5,545	29,389
Grants to other organisations	19,447	19,447
Motor expenses	1,450	2,848
Theatre participation	-	4,815
Production Artist fees	22,509	121,276
Other Production costs	806	8,289
Production travel and accommodation	(2,418)	73,284
Other Voices expenses	86,450	216,328
CD Sales Costs	3,179	33,318
Depreciation of tangible fixed assets	<u>139,497</u>	<u>155,727</u>
	513,187	1,310,649
Support costs		
Management		
Wages	270,414	328,430
Social security	21,782	26,326
Pensions	23,087	14,551
Other operating leases	179	521
Staff and volunteers' expenses	663	3,929
Carried forward	316,125	373,757

Theatr Mwldan

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	31.3.21 £	31.3.20 £
Management		
Brought forward	316,125	373,757
Redundancy	<u>22,303</u>	<u>-</u>
	338,428	373,757
Finance		
Bank charges	2,235	18,203
Governance costs		
Auditors' remuneration	3,000	3,700
Auditors' remuneration for non audit work	1,120	1,200
Directors' indemnity insurance	<u>1,510</u>	<u>1,510</u>
	<u>5,630</u>	<u>6,410</u>
Total resources expended	<u>863,980</u>	<u>1,769,258</u>
Net income/(expenditure)	<u>49,981</u>	<u>(111,282)</u>