

ART SHAPE LIMITED

England & Wales · Charity number 1023920

Details

Other names ARTSHARE GLOUCESTERSHIRE LIMITED

Status Registered

Legal form Charitable company

Company number [02699644](#)

Registered 1993-08-20

Register [View on the Charity Commission register](#)

Contact

Address Atcost Barn
Brockworth Court Farm
Court Road
Brockworth
Gloucester

Phone 01452863855

Email info@artshape.co.uk

Website www.artshape.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE COUNTY OF GLOUCESTERSHIRE IN THE ARTS GENERALLY AND MORE PARTICULARLY BY WAY OF EXAMPLE ONLY AND NOT LIMITATION, THE ARTS OF DRAMA, BALLET, MIME, DANCE, SINGING, MUSIC, POETRY, LITERATURE, GRAPHIC ART, SCULPTURE, CRAFTS AND DESIGN AND TO PROVIDE FACILITIES FOR RECREATION AND OTHER LEISURE TIME OCCUPATIONS IN THE INTERESTS OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE PUBLIC AT LARGE

Activities: Art Shape works with individuals, communities and organisations to combat exclusion from the arts, with particular focus on working with adults facing disabling barriers such as physical disability, learning difficulties, mental health service users and survivors and those experiencing the difficulties associated with ageing.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** GLOUCESTERSHIRE
- Gloucestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£706,847	£645,886	£502,645	32
2024-03-31	£614,645	£577,876	£441,684	34
2023-03-31	£748,688	£653,211	£404,915	34
2022-03-31	£653,236	£629,780	£309,438	34
2021-03-31	£786,854	£708,269	£285,982	34

Trustees

Name	Role	Appointed
David Finch	Chair	2021-01-28
Antonia Noble		2021-01-28
Cathryn Marie Gilmore-Griffiths		2021-11-04
Dorothy Helen Whittaker		2025-05-01
Hannah Lyons-Tsai		2025-05-01
JOANNE CALAGHAN		2010-10-03
James Austin-Jones		2018-05-18
Jane Finch		2025-05-01

ART SHAPE LIMITED

England & Wales - Charity number 1023920

Accounts

Charity registration number 1023920 (England and Wales)

Company registration number 02699644

ART SHAPE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

ART SHAPE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms C A H Coates
Rev'd S K Denno
Ms C M Gilmore-Griffiths
Ms J Calaghan
Ms J Jackson
Mr J Austin-Jones
Mr A C Noble
Mr D A Finch

Secretary

Mrs J Calaghan

Charity number (England and Wales) 1023920

Company number 02699644

Registered office

Brockworth Court Farm
Court Road
Brockworth
Gloucestershire
United Kingdom
GL3 4QU

Independent examiner

BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
England
GL51 9TX

ART SHAPE LIMITED

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ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 2 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

Business Plan Overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more proactive role, shaping accessible progression arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivors and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experiencing the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artistic quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong links with artists and the art world.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including:

- NHS co-production Arts on Prescription programme (lead organisation for the Gloucestershire Creative Health Consortium)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider.

Arts and Health

'It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

- The arts can help keep us well, aid our recovery and support longer lives better lived.
- The arts can help meet major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health.
- The arts can help save money in the health service and social care.'

Credit: All-Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health: The Arts for Health and Wellbeing report - July 2017 Second Edition

ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Art shape is the lead partner for the Gloucestershire Creative Health Consortium and is now contracted directly by the NHS to deliver services for social prescribing and creative health.

Objectives and activities

Art Shape's main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently Art Shape has built on this through the development of resources and training opportunities to support and inspire care and health workers to continue to bring artistic and creative focus to their work through our Inclusive Arts Leadership programme.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project/programme participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability and future plans

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-22 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging but the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Our most recent strategic plan details 3 areas for organisational growth:

- Education services
- Community programmes
- Arts and health services

We have identified these three areas as the main delivery areas for the organisation and areas where growth of service and therefore income is desirable and possible. Each Senior Project Manager has expertise in one of these areas and is currently working to expand Art Shape's services in their area.

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artists and to exhibit and sell the work of Art Shape artists and emerging artists.

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsons Broker, Barnwood, Gloucester.

ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

Statement of trustees' responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Ms C A H Coates

Trustee

Date: 30.09.25

ART SHAPE LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART SHAPE LIMITED

I report to the trustees on my examination of the financial statements of Art Shape Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Cinzia Hensley FCA
Institute of Chartered Accountants in England and Wales
BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX
England
Date: 30 September 2025

ART SHAPE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	683	521	1,204	509	1,510	2,019
Charitable activities	4	12,561	678,499	691,060	8,641	593,118	601,759
Investments	5	14,583	-	14,583	10,867	-	10,867
Total income		27,827	679,020	706,847	20,017	594,628	614,645
Expenditure on:							
Charitable activities	6	110,293	535,593	645,886	115,922	461,954	577,876
Total expenditure		110,293	535,593	645,886	115,922	461,954	577,876
Net income/(expenditure)		(82,466)	143,427	60,961	(95,905)	132,674	36,769
Transfers between funds		29,539	(29,539)	-	136,563	(136,563)	-
Net movement in funds		(52,927)	113,888	60,961	40,658	(3,889)	36,769
Reconciliation of funds:							
Fund balances at 1 April 2024		405,572	36,112	441,684	364,914	40,001	404,915
Fund balances at 31 March 2025		352,645	150,000	502,645	405,572	36,112	441,684

ART SHAPE LIMITED

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	11	72,655		49,196	
Cash at bank and in hand		892,592		913,205	
		<u>965,247</u>		<u>962,401</u>	
Creditors: amounts falling due within one year	12	<u>(462,602)</u>		<u>(520,717)</u>	
Net current assets			<u>502,645</u>		<u>441,684</u>
The funds of the charity					
Restricted income funds	13		150,000		36,112
Unrestricted funds - general	14		11,276		12,487
Designated funds - Organisation development fund	14		117,565		117,565
Designated funds - Closure costs			223,804		275,520
			<u>502,645</u>		<u>441,684</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 30.09.25

Catherine Coates

Ms C A H Coates
Trustee

Company registration number 02699644 (England and Wales)

ART SHAPE LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash (absorbed by)/generated from operations	1		(35,196)		304,319
Investing activities					
Investment income received		14,583		10,867	
Net cash generated from investing activities			14,583		10,867
Net cash generated from financing activities			-		-
Net (decrease)/increase in cash and cash equivalents			(20,613)		315,186
Cash and cash equivalents at beginning of year			913,205		598,019
Cash and cash equivalents at end of year			892,592		913,205

ART SHAPE LIMITED

STATEMENT OF CASH FLOWS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Cash (absorbed by)/generated from operations	2025	2024
	£	£
Surplus for the year	60,961	36,769
Adjustments for:		
Investment income recognised in statement of financial activities	(14,583)	(10,867)
Movements in working capital:		
(Increase)/decrease in debtors	(23,459)	100,152
(Decrease)/increase in creditors	(58,115)	178,265
Cash (absorbed by)/generated from operations	<u>(35,196)</u>	<u>304,319</u>

2 Accounting policies

2.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2 Charitable funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£117,565), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£223,804).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

2 Accounting policies

(Continued)

2.4 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations	683	521	1,204	509	1,510	2,019

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Commissioned services	2,962	202,235	205,197	2,021	378,776	380,797
Grants and contracts	-	475,349	475,349	-	213,560	213,560
Earned income	9,599	915	10,514	6,620	782	7,402
	12,561	678,499	691,060	8,641	593,118	601,759

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

(Continued)

Grants analysis

	Total 2025 £	Total 2024 £
Gloucestershire County Council - Multiply	229,200	91,613
National Health Service England	158,788	8,823
Gloucestershire County Council Employment & Skills Hub Outreach Project	26,031	50,179
Gloucestershire County Council Holiday Activities & Food programme	11,542	9,264
Gloucestershire County Council - Thriving Communities	9,587	586
University of Gloucestershire - Risking Happiness	8,969	31,182
Gloucestershire Community Foundation - Carnival	8,071	1,266
The Betty Messenger Charitable Foundation	7,998	2,599
Active Impact	7,629	7,228
Gloucestershire Community Rail Partnership	6,000	-
St Paul's Church	1,045	2,636
NHS England Suicide Prevention Transformation programme GLOW	489	999
Aim Up	-	2,993
Gloucestershire County Council - High Street Fest	-	2,345
Gloucestershire Carers Legacy Fund	-	1,044
Gloucestershire Disability Fund	-	500
Emergency Exit Arts	-	303
	475,349	213,560

Commissioned Services included in the above as follows:

	2025 Total £	2024 Total £
GCC Adult Education	195,112	258,078
National Health Service England	7,123	120,698
Oakhavon Residential Care Home	-	1,578
Gloucestershire Health and Care NHS Foundation Trust	-	443
Sold services	2,962	-
	205,197	380,797

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	14,583	10,867

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Project materials and expense	529,531	451,580
Travel	6,674	5,648
Artists fees	46,974	61,903
Premises expenses	14,832	29,838
Office costs	31,329	18,484
Subscriptions	3,042	3,136
Insurance	4,004	4,283
Bank charges	110	88
	<u>636,496</u>	<u>574,960</u>
 Share of support and governance costs (see note 7)		
Governance	9,390	2,916
	<u>645,886</u>	<u>577,876</u>
 Analysis by fund		
Unrestricted funds	110,293	115,922
Restricted funds - general	535,593	461,954
	<u>645,886</u>	<u>577,876</u>

7 Support costs allocated to activities

	2025 £	2024 £
Governance costs	9,390	2,916
	<u>9,390</u>	<u>2,916</u>
Analysed between:		
Accountancy and legal fees	9,390	2,916
	<u>9,390</u>	<u>2,916</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Employees

The average monthly number of employees during the year was:

2025 Number	2024 Number
32	32

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	66,571	48,596
Other debtors	600	600
Prepayments	5,484	-
	<u>72,655</u>	<u>49,196</u>

12 Creditors: amounts falling due within one year

	2025 £	2024 £
Social security and other taxes	10,694	7,889
Trade creditors	3,233	7,528
Accruals and deferred income	448,675	505,300
	<u>462,602</u>	<u>520,717</u>

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
36,112	679,020	(535,593)	(29,539)	150,000

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

13 Restricted funds

(Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
	40,001	594,628	(461,954)	(136,563)	36,112
	<u>40,001</u>	<u>594,628</u>	<u>(461,954)</u>	<u>(136,563)</u>	<u>36,112</u>

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
Organisation development fund	117,565	-	-	-	117,565
Closure costs	275,520	-	-	(51,716)	223,804
General funds	12,487	27,827	(110,293)	81,255	11,276
	<u>405,572</u>	<u>27,827</u>	<u>(110,293)</u>	<u>29,539</u>	<u>352,645</u>

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
Organisation development fund	117,565	-	-	-	117,565
Closure costs	226,687	-	-	48,833	275,520
General funds	20,662	20,017	(115,922)	87,730	12,487
	<u>364,914</u>	<u>20,017</u>	<u>(115,922)</u>	<u>136,563</u>	<u>405,572</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

ART SHAPE LIMITED

England & Wales - Charity number 1023920

Accounts

REGISTERED COMPANY NUMBER: 02699644 (England and Wales)
REGISTERED CHARITY NUMBER: 1023920

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
ART SHAPE LIMITED

BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX

ART SHAPE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2024**

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ART SHAPE LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2024**

TRUSTEES	J Austin-Jones J Calaghan C Coates S Denno D Price C Gilmore-Griffiths J Jackson A Noble
REGISTERED OFFICE	Brockworth Court Farm Court Road Brockworth Gloucestershire GL3 4QU
REGISTERED COMPANY NUMBER	02699644 (England and Wales)
REGISTERED CHARITY NUMBER	1023920
INDEPENDENT EXAMINER	BK Plus Limited 6 Manor Park Business Centre Mackenzie Way Cheltenham Gloucestershire GL51 9TX

ART SHAPE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Business plan overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address the gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more pro-active role, shaping accessible professional arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivor and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experience the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artistic quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong links with artists and the art world.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including

- NHS co-production Arts on Prescriptions programme (lead consortium members of the Gloucestershire Creative Health Consortia)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider offering OCN, ASDAN and AptEd accreditation possibilities

ART SHAPE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Arts and Health

There have been many studies into the positive effects of arts on health and well-being. In a report written by the All Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health 'The Arts for Health and Wellbeing' in 2017 it is stated:

It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

- The arts can help keep us well, aid our recovery and support longer lives better lived.
- The arts can help meet major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health.
- The arts can help save money in the health service and social care.

Art Shape is a lead partner in the Gloucestershire Creative Health Consortia and is now contracted directly by the NHS to deliver services for social prescribing.

Art Shape's Main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently, Art Shape has built on this through the development of resources and training opportunities to support and inspire care workers to continue to bring artistic and creative focus to their work.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-22 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging but the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artist and to exhibit and sell the work of Art Shape artists and emerging artists.

ART SHAPE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsdons Broker, Barnwood, Gloucester.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 7/11/24..... and signed on the board's behalf by:

Catharine Coates

C Coates - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ART SHAPE LIMITED**

Independent examiner's report to the trustees of Art Shape Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Roger F Downes FCA
The Institute of Chartered Accountants in England and Wales

BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX

Date: 7 November 2024

ART SHAPE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	509	1,510	2,019	5,591
Charitable activities					
Charitable activities	4	8,641	593,118	601,759	739,376
Investment income	3	<u>10,867</u>	<u>-</u>	<u>10,867</u>	<u>3,721</u>
Total		<u>20,017</u>	<u>594,628</u>	<u>614,645</u>	<u>748,688</u>
EXPENDITURE ON					
Charitable activities					
Charitable activities	5	<u>115,922</u>	<u>461,954</u>	<u>577,876</u>	<u>653,211</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	13	(95,905) <u>136,563</u>	132,674 <u>(136,563)</u>	36,769 <u>-</u>	95,477 <u>-</u>
Net movement in funds		40,658	(3,889)	36,769	95,477
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>
TOTAL FUNDS CARRIED FORWARD		<u>405,572</u>	<u>36,112</u>	<u>441,684</u>	<u>404,915</u>

The notes form part of these financial statements

ART SHAPE LIMITED

STATEMENT OF FINANCIAL POSITION
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted fund £	31.3.24 Total funds £	31.3.23 Total funds £
CURRENT ASSETS					
Debtors	11	167	49,029	49,196	149,348
Cash at bank and in hand		<u>415,994</u>	<u>497,211</u>	<u>913,205</u>	<u>598,019</u>
		416,161	546,240	962,401	747,367
CREDITORS					
Amounts falling due within one year	12	(10,589)	(510,128)	(520,717)	(342,452)
NET CURRENT ASSETS		<u>405,572</u>	<u>36,112</u>	<u>441,684</u>	<u>404,915</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>405,572</u>	<u>36,112</u>	<u>441,684</u>	<u>404,915</u>
NET ASSETS		<u>405,572</u>	<u>36,112</u>	<u>441,684</u>	<u>404,915</u>
FUNDS					
Unrestricted funds:	13				
General fund				12,487	20,662
Designated funds				<u>393,085</u>	<u>344,252</u>
				<u>405,572</u>	<u>364,914</u>
Restricted funds:					
Restricted fund				<u>36,112</u>	<u>40,001</u>
TOTAL FUNDS				<u>441,684</u>	<u>404,915</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 7/11/24 and were signed on its behalf by:

Catherine Coates

The notes form part of these financial statements

ART SHAPE LIMITED
STATEMENT OF FINANCIAL POSITION - continued
31 MARCH 2024

.....
C Coates - Trustee

The notes form part of these financial statements

ART SHAPE LIMITED

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	31.3.24 £	31.3.23 £
Cash flows from operating activities			
Cash generated from operations	1	<u>304,319</u>	<u>64,465</u>
Net cash provided by operating activities		<u>304,319</u>	<u>64,465</u>
Cash flows from investing activities			
Interest received		<u>10,867</u>	<u>3,721</u>
Net cash provided by investing activities		<u>10,867</u>	<u>3,721</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>598,019</u>	<u>529,833</u>
Cash and cash equivalents at the end of the reporting period		<u>913,205</u>	<u>598,019</u>

The notes form part of these financial statements

ART SHAPE LIMITED

NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.24	31.3.23
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	36,769	95,477
Adjustments for:		
Interest received	(10,867)	(3,721)
Decrease/(increase) in debtors	100,152	(29,354)
Increase in creditors	<u>178,265</u>	<u>2,063</u>
Net cash provided by operations	<u>304,319</u>	<u>64,465</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	<u>598,019</u>	<u>315,186</u>	<u>913,205</u>
	<u>598,019</u>	<u>315,186</u>	<u>913,205</u>
Total	<u>598,019</u>	<u>315,186</u>	<u>913,205</u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£110,032), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£237,165).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Donations	<u>2,019</u>	<u>5,591</u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

3. INVESTMENT INCOME	31.3.24	31.3.23
	£	£
Interest receivable	<u>10,867</u>	<u>3,721</u>
4. INCOME FROM CHARITABLE ACTIVITIES	31.3.24	31.3.23
	Charitable	Total
	activities	activities
	£	£
Grants and contracts	213,560	98,419
General income	-	51,520
Commissioned services	380,797	576,861
Earned income	<u>7,402</u>	<u>12,576</u>
	<u>601,759</u>	<u>739,376</u>

Commission services included in the above are as follows:

	31.3.24	31.3.23
	£	£
GCC Adult Education	258,078	298,233
National Health Service England	120,698	275,233
Oakhavon Residential Care Home	1,578	-
Gloucestershire Health and Care NHS Foundation Trust	443	-
Sold services	-	1,850
Cheltenham Borough Homes	-	1,615
	<u>380,797</u>	<u>576,861</u>

Grants received, included in the above, are as follows:

	31.3.24	31.3.23
	£	£
Gloucestershire County Council - Multiply	91,613	22,361
Gloucestershire County Council Employment & Skills Hub Outreach Project	50,179	2,500
University of Gloucestershire	31,182	5,127
Gloucestershire County Council Holiday Activities & Food programme	9,264	8,131
National Health Service England	8,823	7,638
Active Impact	7,228	14,686
Aim Up	2,993	-
St Pauls	2,636	-
Betty Messenger Charitable Trust	2,599	4,360
Gloucestershire County Council - High Street Fest	2,345	-
Gloucestershire Community Foundation	1,266	-
Gloucestershire Carers Legacy Fund	1,044	1,692
NHS England Suicide Prevention Transformation programme GLOW	<u>999</u>	<u>-</u>
Carried forward	212,171	66,495

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	31.3.24	31.3.23
	£	£
Brought forward	212,171	66,495
Gloucestershire County Council - Thriving Communities	586	-
Gloucestershire Disability fund	500	1,605
Emergency Exit Arts	303	-
Gloucestershire County Council - Building Better Opportunities	-	25,049
National Lottery Community Fund	-	3,000
University of Exeter	-	2,270
	<u>213,560</u>	<u>98,419</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Charitable activities	<u>574,960</u>	<u>2,916</u>	<u>577,876</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.24	31.3.23
	£	£
Project materials and expense	451,580	533,002
Travel	5,648	5,419
Artists fees	61,903	40,330
Premises expenses	29,838	28,907
Office costs	18,484	36,933
Subscriptions	3,136	2,078
Insurance	4,283	3,341
Bank charges	88	87
	<u>574,960</u>	<u>650,097</u>

7. SUPPORT COSTS

	Governance costs £
Charitable activities	<u>2,916</u>

ART SHAPE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

	31.3.24 Charitable activities £	31.3.23 Total activities £
Accountancy and legal fees	<u>2,916</u>	<u>3,114</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

9. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Employees	<u>32</u>	<u>34</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	4,189	1,402	5,591
Charitable activities			
Charitable activities	64,860	674,516	739,376
Investment income	<u>3,721</u>	-	<u>3,721</u>
Total	<u>72,770</u>	<u>675,918</u>	<u>748,688</u>
EXPENDITURE ON			
Charitable activities			
Charitable activities	<u>105,304</u>	<u>547,907</u>	<u>653,211</u>
NET INCOME/(EXPENDITURE)	(32,534)	128,011	95,477
Transfers between funds	<u>88,010</u>	<u>(88,010)</u>	-
Net movement in funds	55,476	40,001	95,477
RECONCILIATION OF FUNDS			
Total funds brought forward	309,438	-	309,438

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted funds £	Restricted fund £	Total funds £	
	<u> </u>	<u> </u>	<u> </u>	
TOTAL FUNDS CARRIED FORWARD	<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	
11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		31.3.24	31.3.23	
		£	£	
Trade debtors		48,596	144,204	
Other debtors		600	2,667	
Prepayments		<u>-</u>	<u>2,477</u>	
		<u>49,196</u>	<u>149,348</u>	
12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		31.3.24	31.3.23	
		£	£	
Trade creditors		7,528	26,185	
Social security and other taxes		7,889	7,802	
Accruals and deferred income		<u>505,300</u>	<u>308,465</u>	
		<u>520,717</u>	<u>342,452</u>	
13. MOVEMENT IN FUNDS				
	At 1.4.23	Net movement in funds	Transfers between funds	At
	£	£	£	31.3.24
				£
Unrestricted funds				
General fund	20,662	(95,905)	87,730	12,487
Designated funds	<u>344,252</u>	<u>-</u>	<u>48,833</u>	<u>393,085</u>
	364,914	(95,905)	136,563	405,572
Restricted funds				
Restricted fund	40,001	132,674	(136,563)	36,112
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>404,915</u>	<u>36,769</u>	<u>-</u>	<u>441,684</u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	20,017	(115,922)	(95,905)
Restricted funds			
Restricted fund	594,628	(461,954)	132,674
TOTAL FUNDS	<u>614,645</u>	<u>(577,876)</u>	<u>36,769</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	14,223	(32,534)	38,973	20,662
Designated funds	<u>295,215</u>	-	<u>49,037</u>	<u>344,252</u>
	309,438	(32,534)	88,010	364,914
Restricted funds				
Restricted fund	-	128,011	(88,010)	40,001
TOTAL FUNDS	<u>309,438</u>	<u>95,477</u>	<u>-</u>	<u>404,915</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	72,770	(105,304)	(32,534)
Restricted funds			
Restricted fund	675,918	(547,907)	128,011
TOTAL FUNDS	<u>748,688</u>	<u>(653,211)</u>	<u>95,477</u>

ART SHAPE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

ART SHAPE LIMITED

England & Wales - Charity number 1023920

Accounts

REGISTERED COMPANY NUMBER: 02699644 (England and Wales)
REGISTERED CHARITY NUMBER: 1023920

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
ART SHAPE LIMITED**

Andorran Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX

ART SHAPE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2023**

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ART SHAPE LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES

J Austin-Jones
Ms J Calaghan
Ms C A H Coates
Rev'D S K Denno
D A Finch
Ms C M Gilmore-Griffiths
Ms J Jackson (appointed 17.5.22)
A C Noble

REGISTERED OFFICE

Brockworth Court Farm
Court Road
Brockworth
Gloucestershire
GL3 4QU

**REGISTERED COMPANY
NUMBER**

02699644 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1023920

INDEPENDENT EXAMINER

Andorran Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX

ART SHAPE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Business plan overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address the gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more pro-active role, shaping accessible professional arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivor and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experience the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artist quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong Disability Network and Create Gloucestershire.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including:

- NHS co-production Arts on Prescriptions programme (lead consortium members of the Gloucestershire Creative Health Consortia)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider offering OCN, ASDAN and AptEd accreditation possibilities

ART SHAPE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Arts and Health

It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

- The arts can help keep us well, and our recovery and support longer lives better lived.
- The arts can help meet major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health.
- The arts can help save money in the health service and social care.

Credit: All-Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health: The Arts for Health and Wellbeing report - July 2017 Second Edition

Art Shape is a lead partner in the Gloucestershire CreativeHealth Consortia and is now contracted directly by the NHS to deliver services for social prescribing.

Art Shape's Main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently, Art Shape has built on this through the development of resources and training opportunities to support and inspire care workers to continue to bring artistic and creative focus to their work.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-22 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging by the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Our most recent strategic plan details 3 areas for organisational growth:

- Education services
- Community programmes
- Arts and health services

We have identified these three areas as the main delivery areas for the organisation and areas where growth of service and therefore income is desirable and possible. Each Senior Project Manager has expertise in one of these areas and is currently working to expand Art Shape's services in their area.

ART SHAPE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artist and to exhibit and sell the work of Art Shape artists and emerging artists.

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsdons Broker, Barnwood, Gloucester.

STRATEGIC REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 6 November 2023 and signed on the board's behalf by:



Ms C A H Coates - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ART SHAPE LIMITED**

Independent examiner's report to the trustees of Art Shape Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Roger F Downes FCA
The Institute of Chartered Accountants in England and Wales

 Andorran Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX

6 November 2023

ART SHAPE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

31.3.23		Unrestricted funds £	Restricted fund £	Total funds £	31.3.22 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	4,189	1,402	5,591	3,533
Charitable activities	4				
Charitable activities		64,860	674,516	739,376	647,768
Investment income	3	<u>3,721</u>	-	<u>3,721</u>	<u>1,935</u>
Total		<u>72,770</u>	<u>675,918</u>	<u>748,688</u>	<u>653,236</u>
EXPENDITURE ON					
Charitable activities	5				
Charitable activities		<u>105,304</u>	<u>547,907</u>	<u>653,211</u>	<u>629,780</u>
Net gains on investments		-	-	-	-
NET INCOME/(EXPENDITURE)		(32,534)	128,011	95,477	23,456
Transfers between funds	13	<u>88,010</u>	<u>(88,010)</u>	-	-
Net movement in funds		55,476	40,001	95,477	23,456
RECONCILIATION OF FUNDS					
Total funds brought forward		309,438	-	309,438	285,982
TOTAL FUNDS CARRIED FORWARD		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>

The notes form part of these financial statements

ART SHAPE LIMITED

STATEMENT OF FINANCIAL POSITION
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
CURRENT ASSETS					
Debtors	11	2,234	147,114	149,348	119,994
Cash at bank and in hand		<u>373,182</u>	<u>224,837</u>	<u>598,019</u>	<u>529,833</u>
		375,416	371,951	747,367	649,827
CREDITORS					
Amounts falling due within one year	12	(10,502)	(331,950)	(342,452)	(340,389)
		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>
NET CURRENT ASSETS					
		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>
NET ASSETS					
		<u>364,914</u>	<u>40,001</u>	<u>404,915</u>	<u>309,438</u>
FUNDS					
	13				
Unrestricted funds:					
General fund				20,662	14,223
Designated funds				<u>344,252</u>	<u>295,215</u>
				<u>364,914</u>	<u>309,438</u>
Restricted funds:					
Restricted fund				<u>40,001</u>	-
TOTAL FUNDS					
				<u>404,915</u>	<u>309,438</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 6 November 2023 and were signed on its behalf by:


C A H Coates - Trustee

The notes form part of these financial statements

ART SHAPE LIMITED

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	31.3.23 £	31.3.22 £
Cash flows from operating activities			
Cash generated from operations	1	<u>64,465</u>	<u>66,510</u>
Net cash provided by operating activities		<u>64,465</u>	<u>66,510</u>
Cash flows from investing activities			
Interest received		<u>3,721</u>	<u>1,935</u>
Net cash provided by investing activities		<u>3,721</u>	<u>1,935</u>
Change in cash and cash equivalents in the reporting period		68,186	68,445
Cash and cash equivalents at the beginning of the reporting period		<u>529,833</u>	<u>461,388</u>
Cash and cash equivalents at the end of the reporting period		<u>598,019</u>	<u>529,833</u>

The notes form part of these financial statements

ART SHAPE LIMITED

**NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.23	31.3.22
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	95,477	23,456
Adjustments for:		
Interest received	(3,721)	(1,935)
(Increase)/decrease in debtors	(29,354)	202,465
Increase/(decrease) in creditors	<u>2,063</u>	<u>(157,476)</u>
Net cash provided by operations	<u>64,465</u>	<u>66,510</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
Net cash			
Cash at bank and in hand	<u>529,833</u>	<u>68,186</u>	<u>598,019</u>
	<u>529,833</u>	<u>68,186</u>	<u>598,019</u>
Total	<u>529,833</u>	<u>68,186</u>	<u>598,019</u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£117,564), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£226,687).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.3.23	31.3.22
	£	£
Donations	<u>5,591</u>	<u>3,533</u>

ART SHAPE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

3.	INVESTMENT INCOME	31.3.23	31.3.22
		£	£
	Interest receivable	<u>3,721</u>	<u>1,935</u>
4.	INCOME FROM CHARITABLE ACTIVITIES	31.3.23	31.3.22
		Charitable activities	Total activities
		£	£
	Grants and contracts	98,419	82,904
	General income	51,520	92,842
	Commissioned services	576,861	448,715
	Earned income	<u>12,576</u>	<u>23,307</u>
		<u>739,376</u>	<u>647,768</u>

Commission services included in the above are as follows:

	31.3.23	31.3.22
	£	£
GCC Adult Education	298,233	235,120
National Health Service England	275,233	209,454
Sold services	1,850	1,400
Cheltenham Borough Homes	1,615	-
GCC HAF/HAP	<u>-</u>	<u>2,739</u>
	<u>576,861</u>	<u>448,715</u>

Grants received, included in the above, are as follows:

	31.3.23	31.3.22
	£	£
National Lottery Community Fund	25,049	19,373
Adult Education in Gloucestershire	22,361	-
Gloucestershire County Council Holiday Activities & Food programme	14,686	-
Gloucestershire County Council Employment & Skills Hub Outreach Project	8,131	8,034
National Health Service	7,638	11,134
University of Exeter	5,127	2,906
Gloucestershire County Council	4,360	3,077
Active Impact	3,000	-
Gloucestershire Disability fund	2,500	3,500
NHS England Suicide Prevention Transformation programme	2,270	1,463
Gloucestershire Careers Legacy Fund	1,692	2,831
Barnwood Trust	<u>1,605</u>	<u>30,586</u>
	<u>98,419</u>	<u>82,904</u>

ART SHAPE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Charitable activities	<u>650,097</u>	<u>3,114</u>	<u>653,211</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.23 £	31.3.22 £
Project materials and expense	533,002	563,101
Travel	5,419	2,995
Artists fees	40,330	33,478
Premises expenses	28,907	14,045
Office costs	36,933	10,087
Subscriptions	2,078	1,194
Insurance	3,341	2,695
Bank charges	<u>87</u>	<u>85</u>
	<u>650,097</u>	<u>627,680</u>

7. SUPPORT COSTS

		Governance costs £
Charitable activities		<u>3,114</u>

Support costs, included in the above, are as follows:

	31.3.23 Charitable activities £	31.3.22 Total activities £
Accountancy and legal fees	<u>3,114</u>	<u>2,100</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

9. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Employees	<u>34</u>	<u>34</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	720	2,813	3,533
Charitable activities			
Charitable activities	119,256	528,512	647,768
Investment income	<u>1,935</u>	-	<u>1,935</u>
Total	<u>121,911</u>	<u>531,325</u>	<u>653,236</u>
EXPENDITURE ON			
Charitable activities			
Charitable activities	<u>94,367</u>	<u>535,413</u>	<u>629,780</u>
Net gains/(losses) on investments	<u>(1)</u>	<u>1</u>	<u>-</u>
NET INCOME/(EXPENDITURE)	27,543	(4,087)	23,456
Transfers between funds	<u>(4,087)</u>	<u>4,087</u>	<u>-</u>
Net movement in funds	23,456	-	23,456
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>285,982</u>	<u>-</u>	<u>285,982</u>
TOTAL FUNDS CARRIED FORWARD	<u>309,438</u>	<u>-</u>	<u>309,438</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Trade debtors	144,204	119,394
Other debtors	2,667	600
Prepayments	<u>2,477</u>	<u>-</u>
	<u>149,348</u>	<u>119,994</u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Trade creditors	26,185	1,087
Social security and other taxes	7,802	5,670
Accruals and deferred income	<u>308,465</u>	<u>333,632</u>
	<u>342,452</u>	<u>340,389</u>

13. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	14,223	(32,534)	38,973	20,662
Designated funds	<u>295,215</u>	<u>-</u>	<u>49,037</u>	<u>344,252</u>
	309,438	(32,534)	88,010	364,914
Restricted funds				
Restricted fund	-	128,011	(88,010)	40,001
	<u>-</u>	<u>128,011</u>	<u>(88,010)</u>	<u>40,001</u>
TOTAL FUNDS	<u>309,438</u>	<u>95,477</u>	<u>-</u>	<u>404,915</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	72,770	(105,304)	(32,534)
Restricted funds			
Restricted fund	675,918	(547,907)	128,011
	<u>748,688</u>	<u>(653,211)</u>	<u>95,477</u>
TOTAL FUNDS	<u>748,688</u>	<u>(653,211)</u>	<u>95,477</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	10,551	7,759	(4,087)	14,223
Designated funds	<u>275,431</u>	<u>19,784</u>	<u>-</u>	<u>295,215</u>
	285,982	27,543	(4,087)	309,438
Restricted funds				
Restricted fund	-	(4,087)	4,087	-
	<u>-</u>	<u>(4,087)</u>	<u>4,087</u>	<u>-</u>
TOTAL FUNDS	<u>285,982</u>	<u>23,456</u>	<u>-</u>	<u>309,438</u>

ART SHAPE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	121,911	(94,367)	(19,785)	7,759
Designated funds	<u>-</u>	<u>-</u>	<u>19,784</u>	<u>19,784</u>
	121,911	(94,367)	(1)	27,543
Restricted funds				
Restricted fund	531,325	(535,413)	1	(4,087)
	<u>653,236</u>	<u>(629,780)</u>	<u>-</u>	<u>23,456</u>
TOTAL FUNDS				

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

ART SHAPE LIMITED

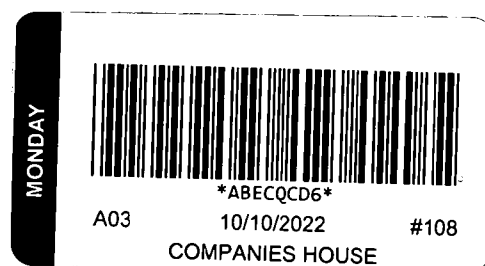
England & Wales - Charity number 1023920

Accounts

REGISTERED COMPANY NUMBER: 02699644 (England and Wales)
REGISTERED CHARITY NUMBER: 1023920

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Art Shape Limited

Grant & Co (Accountants) Ltd
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX



Art Shape Limited
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for the Year Ended 31 March 2022

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Art Shape Limited

**Report of the Trustees
for the Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Art Shape Limited

Report of the Trustees for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Business Plan Overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more pro-active role, shaping accessible professional arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivors and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experiencing the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artistic quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong links with artists and the art world.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including

- NHS co-production Arts on Prescription programme (lead consortium member of the Gloucestershire Creative Health Consortia)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider offering OCN, ASDAN and AptEd accreditation possibilities.

Arts and Health

Our experience mirrors the conclusion of the Arts Council England in August 2004:

"There is growing evidence to suggest that the arts can contribute to improving health and well-being for all. Engaging in the arts can impact on the health of individuals and communities, reducing recovery times and reducing illness by improving quality of life. The arts in healthcare settings can improve the mental, emotional and spiritual state of patients and other health service users - reducing anxiety and boredom, promote positive health messages, develop creativity in the workplace and in individuals, identify health care needs, improve self-esteem and personal development of staff, help people to communicate effectively with each other (medical staff/carers/patients/families), and improve staff and patient relationships and morale..."

(Arts In Health - A Review Of The Medical Literature by Arts Council England Aug 2004)

There have been many studies into the positive effects of arts on health and well-being. In a report written by the All Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health 'The Arts for Health and Wellbeing' in 2017 it is stated:

It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

Art Shape Limited

Report of the Trustees for the Year Ended 31 March 2022

- o The arts can help keep us well, aid our recovery and support longer lives better lived.
- o The arts can help meet major challenges facing health and social care: ageing, long term conditions, loneliness and mental health.
- o The arts can help save money in the health service and social care.

Art shape is a lead partner in the Gloucestershire Creative Health Consortia and is now contracted directly by the NHS to deliver services for social prescribing.

OBJECTIVES AND ACTIVITIES

Art Shape's main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently Art Shape has built on this through the development of resources and training opportunities to support and inspire care workers to continue to bring artistic and creative focus to their work.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape Has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-22 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging but the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artists and to exhibit and sell the work of Art Shape artists and emerging artists.

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsons Broker, Barnwood, Gloucester.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Art Shape Limited

Report of the Trustees for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02699644 (England and Wales)

Registered Charity number

1023920

Registered office

Brockworth Court Farm
Court Road
Brockworth
Gloucestershire
GL3 4QU

Trustees

S K Denno Reverand (appointed 29/4/2021)
J Callaghan Artist
H Paskins Trustee
P Roberts Freelance Arts Administrator
A Carter Business and IT Consultant
C A H Coates Independent Consultant
J Austin-Jones Retired
D A Finch Trustee
A C Noble Trustee
C M Gilmore-Griffiths Mentor (appointed 4/11/2021)

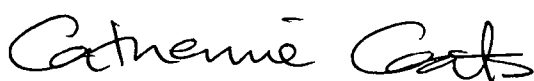
Company Secretary

H Paskins

Independent Examiner

Grant & Co (Accountants) Ltd
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX

Approved by order of the board of trustees on 16 September 2022 and signed on its behalf by:



C A H Coates - Trustee

**Independent Examiner's Report to the Trustees of
Art Shape Limited**

Independent examiner's report to the trustees of Art Shape Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MR M G GRAY - FCA

Grant & Co (Accountants) Ltd
Institute of Chartered Accountants in England and Wales
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX

16 September 2022

Art Shape Limited

**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies		720	-	-	720	901
Charitable activities						
Art Bridge & Costs		-	8,282	-	8,282	44,959
Of Course We Can		-	3,930	-	3,930	2,398
NHS		-	220,876	-	220,876	279,747
GEM		-	19,373	-	19,373	20,292
Alzheimers group		-	2,447	-	2,447	1,489
Carnival		-	-	-	-	36,275
DAB		-	1,928	-	1,928	769
Flex		-	32,533	-	32,533	-
AdEd SLA 19/20		-	-	-	-	145,032
AdEd SLA 20/21		-	127,996	-	127,996	90,165
AdEd SLA 21/22		-	75,362	-	75,362	-
GCF-CCP		-	2,831	-	2,831	-
Glow-Radio		-	1,463	-	1,463	-
HAF		-	2,740	-	2,740	-
OpenRoad		-	28,658	-	28,658	-
Westonbirt		-	2,906	-	2,906	-
Core Contribution		95,919	-	-	95,919	152,991
Other trading activities	2	23,337	-	-	23,337	9,736
Investment income	3	<u>1,935</u>	<u>-</u>	<u>-</u>	<u>1,935</u>	<u>2,100</u>
Total		<u>121,911</u>	<u>531,325</u>	<u>-</u>	<u>653,236</u>	<u>786,854</u>
EXPENDITURE ON						
Raising funds	4	84,762	-	-	84,762	71,771
Charitable activities						
Art Bridge & Costs		-	8,282	-	8,282	44,959
Of Course We Can		-	3,930	-	3,930	2,398
NHS		-	220,875	-	220,875	279,748
GEM		-	23,459	-	23,459	20,291
Governance costs		9,607	-	-	9,607	6,674
Alzheimers group		-	2,447	-	2,447	1,490
Carnival		-	-	-	-	36,275
DAB		-	1,929	-	1,929	769
Flex		-	32,533	-	32,533	-
AdEd SLA 19/20		-	-	-	-	145,031
CV19		-	-	-	-	8,698
AdEd SLA 20/21		-	127,996	-	127,996	90,165
AdEd SLA 21/22		-	75,362	-	75,362	-
GCF-CCP		-	2,831	-	2,831	-
Glow-Radio		-	1,463	-	1,463	-
HAF		-	2,740	-	2,740	-

The notes form part of these financial statements

Art Shape Limited

**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2022 Total funds £	2021 Total funds £
OpenRoad		-	28,658	-	28,658	-
Westonbirt		-	2,906	-	2,906	-
Total		<u>94,369</u>	<u>535,411</u>	<u>-</u>	<u>629,780</u>	<u>708,269</u>
Fund Transfer		<u>(23,871)</u>	<u>4,086</u>	<u>19,785</u>	<u>-</u>	<u>-</u>
NET INCOME/(EXPENDITURE)		3,671	-	19,785	23,456	78,586
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>
TOTAL FUNDS CARRIED FORWARD		<u>14,222</u>	<u>-</u>	<u>295,216</u>	<u>309,438</u>	<u>285,982</u>

The notes form part of these financial statements

Art Shape Limited

**Balance Sheet
31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS						
Debtors	8	-	119,994	-	119,994	322,459
Cash at bank and in hand		<u>19,892</u>	<u>214,725</u>	<u>295,216</u>	<u>529,833</u>	<u>461,388</u>
		19,892	334,719	295,216	649,827	783,847
CREDITORS						
Amounts falling due within one year	9	(5,670)	(334,719)	-	(340,389)	(497,865)
NET CURRENT ASSETS/(LIABILITIES)						
		<u>14,222</u>	<u>-</u>	<u>295,216</u>	<u>309,438</u>	<u>285,982</u>
TOTAL ASSETS LESS CURRENT LIABILITIES						
		<u>14,222</u>	<u>-</u>	<u>295,216</u>	<u>309,438</u>	<u>285,982</u>
NET ASSETS/(LIABILITIES)						
		<u>14,222</u>	<u>-</u>	<u>295,216</u>	<u>309,438</u>	<u>285,982</u>
FUNDS						
Unrestricted funds	10				14,222	10,551
Designated funds					<u>295,216</u>	<u>275,431</u>
TOTAL FUNDS						
					<u>309,438</u>	<u>285,982</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Art Shape Limited

Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 September 2022 and were signed on its behalf by:



C A H Coates - Trustee

Art Shape Limited
Cash Flow Statement
for the Year Ended 31 March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	<u>66,510</u>	<u>140,254</u>
Net cash provided by operating activities		<u>66,510</u>	<u>140,254</u>
Cash flows from investing activities			
Interest received		<u>1,935</u>	<u>2,100</u>
Net cash provided by investing activities		<u>1,935</u>	<u>2,100</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>68,445</u>	<u>142,354</u>
Cash and cash equivalents at the end of the reporting period		<u>461,388</u>	<u>319,034</u>
Cash and cash equivalents at the end of the reporting period		<u>529,833</u>	<u>461,388</u>

The notes form part of these financial statements

Art Shape Limited

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2022**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	23,456	78,586
Adjustments for:		
Interest received	(1,935)	(2,100)
Decrease/(increase) in debtors	202,465	(125,405)
(Decrease)/increase in creditors	<u>(157,476)</u>	<u>189,173</u>
Net cash provided by operations	<u>66,510</u>	<u>140,254</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/21	Cash flow	At 31/3/22
	£	£	£
Net cash			
Cash at bank and in hand	<u>461,388</u>	<u>68,445</u>	<u>529,833</u>
	<u>461,388</u>	<u>68,445</u>	<u>529,833</u>
Total	<u>461,388</u>	<u>68,445</u>	<u>529,833</u>

Art Shape Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£117,565), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£177,651).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Art Shape Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

2. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Earned income	21,937	9,039
Commissioned Services	<u>1,400</u>	<u>697</u>
	<u>23,337</u>	<u>9,736</u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Interest receivable	<u>1,935</u>	<u>2,100</u>

4. RAISING FUNDS

Raising donations and legacies

	2022	2021
	£	£
Premises costs	10,784	7,965
Insurance	2,695	2,434
Bank charges	<u>85</u>	<u>64</u>
	<u>13,564</u>	<u>10,463</u>

Other trading activities

	2022	2021
	£	£
Purchases	-	360
Staff costs	<u>71,198</u>	<u>60,948</u>
	<u>71,198</u>	<u>61,308</u>

Aggregate amounts	<u>84,762</u>	<u>71,771</u>
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5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

6. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	<u>266,293</u>	<u>236,711</u>
	<u>266,293</u>	<u>236,711</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Employees	<u>34</u>	<u>34</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Designated fund £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	901	-	-	901
Charitable activities				
Art Bridge & Costs	-	44,959	-	44,959
NHS	-	279,747	-	279,747
GEM	-	20,292	-	20,292
Alzheimers group	-	1,489	-	1,489
Carnival	-	36,275	-	36,275
DAB	-	769	-	769
OCWC	-	2,398	-	2,398
AdEd SLA 19/20	-	145,032	-	145,032
AdEd SLA 20/21	-	90,165	-	90,165
Core Contribution	152,991	-	-	152,991
Other trading activities	9,736	-	-	9,736
Investment income	<u>2,100</u>	-	-	<u>2,100</u>
Total	<u>165,728</u>	<u>621,126</u>	-	<u>786,854</u>
EXPENDITURE ON				
Raising funds	71,771	-	-	71,771
Charitable activities				
Art Bridge & Costs	-	44,959	-	44,959
NHS	-	279,748	-	279,748
GEM	-	20,291	-	20,291
Governance costs	6,674	-	-	6,674
Alzheimers group	-	1,490	-	1,490
Carnival	-	36,275	-	36,275
DAB	-	769	-	769
OCWC	-	2,398	-	2,398
AdEd SLA 19/20	-	145,031	-	145,031
CV19	8,698	-	-	8,698

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £	Restricted fund £	Designated fund £	Total funds £
AdEd SLA 20/21	-	90,165	-	90,165
Total	<u>87,143</u>	<u>621,126</u>	-	<u>708,269</u>
Fund Transfer	<u>(78,586)</u>	-	<u>78,586</u>	-
NET INCOME	-	-	78,586	78,586
RECONCILIATION OF FUNDS				
Total funds brought forward	10,551	-	196,845	207,396
TOTAL FUNDS CARRIED FORWARD	<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	119,394	317,941
Other debtors	<u>600</u>	<u>4,518</u>
	<u>119,994</u>	<u>322,459</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	1,087	1,054
Social security and other taxes	5,670	-
Accruals and deferred income	<u>333,632</u>	<u>496,811</u>
	<u>340,389</u>	<u>497,865</u>

Art Shape Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

10. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
Unrestricted fund	10,551	3,671	14,222
Designated funds			
Designated funds	275,431	19,785	295,216
	<u>285,982</u>	<u>23,456</u>	<u>309,438</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Fund transfer £	Movement in funds £
Unrestricted funds				
Unrestricted fund	121,911	(94,369)	(23,871)	3,671
Restricted funds				
Restricted fund	531,325	(535,411)	4,086	-
Designated funds				
Designated funds	-	-	19,785	19,785
	<u>653,236</u>	<u>(629,780)</u>	<u>-</u>	<u>23,456</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
Unrestricted fund	10,551	-	10,551
Designated funds			
Designated funds	196,845	78,586	275,431
	<u>207,396</u>	<u>78,586</u>	<u>285,982</u>

Art Shape Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Fund transfer £	Movement in funds £
Unrestricted funds				
Unrestricted fund	165,728	(87,143)	(78,586)	-
Restricted funds				
Restricted fund	621,126	(621,126)	-	-
Designated funds				
Designated funds	-	-	78,586	78,586
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>786,854</u>	<u>(708,269)</u>	<u>-</u>	<u>78,586</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
Unrestricted fund	10,551	3,670	14,221
Designated funds			
Designated funds	196,845	98,371	295,216
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>207,396</u>	<u>102,041</u>	<u>309,437</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Fund transfer £	Movement in funds £
Unrestricted funds				
Unrestricted fund	287,639	(181,512)	(102,457)	3,670
Restricted funds				
Restricted fund	1,152,451	(1,156,537)	4,086	-
Designated funds				
Designated funds	-	-	98,371	98,371
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>1,440,090</u>	<u>(1,338,049)</u>	<u>-</u>	<u>102,041</u>

Art Shape Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Art Shape Limited

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	720	901
Other trading activities		
Earned income	21,937	9,039
Commissioned Services	<u>1,400</u>	<u>697</u>
	23,337	9,736
Investment income		
Interest receivable	1,935	2,100
Charitable activities		
Earned income	1,120	263
Commissioned Services	212,194	61,988
Grants and contracts	410,867	708,243
Campaign income	250	1,201
Donations	<u>2,813</u>	<u>2,422</u>
	<u>627,244</u>	<u>774,118</u>
Total incoming resources	653,236	786,855
EXPENDITURE		
Raising donations and legacies		
Premises costs	10,784	7,965
Insurance	2,695	2,434
Bank charges	<u>85</u>	<u>64</u>
	13,564	10,463
Other trading activities		
Purchases	-	360
Wages	<u>71,198</u>	<u>60,948</u>
	71,198	61,308
Charitable activities		
Wages	195,095	175,763
Project materials and expenses	21,685	17,301
Travel	2,995	723
Postage and stationery	4,000	3,982
Sundries	3,519	1,450
Artists fees	33,478	26,430
Carried forward	260,772	225,649

This page does not form part of the statutory financial statements

Art Shape Limited

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	2022	2021
	£	£
Charitable activities		
Brought forward	260,772	225,649
Volunteer expenses	719	54
Premises expenses	3,261	1,003
Computer consumables	2,567	7,419
Fundraising	-	1,270
Fees	1,960	14,545
Core contribution	105,390	140,661
Commissioned work	<u>167,000</u>	<u>242,746</u>
	541,669	633,347
Support costs		
Other		
Training costs	55	-
Subscriptions	<u>1,194</u>	<u>1,151</u>
	1,249	1,151
Governance costs		
Accountancy and legal fees	<u>2,100</u>	<u>2,000</u>
Total resources expended	<u>629,780</u>	<u>708,269</u>
Net income	<u><u>23,456</u></u>	<u><u>78,586</u></u>

ART SHAPE LIMITED

England & Wales - Charity number 1023920

Accounts

REGISTERED COMPANY NUMBER: 02699644 (England and Wales)
REGISTERED CHARITY NUMBER: 1023920

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for
Art Shape Limited

Grant & Co (Accountants) Ltd
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX

Art Shape Limited

**Contents of the Financial Statements
for the Year Ended 31 March 2021**

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Art Shape Limited

**Report of the Trustees
for the Year Ended 31 March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Art Shape Limited

Report of the Trustees for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Business Plan Overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more pro-active role, shaping accessible progression arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivors and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experiencing the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artistic quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong links with artists and the art world.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including

- NHS co-production Arts on Prescription programme (lead consortium member of the Gloucestershire Creative Health Consortia)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider offering OCN, ASDAN and AptEd accreditation possibilities.

Arts and Health and Social Care

Our experience mirrors the conclusion of the Arts Council England in August 2004:

"There is growing evidence to suggest that the arts can contribute to improving health and well-being for all. Engaging in the arts can impact on the health of individuals and communities, reducing recovery times and reducing illness by improving quality of life. The arts in healthcare settings can improve the mental, emotional and spiritual state of patients and other health service users - reducing anxiety and boredom, promote positive health messages, develop creativity in the workplace and in individuals, identify health care needs, improve self-esteem and personal development of staff, help people to communicate effectively with each other (medical staff/carers/patients/families), and improve staff and patient relationships and morale..."

(Arts In Health - A Review Of The Medical Literature by Arts Council England Aug 2004)

There have been many studies into the positive effects of arts on health and well-being. IN a report written by the All-Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health 'The Arts for Health and Wellbeing' in 2017 it is stated:

It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

Art Shape Limited
Report of the Trustees
for the Year Ended 31 March 2021

- o The arts can help keep us well, aid our recovery and support longer lives better lived.
- o The arts can help meet major challenges facing health and social care: ageing, long term conditions, loneliness and mental health.
- o The arts can help save money in the health service and social care.

OBJECTIVES AND ACTIVITIES

Art Shape's main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently Art Shape has built on this through the development of resources and training opportunities to support and inspire care workers to continue to bring artistic and creative focus to their work.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape Has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-21 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging but the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artists and to exhibit and sell the work of Art Shape artists and emerging artists.

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsdons Broker, Barnwood, Gloucester.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

Art Shape Limited
Report of the Trustees
for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02699644 (England and Wales)

Registered Charity number

1023920

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees. A full structure is available in appendix 1.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting held in July and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02699644 (England and Wales)

Registered Charity number

1023920

Registered office

Brockworth Court Farm
Court Road
Brockworth
Gloucestershire
GL3 4QU

Trustees

J Callaghan

Artist

H Paskins

Trustee

P Roberts

Freelance Arts Administrator

A Carter

Business and IT Consultant

C A H Coates

Independent Consultant

J Austin-Jones

Retired

D A Finch

Trustee

(appointed 28/1/2021)

A C Noble

Trustee

(appointed 28/1/2021)

Company Secretary

H Paskins

Independent Examiner

Grant & Co (Accountants) Ltd
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX

Art Shape Limited
Report of the Trustees
for the Year Ended 31 March 2021

Approved by order of the board of trustees on 15 October 2021 and signed on its behalf by:

A handwritten signature in black ink that reads "Catherine Coates". The signature is written in a cursive style with a small mark above the 'e' in Catherine.

C A H Coates - Trustee

**Independent Examiner's Report to the Trustees of
Art Shape Limited**

Independent examiner's report to the trustees of Art Shape Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Grant & Co (Accountants) Ltd
Institute of Chartered Accountants in England and Wales
The Old School House
3a Leckhampton Road
Cheltenham
Gloucestershire
GL53 0AX

15 October 2021

Art Shape Limited

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies		901	-	-	901	307
Charitable activities						
Art Bridge & Costs		-	44,959	-	44,959	-
Of Course We Can		-	2,398	-	2,398	7,534
NHS		-	279,747	-	279,747	42,566
VIA		-	-	-	-	2,838
GEM		-	20,292	-	20,292	20,805
Whole Schools		-	-	-	-	2,780
Alzheimers group		-	1,489	-	1,489	2,565
Cheltenham Connection		-	-	-	-	1,443
Carnival		-	36,275	-	36,275	9,175
GCT		-	-	-	-	13,125
AdEd SLA 18/19		-	-	-	-	134,596
Art Barn		-	-	-	-	11,328
DAB		-	769	-	769	1,043
Aded Flex		-	-	-	-	56,619
AdEd SLA 19/20		-	145,032	-	145,032	50,210
Inc leadership		-	-	-	-	3,000
Garfield Weston		-	-	-	-	1,250
AdEd SLA 20/21		-	90,165	-	90,165	-
Core Contribution		152,991	-	-	152,991	-
Other trading activities	2	9,736	-	-	9,736	13,056
Investment income	3	<u>2,100</u>	<u>-</u>	<u>-</u>	<u>2,100</u>	<u>1,343</u>
Total		165,728	621,126	-	786,854	375,583
EXPENDITURE ON						
Raising funds	4	71,771	-	-	71,771	10,132
Charitable activities						
Art Bridge & Costs		-	44,959	-	44,959	-
Of Course We Can		-	2,398	-	2,398	3,678
NHS		-	279,748	-	279,748	42,067
VIA		-	-	-	-	2,837
GEM		-	20,291	-	20,291	20,805
Whole Schools		-	-	-	-	655
Governance costs		6,674	-	-	6,674	1,920
Alzheimers group		-	1,490	-	1,490	4,189
Cheltenham Connection		-	-	-	-	909
Carnival		-	36,275	-	36,275	7,763
GCT		-	-	-	-	17,425
AdEd SLA 18/19		-	-	-	-	134,557
Art Barn		-	-	-	-	9,605

The notes form part of these financial statements

Art Shape Limited

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2021 Total funds £	2020 Total funds £
DAB		-	769	-	769	1,043
Aded Flex		-	-	-	-	44,643
AdEd SLA 19/20		-	145,031	-	145,031	51,177
CV19		8,698	-	-	8,698	1,701
AdEd SLA 20/21		-	90,165	-	90,165	-
Other		-	-	-	-	1,063
Total		87,143	621,126	-	708,269	356,169
Fund Transfer		<u>(78,586)</u>	-	<u>78,586</u>	-	-
NET INCOME		-	-	78,586	78,586	19,414
RECONCILIATION OF FUNDS						
Total funds brought forward		10,551	-	196,845	207,396	187,982
TOTAL FUNDS CARRIED FORWARD		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>

The notes form part of these financial statements

Art Shape Limited

**Balance Sheet
31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	Designated fund £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS						
Debtors	9	3,918	318,541	-	322,459	197,054
Cash at bank and in hand		<u>6,633</u>	<u>179,324</u>	<u>275,431</u>	<u>461,388</u>	<u>319,034</u>
		10,551	497,865	275,431	783,847	516,088
CREDITORS						
Amounts falling due within one year	10	-	(497,865)	-	(497,865)	(308,692)
		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>
NET CURRENT ASSETS						
		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>
TOTAL ASSETS LESS CURRENT LIABILITIES						
		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>
NET ASSETS						
		<u>10,551</u>	<u>-</u>	<u>275,431</u>	<u>285,982</u>	<u>207,396</u>
FUNDS						
	11					
Unrestricted funds					10,551	10,551
Endowment funds					<u>275,431</u>	<u>196,845</u>
TOTAL FUNDS						
					<u>285,982</u>	<u>207,396</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15 October 2021 and were signed on its behalf by:



C A H Coates - Trustee

The notes form part of these financial statements

Art Shape Limited
Cash Flow Statement
for the Year Ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	<u>140,254</u>	<u>126,867</u>
Net cash provided by operating activities		<u>140,254</u>	<u>126,867</u>
Cash flows from investing activities			
Interest received		<u>2,100</u>	<u>1,343</u>
Net cash provided by investing activities		<u>2,100</u>	<u>1,343</u>
		-----	-----
Change in cash and cash equivalents in the reporting period		142,354	128,210
Cash and cash equivalents at the beginning of the reporting period		<u>319,034</u>	<u>190,824</u>
Cash and cash equivalents at the end of the reporting period		<u><u>461,388</u></u>	<u><u>319,034</u></u>

The notes form part of these financial statements

Art Shape Limited

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2021**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021	2020
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	78,586	19,414
Adjustments for:		
Interest received	(2,100)	(1,343)
Increase in debtors	(125,405)	(190,631)
Increase in creditors	<u>189,173</u>	<u>299,427</u>
Net cash provided by operations	<u><u>140,254</u></u>	<u><u>126,867</u></u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/20	Cash flow	At 31/3/21
	£	£	£
Net cash			
Cash at bank and in hand	<u>319,034</u>	<u>142,354</u>	<u>461,388</u>
	<u>319,034</u>	<u>142,354</u>	<u>461,388</u>
Total	<u><u>319,034</u></u>	<u><u>142,354</u></u>	<u><u>461,388</u></u>

The notes form part of these financial statements

Art Shape Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£117,565), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£157,866).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Earned income	9,039	13,056
Commissioned Services	<u>697</u>	<u>-</u>
	<u>9,736</u>	<u>13,056</u>

3. INVESTMENT INCOME

	2021	2020
	£	£
Interest receivable	<u>2,100</u>	<u>1,343</u>

4. RAISING FUNDS

Raising donations and legacies

	2021	2020
	£	£
Premises costs	7,965	7,587
Insurance	2,434	2,422
Bank charges	<u>64</u>	<u>60</u>
	<u>10,463</u>	<u>10,069</u>

Other trading activities

	2021	2020
	£	£
Purchases	360	-
Staff costs	60,948	-
Travel	<u>-</u>	<u>63</u>
	<u>61,308</u>	<u>63</u>

Aggregate amounts	<u>71,771</u>	<u>10,132</u>
-------------------	---------------	---------------

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

6. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	<u>236,711</u>	<u>260,240</u>
	<u>236,711</u>	<u>260,240</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Employees	<u>34</u>	<u>34</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Designated fund £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	307	-	-	307
Charitable activities				
Of Course We Can	-	7,534	-	7,534
NHS	-	42,566	-	42,566
VIA	-	2,838	-	2,838
GEM	-	20,805	-	20,805
Whole Schools	-	2,780	-	2,780
Alzheimers group	-	2,565	-	2,565
Cheltenham Connection	1,443	-	-	1,443
Carnival	-	9,175	-	9,175
GCT	-	13,125	-	13,125
AdEd SLA 18/19	-	134,596	-	134,596
Art Barn	-	11,328	-	11,328
DAB	-	1,043	-	1,043
Aded Flex	-	56,619	-	56,619
AdEd SLA 19/20	-	50,210	-	50,210
Inc leadership	-	3,000	-	3,000
Garfield Weston	-	1,250	-	1,250
Other trading activities	13,056	-	-	13,056
Investment income	<u>1,343</u>	-	-	<u>1,343</u>
Total	16,149	359,434	-	375,583
EXPENDITURE ON				
Raising funds	10,132	-	-	10,132
Charitable activities				
Of Course We Can	-	3,678	-	3,678
NHS	-	42,067	-	42,067

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Designated fund £	Total funds £
VIA	-	2,837	-	2,837
GEM	-	20,805	-	20,805
Whole Schools	-	655	-	655
Governance costs	1,920	-	-	1,920
Alzheimers group	-	4,189	-	4,189
Cheltenham Connection	909	-	-	909
Carnival	-	7,763	-	7,763
GCT	-	17,425	-	17,425
AdEd SLA 18/19	-	134,557	-	134,557
Art Barn	-	9,605	-	9,605
DAB	-	1,043	-	1,043
Aded Flex	-	44,643	-	44,643
AdEd SLA 19/20	-	51,177	-	51,177
CV19	1,701	-	-	1,701
Other	<u>1,063</u>	<u>-</u>	<u>-</u>	<u>1,063</u>
Total	15,725	340,444	-	356,169
Net gains/(losses) on investments	<u>(424)</u>	<u>(18,990)</u>	<u>19,414</u>	<u>-</u>
NET INCOME	-	-	19,414	19,414
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>10,551</u>	<u>-</u>	<u>177,431</u>	<u>187,982</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>10,551</u></u>	<u><u>-</u></u>	<u><u>196,845</u></u>	<u><u>207,396</u></u>

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

8. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2020	4,318
Disposals	<u>(4,318)</u>
At 31 March 2021	-
DEPRECIATION	
At 1 April 2020	4,318
Eliminated on disposal	<u>(4,318)</u>
At 31 March 2021	-
NET BOOK VALUE	
At 31 March 2021	<u>-</u>
At 31 March 2020	<u>-</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	317,941	196,454
Other debtors	<u>4,518</u>	<u>600</u>
	<u>322,459</u>	<u>197,054</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	1,054	23,507
Social security and other taxes	-	4,139
Accruals and deferred income	<u>496,811</u>	<u>281,046</u>
	<u>497,865</u>	<u>308,692</u>

11. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
Unrestricted fund	10,551	-	10,551
Designated funds			
Designated funds	196,845	78,586	275,431
	<u>207,396</u>	<u>78,586</u>	<u>285,982</u>

Art Shape Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted fund	165,729	(87,143)	(78,586)	-
Restricted funds				
Restricted fund	621,126	(621,126)	-	-
Designated funds				
Designated funds	-	-	78,586	78,586
TOTAL FUNDS	<u>786,855</u>	<u>(708,269)</u>	<u>-</u>	<u>78,586</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
Unrestricted fund	10,551	-	10,551
Designated funds			
Designated funds	177,431	19,414	196,845
TOTAL FUNDS	<u>187,982</u>	<u>19,414</u>	<u>207,396</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted fund	16,149	(15,725)	(424)	-
Restricted funds				
Restricted fund	359,434	(340,444)	(18,990)	-
Designated funds				
Designated funds	-	-	19,414	19,414
TOTAL FUNDS	<u>375,583</u>	<u>(356,169)</u>	<u>-</u>	<u>19,414</u>

Art Shape Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
Unrestricted fund	10,551	-	10,551
Designated funds			
Designated funds	177,431	98,000	275,431
	<u>187,982</u>	<u>98,000</u>	<u>285,982</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted fund	181,878	(102,868)	(79,010)	-
Restricted funds				
Restricted fund	980,560	(961,570)	(18,990)	-
Designated funds				
Designated funds	-	-	98,000	98,000
	<u>1,162,438</u>	<u>(1,064,438)</u>	<u>-</u>	<u>98,000</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Art Shape Limited

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	901	307
Other trading activities		
Earned income	9,039	13,056
Commissioned Services	<u>697</u>	<u>-</u>
	9,736	13,056
Investment income		
Interest receivable	2,100	1,343
Charitable activities		
Earned income	263	3,461
Commissioned Services	61,988	-
Grants and contracts	708,244	349,604
Campaign income	1,201	1,443
Donations	<u>2,422</u>	<u>6,369</u>
	<u>774,118</u>	<u>360,877</u>
Total incoming resources	786,855	375,583
EXPENDITURE		
Raising donations and legacies		
Premises costs	7,965	7,587
Insurance	2,434	2,422
Bank charges	<u>64</u>	<u>60</u>
	10,463	10,069
Other trading activities		
Purchases	360	-
Wages	60,948	-
Travel	<u>-</u>	<u>63</u>
	61,308	63
Charitable activities		
Wages	175,763	260,240
Project materials and expenses	17,301	24,159
Travel	723	6,414
Postage and stationery	3,982	1,021
Advertising	-	2,622
Carried forward	197,769	294,456

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Art Shape Limited

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021 £	2020 £
Charitable activities		
Brought forward	197,769	294,456
Sundries	1,450	1,962
Artists fees	26,430	11,117
Volunteer expenses	54	800
Premises expenses	1,003	2,753
Computer consumables	7,419	8,900
Professional fees	-	360
Telephone	-	2,107
Fundraising	1,270	-
Fees	14,545	-
Core contribution	140,661	-
Commissioned work	<u>242,746</u>	<u>20,000</u>
	633,347	342,455
Support costs		
Management		
Advertising	-	268
Other		
Subscriptions	1,151	1,394
Governance costs		
Accountancy and legal fees	<u>2,000</u>	<u>1,920</u>
Total resources expended	<u>708,269</u>	<u>356,169</u>
Net income	<u>78,586</u>	<u>19,414</u>

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BOARD OF TRUSTEES

