

OXFORD HARMONIC CHOIR

England & Wales · Charity number 1023028

Details

Other names OXFORD HARMONIC SOCIETY

Status Registered

Legal form Other

Registered 1993-06-24

Register [View on the Charity Commission register](#)

Contact

Address 22 Swinbourne Road
Littlemore
Oxford
OX4 4PQ

Phone 01865714778

Email chair@oxfordharmonicchoir.org

Website www.oxfordharmonicchoir.org

Activities

Objects: TO PROMOTE IMPROVE DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC

Activities: The Oxford Harmonic Society is a large amateur choir under professional musical direction which gives public performances of choral works supported by a professional orchestra and soloists. It holds three concerts a year in major Oxford venues and rehearses for two hours weekly in Oxford from early September to late June.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** IN PRACTICE OXFORD AND SURROUNDING AREA
- Oxfordshire

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £46,644 | £52,770 | - | - |
| 2024-07-31 | £55,420 | £51,975 | - | - |
| 2023-07-31 | £48,567 | £43,526 | - | - |
| 2022-07-31 | £40,391 | £41,576 | - | - |
| 2021-07-31 | £5,394 | £4,794 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|-------|------------|
| AMANDA TOWNSEND | Chair | 2015-12-01 |
| Adam Martin | | 2023-11-28 |
| Bettina Posselt | | 2025-12-02 |
| DAVID PETER MORRIS FRSA | | 2018-05-14 |
| DIANA PICK | | 2015-12-01 |
| Dr Robin James Wilson | | 2024-11-26 |
| Katherine Booth Stevens | | 2025-12-02 |
| Margarita Ann Morris | | 2018-12-04 |
| Philip John Butcher | | 2023-01-24 |
| Rainer Buhler | | 2019-12-03 |

OXFORD HARMONIC CHOIR

England & Wales - Charity number 1023028

Accounts



Trustees' Annual Report for the period

From **1 August 2024** To **31 July 2025**

Charity name: **Oxford Harmonic Choir**

Charity registration number: **1023028**

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Choir shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public concerts and by such other ways as the Choir through its Committee shall determine from time to time. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public concerts were held during the financial year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | Three public concerts were held during the financial year. These gave the opportunity for the public to listen to and enjoy first-class music making. The concerts performed included Mendelssohn's St Paul, Rossini's Stabat Mater and Coleridge-Taylor's Hiawatha's Wedding Feast. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | During the 2024-25 season the OHC had a deficit of £6,647. Expenditure was £52,770 against a total income of £46,644. Donations of £1,335 are included in the income figure. The stated value of the endowment fund share account decreased £521 to £32,163. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | <p>The reserves policy was reviewed by the Committee to ensure no new risks had come to light. No new issues were raised and the reserves policy therefore continued unchanged, viz.</p> <p><i>To ensure that, in the event of unprecedented falls in revenue or increases in costs, the charity can both maintain current commitments and plan for the short- and medium-term future, the Trustees aim to maintain an emergency reserve of no less than £20,000. This includes the capital in the charity's endowment fund which was set up explicitly for emergency use.</i></p> <p><i>If reserve holdings (excluding any designated funds) at the end of every financial year exceed this sum, the surplus is deemed to be a discretionary reserve for investment in specific projects which cannot be funded within expected annual income. A maximum of £10,000 will be retained in discretionary reserves.</i></p> <p>At the end of 2024-25 we are broadly in line with this policy, having total reserves across the endowment and general funds (taking a conservative view and excluding debtors) of £61,521. This means we have an emergency reserve of £30,000 and a balance of £31,521. However, as this includes shares, the market value of which can fluctuate especially in these uncertain times, the total value of the balance must be treated with caution. In view of the uncertainty we face, particularly relating to rapidly increasing cost pressures such as concert hall hire and concert charges, it would be imprudent to expend significant reserves. The "maximum" of £10,000 in discretionary reserves is being exceeded at present and we consider it prudent to do so.</p> |
| Amount of reserves held | Para 1.22 | £61,521 |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any | Para 1.46 | |

| | | |
|---|-----------|--|
| social investment policy adopted | | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution dated 28 November 2017 and amended on 31 December 2020. |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | All trustees are elected by the members of the Choir at the Annual General Meeting. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Oxford Harmonic Choir |
| Other name the charity uses | |
| Registered charity number | 1023028 |
| Charity's principal address | 22 Swinbourne Road Littlemore OXFORD OX4 4PQ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|------------------|-----------------|-----------------------------------|---|
| 1 | Amanda Townsend | Chairperson | | |
| 2 | Adam Martin | Secretary | | |
| 3 | David Morris | Treasurer | | |
| 4 | Margarita Morris | | | |
| 5 | Caroline Butler | | Until December 24 | |
| 6 | Diana Pick | | | |
| 7 | Rainer Buhler | | | |
| 8 | Philip Butcher | | | |
| 9 | Robin Wilson | | From December 24 | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

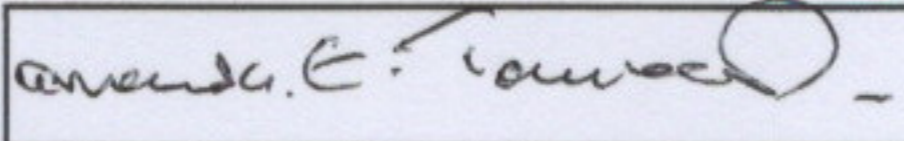
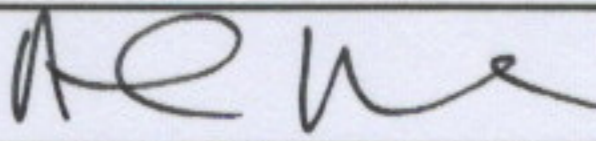
Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|--|---|
| Signature(s) |  |  |
| Full name(s) | Amanda Elizabeth Townsend | Adam Melville Martin |
| Position (eg Secretary, Chair, etc) | Chair | Secretary |

Date 24 March 2026

OXFORD HARMONIC CHOIR

Accounts
for the year ended
31 July 2025

Registered Charity No. 1023028

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2025

| | Year ended 31 July 2025 | | | Year ended 31/7/2024 | |
|--------------------------------------|----------------------------|-------------------------|------------------------|-------------------------|------------|
| | General Fund £ | Restricted Fund £ | Endowment Fund £ | Total £ | Total £ |
| INCOME | | | | | |
| General: | | | | | |
| Members' subscriptions (note 2) | 21,832 | - | - | 21,832 | 23,369 |
| Income tax recovered under Gift Aid | 4,183 | - | - | 4,183 | 4,528 |
| Donations | 1,335 | - | - | 1,335 | 5,137 |
| Fund raising events | 67 | - | 814 | 881 | 1,309 |
| Surplus on sale/hire of scores | (163) | - | - | (163) | 31 |
| Bank deposit interest | 1,069 | - | - | 1,069 | 545 |
| Dividends | 901 | - | - | 901 | 879 |
| | 29,224 | | 814 | 30,038 | 35,798 |
| Concerts (note 3): | | | | | |
| Ticket sales | 15,656 | - | - | 15,656 | 15,252 |
| Programme sales | 741 | - | - | 741 | 837 |
| Programme advertisement sales | 210 | - | - | 210 | 210 |
| Sponsorship | - | - | - | - | 1,000 |
| Grant from the Josephine Baker Trust | - | - | - | - | - |
| | 16,606 | | | 16,606 | 17,299 |
| TOTAL INCOME | 45,830 | | 814 | 46,644 | 53,097 |

SUMMARY

| | Funds | | | Year ended 31 July 2024 | |
|---|----------|------------|-----------|----------------------------|----------|
| | General | Restricted | Endowment | Total | |
| FUNDS brought forward at 31 July 2024 (Note 8) | 32,157 | | 36,011 | 68,168 | 64,723 |
| | | | | - | 64,723 |
| Less: | | | | | |
| Income for the year, as above | 45,830 | - | 814 | 46,644 | 53,097 |
| Expenditure for the year | (52,770) | - | - | (52,770) | (51,974) |
| Funds transfer | - | - | - | - | - |
| Gain/loss on revaluation of quoted investments | - | - | (521) | (521) | 2,323 |
| EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR | (6,940) | - | 293 | (6,647) | 3,445 |
| FUNDS carried forward at 31 July 2025 (page 4) | 25,217 | - | 36,304 | £61,521 | £68,168 |

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2025

| | Year ended 31 July 2025 | | Year ended 31/7/2024 | |
|--------------------------------------|----------------------------|--------------------|-------------------------|---------------|
| | General Fund | Restricted Fund | Total | Total |
| | £ | £ | £ | £ |
| EXPENDITURE | | | | |
| Concert expenditure (note 3): | | | | |
| conductor's and soloists fees | 7,169 | - | 7,169 | 8,036 |
| orchestra fees | 18,468 | - | 18,468 | 16,604 |
| Performing Rights Society fees | 303 | - | 303 | - |
| hire of hall and staging, etc. | 7,712 | - | 7,712 | 7,000 |
| Venue bar costs | | - | - | 540 |
| hire of organ or keyboard | 1,020 | - | 1,020 | 602 |
| concert lighting | | - | - | 2,291 |
| orchestral scores | 1,676 | - | 1,676 | 824 |
| printing and advertising | 2,551 | - | 2,551 | 2,708 |
| agent's commission on ticket sales | 1,098 | - | 1,098 | 993 |
| sundries | 149 | - | 149 | 177 |
| | <u>40,146</u> | <u>-</u> | <u>40,146</u> | <u>39,775</u> |
| Other expenditure: | | | | |
| Rehearsal expenses | | | | |
| conductor's fees | 4,557 | - | 4,557 | 4,495 |
| accompanist's fees | 2,720 | - | 2,720 | 2,479 |
| choral training | 30 | - | 30 | 280 |
| hire of rehearsal hall | 4,345 | - | 4,345 | 3,922 |
| | <u>11,652</u> | <u>-</u> | <u>11,652</u> | <u>11,175</u> |
| Administration expenses: | | | | |
| Making Music insurance | 622 | - | 622 | 654 |
| Advertising & other expenses | 41 | - | 41 | 113 |
| Independent examiner's fee | - | - | - | - |
| Sundries | 309 | - | 309 | 259 |
| | <u>972</u> | <u>-</u> | <u>972</u> | <u>1,025</u> |
| | | | | |
| TOTAL EXPENDITURE | <u>52,770</u> | <u>-</u> | <u>52,770</u> | <u>51,974</u> |

OXFORD HARMONIC CHOIR
BALANCE SHEET
as at 31 July 2025

| | 31 July 2025 | 31/7/2024 |
|---------------------------------------|-----------------------|-----------------------|
| | £ | £ |
| Quoted Investments, at market value: | | |
| COIF Charities Investment Fund shares | | |
| Endowment Fund | 32,163 | 32,684 |
| Debtors and prepayments (note 6) | 8,830 | 7,659 |
| Balances at: | | |
| Barclays Bank Community account: | | |
| General Fund | 5,277 | 7,590 |
| COIF Charities Deposit Fund accounts: | | |
| General Fund | 1,148 | 7,789 |
| Endowment Fund | 3,326 | 1,238 |
| United Trust Bank Ltd | 12,248 | 11,643 |
| | <u>62,993</u> | <u>68,602</u> |
| Cash in hand | - | 7 |
| Deduct: | | |
| Creditors and Liabilities (note 7) | (1,471) | (441) |
| Accounts payable | <u>-</u> | <u>-</u> |
| NET ASSETS | <u><u>£61,521</u></u> | <u><u>£68,168</u></u> |
| Representing: | | |
| FUNDS (page 2) | | |
| Unrestricted: | | |
| General | 25,217 | 33,147 |
| | <u>25,217</u> | <u>33,147</u> |
| Endowment (note 4) | 36,304 | 35,021 |
| | <u><u>£61,521</u></u> | <u><u>£68,168</u></u> |

Approved by the Oxford Harmonic Choir at its Annual General Meeting on
and signed on its behalf by

Chair

Secretary

OXFORD HARMONIC CHOIR
**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2025**

1 ACCOUNTING POLICIES

These accounts have been prepared under the historical cost convention and on an ongoing concern basis, with items recognised at cost or transaction value other than quoted investments which are shown at market value.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

1) Accounting Convention

The financial statements are prepared on the accruals basis.

2) Fund Accounting

The charity has set up an endowment fund to accept donations and legacies for longer-term investment. The income of the fund can be used for general purposes but the capital can only be drawn down by specific decision of the Committee.

Otherwise the charity maintains a single fund which represents unrestricted income and capital which is expendable at the discretion of the trustees in the furtherance of the objects of the charity.

2 MEMBERS' SUBSCRIPTIONS

Although still lower than pre-pandemic, Member numbers have recovered to some extent.

3 LOSSES ON CONCERTS

The choir undertook a full season of three concerts in the financial period. Income during the period was slightly higher than that of the prior year, ignoring the award from the Elgar Society in the previous year. Audience numbers were still disappointing, however, due to a general reduction in concert-going post-pandemic. Total losses on the concerts were £1064 higher than the prior year.

| | | Mendelssohn <i>St Paul</i> | Rossini <i>Stabat Mater</i> etc. | Coleridge-T <i>Hiawatha's WF</i> etc. | Total |
|------------------------------|------------------------------------|-------------------------------|--|---|--------|
| | | £ | £ | £ | |
| Receipts: | sales of tickets | 4,740 | 5,638 | 5,278 | 15,656 |
| | sales of programmes | 236 | 249 | 256 | 741 |
| | programme advertisements | 70 | 70 | 70 | 210 |
| | sponsorship | - | - | - | - |
| | | 5,046 | 5,957 | 5,603 | 16,606 |
| Expenses: | conductor's and soloists fees | 2,668 | 3,043 | 1,458 | 7,169 |
| | orchestra fees | 6,234 | 5,954 | 6,280 | 18,468 |
| | hire of hall and staging costs | 2,768 | 2,472 | 2,472 | 7,712 |
| | venue bar costs | - | - | - | - |
| | hire of keyboard | 620 | 400 | - | 1,020 |
| | hire of lighting | - | - | - | - |
| | Performing Rights Society fees | - | - | 303 | 303 |
| | orchestral scores | 478 | 455 | 744 | 1,676 |
| | printing and advertising | 1,091 | 845 | 615 | 2,551 |
| | agent's commission on ticket sales | 363 | 364 | 370 | 1,098 |
| | sundries | 47 | 51 | 51 | 149 |
| | | 14,269 | 13,583 | 12,293 | 40,146 |
| Total losses on the concerts | | 9,223 | 7,627 | 6,690 | 23,540 |

4 ENDOWMENT FUND

To compensate for the loss of grants from Oxford City Council and Arts Council England, the trustees decided in 2006 to set up an Endowment Fund to attract donations and legacies for longer-term investment. The income of the fund is paid into the General Fund to support the Society's activities, but the capital can only be used in emergency by resolution passed by a two-thirds majority of the Committee, notice of such resolution being given at least two weeks prior to the date of the meeting.

5 INDEPENDENT EXAMINER'S FEE

The current Examiner has generously not charged a fee for his work.

6 DEBTORS

These comprise:

| | £ |
|---|-----------|
| Deposits paid for concert hall hire in future years | 8,402 |
| Dividend due for current year but paid after year end | 225 |
| Orchestral scores for Bruch, paid in advance | 203 |
| Total | 8,830 |

7 CREDITORS

These comprise monies received in advance from members for copies of the music for the November 2025 concert (£1 168) and a PRS payment due for the June 2025 concert (£303.48)

8 PRIOR YEAR ADJUSTMENT

The value of the Endowment Fund as at 31 July 2024 was understated by £990, with the value of the General Fund being overstated by that same amount, due to raffle income having been allocated incorrectly to the General Fund. The opening balances of the two funds have been re-stated accordingly.



**Independent examiner's report on the
accounts**



Report to the trustees/
members of

OXFORD HARMONIC CHOIR

On accounts for the year
ended

| | | |
|----------------------------|------------------------|---------|
| 31 st July 2025 | Charity no (if any) | 1023028 |
|----------------------------|------------------------|---------|

Set out on pages

1 – 6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2025.

Responsibilities and basis
of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Blair J G Eldridge

Date:

10/11/2025

Name:

Blair J G Eldridge

Relevant professional
qualification(s) or body (if
any):

Chartered Institute of Management Accountants (ACMA)

Address:

23 Hids Copse Road
Oxford
Oxfordshire OX2 9JJ

OXFORD HARMONIC CHOIR

England & Wales - Charity number 1023028

Accounts



Trustees' Annual Report for the period

From 1 August 2023

To 31 July 2024

Charity name: Oxford Harmonic Choir

Charity registration number: 1023028

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Choir shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public concerts and by such other ways as the Choir through its Committee shall determine from time to time. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public concerts were held during the financial year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

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| Policy on grant making | Para 1.38 | |
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| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | Three public concerts were held during the financial year. These gave the opportunity for the public to listen to and enjoy first-class music making. The concerts performed included Handel's Solomon, Elgar's Music Makers and Haydn's Nelson Mass. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|---|------------------|---|
| <p>Review of the charity's financial position at the end of the period</p> | <p>Para 1.21</p> | <p>During the 2023-24 season the OHC made a surplus of £3,445. Expenditure was £51,975, against a total Income of £55,420. Donations of £5,137 are included in the income figure. The planned budget figures assumed a return to normal activities and, as previously noted, both choir numbers (and therefore subscriptions) and audience numbers remained depressed. The stated value of the Endowment Fund increased by £2,323 to £35,021.</p> |
| <p>Statement explaining the policy for holding reserves stating why they are held</p> | <p>Para 1.22</p> | <p>The reserves policy was reviewed at the beginning of the season to ensure no new financial risks had come to light since the previous issue of the policy was published. No new issues were raised and the reserves policy therefore continued unchanged, viz:</p> <p><i>To ensure that, in the event of unpredicted falls in revenue or increases in costs, the charity can both maintain current commitments and plan for the short- and medium-term future, the Trustees aim to maintain an emergency reserve of no less than £20,000. This includes the capital in the charity's endowment fund which was set up explicitly for emergency use.</i></p> <p><i>If reserve holdings (excluding any designated funds) at the end of every financial year exceed this sum, the surplus is deemed to be a discretionary reserve for investment in specific projects which cannot be funded within expected annual income. A maximum of £10,000 will be retained in discretionary reserves.</i></p> <p>At the end of 2023-24 we were broadly in line with this policy, having total reserves across the Endowment and General Funds (taking a conservative view and excluding debtors) of £60,509. This means that we have the emergency reserve of £30,000 and a balance of £30,509. However, as this includes shares, the market value of which can fluctuate, especially in current uncertain times, the total value of the balance has to be treated with caution. In view of the continuing uncertainty we face as a result of the aftermath of the pandemic and</p> |

| | | |
|--|-----------|--|
| | | other inflationary cost pressures such as rehearsal hall hire and concert charges increasing, it would be imprudent to expend significant reserves. However, the committee is actively pursuing options to reduce the reserves. The 'maximum' of £10,000 in discretionary reserves is being exceeded at present and we consider it prudent to do so. |
| Amount of reserves held | Para 1.22 | £68,168 |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution dated 28 November 2017 and amended on 31 December 2020 |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | All trustees are elected by the members of the Choir at the Annual General Meeting |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Oxford Harmonic Choir |
| Other name the charity uses | |
| Registered charity number | 1023028 |
| Charity's principal address | 22 Swinbourne Road Littlemore OXFORD OX4 4PQ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Amanda Townsend | Chairperson | | |
| 2 | Rainer Buhler | Secretary | | |
| 3 | David Morris | Treasurer | | |
| 4 | Margarita Morris | | | |
| 5 | Caroline Butler | | | |
| 6 | Diana Pick | | | |
| 7 | Adam Martin | | | |
| 8 | Pihillip Butcher | | | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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| |
|--|

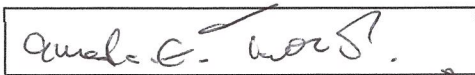
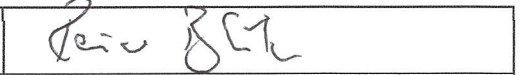
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|--|---|
| Signature(s) |  |  |
| Full name(s) | AMANDA ELIZABETH TOWNSEND TOWNSEND | RAINER HUGO BÜHLER |
| Position (eg Secretary, Chair, etc) | CHAIR | SECRETARY |
| Date | 8/4/25, | |

OXFORD HARMONIC CHOIR

Accounts
for the year ended
31 July 2024

Registered Charity No. 1023028

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2024

| | Year ended 31 July 2024 | | | Year ended 31/7/2023 | |
|--------------------------------------|----------------------------|-------------------------|------------------------|-------------------------|---------------|
| | General Fund £ | Restricted Fund £ | Endowment Fund £ | Total £ | Total £ |
| INCOME | | | | | |
| General: | | | | | |
| Members' subscriptions (note 2) | 23,369 | - | - | 23,369 | 21,901 |
| Income tax recovered under Gift Aid | 4,528 | - | - | 4,528 | 4,164 |
| Donations | 5,137 | - | - | 5,137 | 4,102 |
| Fund raising events | 210 | - | 1,099 | 1,309 | 1,229 |
| Endowment funds awaiting transfer | - | - | - | - | - |
| Surplus on sale/hire of scores | 31 | - | - | 31 | (445) |
| Bank deposit interest | 545 | - | - | 545 | 271 |
| Dividends | 879 | - | - | 879 | 873 |
| | 34,699 | - | 1,099 | 35,798 | 32,096 |
| Concerts (note 3): | | | | | |
| Ticket sales | 15,252 | - | - | 15,252 | 15,510 |
| Programme sales | 837 | - | - | 837 | 772 |
| Programme advertisement sales | 210 | - | - | 210 | 190 |
| Sponsorship | 1,000 | - | - | 1,000 | - |
| Grant from the Josephine Baker Trust | - | - | - | - | - |
| | 17,299 | - | - | 17,299 | 16,472 |
| TOTAL INCOME | 51,998 | - | 1,099 | 53,097 | 48,567 |

SUMMARY

| | Funds | | | Year ended 31 July 2023 | |
|---|---------------|------------|---------------|----------------------------|----------------|
| | General | Restricted | Endowment | Total | |
| FUNDS brought forward at 31 July 2023 | 33,124 | - | 31,599 | 64,723 | 60,280 |
| | 33,124 | - | 31,599 | 64,723 | 60,280 |
| Less: | | | | | |
| Income for the year, as above | 51,998 | - | 1,099 | 53,097 | 48,567 |
| Expenditure for the year | (51,975) | - | - | (51,975) | (43,526) |
| Funds transfer | - | - | - | - | - |
| Gain/loss on revaluation of quoted investments | - | - | 2,323 | 2,323 | (598) |
| EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR | 23 | - | 3,422 | 3,445 | 4,443 |
| FUNDS carried forward at 31 July 2024 (page 4) | 33,147 | - | 35,021 | £68,168 | £64,723 |

OXFORD HARMONIC CHOIR

BALANCE SHEET as at 31 July 2024

| | 31 July 2024 £ | 31/7/2023 £ |
|---------------------------------------|-----------------------|-----------------------|
| Quoted Investments, at market value: | | |
| COIF Charities Investment Fund shares | | |
| Endowment Fund | 32,684 | 30,361 |
| Debtors and prepayments (note 6) | 7,659 | 5,332 |
| Balances at: | | |
| Barclays Bank Community account: | | |
| General Fund | 7,590 | 9,781 |
| COIF Charities Deposit Fund accounts: | | |
| General Fund | 7,789 | 6,491 |
| Endowment Fund | 1,238 | 1,238 |
| United Trust Bank Ltd | 11,643 | 11,521 |
| | <u>68,602</u> | <u>64,723</u> |
| Cash in hand | 7 | - |
| Deduct: | | |
| Creditors and Liabilities (note 7) | (441) | - |
| Accounts payable | <u>-</u> | <u>-</u> |
| NET ASSETS | <u><u>£68,168</u></u> | <u><u>£64,723</u></u> |
| Representing: | | |
| FUNDS (page 2) | | |
| Unrestricted: | | |
| General | 33,147 | 33,124 |
| Restricted | | |
| Town Hall bar fund | - | - |
| | <u>33,147</u> | <u>33,124</u> |
| Endowment (note 4) | 35,021 | 31,599 |
| | <u><u>£68,168</u></u> | <u><u>£64,723</u></u> |

Approved by the Oxford Harmonic Choir at its Annual General Meeting on
and signed on its behalf by

26 November 2024

Chair

Secretary

Amanda E. White *Paul Bell*

OXFORD HARMONIC CHOIR

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

1 ACCOUNTING POLICIES

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value other than quoted investments which are shown at market value.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

1) Accounting Convention

The financial statements are prepared on the accruals basis.

2) Fund Accounting

The charity has set up an endowment fund to accept donations and legacies for longer-term investment. The income of the fund can be used for general purposes but the capital can only be drawn down by specific decision of the Executive Committee.

Otherwise the charity maintains a single fund which represents unrestricted income and capital which is expendable at the discretion of the trustees in the furtherance of the objects of the charity.

2 MEMBERS' SUBSCRIPTIONS

The choir is now performing a normal season.

Although still lower than pre-pandemic, Member numbers have recovered to some extent.

3 LOSSES ON CONCERTS

The choir undertook a full season of three concerts in the financial period. Income during the period was similar that of the prior year, and was boosted by a sponsorship award from the Elgar Society. Audience numbers were still disappointing, however, due to a general reduction in concert-going post-pandemic. Total losses on the concerts were £5811 higher than the prior year due in the main to increased orchestra, hall, and orchestra scores costs.

| | | Handel Solomon | Elgar Music Makers etc. | Haydn Nelson Mass etc. | Total |
|------------------------------|------------------------------------|-------------------|-------------------------------|------------------------------|--------|
| | | £ | £ | £ | |
| Receipts: | sales of tickets | 5,907 | 5,409 | 3,936 | 15,252 |
| | sales of programmes | 319 | 311 | 208 | 837 |
| | programme advertisements | 70 | 70 | 70 | 210 |
| | sponsorship | - | 1,000 | - | 1,000 |
| | | 6,296 | 6,790 | 4,214 | 17,299 |
| Expenses: | conductor's and soloists fees | 3,262 | 2,012 | 2,762 | 8,036 |
| | orchestra fees | 4,304 | 7,315 | 4,985 | 16,604 |
| | hire of hall and staging costs | 1,640 | 2,680 | 2,680 | 7,000 |
| | venue bar costs | 180 | 180 | 180 | 540 |
| | hire of keyboard | 470 | 132 | - | 602 |
| | hire of lighting | 731 | 780 | 780 | 2,291 |
| | Performing Rights Society fees | - | - | - | 0 |
| | orchestral scores | 227 | 381 | 216 | 824 |
| | printing and advertising | 787 | 1,004 | 917 | 2,708 |
| | agent's commission on ticket sales | 400 | 354 | 239 | 993 |
| | sundries | 49 | 67 | 61 | 177 |
| | | 12,050 | 14,905 | 12,820 | 39,775 |
| Total losses on the concerts | | 5,754 | 8,115 | 8,606 | 22,476 |

4 ENDOWMENT FUND

To compensate for the loss of grants from Oxford City Council and Arts Council England, the trustees decided in 2006 to set up an Endowment Fund to attract donations and legacies for longer-term investment. The income of the fund is paid into the General Fund to support the Society's activities, but the capital can only be used in emergency by resolution passed by a two-thirds majority of the Executive Committee, notice of such resolution being given at least two weeks prior to the date of the meeting.

5 INDEPENDENT EXAMINER'S FEE

The current Examiner has generously not charged a fee for his work.

6 DEBTORS


These comprise:

| | £ |
|---|-------|
| Deposits paid for concert hall hire in future years | 6,837 |
| Dividend due for current year but paid after year end | 220 |
| Orchestral scores for St Paul, paid in advance | 478 |
| Refund on returned Haydn copies, paid after year end | 94 |
| Sundry | 30 |
| Total | 7,659 |

7 CREDITORS

These entirely comprise monies received in advance from members for copies of St Paul



| | | | |
|--|--|----------------------------|-----------|
| Report to the trustees | Oxford Harmonic Choir | | |
| On accounts for the year ended | 31 st July 2024 | Charity no (if any) | 1023028 |
| Set out on pages | Header page, and 5 pages of the accounts and notes, as attached | | |
| Responsibilities and basis of report | <p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> | | |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> - the accounting records were not kept in accordance with section 130 of the Charities Act; or - the accounts did not accord with the accounting records; or - the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> | | |
| Signed: |  | Date: | 6/11/2024 |
| Name: | Blair J G Eldridge | | |
| Relevant professional qualification(s) or body: | ACMA | | |
| Address: | 23 Hid's Copse Road, Oxford OX2 9JJ | | |

OXFORD HARMONIC CHOIR

England & Wales - Charity number 1023028

Accounts



Trustees' Annual Report for the period

From 1 August 2022 To 31 July 2023

Charity name: Oxford Harmonic Choir

Charity registration number: 1023028

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Choir shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public concerts and by such other ways as the Choir through its Committee shall determine from time to time. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public concerts were held during the financial year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | Three public concerts were held during the financial year. These gave the opportunity for the public to enjoy first-class music making. The concerts performed included the Bach Christmas Oratorio, Mendelsohn's Elijah and Requiems by Durufflé and Fauré. |

Additional Information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|---|------------------|---|
| <p>Review of the charity's financial position at the end of the period</p> | <p>Para 1.21</p> | <p>During the 2022-23 season the OHC made a surplus of £4,443. Expenditure was £43,526, against a total Income of £48,567. This was largely achieved due to a one-off legacy of £4,000. The planned budget figures assumed a return to normal activities and, as previously noted, both choir numbers (and therefore subscriptions) and audience number were down. The stated value of the Endowment Fund increased by £630 to £31,599.</p> |
| <p>Statement explaining the policy for holding reserves stating why they are held</p> | <p>Para 1.22</p> | <p>The Reserves Policy was reviewed at the beginning of the season to ensure no new financial risks had come to light since the previous issue of the policy was published. The Policy as reviewed stated:</p> <p><i>To ensure that, in the event of unpredicted falls in revenue or increases in costs, the charity can both maintain current commitments and plan for the short- and medium-term future, the Trustees aim to maintain an emergency reserve of no less than £20,000. This includes the capital in the charity's endowment fund which was set up explicitly for emergency use. If reserve holdings (excluding any designated funds) at the end of every financial year exceed this sum, the surplus is deemed to be a discretionary reserve for investment in specific projects which cannot be funded within expected annual income. A maximum of £10,000 will be retained in discretionary reserves.</i></p> <p>The trustees considered that the Policy required revision due to increased risks. Following considerable discussion it was agreed that in the light of changed circumstances following the Covid pandemic, including lower audiences, fewer choir members and rapidly increasing costs, the Policy should be revised with immediate effect so that the overall Reserves should be increased to a minimum of £40,000 and a maximum of £50,000, with the emergency reserve element rising to £30,000. In view of recent poor performance in our shares account, it was not thought prudent to add to this at present so the majority will be held in cash deposits. The trustees will however review this regularly.</p> <p>At the end of 2022-23 our total reserves across the Endowment and General Funds (taking an ultra-conservative view and excluding debtors) were £59,361, c.£10k ahead of the Policy. This means that we have the emergency reserve of £30,000 and a balance of £29,361. However,</p> |

| | | |
|--|-----------|---|
| | | as this includes shares, the market value of which can fluctuate, especially in current uncertain times, the total value of the balance has to be treated with caution. The trustees are conscious of the need to reduce the reserves in a prudent fashion and has been considering various ideas to achieve this. The topic remains under active discussion but might well include a larger-scale and therefore more expensive concert in the near future. |
| Amount of reserves held | Para 1.22 | £64,723 |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution dated 28 November 2017 and amended on 31 December 2020 |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | All trustees are elected by the members of the Choir at the Annual General Meeting |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Oxford Harmonic Choir |
| Other name the charity uses | |
| Registered charity number | 1023028 |
| Charity's principal address | 22 Swinbourne Road Littlemore OXFORD OX4 4PQ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|------------------|-----------------|-----------------------------------|---|
| 1 | Amanda Townsend | Chairperson | | |
| 2 | Rainer Buhler | Secretary | | |
| 3 | David Morris | Treasurer | | |
| 4 | Margarita Morris | | | |
| 5 | Caroline Butler | | | |
| 6 | Susan Ellis | | | |
| 7 | Janine Boylan | | | |
| 8 | Diana Pick | | | |
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| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

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Name of chief executive or names of senior staff members (Optional information)

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| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
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| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|------------------------|----------------------|
| Signature(s) | <i>Amanda Townsend</i> | <i>Rainer Buhler</i> |
| Full name(s) | AMANDA TOWNSEND | RAINER BÜHLER |
| Position (eg Secretary, Chair, etc) | CHAIR | SECRETARY |
| Date | 23/4/24 | |

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2023

| INCOME | Year ended 31 July 2023 | | | Year ended 31/7/2022 | |
|--------------------------------------|----------------------------|-------------------------|------------------------|-------------------------|---------------|
| | General Fund £ | Restricted Fund £ | Endowment Fund £ | Total £ | Total £ |
| General: | | | | | |
| Members' subscriptions (note 2) | 21,901 | - | - | 21,901 | 20,003 |
| Income tax recovered under Gift Aid | 4,164 | - | - | 4,164 | 3,861 |
| Donations | 4,102 | - | - | 4,102 | 731 |
| Fund raising events | 239 | - | 990 | 1,229 | 60 |
| Endowment funds awaiting transfer | - | - | - | - | 238 |
| Surplus on sale/hire of scores | (445) | - | - | (445) | (81) |
| Bank deposit interest | 271 | - | - | 271 | 124 |
| Dividends | 873 | - | - | 873 | 1,077 |
| | <u>31,106</u> | <u>-</u> | <u>990</u> | <u>32,096</u> | <u>26,014</u> |
| Concerts (note 3): | | | | | |
| Ticket sales | 15,510 | - | - | 15,510 | 13,532 |
| Programme sales | 772 | - | - | 772 | 631 |
| Refund from bar company | - | - | - | - | 150 |
| Programme advertisement sales | 190 | - | - | 190 | 63 |
| Grant from the Josephine Baker Trust | - | - | - | - | - |
| | <u>16,472</u> | <u>-</u> | <u>-</u> | <u>16,472</u> | <u>14,377</u> |
| TOTAL INCOME | <u>47,577</u> | <u>-</u> | <u>990</u> | <u>48,567</u> | <u>40,391</u> |

SUMMARY

| FUNDS brought forward at 31 July 2022 (note 6) | Funds | | | Total | Year ended 31 July 2022 |
|---|---------------|--------------|---------------|----------------|----------------------------|
| | General | Restricted | Endowment | | |
| | 29,171 | 140 | 30,969 | 60,280 | 61,688 |
| | <u>29,171</u> | <u>140</u> | <u>30,969</u> | <u>60,280</u> | <u>61,688</u> |
| Less: | | | | | |
| Income for the year, as above | 47,577 | - | 990 | 48,567 | 40,391 |
| Expenditure for the year | (43,386) | (140) | - | (43,526) | (41,576) |
| Funds transfer | (238) | - | 238 | - | - |
| Loss on revaluation of quoted investments | - | - | (598) | (598) | (348) |
| EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR | <u>3,953</u> | <u>(140)</u> | <u>630</u> | <u>4,443</u> | <u>(1,533)</u> |
| FUNDS carried forward at 31 July 2023 (page 4) | <u>33,124</u> | <u>-</u> | <u>31,599</u> | <u>£64,723</u> | <u>£60,155</u> |

OXFORD HARMONIC CHOIR
**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023**

| | Year ended 31 July 2023 | | | Year ended 31/7/2022 |
|--------------------------------------|----------------------------|--------------------|---------------|-------------------------|
| | General Fund | Restricted Fund | Total | Total |
| | £ | £ | £ | £ |
| EXPENDITURE | | | | |
| Concert expenditure (note 3): | | | | |
| conductor's and soloists fees | 7,687 | - | 7,687 | 6,505 |
| orchestra fees | 13,442 | - | 13,442 | 13,713 |
| Performing Rights Society fees | 191 | - | 191 | 346 |
| hire of hall and staging, etc. | 5,140 | 140 | 5,280 | 5,485 |
| hire of organ or keyboard | 764 | - | 764 | 494 |
| concert lighting | 2,194 | - | 2,194 | 1,097 |
| orchestral scores | 49 | - | 49 | 1,406 |
| printing and advertising | 2,259 | - | 2,259 | 2,440 |
| agent's commission on ticket sales | 1,087 | - | 1,087 | 976 |
| sundries | 184 | - | 184 | 113 |
| | <u>32,997</u> | <u>140</u> | <u>33,137</u> | <u>32,575</u> |
| Other expenditure: | | | | |
| Rehearsal expenses | | | | |
| conductor's fees | 3,674 | - | 3,674 | 3,491 |
| accompanist's fees | 2,146 | - | 2,146 | 2,009 |
| choral training | - | - | - | 100 |
| hire of rehearsal hall | 2,510 | - | 2,510 | 2,207 |
| | <u>8,331</u> | <u>-</u> | <u>8,331</u> | <u>7,807</u> |
| Administration expenses: | | | | |
| Making Music insurance | 508 | - | 508 | 502 |
| Advertising & other expenses | 429 | - | 429 | 187 |
| Independent examiner's fee | 900 | - | 900 | - |
| Sundries | 221 | - | 221 | 505 |
| | <u>2,059</u> | <u>-</u> | <u>2,059</u> | <u>1,194</u> |
| | | | | |
| TOTAL EXPENDITURE | <u>43,386</u> | <u>140</u> | <u>43,526</u> | <u>41,576</u> |

OXFORD HARMONIC CHOIR
BALANCE SHEET

as at 31 July 2023

| | 31 July 2023 | 31/7/2022 |
|---------------------------------------|-----------------------|-----------------------|
| | £ | £ |
| Quoted Investments, at market value: | | |
| COIF Charities Investment Fund shares | | |
| Endowment Fund | 30,361 | 30,959 |
| Debtors and prepayments | 5,332 | 3,511 |
| Balances at: | | |
| Barclays Bank Community account: | | |
| General Fund | 9,781 | 8,468 |
| COIF Charities Deposit Fund accounts: | | |
| General Fund | 6,491 | 5,438 |
| Endowment Fund | 1,238 | 10 |
| United Trust Bank Ltd | 11,521 | 11,429 |
| | <u>64,723</u> | <u>59,814</u> |
| Deduct: | | |
| Creditors and Liabilities | - | (132) |
| Accounts payable | - | 473 |
| | <u>-</u> | <u>473</u> |
| NET ASSETS | <u>£64,723</u> | <u>£60,155</u> |
| Representing: | | |
| FUNDS (page 2) | | |
| Unrestricted: | | |
| General | 33,124 | 30,011 |
| Restricted | | |
| Town Hall bar fund | - | 140 |
| | <u>33,124</u> | <u>30,151</u> |
| Endowment (note 4) | 31,599 | 30,004 |
| | <u>£64,723</u> | <u>£60,155</u> |

Approved by the Oxford Harmonic Choir at its Annual General Meeting on
and signed on its behalf by

Chair

Secretary

OXFORD HARMONIC CHOIR
**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2023**

1 ACCOUNTING POLICIES

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value other than quoted investments which are shown at market value.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

1) Accounting Convention

The financial statements are prepared on the accruals basis.

2) Fund Accounting

The charity has set up an endowment fund to accept donations and legacies for longer-term investment. The income of the fund can be used for general purposes but the capital can only be drawn down by specific decision of the Executive Committee.

Otherwise the charity maintains a single fund which represents unrestricted income and capital which is expendable at the discretion of the trustees in the furtherance of the objects of the charity.

2 MEMBERS' SUBSCRIPTIONS

The choir commenced its normal activities at the beginning of the previous financial year, albeit with smaller numbers. Although still lower than pre-pandemic, Members numbers have recovered to some extent.

3 LOSSES ON CONCERTS

The choir undertook a full season of three concerts in the financial period. Audience numbers were disappointing, due in part to ongoing nervousness about Covid transmission, but also a general reduction in concert going post-pandemic.

| | Bach Christmas Oratorio | Mendelssohn Elijah | Durufle & Fauré Requiem | Total |
|------------------------------------|-------------------------------|-----------------------|-------------------------------|--------|
| Receipts: | | | | |
| sales of tickets | 6807 | 5383 | 3320 | 15510 |
| sales of programmes | 276 | 336 | 160 | 772 |
| programme advertisements | 63 | 63 | 63 | 190 |
| | 7147 | 5782 | 3543 | 16472 |
| Expenses: | | | | |
| conductor's and soloists fees | 2624 | 2719 | 2344 | 7687 |
| orchestra fees | 3718 | 5359 | 4365 | 13442 |
| hire of hall and staging costs | 1460 | 1640 | 1640 | 4740 |
| venue staff costs | - | - | - | - |
| venue bar costs | 180 | 180 | 180 | 540 |
| hire of keyboard | 500 | 132 | 132 | 764 |
| hire of lighting | 731 | 731 | 731 | 2194 |
| Performing Rights Society fees | - | - | 191 | 191 |
| orchestral scores | - | - | 49 | 49 |
| printing and advertising | 732 | 754 | 773 | 2259 |
| agent's commission on ticket sales | 552 | 353 | 182 | 1087 |
| sundries | 78 | 51 | 55 | 184 |
| | 10575 | 11919 | 10643 | 33137 |
| Total losses on the concerts | 3,428 | 6,137 | 7,100 | 16,665 |

4 ENDOWMENT FUND

To compensate for the loss of grants from Oxford City Council and Arts Council England, the trustees decided in 2006 to set up an Endowment Fund to attract donations and legacies for longer-term investment.

The income of the fund is paid into the General Fund to support the Society's activities, but the capital can only be used in emergency by resolution passed by a two-thirds majority of the Executive Committee, notice of such resolution being given at least two weeks prior to the date of the meeting.

5 COVID-19

The global pandemic has continued to adversely affect our activities in the financial period. Choir numbers have recovered slightly but audiences appear still wary of attending concerts. This situation has affected many arts organisations and we can only hope for an improving situation as confidence returns.

6 PREVIOUS YEAR ADJUSTMENT

In the accounts for the year ended 31.7.2021, an inter-fund transfer was not incorporated. The 'brought forward' balances have been adjusted to correct this oversight.

7 INDEPENDENT EXAMINER'S FEE

The amount of £900 shown in the current accounts is for the fee incurred for examination of the 2021/22 accounts and which was not accrued in that year's figures. The current Examiner has generously not charged a fee for his work.



OXFORD HARMONIC CHOIR

Accounts
for the year ended
31 July 2023

Registered Charity No. 1023028



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's report on the
accounts**

Report to the trustees/
members of

OXFORD HARMONIC CHOIR

On accounts for the year
ended

31st July 2023

Charity no
(if any)

1023028

Set out on pages

Header page, and 5 pages of accounts and notes, as attached

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

7th November 2023

Name:

Blair J G Eldridge

Relevant professional
qualification(s) or body
(if any):

ACMA (Chartered Institute of Management Accountants)

Address:

23 Hid's Copse Road

Oxford

Oxfordshire OX2 9JJ

OXFORD HARMONIC CHOIR

England & Wales - Charity number 1023028

Accounts



Trustees' Annual Report for the period

From 1 August 2021 To 31 July 2022

Charity name: Oxford Harmonic Choir

Charity registration number: 1023028

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Choir shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public concerts and by such other ways as the Choir through its Committee shall determine from time to time. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public concerts were held during the financial year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | Three public concerts were held during the financial year. These gave the opportunity for the public to enjoy first-class music making. One concert comprised the European premiere of a new orchestral arrangement of Handel's <i>Messiah</i> , previously only performed in North America, thus providing additional opportunities for the public to appreciate fine music-making. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|---|------------------|---|
| <p>Review of the charity's financial position at the end of the period</p> | <p>Para 1.21</p> | <p>During the 2021-22 season we had a loss of £975 on the General Fund, and with losses on other funds made a total loss of £1,533. In common with experiences of similar organisations post-pandemic, both choir numbers (and therefore subscriptions) and audience numbers were down. Fortunately, we have strong reserves and the loss is not an immediate problem.</p> |
| <p>Statement explaining the policy for holding reserves stating why they are held</p> | <p>Para 1.22</p> | <p>The reserves policy was reviewed at the beginning of the season to ensure no new financial risks had come to light since the previous issue of the policy was published. No new issues were raised and the reserves policy therefore continued unchanged, viz:</p> <p><i>To ensure that, in the event of unpredicted falls in revenue or increases in costs, the charity can both maintain current commitments and plan for the short- and medium-term future, the Trustees aim to maintain an emergency reserve of no less than £20,000. This includes the capital in the charity's endowment fund which was set up explicitly for emergency use.</i></p> <p><i>If reserve holdings (excluding any designated funds) at the end of every financial year exceed this sum, the surplus is deemed to be a discretionary reserve for investment in specific projects which cannot be funded within expected annual income. A maximum of £10,000 will be retained in discretionary reserves.</i></p> <p>At the end of 2021-22 we were broadly in line with this policy, having total reserves across the Endowment and General Funds of £60,155. This means that we have the emergency reserve of £20,000 and a balance of £40,155. However, as this includes shares, the market value of which can fluctuate, especially in current uncertain times, the total value of the balance has to be treated with caution. Also, in view of the continuing uncertainty we face as a result of the aftermath of the pandemic, it would clearly be imprudent to expend any of our reserves on 'specific projects' at this time pending the return of normality, or least a clearer view of</p> |

| | | |
|--|-----------|---|
| | | what normality will actually comprise in the future. The 'maximum' of £10,000 in discretionary reserves is being exceeded at present and we consider it prudent to do so. |
| Amount of reserves held | Para 1.22 | £60,155 |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution dated 28 November 2017 and amended on 31 December 2020 |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | All trustees are elected by the members of the Choir at the Annual General Meeting |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Oxford Harmonic Choir |
| Other name the charity uses | |
| Registered charity number | 1023028 |
| Charity's principal address | 22 Swinbourne Road Littlemore OXFORD OX4 4PQ |
| | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---------------------------|-----------------|
| Signature(s) | <i>Amanda E. Towns</i> | <i>R. B. L.</i> |
| Full name(s) | AMANDA ELIZABETH TOWNSEND | RAINER BÜHLER |
| Position (eg Secretary, Chair, etc) | CHAIR | SECRETARY |
| Date | 11/04/23. | |

OXFORD HARMONIC CHOIR

Accounts
for the year ended
31 July 2022

Registered Charity No. 1023028

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2022

| | Year ended 31 July 2022 | | | Year ended 31/7/2021 | |
|---|----------------------------|-------------------------|------------------------|-------------------------|------------|
| | General Fund £ | Restricted Fund £ | Endowment Fund £ | Total £ | Total £ |
| INCOME | | | | | |
| General: | | | | | |
| Members' subscriptions (note 2) | 20,003 | - | - | 20,003 | - |
| Income tax recovered under Gift Aid | 3,861 | - | - | 3,861 | - |
| Donations | 731 | - | - | 731 | 52 |
| Fund raising events | 60 | - | - | 60 | - |
| Endowment funds awaiting transfer to shares | 238 | - | - | 238 | - |
| Surplus on sale/hire of scores | (81) | - | - | (81) | (75) |
| Bank deposit interest | 124 | - | - | 124 | 182 |
| Dividends | 1,077 | - | - | 1,077 | 831 |
| | <u>26,014</u> | <u>-</u> | <u>-</u> | <u>26,014</u> | <u>990</u> |
| Concerts (note 3): | | | | | |
| Ticket sales | 13,532 | - | - | 13,532 | - |
| Programme sales | 631 | - | - | 631 | - |
| Refund from bar company | - | 150 | - | 150 | - |
| Programme advertisement sales | 63 | - | - | 63 | - |
| Grant from the Josephine Baker Trust | - | - | - | - | - |
| | <u>14,227</u> | <u>150</u> | <u>-</u> | <u>14,377</u> | <u>-</u> |
| TOTAL INCOME | <u>40,241</u> | <u>150</u> | <u>-</u> | <u>40,391</u> | <u>990</u> |

SUMMARY

| | Funds | | | Year ended 31 July 2021 | |
|---|---------------|--------------|---------------|----------------------------|----------------|
| | General | Restricted | Endowment | Total | Total |
| FUNDS brought forward at 31 July 2021 | 30,986 | 350 | 30,352 | 61,688 | 61,089 |
| | <u>30,986</u> | <u>350</u> | <u>30,352</u> | <u>61,688</u> | <u>61,089</u> |
| Less: | | | | | |
| Income for the year, as above | 40,241 | 150 | - | 40,391 | 990 |
| Expenditure for the year | (41,216) | (360) | - | (41,576) | (4,794) |
| Funds transfer | - | - | - | - | - |
| Gain on revaluation of quoted investments | - | - | (348) | (348) | 4,404 |
| EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR | <u>(975)</u> | <u>(210)</u> | <u>(348)</u> | <u>(1,533)</u> | <u>600</u> |
| FUNDS carried forward at 31 July 2022 | <u>30,011</u> | <u>140</u> | <u>30,004</u> | <u>£60,155</u> | <u>£61,688</u> |

OXFORD HARMONIC CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2022

| | Year ended 31 July 2022 | | Year ended 31/7/2021 | |
|--------------------------------------|----------------------------|--------------------|-------------------------|--------------|
| | General Fund | Restricted Fund | Total | Total |
| | £ | £ | £ | £ |
| EXPENDITURE | | | | |
| Concert expenditure (note 3): | | | | |
| conductor's and soloists fees | 6,505 | - | 6,505 | - |
| orchestra fees | 13,713 | - | 13,713 | - |
| Performing Rights Society fees | 346 | - | 346 | - |
| hire of hall and staging, etc. | 5,125 | 360 | 5,485 | 150 |
| venue staff costs | - | - | - | - |
| hire of organ or keyboard | 494 | - | 494 | - |
| concert lighting | 1,097 | - | 1,097 | 366 |
| orchestral scores | 1,406 | - | 1,406 | - |
| printing and advertising | 2,440 | - | 2,440 | - |
| agent's commission on ticket sales | 976 | - | 976 | - |
| sundries | 113 | - | 113 | - |
| | <u>32,215</u> | <u>360</u> | <u>32,575</u> | <u>516</u> |
| Other expenditure: | | | | |
| Rehearsal expenses | | | | |
| conductor's fees | 3,491 | | 3,491 | 2,550 |
| accompanist's fees | 2,009 | | 2,009 | 900 |
| choral training | 100 | | 100 | - |
| hire of rehearsal hall | 2,207 | | 2,207 | - |
| | <u>7,807</u> | | <u>7,807</u> | <u>3,450</u> |
| Administration expenses: | | | | |
| Making Music insurance | 502 | | 502 | 497 |
| Advertising & other expenses | 187 | | 187 | 12 |
| Independent examiner's fee | - | | - | - |
| Sundries | 505 | | 505 | 320 |
| | <u>1,194</u> | | <u>1,194</u> | <u>829</u> |
| | | | | - |
| TOTAL EXPENDITURE | <u>41,216</u> | <u>360</u> | <u>41,576</u> | <u>4,794</u> |

OXFORD HARMONIC CHOIR
BALANCE SHEET
as at 31 July 2022

| | 31 July 2022 | 31/7/2021 |
|---------------------------------------|-----------------------|-----------------------|
| | £ | £ |
| Quoted Investments, at market value: | | |
| COIF Charities Investment Fund shares | | |
| Endowment Fund | 30,959 | 31,307 |
| Debtors and prepayments | 3,511 | 4,005 |
| Balances at: | | |
| Barclays Bank Community account: | | |
| General Fund | 8,468 | 10,850 |
| COIF Charities Deposit Fund accounts: | | |
| General Fund | 5,438 | 4,567 |
| Endowment Fund | 10 | 10 |
| United Trust Bank Ltd | 11,429 | 11,314 |
| | <u>59,814</u> | <u>62,053</u> |
| Deduct: | | |
| Creditors and Liabilities | (132) | (365) |
| Accounts payable | 473 | - |
| | <u>473</u> | <u>-</u> |
| NET ASSETS | <u><u>£60,155</u></u> | <u><u>£61,688</u></u> |
| Representing: | | |
| FUNDS (page 2) | | |
| Unrestricted: | | |
| General | 30,011 | 30,986 |
| Restricted | | |
| Town Hall bar fund | 140 | 350 |
| | <u>30,151</u> | <u>31,336</u> |
| Endowment (note 4) | 30,004 | 30,352 |
| | <u><u>£60,155</u></u> | <u><u>£61,688</u></u> |

Approved by the trustees of the Oxford Harmonic Choir at a committee meeting on 29 November 2022
and signed on their behalf by

Chair

Secretary

OXFORD HARMONIC CHOIR

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

1 ACCOUNTING POLICIES

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value other than quoted investments which are shown at market value.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

1) Accounting Convention

The financial statements are prepared on the accruals basis.

2) Fund Accounting

The charity has set up an endowment fund to accept donations and legacies for longer-term investment. The income of the fund can be used for general purposes but the capital can only be drawn down by specific decision of the Executive Committee.

Otherwise the charity maintains a single fund which represents unrestricted income and capital which is expendable at the discretion of the trustees in the furtherance of the objects of the charity.

2 MEMBERS' SUBSCRIPTIONS

The choir commenced its normal activities at the beginning of this financial year, albeit with smaller numbers, some members being unwilling to participate whilst Covid continued to circulate

3 LOSSES ON CONCERTS

The choir undertook a full season of three concerts in the financial period. Audience numbers were disappointing, due principally to ongoing nervousness about Covid transmission.

| | | Rheinberger Star of Bethlehem | Handel Messiah | Mozart Vespers etc. | Total |
|------------------------------|------------------------------------|-------------------------------------|-------------------|------------------------|--------|
| Receipts: | sales of tickets | 6008 | 4660 | 2865 | 13532 |
| | sales of programmes | 219 | 234 | 179 | 631 |
| | programme advertisements | 21 | 21 | 21 | 63 |
| | | 6248 | 4914 | 3065 | 14227 |
| Expenses: | conductor's and soloists fees | 1585 | 2340 | 2580 | 6505 |
| | orchestra fees | 4985 | 5149 | 3579 | 13713 |
| | hire of hall and staging costs | 2025 | 1640 | 1460 | 5125 |
| | venue staff costs | - | - | - | - |
| | hire of keyboard | 230 | 132 | 132 | 494 |
| | hire of lighting | - | 366 | 731 | 1097 |
| | Performing Rights Society fees | 346 | - | - | 346 |
| | orchestral scores | 513 | 678 | 215 | 1406 |
| | printing and advertising | 813 | 894 | 734 | 2440 |
| | agent's commission on ticket sales | 518 | 293 | 165 | 976 |
| | sundries | 38 | 38 | 38 | 113 |
| | | 11051 | 11530 | 9634 | 32215 |
| Total losses on the concerts | | 4,803 | 6,616 | 6,569 | 17,988 |

4 ENDOWMENT FUND

To compensate for the loss of grants from Oxford City Council and Arts Council England, the trustees decided in 2006 to set up an Endowment Fund to attract donations and legacies for longer-term investment.

The income of the fund is paid into the General Fund to support the Society's activities, but the capital can only be used in emergency by resolution passed by a two-thirds majority of the Executive Committee, notice of such resolution being given at least two weeks prior to the date of the meeting.

5 COVID-19

The global pandemic has continued to adversely affect our activities in the financial period. Choir numbers have fallen and audiences are still wary of attending concerts. This situation has affected many arts organisations and we can only hope for an improving situation as confidence returns.



Section A

Independent Examiner's Report

| | | | |
|--------------------------------|--|---------------------|---------|
| Report to the trustees of | Oxford Harmonic Choir | | |
| On accounts for the year ended | 31 st July 2022 | Charity no (if any) | 1023028 |
| | Set out on pages 1 – 5 <small>(remember to include the page numbers of additional sheets)</small> | | |

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

| | | | |
|---------|---|-------|-------------------------------|
| Signed: |  | Date: | 6 th December 2022 |
|---------|---|-------|-------------------------------|

| | |
|-------|---------------------|
| Name: | Christopher H Nurse |
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| Relevant professional qualification(s) or body: | Chartered Accountant (ICAEW) |
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| Address: | TSH Professional Services Ltd |
| | 89 High Street, Thame |
| | Oxfordshire OX9 3EH |