

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales · Charity number 1022754

Details

Status Registered

Legal form Charitable company

Company number [02825229](#)

Registered 1993-06-18

Register [View on the Charity Commission register](#)

Contact

Address Grand Theatre Trust Ltd
33 Church Street
Blackpool
FY1 1HT

Phone 01253743300

Email FINANCE@BLACKPOOLGRAND.CO.UK

Website www.blackpoolgrand.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE, ASSIST AND ADVANCE PUBLIC EDUCATION, APPRECIATION AND UNDERSTANDING OF THE ARTS INCLUDING THE ARTS OF DESIGN, DRAMA, MIME, DANCE, SINGING AND MUSIC AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFORE. (FOR FURTHER DETAILS SEE CLAUSE 3 OF THE MEMORANDUM OF ASSOCIATION.)

Activities: The presentation of performances to a paid attendance of theatregoers. Performances comprised of Musicals, Pantomime, Variety, Ballet, Children's Theatre and Drama.

Classification

- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** BLACKPOOL FYLDE AND WYRE LOCAL AUTHORITY DISTRICTS
- Blackpool

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£5,271,110	£4,596,607	£1,723,810	44
2024-03-31	£4,534,590	£4,431,197	£1,143,224	56
2023-03-31	£3,955,753	£3,945,009	£1,043,705	56
2022-03-31	£3,514,502	£3,374,456	£1,030,261	54
2021-03-31	£1,746,244	£1,369,761	£875,391	50

Trustees

Name	Role	Appointed
Alistair Armit	Chair	2022-09-10
Andrew Edward Crawford		2025-09-18
Andrew Walker		2025-09-18
Benjamin Steven Forrest		2025-09-18
Jeanette Pope		2022-09-10
Karen Metcalfe		2022-09-10
Martin Scragg		2022-09-10
Michelle Amos		2022-09-10
Peter Akroyd		2018-11-07
Peter Thomas Legg		2025-12-09
Ruth Emma Cockburn		2025-09-18

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales - Charity number 1022754

Accounts

Company registration number: 02825229

Charity registration number: 1022754

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Horne Brooke Shenton
15 Olympic Court Boardmans Way,
Whitehills Business Park
Blackpool
FY4 5GU

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

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Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Reference and Administrative Details

Charity Registration Number 1022754

Company Registration Number 02825229

Registered Office The charity is incorporated in England and Wales.
The Grand Theatre
33 Church Street
Blackpool
Lancashire
FY1 1HT

Auditor Horne Brooke Shenton
15 Olympic Court Boardmans Way,
Whitehills Business Park
Blackpool
FY4 5GU

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2025.

Trustees and Officers

The trustees and officers serving during the year and since the year end were as follows:

Chair:	Alistair Armit
Vice-Chair:	Anthony Depledge
Trustees:	Alistair Armit
	Anthony Depledge
	Peter Akroyd
	Michelle Amos
	Ruth E Cockburn (appointed 18 September 2025)
	Andrew E Crawford (appointed 18 September 2025)
	Benjamin S Forrest (appointed 18 September 2025)
	Peter Legg (appointed 24 April 2025)
	Glenn B Mascord (resigned 10 December 2024)
	Karen Metcalfe
	Jeanette Pope
	Ann Royle
	Martin Scragg
	Susan M K Walker (resigned 10 December 2024)
	Philip Welsh (resigned 10 December 2024)
Senior Leadership Team:	Adam Knight, Chief Executive
	Mark Preston, Head of Business and Finance
	Colin Johnston, Deputy CEO
	Andrew Howard, Head of Audiences, Marketing & Sales
	Celine Wyatt, Head of Creative Learning & Development
	Shaun Gorringer, Head of Operations

Chair's Foreword for the year ended 31st March 2025

I am honoured to present this report for the Annual Accounts as Chair of the Arts and Entertainment Board of Trustees.

This has been an extraordinary year at The Grand; a year that firmly established the theatre's national standing. We welcomed productions of unprecedented scale and quality, while the Creative Learning Team earned national recognition for work that has not only been celebrated but has genuinely transformed lives.

From the spellbinding musical *Heathers*, which introduced many young people to the theatre for the first time, to the gripping drama *2:22 - A Ghost Story*, which positioned The Grand as a venue of distinction, the calibre of productions this year has been exceptional.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Our financial results reflect the outstanding leadership of Adam Knight. His strategic vision has strengthened our audience base and secured a robust financial foundation for the theatre.

The pantomime *Cinderella*, produced in partnership with Martin Dodd of UK Productions, was another triumph, delivering excellent financial returns while attracting new audiences who we hope will continue to support The Grand in the years ahead.

At a recent joint meeting of the Trust and A&E Boards with the Senior Leadership Team, I felt immense pride in being part of a group that not only sustains this magnificent venue but also enriches the local community through its work.

The accounts also acknowledge our generous supporters and funders. This year, we were particularly grateful to receive an Arts Council grant for essential building renovation works, a contribution that has enabled us to begin refurbishing our historic venue and ensure its future for generations to come.

In summary, this has been a remarkable year. The dedication of Adam Knight, the Senior Leadership Team, and all staff and volunteers has reaffirmed that The Grand is not only a home for outstanding and thought-provoking productions but also a vital part of the community it serves.

I look forward to another exciting and rewarding year, supported by a talented and committed group of trustees, and I extend my heartfelt thanks to everyone for their continued support.

Alistair Armit
Chair

Objectives and activities

Charitable objects

The charitable objectives are:

- (1) To promote, maintain, improve, assist, and advance public education, appreciation and understanding of the arts including the arts of design, drama, mime, dance, singing and music and to formulate, prepare and establish schemes thereof.
- (2) To support the charitable work of Blackpool Grand Theatre (Trust) Limited.

Activities

Blackpool Grand Theatre (Arts and Entertainments) Ltd fulfilled its charitable purposes to promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts in the following ways:

- Through presenting a programme of performances, workshops, and engagement activities across a range of art forms on the Grand Theatre's main stage, in the Studio and via digital platforms.
- By delivering our creative learning programme to children, young people, families in schools and education settings, community locations and within the Grand Theatre.
- And supporting the work of the Blackpool Grand Theatre Trust through the provision of leadership and administration support services.

Public benefit

Blackpool Grand Theatre's mission is to inspire a life-long love of [the] theatre. We create public benefit by offering opportunities through our artistic, educational and heritage activities to enjoy, participate and learn through shared experiences, both in person and via virtual platforms.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Partnership is fundamental to our ability to generate public benefit and fulfil our charitable aims. We engage collaboratively with schools, youth and community organisations, social justice experts, the care sector, local authorities, fellow arts and culture institutions, and private enterprises to maximise the reach of our initiatives. Through these collaborations, we support like-minded organisations in achieving their strategic objectives by sharing our expertise and methodologies, enhancing collective effectiveness.

We adopt an inclusive, community-focused strategy to support the growth and sustainability of the local cultural sector. This is accomplished by taking a town-wide approach to our work, by regularly engaging freelance artists and practitioners, commissioning new works, and facilitating the exchange of knowledge, expertise, mentoring, and coaching. Our efforts result in a broad spectrum of mutually beneficial outcomes, such as funded contributions, in-kind support, and advocacy.

As an Arts Council England National Portfolio Organisation, we are committed to supporting others through our cultural leadership and advancing sector-wide dialogue to promote local, regional, and national objectives. In 2024-25, Blackpool Grand Theatre has actively contributed to the development of a new Cultural Strategy and action plan for the town. Within the Levelling Up for Culture priority area, the Chief Executive serves as Chair of Blackpool's Cultural Strategy Development Group and participates on Blackpool Council's Town Deal Board, the BID Management Group, and the Steering Group of LeftCoast CPP. The Deputy Chief Executive acts as Vice-Chair of the Lancashire Arts Network for Developing Sustainability (LANDS), while the Head of Creative Learning & Engagement co-chairs the LCEP. Additionally, the Head of Operations chairs the town's PubWatch scheme and is a member of the BID Town Centre Management Group.

The Grand plays a significant role in Blackpool's economic landscape, particularly by contributing to the diversification of the night-time economy. Our economic impact, as calculated using the Shellard Formula (Arts Council England, 2004), is estimated at £8 million annually. While recognising that broader economic recovery from global challenges - such as the Covid-19 pandemic, the war in Ukraine, rising energy prices, and the cost-of-living crisis - is ongoing, Blackpool Grand Theatre has successfully adapted its operations. Through a combination of digital and social platforms, along with innovative audience development strategies - including investment in TRG Arts' Revenue Accelerator programme - we continue to reconnect with audiences, foster engagement with live performances, and maintain our commitment to delivering public value.

Blackpool Grand Theatre has strengthened its reputation as a nationally recognised local resource through its impactful, award-winning community initiatives and effective collaborative partnerships, both within Blackpool and in wider regions.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Objectives and activities

Programme Highlights “More Stories for More People”

Blackpool Grand Theatre occupies a distinctive role by combining an intimate audience experience with a capacity that is financially advantageous for both producers and presenting partners. Over the past year, The Grand has further diversified its programming on both stages. The Studio, in particular, has assumed a more prominent function in showcasing innovative writing, productions from small-scale companies, works in development, and amateur or community performances aimed at engaging local audiences.

Our objective to broaden the scope of our storytelling has led to the establishment of new partnerships with production collaborators, thereby increasing the variety of performances featured on the Matcham stage. This approach has attracted regional audiences from areas including Cumbria in the north, Yorkshire in the east, and Cheshire in the south. As we extend the reach of our productions, we remain firmly dedicated to representing the diverse communities of Blackpool within our programming.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

The 2024-25 season on our main stage featured an exceptional array of productions. Among the highlights were the National Theatre's Theatre Nation Partnership (TNP) presentation of Leicester Curve's *My Beautiful Launderette*; Danny Robbin's critically acclaimed *2:22 A Ghost Story*, starring Vera Chok, Jay McGuiness, Fiona Wade, and George Rainsford - a West End phenomenon that drew repeat audiences throughout its week-long run; Bill Kenwright's touring production of Reginald Rose's classic *Twelve Angry Men*; and Joe Orton's renowned farce *What The Butler Saw*. Wild Park Entertainment's parody musical *Unfortunate: The Untold Story of Ursula The Sea Witch* made an impact following its success at the Edinburgh Fringe, while Simple8 brought a magical interpretation of the classic *Moby Dick* to the stage.

Additional notable presentations included the return of *The Haunting of Blaine Manor*; Hofesh Shechter's *From England With Love*; PW Productions' rendition of Sally Cookson's celebrated Bristol Old Vic production of *Wonderboy*; as well as the comedy thriller *Cluedo 2 The Next Chapter*, with Ellie Leach as 'Miss Scarlett' and Jason Durr as 'Colonel Mustard'. English Touring Theatre brought Mike Leigh's classic *Abigail's Party*, directed by RTST Sir Peter Hall Director Award-winner Jack Bradfield, to audiences. The season also saw the popular West End smash hit *Heathers The Musical* welcome a new audience demographic to The Grand; Motionhouse returned with their beautiful staging of the family focused *Starchitects*, Emmerson & Ward's Live Theatre staging of Rob Ward's *Love It If We Beat Them*, explored themes of politics, relationships, and football; we also welcomed Blackeyed Theatre's adaptation of Bram Stoker's *Dracula* and Simon Friend's production of the new Dolly Parton musical *Here You Come Again*.

During the festive season, the pantomime production of *Cinderella* achieved another record-breaking run. Resident comic Steve Royle performed as Buttons, joined by a distinguished cast including Kitty Harris in the title role, Hayley Tamaddon returning as the Fairy Godmother, Jamie Morris and Tarot Joseph as the Ugly Sisters, Mark Faith as Baron Hardup, Toby Turpin as Prince Charming, and Sam Ebenezer as Dandini. Directed by Kylie Butler and produced by Martin Dodd for UK Productions, this staging was nominated for Best Pantomime at the 2025 Pantomime Awards.

The new year commenced with Varna International Ballet's performances of Prokofiev's *Romeo & Juliet*, Tchaikovsky's *Swan Lake*, and *The Nutcracker*. Ellen Kent's Opera International presented Puccini's *Madama Butterfly*, while Steve Steinman staged *Eternal Love The Musical*. Further standouts included PW Productions' staging of Stephen Daldry's multi-award-winning *An Inspector Calls*; Opera Up Close's Olivier Award-winning interpretation of Vaughan Williams' *Riders To The Sea*, featuring a specially composed prologue by Michael Betteridge and a live performance from Manchester's acclaimed gay men's chorus, The Sunday Boys; and Bill Kenwright Ltd's post-West End and National Theatre presentation of Royal Court Liverpool's highly regarded staging of Alan Bleasdale's *Boys From The Blackstuff*.

The financial year concluded with Anne Marie-Casey's highly regarded adaptation of Louisa May Alcott's *Little Women*, featuring Belinda Lang, Honeysuckle Weeks, Jack Ashton, and Grace Molony. This new production was directed by Loveday Ingram and produced by Lee Dean and Daniel Schumann, in partnership with Pitlochry Festival Theatre, The Belgrade Coventry, and Blackpool Grand Theatre. The Grand will receive a royalty income from the 2025 UK tour of this production, which is scheduled to perform at venues from Plymouth to Glasgow, further enhancing The Grand's national profile.

The charity demonstrated its commitment to supporting community and amateur theatre through the programming of Ensemble Theatre's productions of the musicals *Footloose* and *Charlie and the Chocolate Factory*, as well as events such as the AVR Dance Showcase, Rarity Dance School performance, Preston College Annual Show, Blackpool Children's Pantomime *Robin Hood*, and the Blackpool Scout Gang Show. Additionally, The Grand hosted performances by the Blackpool Symphony Orchestra and Poulton Brass Band, with the latter providing distinguished accompaniment for the organisation's annual Christmas fundraising concert and community singalong.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Making a difference in Blackpool and beyond: Creative Learning, Development & Community Engagement

During 2024-25, Blackpool Grand Theatre has continued to extend the reach of its creative learning, development, and community engagement activities thanks to the generous support of Arts Council England through the uplifted National Portfolio funding settlement 2023-26, through extension of the ongoing support of The Goldsmiths Company Charity, through a new funding relationship with the Backstage Trust, and with support from Blackpool Council through the continuing provision of our current service level agreement.

Our internationally recognised Story Led Resilience programme is at the heart of our work. It enables children, young people and families to reframe their experiences and challenges through the lens of the characters and stories presented on our stage, helping them to develop resilient skills to beat the odds, whilst changing the odds.

Some of these children and young people are looked after or experiencing life in care, some living in complex circumstances, and some are young carers living in Blackpool's communities with social and economic challenges: and all with vivid imaginations, energy and creativity. We are incredibly proud of the positive impact of our work in the communities of Blackpool and beyond and delighted that this has been recognised not only with the UK Theatre Award for Excellence in Arts Education, but through the awarding of the Arts & Culture Award in recognition of our Illuminate Project at the prestigious national 2023 Children & Young People NOW Awards and the 2024 Northern Cultural Education Award.

Over the course of the year, our dedicated Creative Learning and Development team has engaged with more than 3,500 vulnerable children and young people through a range of projects. Additionally, over 500 participants took part in our main stage drama-related participatory programme, which offered complimentary post-show discussions and regularly accessible Matinee Circle insight activities featuring members of the visiting companies.

Story Squad

A series of four open taster workshops in dance, music, and acting engaged 210 young participants. In addition, four dedicated technical taster sessions reached 40 individuals, while 100 young people participated as performers in Bugsy Malone. More than 90% of those involved reported enhanced resilience, confidence, group collaboration skills, and improved employment pathways. The project commissioned six artists and included participation from students at local colleges through the pre-show Speak Easy initiative. Strong partnerships were formed with local colleges, and a new collaboration was established with the Winter Gardens. Four voluntary groups have been invited to experience the Imitating the Dog project. Overall, six artists and one 'Story Squad' producer were commissioned for the project.

Over 60 vulnerable young individuals participated in the Story Squad Illuminate Project, delivered in collaboration with Blackpool Children's Services. Participants engaged in workshops featuring performance, poetry, arts, crafts, photography, and technical skill development, contributing original creative work. The initiative was supported by voluntary youth organizations including Boathouse Youth, Magic Club, Just Uz, House of Wingz, and Young Carers. Both participants and facilitators reported significant increases in confidence, engagement, collaboration, and resilience among all involved.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Tales Retold

Tales Retold is one of our flagship projects proudly supported by The Goldsmiths Company Charity. Six schools participated actively in the initiative in response to Children's Theatre Partnership's production of *Boy At The Back of The Class*, which was adapted for the stage by Nick Ahad from Onjali Q. Raúf's bestselling novel. An additional five schools were recruited for the third cohort. As part of the programme, a comprehensive Drama for Oracy training package was developed, alongside tailored resources for the Children's Theatre Partnership, Sheffield Theatres and Unicorn Theatre co-production of *Pig Heart Boy*, as well as for PW Productions and Bristol Old Vic's touring production of *Wonderboy*, directed by Sally Cookson. The value of live performance was evident, with 85% of participants indicating that witnessing the story enacted improved their comprehension. Overall, 72 drama workshops were conducted, in addition to four training sessions designed for 15 teachers. For cohort four, Thames, Westminster, and Highfurlong Schools were successfully recruited. Furthermore, 210 young people participated in the Tales Retold sound and movement performance held in January, highlighting the initiative's ongoing commitment to creative engagement and educational advancement.

Storytelling Festival

The inaugural Story Ambassadors Day welcomed 163 young participants, resulting in the recruitment of 160 young ambassadors. Seven cultural organisations participated in the Teachers Fayre, including Merlin Entertainments, Blackpool Football Club, Showtown, the National Literacy Trust, Grundy Arts Gallery, Photography Dark Room, and Lowther Pavilion Theatre (Fylde). The Community Story Chest project engaged four community groups, successfully completing four story exchanges, and established collaboration with Children's Laureate Frank Cottrell-Boyce. The Friends of Stanley Park, the Renaissance Allies Group, and Tramshed Theatre all contributed to the Story Chest initiative. Additionally, a Children's Halloween story chest workshop and storytelling event were delivered. These Story Chests will serve as the foundation for live performance commissions at the 2025 Storytelling Festival. Moreover, nine volunteers from the National Literacy Trust have been recruited to support students as part of the project's third year of development.

Story Led Resilience Commissions

Olivier Award-nominated writer and performer Jack Holden presented a draft of his new work, provisionally titled *Murmurations*, following engagement with The Grand's newly established Blackpool Women's Group. Creative workshops inspired by Jack Holden's work are currently being developed by About Time Dance, Helen Gould, Zowie Discord, and Scolds Bridle. Black Liver facilitated three community workshops, including sessions for Friends of Stanley Park and Blackpool Women's Group, and premiered their production of *Devilled Eggs* to an audience of 260 attendees. The project also supported the writer and oversaw the development and production of *Pram Talk*. The commissioning process with *Imitating the Dog* is underway. Notably, 100% of participants reported active involvement in the 'Story Exchange'.

Small Steps Big Stories

Progress continues with the Small Steps, Big Stories programme for young children, carers, and their families, implemented in collaboration with Better Start, Blackpool Libraries, the National Literacy Trust, and Blackpool English Hub. This initiative seeks to integrate the family resilience framework by offering interactive workshops and commissioning work from independent artists and performing arts organisations.

Award-winning theatre director Sarah Argent was commissioned by The Grand to collaborate on a project involving the collection of stories from young children, with the aim of staging them both at the theatre and throughout the town. Two sessions were held in libraries, with an additional four research and development sessions scheduled in local school Early Years departments. Ten stories have been collected from children, and both Sarah Argent and artist Lisa Wigham have been commissioned to further engage with Early Years and community groups. Over 100 children have participated in story creation activities across two schools and various early years settings. These story exchanges will contribute material for our story chests. Six consultations have been conducted to date.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Story Led Resilience Business Development

An oracy test bed was established in collaboration with local Oracy Champions, creating an environment conducive to enhancing communication skills. Constructive engagement with local libraries has aimed to identify additional partnership opportunities. The evaluation toolkit was piloted with both artists and the Royal Shakespeare Company under the national Shakespeare Nation initiative, supporting comprehensive assessment of programme outcomes. The organisation actively participates in the Coastal and Creative Health Network and the Fylde Coast Research collaborative, contributing valuable insight to regional and sectoral learning. Initial outreach to Durham University has also laid the groundwork for prospective academic collaborations. Furthermore, fully costed Drama for Oracy and Drama for Resilience resource packages have been developed and are prepared for broader adoption.

Throughout the year, efforts have focused on progressing the next phase of character coaching, including the exploration of specialist expertise in verbatim theatre. Building on business development advice from Professor Simon Bolton (Edge Hill University), independent consultant Michelle Howard has been engaged to conduct in-depth market analysis examining operational models, delivery methods, and licensing prospects to support future commercialisation of the Story Led Resilience programme.

Blackpool Grand Theatre was prominently featured through the development of educational resources for the Children's Theatre Partnership's national tour of *Boy At The Back of The Class*. Additionally, the theatre contributed to PW Productions' tours of Bristol Old Vic's production of *Wonderboy* (directed by Sally Cookson) and provided updated educational materials for Stephen Daldry's National Theatre production of *An Inspector Calls*. Local project delivery connected to these productions included activities in Blackpool schools via the Tales Retold project. Furthermore, five national workshop programmes utilizing Story Led Resilience methodology were delivered at Newcastle Theatre Royal, Marlowe Theatre Canterbury, Belgrade Theatre Coventry, Norwich Theatre Royal, and the Royal & Derngate in Northampton. These initiatives enabled engagement with hundreds of children and their teachers nationwide.

Pride In Motion

Pride in Motion is a creative collaboration between Blackpool Grand Theatre, Gary Clarke Company, and Blackpool's LGBT+ community, focused on the legacy of Section 28 for working-class LGBT+ individuals. Over ten months, participants joined workshops in writing, movement, and photography to co-create a photographic exhibition and a live performance, both launched at BGT during LGBT+ History Month in February 2025. The exhibition toured locally and was exhibited at Huddersfield's Lawrence Batley Theatre, attracting around 1,500 visitors. Three participants aged over 40 affected by Section 28 have been selected to perform on stage as part of the community cast for Gary Clarke Company's *Detention* on The Grand's main stage in October 2025, while others engaged in creative activities and attended performances. The project fostered self-expression and confidence, with participants reporting significant impacts, such as gaining asylum support, university acceptance, advocacy roles, and trustee positions. Plans are underway to expand *Pride in Motion* nationally, aiming to create a sustained network. The exhibition will be available online from 2026, and further collaborations are being considered to explore Blackpool's queer heritage.

Life In A Northern Town

Life In A Northern Town is a collaborative initiative involving Northern Broadsides, Barnsley Civic, The Customs House, and Blackpool Grand Theatre, with support from Arts Council England. The programme is dedicated to two core areas: storytelling and the North. Recognising that the future of theatre is shaped by emerging voices, we are committed to engaging a wide range of individuals - particularly those who have considered writing a play. This initiative fosters creative development among young people across the North, supports the work of new artists, and provides pathways into the theatre industry for aspiring talent.

In April 2024, a residential workshop was held in Hebden Bridge, facilitated by Northern Broadsides Artistic Director Laurie Sansom and Sophie Swithenbank, Writer in Residence at the National Theatre. In March 2025, participants reconvened in Blackpool for a subsequent residency at the Art B&B, led by Grand Young Company Director Mykey Young, Fiona Martin, Deputy Director (Creative Engagement) at Customs House, and Laurie Sansom. From a total of 25 project participants, the Blackpool Grand cohort comprises 9 individuals.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Grand Voices

Young people have demonstrated significant interest in influencing the future direction of work at the Grand. Consultation has included engagement with the House of Wingz young leaders' groups, as well as students from Blackpool and The Fylde College. To date, 160 Story Ambassadors have participated, with more than 70% indicating that their recommendations have been acknowledged and incorporated. The Story Ambassadors continue to provide valuable perspectives, and a majority confirm that their input is considered in ongoing initiatives. Looking ahead, plans include the formation of The Grand Young Board Membership, which will play a key role in shaping, informing, and co-creating future projects and programme developments with the theatre.

Awards and National Recognition

The Story Led Resilience programme, internationally recognised for its impact, received further distinction with an award at the Northern Cultural Education Awards. This event highlights exemplary practice, innovation, and advocacy within creative and cultural education across the North of England. The Awards aim to acknowledge dedicated professionals - including educators, artists, creative practitioners, youth and social workers, health and wellbeing experts, and community volunteers - who contribute significantly to the development of children and young people. Blackpool Grand Theatre was honoured to receive the Hearts & Minds Award, recognising initiatives that employ targeted creative or cultural activities to enhance the health and wellbeing of children and young people.

Since 1996, UK Productions has produced the annual festive pantomime at Blackpool Grand Theatre, with each year delivering increasingly impressive performances featuring high-quality music and dance, engaging entertainment for all ages, visually striking sets, exceptional costumes, and dynamic special effects. The 2024-5 production of Cinderella received four nominations at the UK Pantomime Awards: Best Pantomime (900+ seats), Best Comic (Steve Royle), Best Direction (Kylie Butler), and Best Lead Principal (Kitty Harris). At the awards ceremony held at Woking's New Victoria Theatre at the end of January, Steve Royle was honoured with the award for Best Comic during an evening that celebrated excellence within the industry.

Governance Arrangements and Trustee Succession

On 10 December 2024, Trustees Glenn Mascord and Susan Walker concluded their long-standing service on the Board of Blackpool Grand Theatre (Arts & Entertainments) Ltd. Concurrently, Philip Welsh, the Blackpool Council representative, stepped down from the Board in conjunction with his retirement as Head of Tourism and Communications for the local authority. The Trustees, executive team, management, and staff expressed their gratitude for the dedication and significant contributions made by all departing members throughout their tenure and extended their best wishes for future endeavours. The recruitment of new Trustees took place during the summer of 2025.

Asset Improvements and Capital Works

In April 2024, Arts Council England allocated £450,000 in Capital Investment Funding to Blackpool Grand Theatre (Arts & Entertainments) Ltd, supplemented by £50,000 in matched funding from the family of Grand Theatre charities. This financial backing facilitated the restoration and refurbishment of the building's external envelope. Following a competitive tender process, Bullen Conservation was selected to execute the works, with project management provided by architects Cassidy & Ashton. The scope of the project encompassed replacement of the slate roof on the north elevation (Church Street administration offices), repointing and renewal of brickwork on the west elevation (Corporation Street), repair and restoration of the stone façade at the corner, painting and renewal of window frames, and substantial repairs to the Dome. Additional contributions from The Grand's 125th Birthday appeal supported the restoration of the theatre's distinctive "pineapple finial" atop the Dome and the recreation of the historic illuminated "GRAND" sign. The new sign employs advanced LED technology engineered to endure Irish Sea weather conditions. Consistent with environmental sustainability objectives, the project prioritised the use of reclaimed materials and the engagement of local suppliers whenever feasible.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Future Projects

In response to the challenges associated with developing and presenting mid- to large-scale work, Blackpool Grand Theatre will initiate a new strategic direction throughout 2025-26. To foster the creation of high-quality productions, The Grand will collaborate with new partners to co-develop works of scale and ambition appropriate for presentation on the main stage. The first of these co-productions include a new actor-musician led staging of the acclaimed musical *Grease*, directed by Sam Hardie, produced in partnership between Pitlochry Festival Theatre and Blackpool Grand Theatre, launched in June 2025. Subsequently, The Grand will join forces with Wiltshire Creative and Lee Dean to present a co-production of Noel Coward's *Blithe Spirit*. This production will première at Salisbury Playhouse and Blackpool Grand Theatre in October 2025, followed by a UK tour during 2026/27. The production will be directed by Anthony Banks with set design by the legendary designer Terry Parsons.

Following the outstanding success of The Grand's first Summer Youth Production *Bugsy Malone* in August 2024, the next production is scheduled for the same period in 2025. *The Wind in the Willows*, a musical adaptation of Kenneth Grahame's classic 1908 novel, with a book by Julian Fellowes, creator of *Downton Abbey*, and music and lyrics by award-winning composer George Stiles and lyricist Anthony Drewe will establish an annual tradition for both the community and theatre staff, once again engaging a cast and company of local young people aged 9 to 18, working alongside The Grand Young Technicians. The production will be supported by a team of local creatives and the expertise of The Grand's in-house professionals.

Blackpool Grand Theatre continues its role as the Education Partner for the Children's Theatre Partnership (CTP), currently supporting the 2026 UK Tour remount of *Boy At The Back Of The Class* through associated resources and activities, in collaboration with Rose Theatre Kingston and Fiery Angel for CTP.

The Royal Shakespeare Company has commissioned The Grand Theatre to lead the external evaluation of its decade-long Shakespeare Nation programme - a distinguished assignment that underscores the academically rigorous and peer-reviewed work developed by Celine Wyatt for the Theatre.

In collaboration with Blackpool Grand Theatre Trust, we will initiate refurbishment works this year in the Dress Circle Bar and The Space. These improvements are designed to enhance patron comfort and overall experience, support the achievement of per-head spending and secondary income targets, and increase the appeal of our ancillary spaces to potential external hirers, particularly in response to emerging competition in central Blackpool.

Financial review

Overview

The group delivered a small surplus on unrestricted general funds, prior to transfers. Following a transfer to the investment in fixed asset reserve, this resulted in small deficit for the year of -£4,971 (Charity -£4,903) compared with a surplus in the previous year of £26,329 (Charity £26,342).

Trading subsidiaries

The Charity has three wholly owned subsidiaries: Blackpool Grand Theatre Catering Company Ltd (Catering), Showseats Ltd. and Blackpool Grand Productions Ltd (BGP). Showseats Ltd continued to be dormant. Blackpool Grand Productions Ltd, which was formed as a production company for in-house productions was active during the year.

Catering made a pre-tax profit of £64,804 (2023-24: £57,711) which it has Gift Aided to the charity, under a deed of covenant.

Blackpool Grand Productions produced *Bugsy Malone* during the year, with an overall loss for the year of £46,876.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Risk management

The Trustees maintain and review the charity's risk register regularly. The risk management strategy comprises:

- An annual review of the risks the charity may face.
- The establishment of systems and procedures to mitigate risks identified in the plan;
- Preparation of bi-monthly management accounts reviewed at bi-monthly trustees' meetings and by the trustees' finance sub-committee.
- The implementation of procedures designed to minimise any potential impact on the charity, should these risks materialise.

The primary risk the trustees are currently addressing is the re-positioning of the charity's business in the local marketplace, reflecting the change in the theatre landscape.

Principal Funding Sources

Blackpool Grand Theatre (Arts and Entertainments) Ltd primary source of funding derived from earned income generating activities. The Charity, however, benefits from the generous financial support of two principal external funders: Arts Council England through the National Portfolio and Blackpool Council through a Service Level Agreement. Arts Council England's investment in the Charity as a National Portfolio Organisation increased significantly in the 2023-26 funding cycle, rising from £214k per annum to £464k per annum. Conversely, and reflective of financial pressures experienced by local authorities across the country, Blackpool Council's investment in our charitable activities through the SLA reduced from £60k per annum in 2023-24 to £56k in 2024-25.

Investment Policy and Review

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest-bearing deposit account and seeking to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

Reserves Statement

Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months, and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be between £375,000 and £400,000, equivalent to three months running costs.

Free reserves at the year-end were £535,608. We expect that, given the ongoing challenges caused by the combination of pandemic recovery, inflationary pressures, and exponential increase in global utility prices, we will have to call on the reserves in the next two years to meet operating income shortfalls and thus the free reserves will reduce to the target level.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

Designated funds

The trustees have established the following designated funds:

Programme reserve

This was originally to provide support for innovative and exceptional productions, which may not otherwise be financially viable. It now represents the commitment needed from the reserves for programming in 2023/24 and beyond with a target of £20,000 added per annum when funds permit.

Creative learning Fund

To support future development in education in the arts in schools and the local community.

Advertising Fund

To support future promotional activity.

Going Concern

Having reviewed these financial statements the Board is comfortable that they are correctly prepared on the going-concern basis for the following reasons:

Strong Reserves

The charity has a healthy unrestricted reserve balance (helped by the Cultural Recovery Fund and Emergency Resource Support Funding) as well as restricted and designated funds to be used over the next few years by the creative learning department continuing the Charity's work with schools and other local groups.

Forecasts

The Senior Leadership Team (SLT) has produced forecasts showing that the charity is still in a positive reserves position both under normal expectations as well as under less favourable conditions.

Conclusion

After considering the above points the Board considers that it is appropriate to prepare the accounts on the going-concern basis.

Statement of trustees' responsibilities

The trustees (who are also the directors of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the parent charitable company and the group and of the incoming resources and application of resources, including its income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the parent charitable company will continue in business.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Trustees' Report

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the parent charitable company and the group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the parent charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to auditor

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

The annual report was approved by the trustees of the charity on 27 November 2025 and signed on its behalf by:

.....

Alistair Armit
Chairman and trustee

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Independent Auditor's Report to the Members of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Opinion

We have audited the financial statements of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group (the 'charitable parent company') and its subsidiaries (the 'group') for the year ended 31 March 2025, which comprise the Consolidated Statement of Financial Activities, Consolidated Balance Sheet, , Balance Sheet, Consolidated Statement of Cash Flows, Statement of Cash Flows and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is United Kingdom Accounting Standards, comprising Charities SORP - FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and applicable law (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's ability to continue as a going concern for a period of at least twelve months from when the original financial statements were authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Independent Auditor's Report to the Members of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the and Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the and Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and the parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the and the Trustees' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of trustees' responsibilities (set out on page 12), the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Independent Auditor's Report to the Members of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charitable company through discussions with Trustees and other management, and from our commercial knowledge and experience of the charitable sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charitable company, including the Companies Act 2006, the Statement of Recommended Practice for Charities, taxation legislation and data protection, anti-bribery, employment, and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- where the risk was considered higher, we performed audit procedures to address each identified fraud risk. These procedures included key areas of estimation uncertainty or judgement, for example revenue recognition, bad debt provisions and professional claims provisions.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 1 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- communication and discussions and reading of minutes of meetings of those charged with governance;
- enquiring of management as to actual and potential litigation and claims; and
- reviewing correspondence with HMRC, and relevant regulators

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the Trustees and other management and the inspection of regulatory and legal correspondence, if any.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Independent Auditor's Report to the Members of Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Use of our report

This report is made solely to the charitable parent company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the group's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable parent company and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.

.....
Deborah Walsh BA FCA (Senior Statutory Auditor)
For and on behalf of Horne Brooke Shenton, Statutory Auditor

15 Olympic Court Boardmans Way,
Whitehills Business Park
Blackpool
FY4 5GU

27 November 2025

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Consolidated Statement of Financial Activities for the Year Ended 31 March 2025 (Including Consolidated Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Group

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	503,727	480,179	983,906	507,326
Charitable activities	4	3,723,791	38,147	3,761,938	3,527,230
Other trading activities	5	444,803	-	444,803	436,599
Investment income	6	80,463	-	80,463	63,435
Total income		<u>4,752,784</u>	<u>518,326</u>	<u>5,271,110</u>	<u>4,534,590</u>
Expenditure on:					
Raising funds	7	(329,240)	-	(329,240)	(331,843)
Charitable activities	8	<u>(4,256,806)</u>	<u>(10,561)</u>	<u>(4,267,367)</u>	<u>(4,099,354)</u>
Total expenditure		<u>(4,586,046)</u>	<u>(10,561)</u>	<u>(4,596,607)</u>	<u>(4,431,197)</u>
Net income		166,738	507,765	674,503	103,393
Transfers between funds		<u>2,500</u>	<u>(2,500)</u>	-	-
Net movement in funds		169,238	505,265	674,503	103,393
Reconciliation of funds					
Total funds brought forward		<u>1,064,856</u>	<u>78,368</u>	<u>1,143,224</u>	<u>1,039,831</u>
Total funds carried forward	22	<u>1,234,094</u>	<u>583,633</u>	<u>1,817,727</u>	<u>1,143,224</u>

All of the group's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 22.

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Charity

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	568,531	480,179	1,048,710	565,037
Charitable activities	4	3,768,041	38,147	3,806,188	3,527,230
Other trading activities	5	93,526	-	93,526	85,136
Investment income	6	78,172	-	78,172	61,832
Total income		<u>4,508,270</u>	<u>518,326</u>	<u>5,026,596</u>	<u>4,239,235</u>
Expenditure on:					
Raising funds	7	(40,408)	-	(40,408)	(36,475)
Charitable activities	8	<u>(4,254,214)</u>	<u>(10,561)</u>	<u>(4,264,775)</u>	<u>(4,099,354)</u>
Total expenditure		<u>(4,294,622)</u>	<u>(10,561)</u>	<u>(4,305,183)</u>	<u>(4,135,829)</u>
Net income		213,648	507,765	721,413	103,406
Transfers between funds		<u>2,500</u>	<u>(2,500)</u>	-	-
Net movement in funds		216,148	505,265	721,413	103,406
Reconciliation of funds					
Total funds brought forward		<u>1,065,463</u>	<u>78,368</u>	<u>1,143,831</u>	<u>1,040,425</u>
Total funds carried forward	22	<u><u>1,281,611</u></u>	<u><u>583,633</u></u>	<u><u>1,865,244</u></u>	<u><u>1,143,831</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 22.

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

(Registration number: 02825229)

Consolidated Balance Sheet as at 31 March 2025

Group

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	15	526,193	43,948
Current assets			
Stocks	17	15,672	11,996
Debtors	18	539,398	221,850
Cash at bank and in hand	19	<u>2,029,559</u>	<u>2,226,338</u>
		2,584,629	2,460,184
Creditors: Amounts falling due within one year	20	<u>(1,387,012)</u>	<u>(1,360,908)</u>
Net current assets		<u>1,197,617</u>	<u>1,099,276</u>
Net assets		<u>1,723,810</u>	<u>1,143,224</u>
Funds of the group:			
Restricted income funds			
Restricted funds	22	583,633	78,368
Unrestricted income funds			
Unrestricted funds		<u>1,140,177</u>	<u>1,064,856</u>
Total funds	22	<u>1,723,810</u>	<u>1,143,224</u>

The financial statements on pages 18 to 49 were approved by the trustees, and authorised for issue on 27 November 2025 and signed on their behalf by:

.....
Alistair Armit
Chairman and trustee

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

(Registration number: 02825229)
Balance Sheet as at 31 March 2025

Charity

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	15	526,193	43,948
Investments		201	201
		<u>526,394</u>	<u>44,149</u>
Current assets			
Stocks	17	1,250	1,250
Debtors	18	661,704	301,057
Cash at bank and in hand	19	1,948,170	2,146,770
		2,611,124	2,449,077
Creditors: Amounts falling due within one year	20	<u>(1,366,191)</u>	<u>(1,349,395)</u>
Net current assets		<u>1,244,933</u>	<u>1,099,682</u>
Net assets		<u>1,771,327</u>	<u>1,143,831</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	22	583,633	78,368
Unrestricted income funds			
Unrestricted funds		<u>1,187,694</u>	<u>1,065,463</u>
Total funds	22	<u>1,771,327</u>	<u>1,143,831</u>

The financial statements on pages 18 to 49 were approved by the trustees, and authorised for issue on 27 November 2025 and signed on their behalf by:

.....
Alistair Armit
Chairman and trustee

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Consolidated Statement of Cash Flows for the Year Ended 31 March 2025

Group

	Note	2025 £	2024 £
Cash flows from operating activities			
Net cash income		580,586	103,393
Adjustments to cash flows from non-cash items			
Depreciation	7	16,920	23,615
Investment income	6	<u>(80,463)</u>	<u>(63,435)</u>
		517,043	63,573
Working capital adjustments			
(Increase)/decrease in stocks	17	(3,676)	4,027
Increase in debtors	18	(317,548)	(11,742)
Increase in creditors	20	<u>26,104</u>	<u>122,397</u>
Net cash flows from operating activities		<u>221,923</u>	<u>178,255</u>
Cash flows from investing activities			
Interest receivable and similar income	6	80,463	63,435
Purchase of tangible fixed assets	15	<u>(499,165)</u>	<u>-</u>
Net cash flows from investing activities		<u>(418,702)</u>	<u>63,435</u>
Net (decrease)/increase in cash and cash equivalents		(196,779)	241,690
Cash and cash equivalents at 1 April		<u>2,226,338</u>	<u>1,984,648</u>
Cash and cash equivalents at 31 March		<u><u>2,029,559</u></u>	<u><u>2,226,338</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Statement of Cash Flows for the Year Ended 31 March 2025

Charity

	Note	2025 £	2024 £
Cash flows from operating activities			
Net cash income		627,496	103,406
Adjustments to cash flows from non-cash items			
Depreciation	7	16,920	23,615
Investment income	6	<u>(78,172)</u>	<u>(61,832)</u>
		566,244	65,189
Working capital adjustments			
(Increase)/decrease in debtors	18	(360,647)	34,257
Increase in creditors	20	<u>16,796</u>	<u>132,729</u>
Net cash flows from operating activities		<u>222,393</u>	<u>232,175</u>
Cash flows from investing activities			
Interest receivable and similar income	6	78,172	61,832
Purchase of tangible fixed assets	15	<u>(499,165)</u>	<u>-</u>
Net cash flows from investing activities		<u>(420,993)</u>	<u>61,832</u>
Net (decrease)/increase in cash and cash equivalents		(198,600)	294,007
Cash and cash equivalents at 1 April		<u>2,146,770</u>	<u>1,852,763</u>
Cash and cash equivalents at 31 March		<u><u>1,948,170</u></u>	<u><u>2,146,770</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 24 to 49 form an integral part of these financial statements.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Grand Theatre

33 Church Street

Blackpool

Lancashire

FY1 1HT

These financial statements were authorised for issue by the trustees on 27 November 2025.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Basis of consolidation

The consolidated financial statements consolidate the financial statements of the charity and its subsidiary undertakings drawn up to 31 March 2025.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

A subsidiary is an entity controlled by the charity. Control is achieved where the charity has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities.

Inter-company transactions, balances and unrealised gains on transactions between the charity and its subsidiaries, which are related parties, are eliminated in full.

Intra-group losses are also eliminated but may indicate an impairment that requires recognition in the consolidated financial statements.

Accounting policies of subsidiaries have been changed where necessary to ensure consistency with the policies adopted by the group. Non-controlling interests in the net assets of consolidated subsidiaries are identified separately from the group's equity therein. Non-controlling interests consist of the amount of those interests at the date of the original business combination and the non-controlling shareholder's share of changes in equity since the date of the combination. Total comprehensive income is attributed to non-controlling interests even if this results in the non-controlling interests having a deficit balance.

Going concern

The trustees consider that there are no material uncertainties about the group's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the group.

Judgements

In the application of the charity's accounting policies, management is required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects that only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of judgements, estimates and assumptions about the carrying values of assets and liabilities that have a significant effect on the amounts recognised in the financial detailed in the accounting policies below and relate to:

- Useful economic life of tangible fixed assets

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the group has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Deferred income

Deferred income represents amounts received in advance of the show productions being performed. It is initially recognised as a liability at the amount received and subsequently released to income in the period to which the show takes place. Deferred income is measured at the amount of consideration received or receivable, net of any discounts.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £1,000.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	20% straight line

Fixed asset investments

Fixed asset investments, other than programme related investments, are included at market value at the balance sheet date. Realised gains and losses on investments are calculated as the difference between sales proceeds and their market value at the start of the year, or their subsequent cost, and are charged or credited to the Statement of Financial Activities in the period of disposal.

Unrealised gains and losses represent the movement in market values during the year and are credited or charged to the Statement of Financial Activities based on the market value at the year end.

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the group.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the group becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the group after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the group intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the group transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the group, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Investments

Investments in non-convertible preference shares and non-puttable ordinary or preference shares (where shares are publicly traded or their fair value is reliably measurable) are measured at fair value through profit or loss. Where fair value cannot be measured reliably, investments are measured at cost less impairment.

Investments in subsidiaries and associates are measured at cost less impairment. For investments in subsidiaries acquired for consideration including the issue of shares qualifying for merger relief, cost is measured by reference to the nominal value of the shares issued plus fair value of other consideration. Any premium is ignored.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from donations and legacies

	Unrestricted funds Designated £	General £	Restricted funds £	Total 2025 £
Donations and legacies;				
Donations from companies, trusts and similar proceeds	3,500	-	5,300	8,800
Donations from individuals	-	36,371	-	36,371
Grants, including capital grants;				
Grants from other charities	250,000	213,856	474,879	938,735
	<u>253,500</u>	<u>250,227</u>	<u>480,179</u>	<u>983,906</u>
	Unrestricted funds Designated £	General £	Restricted funds £	Total 2024 £
Donations and legacies;				
Donations from companies, trusts and similar proceeds	3,500	-	5,300	8,800
Donations from individuals	-	34,670	-	34,670
Grants, including capital grants;				
Grants from other charities	250,000	213,856	-	463,856
	<u>253,500</u>	<u>248,526</u>	<u>5,300</u>	<u>507,326</u>

4 Income from charitable activities

	Unrestricted funds Designated £	General £	Restricted funds £	Total 2025 £
Theatre and performance	16,056	3,542,730	-	3,558,786
Creative learning	95,045	-	38,147	133,192
Support of Blackpool Grand Theatre Trust Ltd	-	69,960	-	69,960
	<u>111,101</u>	<u>3,612,690</u>	<u>38,147</u>	<u>3,761,938</u>
	Unrestricted funds Designated £	General £	Restricted funds £	Total 2024 £
Theatre and performance	31,175	3,292,587	-	3,323,762
Creative learning	59,986	-	65,510	125,496
Support of Blackpool Grand Theatre Trust Ltd	-	77,972	-	77,972
	<u>91,161</u>	<u>3,370,559</u>	<u>65,510</u>	<u>3,527,230</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

5 Income from other trading activities

	Unrestricted funds General £	Total 2025 £
Trading income;		
Sales of goods and services	419,516	419,516
Other trading income	11,787	11,787
Sponsorship income	12,000	12,000
Property rental income	1,500	1,500
	<u>444,803</u>	<u>444,803</u>
	Unrestricted funds General £	Total 2024 £
Trading income;		
Sales of goods and services	419,284	419,284
Sponsorship income	12,000	12,000
Property rental income	5,315	5,315
	<u>436,599</u>	<u>436,599</u>

6 Investment income

	Unrestricted funds General £	Total 2025 £
Interest receivable and similar income;		
Interest receivable on bank deposits	80,463	80,463
	<u>80,463</u>	<u>80,463</u>
	Unrestricted funds General £	Total 2024 £
Interest receivable and similar income;		
Interest receivable on bank deposits	63,435	63,435
	<u>63,435</u>	<u>63,435</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Expenditure on raising funds

a) Costs of generating donations and legacies

	Note	Unrestricted funds General £	Total 2025 £
Other direct costs of generating voluntary income		1,633	1,633
Allocated support costs	9	38,775	38,775
		<u>40,408</u>	<u>40,408</u>
	Note	Unrestricted funds General £	Total 2024 £
Other direct costs of generating voluntary income		1,604	1,604
Allocated support costs	9	34,871	34,871
		<u>36,475</u>	<u>36,475</u>

b) Costs of trading activities

	Note	Unrestricted funds General £	Total 2025 £
Trading subsidiary costs		288,832	288,832
		<u>288,832</u>	<u>288,832</u>
	Note	Unrestricted funds General £	Total 2024 £
Trading subsidiary costs		295,368	295,368
		<u>295,368</u>	<u>295,368</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

8 Expenditure on charitable activities

	Unrestricted funds		Restricted funds	Total 2025
	Designated	General		
	£	£	£	£
Theatre and performance	32,976	3,889,746	5,300	3,928,022
Creative learning	278,118	69,826	5,261	353,205
Support of Blackpool Grand Theatre Trust Ltd	-	80,057	-	80,057
	<u>311,094</u>	<u>4,039,629</u>	<u>10,561</u>	<u>4,361,284</u>
	Unrestricted funds		Restricted funds	Total 2024
	Designated	General		
	£	£	£	£
Theatre and performance	54,790	3,515,074	5,300	3,575,164
Creative learning	229,859	181,125	44,966	455,950
Support of Blackpool Grand Theatre Trust Ltd	-	68,240	-	68,240
	<u>284,649</u>	<u>3,764,439</u>	<u>50,266</u>	<u>4,099,354</u>

	Activity undertaken directly	Activity support costs	2025
	£	£	£
Theatre and performance	2,936,614	991,408	3,928,022
Creative learning	283,379	69,826	353,205
Support of Blackpool Grand Theatre Trust Ltd	-	80,057	80,057
	<u>3,219,993</u>	<u>1,141,291</u>	<u>4,361,284</u>
	Activity undertaken directly	Activity support costs	2024
	£	£	£
Theatre and performance	2,624,014	951,150	3,575,164
Creative learning	389,227	66,723	455,950
Support of Blackpool Grand Theatre Trust Ltd	-	68,240	68,240
	<u>3,013,241</u>	<u>1,086,113</u>	<u>4,099,354</u>

In addition to the expenditure analysed above, there are also governance costs of £12,000 (2024 - £13,860) which relate directly to charitable activities. See note 9 for further details.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Analysis of governance and support costs

Support costs allocated to charitable activities

	Staff costs £	Premises costs including depreciation £	Administration costs £	Finance costs £	Other support costs £	Governance costs £	Total 2025 £
Theatre and performance	270,634	264,717	160,041	2,141	282,715	11,160	991,408
Creative learning	35,343	14,214	4,789	-	14,880	600	69,826
Blackpool Grand Theatre Trust Ltd	79,817	-	-	-	-	240	80,057
Costs of raising funds	31,511	5,347	1,916	-	-	-	38,774
	<u>417,305</u>	<u>284,278</u>	<u>166,746</u>	<u>2,141</u>	<u>297,595</u>	<u>12,000</u>	<u>1,180,065</u>
	Staff costs £	Premises costs including depreciation £	Administration costs £	Finance costs £	Governance costs £	Other support costs £	Total 2024 £
Theatre and performance	216,334	323,715	116,967	2,792	12,890	278,452	951,150
Creative learning	29,336	17,379	4,660	-	693	14,655	66,723
Blackpool Grand Theatre Trust Ltd	67,963	-	-	-	277	-	68,240
Costs of raising funds	26,528	6,479	1,864	-	-	-	34,871
	<u>340,161</u>	<u>347,573</u>	<u>123,491</u>	<u>2,792</u>	<u>13,860</u>	<u>293,107</u>	<u>1,120,984</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Basis of allocation of support costs

Staff costs	Estimate of time spent
Premises costs	Estimate of area usage
Administration costs	Estimate of usage
Finance costs	Estimate of usage
Other support costs	Estimate of usage
Governance costs	Estimate of usage

10 Net incoming/outgoing resources

Net incoming resources for the year include:

	2025 £	2024 £
Audit fees	10,500	13,860
Other non-audit services	2,550	2,500
Depreciation of fixed assets	16,920	23,615
Finance charges payable	<u>2,141</u>	<u>2,792</u>

11 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the group during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

12 Staff costs

	2025 £	2024 £
Wages and salaries	1,155,203	1,066,736
Pension costs	51,759	49,187
Social security costs	93,917	85,608
Other staff costs	31,329	44,249
	<u>1,238,291</u>	<u>1,245,780</u>

The monthly average number of persons (including senior management / leadership team) employed by the group during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Average number of employees for the year	<u>44</u>	<u>44</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

The number of employees whose emoluments fell within the following bands was:

	2025	2024
	No	No
£70,001 - £80,000	<u>1</u>	<u>1</u>

The total employee benefits of the key management personnel of the group were £301,948 (2024 - £291,289).

13 Taxation

The group is a registered charity and is therefore exempt from taxation.

14 Exceptional items

Restoration of The Grand Theatre

During the year the charity received funding of £450,000 from the Arts Council to enable the first stage of The Grand Theatre's £15 million Restoration Plan. This Restoration Plan will futureproof the Grand Theatre, enrich Church Street and improve the experience of customers and visiting companies alike.

The first stage of the Restoration Plan, completed during the year ended 2025, ensures the safety of the building and allows audiences and visitors to access parts of the theatre which have been inaccessible, through restoration of the Grade II* listed building's stonework, restoration of the Victorian iron rainwater goods, and replacement of areas of slate and lead roof on the administration offices and Dome.

Total Grand Theatre restoration costs of £493,675 were invested in the Grade II* Matchem Theatre building in the year ended 31st March 2025 by the Blackpool Grand Theatre (Arts & Entertainments) Limited charity, achieved via Arts Council grant funding. As restoration expenditure to the theatre building, which is leased from the Blackpool Grand Theatre Trust Limited, this expenditure is reflected in the charity accounts as additions to leased land & buildings assets.

	£
Theatre property restoration works	493,675

Funded by:

Arts Council Capital Grant funding to support the theatre building restoration	450,000
Grant received from Blackpool Grand Theatre Trust Ltd to support the theatre building restoration	24,879

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

15 Tangible fixed assets

Group

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2024	-	117,476	117,476
Additions	493,675	5,490	499,165
Disposals	-	(4,500)	(4,500)
At 31 March 2025	<u>493,675</u>	<u>118,466</u>	<u>612,141</u>
Depreciation			
At 1 April 2024	-	73,528	73,528
Charge for the year	-	16,920	16,920
Eliminated on disposals	-	(4,500)	(4,500)
At 31 March 2025	<u>-</u>	<u>85,948</u>	<u>85,948</u>
Net book value			
At 31 March 2025	<u><u>493,675</u></u>	<u><u>32,518</u></u>	<u><u>526,193</u></u>
At 31 March 2024	<u><u>-</u></u>	<u><u>43,948</u></u>	<u><u>43,948</u></u>

Included within the net book value of land and buildings above is £Nil (2024 - £Nil) in respect of freehold land and buildings and £493,675 (2024 - £Nil) in respect of the leased Theatre building.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Charity

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2024	-	117,476	117,476
Additions	493,675	5,490	499,165
Disposals	-	(4,500)	(4,500)
At 31 March 2025	<u>493,675</u>	<u>118,466</u>	<u>612,141</u>
Depreciation			
At 1 April 2024	-	73,528	73,528
Charge for the year	-	16,920	16,920
Eliminated on disposals	-	(4,500)	(4,500)
At 31 March 2025	<u>-</u>	<u>85,948</u>	<u>85,948</u>
Net book value			
At 31 March 2025	<u>493,675</u>	<u>32,518</u>	<u>526,193</u>
At 31 March 2024	<u>-</u>	<u>43,948</u>	<u>43,948</u>

Included within the net book value of land and buildings above is £Nil (2024 - £Nil) in respect of freehold land and buildings and £493,675 (2024 - £Nil) in respect of the leased Theatre building.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Fixed asset investments

Group

Blackpool Grand Theatre Catering Company Ltd (Company number 01618100)

The charity holds 100 ordinary shares of £1 each in its wholly owned trading subsidiary company Blackpool Grand Theatre Catering Company Ltd, which is incorporated in England and Wales. The principal activity of Blackpool Grand Theatre Catering Company Ltd is the provision of bar and catering facilities for the Blackpool Grand Theatre, which is operated by Blackpool Grand Theatre (Arts & Entertainments) Ltd.

The summary financial performance of Blackpool Grand Theatre Catering Company Ltd alone is:

	2025	2024
	£	£
Turnover	413,110	413,570
Cost of sales and administrative costs	(350,597)	(357,462)
Interest receivable	2,291	1,603
Net profit / (loss)	<u>64,804</u>	<u>57,711</u>
Amount gifted to the charity	(64,804)	(57,711)
Profits retained in Blackpool Grand Theatre Catering Company Ltd	<u><u>-</u></u>	<u><u>-</u></u>

The assets and liabilities of Blackpool Grand Theatre Catering Company Ltd were:

	2025	2024
	£	£
Current assets	97,712	90,460
Current liabilities	(96,957)	(89,705)
Total net assets / (liabilities)	<u>755</u>	<u>755</u>
Aggregate share capital and reserves	<u><u>755</u></u>	<u><u>755</u></u>

Showseats Ltd (Company number 08260979)

The charity holds 100 ordinary shares of £1 each in its wholly owned dormant subsidiary company Showseats Ltd, which is incorporated in England and Wales.

The summary financial performance of Showseats Ltd alone is:

	2025	2024
	£	£
Turnover	-	-
Administrative costs	(34)	(13)
Net profit / (loss)	<u>(34)</u>	<u>(13)</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

The assets and liabilities of Showseats Ltd were:

	2025	2024
	£	£
Current assets	-	-
Current liabilities	(1,196)	(1,162)
Total net assets / (liabilities)	<u>(1,196)</u>	<u>(1,162)</u>
Aggregate share capital and reserves	<u>(1,196)</u>	<u>(1,162)</u>

Blackpool Grand Productions Ltd (Company number 11814366)

The charity holds 1 ordinary share of £1 in its wholly owned trading subsidiary company Blackpool Grand Productions Ltd, which is incorporated in England and Wales. The principal activity of Blackpool Grand Productions Ltd is the creation and direction of in house productions for the Blackpool Grand Theatre, which is operated by Blackpool Grand Theatre (Arts & Entertainments) Ltd.

The summary financial performance of Blackpool Grand Productions Ltd alone is:

	2025	2024
	£	£
Turnover	52,883	-
Cost of sales and administrative costs	(99,759)	-
Net profit / (loss)	<u>(46,876)</u>	<u>-</u>

The assets and liabilities of Blackpool Grand Productions Ltd were:

	2025	2024
	£	£
Current assets	1	1
Current liabilities	(46,876)	-
Total net assets / (liabilities)	<u>(46,875)</u>	<u>1</u>
Aggregate share capital and reserves	<u>(46,875)</u>	<u>1</u>

The subsidiary companies transfer all of their taxable profits to the charity, therefore no corporation tax liability on the subsidiaries arises in the accounts.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Charity

Shares in group undertakings and participating interests

	Subsidiary undertakings £	Total £
Cost		
At 1 April 2024	201	201
At 31 March 2025	201	201
Net book value		
At 31 March 2025	201	201
At 31 March 2024	201	201

17 Stock

	Group		Charity	
	2025 £	2024 £	2025 £	2024 £
Stocks	15,672	11,996	1,250	1,250

18 Debtors

	Group		Charity	
	2025 £	2024 £	2025 £	2024 £
Trade debtors	131,396	148,491	131,396	148,344
Due from group undertakings	-	-	124,208	79,354
Prepayments	199,745	62,891	198,242	62,891
VAT recoverable	1,993	-	1,594	-
Other debtors	206,264	10,468	206,264	10,468
	539,398	221,850	661,704	301,057

19 Cash and cash equivalents

	Group		Charity	
	2025 £	2024 £	2025 £	2024 £
Cash on hand	2,154	2,096	1,353	1,295
Cash at bank	2,027,405	2,224,242	1,946,817	2,145,475
	2,029,559	2,226,338	1,948,170	2,146,770

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

20 Creditors: amounts falling due within one year

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Trade creditors	138,736	122,503	125,823	116,572
Other taxation and social security	18,177	21,220	18,177	21,220
VAT grant repayable	-	15,882	-	15,872
Other creditors	20,962	34,568	20,961	34,567
Accruals	1,209,137	1,166,735	1,201,230	1,161,164
	<u>1,387,012</u>	<u>1,360,908</u>	<u>1,366,191</u>	<u>1,349,395</u>

21 Pension and other schemes

Defined contribution pension scheme

The group operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the group to the scheme and amounted to £51,759 (2024 -£49,187).

Contributions totalling £Nil (2024 - £Nil) were payable to the scheme at the end of the year and are included in creditors.

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

22 Funds

Group

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
<i>General</i>					
General fund	540,579	4,291,049	(4,271,734)	(24,286)	535,608
<i>Designated</i>					
Programme reserve	190,000	-	-	(70,000)	120,000
Creative learning fund	230,331	445,679	(375,253)	2,500	303,257
Advertising fund	60,000	16,056	(16,056)	-	60,000
Invested in fixed assets	43,946	-	(16,920)	24,286	51,312
Co-production development fund	-	-	-	70,000	70,000
	<u>524,277</u>	<u>461,735</u>	<u>(408,229)</u>	<u>26,786</u>	<u>604,569</u>
Total unrestricted funds	<u>1,064,856</u>	<u>4,752,784</u>	<u>(4,679,963)</u>	<u>2,500</u>	<u>1,140,177</u>
Restricted funds					
Friends of The Grand	-	5,300	(5,300)	-	-
Vera Wolstencroft Trust	8,102	-	-	-	8,102
Tales Retold	65,266	23,147	(3,692)	-	84,721
Better Start	5,000	-	-	-	5,000
Grand Young Technicians Programme	-	15,000	(1,569)	(2,500)	10,931
Arts Council Capital Grant Project	-	474,879	-	-	474,879
	<u>78,368</u>	<u>518,326</u>	<u>(10,561)</u>	<u>(2,500)</u>	<u>583,633</u>
Total restricted funds	<u>78,368</u>	<u>518,326</u>	<u>(10,561)</u>	<u>(2,500)</u>	<u>583,633</u>
Total funds	<u>1,143,224</u>	<u>5,271,110</u>	<u>(4,690,524)</u>	<u>-</u>	<u>1,723,810</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted funds					
<i>General</i>					
General fund	514,250	4,119,119	(4,096,281)	3,491	540,579
<i>Designated</i>					
Programme reserve	170,000	-	-	20,000	190,000
Creative learning fund	142,652	313,486	(229,859)	4,052	230,331
Advertising fund	60,000	31,175	(31,175)	-	60,000
Epos and inventory systems	18,158	-	-	(18,158)	-
Office improvements	10,585	-	-	(10,585)	-
Invested in fixed assets	67,561	-	(23,615)	-	43,946
	<u>468,956</u>	<u>344,661</u>	<u>(284,649)</u>	<u>(4,691)</u>	<u>524,277</u>
Total unrestricted funds	<u>983,206</u>	<u>4,463,780</u>	<u>(4,380,930)</u>	<u>(1,200)</u>	<u>1,064,856</u>
Restricted funds					
Friends of The Grand	-	5,300	(5,300)	-	-
Vera Wolstencroft Trust	8,102	-	-	-	8,102
Grand Young Company	2,500	-	(2,500)	-	-
RSC - Associate Schools	-	21,750	(21,750)	-	-
Esmee Fairbairn Foundation	12,495	-	(13,695)	1,200	-
Tales Retold	27,527	43,760	(6,021)	-	65,266
Better Start	6,000	-	(1,000)	-	5,000
	<u>56,624</u>	<u>70,810</u>	<u>(50,266)</u>	<u>1,200</u>	<u>78,368</u>
Total restricted funds	<u>56,624</u>	<u>70,810</u>	<u>(50,266)</u>	<u>1,200</u>	<u>78,368</u>
Total funds	<u><u>1,039,830</u></u>	<u><u>4,534,590</u></u>	<u><u>(4,431,196)</u></u>	<u><u>-</u></u>	<u><u>1,143,224</u></u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Charity

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
<i>General</i>					
General fund	541,186	4,099,419	(4,080,036)	(24,286)	536,283
<i>Designated</i>					
Programme reserve	190,000	-	-	(70,000)	120,000
Creative learning fund	230,331	392,796	(275,528)	2,500	350,099
Advertising fund	60,000	16,056	(16,056)	-	60,000
Invested in fixed assets	43,946	-	(16,920)	24,286	51,312
Co-production development fund	-	-	-	70,000	70,000
	<u>524,277</u>	<u>408,852</u>	<u>(308,504)</u>	<u>26,786</u>	<u>651,411</u>
Total unrestricted funds	<u>1,065,463</u>	<u>4,508,271</u>	<u>(4,388,540)</u>	<u>2,500</u>	<u>1,187,694</u>
Restricted funds					
Friends of The Grand	-	5,300	(5,300)	-	-
Vera Wolstencroft Trust	8,102	-	-	-	8,102
Tales Retold	65,266	23,147	(3,692)	-	84,721
Better Start	5,000	-	-	-	5,000
Grand Young Technicians Programme	-	15,000	(1,569)	(2,500)	10,931
Arts Council Capital Grant Project	-	474,879	-	-	474,879
	<u>78,368</u>	<u>518,326</u>	<u>(10,561)</u>	<u>(2,500)</u>	<u>583,633</u>
Total restricted funds	<u>78,368</u>	<u>518,326</u>	<u>(10,561)</u>	<u>(2,500)</u>	<u>583,633</u>
Total funds	<u>1,143,831</u>	<u>5,026,597</u>	<u>(4,399,101)</u>	<u>-</u>	<u>1,771,327</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted funds					
<i>General</i>					
General fund	514,844	3,823,764	(3,800,913)	3,491	541,186
<i>Designated</i>					
Programme reserve	170,000	-	-	20,000	190,000
Creative learning fund	142,652	313,486	(229,859)	4,052	230,331
Advertising fund	60,000	31,175	(31,175)	-	60,000
Epos and inventory systems	18,158	-	-	(18,158)	-
Office improvements	10,585	-	-	(10,585)	-
Invested in fixed assets	67,561	-	(23,615)	-	43,946
	<u>468,956</u>	<u>344,661</u>	<u>(284,649)</u>	<u>(4,691)</u>	<u>524,277</u>
Total unrestricted funds	<u>983,800</u>	<u>4,168,425</u>	<u>(4,085,562)</u>	<u>(1,200)</u>	<u>1,065,463</u>
Restricted funds					
Friends of The Grand	-	5,300	(5,300)	-	-
Vera Wolstencroft Trust	8,102	-	-	-	8,102
Grand Young Company	2,500	-	(2,500)	-	-
RSC - Associate Schools	-	21,750	(21,750)	-	-
Esmee Fairbairn Foundation	12,495	-	(13,695)	1,200	-
Tales Retold	27,527	43,760	(6,021)	-	65,266
Better Start	6,000	-	(1,000)	-	5,000
	<u>56,624</u>	<u>70,810</u>	<u>(50,266)</u>	<u>1,200</u>	<u>78,368</u>
Total restricted funds	<u>56,624</u>	<u>70,810</u>	<u>(50,266)</u>	<u>1,200</u>	<u>78,368</u>
Total funds	<u><u>1,040,424</u></u>	<u><u>4,239,235</u></u>	<u><u>(4,135,828)</u></u>	<u><u>-</u></u>	<u><u>1,143,831</u></u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Restricted funds

Friends of The Grand Fund	To cover expenses incurred by Arts & Ents in respect of The Friends of the Grand
Vera Wolstencroft Trust	To support delivery of the Shakespeare Challenge Arts Award programme
Grand Young Company	To promote youth theatre activities
Esmee Fairbairn Foundation	To support the theatre's creative learning programme within schools
Tales Retold	To support the theatre's creative learning programme within schools
Better Start	Community creative evaluation through storytelling
Royal Shakespeare Company	To promote Shakespeare to improve behaviour and attitudes of the young
Grand Young Technicians Programme	To support development and training of young theatre technicians
Arts Council Capital Grant Project	To repair and secure the external envelope of the theatre to allow safe access for audiences and visitors to areas of the theatre

Designated funds

Programme reserve	To provide support for future seasons programming
Creative learning fund	To support the work of creative learning
Advertising fund	To support online advertising
Epos and inventory systems	To purchase new systems
Office improvements	To reconfigure the office accommodation
Invested in fixed assets	Represents the funds invested in fixed assets
Co-production and development fund	To support the development of productions

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

23 Analysis of net assets between funds

Group

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	51,314	474,879	526,193
Current assets	1,922,620	553,255	108,754	2,584,629
Current liabilities	(1,387,012)	-	-	(1,387,012)
Total net assets	<u>535,608</u>	<u>604,569</u>	<u>583,633</u>	<u>1,723,810</u>

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	43,948	-	43,948
Current assets	1,901,487	480,329	78,368	2,460,184
Current liabilities	(1,360,908)	-	-	(1,360,908)
Total net assets	<u>540,579</u>	<u>524,277</u>	<u>78,368</u>	<u>1,143,224</u>

Charity

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	51,314	474,879	526,193
Fixed asset investments	201	-	-	201
Current assets	1,902,273	600,097	108,754	2,611,124
Current liabilities	(1,366,191)	-	-	(1,366,191)
Total net assets	<u>536,283</u>	<u>651,411</u>	<u>583,633</u>	<u>1,771,327</u>

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	43,948	-	43,948
Fixed asset investments	201	-	-	201
Current assets	1,890,380	480,329	78,368	2,449,077
Current liabilities	(1,349,395)	-	-	(1,349,395)
Total net assets	<u>541,186</u>	<u>524,277</u>	<u>78,368</u>	<u>1,143,831</u>

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

24 Analysis of net debt

Group

	At 1 April 2024 £	Financing cash flows £	At 31 March 2025 £
Cash at bank and in hand	2,226,338	(196,779)	2,029,559
Net debt	<u>2,226,338</u>	<u>(196,779)</u>	<u>2,029,559</u>

Charity

	At 1 April 2024 £	Financing cash flows £	At 31 March 2025 £
Cash at bank and in hand	2,146,770	(198,600)	1,948,170
Net debt	<u>2,146,770</u>	<u>(198,600)</u>	<u>1,948,170</u>

25 Related party transactions

Group

During the year the group made the following related party transactions:

Blackpool Grand Theatre Trust Ltd

Registered company number 01323495

A&E works closely with the Trust, a registered charity, which owns the theatre and to which it pays rent and provides management services.

During the year, the charity charged the Trust company for management fees of £69,960 (2024: £77,971).

Also during the year, the Trust paid a grant of £24,879 (2024: £Nil) to the A&E charity towards the cost of the Arts Council Capital Grant Project.

A formal lease was entered into between the Trust and A&E in respect of the theatre in January 2022. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus, after free reserves reach £250,000 and after providing for a £20,000 allocation to the programme reserve.

At the balance sheet date the amount due from Blackpool Grand Theatre Trust Ltd was £63,835 (2024 - £3,865).

Friends of the Grand Theatre

A&E works closely with the Friends of The Grand.

The Friends of The Grand have remained committed advocates for Blackpool Grand Theatre and we are working together to support The Friends with their governance arrangements, fundraising ambitions and social activities. Members of The Friends have given their time as heritage tour guides and signed up as members of The Grand's new volunteer scheme. The Friends of the Grand have made donations in each of the last two years to support the work of A&E of £5,300 per year. At the balance sheet date the amount due to/from Friends of the Grand Theatre was £Nil (2024 - £Nil).

Blackpool Grand Theatre (Arts & Entertainments) Ltd Group

Notes to the Financial Statements for the Year Ended 31 March 2025

Charity

During the year the charity made the following related party transactions:

Blackpool Grand Theatre Catering Company Ltd

Registered company number 01618100

Blackpool Grand Theatre Catering Company Ltd is the wholly owned trading subsidiary of the charity (A&E) and operates the bars and sells ice-creams and other catering services in the theatre. The loan between the parent and subsidiary is unsecured and payable on demand.

During the year, the charity charged the catering company for staff costs of £106,385 (2024: £114,302) and management fees of £61,833 (2024: £62,107).

Profits donated to the charity by the catering company, under a gift aid covenant, were £64,804 (2024: £57,711)

Blackpool Grand Theatre Catering Company Ltd is exempt from the requirements relating to the audit of accounts under section 479A of the Companies Act 2006.

At the balance sheet date the amount due from Blackpool Grand Theatre Catering Company Ltd was £76,136 (2024 - £78,192).

Blackpool Grand Productions Ltd

Registered company number 11814366

Blackpool Grand Productions Ltd is the wholly owned trading subsidiary of A&E and was formed as a production company for in house productions. The loan between the parent and subsidiary is unsecured and payable on demand.

During the year, the charity charged the productions company for costs of productions of £55,474 (2024: £Nil) and the productions company charged the charity for productions income of £52,882 (2024: £Nil)

Blackpool Grand Productions Ltd is exempt from the requirements relating to the audit of accounts under section 479A of the Companies Act 2006.

At the balance sheet date the amount due from Blackpool Grand Productions Ltd was £46,876 (2024 - £Nil).

Showseats Ltd

Registered company number 08260979

Showseats Ltd is the wholly owned dormant subsidiary of A&E. The loan between the parent and subsidiary is unsecured and payable on demand.

At the balance sheet date the amount due from Showseats Ltd was £1,196 (2024 - £1,162).

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales - Charity number 1022754

Accounts

Company registration number: 01323495

Charity registration number: 506601

Blackpool Grand Theatre Trust Ltd.

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Horne Brooke Shenton
15 Olympic Court Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

Blackpool Grand Theatre Trust Ltd.

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Blackpool Grand Theatre Trust Ltd.

Reference and Administrative Details

Charity Registration Number 506601

Company Registration Number 01323495

Registered Office The charity is incorporated in England and Wales.
The Grand Theatre
33 Church Street
Blackpool
Lancashire
FY1 1HT

Independent Examiner Horne Brooke Shenton
15 Olympic Court Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Chair's foreword for the year ended 31st March 2024

It gives me exceptional pleasure to lead the board of trustees of Blackpool Grand Theatre Trust as we celebrate our 130th anniversary.

Reflecting on the overwhelmingly positive feelings that I took away from our recent board away day, was how lucky we are as an organisation to enjoy the benefits of the talents of all involved in managing, maintaining, and developing The Grand. The creative professionalism and care for others that the whole brilliant team of staff and volunteers embody is what makes our theatre the force to be reckoned with that it assuredly is, and it is a testament to the excellent leadership shown by our Chief Executive, Adam Knight.

With timely work already begun on vital conservation and restoration of key parts of the exterior of the building to protect it from the constant ravages of the elements, this is the perfect opportunity to celebrate all those courageously dynamic and forward-thinking individuals who came together to save the theatre from demolition in 1981 and to subsequently restore its reputation as a place of entertainment excellence.

I wish to make especial mention of the outstanding work of The Friends of The Grand and heritage volunteers, and to my predecessor, Roger Lloyd Jones, who contributed so much during his time as Chair to unceasingly enhancing The Grand's illustrious reputation and who continues to generously support the work of the Charity.

In the summer, we were all shocked and saddened to learn of the sudden death of former Chief Executive, Ruth Eastwood, who gave so much to the development of the Charity and securing the future of The Grand. We extend our deepest condolences to her partner, Roger McCann, to her family, and friends.

To all those involved in creating and maintaining this vibrant cultural stronghold for education and the arts, firmly rooting it within the heart of our community, we owe an enormous debt of gratitude.

As trustees, we are the custodians of one of the nation's most historic and architecturally significant theatres, a responsibility we take very seriously. In this, our 130th year, we pledge to tirelessly and steadfastly pursue our aims to continually protect and preserve the architectural heritage of our beautiful building to ensure future generations can continue to enjoy it.

More significantly in the longer term, we aim to regenerate, revitalise, connect, and repurpose some of the ancillary parts of the site to ensure The Grand is fit and able to play its part in our modern society with pride and confidence, just as Frank Matcham would have envisioned!

The cultural arts are life enhancing and they are for everyone, and so our theatre must reflect this by being fully accessible, dynamically enabling and with enhanced levels of comfort to ensure that everyone in our community can visit it, participate in it, and connect with it.

Our rich heritage is something to celebrate and be proud of, and to build on and continue this remarkable journey, the Trust's watchful eye is firmly on the future.

Bryan Lindop
Chair

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

Objectives and activities

Objects and aims

The charitable objectives are:

1) To preserve for the benefit of the people of the three local authority districts of Blackpool, Fylde and Wyre in Lancashire and of the nation at large, whatever of the English historical, architectural and constructional heritage may exist in and around the said local authority districts aforesaid in the form of buildings (including any building as defined in Section 290(1) of the Town and Country Planning Act 1971) of particular beauty or historical, architectural or constructional interest.

2) To support the charitable work of Blackpool Grand Theatre (Arts & Entertainments) Limited.

Objectives, strategies and activities

To further these objectives, we:

- Maintain and improve the Grand Theatre Blackpool
- Preserve and archive material associated with the theatre
- Organise guided tours of the theatre for the public
- Provide equipment for the use of Blackpool Grand Theatre (Arts & Entertainments) Limited

Public benefit

The Grand Theatre plays a critical part in making Blackpool a great place to live, work and learn. As well as investing in the upkeep of the Grade II* listed building, we have grown our commitment to increasing understanding and enthusiasm for the theatre through our programme of heritage tours, talks and work with schools and the community in Blackpool and beyond.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Throughout the year, Blackpool Grand Theatre Trust Ltd sought to further develop the Capital Masterplan, written for the Theatre by architect Paddy Dillon (2019), and the Conservation Plan, written by Dr David Wilmore for Theatresearch (2019). This work involved detailed discussions between Chief Executive Adam Knight, Deputy Chief Executive Colin Johnston, and Dr David Wilmore and included research trips to Darlington Hippodrome, Stockton Globe, Newcastle Theatre Royal and the Tyne Theatre & Opera House. With the support of Trustees, the Chief Executive and Deputy CEO have been working to develop a phased approach to the realisation of the masterplan, and the development of Phase 1 to RIBA Stage One, in preparation for future funding applications.

All retail units have been let to tenants, with Blackpool Grand Theatre (Arts & Entertainments) Ltd retaining use of the unit 43-45 Church Street for the provision of a prominent street facing, step-free, box office facility and office accommodation for the marketing and sales team members.

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

Financial review

We had a deficit on unrestricted general funds for the year of £17,267 (2022/23 - £27,976). This deficit, along with movements in designated and restricted funds and adjustments for non-cash items mean that actual cash balances have increased in the year by c£147k.

Policy on reserves

Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months; and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be in the region of £50,000.

Free reserves at the year-end were £2,775 (2023 £20,042), below the target figure.

Designated funds

The trustees have established a policy of designating a sum equivalent to the charge made for the use of equipment by A&E net of additions in the year, to create a fund to purchase future equipment for use by A&E. Although A&E can ask for specific equipment to be purchased the decision whether to do so or not remains with the trustees of this charity. At the year end the balance on this designated fund stood at £80,566 (2023 - £102,835), which the trustees judged would be adequate to meet any reasonable requests for assistance in the immediate future.

In accordance with the SORP, the trustees have set up a designated fund to represent the investment of unrestricted funds in fixed assets (including heritage assets) and against which depreciation is being charged and additions credited. At the year end the balance on this designated fund stood at £1,838,632 (2023 - £1,883,904).

In total designated funds at the year-end totalled £1,919,198 (2023 - £1,986,739).

Principal funding sources

Blackpool Grand Theatre Trust Ltd generates income through rent received, through the support of Friends of the Grand and by fundraising from Trusts and Foundations.

Investment policy and objectives

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest bearing deposit account and seek to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

Plans for future periods

Current and recent funding applications have been made to Arts Council England/DCMS Cultural Development Fund Round 4, the Foyle Foundation major grants scheme, and The Theatres Trust small grants programme. The Charity has been successful in receiving offers of grant awards from The Theatres Trust and the Foyle Foundation, which further the ambitions of the capital masterplan.

Blackpool Grand Theatre (Arts & Entertainments) Ltd have been successful in securing £450k Arts Council England Capital Investment Funding for works to secure and make watertight the external envelope of the Frank Matcham designed heritage asset. These works will see the completion of long overdue replacement of the slate roof to the north elevation (above the administration offices), repointing and replacing brickwork to the west elevation, repairing and restoring the stone façade of the corner elevation, painting and replacing window frames and conducting major repairs to the Dome. The works will also see the restoration of the Theatre's golden "pineapple finial" to the top of the Dome and the recreation of a historic lit "GRAND" sign. Blackpool Grand Theatre Trust Ltd will be donating match funding to this project, delivering on agreement from the "family" of Grand Theatre charities to support the scope of these Arts Council England funded restoration works.

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

Trustees are exploring, in conversation with The Grand's senior leadership team and honorary archivist, avenues for future fundraising including opportunities to monetise elements of the Charity's archive through the creation of limited lines of merchandise and through the development of an enhanced offer of animated theatre heritage tours.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis in preparing the financial statements

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Richard Baguley
	David Barnett
	Mark Cunliffe
	John Grady
	Zoe Hammond
	Bryan Lindop
	Roger Lloyd Jones (Resigned 16 October 2024)
	Amelia MacPherson
	Mark Price
	Lisa Slack
	Michelle Wiseman

Structure, governance and management

Nature of governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated 29 July 1977 as amended by special resolutions dated 20 June 1993, 27 November 2007 and 7 November 2018. It is a registered charity with the Charity Commission.

Governance arrangements and trustee succession

In January 2024, Roger Lloyd Jones, stepped down from the position of Chair, to which he had dedicated many years in service of the Charity. To support the handover to new Chair, Bryan Lindop, and the continuity of corporate history, it was agreed that Roger Lloyd Jones would remain a Trustee for a period of six months before retiring from the Board entirely. Trustees, Management and Staff of Blackpool Grand Theatre Trust Ltd wish Roger a fond farewell and thank him for his many years of support and for his generous donations to the Charity.

A joint Board Away Day has been held with Trustees representatives of the "family" of Grand charities (Trust, Arts & Entertainments and Friends of The Grand) to explore together the strategic direction of the Theatre for the period 2025-2030, with the aim of informing business planning and future fundraising.

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

Recruitment and appointment of trustees

Nominated trustees / directors

The Friends of the Grand have the right to nominate one director. The other directors are appointed.

Appointed trustees / directors

An appointments panel constituted in accordance with the Articles appoints up to 15 trustees / directors for a period of four years, the Board having the power to fill a casual vacancy for the remaining period that the person replaced would have served.

Co-opted trustees / directors

The Board may co-opt up to two persons to serve as directors / trustees for a period not exceeding four years and they may renew the appointment for a further period not exceeding four years.

A nominating body has the power to appoint a deputy but appointed and co-opted trustees / directors cannot be appointed as alternative to act on their behalf.

Induction and training of trustees

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles, the committee and decision making process, the business plan and recent performance of the charity. During the induction day they meet key staff and other trustees.

Trustees are encouraged to attend appropriate external training events where these will facilitate the understanding of their role. All trustees will have the opportunity to attend an external "refresher" on an annual basis.

Organisational structure

The Board administers the charity and meets every three months. The charity does not employ any staff itself but has an agreement with A&E who provide the services of their General Manager and Finance Manager to who the trustees delegate responsibility for the day to day management of the charity.

Relationships with related parties

Blackpool Grand Theatre (Arts & Entertainments) Ltd

In accordance with its objectives, the charity works closely with Blackpool Grand Theatre (Arts & Entertainments) Ltd (A&E), the charity to whom it rents the theatre under a formal lease. The trustees seek to respond positively to requests to provide specific items of equipment for use in the theatre.

Friends of the Grand

The charity is supported by the Friends of the Grand, an unincorporated charity, which raises funds through events and donations, for the preservation of the building and the acquisition of equipment.

Risk management

During the year, the Trustees have undertaken an externally facilitated risk workshop, informing a full revision and update of the Charity's strategic risk register. The Trustee's risk management strategy comprises:

- Annual review of the risks the Charity may face.
- The establishment and review of systems and procedures to mitigate those risks identified.
- The Charity undertakes a detailed programme of annual inspections and associated planned preventative maintenance works designed to control and mitigate risks identified.

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

- Competent persons advice is provided, in partnership with Blackpool Grand Theatre (Arts & Entertainments) Ltd by RB Health and Safety Solutions Ltd - a leading industry wide expert in the field of health and safety for theatre and production - who also conduct annual health and safety audit and fire risk assessment of the premises.
- The implementation of procedures designed to minimise any potential impact on the Charity, should those risks materialise.
- Implementation of a reserves and investment policy which is kept under regular review, closely managed and reported through preparation of monthly management accounts which are reviewed at quarterly Trustee board meetings.

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments. The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Blackpool Grand Theatre Trust Ltd. for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Blackpool Grand Theatre Trust Ltd.

Trustees' Report

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 14 November 2024 and signed on its behalf by:

.....
Bryan Lindop
Trustee

Blackpool Grand Theatre Trust Ltd.

Independent Examiner's Report to the trustees of Blackpool Grand Theatre Trust Ltd. (‘the Company’)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity’s trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Blackpool Grand Theatre Trust Ltd. as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Deborah Walsh BA FCA
ICAEW

15 Olympic Court Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

14 November 2024

Blackpool Grand Theatre Trust Ltd.

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income and Endowments from:					
Donations and legacies	3	2,319	240,043	242,362	64,196
Charitable activities	4	55,000	2,178	57,178	40,836
Other trading activities	5	82,480	-	82,480	71,275
Investment income	6	10,126	4,657	14,783	3,285
Total income		<u>149,925</u>	<u>246,878</u>	<u>396,803</u>	<u>179,592</u>
Expenditure on:					
Raising funds	7	(20,715)	(24,000)	(44,715)	(26,975)
Charitable activities	8	<u>(229,561)</u>	<u>(36,417)</u>	<u>(265,978)</u>	<u>(356,205)</u>
Total expenditure		<u>(250,276)</u>	<u>(60,417)</u>	<u>(310,693)</u>	<u>(383,180)</u>
Net (expenditure)/income		(100,351)	186,461	86,110	(203,588)
Transfers between funds		<u>15,543</u>	<u>(15,543)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(84,808)	170,918	86,110	(203,588)
Reconciliation of funds					
Total funds brought forward		<u>2,006,781</u>	<u>539,355</u>	<u>2,546,136</u>	<u>2,749,724</u>
Total funds carried forward	20	<u><u>1,921,973</u></u>	<u><u>710,273</u></u>	<u><u>2,632,246</u></u>	<u><u>2,546,136</u></u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2023 is shown in note 20.

The notes on pages 14 to 28 form an integral part of these financial statements.

Blackpool Grand Theatre Trust Ltd.

(Registration number: 01323495)
Balance Sheet as at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	1,054,764	1,113,884
Heritage assets	14	<u>1,159,779</u>	<u>1,181,369</u>
		<u>2,214,543</u>	<u>2,295,253</u>
Current assets			
Debtors	15	59,087	53,457
Investments	16	172	172
Cash at bank and in hand	17	<u>461,455</u>	<u>314,393</u>
		520,714	368,022
Creditors: Amounts falling due within one year	18	<u>(53,011)</u>	<u>(67,139)</u>
Net current assets		<u>467,703</u>	<u>300,883</u>
Total assets less current liabilities		2,682,246	2,596,136
Creditors: Amounts falling due after more than one year	19	<u>(50,000)</u>	<u>(50,000)</u>
Net assets		<u><u>2,632,246</u></u>	<u><u>2,546,136</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	710,273	539,355
Unrestricted income funds			
Unrestricted funds		<u>1,921,973</u>	<u>2,006,781</u>
Total funds	20	<u><u>2,632,246</u></u>	<u><u>2,546,136</u></u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 14 to 28 form an integral part of these financial statements.

Blackpool Grand Theatre Trust Ltd.

(Registration number: 01323495)
Balance Sheet as at 31 March 2024

The financial statements on pages 10 to 28 were approved by the trustees, and authorised for issue on 14 November 2024 and signed on their behalf by:

.....
Bryan Lindop
Trustee

The notes on pages 14 to 28 form an integral part of these financial statements.

Blackpool Grand Theatre Trust Ltd.

Statement of Cash Flows for the Year Ended 31 March 2024

	Note	2024 £	2023 £
Cash flows from operating activities			
Net cash income/(expenditure)		86,110	(203,588)
Adjustments to cash flows from non-cash items			
Depreciation		116,999	137,015
Investment income		<u>(14,783)</u>	<u>(3,285)</u>
		188,326	(69,858)
Working capital adjustments			
Increase in debtors	15	(5,631)	(13,633)
(Decrease)/increase in creditors	18	<u>(14,128)</u>	<u>19,229</u>
Net cash flows from operating activities		<u>168,567</u>	<u>(64,262)</u>
Cash flows from investing activities			
Interest received		14,783	3,285
Acquisitions of tangible assets		<u>(36,288)</u>	<u>(90,906)</u>
Net cash flows from investing activities		<u>(21,505)</u>	<u>(87,621)</u>
Net increase/(decrease) in cash and cash equivalents		147,062	(151,883)
Cash and cash equivalents at 1 April		<u>314,393</u>	<u>466,276</u>
Cash and cash equivalents at 31 March		<u><u>461,455</u></u>	<u><u>314,393</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 28 form an integral part of these financial statements.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Grand Theatre

33 Church Street

Blackpool

Lancashire

FY1 1HT

These financial statements were authorised for issue by the trustees on 14 November 2024.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Blackpool Grand Theatre Trust Ltd. meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £1,000.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Heritage assets

Assets held for their historical heritage contribution to culture, in accordance with the objectives of the charity, are classified as heritage assets in the financial statements.

The Trust capitalises heritage properties at their purchase price plus any restoration costs to restore them to their former condition and bring them back into use. Any further preservation costs are charged to the statement of financial activities when carried out.

Heritage assets consist of the Grade II* listed Blackpool Grand Theatre and associated buildings and fixtures and fittings.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land and buildings	2% - 5% straight line
Furniture and equipment	5% - 33% straight line
Stage equipment	10% - 20% straight line
Heritage assets	2% straight line

Current asset investments

Current asset investments are included at the lower of cost and net realisable value / market value.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Investments

Investments in non-convertible preference shares and non-puttable ordinary or preference shares (where shares are publicly traded or their fair value is reliably measurable) are measured at fair value through profit or loss. Where fair value cannot be measured reliably, investments are measured at cost less impairment.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	-	240,043	240,043
Donations from individuals	2,319	-	2,319
	<u>2,319</u>	<u>240,043</u>	<u>242,362</u>
	Unrestricted funds General £	Restricted funds £	Total 2023 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	-	63,300	63,300
Donations from individuals	896	-	896
	<u>896</u>	<u>63,300</u>	<u>64,196</u>

4 Income from charitable activities

	Unrestricted funds Designated £	General £	Restricted funds £	Total 2024 £
Preservation of The Grand Theatre	<u>40,000</u>	<u>15,000</u>	<u>2,178</u>	<u>57,178</u>
	Unrestricted funds Designated £	£	Restricted funds £	Total 2023 £
Preservation of The Grand Theatre	<u>40,000</u>		<u>836</u>	<u>40,836</u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

5 Income from other trading activities

	Unrestricted funds General £	Total 2024 £
Property rental income	82,354	82,354
Other income from other trading activities	126	126
	<u>82,480</u>	<u>82,480</u>
	Unrestricted funds General £	Total 2023 £
Property rental income	71,275	71,275
	<u>71,275</u>	<u>71,275</u>

6 Investment income

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	10,126	4,657	14,783
	<u>10,126</u>	<u>4,657</u>	<u>14,783</u>
	Unrestricted funds General £		Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	3,285		3,285
	<u>3,285</u>		<u>3,285</u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

7 Expenditure on raising funds

a) Costs of generating donations and legacies

	Note	Restricted funds £	Total 2024 £
Other direct costs of generating voluntary income		24,000	24,000

b) Costs of trading activities

	Note	Unrestricted funds General £	Total 2024 £
Property rental income costs		3,654	3,654
Allocated support costs	9	17,061	17,061
		20,715	20,715

	Note	Unrestricted funds General £	Total 2023 £
Property rental income costs		7,559	7,559
Allocated support costs	9	19,416	19,416
		26,975	26,975

	Direct costs £	Allocated support costs £	Total 2024 £
Costs of generating donations and legacies	24,000	-	24,000
Costs of trading activities	3,654	17,061	20,715
	27,654	17,061	44,715

	Direct costs £	Allocated support costs £	Total 2023 £
Costs of trading activities	9,787	19,416	29,203

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

8 Expenditure on charitable activities

	Unrestricted funds	Restricted funds	Total
	Designated	General	2024
	£	£	£
Preservation of The Grand Theatre	<u>81,561</u>	<u>148,000</u>	<u>265,978</u>
	Unrestricted funds	Restricted funds	Total
	Designated	General	2023
	£	£	£
Preservation of The Grand Theatre	<u>111,498</u>	<u>130,308</u>	<u>356,205</u>

	Activity undertaken directly	Activity support costs	2024
	£	£	£
Preservation of The Grand Theatre	<u>187,417</u>	<u>78,561</u>	<u>265,978</u>
	Activity undertaken directly	Activity support costs	2023
	£	£	£
Preservation of The Grand Theatre	<u>283,159</u>	<u>73,046</u>	<u>356,205</u>

9 Analysis of support costs

Support costs allocated to raising funds

	Administration costs	Finance costs	Governance costs	Total
	£	£	£	2024
	£	£	£	£
Costs of trading activities	<u>14,728</u>	<u>183</u>	<u>2,150</u>	<u>17,061</u>
	Administration costs	Finance costs	Governance costs	Total
	£	£	£	2023
	£	£	£	£
Costs of trading activities	<u>14,846</u>	<u>21</u>	<u>2,321</u>	<u>17,188</u>

Support costs allocated to charitable activities

	Administration costs	Finance costs	Governance costs	Total
	£	£	£	2024
	£	£	£	£
Preservation of The Grand Theatre	<u>76,228</u>	<u>183</u>	<u>2,150</u>	<u>78,561</u>
	Administration costs	Finance costs	Governance costs	Total
	£	£	£	2023
	£	£	£	£
Preservation of The Grand Theatre	<u>70,704</u>	<u>21</u>	<u>2,321</u>	<u>73,046</u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Basis of allocation

Costs that can be wholly attributed to either support or governance are allocated directly to those functions, and other costs are allocated either on the basis of the estimation of time spent (by the external management team) or consumption of resources (office costs).

10 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2024 £	2023 £
Audit fees	-	4,642
Independent examination fees	4,300	-
Depreciation of fixed assets	<u>116,999</u>	<u>137,016</u>

11 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Other tangible fixed asset £	Total £
Cost				
At 1 April 2023	1,711,671	1,257,810	274,939	3,244,420
Additions	<u>-</u>	<u>26,245</u>	<u>10,043</u>	<u>36,288</u>
At 31 March 2024	<u>1,711,671</u>	<u>1,284,055</u>	<u>284,982</u>	<u>3,280,708</u>
Depreciation				
At 1 April 2023	845,100	1,042,393	243,042	2,130,535
Charge for the year	<u>57,622</u>	<u>32,103</u>	<u>5,684</u>	<u>95,409</u>
At 31 March 2024	<u>902,722</u>	<u>1,074,496</u>	<u>248,726</u>	<u>2,225,944</u>
Net book value				
At 31 March 2024	<u>808,949</u>	<u>209,559</u>	<u>36,256</u>	<u>1,054,764</u>
At 31 March 2023	<u>866,571</u>	<u>215,417</u>	<u>31,897</u>	<u>1,113,885</u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

14 Heritage assets

	Buildings £	Total £
Cost		
At 1 April 2023	<u>1,428,146</u>	<u>1,428,146</u>
At 31 March 2024	<u>1,428,146</u>	<u>1,428,146</u>
Depreciation		
At 1 April 2023	246,777	246,777
Charge for the year	<u>21,590</u>	<u>21,590</u>
At 31 March 2024	<u>268,367</u>	<u>268,367</u>
Net book value		
At 31 March 2024	<u><u>1,159,779</u></u>	<u><u>1,159,779</u></u>

15 Debtors

	2024 £	2023 £
Trade debtors	38,984	31,913
Prepayments	20,103	18,350
VAT recoverable	-	3,194
	<u>59,087</u>	<u>53,457</u>

16 Current asset investments

	2024 £	2023 £
Listed other shares	22	22
Unlisted other investments	<u>150</u>	<u>150</u>
	<u><u>172</u></u>	<u><u>172</u></u>

17 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	9,958	10,000
Short-term deposits	<u>451,497</u>	<u>304,393</u>
	<u><u>461,455</u></u>	<u><u>314,393</u></u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

18 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	2,322	8,002
Other taxation and social security	284	-
Other creditors	25,637	47,945
Accruals	24,768	11,192
	<u>53,011</u>	<u>67,139</u>

19 Creditors: amounts falling due after one year

	2024	2023
	£	£
Other loans	<u>50,000</u>	<u>50,000</u>

The debenture loan from Blackpool Council is secured by a first fixed charge over the freehold land and buildings and other assets of the company.

The loan is interest free, and is repayable if the theatre ceases to be used by the charitable company in accordance with its principal objectives, or if at any time the theatre or part of it is sold or leased to a company for a term exceeding twenty-one years.

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

20 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted funds					
<i>General</i>					
General fund	20,042	109,925	(168,716)	41,524	2,775
<i>Designated</i>					
Equipment purchase fund for A&E	102,835	40,000	-	(62,269)	80,566
Investment in fixed assets	1,883,904	-	(81,560)	36,288	1,838,632
	<u>1,986,739</u>	<u>40,000</u>	<u>(81,560)</u>	<u>(25,981)</u>	<u>1,919,198</u>
Total unrestricted funds	<u>2,006,781</u>	<u>149,925</u>	<u>(250,276)</u>	<u>15,543</u>	<u>1,921,973</u>
Restricted funds					
Theatre Enhancement Fund	5,580	-	(407)	-	5,173
Theatre Heritage Fund	19,645	2,178	(572)	-	21,251
Friends of the Grand	9,844	244,700	(24,000)	(15,543)	215,001
Friends of the Grand 125 Appeal	12,500	-	-	(12,500)	-
125 Appeal Fund	80,436	-	-	12,500	92,936
Arts Council England Capital Grants	411,350	-	(35,438)	-	375,912
Total restricted funds	<u>539,355</u>	<u>246,878</u>	<u>(60,417)</u>	<u>(15,543)</u>	<u>710,273</u>
Total funds	<u>2,546,136</u>	<u>396,803</u>	<u>(310,693)</u>	<u>-</u>	<u>2,632,246</u>

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
General fund	48,018	75,456	(157,283)	53,851	20,042
<i>Designated</i>					
Equipment purchase fund for A&E	193,226	40,000	(9,921)	(120,470)	102,835
Investment in fixed assets	<u>1,894,575</u>	<u>-</u>	<u>(101,577)</u>	<u>90,906</u>	<u>1,883,904</u>
	<u>2,087,801</u>	<u>40,000</u>	<u>(111,498)</u>	<u>(29,564)</u>	<u>1,986,739</u>
Total unrestricted funds	<u>2,135,819</u>	<u>115,456</u>	<u>(268,781)</u>	<u>24,287</u>	<u>2,006,781</u>
Restricted					
Theatre Enhancement Fund	5,845	-	(265)	-	5,580
Theatre Heritage Fund	19,462	836	(653)	-	19,645
Friends of the Grand	48,874	63,300	(78,043)	(24,287)	9,844
Friends of the Grand 125 Appeal	12,500	-	-	-	12,500
125 Appeal Fund	64,430	-	-	16,006	80,436
Capital Project Grants	16,006	-	-	(16,006)	-
Arts Council England Capital Grants	<u>446,788</u>	<u>-</u>	<u>(35,438)</u>	<u>-</u>	<u>411,350</u>
Total restricted funds	<u>613,905</u>	<u>64,136</u>	<u>(114,399)</u>	<u>(24,287)</u>	<u>539,355</u>
Total funds	<u><u>2,749,724</u></u>	<u><u>179,592</u></u>	<u><u>(383,180)</u></u>	<u><u>-</u></u>	<u><u>2,546,136</u></u>

The specific purposes for which the funds are to be applied are as follows:

Restricted funds

Theatre Enhancement Fund	To provide enhancements to the theatre for patron enjoyment
Theatre Heritage Fund	To preserve and catalogue the archives
Friends of The Grand	Funds received from Friends of the Grand for future capital expenditure
Friends of The Grand 125 Appeal	Donation from Friends of the Grand in response to the 125 Appeal campaign
125 Appeal Fund	Funds raised for future capital refurbishment marking the 125th anniversary.
Arts Council England Capital Grants	Represents the funds invested in restricted fixed assets

Designated funds

Equipment purchase fund for A&E	Funds designated by the trustees to purchase future equipment for use by A&E
Investments in fixed assets	Represents the funds invested in unrestricted fixed assets

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

21 Analysis of net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	678,852	375,913	1,054,765
Heritage assets	-	1,159,779	-	1,159,779
Current assets	105,787	80,567	334,360	520,714
Current liabilities	(53,012)	-	-	(53,012)
Creditors over 1 year	(50,000)	-	-	(50,000)
Total net assets	<u>2,775</u>	<u>1,919,198</u>	<u>710,273</u>	<u>2,632,246</u>

	Unrestricted funds		Restricted funds	Total funds at 31 March 2023
	General	Designated		
	£	£	£	£
Tangible fixed assets	-	702,535	411,350	1,113,885
Heritage assets	-	1,181,369	-	1,181,369
Current assets	137,182	102,835	128,005	368,022
Current liabilities	(67,140)	-	-	(67,140)
Creditors over 1 year	(50,000)	-	-	(50,000)
Total net assets	<u>20,042</u>	<u>1,986,739</u>	<u>539,355</u>	<u>2,546,136</u>

22 Related party transactions

The charity has no controlling party. The members, who appoint the trustees, are independent of each other and no individual has a significant proportion of the voting rights.

During the year the charity made the following related party transactions:

The Friends of the Grand

The Friends of the Grand are a registered charity who have the right to appoint one trustee to the board of Blackpool Grand Theatre Trust Limited. They were represented during the year by Mr J Grady.

During the year the Friends of the Grand made donations to the Trust totalling £240,043, £230,000 of which is held in a restricted fund towards major repair costs as part of the ongoing capital project (2023 - £63,300). Interest earned of £4,657, on the balance held, is credited to the restricted fund.

At the balance sheet date the amount due to/from The Friends of the Grand was £Nil (2023 - £Nil).

Blackpool Grand Theatre Trust Ltd.

Notes to the Financial Statements for the Year Ended 31 March 2024

Blackpool Grand Theatre (Arts and Entertainments) Ltd (A&E)

A&E is a registered charity and is the company that operates the Grand Theatre. There is a lease in place between the Trust and A&E, in respect of the theatre. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus of A&E, after its free reserves reach £250,000 and after providing for a £20,000 allocation to its programme reserve. Additional rents are charged for the box office premises at Church Street, within the footprint of the theatre.

During the year, the Trust charity charged the A&E charity rent of £55,000 (2023: £40,000).

In addition A&E provides management services to the Trust, which employs no staff of its own. During the year, the A&E charity charged the Trust for management fees of £77,971 (2023: £70,110).

At the balance sheet date the amount due to/from Blackpool Grand Theatre (Arts and Entertainments) Ltd (A&E) was £Nil (2023 - £Nil).

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales - Charity number 1022754

Accounts

**BLACKPOOL GRAND THEATRE
(ARTS & ENTERTAINMENTS) LIMITED**

**GROUP ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2023**

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2023

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BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHAIR'S FOREWORD
FOR THE YEAR ENDED MARCH 31 2023

I'm delighted to write this report after what has been an incredible year for our theatre. We have enjoyed some first-rate productions on our stage, including *Beautiful – The Carole King Musical*, *Titanic the Musical*, *The Rocky Horror Show*, Ian Hislop and Nigel Newman's *Spike* and ThickSkin's *How Not to Drown*, to name just a few. More rewardingly these shows, and many others, have driven a fantastic financial result. This of course includes a bumper, record-breaking pantomime – *Sleeping Beauty* - in our collaboration with Martin Dodd of UK productions, and our very own *Steve Royle*, which this year also featured local talent Hayley Tamaddon in the company.

The theatre has continued to contribute to the economic life of Blackpool, particularly the night-time economy. Our economic impact, calculated using the Shellard Formula, is £8m a year. More importantly perhaps, The Grand has continued to deliver a positive impact to the life of our children and young adults, through the work of our first-class creative learning and development team, for which we receive national recognition.

I was delighted that the team achieved some notable commendations this year including the Leadership for Growth Award at the 2022 North West SME Growth and Innovation Awards, as well as finalist in The Stage 2023 Awards in the category of Community Project of The Year. As I write, The Grand is celebrating a prestigious win having scooped the Excellence in Arts Education Award at the 2023 UK Theatre Awards, recognising the unique and transformational impact of our Story Led Resilience programme.

Of course, none of this would be possible without the hard work and dedication of the whole team. Our CEO Adam Knight has led the theatre in a way that I can only admire, and for which he deserves every credit.

I wish also to note the magnificent support I received from the Board of Trustees. However, the greatest thanks must go to our audiences, who have so clearly shown how much the Grand Theatre means to the communities we serve.

This will be my last report as I will retire from the Board in December this year. I must thank everyone connected with the theatre for their magnificent support, in particular Adam, Ruth Eastwood, and Neil Thomson, the CEO's I have had the privilege to work with. It has been one of the most rewarding times in my life, and I will be forever grateful that I was offered this opportunity.

With very best wishes for the future of this magnificent charity.

A handwritten signature in black ink, appearing to read 'Anthony P Stone', with a horizontal line underneath.

Anthony P Stone LALAM – Chair

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2023

DIRECTORS & TRUSTEES

Anthony Stone (Chair)	
Anthony Depledge (Vice Chair)	
Peter Akroyd	
Michelle Amos	(appointed 10/09/22)
Alistair Armit	(appointed 04/06/22)
Glenn Mascord	
Karen Metcalfe	(appointed 10/09/22)
Jeanette Pope	(appointed 09/09/22)
Anne Royle	
Martin Scragg	(appointed 10/09/22)
Susan Walker	
Phillip Welsh	

SENIOR MANAGEMENT TEAM

Adam Knight	Chief Executive
Mark Preston	Head of Finance & Business
Colin Johnston	Deputy CEO
Andrew Howard	Head of Audiences, Marketing & Sales
Celine Wyatt	Head of Creative Learning
Shaun Gorringe	Operations Manager

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

The Grand Theatre
33 Church Street
Blackpool
Lancashire
FY1 1HT

AUDITORS AND ACCOUNTANTS

HGA Accountants & Financial Consultants
t/a Chittenden Horley
Chartered Accountants & Registered Auditors
Hyde Park House
Cartwright Street
SK14 4EH

BANKERS

Charities Aid Foundation CAF Bank

National Westminster Bank plc

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED

TRUSTEES' AND DIRECTORS' ANNUAL REPORT

FOR THE YEAR ENDED MARCH 31 2023

The trustees present their annual report together with the financial statements of the group and the charity for the year ended March 31 2023, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- (1) To promote, maintain, improve, assist, and advance public education, appreciation and understanding of the arts including the arts of design, drama, mime, dance, singing and music and to formulate, prepare and establish schemes thereof.
- (2) To support the charitable work of Blackpool Grand Theatre (Trust) Limited.

Activities

The Grand Theatre (A&E) Ltd fulfilled its charitable purposes to promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts in the following ways:

- Through presenting a programme of performances, workshops and engagement activities across a range of art forms on the Grand Theatre's main stage, in the Studio and via digital platforms.
- By delivering our creative learning programme to children, young people, families in schools and education settings, community locations and within the Grand Theatre.
- And supporting the work of the Blackpool Grand Theatre Trust through the provision of leadership and administration support services.

Public Benefit

Blackpool Grand Theatre creates public benefit by offering artistic, educational and heritage opportunities to enjoy, participate and learn through shared experiences, both in person and via virtual platforms. It is our mission to inspire a life-long love of [the] theatre.

Working in partnership is central to our success in creating public benefit. We work with schools, social justice specialists, the care system, local authorities, and private businesses to ensure we reach as wide a public as possible with our offer. This also enables us to help other organisations, which share our values, to achieve their planned outcomes by sharing our skills and methods to become more effective together. This wide range of mutually beneficial outputs includes funding contributions, commissions, in kind support and advocacy.

Blackpool Grand Theatre's active partnerships include: Blackpool English Hub, Blackpool Children's and Social Services, Blackpool School Improvement Board, Blackpool Research and Evaluation Team, Arts & Humanities Research Team, Better Start, Head Start, Boing Boing, Children's Theatre Partnership, The Royal Shakespeare Company (RSC), Sadler's Wells Breakin' Convention, The Royal Opera House, Nottingham Playhouse, PW Productions/Bristol Old Vic, National Theatre Connections, Gary Clarke Company, Northern BroadSides, ThickSkin, Emmerson & Ward, 20 Stories High, New Queers, The Knotted Project, The Lightpool Festival, Blackpool Pride, Blackpool and The Fylde College, The Boathouse Youth, The Magic Club, Blackpool and Fylde Carers Centre, At The Grange, Arts Lancashire, Lancashire County Council Culture, Blackpool Library Service, Grundy Art Gallery, and representation on the steering groups of Blackpool Cultural Strategy, LeftCoast, Blackpool Town Centre BID, The Blackpool, Fylde and Wyre Local Cultural Education Partnership (LCEP), Curious Minds, Dance Consortia North West, Venues North, UK Theatre, RB Health & Safety Solutions, TRG Arts, and Data Culture Change.

The Grand contributes to the economic life of Blackpool, particularly the night-time economy, with our economic impact, calculated using the Shellard Formula, representing £8m a year. Whilst it is acknowledged that general economic recovery from the Covid-19 pandemic, global energy price inflation, and cost of living crisis will take some time, Blackpool Grand Theatre has continued to adapt to new ways of working. Using a blend of digital and social outlets and innovative audience development initiatives, we continue to re-engage with patrons, encouraging their return to live performances while continuing to create and deliver public benefit.

Through the positive and powerful impact of our transformational and award-winning work in the community, amplified by productive partnership working, Blackpool Grand Theatre continues to enhance our reputation throughout Blackpool and beyond as a nationally recognised local resource.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

Making a difference in Blackpool's community

Despite the economic challenges of the 2022-23 financial year, Blackpool Grand Theatre has continued to deliver work with over 3,500 vulnerable children and young people. Some of these children and young people are looked after or experiencing life in care, some living with complex and chaotic circumstances, and some of them are young carers living in Blackpool's communities with social and economic challenges: all with vivid imaginations, energy and creativity.

During the period 1st April 2022 to 31st March 2023, The Grand has worked with 1,380 children (aged 7-11) and there were 15,397 separate attendances at drama workshops. These formal learning sessions included the Goldsmiths' Company Charity funded '*Tales Retold*' programme and the RSC Associate Schools Programme. There were 3,148 separate attendances from participants aged 0-20+ engaged with Blackpool Grand Theatre across 159 sessions, which included our flagship Story Led Resilience projects '*Illuminate*' and '*Story Squad*' and our early years programme. In total 2,550 participants took part, with 400 drama sessions delivered over the two main schools projects. Our activities saw 1,080 children perform to public audiences on The Grand's stage.

Of the 128 productions presented on stage during the 2022-23 financial year, 17 had content specifically designed for children and young people. Out of a total of 355 performances, over 30% (111) of performances were programmed for children and young people.

The transformational impact of our Story Led Resilience Programme within Blackpool's communities was recognised and rewarded with a prestigious shortlist nomination for The Stage Awards 2023 Community Project of The Year.

ACHIEVEMENTS AND PERFORMANCE

At the start of May 2022, Blackpool Grand Theatre welcomed new Chief Executive Adam Knight, joining the organisation direct from HQ Theatres/Trafalgar Entertainment where he was Theatre Director of Crewe Lyceum, Cheshire's landmark Edwardian theatre.

Having applied to Arts Council England for the continuance of our National Portfolio Organisation status and funding in May 2022, Blackpool Grand Theatre was delighted to receive notification in November 2022 of a significant uplift in funding for the 2023-26 period, rising from £253,000 per annum to £453,000 from 1st April 2023, in what was a hotly contested funding round.

In addition to our principal funder, Arts Council England, we are grateful to Blackpool Council for their continuing support, and to our key project funders including The Esmée Fairbairn Foundation, The Ragdoll Foundation and The Goldsmith's Company Charity without whose flexibility, understanding and support, we would have faced significant challenges in continuing our invaluable work supporting some of the most vulnerable, socially- and economically-disadvantaged members of our community including children, young people and families in Blackpool.

In July 2022 we welcome Lady Anne Dodd to Blackpool Grand to unveil a specially commissioned bronze bust of Sir Ken Dodd OBE. Commissioned by The Friends of The Grand to celebrate him as an original 'Friend of The Grand'. The bust was created by 'The People's Sculptor', Graham Ibbeson (perhaps best known for his statue of Eric Morecambe). The unveiling event was a huge success, welcoming comedians and contemporaries of Sir Ken including Ricky Tomlinson, Mick Miller and Roy Walker, and receiving a considerable amount of press attention including coverage on ITV Granada Reports and BBC News and Radio Lancashire.

Programme Highlights – “More Stories for More People”

Blackpool Grand Theatre's season announcement under new Chief Executive included the return of major musicals to our magnificent Matcham auditorium including Bill Kenwright's evergreen production of *Dreamboats and Petticoats* starring 1960s pop icon Mark Wynter; Mollie Grace-Cutler delivered a stellar performance leading an outstanding company of actor-musicians in the title role of *Beautiful – The Carole King Musical* (directed by Nikolai Foster, presented by Made At Curve, Theatre Royal Bath and Mayflower Theatre Southampton); the 50th Anniversary production of *The Rocky Horror Show* starring Stephen Webb as Frank'n'Furter (presented by Trafalgar Entertainment), and Thom Southerland's outstanding ensemble production of *Titanic The Musical* produced by Danielle Tarento and Michael Ockwell (for the Mayflower Theatre Southampton).

The Grand's drama audiences were treated to new productions including Blackeyed Theatre's *Sherlock Holmes and the Valley of Fear*, Karl Sydow, Trademark Films and PW Productions presentation of the Watermill Theatre's absurdly funny production of *Spike*, written by Ian Hislop and Nigel Newman (who attended the opening night and led a hugely insightful post-show discussion on the life of Spike Milligan with members of the cast and audience).

The Grand was proud to welcome new work from some of the UK's most exciting theatre companies including the award-winning *ThickSkin* with Neil Bettles production of *How Not to Drown*, an autobiographical play by Dritan Kastrati and Nicola McCartney telling the painful yet uplifting true story of an eleven-year-old unaccompanied asylum-seeker arriving in the UK. In the Studio, we welcomed Emmerson & Ward with three LGBTQ focused pieces of work: *Riot Act* by Alexis Gregory, *The MP, Auntie Mandy & Me* by Rob Ward and a work in progress sharing of Sam Danson's *Bi-Topia* directed by Rikki Beadle Blair MBE. In November, a main stage takeover by acclaimed Liverpool-based company 20 Stories High saw an invited audience of young people from Blackpool's communities beat-boxing with cast members in a post-show jam for the acclaimed gig-theatre production of *Touchy + Anthology*.

Our on-stage programme was complemented by several high-profile hires of the auditorium, including by locally-based firm Beaverbrooks for a Rolex product launch, where guests were treated to dinner on stage, and the fruition of the latest in a number of location shoot enquiries, this time seeing The Grand's magnificent auditorium as backdrop for the new ITV production *Archie*, featuring Jason Isaacs as 'Cary Grant', as well as for the new Brian Epstein feature film biopic *Midas Man*.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2023

Building on the success of 2022's pantomime, *Sleeping Beauty*, presented in association with Martin Dodd's UK Productions, once again broke box office records proving The Grand as the rightful home to Blackpool's no.1 panto! Audiences flocked to see Steve Royle and local West End and TV star Hayley Tamaddon lead a first-class company, underlining the value of the shared, family experience, that cannot be created by anything other than live entertainment. Together with an extended Blackpool Illuminations season, and despite rising energy bills and a looming cost of living crisis, The Grand's pantomime proved to be a beacon of hope bringing families together again for much needed festive family cheer.

Awards, Nominations and Recognition

Blackpool Grand Theatre was successful in winning the Leadership for Growth Award at the North-West SME Growth and Innovation Awards, hosted by Edge Hill University, with the Senior Management Team attending the black-tie awards ceremony at the Southport Convention Centre in November 2022. In January 2023, The Grand was proud to be finalist in The Stage Awards 2023 in the category of 'Community Project of the Year' in respect of our Story Led Resilience Programme. The prestigious awards ceremony took place at Theatre Royal Drury Lane recognising the UK theatre industry's most outstanding creative and project talent. The work of our creative learning and development team was once again recognised, this time by the Local Government Association's Commission on Culture and Local Government, with a published case study: "Illuminate – shining the light on young people's voices"; celebrating the success of Blackpool Grand Theatre's programme of work with looked-after children and children in care. Mark Preston, Head of Finance & Business, has been nominated as a finalist for Finance Director of The Year in the 2023 Accounting Excellence Awards. As this report goes to print, Blackpool Grand Theatre celebrates winning the 2023 UK Theatre Award for Excellence in Arts Education in respect of our Story Led Resilience programme: "a remarkable and unique initiative using arts education to strengthen resilience and build confidence".

FINANCIAL REVIEW

Overview

The group had a surplus on unrestricted general funds, after transfers, for the year of £68,760 (Charity £68,773) compared with a surplus in the previous year of £125,366 (Charity £125,366). This is in part due to the additional funding secured during the year to meet the challenges of the pandemic, and the prompt actions taken to control and reduce costs.

Trading subsidiaries

The Charity has three wholly owned subsidiaries: Blackpool Grand Theatre Catering Company Ltd (Catering), Showseats Ltd. and Blackpool Grand Productions Ltd (BGP). Showseats Ltd continued to be dormant. Blackpool Grand Productions Ltd, which was formed as a production company for in-house productions was not activate during the year.

Catering made a pre-tax profit of £43,008 (2021-22: £19,186 only able to trade from September 2021 as the theatre was closed) which it has Gift Aided to the charity, under a deed of covenant.

Risk management

The Trustees maintain and review the charity's risk register regularly. The risk management strategy comprises:

- An annual review of the risks the charity may face.
- The establishment of systems and procedures to mitigate risks identified in the plan.
- Preparation of bi-monthly management accounts reviewed at bi-monthly trustees' meetings and by the trustees' finance sub-committee.
- The implementation of procedures designed to minimise any potential impact on the charity, should these risks materialise.

The primary risk the trustees are currently addressing is the re-positioning of the charity's business in the local marketplace, reflecting the change in the theatre landscape.

Principal funding sources

The Grand Theatre has two principal funders: Arts Council England through the National Portfolio and Blackpool Council through a Service Level Agreement.

Investment policy and review

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest-bearing deposit account and seeking to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

Reserves

Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months, and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be between £300,000 and £350,000, equivalent to three months running costs.

Free reserves at the year-end were £538,332. We expect that, given the ongoing challenges caused by the combination of pandemic recovery, inflationary pressures and exponential increase in global utility prices, we will have to call on the reserves in the next two years to meet operating income shortfalls and thus the free reserves will reduce to the target level.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

Designated funds

The trustees have established the following designated funds:

Programme reserve This was originally to provide support for innovative and exceptional productions, which may not otherwise be financially viable. It now represents the commitment needed from the reserves for programming in 2023/24 and beyond with a target of £20,000 being added per annum when funds permit.

Learning Fund To support future development in education in the arts in schools and the local community.

Advertising Fund To support future promotional activity.

Going concern

Having reviewed these financial statements the Board is comfortable that they are correctly prepared on the going-concern basis for the following reasons.

Strong Reserves

The charity has a healthy unrestricted reserve balance (helped by the Cultural Recovery Fund and Emergency Resource Support Funding) as well as restricted and designated funds to be utilised over the next few years by the creative learning department continuing the Charity's work with schools and other local groups.

Forecasts

The Senior Management Team (SMT) has produced forecasts showing that the charity is still in a positive reserves position both under normal expectations as well as under less favourable conditions.

Conclusion

After considering the above points the Board considers that it is appropriate to prepare the accounts on the going-concern basis

.FUTURE PLANS

1st April 2023 saw the commencement of a new three-year National Portfolio Organisation funding agreement with Arts Council England which will run through to the end of March 2026. The funding agreement has seen a significant uplift in Arts Council England's investment in The Grand, with an additional £250,000 per annum to support the ongoing delivery and further development of our internationally recognised Story Led Resilience programme in Blackpool and beyond.

We look forward to renewing our relationship with the Children's Theatre Partnership and have been re-commissioned as Education Partner for the forthcoming tours of Onjali Q. Rauf's *Boy at The Back of the Class* and Marjorie Blackman's *Pig-Heart Boy*. In addition, Blackpool Grand Theatre looks forward to a new collaboration with PW Productions to create accompanying educational resources for the forthcoming UK Tour of Bristol Old Vic's production of Ross Willis' *Wonder Boy*, directed by Sally Cookson.

On the main stage, new relationships will see Blackpool Grand Theatre presenting the Nottingham Playhouse European premiere production of *The Real and Imagined History of The Elephant Man* featuring a fully inclusive cast led by Zak Ford Williams and directed by Stephen Bailey, winner of the Royal Theatrical Support Trust's Sir Peter Hall Director Award for 2022. This is the first in what is hoped to be a series of collaborations with some of the UK's finest regional producing theatres, bringing the highest quality stage work to Blackpool audiences.

Blackpool Grand Theatre looks forward to working in collaboration with Gary Clarke Company on a three-year project with Blackpool's LGBT community which will inform and contribute to the development of their next major touring work, which will again be co-commissioned by Blackpool Grand. Working with Northern Broadsides, Blackpool Grand will join with Customs House South Shields and The Civic Barnsley to champion and develop young writers, culminating in the creation of a new main stage play that will tour to all four places under the working title "Life in A Northern Town".

Autumn 2023 will see the re-launch of the Grand Young Company under the leadership of former Young Company member Mykey Young, who joined the team in July 2022. New groups including our Teachers Network and Access Groups have launched and will form part of our new programme of representative groups under the banner Grand Voices.

Our longstanding partnership with the Royal Shakespeare Company will continue and we look forward to strengthening this bond through the continuation of existing projects and co-creation of new strands of work over the years ahead. We are grateful to the ongoing support of The Goldsmiths Company Charity in respect of our *Tales Retold* project, with this work being featured in the 2023 Goldsmiths Review publication.

Blackpool Grand Theatre's work has been recognised by a further two award nominations: as a finalist in the 2023 Children and Young People Now Awards (the only arts organisation to be nominated) and for Mark Preston, Head of Finance & Business, who has been nominated as a finalist in the 2023 Accounting Excellence Awards Finance Director of The Year.

As we look to the future, we look forward to working together with the family of Blackpool Grand Theatre charities (Blackpool Grand Theatre Trust and the Friends of The Grand) as we look to further our ambitions to deliver our Capital Masterplan, ensuring The Grand may be enjoyed for many more years and by generations to come.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023
STRUCTURE GOVERNANCE AND MANAGEMENT**

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated June 8, 1993, as amended by special resolutions dated February 18, 2016. It is a registered charity with the Charity Commission.

Members of the company

The maximum number of members is currently set at forty, but the Board may from time to time register an increase or decrease in the number. There are four classes of member in addition to a President or Vice President (if appointed):

- The subscribers to the memorandum, who are members for their lifetime.
- If appointed, a president and vice presidents for the duration of their office.
- Any individual or organisation admitted to membership on application to the Board.
- Persons serving as current directors of the charity, who become members on being appointed as directors if not already members.

Appointment of trustees/directors

Nominated trustees/directors.

Blackpool Council has the right to nominate two trustees. The Friends of the Grand have the right to nominate one trustee. The other trustee Directors are appointed through open advertisement.

Appointed trustees/directors

Up to 15 persons appointed through a scheme of recruitment established by the Board, through an appointments panel consisting of the Chair and two other persons independent of the Board.

Co-opted trustees/directors

The Board may co-opt up to two persons to serve as directors/trustees for a period not exceeding four years, and they may renew the appointment for a further period not exceeding four years.

A nominating body has the power to appoint a deputy, but appointed and co-opted trustees/directors cannot appoint an alternate to act on their behalf.

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. During the induction day, they meet key staff and other trustees.

Trustees are encouraged to attend appropriate external training events where these will facilitate the understanding of their role. All trustees will have the opportunity to attend an external "refresher" on an annual basis.

Organisation

The Board administers the charity and meets every two months. The Board delegates the day-to-day management of the charity, to the Chief Executive and the other members of the senior management team as set out on page 2. The extent of the delegated authority has been formally agreed by the Board.

The Board has established a finance sub-committee to carry out financial monitoring, and it reports to the full Board.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

Co-operation with other organisations/charities

In accordance with its objectives, the charity works closely with Blackpool Grand Theatre Trust Ltd (the Trust) the charity from which it rents the theatre under a formal lease. The charity also provides management services to the Trust at cost.

Pay and remuneration for senior staff.

The pay levels of the senior staff are recommended to the Board by the Finance Sub-Committee. These are set through a benchmarking process that looks at similar, industry-specific roles in regional theatre, additionally taking into account general salary levels in the Blackpool area. Salaries are reviewed annually and, unless circumstances prevent it, an inflationary rise may be applied in line with RPI. Any other increases to senior salaries will only be considered in the light of additional or special responsibilities added to their current roles.

Related parties

None of the trustees receives any remuneration or other benefits for their services. The Board requires any Trustee or senior manager to declare any interests in contracts etc., and any relationships with production companies, contracted actors, performers or exhibitors.

Details of transactions with the Trust and Catering are given in the notes to the accounts.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Blackpool Grand Theatre (Arts & Entertainments) Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019).
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF DISCLOSURE TO AUDITORS

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small company's exemption.

Approved by the Board of Trustees and signed on its behalf by:

A P Stone – Director

Date:

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2023**

Opinion

We have audited the financial statements of Blackpool Grand Theatre (Arts & Entertainments) Ltd (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended March 31, 2023, which comprise the Group and parent Charity Statements of Financial Activities, The Group and Parent Charity Balance Sheets and the group and Parent Charity Statement of cash flows, and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at March 31, 2023, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the [strategic report and the]⁷ directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to [prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2023**

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, set out in the Directors' and Trustees' Annual Report, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below. Our approach to identifying and assessing the risks in respect of irregularities and non-compliance with laws and regulations, was as follows:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognize non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with the directors and other management, and from our commercial knowledge and experience of the computer manufacturing and supply sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, the Charities Act 2011, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statement to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing the financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to the actual and potential litigation claims; and
- reviewing correspondence with HMRC, and relevant regulators.

No instances of material non-compliance were identified.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2023**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Naveed Ahmad BSc Hons FCCA ACA– Senior Statutory Auditor

For and on behalf of:
HGA Accountants & Financial Consultants t/a Chittenden Horley
Chartered Accountants and Statutory Auditors
Hyde Park House,
Cartwright Street, Hyde
SK14 4EH

Date:



HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2023

	Notes	General Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
INCOME						
Incoming resources from generated funds:						
Donations	2	255,697	-	5,300	260,997	1,373,211
Charitable activities	3	3,163,021	102,716	59,793	3,325,530	1,962,575
Other trading activities	4	378,503	-	-	378,503	176,976
Investment income - bank interest		12,609	-	-	12,609	1,740
TOTAL INCOMING RESOURCES		3,809,830	102,716	65,093	3,977,639	3,514,502
EXPENDITURE						
Costs of raising funds	6	291,081	-	-	291,081	178,717
Expenditure on charitable activities	7	3,464,367	39,710	172,913	3,676,990	3,195,739
TOTAL EXPENDITURE		3,755,448	39,710	172,913	3,968,071	3,374,456
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS	10	54,382	63,006	(107,820)	9,568	140,046
Transfers between funds	16	14,378	(14,378)	-	-	-
NET INCOME/(EXPENDITURE)		68,760	48,628	(107,820)	9,568	140,046
Theatre Tax Credit	5	-	-	-	-	14,824
NET INCOME/(EXPENDITURE)						
AFTER TAXATION - NET MOVEMENT IN FUNDS		68,760	48,628	(107,820)	9,568	154,870
TOTAL FUNDS:						
BROUGHT FORWARD	16	468,977	376,145	185,139	1,030,261	875,391
CARRIED FORWARD	16	537,737	424,773	77,319	1,039,829	1,030,261

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2023

		Unrestricted				
	Notes	General	Designated	Restricted	Total	Total
		Funds	Funds	Funds	2023	2022
		£	£	£	£	£
Incoming resources from generated funds:						
Donations	2	298,705	-	5,300	304,005	1,392,397
Charitable activities	3	3,163,021	102,716	59,793	3,325,530	2,200,815
Other trading activities	4	89,676	-	-	89,676	27,328
Investment income - bank interest		12,197	-	-	12,197	1,739
TOTAL INCOME		3,563,599	102,716	65,093	3,731,408	3,622,279
EXPENDITURE						
Costs of raising funds	6	44,837	-	-	44,837	48,241
Expenditure on charitable activities	7	3,464,367	39,710	172,913	3,676,990	3,419,155
TOTAL EXPENDITURE		3,509,204	39,710	172,913	3,721,827	3,467,396
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS		54,395	63,006	(107,820)	9,581	154,883
Transfers between funds	16	14,378	(14,378)	-	-	-
NET MOVEMENT IN FUNDS		68,773	48,628	(107,820)	9,581	154,883
TOTAL FUNDS:						
BROUGHT FORWARD	16	469,559	376,145	185,139	1,030,843	875,960
CARRIED FORWARD	16	538,332	424,773	77,319	1,040,424	1,030,843

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP BALANCE SHEET
AS AT MARCH 31 2023

	Notes	2023 £	2023 £	2022 £	2022 £
FIXED ASSETS					
Tangible Assets	11		<u>67,562</u>		<u>73,197</u>
			67,562		73,197
CURRENT ASSETS					
Stock	13	16,023		9,111	
Debtors	14	190,778		211,258	
Cash at Bank and in Hand		<u>1,984,649</u>		<u>1,932,979</u>	
		2,191,450		2,153,348	
CREDITORS					
Amounts falling due in one year	15	<u>1,219,183</u>		<u>1,196,284</u>	
NET CURRENT ASSETS			<u>972,267</u>		<u>957,064</u>
TOTAL NET ASSETS			<u>1,039,829</u>		<u>1,030,261</u>
FUNDS					
Unrestricted charitable funds					
General fund	16	538,332		469,559	
Designated fund	16	<u>424,773</u>		<u>376,145</u>	
			963,105		845,704
Restricted charitable funds	16		<u>77,319</u>		<u>185,139</u>
Total charitable funds			1,040,424		1,030,843
Non charitable trading subsidiaries	16		<u>(595)</u>		<u>(582)</u>
TOTAL FUNDS			<u>1,039,829</u>		<u>1,030,261</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on:

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY BALANCE SHEET
AS AT MARCH 31 2023

	Notes	2023 £	2023 £	2022 £	2022 £
FIXED ASSETS					
Tangible Assets	11		67,562		73,197
Investments	12		<u>201</u>		<u>201</u>
			67,763		73,398
CURRENT ASSETS					
Stock	13	1,250		1,250	
Debtors	14	315,984		261,060	
Cash at Bank and in Hand		<u>1,852,764</u>		<u>1,881,881</u>	
		2,169,998		2,144,191	
CREDITORS					
Amounts falling due in one year	15	<u>1,197,337</u>		<u>1,186,746</u>	
NET CURRENT ASSETS			<u>972,661</u>		<u>957,445</u>
TOTAL NET ASSETS			<u>1,040,424</u>		<u>1,030,843</u>
FUNDS					
Unrestricted					
General fund	16	538,332		469,559	
Designated funds	16	<u>424,773</u>		<u>376,145</u>	
			963,105		845,704
Restricted	16		<u>77,319</u>		<u>185,139</u>
TOTAL FUNDS			<u>1,040,424</u>		<u>1,030,843</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on:

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP AND CHARITY STATEMENTS OF CASH FLOWS
AS AT MARCH 31 2023

		Group	Group	Charity	Charity
		2023	2022	2023	2022
	notes	£	£	£	£
Cash used in operating activities	18	50,967	828,507	(29,408)	805,101
Cashflows from investing activities					
Interest and dividends		12,609	1,740	12,197	1,739
Purchase of tangible fixed assets		(11,906)	(85,474)	(11,906)	(85,474)
Cash provided by/(used in) investing activities		703	(83,734)	291	(83,735)
Cashflows from financing activities					
Cash from financing activities		-	-	-	-
Increase/(decrease) in cash & cash equivalents in the year		51,670	744,773	(29,117)	721,366
Cash and cash equivalents brought forward		1,932,979	1,188,206	1,881,881	1,160,515
Cash and cash equivalents carried forward		1,984,649	1,932,979	1,852,764	1,881,881
Cash and cash equivalents consist of:					
Cash at bank and in hand		1,984,649	1,932,979	1,852,764	1,881,881
Current asset investments		-	-	-	-
		1,984,649	1,932,979	1,852,764	1,881,881

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1, 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Going Concern

The trustees have set out their review of going concern in their trustees' report and have concluded that the accounts are properly prepared on the going concern basis.

Income recognition

All income is recognised once the charity has an entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has an entitlement to the funds, any performance conditions have been met, and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Legacies are recognised on a case-by-case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the case of gifts that are neither cash nor financial assets tradable on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Investment income Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period.
- A sales invoice has been raised ahead of the work being carried out, and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that the unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds	including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.
Charitable activities	costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to Vatable supplies. Costs are initially recorded gross of VAT, and the recoverable amount is retrospectively apportioned across the expenditure categories.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include salaries, marketing cost, establishment costs, office costs, staff training and recruitment, finance charge, accountancy, audit and professional costs and depreciation.

The basis of allocations is set out in note 8.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

1 ACCOUNTING POLICIES (continued)

Tangible fixed assets

Individual fixed assets costing more than £1,000 (previously - £500) are capitalised at cost and are depreciated over their estimated useful lives on a straight-line basis as set out below.

Depreciation rates

All assets are depreciated on a straight-line basis at the following rates:

Furniture and equipment	20% straight line
-------------------------	-------------------

Investments

Investments in subsidiaries are valued at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

Debtors

Trade and other debtors are recognised at the settlement amount due, and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiaries, Blackpool Grand Theatre Catering Company Limited, Blackpool Grand Productions Ltd and Showseats Ltd, on a line-by-line basis and inter group balances are eliminated on consolidation.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Revenue grants: & other funding						
Arts Council England	213,856	-	213,856	213,856	-	213,856
ACE emergency funding	-	-	-	-	-	-
ACE Cultural Recovery Fund 1	-	-	-	-	-	-
ACE Cultural Recovery Fund 2	-	-	-	-	491,000	491,000
ACE CRF - ERSF	-	-	-	-	469,720	469,720
Blackpool Council Covid grants	-	-	-	24,000	-	24,000
Esmée Fairbairn Foundation	-	-	-	28,000	-	28,000
Kickstart	-	-	-	-	39,034	39,034
Grant CJRS	-	-	-	64,492	-	64,492
DWP worker support	-	-	-	7,204	-	7,204
	213,856	-	213,856	337,552	999,754	1,337,306
Donations & legacies						
General donations	41,841	-	41,841	30,605	-	30,605
Donations for Creative Learning	-	-	-	-	-	-
Friends of the Grand	-	5,300	5,300	-	5,300	5,300
	41,841	5,300	47,141	30,605	5,300	35,905
Total for group	255,697	5,300	260,997	368,157	1,005,054	1,373,211
Donation from BGT Catering Co.	43,008	-	43,008	19,186	-	19,186
Total for company	298,705	5,300	304,005	387,343	1,005,054	1,392,397

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
3 INCOME FROM CHARITABLE ACTIVITIES						
Group						
Theatre and performance	3,092,911	-	3,092,911	2,067,309	-	2,067,309
Creative Learning	102,716	59,793	162,509	20,440	46,500	66,940
Management charges from BGT Trust	70,110	-	70,110	66,566	-	66,566
Less Income in A&E from BGP	-	-	-	(238,240)	-	(238,240)
Total per Group	3,265,737	59,793	3,325,530	1,916,075	46,500	1,962,575
Charity						
Theatre and performance						
Box office & commission income	2,957,987	-	2,957,987	1,726,235	-	1,726,235
SLA Blackpool Borough Council	64,000	-	64,000	64,000	-	64,000
Production income	-	-	-	238,240	-	238,240
Theatre/studio hire	26,000	-	26,000	29,925	-	29,925
Other income	30,219	-	30,219	6,760	-	6,760
Ancillary trading	14,705	-	14,705	2,149	-	2,149
	3,092,911	-	3,092,911	2,067,309	-	2,067,309
Creative Learning						
Fees & earned income	92,443	-	92,443	20,440	-	20,440
Grants:						
CONTROL	-	(417)	(417)	-	-	-
The Goldsmiths' Company - Tales Retold	-	34,960	34,960	-	-	-
Channelled grant - Tales Retold	-	-	-	-	22,000	22,000
CTP	-	-	-	-	-	-
Blackpool Carers	5,273	-	5,273	-	-	-
Blackpool BC - Betterstart	5,000	6,000	11,000	-	-	-
Illuminate	-	-	-	-	-	-
LCEP	-	5,750	5,750	-	-	-
RSC Schools	-	8,500	8,500	-	-	-
University of Central Lancashire	-	5,000	5,000	-	5,000	5,000
Peter Jackson Charitable Trust	-	-	-	-	2,500	2,500
Royal Shakespeare Company	-	-	-	-	17,000	17,000
	102,716	59,793	162,509	20,440	46,500	66,940
Blackpool Grand Theatre Trust Ltd						
Management charge	70,110	-	70,110	66,566	-	66,566
Total per Charity	3,265,737	59,793	3,325,530	2,154,315	46,500	2,200,815
Unrestricted income attributable to designated funds:						
Designated fund			2023	2022		
			£	£		
Recharges to Producers - advertising income	Advertising fund		1,250			5,611
			1,250			5,611

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
4 INCOME FROM OTHER TRADING ACTIVITIES						
Sponsorship	12,000	-	12,000	-	-	-
Management charges	50,986	-	50,986	26,444	-	26,444
Room hire	15,675	-	15,675	100	-	100
Merchandise	11,015	-	11,015	784	-	784
Per charity	89,676	-	89,676	27,328	-	27,328
Less eliminated on consolidation:						
Management charge to Catering Ltd	(50,986)	-	(50,986)	(26,444)	-	(26,444)
Room hire charges to Catering Ltd	(100)	-	(100)	(100)	-	(100)
Add Subsidiarity income Catering Ltd	339,913	-	339,913	176,192	-	176,192
Per group	378,503	-	378,503	176,976	-	176,976

5 TRADING SUBSIDIARIES

	Catering Company		Grand Productions		Showseats Ltd	
	2023	2022	2023	2022	2023	2022
Profit and loss account	£	£	£	£	£	£
Turnover	339,913	176,192	-	224,411	-	-
Cost of sales	208,150	109,658	-	238,240	-	-
Gross profit	131,763	66,534	-	(13,829)	-	-
Administration Expenses	89,167	47,349	-	995	13	13
Operating profit/loss	42,596	19,185	-	(14,824)	(13)	(13)
Other income	-	-	-	-	-	-
Interest receivable	412	1	-	-	-	-
Net profit/loss before taxation	43,008	19,186	-	(14,824)	(13)	(13)
Theatre Tax Credit	-	-	-	14,824	-	-
Net profit after taxation	43,008	19,186	-	-	(13)	(13)
Summary change in equity						
Reserves b/f	655	655	1	1	1,123	1,136
Profit for the year	43,008	19,186	-	-	(13)	(13)
Donation under gift aid to A&E	(43,008)	(19,186)	-	-	-	-
Reserves c/f	655	655	1	1	1,110	1,123
Summary balance sheet						
Total assets	147,219	65,280	1	14,824	-	-
Total liabilities (excluding capital grant)	(146,464)	(64,525)	-	(14,823)	(1,110)	(1,123)
Net funds	755	755	1	1	(1,110)	(1,123)

Blackpool Grand Theatre Catering Company Ltd

The subsidiary operates the bar and catering services within the theatre. On consolidation the management charge of £50,986 (2022 - £26,444) and charges for room hire from A&E of £100 (2022 - nil) are eliminated against A&E income.

Blackpool Grand Productions Ltd (BGP)

In February 2019, the charity formed Blackpool Grand Productions Ltd as a vehicle for in house productions, and is eligible to claim theatre tax relief. There were no productions in 22/23 and one in 21/22.

BGP's income derives from charity. On consolidation income from the charity of 2023 - nil (2022-£224,411) is eliminated against theatre production costs and the direct costs of 2023 - nil (2022 - £238,240) are eliminated against production subcontractor fees in the charity.

Showseats Ltd

This company has not traded in the last two years.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

6 COSTS OF RAISING FUNDS	2023	2022
	£	£
Direct costs	7,471	2,460
Direct salaries	12,901	13,715
Support costs	24,465	32,066
Per charity	44,837	48,241
Costs re Blackpool Grand Theatre Catering Company	297,317	157,007
Costs re Showseats Ltd	13	13
Less management charge	(50,986)	(26,444)
Less room hire charges	(100)	(100)
Total fundraising in Group	291,081	178,717

All costs in both years are charged to unrestricted funds, and there are no allocations to designated funds.

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
7 CHARITABLE EXPENDITURE						
Theatre and performance	3,307,882	15,885	3,323,767	2,238,564	876,539	3,115,103
Creative Learning	127,995	157,028	285,023	134,609	101,243	235,852
Supporting the BGT Trust	68,200	-	68,200	68,200	-	68,200
per Charity	3,504,077	172,913	3,676,990	2,441,373	977,782	3,419,155
Less subcon costs from BGP	-	-	-	(224,411)	-	(224,411)
BGP support costs	-	-	-	995	-	995
Per Group	3,504,077	172,913	3,676,990	2,217,957	977,782	3,195,739

Included in unrestricted costs above are amounts charged to designated funds as follows:

	2023	2022
	£	£
Charged to Creative Learning Fund	38,460	-
Charged to advertising fund	1,250	12,861
	39,710	12,861

Expenditure in the charity is analysed as follows:

	Direct costs	Direct salaries	Support costs	Total
	£	£	£	£
2022/23				
Theatre and performance	1,729,902	514,935	1,078,930	3,323,767
Creative learning	122,542	86,605	75,876	285,023
Supporting the Blackpool Grand Theatre Trust	-	67,883	317	68,200
	1,852,444	669,423	1,155,123	3,676,990
2021/22				
Theatre and performance	1,357,434	568,217	1,189,452	3,115,103
Creative learning	55,521	106,874	73,457	235,852
Supporting the Blackpool Grand Theatre Trust	-	67,785	415	68,200
	1,412,955	742,876	1,263,324	3,419,155

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

8 SUPPORT & GOVERNANCE COSTS

	Costs of					Total
	Marketing	raising	Theatre &	Creative	Support of	2023
	£	funds	Performance	Learning	Trust	£
2022/23						
Salaries	114,394	16,436	95,134	23,783	-	249,747
Marketing costs	477,214	-	-	-	-	477,214
Establishment costs	-	4,379	203,604	10,946	-	218,929
Cleaners wages	-	1,261	58,623	3,152	-	63,036
Office costs	-	1,760	81,837	4,400	-	87,997
Staff training and recruitment	-	629	29,264	1,573	-	31,466
Finance charges	-	-	1,010	-	-	1,010
Accountancy & professional fees	-	-	1,364	-	-	1,364
Depreciation	-	-	7,239	381	-	7,620
	591,608	24,465	478,075	44,235	-	1,138,383
Allocation of marketing support costs	(591,608)	-	562,028	29,580	-	-
	-	24,465	1,040,103	73,815	-	1,138,383
Governance costs						
Salaries	-	-	5,711	318	317	6,346
Audit, accountancy & professional fees	-	-	33,116	1,743	-	34,859
	-	-	38,827	2,061	317	41,205
	-	24,465	1,078,930	75,876	317	1,179,588

2021/22

Support costs

Support salaries costs	115,726	21,856	52,791	13,198	-	203,571
Marketing costs	406,998	-	-	-	-	406,998
Establishment costs	-	6,165	286,664	15,412	-	308,241
Cleaners wages	-	841	39,095	2,102	-	42,038
Office costs	-	1,636	76,088	4,091	-	81,815
Staff training and recruitment	-	1,568	72,904	3,920	-	78,392
Finance charges	-	-	890	-	-	890
Accountancy & professional fees	-	-	1,478	-	-	1,478
Depreciation	-	-	12,287	647	-	12,934
	522,724	32,066	542,197	39,370	-	1,136,357
Allocation of marketing support costs	(522,724)	-	496,588	26,136	-	-
	-	32,066	1,038,785	65,506	-	1,136,357
Governance costs						
Salaries	-	-	7,464	414	415	8,293
Audit, accountancy & professional fees	-	-	143,203	7,537	-	150,740
	-	-	150,667	7,951	415	159,033
	-	32,066	1,189,452	73,457	415	1,295,390

Support costs are allocated on the following basis:

Area	basis	comment
Marketing costs	estimate of usage	net of any direct attribution
Support salaries	estimate of time spent	
Establishment costs & cleaners wages	Space	
Other costs	estimate of usage	

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

9 STAFF INFORMATION	2023	2022
	£	£
a Employees		
Salaries and wages	975,020	971,285
Pension costs	44,076	34,077
Employer's NI contributions	76,031	68,328
	<u>1,095,127</u>	<u>1,073,690</u>
Staff costs for the Trading subsidiary included above	<u>93,674</u>	<u>57,988</u>
Employees earning more than £60,000pa (excluding employer's nic and pension contributions):		
	number	number
£60,000 - £70,000	<u>1</u>	<u>1</u>

b Key Management

The key management of the charity comprise the trustees and senior staff (as set out on page1) and the key management of the group are the same people plus catering manager. The trustees do not receive any remuneration for their services. The total employee benefits of other key management were as follows:

	£	£
Charity	<u>275,718</u>	<u>357,785</u>
Group	<u>303,680</u>	<u>385,747</u>

c Average staff numbers

The average number of employees was as follows:-

	2023	2023	2022	2022
	Average	Average FTE	Average	average FTE
	number	number	number	number
Employees	56	42	54	40
	<u>56</u>	<u>42</u>	<u>54</u>	<u>40</u>

10 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):	£	£
Auditors remuneration:-		
Audit fees	5,255	5,255
Accountancy fees	1,785	4,785
Operating lease rentals	40,000	40,000
Depreciation of fixed assets	17,541	12,933
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

11 TANGIBLE FIXED ASSETS

GROUP AND COMPANY		Equipment	Total
Cost or valuation		£	£
As at April 1 2022		105,570	105,570
Additions		11,906	11,906
As at 31 March 2023		<u>117,476</u>	<u>117,476</u>
Depreciation			
As at April 1 2022		32,373	32,373
Charge for the year		17,541	17,541
As at 31 March 2023		<u>49,914</u>	<u>49,914</u>
Net Book Value			
As at 31 March 2023		<u>67,562</u>	<u>67,562</u>
As at 31 March 2022		<u>73,197</u>	<u>73,197</u>

12 FIXED ASSET INVESTMENTS

The charity has owns 100% of the issued share capital of the following companies:

Name	Company no.	2023	2022	Activity
		£	£	
Blackpool Grand Theatre Catering Company Ltd	1618100	100	100	Bar operations
Blackpool Grand Productions Ltd	11814366	1	1	Theatre productions
Showseats Ltd	8260979	<u>100</u>	<u>100</u>	Dormant
		<u>201</u>	<u>201</u>	

The Charity owns 100% of the issued share capital of all the above companies being ordinary shares.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	GROUP 2023 £	GROUP 2022 £	COMPANY 2023 £	COMPANY 2022 £
13 STOCKS				
Stock of goods for resale	16,023	9,111	1,250	1,250
14 DEBTORS				
Trade debtors	132,308	66,802	132,159	66,666
Grants and income receivable	6,879	61,844	6,879	61,844
Blackpool Grand Theatre Catering Company Ltd	-	-	124,619	55,982
Blackpool Grand Productions Ltd	(1)	-	(1)	13,828
Showseats Ltd	-	-	1,149	1,136
Other debtors	-	-	-	-
VAT recoverable	(9,646)	5,842	(9,646)	5,842
Theatre Tax Credit	-	14,824	-	-
Prepayments	61,238	61,946	60,825	55,762
	190,778	211,258	315,984	261,060
15 CREDITORS falling due within one year				
Trade creditors	169,743	153,987	153,750	150,503
Other taxes and social security	-	20,508	-	20,508
Accruals	217,049	152,343	211,196	146,289
Other creditors	6,122	7,115	6,122	7,115
Income and grants in advance	826,334	856,244	826,334	856,244
Blackpool Grand Productions Ltd	-	-	-	-
Funds in trust	(65)	6,087	(65)	6,087
	1,219,183	1,196,284	1,197,337	1,186,746
All income and grants in advance brought forward are released in the subsequent year.				

16 STATEMENT OF FUNDS

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BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

16 STATEMENT OF FUNDS (continued)

COMPANY	2021/22				31/03/2022	2022/23			
	01/04/2022	Income	Expenditure	Transfers		Income	Expenditure	Transfers	31/03/2023
	£	£	£	£	£	£	£	£	£
Unrestricted funds:									
General fund	361,876	2,565,114	(2,476,753)	19,322	469,559	3,563,599	(3,509,204)	14,378	538,332
Designated funds:									
Programme reserve	90,000	-	-	60,000	150,000	-	-	20,000	170,000
Creative learning fund	18,787	-	-	44,168	62,955	102,716	(38,460)	-	127,211
Advertising fund	10,000	5,611	(12,861)	58,500	61,250	-	(1,250)	-	60,000
Epos and Inventory systems	-	-	-	18,158	18,158	-	-	(18,158)	-
Education Fund	-	-	-	-	-	-	-	-	-
Office improvements	-	-	-	10,585	10,585	-	-	(10,585)	-
Invested in fixed assets	-	-	-	73,197	73,197	-	-	(5,635)	67,562
	118,787	5,611	(12,861)	264,608	376,145	102,716	(39,710)	(14,378)	424,773
Total unrestricted funds	480,663	2,570,725	(2,489,614)	283,930	845,704	3,666,315	(3,548,914)	-	963,105
Restricted funds									
As analysed below	395,297	1,051,554	(977,782)	(283,930)	185,139	65,093	(172,913)	-	77,319
Total Funds	875,960	3,622,279	(3,467,396)	-	1,030,843	3,731,408	(3,721,827)	-	1,040,424

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

16 STATEMENT OF FUNDS (continued)

	2021/22				b/f and c/f 31/03/2022 01/04/2022 £	2022/23			
	01/04/2021 £	Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	31/03/2023 £
Restricted Funds:									
Kickstart	-	39,034	(39,034)	-	-	-	-	-	-
Covid funding									
ACE Cultural Recovery Fund (round 1)	156,000		(71,525)	(84,475)	-	-	-	-	-
ACE Cultural Recovery Fund 2		491,000	(491,000)	-	-	-	-	-	-
ACE CRF - ERSF		469,720	(259,680)	(199,455)	10,585	-	(10,585)	-	-
Blackpool Council - audience development	10,000		(10,000)	-	-	-	-	-	-
	332,000	999,754	(871,239)	(283,930)	10,585	-	(10,585)	-	-
Theatre									
Friends of the grand	-	5,300	(5,300)	-	-	5,300	(5,300)	-	-
	-	5,300	(5,300)	-	-	5,300	(5,300)	-	-
Creative learning									
Vera Wolstencroft Trust	8,102	-	-	-	8,102	-	-	-	8,102
Grand Young Theatre	-	2,500	-	-	2,500	-	-	-	2,500
RSC - children	1,867	7,000	(6,226)	-	2,641	-	(2,641)	-	-
RSC - adults	-	10,000	(7,135)	-	2,865	-	(2,865)	-	-
Esmée Fairbairn Foundation	172,368	-	(55,197)	-	117,171	(417)	(88,652)	(5,000)	23,102
Tales Retold	34,960	22,000	(19,851)	-	37,109	34,960	(44,545)	-	27,524
Betterstart	-	-	-	-	-	6,000	-	5,000	11,000
UCLN - illuminate	-	5,000	(4,834)	-	166	5,000	(75)	-	5,091
Creative Learning Fund	12,000		(8,000)	-	4,000	14,250	(18,250)	-	-
	245,779	46,500	(101,243)	-	174,554	59,793	(157,028)	-	77,319
Total restricted funds	577,779	1,051,554	(977,782)	(283,930)	185,139	65,093	(172,913)	-	77,319

16 STATEMENT OF FUNDS (continued)

Transfers

Transfers have been made as detailed in the table to create new designated funds.

A transfers has been made to enhance the creative learning fund and to represent the investment in fixed assets.

Designated funds

Programme reserve	To provide support for future seasons programming.
Creative learning fund	To support the work of creative learning
Advertising fund	To suport online advertising
Epos and Inventory systems	To purchase new systems
Office improvemnts	To reconfigure the office accomodation
Invested in fixed assets	Represents the funds invested in fixed assets

Restricted funds

Rstricted fund details are set out in the table and are expected to be used in 22/23.

17 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Company fund balances at March 31 2023
are represented by:-

Fixed assets
Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
67,763	-	-	67,763
470,569	424,773	77,319	972,661
538,332	424,773	77,319	1,040,424

Company fund balances at March 31 2022
are represented by:-

Fixed assets
Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
73,398	-	-	73,398
340,875	633,503	(16,933)	957,445
414,273	633,503	(16,933)	1,030,843

Free Reserves:

	2023	2022
	£	£
Net current assets	470,569	340,875

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	Group	Group	Charity	Charity
	2023	2022	2023	2022
	£	£	£	£
Net income/(expenditure)	9,568	154,870	9,581	154,883
Add back depreciation	17,541	12,934	17,541	12,934
Deduct interest income shown in investing activities	(12,609)	(1,740)	(12,197)	(1,739)
Decrease/(increase) in stock	(6,912)	(7,501)	-	-
Decrease/(increase) in debtors	20,480	57,499	(54,924)	19,178
Increase/(decrease) in creditors	22,899	612,445	10,591	619,845
Net cash generated from/(used in) operating activities	50,967	828,507	(29,408)	805,101

Changes in Net Debt

The Group and the Charity had no net debt in either year

19 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

20 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

21 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2016 - none).

22 LEASE COMMITMENTS

Operating leases

The charity and group had the following future minimum commitments under non cancellable operating leases:

	Group	Group	Charity	Charity
	2023	2022	2023	2022
	£	£	£	£
Not later than one year	40,000	40,000	40,000	40,000
Later than one year and not later than five years	160,000	160,000	160,000	160,000
Greater than 5 years	280,000	280,000	280,000	280,000
	480,000	480,000	480,000	480,000

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

23 RELATED PARTY TRANSACTIONS

Blackpool Grand Theatre Catering Company Ltd (Catering)

Catering is the wholly owned trading subsidiary of the charity (A&E) and operates the bars and sells ice-creams and other catering services in the theatre. During the year the charity charged Catering for the following services:

	2023	2022
	£	£
Staff costs	93,764	62,446
Room hire charges	100	100
Management fee	50,986	26,444
	<u>144,850</u>	<u>88,990</u>
 Sales to A&E by Catering	 <u>2,973</u>	 <u>1,704</u>
 Profits Donated under gift aid by Catering to A&E	 <u>43,008</u>	 <u>19,186</u>
 Balance outstanding at the year end	 <u>124,619</u>	 <u>55,982</u>

Blackpool Grand Productions Ltd (BGP)

BGP is the wholly owned trading subsidiary of A&E and was formed as a production company for in house productions. During the year it earned nil (2022- £224,411) from A&E for production services and was charged nil (2022 - £238,240) by A&E for subcontracts production services and costs.

Balances outstanding at the year end	<u>(1)</u>	<u>13,828</u>
--------------------------------------	------------	---------------

Blackpool Grand Theatre Trust Ltd (The Trust)

A&E works closely with the Trust, a registered charity, which owns the theatre and to which it pays rent and provides management services.

During the year A&E had the following transactions with the Trust, excluding VAT:

Rent and hire charges to A&E	<u>40,000</u>	<u>86,115</u>
Management charges to the Trust	<u>70,110</u>	<u>66,566</u>
Amount due (to)/from the Trust at the year end	<u>9,683</u>	<u>-</u>

A formal lease was entered into between the Trust and A&E in respect of the theatre in January 2022. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus, after free reserves reach £250,000 and after providing for a £20,000 allocation to the programme reserve. Only the minimum annual payments are shown in note 23.

The Trust has entered into a formal agreement to waive any rent due above the basic rent for 21/22.

Friends of the Grand Theatre (The Friends)

A&E works closely with the Friends of The Grand. The scope of activities undertaken by The Friends has been interrupted by the period of closure. Throughout, they have remained committed advocates for Blackpool Grand Theatre and we are working together to support The Friends with their governance arrangements, fundraising ambitions and social activities in a post-Covid environment. Since re-opening, members of The Friends have given their time as heritage tour guides and signed up as members of The Grand's new volunteer scheme. The Friends of the Grand have made donations in each of the last two years to support the work of A&E of £5,300 per year.

A&E support The Friends with fundraising activities and sell tickets on their behalf for fundraising events. At the year-end it held the following events:

There are no other related party transactions that are required to be disclosed.

The Charity is controlled by its directors.

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales - Charity number 1022754

Accounts

**BLACKPOOL GRAND THEATRE
(ARTS & ENTERTAINMENTS) LIMITED**

GROUP ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR

THE YEAR ENDED MARCH 31 2022

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2022

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BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHAIR'S FOREWORD
FOR THE YEAR ENDED MARCH 31 2022

Following extensive preparations, including staff recruitment and training, the Theatre reopened in September 2021. We were delighted to bring back, in an enhanced production, our own "Around The World In 80's Days" which was well received throughout its month-long run in October.

Our team evolved and we moved our box office on a temporary basis to the shop on Church Street facilitated by the Grand Theatre Trust. This provided a better environment for social distancing and allowed the sales and marketing roles to work more closely together. The management, led by Ruth Eastwood, successfully negotiated both CRF2 and CRF3 grants: these allowed some vital infrastructure improvements to be carried out as well as enhancing our internal IT systems.

Pantomime this year was a huge success, thanks to our producer, Martin Dodd, and the support of the hugely talented Steve Royle.

During the year, Chief Executive Ruth Eastwood gave the Trustees almost six months' notice of her intention to retire. The theatre has benefited greatly from her time with the organisation. She skilfully steered the theatre through the immense challenges of the COVID pandemic, developing and implementing the many changes in the organisation that the public health emergency required. Ruth leaves with our thanks and our best wishes.

Following a comprehensive recruitment exercise, we were delighted to welcome Adam Knight as the new Chief Executive. With the help of his previous employer, Adam was able to begin some work with the theatre before he joined us on a full-time basis on 3 May 2022. This allowed for the preparation of the vitally important National Portfolio Organisation application, submitted to Arts Council England in line with their strict timetable.

By the end of the period covered by these Accounts, our theatre was back to full operation and with a great new team in place. With CRF3 secured, the finances were strong for our reopening year.

I wish to pay tribute to all the theatre's employees for their hard work, flexibility and understanding of the many challenges of the past two years. They helped ensure the reopening of the theatre. Our many supporters, partners and stakeholders recognised the challenges we faced and have been an immense help in these difficult times. I wish also to note the magnificent support I received from the board of Trustees. The greatest thanks must go to our audiences, who have so clearly shown how much the Grand Theatre means to the communities we serve.

Anthony P Stone LALAM – Chair

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2022

DIRECTORS & TRUSTEES

A P Stone (Chair)	
A Depledge (Vice Chair)	
P Akroyd	
M Amos	(appointed 10/09/22)
A Armit	(appointed 04/06/22)
S C Bonser	(resigned 15/12/21)
L Campbell	(resigned 15/12/21)
S Crocker	(resigned 15/12/21)
G B Mascord	
K Metcalfe	(appointed 10/09/22)
J L Pope	(appointed 09/09/22)
A Royle	
M Scragg	(appointed 10/09/22)
S M K Walker	
P Welsh	

SENIOR MANAGEMENT TEAM

Ruth Eastwood	Chief Executive (until 17/03/22)
Adam Knight	Chief Executive (from 03/05/22)
Mark Preston	Finance & Business Manager
Colin Johnston	Deputy CEO
Andrew Howard	Head of Audiences, Marketing & Sales
Celine Wyatt	Creative Learning Manager
Shaun Gorrington	Operations Manager

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

The Grand Theatre
 33 Church Street
 Blackpool
 Lancashire
 FY1 1HT

AUDITORS AND ACCOUNTANTS

HGA Accountants & Financial Consultants
t/a Chittenden Horley
 Chartered Accountants & Registered Auditors
 The Wesley Centre
 Royce Road, Hulme
 Manchester M15 5BP

BANKERS

Charities Aid Foundation CAF Bank

 National Westminster Bank plc

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022

The trustees present their annual report together with the financial statements of the group and the charity for the year ended March 31 2022, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- (1) To promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts including the arts of design, drama, mime, dance, singing and music and to formulate, prepare and establish schemes therefor
- (2) To support the charitable work of Blackpool Grand Theatre (Trust) Limited.

Activities

The Grand Theatre (A&E) Ltd fulfilled its charitable purposes to promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts in the following ways:

- Through presenting a programme of performances, workshops and engagement activities across a range of art forms on the Grand Theatre's main stage, in the Studio and via digital platforms.
- By delivering our creative learning programme to children, young people, families in schools and education settings, community locations and within the Grand Theatre.
- And supporting the work of the Blackpool Grand Theatre Trust through the provision of leadership and administration support services.

Public Benefit

Blackpool Grand Theatre continues to create public benefit by offering artistic, educational and heritage opportunities to enjoy, participate and learn through shared experiences, both in person and via virtual platforms. It is our mission to inspire a life-long love of the theatre.

Working in partnership is central to our success in creating public benefit. We work with schools, social justice specialists, the care system, local authorities and private businesses to ensure we reach as wide a public as possible with our offer. This also enables us to help other organisations, which share our values, to achieve their planned outcomes by sharing our skills and methods to become more effective together. This wide range of mutually beneficial outputs includes funding contributions, commissions, in kind support and advocacy.

The Grand's active partnerships include: Blackpool English Hub, Blackpool Social Services, Blackpool School Improvement Board, Blackpool Research and Evaluation Team, Better Start, Head Start, Boing Boing, Children's Theatre Partnership, The Royal Shakespeare Company (RSC), Northern Ballet Theatre, Lightpool Festival, Blackpool and The Fylde College, The Boathouse Youth, The Magic Club, Blackpool and Fylde Carers Centre, At The Grange, The Royal Opera House, The Knotted Project, Arts Lancashire, Lancashire County Council Culture, Blackpool Library Service, Grundy Art Gallery, and representation on the steering groups of LeftCoast, Blackpool Town Centre BID, and The Blackpool, Fylde and Wyre Local Cultural Education Partnership (LCEP).

The Grand contributes to the economic life of Blackpool, particularly the night-time economy, and the reopening of the Theatre in September 2021 has been warmly welcomed within the town. In 'normal' years our economic impact, calculated using the Shellard Formula, is £8m a year. Whilst it is acknowledged that general economic recovery from the Covid-19 pandemic will take some time, Blackpool Grand Theatre has continued to adapt to new ways of working, using a blend of digital and social outlets to re-engage audiences and to encourage their return to live performances whilst continuing to create and deliver public benefit.

Through the positive and powerful impact of our transformational work in the community, amplified by productive partnership working, Blackpool Grand Theatre continues to enhance our reputation throughout Blackpool and beyond as a nationally recognised local resource.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED

TRUSTEES' AND DIRECTORS' ANNUAL REPORT

FOR THE YEAR ENDED MARCH 31 2022

Making a difference in Blackpool's community

Despite the multiple challenges of social distancing and blended working during the 2020-21 year, The Grand has continued to deliver work with over 120 vulnerable children and young people, some experiencing life in care, some living with complex and chaotic circumstances, some young carers, others living in Blackpool's communities with social and economic challenges: all with vivid imaginations, energy and creativity.

During this period The Grand has worked with over 1,000 school children through our 'Tales Retold' project and our RSC Associate Schools Project. 40 teachers and 12 artists have been trained in 'Story-Led Resilience'; 8 colleagues from partner theatres have been involved in our digital coaching project; 30 local adults have been involved in our RSC Shakespeare Nation project and the Better Start Story Gathering project. 6 student volunteers have been trained and can coach in 'Story-Led Resilient Practice.'

At the end of March, our ground-breaking Story Led Resilience programme took centre stage at the first International Resilience Conference held at the new Blackpool Winter Gardens Conference Centre. The Grand's Creative Learning team presented, alongside children and young people engaged in our programmes of work, to a diverse range of delegates drawn from as far afield as Brighton and Brazil, gaining international recognition for Blackpool Grand Theatre.

ACHIEVEMENTS AND PERFORMANCE

After an unprecedented 17 months of closure, Blackpool's Grand Theatre triumphantly re-opened in September 2021 with a season that included the West End production of Susan Hill's *The Woman In Black*, sell out performances from comedian Alan Carr and a revival of The Grand Theatre's self-produced musical *Around The World In 80s Days*, directed once again by Ian McFarlane.

During the 536 days of closure, The Grand's small and dedicated team fielded over 400,000 customer enquiries, supported visiting artists and producers in the rescheduling of hundreds of performances and adapted to the creative challenge of keeping audiences and participants engaged and connected to the Theatre's programme of work. The Grand is grateful to everyone who has supported the theatre throughout this difficult and challenging period, including members of the community, local businesses and suppliers for their generous support and understanding. We are grateful to an army of local MPs, Councillors, Friends, advocates and supporters for championing our cause and ensuring that the Theatre and town were kept in the forefront of the nation's minds.

Without the financial support of the Department for Digital, Culture, Media and Sport and Arts Council England through the Cultural Recovery Funds, Covid-19 Emergency Support Recovery Funds, and the extension of National Portfolio Organisation funding; the future of The Grand Theatre, in common with the majority of arts and cultural organisations up and down the land, would have been in doubt. In addition, we are grateful to Blackpool Council and to our key project funders the Esmée Fairbairn Foundation, The Ragdoll Foundation and The Goldsmith's Company Charity without whose flexibility, understanding and support, we would have faced significant challenges in continuing our invaluable work supporting some of the most vulnerable, socially- and economically-disadvantaged members of our community including children, young people and families in Blackpool.

Programme Highlights

Visiting productions in our reopening programme included the return of Ellen Kent's Opera International with popular productions of Bizet's *Carmen* and Puccini's *Madama Butterfly*; Bill Kenwright's production of *Catch Me If You Can* starring Patrick Duffy, Linda Purl and Gray O'Brien; John Lyons in *Father Brown: The Murderer In The Mirror*; and David Walliams' *Gangsta Granny* from Birmingham Stage Company. Comedy audiences perhaps represented a general demographic more comfortable in returning to the theatre in a post-Covid world, with a roster of stand-up acts bringing laughter and capacity crowds back to Matcham's auditorium that included: *Jonathan Pie*, *The (Steve) Royle Variety Performance*, *Frank Skinner*, *Tim Vine*, *Omid Djalili* and *Ed Byrne*. The season also included the welcome return of ballet with performances of *Romeo & Juliet*, *Swan Lake* and *The Nutcracker* warmly received by Blackpool audiences.

The standout success of the season was by far and away the return of Blackpool's number one pantomime with *Snow White & The Seven Dwarves*. Audiences flocked to see Steve Royle and Vicky Entwistle lead a full cast and company in what proved to be record-breaking numbers, proving the value of the shared, family experience, that cannot be created by anything other than live entertainment. Together with an extended Blackpool Illuminations season, and despite the emergence of the Omicron Covid variant, The Grand's pantomime presented once again in association with Martin Dodd's UK Productions, proved to be a beacon of hope bringing families together again for much needed festive family cheer.

Covid Support

During the year 1st April 2021 to 31st March 2022, Blackpool Grand Theatre was grateful for the financial support of the Department for Digital, Culture, Media and Sport and Arts Council England through the awarding of a £491,000 Cultural Recovery Fund grant and Emergency Response Support Funding of £469,720. These major grant awards enabled the business to support core staffing costs; overheads, utilities and insurance costs; operational costs including system, finance and admin costs; consultancy fees for architects, mechanical and electrical, research, ICT upgrades and implementation, as well as a review of The Grand's governance structure, leadership and team development training. Funding supported investment in Covid compliant equipment, capital improvements including enhanced auditorium air-handling, new telephone and entry control systems as well as adaptations to support flexible and remote working.

The Grand also invested funds into online and live programme delivery, from creative engagement activity to supporting pre-production costs for The Grand's in-house production of *Around The World in 80s Days*. A further £202,691 was designated to contribute to the rebuilding of the Theatre's free reserves.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022

FINANCIAL REVIEW

Overview

The group had a surplus on unrestricted general funds, after transfers, for the year of £125,353 (Charity £125,366) compared with a surplus in the previous year of £204,058 (Charity £204,058). This is in part due to the additional funding secured during the year to meet the challenges of the pandemic, and the prompt actions taken to control and reduce costs. We have benefitted from HMRC Coronavirus job retention scheme (£64,492), as well as ACE Emergency Resource Support Funding (£469,720), Esmée Fairbairn Foundation support (£28,000), Blackpool Council Covid Grant (£24,000) and the Cultural Recovery Fund (CRF) Round 2 (£491,000).

Trading subsidiaries

The Charity has three wholly owned subsidiaries: Blackpool Grand Theatre Catering Company Ltd (Catering), Showseats Ltd. and Blackpool Grand Productions Ltd (BGP). Showseats Ltd continued to be dormant. Blackpool Grand Productions Ltd, which was formed as a production company for in-house productions, produced a revival of *Around The World In 80s Days* during 2021-22.

Although Catering was only able to trade from September 2021 as the theatre was closed, it made a pre-tax profit of £19,186 (2021-22: £13,686) which it has Gift Aided to the charity, under a deed of covenant.

Risk management

The Trustees maintain and review the charity's risk register regularly. The risk management strategy comprises:

- An annual review of the risks the charity may face.
- The establishments of systems and procedures to mitigate risks identified in the plan;
- Preparation of bi-monthly management accounts reviewed at bi-monthly finance sub-committee and trustees' meetings;
- The implementation of procedures designed to minimise any potential impact on the charity, should these risks materialise.

The primary risk the trustees are currently addressing is the re-positioning of the charity's business in the local marketplace, reflecting the change in the theatre landscape.

Principal funding sources

The Grand Theatre has two, principal, funders: Arts Council England through the National Portfolio, the Emergency Resource Support Fund (ERSF) and CRF2 funding; and Blackpool Council through a Service Level Agreement.

Investment policy and review

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest-bearing deposit account and seek to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

Reserves

Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months, and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be between £300,000 and £325,000, equivalent to three months running costs.

Free reserves at the year-end were £469,559. We expect that, given the ongoing challenges caused by the combination of pandemic recovery, inflationary pressures and exponential increase in global utility prices, we will have to call on the reserves in the next two years to meet operating income shortfalls and thus the free reserves will reduce to the target level.

Designated funds

The trustees have established the following designated funds:

Programme reserve This was originally to provide support for innovative and exceptional productions, which may not otherwise be financially viable. It now represents the commitment needed from the reserves for programming in 2022/23 and beyond with a target of £20,000 being added per annum when funds permit.

Learning Fund To support future development in education in the arts in schools and the local community.

Advertising Fund To support future promotional activity.

EPOS and Inventory systems To purchase new equipment in 22/23

Office improvements To cover the costs of reconfiguring the office accommodation in 22/23

Invested in Fixed assets To represent the funds tied up in tangible fixed assets

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022

Going concern

Having reviewed these financial statements the board are comfortable that they are correctly prepared under the going concern basis for the following reasons.

Strong Reserves

The charity has a healthy unrestricted reserve balance (helped by the Cultural Recovery Fund and Emergency Resource Support Funding) as well as restricted and designated funds to be utilised over the next few years by the creative learning department continuing the Charity's work with schools and other local groups.

Return to operations

The theatre opened to patrons again at the beginning of September 2021 after a relaunch which involved brochures being sent to all households in the local area, a media and a poster campaign and other measures. The campaign was received well, with pantomime in particular having exceeded the target, as well as positive outturn on secondary spend (programmes, merchandise, bar income etc), despite the challenges presented by the emergence of the Omicron variant of Covid-19.

Forecasts

The Senior Management Team (SMT) has produced forecasts to the end of July 2023 showing that the charity is still in a positive reserves position both under normal expectations as well as under less favourable conditions.

The board has been reassured by these forecasts as well as the resilience the SMT has shown since the pandemic hit and the Charity's flexible "one team" approach.

The forecasts naturally make a number of assumptions, the main ones being that the Theatre will continue to operate without restrictions on opening and that Arts Council England National Portfolio funding will be renewed for the 2023-2026 funding period.

The board consider that both of these are appropriate assumptions (indeed Arts Council England National Portfolio funding was extended until March 2023 as a transitional arrangement for all organisations within the National Portfolio, and the Charity is in positive discussions about funding after this).

A conservative approach has been taken to forecasting, reflecting inflationary pressures and the consequent impact on discretionary spend. Nevertheless the forecasts indicate the Charity is in a good position to approach the challenges ahead.

Market generally

Theatres in general are reporting positive attendances since reopening as well as good levels of secondary spend. Forecasts are based on a reasonable assumption which, if these levels continue, will see the forecasts exceeded.

In the general economy there are obviously a number of strong headwinds that could have a negative effect on the financial viability of the Theatre. This has been considered by the board and they are comfortable that the conservative approach to forecasting shows a reasonable estimation of the effect of these headwinds and that the outcome under this basis continues to reflect a good reserves position.

Both the Senior Management Team and the Board regularly review both the outcome of current and future productions as well as financial forecasts. Should any corrective action be needed the board has confidence that this will be taken

Conclusion

After considering the above points the Board considers that it is appropriate to prepare the accounts on the going concern basis.

FUTURE PLANS

In March 2022 we wished farewell to our departing Chief Executive, Ruth Eastwood, and welcomed new Chief Executive, Adam Knight, from 3rd May 2022.

For the new financial year, the successful working relationship with Martin Dodd and UK Productions was renewed, securing Blackpool's number one pantomime for a further three years. We look forward to a new season of work ahead under the new Chief Executive, which already includes a diverse array of productions, including the return of West End and Broadway musicals to the Grand Theatre stage.

The months ahead will see the launch of a new Volunteers scheme which will continue to support the Charity's activities whilst providing a broad range of opportunities, reflecting the diverse communities of Blackpool.

Our trailblazing work in Story Led Resilience™ continues with the reach of projects such as The Story Squad expanding to benefit more children, families and young people throughout Blackpool and beyond, including strengthening our ties with Blackpool Social Services through the delivery of our Illuminate project. The Grand has been commissioned by Children's Theatre Partnership to produce a package of education activity for the forthcoming UK national tour of *Unexpected Twist* and we look forward to strengthening our relationship with the Royal Shakespeare Company through the delivery of the *37 Plays* programme, working in partnership with Northern Broadsides, to encourage first time playwrights in a project that will reach across the Fylde Coast.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated June 8, 1993, as amended by special resolutions dated February 18, 2016. It is a registered charity with the Charity Commission.

Members of the company

The maximum number of members is currently set at forty, but the Board may from time to time register an increase or decrease in the number. There are four classes of member in addition to a President or Vice President (if appointed):

- The subscribers to the memorandum, who are members for their lifetime.
- If appointed, a president and vice presidents for the duration of their office.
- Any individual or organisation admitted to membership on application to the Board
- Persons serving as current directors of the charity, who become members on being appointed as directors if not already members.

Appointment of trustees/directors

Nominated trustees/directors

Blackpool Council has the right to nominate two trustees. The Friends of the Grand have the right to nominate one trustee. The other trustee Directors are appointed through open advertisement.

Appointed trustees/directors

Up to 15 persons appointed through a scheme of recruitment established by the Board, through an appointments panel consisting of the Chair and two other persons independent of the Board.

Co-opted trustees/directors

The Board may co-opt up to two persons to serve as directors/trustees for a period not exceeding four years, and they may renew the appointment for a further period not exceeding four years.

A nominating body has the power to appoint a deputy, but appointed and co-opted trustees/directors cannot appoint an alternate to act on their behalf.

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. During the induction day, they meet key staff and other trustees.

Trustees are encouraged to attend appropriate external training events where these will facilitate the understanding of their role. All trustees will have the opportunity to attend an external "refresher" on an annual basis.

Organisation

The Board administers the charity and meets every two months. The Board delegates the day to day management of the charity, to the Chief Executive and the other members of the senior management team as set out on page 2. The extent of the delegated authority has been formally agreed by the Board.

The Board has established a finance sub-committee to carry out financial monitoring, and it reports to the full Board.

Co-operation with other organisations/charities

In accordance with its objectives, the charity works closely with Blackpool Grand Theatre Trust Ltd (the Trust) the charity from which it rents the theatre under a formal lease. The charity also provides management services to the Trust at cost.

Pay and remuneration for senior staff

The pay levels of the senior staff are recommended to the Board by the Finance Sub-Committee. These are set through a benchmarking process that looks at similar, industry-specific roles in regional theatre, additionally taking into account general salary levels in the Blackpool area. Salaries are reviewed annually and, unless circumstances prevent it, an inflationary rise may be applied in line with RPI. Any other increases to senior salaries will only be considered in the light of additional or special responsibilities added to their current roles.

Related parties

None of the trustees receives any remuneration or other benefits for their services. The Board requires any Trustee or senior manager to declare any interests in contracts etc., and, any relationships with production companies, contracted actors, performers or exhibitors.

Details of transactions with the Trust and Catering are given in the notes to the accounts.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Blackpool Grand Theatre (Arts & Entertainments) Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF DISCLOSURE TO AUDITORS

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

A P Stone

A P Stone – Director

Date: 17/11/22

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

Opinion

We have audited the financial statements of Blackpool Grand Theatre (Arts & Entertainments) Ltd (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended March 31 2022 which comprise the Group and parent Charity Statements of Financial Activities, The Group and Parent Charity Balance Sheets and the group and Parent Charity Statement of cash flows, and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at March 31 2022 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the [strategic report and the]⁷ directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to [prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, set out in the Directors' and Trustees' Annual Report, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below. Our approach to identifying and assessing the risks in respect of irregularities and non-compliance with laws and regulations, was as follows:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognize non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with the directors and other management, and from our commercial knowledge and experience of the computer manufacturing and supply sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, the Charities Act 2011, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statement to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing the financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to the actual and potential litigation claims; and
- reviewing correspondence with HMRC, and relevant regulators.

No instances of material non-compliance were identified.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Peter Smith

Peter Smith BA FCA DChA – Senior Statutory Auditor

For and on behalf of:
HGA Accountants & Financial Consultants t/a Chittenden Horley
Chartered Accountants and Statutory Auditors
456 Chester Road
Old Trafford
Manchester M16 9HD

Date: 19/11/22



HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

		Unrestricted				
	Notes	General	Designated	Restricted	Total	Total
		Funds	Funds	Funds	2022	2021
		£	£	£	£	£
INCOME						
Incoming resources from generated funds:						
Donations	2	368,157	-	1,005,054	1,373,211	1,420,019
Charitable activities	3	1,910,464	5,611	46,500	1,962,575	226,215
Other trading activities	4	176,976	-	-	176,976	12,085
Investment income - bank interest		1,740	-	-	1,740	2,763
Other income - insurance claim		-	-	-	-	85,162
TOTAL INCOMING RESOURCES		<u>2,457,337</u>	<u>5,611</u>	<u>1,051,554</u>	3,514,502	<u>1,746,244</u>
EXPENDITURE						
Costs of raising funds	6	178,717	-	-	178,717	66,467
Expenditure on charitable activities	7	2,205,096	12,861	977,782	3,195,739	1,303,294
TOTAL EXPENDITURE		<u>2,383,813</u>	<u>12,861</u>	<u>977,782</u>	3,374,456	<u>1,369,761</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS	10	73,524	(7,250)	73,772	140,046	376,483
Transfers between funds	16	<u>19,322</u>	<u>264,608</u>	<u>(283,930)</u>	-	-
NET INCOME/(EXPENDITURE)		92,846	257,358	(210,158)	140,046	376,483
Theatre Tax Credit	5	<u>14,824</u>	-	-	14,824	-
NET INCOME/(EXPENDITURE)						
AFTER TAXATION - NET MOVEMENT IN FUNDS		107,670	257,358	(210,158)	154,870	376,483
TOTAL FUNDS:						
BROUGHT FORWARD	16	<u>361,307</u>	<u>118,787</u>	<u>395,297</u>	875,391	<u>498,908</u>
CARRIED FORWARD	16	<u>468,977</u>	<u>376,145</u>	<u>185,139</u>	1,030,261	<u>875,391</u>

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2021

		Unrestricted				
	Notes	General	Designated	Restricted	Total	Total
		Funds	Funds	Funds	2022	2021
		£	£	£	£	£
Incoming resources from generated funds:						
Donations	2	387,343	-	1,005,054	1,392,397	1,433,705
Charitable activities	3	2,148,704	5,611	46,500	2,200,815	226,215
Other trading activities	4	27,328	-	-	27,328	19,698
Investment income - bank interest		1,739	-	-	1,739	2,743
Other income - insurance claim		-	-	-	-	34,412
TOTAL INCOME		<u>2,565,114</u>	<u>5,611</u>	<u>1,051,554</u>	<u>3,622,279</u>	<u>1,716,773</u>
EXPENDITURE						
Costs of raising funds	6	48,241	-	-	48,241	36,996
Expenditure on charitable activities	7	2,428,512	12,861	977,782	3,419,155	1,303,294
TOTAL EXPENDITURE		<u>2,476,753</u>	<u>12,861</u>	<u>977,782</u>	<u>3,467,396</u>	<u>1,340,290</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS		88,361	(7,250)	73,772	154,883	376,483
Transfers between funds	16	<u>19,322</u>	<u>264,608</u>	<u>(283,930)</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS		107,683	257,358	(210,158)	154,883	376,483
TOTAL FUNDS:						
BROUGHT FORWARD	16	<u>361,876</u>	<u>118,787</u>	<u>395,297</u>	<u>875,960</u>	<u>499,477</u>
CARRIED FORWARD	16	<u>469,559</u>	<u>376,145</u>	<u>185,139</u>	<u>1,030,843</u>	<u>875,960</u>

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP BALANCE SHEET
AS AT MARCH 31 2022

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	11		<u>73,197</u>		<u>656</u>
			73,197		656
CURRENT ASSETS					
Stock	13	9,111		1,610	
Debtors	14	211,258		268,757	
Cash at Bank and in Hand		<u>1,932,979</u>		<u>1,188,207</u>	
		2,153,348		1,458,574	
CREDITORS					
Amounts falling due in one year	15	<u>1,196,284</u>		<u>583,839</u>	
NET CURRENT ASSETS			<u>957,064</u>		<u>874,735</u>
TOTAL NET ASSETS			<u>1,030,261</u>		<u>875,391</u>
FUNDS					
Unrestricted charitable funds					
General fund	16	469,559		361,876	
Designated fund	16	<u>376,145</u>		<u>118,787</u>	
			845,704		480,663
Restricted charitable funds			<u>185,139</u>		<u>395,297</u>
Total charitable funds			1,030,843		875,960
Non charitable trading subsidiaries			<u>(582)</u>		<u>(569)</u>
TOTAL FUNDS			<u>1,030,261</u>		<u>875,391</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on: 17/11/22

A P Stone

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY BALANCE SHEET
AS AT MARCH 31 2022

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	11		73,197		656
Investments	12		201		201
			<u>73,398</u>		<u>857</u>
CURRENT ASSETS					
Stock	13	1,250		1,250	
Debtors	14	261,060		280,238	
Cash at Bank and in Hand		<u>1,881,881</u>		<u>1,160,516</u>	
		<u>2,144,191</u>		<u>1,442,004</u>	
CREDITORS					
Amounts falling due in one year	15	<u>1,186,746</u>		<u>566,901</u>	
NET CURRENT ASSETS			<u>957,445</u>		<u>875,103</u>
TOTAL NET ASSETS			<u><u>1,030,843</u></u>		<u><u>875,960</u></u>
FUNDS					
Unrestricted					
General fund	16	469,559		361,876	
Designated funds	16	<u>376,145</u>		<u>118,787</u>	
			<u>845,704</u>		<u>480,663</u>
Restricted	16		<u>185,139</u>		<u>395,297</u>
TOTAL FUNDS			<u><u>1,030,843</u></u>		<u><u>875,960</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on: 17/11/22

A P Stone

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP AND CHARITY STATEMENTS OF CASH FLOWS
AS AT MARCH 31 2022

		Group	Group	Charity	Charity
		2022	2021	2022	2021
	notes	£	£	£	£
Cash used in operating activities	18	828,506	108,381	805,100	184,692
Cashflows from investing activities					
Interest and dividends		1,740	2,763	1,739	2,743
Purchase of tangible fixed assets		(85,474)	-	(85,474)	-
Cash provided by/(used in) investing activities		(83,734)	2,763	(83,735)	2,743
Cashflows from financing activities					
Cash from financing activities		-	-	-	-
Increase/(decrease) in cash & cash equivalents in the year		744,772	111,144	721,365	187,435
Cash and cash equivalents brought forward		1,188,207	1,077,063	1,160,516	973,081
Cash and cash equivalents carried forward		1,932,979	1,188,207	1,881,881	1,160,516
Cash and cash equivalents consist of:					
Cash at bank and in hand		1,932,979	1,188,207	1,881,881	1,160,516
Current asset investments		-	-	-	-
		1,932,979	1,188,207	1,881,881	1,160,516

The notes on pages 17 to 32 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Going Concern

The trustees have set out their review of going concern in their trustees' report and have concluded that the accounts are properly prepared on the going concern basis.

Income recognition

All income is recognised once the charity has an entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has an entitlement to the funds, any performance conditions have been met, and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Legacies are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the case of gifts that are neither cash nor financial assets tradable on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Investment income Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out, and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that the unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to VATable supplies. Costs are initially recorded gross of VAT, and the recoverable amount is retrospectively apportioned across the expenditure categories

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include salaries, marketing cost, establishment costs, office costs, staff training and recruitment, finance charge, accountancy, audit and professional costs and depreciation.

The basis of allocations is set out in note 8.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES (continued)

Tangible fixed assets

Individual fixed assets costing more than £1,000 (previously - £500) are capitalised at cost and are depreciated over their estimated useful lives on a straight-line basis as set out below.

Depreciation rates

All assets are depreciated on a straight-line basis at the following rates:

Furniture and equipment	20% straight line
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Investments

Investments in subsidiaries are valued at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

Debtors

Trade and other debtors are recognised at the settlement amount due, and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiaries, Blackpool Grand Theatre Catering Company Limited, Blackpool Grand Productions Ltd and Showseats Ltd, on a line by line basis and inter group balances are eliminated on consolidation.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Revenue grants: & other funding						
Arts Council England	213,856	-	213,856	213,856	-	213,856
ACE emergency funding	-	-	-	193,000	-	193,000
ACE Cultural Recovery Fund 1	-	-	-	-	483,666	483,666
ACE Cultural Recovery Fund 2	-	491,000	491,000	-	-	-
ACE CRF - ERSF	-	469,720	469,720	-	-	-
Blackpool Council Covid grants	24,000	-	24,000	50,178	10,000	60,178
Esmée Fairbairn Foundation	28,000	-	28,000	33,300	-	33,300
Kickstart	-	39,034	39,034	-	-	-
Grant CJRS	64,492	-	64,492	387,891	-	387,891
DWP worker support	7,204	-	7,204	-	-	-
	<u>337,552</u>	<u>999,754</u>	<u>1,337,306</u>	<u>878,225</u>	<u>493,666</u>	<u>1,371,891</u>
Donations & legacies						
General donations	30,605	-	30,605	42,828	-	42,828
Donations for Creative Learning	-	-	-	-	-	-
Friends of the Grand	-	5,300	5,300	-	5,300	5,300
	<u>30,605</u>	<u>5,300</u>	<u>35,905</u>	<u>42,828</u>	<u>5,300</u>	<u>48,128</u>
Total for group	368,157	1,005,054	1,373,211	921,053	498,966	1,420,019
Donation from BGT Catering Co.	19,186	-	19,186	13,686	-	13,686
Total for company	<u><u>387,343</u></u>	<u><u>1,005,054</u></u>	<u><u>1,392,397</u></u>	<u><u>934,739</u></u>	<u><u>498,966</u></u>	<u><u>1,433,705</u></u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

2022			2021		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

3 INCOME FROM CHARITABLE ACTIVITIES

Group

Theatre and performance	2,067,309	-	2,067,309	107,754	-	107,754
Creative Learning	20,440	46,500	66,940	8,142	54,100	62,242
Management charges from BGT Trust	66,566	-	66,566	56,219	-	56,219
Less Income in A&E from BGP	(238,240)	-	(238,240)	-	-	-
Total per Group	1,916,075	46,500	1,962,575	172,115	54,100	226,215

Charity

Theatre and performance

Box office & commission income	1,726,235	-	1,726,235	42,110	-	42,110
SLA Blackpool Borough Council	64,000	-	64,000	64,000	-	64,000
Production income	238,240	-	238,240	-	-	-
Theatre/studio hire	29,925	-	29,925	-	-	-
Other income	6,760	-	6,760	1,644	-	1,644
Ancillary trading	2,149	-	2,149	-	-	-
	2,067,309	-	2,067,309	107,754	-	107,754

Creative Learning

Fees & earned income	20,440	-	20,440	8,142	-	8,142
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Grants:

The Goldsmiths' Company - Tales Retold	-	-	-	-	34,960	34,960
Channelled grant - Tales Retold	-	22,000	22,000	-	-	-
The Ragdoll Foundation	-	-	-	-	20,000	20,000
Community Foundation	-	-	-	-	5,000	5,000
Blackpool BC - Betterstart	-	-	-	-	(11,605)	(11,605)
University of Central Lancashire	-	5,000	5,000	-	-	-
Peter Jackson Charitable Trust	-	2,500	2,500	-	2,400	2,400
Royal Shakespeare Company	-	17,000	17,000	-	3,345	3,345
	20,440	46,500	66,940	8,142	54,100	62,242

Blackpool Grand Theatre Trust Ltd

Management charge	66,566	-	66,566	56,219	-	56,219
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Total per Charity	2,154,315	46,500	2,200,815	172,115	54,100	226,215
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Unrestricted income attributable to designated funds:

		2022	2021
		£	£
Recharges to Producers - advertising income	Advertising fund	5,611	10,000
		<u>5,611</u>	<u>10,000</u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
4 INCOME FROM OTHER TRADING ACTIVITIES						
Sponsorship	-	-	-	12,000	-	12,000
Management charges	26,444	-	26,444	7,613	-	7,613
Room hire	100	-	100	-	-	-
Merchandise	784	-	784	85	-	85
Per charity	27,328	-	27,328	19,698	-	19,698
Less eliminated on consolidation:						
Management charge to Catering Ltd	(26,444)	-	(26,444)	(7,613)	-	(7,613)
Room hire charges to Catering Ltd	(100)	-	(100)	-	-	-
Add Subsidiary income Catering Ltd	176,192	-	176,192	-	-	-
Per group	176,976	-	176,976	12,085	-	12,085

5 TRADING SUBSIDIARIES

	Catering Company		Grand Productions		Showseats Ltd	
	2022	2021	2022	2021	2022	2021
	£	£	£	£	£	£
Profit and loss account						
Turnover	176,192	-	224,411	-	-	-
Cost of sales	109,658	5,964	238,240	-	-	-
Gross profit	66,534	(5,964)	(13,829)	-	-	-
Administration Expenses	47,349	31,120	995	-	13	-
Operating profit/loss	19,185	(37,084)	(14,824)	-	(13)	-
Other income		50,750	-	-	-	-
Interest receivable	1	20	-	-	-	-
Net profit/loss before taxation	19,186	13,686	(14,824)	-	(13)	-
Theatre Tax Credit	-	-	14,824	-	-	-
Net profit after taxation	19,186	13,686	-	-	(13)	-
Summary change in equity						
Reserves b/f	655	655	1	1	(1,123)	(1,123)
Profit for the year	19,186	13,686	-	-	(13)	-
Donation under gift aid to A&E	(19,186)	(13,686)	-	-	-	-
Reserves c/f	655	655	1	1	(1,136)	(1,123)
Summary balance sheet						
Total assets	65,280	54,705	14,824	12,032	-	-
Total liabilities (excluding capital grant)	(64,525)	(53,950)	(14,823)	(12,031)	(1,136)	(1,123)
Net funds	755	755	1	1	(1,136)	(1,123)

Blackpool Grand Theatre Catering Company Ltd

The subsidiary operates the bar and catering services within the theatre. On consolidation the management charge of £26,444 (2021 - £7,613) and charges for room hire from A&E of £100 (2021 - nil) are eliminated against A&E income.

Blackpool Grand Productions Ltd (BGP)

In February 2019, the charity formed Blackpool Grand Productions Ltd as a vehicle for in house productions, and is eligible to claim theatre tax relief. There were no productions in 20/21 and one in 21/22.

BGP's income derives from charity. On consolidation income from the charity of £224,411 (2021 - nil) is eliminated against theatre production costs and the direct costs of £238,240 (2021 - nil) are eliminated against production subcontractor fees in the charity.

Showseats Ltd

This company has not traded in the last two years.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

6 COSTS OF RAISING FUNDS

	2022	2021
	£	£
Direct costs	2,460	-
Direct salaries	13,715	13,227
Support costs	32,066	23,769
Per charity	48,241	36,996
Costs re Blackpool Grand Theatre Catering Company	157,007	37,084
Costs re Showseats Ltd	13	-
Less management charge	(26,444)	(7,613)
Less room hire charges	(100)	-
Total fundraising in Group	178,717	66,467

All costs in both years are charged to unrestricted funds, and there are no allocations to designated funds.

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
7 CHARITABLE EXPENDITURE						
Theatre and performance	2,238,564	876,539	3,115,103	781,121	332,966	1,114,087
Creative Learning	134,609	101,243	235,852	95,547	45,704	141,251
Supporting the BGT Trust	68,200	-	68,200	47,956	-	47,956
per Charity	2,441,373	977,782	3,419,155	924,624	378,670	1,303,294
Less subcon costs from BGP	(224,411)	-	(224,411)	-	-	-
BGP support costs	995	-	995	-	-	-
Per Group	2,217,957	977,782	3,195,739	924,624	378,670	1,303,294

Included in unrestricted costs above are amounts charged to designated funds as follows:

	2022	2021
	£	£
Charged to Creative Learning Fund	-	-
Charged to advertising fund	12,861	9,000
	12,861	9,000

Expenditure in the charity is analysed as follows:

	Direct costs	Direct salaries	Support costs	Total
	£	£	£	£
2021/22				
Theatre and performance	1,357,434	568,217	1,189,452	3,115,103
Creative learning	55,521	106,874	73,457	235,852
Supporting the Blackpool Grand Theatre Trust	-	67,785	415	68,200
	1,412,955	742,876	1,263,324	3,419,155
2020/21				
Theatre and performance	63,323	554,922	495,842	1,114,087
Creative learning	26,333	79,162	35,756	141,251
Supporting the Blackpool Grand Theatre Trust	-	47,571	385	47,956
	89,656	681,655	531,983	1,303,294

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

8 SUPPORT & GOVERNANCE COSTS

	Marketing	Costs of raising funds	Theatre & Performance	Creative Learning	Support of Trust	Total 2022
	£	£	£	£	£	£
2021/22						
Salaries	115,726	21,856	52,791	13,198	-	203,571
Marketing costs	406,998	-	-	-	-	406,998
Establishment costs	-	6,165	286,664	15,412	-	308,241
Cleaners wages	-	841	39,095	2,102	-	42,038
Office costs	-	1,636	76,088	4,091	-	81,815
Staff training and recruitment	-	1,568	72,904	3,920	-	78,392
Finance charges	-	-	890	-	-	890
Accountancy & professional fees	-	-	1,478	-	-	1,478
Depreciation	-	-	12,287	647	-	12,934
	522,724	32,066	542,197	39,370	-	1,136,357
Allocation of marketing support costs	(522,724)	-	496,588	26,136	-	-
	-	32,066	1,038,785	65,506	-	1,136,357
Governance costs						
Salaries	-	-	7,464	414	415	8,293
Audit, accountancy & professional fees	-	-	143,203	7,537	-	150,740
	-	-	150,667	7,951	415	159,033
	-	32,066	1,189,452	73,457	415	1,295,390
2020/21						
Support costs						
Support salaries costs	99,299	20,272	50,151	12,538	-	182,260
Marketing costs	107,648	-	-	-	-	107,648
Establishment costs	-	2,095	97,432	5,238	-	104,765
Cleaners wages	-	614	28,563	1,536	-	30,713
Office costs	-	676	31,455	1,691	-	33,822
Staff training and recruitment	-	112	5,212	280	-	5,604
Finance charges	-	-	757	-	-	757
Accountancy & professional fees	-	-	7,661	-	-	7,661
Depreciation	-	-	624	33	-	657
	206,947	23,769	221,855	21,316	-	473,887
Allocation of marketing support costs	(206,947)	-	196,600	10,347	-	-
	-	23,769	418,455	31,663	-	473,887
Governance costs						
Salaries	-	-	6,931	385	385	7,701
Audit, accountancy & professional fees	-	-	70,456	3,708	-	74,164
	-	-	77,387	4,093	385	81,865
	-	23,769	495,842	35,756	385	555,752

Support costs are allocated on the following basis:

Area	basis	comment
Marketing costs	estimate of usage	net of any direct attribution
Support salaries	estimate of time spent	
Establishment costs & cleaners wages	Space	
Other costs	estimate of usage	

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

9 STAFF INFORMATION

2022 **2021**

£ **£**

a Employees

Salaries and wages	971,285	838,116
Pension costs	34,077	32,240
Employer's NI contributions	68,328	45,199
	1,073,689	915,555

Staff costs for the Trading subsidiary included above	57,988	-
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Employees earning more than £60,000pa (excluding employer's nic and pension contributions):

number **number**

£60,000 - £70,000	1	1
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b Key Management

The key management of the charity comprise the trustees and senior staff (as set out on page1) and the key management of the group are the same people plus catering manager. The trustees do not receive any remuneration for their services

The total employee benefits of other key management were as follows:

£ **£**

Charity	357,785	352,106
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Group	385,747	374,055
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c Average staff numbers

The average number of employees was as follows:-

	2022	2022	2021	2021
	Average	Average FTE	Average	average FTE
	number	number	number	number
Employees	54	40	45	34
	54	40	45	34

10 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):

£ **£**

Auditors remuneration:-

Audit fees	5,255	5,125
Accountancy fees	4,785	3,530
Operating lease rentals	40,000	37,388
Depreciation of fixed assets	12,933	657
Trustees remuneration	-	-
Trustees expenses	-	-

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

11 TANGIBLE FIXED ASSETS

GROUP AND COMPANY		Equipment	Total
Cost or valuation		£	£
As at April 1 2021		20,096	20,096
Additions		85,474	85,474
As at 31 March 2022		105,570	105,570
Depreciation			
As at April 1 2021		19,440	19,440
Charge for the year		12,933	12,933
As at 31 March 2022		32,373	32,373
Net Book Value			
As at 31 March 2022		73,197	73,197
As at 31 March 2021		656	656

12 FIXED ASSET INVESTMENTS

The charity has owns 100% of the issued share capital of the following companies:

Name	Company no.	2022	2021	Activity
		£	£	
Blackpool Grand Theatre Catering Company Ltd	1618100	100	100	Bar operations
Blackpool Grand Productions Ltd	11814366	1	1	Theatre productions
Showseats Ltd	8260979	100	100	Dormant
		201	201	

The Charity owns 100% of the issued share capital of all the above companies being ordinary shares.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	GROUP	GROUP	COMPANY	COMPANY
	2022	2021	2022	2021
	£	£	£	£
13 STOCKS				
Stock of goods for resale	9,111	1,610	1,250	1,250

14 DEBTORS				
Trade debtors	66,802	58,412	66,666	58,096
Grants and income receivable	61,844	200,554	61,844	175,179
Blackpool Grand Theatre Catering Company Ltd	-	-	55,982	37,011
Blackpool Grand Productions Ltd	-	-	13,828	-
Showseats Ltd	-	-	1,136	1,123
Other debtors	-	107	-	107
VAT recoverable	5,842	-	5,842	-
Theatre Tax Credit	14,824	-	-	-
Prepayments	61,946	9,684	55,762	8,722
	211,258	268,757	261,060	280,238

15 CREDITORS falling due within one year				
Trade creditors	153,987	30,078	150,503	29,889
Other taxes and social security	20,508	13,152	20,508	13,152
Accruals	152,343	69,680	146,289	52,974
Other creditors	7,115	5,804	7,115	5,760
Income and grants in advance	856,244	459,342	856,244	459,342
Blackpool Grand Productions Ltd	-	-	-	1
Funds in trust	6,087	5,783	6,087	5,783
	1,196,284	583,839	1,186,746	566,901

All income and grants in advance brought forward are released in the subsequent year.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

16 STATEMENT OF FUNDS

Group	2020/21				b/f and c/f 31/03/2021	2021/22			
	01/04/2020	Income	Expenditure	Transfers		Income	Expenditure	Transfers	31/03/2022
	£	£	£	£	£	£	£	£	£
Unrestricted funds:									
General fund	166,249	1,183,178	(985,341)	(2,779)	361,307	2,457,337	(2,383,813)	34,146	468,977
Designated Funds (see details below)	118,625	10,000	(5,750)	(4,088)	118,787	5,611	(12,861)	264,608	376,145
	284,874	1,193,178	(991,091)	(6,867)	480,094	2,462,948	(2,396,674)	298,754	845,122
Restricted Funds:									
As below	214,034	553,066	(378,670)	6,867	395,297	1,051,554	(977,782)	(283,930)	185,139
Total Funds	498,908	1,746,244	(1,369,761)	-	875,391	3,514,502	(3,374,456)	14,824	1,030,261

Funds analysed between charitable and non-charitable:

	2022	2021
	£	£
Charity unrestricted and designated	845,704	480,663
Charity restricted	185,139	395,297
Trading subsidiaries	1,030,843	875,960
	(582)	(569)
	<u>1,030,261</u>	<u>875,391</u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

16 STATEMENT OF FUNDS (continued)

	2020/21				31/03/2021	2021/22			
	01/04/2020	Income	Expenditure	Transfers		Income	Expenditure	Transfers	31/03/2022
	£	£	£	£	£	£	£	£	£
General fund	166,818	1,153,707	(955,870)	(2,779)	361,876	2,565,114	(2,476,753)	19,322	469,559
Designated funds:									
Programme reserve	70,000	-	-	20,000	90,000	-	-	60,000	150,000
Creative learning fund	42,875	-	-	(24,088)	18,787	-	-	44,168	62,955
Advertising fund	5,750	10,000	(5,750)	-	10,000	5,611	(12,861)	58,500	61,250
Epos and Inventory systems	-	-	-	-	-	-	-	18,158	18,158
Office improvements	-	-	-	-	-	-	-	10,585	10,585
Invested in fixed assets	-	-	-	-	-	-	-	73,197	73,197
	118,625	10,000	(5,750)	(4,088)	118,787	5,611	(12,861)	264,608	376,145
Total unrestricted funds	285,443	1,163,707	(961,620)	(6,867)	480,663	2,570,725	(2,489,614)	283,930	845,704
Restricted funds									
As analysed below	214,034	553,066	(378,670)	6,867	395,297	1,051,554	(977,782)	(283,930)	185,139
Total Funds	499,477	1,716,773	(1,340,290)	-	875,960	3,622,279	(3,467,396)	-	1,030,843

COMPANY

Unrestricted funds:

General fund

Designated funds:

Programme reserve
Creative learning fund
Advertising fund
Epos and Inventory systems
Office improvements
Invested in fixed assets

Total unrestricted funds

Restricted funds

As analysed below

Total Funds

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

16 STATEMENT OF FUNDS (continued)

	2020/21				b/f and c/f 31/03/2021 01/04/2021 £	2021/22			
	01/04/2020 £	Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	31/03/2022 £
Restricted Funds:									
Kickstart	-	-	-	-	-	39,034	(39,034)	-	-
Covid funding									
ACE Cultural Recovery Fund (round 1)	-	483,666	(327,666)	-	156,000	-	(71,525)	(84,475)	-
ACE Cultural Recovery Fund 2	-	-	-	-	-	491,000	(491,000)	-	-
ACE CRF - ERSF	-	-	-	-	-	469,720	(259,680)	(199,455)	10,585
Blackpool Council - audience development	-	10,000	-	-	10,000	-	(10,000)	-	-
	-	493,666	(327,666)	-	166,000	999,754	(871,239)	(283,930)	10,585
Theatre									
Friends of the grand	-	5,300	(5,300)	-	-	5,300	(5,300)	-	-
	-	5,300	(5,300)	-	-	5,300	(5,300)	-	-
Creative learning									
Vera Wolstencroft Trust	8,273	-	(171)	-	8,102	-	-	-	8,102
Grand Young Theatre	-	2,400	(2,400)	-	-	2,500	-	-	2,500
RSC - children	2,464	3,345	(3,942)	-	1,867	7,000	(6,226)	-	2,641
RSC - adults	1,219	-	(1,219)	-	-	10,000	(7,135)	-	2,865
Esmée Fairbairn Foundation	192,340	-	(19,972)	-	172,368	-	(55,197)	-	117,171
Tales Retold	-	34,960	-	-	34,960	22,000	(19,851)	-	37,109
Betterstart	4,738	(11,605)	-	6,867	-	-	-	-	-
UCLN - Illuminate	-	-	-	-	-	5,000	(4,834)	-	166
	5,000	25,000	(18,000)	-	12,000	-	(8,000)	-	4,000
Creative Learning Fund	214,034	54,100	(45,704)	6,867	229,297	46,500	(101,243)	-	174,554
Total restricted funds	214,034	553,066	(378,670)	6,867	395,297	1,051,554	(977,782)	(283,930)	185,139

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

16 STATEMENT OF FUNDS (continued)

Transfers

Transfers have been made as detailed in the table to create new designated funds.

A transfers has been made to enhance the creative learning fund and to represent the investment in fixed assets.

Designated funds

Programme reserve	To provide support for future seasons programming.
Creative learning fund	To support the work of creative learning
Advertising fund	To suport online advertising
Epos and Inventory systems	To purchase new systems
Office improvemnts	To reconfigure the office accomodation
Invested in fixed assets	Represents the funds invested in fixed assets

Restricted funds

Rstricted fund details are set out in the table and are expected to be used in 22/23.

17 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Company fund balances at March 31 2022

are represented by:-

Fixed assets

Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
73,398	-	-	73,398
396,161	376,145	185,139	957,445
469,559	376,145	185,139	1,030,843

Company fund balances at March 31 2021

are represented by:-

Fixed assets

Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
857	-	-	857
527,019	118,787	229,297	875,103
527,876	118,787	229,297	875,960

Free Reserves:

Net current assets

2022	2021
£	£
396,161	527,019

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	Group	Group	Charity	Charity
	2022	2021	2022	2021
	£	£	£	£
Net income/(expenditure)	154,870	376,483	154,883	376,483
Add back depreciation	12,933	657	12,933	657
Deduct interest income shown in investing activities	(1,740)	(2,763)	(1,739)	(2,743)
Decrease/(increase) in stock	(7,501)	5,856	-	-
Decrease/(increase) in debtors	57,499	80,257	19,178	170,782
Increase/(decrease) in creditors	612,445	(352,109)	619,845	(360,487)
Net cash generated from/(used in) operating activities	828,506	108,381	805,100	184,692

Changes in Net Debt

The Group and the Charity had no net debt in either year

19 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

20 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

21 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2016 - none).

22 LEASE COMMITMENTS

Operating leases

The charity and group had the following future minimum commitments under non cancellable operating leases:

	Group	Group	Charity	Charity
	2022	2021	2022	2021
	£	£	£	£
Not later than one year	40,000	40,721	40,000	40,721
Later than one year and not later than five years	160,000	161,442	160,000	161,442
Greater than 5 years	280,000	360,000	280,000	360,000
	480,000	562,163	480,000	562,163

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

23 RELATED PARTY TRANSACTIONS

Blackpool Grand Theatre Catering Company Ltd (Catering)

Catering is the wholly owned trading subsidiary of the charity (A&E) and operates the bars and sells ice-creams and other catering services in the theatre. During the year the charity charged Catering for the following services:

	2022	2021
	£	£
Staff costs	62,446	62,446
Room hire charges	100	-
Management fee	<u>26,444</u>	<u>7,613</u>
	<u>88,990</u>	<u>70,059</u>
 Sales to A&E by Catering	 <u>1,704</u>	 <u>1,704</u>
 Profits Donated under gift aid by Catering to A&E	 <u>19,186</u>	 <u>13,686</u>
 Balance outstanding at the year end	 <u>55,982</u>	 <u>37,011</u>

Blackpool Grand Productions Ltd (BGP)

BGP is the wholly owned trading subsidiary of A&E and was formed as a production company for in house productions. During the year it earned £224,411 (2021 - £nil) from A&E for production services and was charged £238,240 (2021 - £nil) by A&E for subcontracts production services and costs.

Balances outstanding at the year end	<u>13,828</u>	<u>(1)</u>
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Blackpool Grand Theatre Trust Ltd (The Trust)

A&E works closely with the Trust, a registered charity, which owns the theatre and to which it pays rent and provides management services.

During the year A&E had the following transactions with the Trust, excluding VAT:

Rent and hire charges to A&E	<u>86,115</u>	<u>40,000</u>
Management charges to the Trust	<u>66,566</u>	<u>56,219</u>
Amount due (to)/from the Trust at the year end	<u>-</u>	<u>5,354</u>

A formal lease was entered into between the Trust and A&E in respect of the theatre in January 2022. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus, after free reserves reach £250,000 and after providing for a £20,000 allocation to the programme reserve. Only the minimum annual payments are shown in note 23.

The Trust has entered into a formal agreement to waive any rent due above the basic rent for 21/22.

Friends of the Grand Theatre (The Friends)

A&E works closely with the Friends of The Grand. The scope of activities undertaken by The Friends has been interrupted by the period of closure. Throughout, they have remained committed advocates for Blackpool Grand Theatre and we are working together to support The Friends with their governance arrangements, fundraising ambitions and social activities in a post-Covid environment. Since re-opening, members of The Friends have given their time as heritage tour guides and signed up as members of The Grand's new volunteer scheme. The Friends of the Grand have made donations in each of the last two years to support the work of A&E of £5,300 per year.

A&E support the Friends with their fundraising activities and sell tickets on their behalf for fundraising events. At the year end it held the following amounts:

	<u>814</u>	<u>1,806</u>
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There are no other related party transactions that are required to be disclosed.

The Charity is controlled by its directors.

BLACKPOOL GRAND THEATRE (ARTS AND ENTERTAINMENTS) LIMITED

England & Wales - Charity number 1022754

Accounts

**BLACKPOOL GRAND THEATRE
(ARTS & ENTERTAINMENTS) LIMITED**

GROUP ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR

THE YEAR ENDED MARCH 31 2021

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2021

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BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHAIR'S FOREWORD
FOR THE YEAR ENDED MARCH 31 2021

When the theatre first opened back in 1894, it remained a constant throughout its various manifestations, right up until 1972. At this point there was a period of closure, and it did not reopen again until 1977, albeit as a bingo hall. It was not until the Friends of the Grand Theatre bought, and reopened it, that it became to be the kind of theatre we now know and love.

Who would ever have believed therefore, that 2020 would become the second major period of closure in our history due to, in this instance, Covid -19. Nor would we have believed that as we closed on March 17, 2020, we would be closed for so long – for the whole of the financial year and through into 2021. But that is the reality, in common with the majority of theatres and artistic venues throughout Britain.

Regretfully we had to reduce the size of our team, I have however, been amazed and proud of this reduced theatre team, under the guidance and leadership of our very capable Chief Executive Ruth Eastwood, as they responded to the crisis by creating an online digital platform, screening both performances and workshops for all, and maintaining our creative learning programme , a key element of our work in the community.

As we work now to reopen the theatre in a Covid safe way I would like to thank my fellow trustees for their support and good counsel; the staff and management team who have been a constant even on reduced hours; and all those who have held faith with us and continue to do so as we gradually open up.

We thank especially Arts Council England for Cultural Recovery Funds, the government for its Furlough Scheme, Blackpool Council and other funders that have helped us through this difficult time.

We need everyone's support more than ever as we rebuild our audiences and theatre communities and look forward to reopening in 2021.

Anthony P Stone LALAM – Chair

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2021

DIRECTORS & TRUSTEES

A P Stone (Chair)
A Depledge (Vice Chair)
P Akroyd
S C Bonser
L Campbell
S Crocker
G B Mascord
D W Parry (resigned 23/11/2020)
A Royle
S M K Walker
P Welsh

SENIOR MANAGEMENT TEAM

Ruth Eastwood	Chief Executive
Mark Preston	Finance & Business Manager
Colin Johnston	Venue Development Manager
Andrew Howard	Marketing Manager
Celine Wyatt	Creative Learning Manager

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

The Grand Theatre
33 Church Street
Blackpool
Lancashire
FY1 1HT

AUDITORS AND ACCOUNTANTS

HGA Accountants & Financial Consultants
t/a Chittenden Horley
Chartered Accountants & Registered Auditors
456 Chester Road
Old Trafford
Manchester m16 9HD

BANKERS

Charities Aid Foundation CAF Bank

National Westminster Bank plc

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021

The trustees present their annual report together with the financial statements of the group and the charity for the year ended March 31 2021, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- (1) To promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts including the arts of design, drama, mime, dance, singing and music and to formulate, prepare and establish schemes therefor
- (2) To support the charitable work of Blackpool Grand Theatre (Trust) Limited.

Activities

The Grand Theatre (A&E) Ltd fulfilled its charitable purposes to promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts in the following ways:

- Through presenting a programme of workshops and performances online through #athomewith you
- By delivering our creative learning programme to children, their families, and schools
- And supporting the work of the Blackpool Grand Theatre Trust through the provision of leadership and administration support services.

Public Benefit

The Grand Theatre continues to create public benefit by offering artistic, educational and heritage opportunities to enjoy, participate and learn through a virtual theatre platform. It is our mission to inspire a life-long love of the theatre.

Working in partnership is central to our success in creating public benefit. We work in partnership with schools, social justice specialists, the care system, local authorities and private businesses to ensure we reach as wide a public as possible with our offer. This also enables us to help other organisations, which share our values, to achieve their planned outcomes by sharing our skills and methods to become more effective together.

With an all-year-round programme, in 'normal' years The Grand contributes to the economic life of Blackpool, particularly the night-time economy, and our economic impact, calculated using the Shellard Formula, is £8m a year. Because of Covid-19 we have had to adapt our way of working, using more digital and social outlets to reach existing and new audiences and to continue to create public benefit.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021

ACHIEVEMENTS AND PERFORMANCE

Looking back over the year there was nothing that made it anything like normal business because of Covid – 19.

As long as we were unable to trade, our cash flow moved us close to collapse making us unable to transition to business viability and sustainability from 1 July without additional support. Prior to the pandemic, we regularly turned over £3million, earned 91% through ticket sales, had healthy reserves and numerous commissions to provide creative learning services both locally and nationally. Covid-19 triggered a year of intense learning, creativity and innovation, coupled with devastating cuts to protect the Theatre and prepare it to return to viable trading as soon as possible. 19 people out of with just 15 staff keeping the operation going.

The Theatre was successful in obtaining funds from the Arts Council England - Cultural Recovery Fund Round 1. Through this grant, we were able to cut our overheads, put the building to sleep, while maintaining its fabric and the business itself. In this way we were able to keep customers engaged, shows on sale - having moved some of them 4 times due to uncertainties of reopening- and in this way, we maintained as much income as possible in our bank, minimising the need to refund.

We found new and different ways of fulfilling our mission to 'inspire a life-long love of theatre' by moving into production online and streaming our services.

Lifting spirits and promoting well-being has been a key element to get us through lock-down and so we developed #athomewithyou, a digital platform for filmed content, with online masterclasses, creative activities and artistic presentations to keep our audiences and supporters engaged. The usage data evidenced an appetite for online engagement with the theatre from a wide-ranging demographic, reaching far beyond our normal catchment. Our online presence delivered 59 workshops, classes and events and with 13 aimed at children in particular, reaching 7,326 participants and helping us to meet our existing funding obligations.

As the health context changed, we adapted the venue and prepared for socially-distanced, covid-secure re-opening for Christmas 2020. We experienced pent up demand for live performance when we put our planned Christmas pantomime on sale. This was a calculated risk yet, by November, we were looking forward to a potential surplus of £150,000. However, this abruptly stopped as the second Covid -19 spike hit and again closed the theatre, forcing us to issue refunds. Then, speedily we adapted Pantomonium! for online sale, we sold more than 1700 family tickets earning £38,000. It has been seen by approximately 5,000 people from all around the world. The skills we developed in converting this show to film and digital distribution can now support ongoing, income-generating streaming opportunities to complement live performance.

We negotiated new, flexible working contracts and pay reductions for the remaining team and invested in cross-skilling to create a one-team approach, where we all able to turn our hands to anything the business requires.

Towards the end of the year, we received the news that we had been successful in gaining a second Cultural Recovery Fund grant from Round 2. It is with the aid of these vital funds that we began to prepare for relaunch in September 2021.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021

FINANCIAL REVIEW

Overview

The group had a surplus on unrestricted general funds, after transfers, for the year of £204,058 (Charity £204,058) compared with a deficit in the previous year of £70,901 (Charity £70,877). This is in part due to the additional funding secured during the year to meet the challenges of the pandemic, along with a successful insurance claim for business interruption and the prompt actions taken to control and reduce costs. We have benefitted from HMRC job retention scheme (c£388,000), as well as ACE emergency funding (c£193,000), Esmeé Fairbairn support (c£33,000), and the Cultural Recovery Fund Round 1 (CRF).

Of the CRF1 monies awarded of £483,666k, £157,000 remained unspent at the year end and formed part of the closing restricted funds. We allocated this as £122,000 for equipment, £25,000 for marketing and £10,000 for audience development. All of which is expenditure to enable a successful relaunch and reopening of the theatre in 2021. At the date of approving these accounts all the monies have been spent.

Trading subsidiaries

The Charity has three wholly owned subsidiaries: Blackpool Grand Theatre Catering Company Ltd (Catering), Showseats Ltd. and Grand Theatre Productions Ltd (BGP). Showseats Ltd continued to be dormant as well as Blackpool Grand Productions Ltd which was formed to as a production company for in house productions. It did not produce any plays in 20/21 (19/20 one play).

Although Catering was unable to trade during the year it benefitted from the successful insurance claim for business interruption and made a pre-tax profit of £13,685 (2020 - £33,324) which it has Gift Aided to the charity, under a deed of covenant.

Risk management

The Trustees maintain and review the charity's risk register regularly. The risk management strategy comprises:

- An annual review of the risks the charity may face.
- The establishments of systems and procedures to mitigate those risks identified in the plan;
- Preparation of bi-monthly management accounts reviewed at bi-monthly finance sub-committee and trustee's meetings;
- And the implementation of procedures designed to minimise any potential impact on the charity, should these risks materialise.

The primary risk the trustees are currently addressing is the re-positioning of the charity's business in the local marketplace, reflecting the change in the theatre landscape.

Principal funding sources

The Grand Theatre has two, principal, funders: Arts Council England through the National Portfolio, emergency funding and CRF1 funding; and Blackpool Council through a Service Level Agreement.

Investment policy and review

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest-bearing deposit account and seek to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

Reserves

Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months, and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be between £200,000 and £300,000, equivalent to three months running costs, including relaunch costs.

Free reserves at the year-end were £370,019. We expect that given the ongoing challenges caused by the pandemic that we will have to call on the reserves in the next two years to meet operating income shortfalls and thus the free reserves will reduce to the target level.

Designated funds

The trustees have established the following designated funds:

Programme reserve This was originally to provide support for innovative and exceptional productions, which may not otherwise be financially viable, but now represents the commitment needed from the reserves for programming in 21/22 and beyond with a target of £20,000 being added when funds permit.

Learning Fund To support future development in education in the arts in schools and the local community. In 2016/17 the Trustees allocated the fees from workshops to this fund.

Advertising Fund To support future online advertising programmes. The Trustees have decided to allocate the income from online banner advertising to this fund.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021

Going concern

Having reviewed these financial statements the board are comfortable that they are correctly prepared under the going concern basis for the following reasons.

Strong Reserves

The charity has a healthy unrestricted reserve balance (helped by the Cultural Recovery fund) as well as restricted and designated funds to be utilised over the next few years by the creative learning department continuing the Charity's work with local schools and other local groups.

Return to operations

The theatre opened to patrons again at the beginning of September 2021 after a relaunch which involved brochures being sent to all households in the local area, a media and a poster campaign and other measures.

The campaign was received well, and virtually all the productions since reopening have exceeded the targets that had been set as well as secondary spend (programmes, bar etc) being at a good level.

Forecasts

The Senior Management Team (SMT) have produced forecasts to the end of March 2023 showing that the charity is still in a positive reserves position both under normal expectations as well as under less favourable conditions.

The board have been reassured by these forecasts as well as the resilience the SMT has shown since the pandemic hit and the charities flexible "one team" approach.

The forecasts naturally make a number of assumptions the main ones being that the Theatre will be able to open and that Arts Council funding will continue.

The board consider that both of these are appropriate assumptions (indeed the current Arts Council funding has been extended until March 2023 and the charity is in positive discussions about funding after this).

A more pessimistic forecast showed a considerable reduction in ticket income which the forecast has shown the charity can withstand following some minor corrective action.

Market generally

Theatres in general are reporting good attendances since reopening as well as good levels of secondary spend. The forecasts were based on a reasonable assumption which if these levels continue will see the forecasts exceeded.

In the general economy there are obviously a number of strong headwinds that could have a negative effect on the financial viability of the Theatre and this has been considered by the board and they are comfortable that the revised lower forecast shows a reasonable estimation of the effect of these headwinds and that the outcome under this basis is showing a good reserves position. Both the SMT and the Board regularly review both the outcome of the current and future productions as well as the financial forecasts. Should any corrective action be needed the board have confidence that this will be taken

Conclusion

After considering the above points the Board consider that it is appropriate to prepare the accounts under the going concern basis.

FUTURE PLANS

We relaunched in September 2021.

There are several projects in train for the improvement of the building and how it works in relation to Covid – 19. These include improving ventilation of the auditorium; better box office facilities in a nearby shop will again afford improved circulation for customers and staff. An IT review has taken place and we will be better connected for both theatre and homeworking. Covid risk assessments have been done and improved working practices, including hand sanitisers potential and one- way systems have been devised. All steps have been taken with a view to improve the customer journey, experience, and safety.

We are all looking forward to welcoming people back to the theatre after such a long time away. After the ghastly time everyone has endured this is the time for feeling positive about the future. Our programme is already boasting over 50 new productions and we will be bringing back our successful home grown Around the World in 80s Days which was so well received first time round and we are thrilled too to stage our family Panto Snow White and the Seven Dwarfs later in the year.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated June 8, 1993, as amended by special resolutions dated February 18, 2016. It is a registered charity with the Charity Commission.

Members of the company

The maximum number of members is currently set at forty, but the Board may from time to time register an increase or decrease in the number. There are four classes of member in addition to a President or Vice President (if appointed):

- The subscribers to the memorandum, who are members for their lifetime.
- If appointed, a president and vice presidents for the duration of their office.
- Any individual or organisation admitted to membership on application to the Board
- Persons serving as current directors of the charity, who become members on being appointed as directors if not already members.

Appointment of trustees/directors

Nominated trustees/directors

Blackpool Council has the right to nominate two trustees. The Friends of the Grand have the right to nominate one trustee. The other trustee Directors are appointed through open advertisement.

Appointed trustees/directors

Up to 15 persons appointed through a scheme of recruitment established by the Board, through an appointments panel consisting of the Chair and two other persons independent of the Board.

Co-opted trustees/directors

The Board may co-opt up to two persons to serve as directors/trustees for a period not exceeding four years, and they may renew the appointment for a further period not exceeding four years.

A nominating body has the power to appoint a deputy, but appointed and co-opted trustees/directors cannot appoint an alternate to act on their behalf.

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. During the induction day, they meet key staff and other trustees.

Trustees are encouraged to attend appropriate external training events where these will facilitate the understanding of their role. All trustees will have the opportunity to attend an external "refresher" on an annual basis.

Organisation

The Board administers the charity and meets every two months. The Board delegates the day to day management of the charity, to the Chief Executive, Ruth Eastwood, and the other members of the senior management team as set out on page 2. The extent of the delegated authority has been formally agreed by the Board.

The Board has established a finance sub-committee to carry out financial monitoring, and it reports to the full Board.

Co-operation with other organisations/charities

In accordance with its objectives, the charity works closely with Blackpool Grand Theatre Trust Ltd (the Trust) the charity from which it rents the theatre under a formal lease. The charity also provides management services to the Trust at cost.

Pay and remuneration for senior staff

The pay levels of the senior staff are recommended to the Board by the Finance Sub-Committee. These are set through a benchmarking process that looks at similar, industry-specific roles in regional theatre, additionally taking into account general salary levels in the Blackpool area. Salaries are reviewed annually and, unless circumstances prevent it, an inflationary rise may be applied in line with RPI. Any other increases to senior salaries will only be considered in the light of additional or special responsibilities added to their current roles.

Related parties

None of the trustees receives any remuneration or other benefits for their services. The Board requires any Trustee or senior manager to declare any interests in contracts etc., and, any relationships with production companies, contracted actors, performers or exhibitors.

Details of transactions with the Trust and Catering are given in the notes to the accounts.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Blackpool Grand Theatre (Arts & Entertainments) Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF DISCLOSURE TO AUDITORS

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

A P Stone

A P Stone – Director

Date: 18/11/21

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2021**

Opinion

We have audited the financial statements of Blackpool Grand Theatre (Arts & Entertainments) Ltd (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended March 31 2021 which comprise the Group and parent Charity Statements of Financial Activities, The Group and Parent Charity Balance Sheets and the group and Parent Charity Statement of cash flows, and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at [date], and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the [strategic report and the]⁷ directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to [prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2021**

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, set out in the Directors' and Trustees' Annual Report, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below. Our approach to identifying and assessing the risks in respect of irregularities and non-compliance with laws and regulations, was as follows:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognize non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with the directors and other management, and from our commercial knowledge and experience of the computer manufacturing and supply sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, the Charities Act 2011, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statement to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing the financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to the actual and potential litigation claims; and
- reviewing correspondence with HMRC, and relevant regulators.

No instances of material non-compliance were identified.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
FOR THE YEAR ENDED MARCH 31 2021**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Peter Smith

Peter Smith BA FCA DChA – Senior Statutory Auditor

For and on behalf of:
HGA Accountants & Financial Consultants t/a Chittenden Horley
Chartered Accountants and Statutory Auditors
456 Chester Road
Old Trafford
Manchester M16 9HD

Date: 19/11/21



HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2021

		Unrestricted				
	Notes	General	Designated	Restricted	Total	Total
		Funds	Funds	Funds	2021	2020
		£	£	£	£	£
INCOME						
Incoming resources from generated funds:						
Donations	2	870,875	-	488,966	1,359,841	273,715
Charitable activities	3	222,293	10,000	54,100	286,393	2,671,547
Other trading activities	4	12,085	-	-	12,085	258,232
Investment income - bank interest		2,763	-	-	2,763	8,427
Other income - insurance claim		85,162	-	-	85,162	-
TOTAL INCOMING RESOURCES		<u>1,193,178</u>	<u>10,000</u>	<u>543,066</u>	<u>1,746,244</u>	<u>3,211,921</u>
EXPENDITURE						
Costs of raising funds	6	66,467	-	-	66,467	213,626
Expenditure on charitable activities	7	919,874	5,750	377,670	1,303,294	2,908,073
TOTAL EXPENDITURE		<u>986,341</u>	<u>5,750</u>	<u>377,670</u>	<u>1,369,761</u>	<u>3,121,699</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS	10	206,837	4,250	165,396	376,483	90,222
Transfers between funds	16	(2,779)	(4,088)	6,867	-	-
NET INCOME/(EXPENDITURE)		204,058	162	172,263	376,483	90,222
Theatre Tax Credit	5	-	-	-	-	12,032
NET INCOME/(EXPENDITURE)						
AFTER TAXATION - NET MOVEMENT IN FUNDS		204,058	162	172,263	376,483	102,254
TOTAL FUNDS:						
BROUGHT FORWARD	16	<u>166,249</u>	<u>118,625</u>	<u>214,034</u>	<u>498,908</u>	<u>396,654</u>
CARRIED FORWARD	16	<u>370,307</u>	<u>118,787</u>	<u>386,297</u>	<u>875,391</u>	<u>498,908</u>

The notes on pages 17 to 31 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2021

		Unrestricted				
	Notes	General	Designated	Restricted	Total	Total
		Funds	Funds	Funds	2021	2020
		£	£	£	£	£
Incoming resources from generated funds:						
Donations	2	884,561	-	488,966	1,373,527	307,139
Charitable activities	3	222,293	10,000	54,100	286,393	2,907,923
Other trading activities	4	19,698	-	-	19,698	55,047
Investment income - bank interest		2,743	-	-	2,743	8,308
Other income - insurance claim		34,412	-	-	34,412	-
TOTAL INCOME		<u>1,163,707</u>	<u>10,000</u>	<u>543,066</u>	<u>1,716,773</u>	<u>3,278,417</u>
EXPENDITURE						
Costs of raising funds	6	36,996	-	-	36,996	43,732
Expenditure on charitable activities	7	919,874	5,750	377,670	1,303,294	3,132,417
TOTAL EXPENDITURE		<u>956,870</u>	<u>5,750</u>	<u>377,670</u>	<u>1,340,290</u>	<u>3,176,149</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS		206,837	4,250	165,396	376,483	102,268
Transfers between funds	16	(2,779)	(4,088)	6,867	-	-
NET MOVEMENT IN FUNDS		204,058	162	172,263	376,483	102,268
TOTAL FUNDS:						
BROUGHT FORWARD	16	<u>166,818</u>	<u>118,625</u>	<u>214,034</u>	<u>499,477</u>	<u>397,209</u>
CARRIED FORWARD	16	<u>370,876</u>	<u>118,787</u>	<u>386,297</u>	<u>875,960</u>	<u>499,477</u>

The notes on pages 17 to 31 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP BALANCE SHEET
AS AT MARCH 31 2021

	Notes	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible Assets	11		<u>656</u>		<u>1,313</u>
			656		1,313
CURRENT ASSETS					
Stock	13	1,610		7,466	
Debtors	14	268,757		349,014	
Cash at Bank and in Hand		<u>1,188,207</u>		<u>1,077,063</u>	
		1,458,574		1,433,543	
CREDITORS					
Amounts falling due in one year	15	<u>583,839</u>		<u>935,948</u>	
NET CURRENT ASSETS			<u>874,735</u>		<u>497,595</u>
TOTAL NET ASSETS			<u>875,391</u>		<u>498,908</u>
FUNDS					
Unrestricted charitable funds					
General fund	16	370,876		166,818	
Designated fund	16	<u>118,787</u>		<u>118,625</u>	
			489,663		285,443
Restricted charitable funds			<u>386,297</u>		<u>214,034</u>
Total charitable funds			875,960		499,477
Non charitable trading subsidiaries			<u>(569)</u>		<u>(569)</u>
TOTAL FUNDS			<u>875,391</u>		<u>498,908</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 31 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on: 18/11/21

A P Stone

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
CHARITY BALANCE SHEET
AS AT MARCH 31 2021

	Notes	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible Assets	11		656		1,313
Investments	12		201		201
			857		1,514
CURRENT ASSETS					
Stock	13	1,250		1,250	
Debtors	14	280,238		451,020	
Cash at Bank and in Hand		1,160,516		973,081	
		1,442,004		1,425,351	
CREDITORS					
Amounts falling due in one year	15	566,901		927,388	
NET CURRENT ASSETS			875,103		497,963
TOTAL NET ASSETS			875,960		499,477
FUNDS					
Unrestricted					
General fund	16	370,876		166,818	
Designated funds	16	118,787		118,625	
			489,663		285,443
Restricted	16		386,297		214,034
TOTAL FUNDS			875,960		499,477

-

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 31 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on: 19/11/21

A P Stone

A P STONE - DIRECTOR

Company registration number: 02825229

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
GROUP AND CHARITY STATEMENTS OF CASH FLOWS
AS AT MARCH 31 2021

		Group	Group	Charity	Charity
		2021	2020	2021	2020
	notes	£	£	£	£
Cash used in operating activities	18	108,381	(67,040)	184,692	(108,305)
Cashflows from investing activities					
Interest and dividends		2,763	8,427	2,743	8,308
Purchase of tangible fixed assets		-	(1,970)	-	(1,970)
Proceeds of sale of fixed assets		-	-	-	-
Payments to acquire investments		-	-	-	-
Cash provided by/(used in) investing activities		2,763	6,457	2,743	6,338
Cashflows from financing activities					
Investment in shares adjustment		-	1	-	-
Cash from financing activities		-	1	-	-
Increase/(decrease) in cash & cash equivalents in the year		111,144	(60,582)	187,435	(101,967)
Cash and cash equivalents brought forward		1,077,063	1,137,645	973,081	1,075,048
Cash and cash equivalents carried forward		1,188,207	1,077,063	1,160,516	973,081
Cash and cash equivalents consist of:					
Cash at bank and in hand		1,188,207	1,077,063	1,160,516	973,081
Current asset investments		-	-	-	-
		1,188,207	1,077,063	1,160,516	973,081

The notes on pages 17 to 31 form part of these financial statements.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Going Concern

The trustees have set out their review of going concern in their trustees' report and have concluded that the accounts are properly prepared on the going concern basis.

Income recognition

All income is recognised once the charity has an entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has an entitlement to the funds, any performance conditions have been met, and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Legacies are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the case of gifts that are neither cash nor financial assets tradable on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Investment income Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out, and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that the unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to VATable supplies. Costs are initially recorded gross of VAT, and the recoverable amount is retrospectively apportioned across the expenditure categories

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include salaries, marketing cost, establishment costs, office costs, staff training and recruitment, finance charge, accountancy, audit and professional costs and depreciation.

The basis of allocations is set out in note 8.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

1 ACCOUNTING POLICIES (continued)

Tangible fixed assets

Individual fixed assets costing more than £1,000 (previously - £500) are capitalised at cost and are depreciated over their estimated useful lives on a straight-line basis as set out below.

Depreciation rates

All assets are depreciated on a straight-line basis at the following rates:

Furniture and equipment	20% straight line
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Investments

Investments in subsidiaries are valued at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

Debtors

Trade and other debtors are recognised at the settlement amount due, and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiaries, Blackpool Grand Theatre Catering Company Limited, Blackpool Grand Theatre Productions Ltd and Showseats Ltd, on a line by line basis and inter group balances are eliminated on consolidation.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

	2021			2020		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Revenue grants: & other funding						
Arts Council England	213,856	-	213,856	209,992	-	209,992
ACE emergency funding	193,000	-	193,000	-	-	-
ACE Cultural Recovery Fund (round 1)	-	483,666	483,666	-	-	-
Esmée Fairbairn Foundation	33,300	-	33,300			
Grant CJRS	387,891	-	387,891	22,909	-	22,909
DWP worker support	-	-	-	7,623	-	7,623
	<u>828,047</u>	<u>483,666</u>	<u>1,311,713</u>	<u>240,524</u>	<u>-</u>	<u>240,524</u>
Donations & legacies						
General donations	42,828	-	42,828	24,291	-	24,291
Donations for Creative Learning	-	-	-	-	-	-
Friends of the Grand	-	5,300	5,300	-	8,900	8,900
	<u>42,828</u>	<u>5,300</u>	<u>48,128</u>	<u>24,291</u>	<u>8,900</u>	<u>33,191</u>
Total for group	870,875	488,966	1,359,841	264,815	8,900	273,715
Donation from BGT Catering Co.	13,686	-	13,686	33,424	-	33,424
Total for company	<u>884,561</u>	<u>488,966</u>	<u>1,373,527</u>	<u>298,239</u>	<u>8,900</u>	<u>307,139</u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

2021			2020		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

3 INCOME FROM CHARITABLE ACTIVITIES

Group

Theatre and performance	167,932	-	167,932	2,524,705	-	2,524,705
Creative Learning	8,142	54,100	62,242	64,166	241,246	305,412
Management charges from BGT Trust	56,219	-	56,219	77,806	-	77,806
Less Income in A&E from BGP	-	-	-	(236,376)	-	(236,376)
Total per Group	232,293	54,100	286,393	2,430,301	241,246	2,671,547

Charity

Theatre and performance

Box office & commission income	42,110	-	42,110	2,194,986	-	2,194,986
SLA Blackpool Borough Council	124,178	-	124,178	64,000	-	64,000
Production income	-	-	-	236,376	-	236,376
Theatre/studio hire	-	-	-	20,770	-	20,770
Other income	1,644	-	1,644	4,469	-	4,469
Ancillary trading	-	-	-	4,104	-	4,104
	167,932	-	167,932	2,524,705	-	2,524,705

Creative Learning

SLA Blackpool Borough Council	-	-	-	-	-	-
Fees & earned income	8,142	-	8,142	64,166	-	64,166

Grants:

Esmée Fairbairn Foundation	-	-	-	-	199,800	199,800
The Goldsmiths' Company	-	34,960	34,960	-	-	-
The Ragdoll Foundation	-	20,000	20,000	-	-	-
Community Foundation	-	5,000	5,000	-	-	-
Blackpool BC - Betterstart	-	(11,605)	(11,605)	-	13,446	13,446
University of Central Lancashire	-	-	-	-	5,000	5,000
Peter Jackson Charitable Trust	-	2,400	2,400	-	3,000	3,000
Royal Shakespeare Company	-	3,345	3,345	-	15,000	15,000
Vera Wolstencroft Trust	-	-	-	-	5,000	5,000
	8,142	54,100	62,242	64,166	241,246	305,412

Blackpool Grand Theatre Trust Ltd

Management charge	56,219	-	56,219	77,806	-	77,806
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Total per Charity

232,293	54,100	286,393	2,666,677	241,246	2,907,923
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Unrestricted income attributable to designated funds:

		2021	2020
		£	£
Recharges to Producers - advertising income	Advertising fund	10,000	13,750
		10,000	13,750

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

	2021			2020		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
4 INCOME FROM OTHER TRADING ACTIVITIES						
Sponsorship	12,000	-	12,000	12,000	-	12,000
Management charges	7,613	-	7,613	36,107	-	36,107
Room hire	-	-	-	5,141	-	5,141
Merchandise	85	-	85	1,799	-	1,799
Per charity	19,698	-	19,698	55,047	-	55,047
Less eliminated on consolidation:						
Management charge to Catering Ltd	(7,613)	-	(7,613)	(36,107)	-	(36,107)
Room hire charges to Catering Ltd	-	-	-	(1,425)	-	(1,425)
Add Subsidiarity income Catering Ltd	-	-	-	240,717	-	240,717
Per group	12,085	-	12,085	258,232	-	258,232

5 TRADING SUBSIDIARIES

	Catering Company		Grand Productions		Showseats Ltd	
	2021	2020	2021	2020	2021	2020
Profit and loss account	£	£	£	£	£	£
Turnover	-	240,717	-	226,608	-	-
Cost of sales	5,964	145,848	-	236,376	-	-
Gross profit	(5,964)	94,869	-	(9,768)	-	-
Administration Expenses	31,120	61,565	-	2,264	-	13
Operating profit/loss	(37,084)	33,304	-	(12,032)	-	(13)
Other income	50,750	-	-	-	-	-
Interest receivable	20	119	-	-	-	-
Net profit/loss before taxation	13,686	33,423	-	(12,032)	-	(13)
Theatre Tax Credit	-	-	-	12,032	-	-
Net profit after taxation	13,686	33,423	-	-	-	(13)
Summary change in equity						
Reserves b/f	655	655	-	-	(1,123)	(1,110)
Profit for the year	13,686	33,423	-	-	-	(13)
Donation under gift aid to A&E	(13,686)	(33,423)	-	-	-	-
Reserves c/f	655	655	-	-	(1,123)	(1,123)
Summary balance sheet						
Total assets	54,705	113,314	-	12,032	-	-
Total liabilities (excluding capital grant)	(53,950)	(112,559)	-	(12,031)	(1,123)	(1,123)
Net funds	755	755	-	1	(1,123)	(1,123)

Blackpool Grand Theatre Catering Company Ltd

The subsidiary operates the bar and catering services within the theatre. On consolidation the management charge of £7,613 (2020 - £37,9392) is eliminated, and charges for room hire from A&E of nil (2020 - 1,425) are also, both against A&E income.

Blackpool Grand Productions Ltd (BGP)

In February 2019, the charity formed Blackpool Grand Productions Ltd as a vehicle for in house productions, and is eligible to claim theatre tax relief. Its first accounts covered the period 8/2/19 to 31/03/20. There were no productions in 20/21.

BGP's income derives from charity. On consolidation income from the charity of £226,608 was eliminated against theatre production costs and the direct costs of £236,376 were eliminated against production subcontractor fees in the charity, in the 20/21 accounts.

Showseats Ltd

This company has not traded in the last two years.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

6 COSTS OF RAISING FUNDS

	2021	2020
	£	£
Direct costs	-	4,194
Direct salaries	13,227	13,298
Support costs	23,769	26,240
Per charity	36,996	43,732
Costs re Blackpool Grand Theatre Catering Company	37,084	207,413
Costs re Showseats Ltd	-	13
Less management charge	(7,613)	(36,107)
Less room hire charges	-	(1,425)
Total fundraising in Group	66,467	213,626

All costs in both years are charged to unrestricted funds, and there are no allocations to designated funds.

	2021			2020		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
7 CHARITABLE EXPENDITURE						
Theatre and performance	782,121	331,966	1,114,087	2,815,252	8,900	2,824,152
Creative Learning	95,547	45,704	141,251	152,267	80,316	232,583
Supporting the BGT Trust	47,956	-	47,956	75,682	-	75,682
per Charity	925,624	377,670	1,303,294	3,043,201	89,216	3,132,417
Less subcon costs from BGP	-	-	-	(226,608)	-	(226,608)
BGP support costs	-	-	-	2,264	-	2,264
Per Group	925,624	377,670	1,303,294	2,818,857	89,216	2,908,073

Included in unrestricted costs above are amounts charged to designated funds as follows:

	2021	2020
	£	£
Charged to Creative Learning Fund	-	25,879
Charged to advertising fund	5,750	9,000
	5,750	34,879

Expenditure in the charity is analysed as follows:

	Direct costs	Direct salaries	Support costs	Total
	£	£	£	£
2020/21				
Theatre and performance	63,323	554,922	495,842	1,114,087
Creative learning	26,333	79,162	35,756	141,251
Supporting the Blackpool Grand Theatre Trust	-	47,571	385	47,956
	89,656	681,655	531,983	1,303,294
2019/20				
Theatre and performance	1,443,706	457,824	922,622	2,824,152
Creative learning	109,505	59,073	64,005	232,583
Supporting the Blackpool Grand Theatre Trust	-	75,294	388	75,682
	1,553,211	592,191	987,015	3,132,417

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

8 SUPPORT & GOVERNANCE COSTS

	Marketing	Costs of raising funds	Theatre & Performance	Creative Learning	Support of Trust	Total 2021
	£	£	£	£	£	£
2020/21						
Salaries	99,299	20,272	50,151	12,538	-	182,260
Marketing costs	107,648	-	-	-	-	107,648
Establishment costs	-	2,095	97,432	5,238	-	104,765
Cleaners wages	-	614	28,563	1,536	-	30,713
Office costs	-	676	31,455	1,691	-	33,822
Staff training and recruitment	-	112	5,212	280	-	5,604
Finance charges	-	-	757	-	-	757
Accountancy & professional fees	-	-	7,661	-	-	7,661
Depreciation	-	-	624	33	-	657
	206,947	23,769	221,855	21,316	-	473,887
Allocation of marketing support costs	(206,947)	-	196,600	10,347	-	-
	-	23,769	418,455	31,663	-	473,887
Governance costs						
Salaries	-	-	6,931	385	385	7,701
Audit, accountancy & professional fees	-	-	70,456	3,708	-	74,164
	-	-	77,387	4,093	385	81,865
	-	23,769	495,842	35,756	385	555,752

2019/20

Support costs

Support salaries costs	107,579	20,300	77,646	19,412	-	224,937
Marketing costs	450,389	-	-	-	-	450,389
Establishment costs	-	3,551	165,104	8,877	-	177,532
Cleaners wages	-	1,040	48,376	2,601	-	52,017
Office costs	-	807	37,544	2,020	-	40,371
Staff training and recruitment	-	542	25,217	1,356	-	27,115
Finance charges	-	-	3,150	-	-	3,150
Accountancy & professional fees	-	-	919	-	-	919
Depreciation	-	-	4,068	214	-	4,282
	557,968	26,240	362,024	34,480	-	980,712
Allocation of marketing support costs	(557,968)	-	530,070	27,898	-	-
	-	26,240	892,094	62,378	-	980,712
Governance costs						
Salaries	-	-	6,977	387	388	7,752
Audit, accountancy & professional fees	-	-	23,551	1,240	-	24,791
	-	-	30,528	1,627	388	32,543
	-	26,240	922,622	64,005	388	1,013,255

Support costs are allocated on the following basis:

Area	basis	comment
Marketing costs	estimate of usage	net of any direct attribution
Support salaries	estimate of time spent	
Establishment costs & cleaners wages	Space	
Other costs	estimate of usage	

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

9 STAFF INFORMATION

2021

2020

£

£

a Employees

Salaries and wages	838,116	861,227
Pension costs	32,240	36,058
Employer's NI contributions	45,199	66,503
	<u>915,555</u>	<u>963,788</u>

Staff costs for the Trading subsidiary included above	<u>-</u>	<u>73,593</u>
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Employees earning more than £60,000pa (excluding employer's nic and pension contributions):

number

number

£60,000 - £70,000	<u>1</u>	<u>1</u>
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b Key Management

The key management of the charity comprise the trustees and senior staff (as set out on page1) and the key management of the group are the same people plus catering manager. The trustees do not receive any remuneration for their services

The total employee benefits of other key management were as follows:

	£	£
Charity	<u>352,106</u>	<u>327,425</u>
Group	<u>374,055</u>	<u>349,374</u>

c Average staff numbers

The average number of employees was as follows:-

	2021	2021	2020	2020
	Average	Average FTE	Average	average FTE
	number	number	number	number
Employees	<u>50</u>	<u>38</u>	<u>45</u>	<u>34</u>
	<u>50</u>	<u>38</u>	<u>45</u>	<u>34</u>

10 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):

£

£

Auditors remuneration:-

Audit fees	5,125	5,125
Accountancy fees	3,530	3,530
Operating lease rentals	37,388	37,388
Depreciation of fixed assets	657	4,282
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

11 TANGIBLE FIXED ASSETS

GROUP AND COMPANY		Equipment	Total
Cost or valuation		£	£
As at April 1 2020		20,096	20,096
Additions		-	-
As at 31 March 2021		<u>20,096</u>	<u>20,096</u>
Depreciation			
As at April 1 2020		18,783	18,783
Charge for the year		<u>657</u>	<u>657</u>
As at 31 March 2021		<u>19,440</u>	<u>19,440</u>
Net Book Value			
As at 31 March 2021		<u>656</u>	<u>656</u>
As at 31 March 2020		<u>1,313</u>	<u>1,313</u>

12 FIXED ASSET INVESTMENTS

The charity has owns 100% of the issued share capital of the following companies:

Name	Company no.	2021	2020	Activity
		£	£	
Blackpool Grand Theatre Catering Company Ltd	1618100	100	<i>100</i>	Bar operations
Blackpool Grand Productions Ltd	11814366	1	<i>1</i>	Theatre productions
Showseats Ltd	8260979	<u>100</u>	<u><i>100</i></u>	Dormant
		<u>201</u>	<u><i>201</i></u>	

The Charity owns 100% of the issued share capital of all the above companies being ordinary shares.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

	GROUP 2021 £	GROUP 2020 £	COMPANY 2021 £	COMPANY 2020 £
13 STOCKS				
Stock of goods for resale	<u>1,610</u>	<u>7,466</u>	<u>1,250</u>	<u>1,250</u>
14 DEBTORS				
Trade debtors	58,412	143,979	58,096	143,035
Grants and income receivable	200,554	178,186	175,179	178,186
Blackpool Grand Theatre Catering Company Ltd	-	-	37,011	104,943
Blackpool Grand Productions Ltd	-	-	-	11,081
Showseats Ltd	-	-	1,123	1,123
Other debtors	107	398	107	398
Theatre Tax Credit	-	12,032	-	-
Prepayments	9,684	14,419	8,722	12,254
	<u>268,757</u>	<u>349,014</u>	<u>280,238</u>	<u>451,020</u>
15 CREDITORS falling due within one year				
Trade creditors	30,078	73,359	29,889	70,450
Other taxes and social security	13,152	28,530	13,152	28,537
Accruals	69,680	97,978	52,974	92,320
Other creditors	5,804	20,095	5,760	20,095
Income and grants in advance	459,342	708,397	459,342	708,397
Blackpool Grand Productions Ltd	-	-	1	-
Funds in trust	5,783	7,589	5,783	7,589
	<u>583,839</u>	<u>935,948</u>	<u>566,901</u>	<u>927,388</u>

All income and grants in advance brought forward are released in the subsequent year.

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

16 STATEMENT OF FUNDS

	2019/20				b/f and c/f 31/03/2020 01/04/2020	2020/21			
	01/04/2019	Income	Expenditure	Transfers		Income	Expenditure	Transfers	31/03/2021
	£	£	£	£	£	£	£	£	£
Unrestricted funds:									
General fund	237,151	2,948,025	(2,997,604)	(21,323)	166,249	1,193,178	(986,341)	(2,779)	370,307
Designated Funds (see details below)	104,429	13,750	(34,879)	35,325	118,625	10,000	(5,750)	(4,088)	118,787
	341,580	2,961,775	(3,032,483)	14,002	284,874	1,203,178	(992,091)	(6,867)	489,094
Restricted Funds:									
As below	55,074	250,146	(89,216)	(1,970)	214,034	543,066	(377,670)	6,867	386,297
Total Funds	396,654	3,211,921	(3,121,699)	12,032	498,908	1,746,244	(1,369,761)	-	875,391

Funds analysed between charitable and non-charitable:

	2021	2020
	£	£
Charity unrestricted and designated	489,663	285,443
Charity restricted	386,297	214,034
	875,960	499,477
Trading subsidiaries	(569)	(569)
	875,391	498,908

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

16 STATEMENT OF FUNDS (continued)

COMPANY	2019/20				b/f and c/f 31/03/2020 01/04/2020 £	2020/21			
	01/04/2019 £	Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	31/03/2021 £
Unrestricted funds:									
General fund	237,706	3,014,521	(3,052,054)	(33,355)	166,818	1,153,707	(955,870)	(2,779)	361,876
Designated funds:									
Programme reserve	70,000	-	-	-	70,000	-	-	20,000	90,000
Creative learning fund	33,429	-	(25,879)	35,325	42,875	-	-	(24,088)	18,787
Advertising fund	1,000	13,750	(9,000)	-	5,750	10,000	(5,750)	-	10,000
	104,429	13,750	(34,879)	35,325	118,625	10,000	(5,750)	(4,088)	118,787
Total unrestricted funds	342,135	3,028,271	(3,086,933)	1,970	285,443	1,163,707	(961,620)	(6,867)	480,563
Restricted Funds:									
Covid funding									
ACE Cultural Recovery Fund (round 1)	-	-	-	-	-	483,666	(327,666)	-	156,000
Blackpool Council - audience development	-	-	-	-	-	10,000	-	-	10,000
	-	-	-	-	-	493,666	(327,666)	-	166,000
Theatre									
Friends of the grand	-	8,900	(8,900)	-	-	5,300	(5,300)	-	-
	-	8,900	(8,900)	-	-	5,300	(5,300)	-	-
Creative learning									
Vera Wolstencroft Trust	5,561	5,000	(318)	(1,970)	8,273	-	(171)	-	8,102
Grand Young Theatre	2,578	3,000	(5,578)	-	-	2,400	(2,400)	-	-
RSC - children	8,403	-	(5,939)	-	2,464	3,345	(3,942)	-	1,867
RSC - adults	-	15,000	(13,781)	-	1,219	-	(1,219)	-	-
Esmée Fairbairn Foundation	-	199,800	(7,460)	-	192,340	-	(19,972)	-	172,368
The Goldsmiths' Company	-	-	-	-	-	34,960	-	-	34,960
Betterstart	-	13,446	(8,708)	-	4,738	(11,605)	-	6,867	-
Creative Learning Fund	38,532	5,000	(38,532)	-	5,000	25,000	(18,000)	-	12,000
	55,074	241,246	(80,316)	(1,970)	214,034	54,100	(45,704)	6,867	229,297
Total restricted funds	55,074	250,146	(89,216)	(1,970)	214,034	553,066	(378,670)	6,867	395,297
Total Funds	397,209	3,278,417	(3,176,149)	-	499,477	1,716,773	(1,340,290)	-	875,960

The Creative Learning Fund comprises:-

University of Central Lancashire - Future U
The Ragdoll Foundation

2021	2020
£	£
-	5,000
12,000	-
12,000	5,000

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

16 STATEMENT OF FUNDS (continued)

	Unrestricted				Restricted
	General	Programme Reserve	Creative Learning fund	Advertising fund	Ambition for Excellence Fund
Transfers					
Adjustment to fund balance	24,088	-	(24,088)	-	-
	24,088	-	(24,088)	-	-

Designated funds

Programme reserve

To provide support for future seasons programming.

Creative learning fund

Funds set aside to support the delivery of the creative learning programme.

Advertising fund

Funds designated to support online advertising.

Restricted funds

ACE CRF1 has been allocated as follows:

Equipment	122,000
Marketing	25,000
Development	10,000

Creative Learning towards future project costs in 2021/22.

17 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Company fund balances at March 31 2021

are represented by:-

Fixed assets	857
Net current assets	370,019

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
857	-	-	857
370,019	118,787	386,297	875,103
370,876	118,787	386,297	875,960

Company fund balances at March 31 2020

are represented by:-

Fixed assets	1,514
Net current assets	165,304

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
1,514	-	-	1,514
165,304	118,625	214,034	497,963
166,818	118,625	214,034	499,477

Free Reserves:

	2021	2016
	£	£
Net current assets	370,019	165,304

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	Group	Group	Charity	Charity
	2021	2020	2021	2020
	£	£	£	£
Net income/(expenditure)	376,483	<i>102,254</i>	376,483	<i>102,268</i>
Add back depreciation	657	<i>4,282</i>	657	<i>4,282</i>
Deduct interest income shown in investing activities	(2,763)	<i>(8,427)</i>	(2,743)	<i>(8,308)</i>
Decrease/(increase) in stock	5,856	<i>1,275</i>	-	-
Decrease/(increase) in debtors	80,257	<i>(179,119)</i>	170,782	<i>(222,616)</i>
Increase/(decrease) in creditors	(352,109)	<i>12,695</i>	(360,487)	<i>16,069</i>
Net cash generated from/(used in) operating activities	<u>108,381</u>	<u>(67,040)</u>	<u>184,692</u>	<u>(108,305)</u>

Changes in Net Debt

The Group and the Charity had no net debt in either year

19 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

20 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

21 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2016 - none).

22 LEASE COMMITMENTS

Operating leases

The charity and group had the following future minimum commitments under non cancellable operating leases:

	Group	Group	Charity	Charity
	2021	2020	2021	2020
	£	£	£	£
Not later than one year	40,721	<i>40,721</i>	40,721	<i>40,721</i>
Later than one year and not later than five years	160,000	<i>161,442</i>	160,000	<i>161,442</i>
Greater than 5 years	320,000	<i>360,000</i>	320,000	<i>360,000</i>
	<u>520,721</u>	<u>562,163</u>	<u>520,721</u>	<u>562,163</u>

BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

23 RELATED PARTY TRANSACTIONS

Blackpool Grand Theatre Catering Company Ltd (Catering)

Catering is the wholly owned trading subsidiary of the charity (A&E) and operates the bars and sells ice-creams and other catering services in the theatre. During the year the charity charged Catering for the following services:

	2021	2020
	£	£
Staff costs	62,446	62,446
Room hire charges	-	1,425
Management fee	7,613	36,107
	<u>70,059</u>	<u>99,978</u>
 Sales to A&E by Catering	 <u>1,704</u>	 <u>1,704</u>
 Profits Donated under gift aid by Catering to A&E	 <u>13,686</u>	 <u>33,424</u>
 Balance outstanding at the year end	 <u>37,011</u>	 <u>104,943</u>

Blackpool Grand Productions Ltd (BGP)

BGP is the wholly owned trading subsidiary of A&E and was formed as a production company for in house productions. During the year it earned £NIL (2020 - £206,608) from A&E for production services and was charged £NIL (2020 - £236,376) by A&E for subcontracts production services and costs.

Balances outstanding at the year end	<u>(1)</u>	<u>11,081</u>
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Blackpool Grand Theatre Trust Ltd (The Trust)

A&E works closely with the Trust, a registered charity, which owns the theatre and to who is pays rent and provides management services.

During the year A&E had the following transactions with the Trust:

Rent and hire charges to A&E	<u>40,000</u>	<u>36,667</u>
Management charges to the Trust	<u>56,219</u>	<u>77,806</u>
Amount due (to)/from the Trust at the year end	<u>(121)</u>	<u>5,354</u>

A formal lease was entered into between the Trust and A&E in respect of the theatre in January 2021. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus, after free reserves reach £250,000 and after providing for a £20,000 allocation to the programme reserve. Only the minimum annual payments are shown in note 23.

Friends of the Grand Theatre (The Friends)

A&E works closely with the Friends in order to secure the viability of the theatre. The Friends provide a pool of volunteer ushers for the theatre. Although the Friends financial support is chiefly directed towards the Trust, they have made donations in each of the last two years to support the work of A&E of £5,300 per year.

A&E support the Friends with their fundraising activities and sell tickets on their behalf for fundraising events. At the year end it held the following amounts:

	<u>-</u>	<u>1,806</u>
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There are no other related party transactions that are required to be disclosed.

The Charity is controlled by its directors.