



## Trustees' Annual Report for the period

**From**

Period start date

Day  
01Month  
AugustYear  
2022**To**

Period end date

Day  
31Month  
JulyYear  
2023**Charity name**

SINFONIA OF LEEDS

**Other names charity is known by****Registered charity number (if any)** 1021886**Charity's principal address**

C/O The Treasurer

62 Oxford Avenue

Guiseley

**Postcode**

LS20 9BX

### Names of the charity trustees who manage the charity

**Trustee name****Office (if any)****Dates acted if not for whole year****Name of person (or body) entitled to appoint trustee (if any)**

1 ALISON GILCHRIST

LIBRARIAN

2 Valerie Stygall

SECRETARY

3 Emma Barnett

TREASURER

4 Leslie Broadhead

CHAIR PERSON

5 Adrian Stygall

Concerts MANAGER

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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

**Name****Dates acted if not for whole year**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

**Name of chief executive or names of senior staff members (Optional information)**

N/A
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**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	APPOINTED AT AGM

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

N/A
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**Summary of the objects of the charity set out in its governing document**

To advance the education of the public in the art and science of orchestral music in all its forms by the presentation of orchestral concerts.
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Presentation of four symphonic concerts during the year.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

No grants are issued. Several members hold volunteer roles to support rehearsals and performances.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Presentation of four symphonic concerts during the year with the following repertoire and artists:

**5 November 2022**

Beethoven - Piano Concerto No. 1

Tchaikovsky - Symphony No. 6

**Soloist:** Ian Buckle

**Conductor:** David Greed

**21 January 2023**

Martinů - Overture for Orchestra

Schubert - Symphony No. 5

Sibelius - 'En Saga'

Kaprálová - Military Sinfonietta

**Conductors:** Anthony Kraus and David Greed

**1 April 2023**

Copland - Down a Country Lane

Copland - Eight Poems of Emily Dickinson

Mahler - Symphony No. 4

**Soloist:** Mary Plazas

**Conductor:** Anthony Kraus

**1 July 2023**

Verdi - Overture 'La Forza del Destino'

Strauss - Horn Concerto No. 1

Shostakovich - Symphony No. 5

**Soloist:** Alex Hamilton

**Conductors:** David Greed and Anthony Kraus

**Brief statement of the charity's policy on reserves**

At the discretion of the treasurer. Funds should not be allowed to drop below £1,000 and should not be built up to an excessive amount. Surplus funds will be reinvested into programming of the season.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal sources of funds are through member subscriptions, ticket sales and ad hoc donations and a patrons system. Additional funds are raised through Gid Aid and received through the Orchestra Tax Relief Scheme.

Main costs relate directly to rehearsals and concert presentation including but not limited to: rehearsal venue hire, performance venue hire, sheet music hire, conductor fees, soloist fees, extra musician fees, hire of percussion instruments. This expenditure has enabled us to correctly perform the repertoire listed above, which was chosen for its appeal and engagement of audiences and performing members alike.

**Section F**

**Other optional information**

N/A

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Emma Anne Barnett

Position (eg Secretary, Chair, etc)

Treasurer

Date

20/05/24



Charity Name Sinfonia of Leeds	No (if any) 1021886
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## Receipts and payments accounts

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For the period from	Period start date 1/8/2022	To	Period end date 31/7/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Generated Funds	24,457	-	-	24,457	19,985
Charitable Activities	7,829	-	-	7,829	5,779
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	32,286	-	-	32,286	25,764
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	32,286	-	-	32,286	25,764
<b>A3 Payments</b>					
Charitable Activities	29,762	-	-	29,762	28,148
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>29,762</b>	<b>-</b>	<b>-</b>	<b>29,762</b>	<b>28,148</b>

<b>A4 Asset and investment purchases, (see table)</b>					
None	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	

<b>Total payments</b>	<b>29,762</b>	<b>-</b>	<b>-</b>	<b>29,762</b>	<b>28,148</b>
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<b>Net of receipts/(payments)</b>	<b>2,524</b>	<b>-</b>	<b>-</b>	<b>2,524</b>	<b>- 2,384</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,209</b>	<b>-</b>	<b>-</b>	<b>12,209</b>	<b>14,593</b>
<b>Cash funds this year end</b>	<b>14,733</b>	<b>-</b>	<b>-</b>	<b>14,733</b>	<b>12,209</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank and in hand	14,733	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>14,733</b>	<b>-</b>	<b>-</b>



(agree balances with receipts and payments account(s))

OK	OK	OK
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**Unrestricted funds**

**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

to nearest £

**Details**

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Fund to which asset belongs

Cost (optional)

Current value (optional)

**Details**

**B3 Investment assets**

		-	-
		-	-
		-	-
		-	-
		-	-

Fund to which asset belongs

Cost (optional)

Current value (optional)

**Details**

**B4 Assets retained for the charity's own use**


		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Emma Anne Barnett	26/05/2024





**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's report  
on the accounts**

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

SINFONIA OF LEEDS

On accounts for the year  
ended

Charity no  
(if any)

1021 886

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis  
of report

I report to the trustees on my examination of the  
accounts of the above charity ("the Trust") for the year  
ended 31/07/2023

As the charity trustees of the Trust, you are responsible  
for the preparation of the accounts in accordance with the  
requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's  
accounts carried out under section 145 of the 2011 Act  
and in carrying out my examination, I have followed the  
applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

Independent examiner's  
statement

I have completed my examination. I confirm that no  
material matters have come to my attention (other than  
that disclosed below \*) in connection with the  
examination which gives me cause to believe that in, any  
material respect:

- accounting records were not kept in accordance with  
section 130 of the Act or
- the accounts do not accord with the accounting  
records

I have no concerns and have come across no other  
matters in connection with the examination to which  
attention should be drawn in order to enable a proper  
understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not  
apply.

Signed:

Date:

17/05/24

PR MICHEL

Name:

PHILIP R MICHAEL

Relevant professional  
qualification(s) or body (if  
any):

CIMA

Address:

62 OXFORD AVENUE

GUISELEY

LEEDS LS20 9BX

Section B

Disclosure

Only complete if the examiner needs to highlight matters  
of concern (see CC32, Independent examination of  
charity accounts: directions and guidance for examiners).



examiner wishes to  
disclose.

N/A