

# SINFONIA OF LEEDS

England & Wales · Charity number 1021886

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1993-05-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 86 Franklin Road  
Harrogate  
North Yorkshire  
HG1 5EN

**Phone** 07401365617

**Email** [info@sinfoniaofleeds.org.uk](mailto:info@sinfoniaofleeds.org.uk)

**Website** [www.sinfoniaofleeds.org.uk](http://www.sinfoniaofleeds.org.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS FORMS BY THE PRESENTATION OF ORCHESTRAL CONCERTS

**Activities:** THE OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED IN PRACTICE YORKSHIRE AND LINCOLNSHIRE
- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£31,079	£11,861	-	-
2024-07-31	£50,698	£31,571	-	-
2023-07-31	£32,286	£29,762	-	-
2022-07-31	£25,764	£28,148	-	-
2021-07-31	£4,945	£1,832	-	-
2020-07-31	£18,336	£24,099	-	-

## Trustees

Name	Role	Appointed
ADRIAN EDWARD STYGALL BA		2017-09-22
ALISON GILCHRIST		
Emma Anne Barnett		2022-05-08
Leslie Broadhead		2022-03-10
Valerie Stygall		2021-10-08

**SINFONIA OF LEEDS**

England & Wales - Charity number 1021886

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# Accounts

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# **Sinfonia of Leeds**

(Charity number: 1021886)

## **Trustees annual report & financial statements for the year ended**

**31st July 2025**

# **outsourc**e

Charity accounts preparation &  
independent examination service

# **Sinfonia of Leeds**

(Charity number: 1021886)

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## Trustees' Annual Report

**From:** 1st August 2024

**To:** 31st July 2025

**Charity's full name** Sinfonia of Leeds

**Registered Charity number** 1021886

### Objectives and activities

#### Summary of the purposes of the charity set out in its governing document

The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

#### Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts

Presentation of four symphonic concerts during the year.

The trustees consider that they have complied with their duties to have due regard to the public benefit guidance published by the Charity Commission.

### Achievements and performance

#### Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Sinfonia of Leeds 2025-2026 season was a varied, challenging and extremely popular season with our audiences

We began the season with our opening concert in October 2024 which was presented in partnership with the Red Violin Festival led by Madeline Mitchell. Audiences delighted in the Vivaldi double concerto for two violins performed by our MD David Greed and his son Tom. The second concert paired Mozart's exquisite Double concerto for Flute and Harp performed by Luke O'Toole and Celine Saout, both section principals of the Orchestra of Opera North, and Berlioz's thrilling and immersive Symphonie Fantastique which was just as fun for members as it was the audience.

Before Easter we continued the celebration of soloists where Jessica Burroughs performed the Elgar Cello concerto to our third sold out audience of the season, alongside Sibelius' much loved Symphony Number 3.

The final concert of the season had yet again a full church, and after three concerts featuring remarkable soloists, the orchestra itself was celebrated. Following the technically difficult Lutoswalski concerto for Orchestra, the orchestra closed the season with Tchaikovsky's electrifying symphony number 4.

#### Concert 1: 19 October 2024

St Edmund's Church, Roundhay

Vivaldi - Concerto for 2 Violins in A minor RV522

Bruch - Violin Concerto

Dvorák - Symphony No. 7

Soloists: Madeleine Mitchell, David Greed, Tom Greed

Conductors: David Greed and Anthony Kraus

#### Concert 2: 20 January 2025

St Edmund's Church, Roundhay

Lili Boulanger - D'un Matin de Printemps

Mozart - Concerto for Flute and Harp

Berlioz - Symphonie Fantastique

Soloists: Luke O'Toole, Celine Saout

Conductor: David Greed

### **Concert 3: 5 April 2025**

St Edmund's Church, Roundhay  
Andrew Downes - 'Towards a New Age'  
Elgar - Cello Concerto  
Sibelius - Symphony No. 3  
Soloist: Jessica Burroughs  
Conductor: Anthony Kraus

### **Concert 4: 5 July 2025**

St Edmund's Church, Roundhay  
Vaughan Williams - Prelude 'The 49th Parallel'  
Lutoslawski - Concerto for Orchestra  
Tchaikovsky - Symphony No. 4  
Conductors: Anthony Kraus & David Greed

### **Achievements against objectives set**

The 24/25 programme continued on the ambitious programming of the previous season, elevating the orchestra with challenging symphonic works and highlighting the orchestra's ensemble skills with such varied styles of concertos, and the showcase of Lutoslawski's Concerto for orchestra. It was clear that the considered, challenging and exciting season programme set by our music directors was enjoyed by orchestral members just as much as audiences and this was reflected in box office numbers.

### **Performance of fundraising activities against objectives set**

Our 23/24 box office target was £10 000 and we brought in £12458.26 - the first three concerts we sold 149%, 128% and 125%, and the fourth reached 95% of forecast ticket sales. These large audiences proved the skill of programming exhibited by our music directors, as well as the enthusiasm of members to bring family and friends to see concerts. Overall we reached 122% of our season target of ticket sales.

The regular and committed membership base continually accounts for a third of our income, and in the 2024/2025 financial year we received £11386, which is almost the same as the previous year.

Our regular and loyal patrons contributed £2308 in 24/25 which was well above the budgeted £1800.

In this financial year, we have received a payment of £3423 in gift aid return, which is consistent with the forecast return on membership donations to the Sinfonia of Leeds

The Orchestra Tax Relief return received by the charity's trading arm in the 24/25 financial year was £8930, which represents the claim processed for rehearsal fees in the 23/24 season. It is difficult to forecast this figure for the 24/25 year but it is ordinarily ~£8000 based on usual rehearsal costs for a season.

## **Financial review**

### **Review of the charity's financial position at the end of the period**

At the end of the 2024/25 season, the orchestra maintained the equivalent of a year's operating costs in the bank. This partly is due to existing factors of: catching up with gift aid and orchestra tax relief returns after covid, a small raise in membership fees and ticket prices after 12 years, but in large part due to reaching much beyond ticket sales forecast for this season.

### **Statement explaining the policy for holding reserves stating why they are held**

Reserves are held at the discretion of the treasurers in consultation with the whole committee and with the Sinfonia of Leeds Ltd. directors.

The orchestra has built approximately one year's operations costs in cash reserves over the previous two seasons. This is in some part due to receiving two years' worth of returns of gift aid and orchestra tax relief in the previous financial year, but largely due to inflated audience numbers in attendance at both the 23/24 and 24/25 seasons. The committee is committed to not go beyond this reserve. The committee has been using these funds to invest back into assets (e.g. purchasing of a new suite of music stands to replace perished ones), programming (larger works with more extras, percussion, expensive music hire costs) and a sensible increase of artist fees.

In the 25/26 season the Sinfonia of Leeds began the formal recruitment process as after 37 years David Greed steps down as Music Director. This process will take a minimum of two years. The committee is prepared to make investment into travel and other subsistence of candidates and the future associate musical director, something which the orchestra has not had to consider in recent years due to the locality and agreements made with the current permanent conductors.

Looking past the 26/27 Season our continuing Music Director Tony Kraus is considering some more indulgent programming choices owing to the reserves held by the orchestra.



**Amount of reserves held**  
**£32,800**

**Reasons for holding zero reserves**  
n/a

**Funds materially in deficit**  
None

**Explanation of any uncertainties about the charity continuing as a going concern**  
None

**The charity's principal sources of funds (including any fundraising)**

There are five sources of funding detailed below

Box Office - 33% of income  
The 24/25 box office target was £10000 and we received £12458.

Subscriptions - 29% of income  
There were 72 playing members in 2024/25. Subscriptions totalled £11240

Patrons/Donation - 6% of income  
Our 28 patrons Patron donated a total of £2305.

Gift Aid - 9% of income  
In this financial year, SOL received a gift aid return of £3423.

OTR - 23% of total income  
In addition to our generated funds and charitable activities return of £8930 was received on rehearsal costs of our 23/24 season as part of the Orchestra Tax Relief scheme , which is paid into out trading arm and thus reduces production costs transferred.

**A description of the principal risks facing the charity**

Loss of Income  
The main identifiable risk is the changing cost of living and ability of audience members to attend a concert (or ideally regular concerts) of Sinfonia of Leeds

Increasing Costs  
Our venue's current fee structure is the foundation of our budget. There aren't other venues of the size of our performance venue which are comparable in facility and cost. Likewise our ordinary rehearsal venue has been unavailable to us during 2025/2026 due to building renovation. This has forced us to the most sensible and practical alternate venue which is our performance venue which has a slightly higher rental cost.

**Structure, governance and management**

**Description of the charity's trusts**

**Type of governing document**                      Constitution

**How the charity is constituted**                      Trust

**Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees**      Volunteers who are elected by the orchestra membership at AGM

**Reference and administration details**

**Charity's full name** Sinfonia of Leeds

**Other names the charity is known by** n/a

**Charity's principal address** C/O The Treasurer  
86 Franklin Road  
Harrogate  
North Yorkshire  
HG1 5EN

**Names of the trustees who manage the charity**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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ALISON GILCHRIST			
VALERIE STYGALL	Secretary		
EMMA BARNETT	Treasurer		
LESLIE BROADHEAD	Chair		
ADRIAN STYGALL			

**Names and addresses of advisers**

Type of adviser	Name	Address
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<b>Independent Examiner</b>	Karen Wood ACMA,CGMA	Outsource Accountancy Services & Independent Examinations 2 Galligap Lane, Osbaldwick York, YO10 3NR
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**Bankers**

**Name of chief executive or names of senior staff members**

**Declaration**

The trustees declare that they have approved the Trustees Annual Report and Accounts

Signed on behalf of the charity's trustees

**Signature** 

**Full Name** Emma Anne Barnett

**Position** Treasurer

**Date** 13 May 26

**Independent examiner's report to the trustees of Sinfonia of Leeds**

I report on the accounts of: **Sinfonia of Leeds**  
for the year ended: **31st July 2025** which are set out on pages 6 to 9.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Karen Wood (ACMA)**  
Outsource independent examination  
service  
2 Galligap Lane  
Osbalwick  
York YO10 3NR

14/05/2026

**Date:**

**Sinfonia of Leeds**  
(Charity number: 1021886)

<b>Receipts &amp; payments accounts for the year ended:</b>		<b>31st July 2025</b>		
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2025 Total funds</b>	<b>2024 Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Receipts</b>				
Donations & fundraising	1,340	-	1,340	750
Membership	11,391	-	11,391	10,739
Ticket sales	12,554	-	12,554	11,104
Gift aid	3,423	-	3,423	8,791
Patrons	2,305		2,305	1,545
Bank interest	66		66	49
<b>Total receipts</b>	<b><u>31,079</u></b>	<b><u>-</u></b>	<b><u>31,079</u></b>	<b><u>32,978</u></b>
<b>Payments</b>				
Concert costs to Ltd trading arm	11,500		11,500	28,000
Bank charges & Sum Up fees	161		161	103
Work to repair stage	200		200	-
<b>Total payments</b>	<b><u>11,861</u></b>	<b><u>-</u></b>	<b><u>11,861</u></b>	<b><u>28,103</u></b>
<b>Net of receipts/(payments)</b>	<b>19,218</b>	<b>-</b>	<b>19,218</b>	<b>4,875</b>
<b>Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Balance brought forward</b>	<b>13,582</b>	<b>-</b>	<b>13,582</b>	<b>8,707</b>
<b>Balance carried forward</b>	<b><u>32,800</u></b>	<b><u>-</u></b>	<b><u>32,800</u></b>	<b><u>13,582</u></b>

**Sinfonia of Leeds**  
(Charity number: 1021886)

<b>Statement of assets and liabilities at:</b>	<b>31st July 2025</b>			
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2025 Total funds</b>	<b>2024 Total funds</b>
<b>Assets</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cash at bank and in hand</b>				
Current bank account	31,803		31,803	12,607
CAF Gold	997		997	975
	<u><b>32,800</b></u>	<u>-</u>	<u><b>32,800</b></u>	<u><b>13,582</b></u>

**Investment Assets**

Sinfonia of Leeds is the sole shareholder of Sinfonia of Leeds Ltd (Company number 10991964, which operates as its wholly owned trading subsidiary. The subsidiary undertakes the orchestral production activities and claims Orchestral Tax Relief

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2025 Total Funds</b>	<b>2024 Total Funds</b>
<b>Liabilities</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Independent examination fee	380	-	380	-
	<u><b>380</b></u>	<u>-</u>	<u><b>380</b></u>	<u>-</u>

**Sinfonia of Leeds**  
**(Charity number 1021886**  
**)**

<b>Notes to the accounts for the year ended:</b>	<b>31st July 2025</b>
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**1. Basis of accounts**

The Trustees have taken advantage of section 144 (2) of the Charities Act 2011 and prepared the accounts on a receipts and payments basis.

Comparative figures to the prior year have been restated to reflect that the transactions of Sinfonia of Leeds Ltd should not be included in these figures. The effect of this restatement is to decrease the income by £17,720 and decrease the expenditure by £3,468 . The net impact on funds is a reduction in cash assets of £20,278

<b>Approval of accounts for the year ended:</b>	<b>31st July 2025</b>
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The report and accounts were approved by the Trustees



**Signed for and on behalf of the trustees**

13/5/26

**Date**

EMMA BARNETT

**Print name**

TREASURER

**Position (e.g. Chair etc)**

**SINFONIA OF LEEDS**

England & Wales - Charity number 1021886

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> August 2023 To 31<sup>st</sup> July 2024

Charity name: Sinfonia of Leeds

Charity registration number: 1021886

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of four symphonic concerts during the year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for the year the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Sinfonia of Leeds 2023-2024 season was a varied, challenging and familiar programme for both members and audiences alike. The performance of Bluebeard's Castle (Bartók) was an exceptional undertaking for players and the orchestra committee - bringing a work of this nature to St Edmund's of Roundhay was an extraordinary opportunity for members and for our audience to experience the likes of Henry Waddington and Yvonne Howard at such close quarters and accessible ticket prices.</p> <p>Our first programme delivered Finnish nationalism and a Russian epic. Sibelius's Finlandia, both rousing and turbulent, is a stark contrast to the Adagio for Strings by Samuel Barber, a piece of sublime calm and beauty. Rachmaninoff's Symphony No. 2 was an enormous effort for players. To complete the programme was Dvorák's Slavonic Dance No. 8, a live performance of the orchestra's second online lockdown project, a moving experience revisiting a work that took us back to the depths of covid, reminding us all just how important the network of Sinfonia of Leeds is to all who are part of it.</p> <p>Our artistic director David Greed swapped baton for violin in January in a performance of Brahms' much loved Violin Concerto, alongside the composer's Symphony No. 2. It was an electrifying experience for the orchestra and our audience to experience David as a soloist, and this concert was all but sold out. Unfortunately, Tony Kraus fell ill just before the concert weekend and the committee and David worked hard to find a conductor who could step in at the last moment to conduct the concert with experience and understanding of the ability of an amateur orchestra. We were very fortunate that Peter Stark travelled from London to conduct the concert and the experience was incredible for us all to work with a conductor of his calibre, despite us all missing the beloved Tony Kraus.</p> <p>In March SOL embarked on one of the orchestra's most ambitious projects: Bartók's only work for the stage, Duke Bluebeard's Castle, sung in English. This intense psychodrama needs no opera house or set, as the orchestra vividly portrays the castle with its grandiose and grizzly secrets. We were extremely fortunate to be able to welcome international artists Yvonne Howard and Henry Waddington to perform with our orchestra, in an experience usually reserved for much higher ticket prices.</p> <p>As a season finale, Blair Sinclair (Principal Trombone, Opera North) played unfamiliar but brilliant works by Nino Rota and Leopold Mozart,</p>

		<p>while the orchestra completed the programme with Wagner, Ravel and Tchaikovsky.</p> <p><b>Concert 1: 11 November 2023</b>  Sibelius - Finlandia  Barber - Adagio  Dvorak - Slavonic Dance No. 8  Rachmaninov - Symphony No. 2  Conductor David Greed</p> <p><b>Concert 2: Saturday 20 January 2024</b>  Brahms - Violin Concerto  Brahms - Symphony No. 2  Soloist David Greed  Conductor Peter Stark (replacement for Tony Kraus who was unwell)</p> <p><b>Concert 3: Saturday 23 March 2024</b>  Haydn - Symphony No. 90  Bartók - Duke Bluebeard's Castle  Soloists Henry Waddington &amp; Yvonne Howard  Conductor Tony Kraus</p> <p><b>Concert 4: Saturday 22 June 2024</b>  Wagner - Overture 'Rienzi'  Ravel - Pavane pour une Infante défunte  Leopold Mozart - Trombone Concerto  Nino Rota - Trombone Concerto  Tchaikovsky - The Nutcracker Act 1 (highlights)  Soloist Blair Sinclair  Conductor David Greed</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>The 23/24 programme was ambitious and varied and took the skill and ability of both the orchestra and the committee to new levels, especially in regards to the performance of Bluebeard's Castle. A last minute illness of conductor Tony Kraus in the second programme of the year saw us bring in an external professional conductor. The entire orchestra was saddened to miss working with Tony Kraus to complete his Brahms symphony cycle but everyone got so much out of professional conductor Peter Stark coming to take rehearsals at the last minute and rallied together in the final rehearsal before the performance with a new conductor.</p>
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<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>Our 23/24 box office target was <b>£8780</b> and we brought in <b>£10184</b> - the first two concerts we sold almost 163% and 148% respectively of our target, the second two came in under at 71% and 89% of forecast.</p> <p>The regular and committed membership base accounted for a third of our income, and in the 2023/2024 financial year we received £11129.</p> <p>We saw an increase in the amount of donations in our 'patrons' scheme, which brought us £2660, an increase on the projected £1800 (NB two of the patron payments reported in the 23/24 financial year were for the 24/25 season).</p> <p>In this financial year, we have received payments for two years of Gift Aid returns: £5504.36 (22/23) and £3286.48 (23/24), totalling £8790.84 received this financial year.</p> <p>Likewise, we received a Orchestra Tax Relief return for both the 22/23 and 23/24 seasons within this financial year. This accounts for <b>£16445</b> of our income (£7767 for 22/23 and £8678 for 23/24 respectively).</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the 2023/24 season, the orchestra has built up to have almost a year's operating costs in the bank. This is due to catching up with gift aid and orchestra tax relief returns after covid, a small raise in membership fees and ticket prices (ticket prices were raised for the first time in almost 12 years to help reflect the artistic quality of concerts presented, in particular soloists and conductors).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at the discretion of the treasurers in consultation with the whole committee and with the Sinfonia of Leeds Ltd. directors.  Due to receiving two years' worth of returns of both gift aid and orchestra tax relief in the 2023/24 financial year, in addition to a noticeable increase in box office attendance, we built to have roughly a year's operations costs in cash reserves. The committee is committed to not go beyond this and has begun to use these funds to invest back into assets (e.g. purchasing of a new suite of stands), programming (larger works with more extras, percussion, expensive music hire costs) and a sensible increase of artist fees.  Looking beyond the 25/26 season Sinfonia of Leeds will see a change in artistic leadership and more frequent guest conductors who may require investment into travel and other subsistence, something which the orchestra has not had to consider in recent years due to the locality and agreements made with the current permanent conductors. The illness of Tony Kraus in our second concert of the year highlighted the need to have sensible reserves in our bank account so the committee can appropriately respond to emergency needs in replacing conductors or soloists at short notice with those who are professional and experienced enough to do so, which often come with higher fees. Ensuring there are funds to cover last minute artistic illness is sensible and responsible.
Amount of reserves held	Para 1.22	Balance of funds at the end of the 23/24 financial year was £33,729.09
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	There are 4 sources of funding - this year saw a higher than usual income owing to receiving two years' worth of returns for both gift aid and OTR. See below for details.  <b><u>Box Office - 20% of income</u></b> The 23/24 box office target was £8780 and we received £10184.  <b><u>Subscriptions - 22% of income</u></b> There were 72 paying members in 2023/24. Subscriptions totalled £11129.  <b><u>Patrons/Donation - 5% of income</u></b>
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		<p>Patron donations totalled £2660. NB two of the payments received in the 23/24 financial year were for the 24/25 season.</p> <p><b><u>Gift Aid - 17% of income</u></b>  In this financial year, SOL received the payments for two years: £5504.36 (22/23), £3286.48 (23/24), totalling £8790.84.</p> <p><b><u>OTR - 32% of income</u></b>  We received a Orchestra Tax Relief return for both the 22/23 and 23/24 seasons within this financial year. This accounts for <b>£16445</b> of our income (£7767 and £8678 respectively).</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p><b>Loss of Income</b>  The main identifiable risk is the changing cost of living and ability of audience members to attend a concert (or ideally regular concerts) of Sinfonia of Leeds</p> <p><b>Increasing Costs</b>  Our venue's current fee structure is the foundation of our budget. There aren't other venues of the size of our performance venue which are easily comparable in facility and cost. Likewise our rehearsal venue which is unavailable to us during 2025/2026 due to building renovation forcing us to search elsewhere for a comparable facility with a comparable cost.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Volunteers who are elected by the orchestra membership at AGM

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Sinfonia of Leeds
Other name the charity uses	
Registered charity number	1021886
Charity's principal address	C/O The Treasurer 62 Oxford Avenue Guiseley LS20 9BX

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	ALISON GILCHRIST	n/a		
2	VALERIE STYGALL	SECRETARY		
3	EMMA BARNETT	TREASURER		
4	LESLIE BROADHEAD	CHAIR PERSON		
5	ADRIAN STYGALL	n/a		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	<b>Name of chief executive or names of senior staff members (Optional information)</b>		

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
-----


### Other optional information

N/A
-----

# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<b>Signature(s)</b>		
	<b>Full name(s)</b>	Emma Anne Barnett	
	<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
	<b>Date</b>	27/05/2025	



<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	50,698	-	-	50,698	32,286

**A3 Payments**

Charitable Activities	31,571	-	-	31,571	29,762
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	31,571	-	-	31,571	29,762

**A4 Asset and investment purchases, (see table)**

None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	31,571	-	-	31,571	29,762
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<b>Net of receipts/(payments)</b>	19,127	-	-	19,127	2,524
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	14,733	-	-	14,733	12,209
<b>Cash funds this year end</b>	33,860	-	-	33,860	14,733

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank and in hand	33,860	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>33,860</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	

**B4 Assets retained for the charity's own use**


		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
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	Emma Barnett	27/05/2025

FR Michel

Date: 22/05/25

PHILIP MICHEL

CIMA

62 OXFORD AVENUE

GUISELEY

LS20 9BX



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

JINFONIA OF LEEDS

**On accounts for the year  
ended**

**Charity no  
(if any)**

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

PR Michel

**Date:**

22/05/25

**Name:**

PHILIP MICHEL

**Relevant professional  
qualification(s) or body  
(if any):**

CIMA

**Address:**

62 OXFORD AVENUE

GUISELEY

LS20 9BX

**SINFONIA OF LEEDS**

England & Wales - Charity number 1021886

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# Accounts

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<b>Trustees' Annual Report for the period</b>							
<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month August	Year 2022		Day 31	Month July	Year 2023

**Charity name**

SINFONIA OF LEEDS

**Other names charity is known by**

**Registered charity number (if any)**

1021886

**Charity's principal address**

C/O The Treasurer	
62 Oxford Avenue	
Guiseley	
<b>Postcode</b>	LS20 9BX

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	ALISON GILCHRIST	LIBRARIAN		
2	Valerie Stygall	SECRETARY		
3	Emma Barnett	TREASURER		
4	Leslie Broadhead	CHAIR PERSON		
5	Adrian Stygall	Concerts MANAGER		
6				
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

**Name of chief executive or names of senior staff members (Optional information)**

N/A
-----

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	APPOINTED AT AGM

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	N/A
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**Summary of the objects of the charity set out in its governing document**

To advance the education of the public in the art and science of orchestral music in all its forms by the presentation of orchestral concerts.

Presentation of four symphonic concerts during the year.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

No grants are issued. Several members hold volunteer roles to support rehearsals and performances.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Presentation of four symphonic concerts during the year with the following repertoire and artists:

**5 November 2022**

Beethoven - Piano Concerto No. 1

Tchaikovsky - Symphony No. 6

**Soloist:** Ian Buckle

**Conductor:** David Greed

**21 January 2023**

Martinů - Overture for Orchestra

Schubert - Symphony No. 5

Sibelius - 'En Saga'

Kaprálová - Military Sinfonietta

**Conductors:** Anthony Kraus and David Greed

**1 April 2023**

Copland - Down a Country Lane

Copland - Eight Poems of Emily Dickinson

Mahler - Symphony No. 4

**Soloist:** Mary Plazas

**Conductor:** Anthony Kraus

**1 July 2023**

Verdi - Overture 'La Forza del Destino'

Strauss - Horn Concerto No. 1

Shostakovich - Symphony No. 5

**Soloist:** Alex Hamilton

**Conductors:** David Greed and Anthony Kraus

**Brief statement of the charity's policy on reserves**

At the discretion of the treasurer. Funds should not be allowed to drop below £1,000 and should not be built up to an excessive amount. Surplus funds will be reinvested into programming of the season.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal sources of funds are through member subscriptions, ticket sales and ad hoc donations and a patrons system. Additional funds are raised through Gid Aid and received through the Orchestra Tax Relief Scheme.

Main costs relate directly to rehearsals and concert presentation including but not limited to: rehearsal venue hire, performance venue hire, sheet music hire, conductor fees, soloist fees, extra musician fees, hire of percussion instruments. This expenditure has enabled us to correctly perform the repertoire listed above, which was chosen for its appeal and engagement of audiences and performing members alike.

**Section F**

**Other optional information**

N/A

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Emma Anne Barnett

Position (eg Secretary, Chair, etc)

Treasurer

Date

20/05/24



Charity Name Sinfonia of Leeds	No (if any) 1021886
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CC16a

## Receipts and payments accounts

For the period from	Period start date 1/8/2022	To	Period end date 31/7/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Generated Funds	24,457	-	-	24,457	19,985
Charitable Activities	7,829	-	-	7,829	5,779
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>32,286</b>	<b>-</b>	<b>-</b>	<b>32,286</b>	<b>25,764</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>32,286</b>	<b>-</b>	<b>-</b>	<b>32,286</b>	<b>25,764</b>
<b>A3 Payments</b>					
Charitable Activities	29,762	-	-	29,762	28,148
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>29,762</b>	<b>-</b>	<b>-</b>	<b>29,762</b>	<b>28,148</b>

<b>A4 Asset and investment purchases, (see table)</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>Total payments</b>	<b>29,762</b>	<b>-</b>	<b>-</b>	<b>29,762</b>	<b>28,148</b>
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<b>Net of receipts/(payments)</b>	<b>2,524</b>	<b>-</b>	<b>-</b>	<b>2,524</b>	<b>- 2,384</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,209	-	-	12,209	14,593
<b>Cash funds this year end</b>	<b>14,733</b>	<b>-</b>	<b>-</b>	<b>14,733</b>	<b>12,209</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank and in hand	14,733	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>14,733</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK OK OK

**Unrestricted funds**  
to nearest £

**Restricted funds**  
to nearest £

**Endowment funds**  
to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**


Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Emma Anne Barnett	26/05/2024



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
**SINFONIA OF LEEDS**

**On accounts for the year  
ended**

**Charity no  
(if any) 1021 886**

**Set out on pages**

(remember to include the page numbers of additional sheets)

**Responsibilities and basis  
of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2023**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:** **17/05/24**

**Name:**

**PHILIP R MICHAEL**

**Relevant professional  
qualification(s) or body (if  
any):**

**CIMA**

**Address:**

**62 OXFORD AVENUE  
GUILSELEY  
LEEDS LS20 9BX**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

examiner wishes to disclose.

N/A