

Company number: 2811035

Charity Number: 1020584

Cheshire Dance Workshop Limited

Report and financial statements

For the year ended 31st March 2024

Cheshire Dance Workshop Limited
Reference and administrative information
for the year ended 31 March 2024

Company number 2811035

Charity number 1020584

Registered office and operational address

Winsford Library, High Street, Winsford, Cheshire, CW7 2AS

Trading Name Cheshire Dance

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Holly Aston	Co-Chair (appointed 27 June 2023)
Peter Mearns	Co-Chair (appointed 27 June 2023)
Rosalyn Thomas	Treasurer (appointed 8 February 2024)
Nina Osbaldeston	Treasurer (resigned 18 October 2023)
Victoria Barratt	(appointed 27 June 2023)
Bettina Carpi	
Tamar Dixon	(appointed 27 June 2023)
Janet Halloran	
Tony Malone	(appointed 27 June 2023)
Kerry Ogden	(appointed 27 June 2023)
Shelley Owen	(resigned 27 June 2023)
Josh Slater	(resigned 27 June 2023)
Gillian Whitworth	Chair until 27 June 2023 (resigned 15 April 2024)
Jacob Wye	(appointed 27 June 2023)

Secretary Adam Holloway

Key management Adam Holloway

personnel

Bankers Barclays Bank PLC
21 Dingle Walk, Winsford, Cheshire, CW7 1AG

Independent Christy Lau FCCA CTA DChA, Slade & Cooper Limited
examiner Beehive Mill, Jersey Street, Ancoats, M4 6JG

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Trustees' annual report

for the year ended 31 March 2024

The trustees present their report and the unaudited financial statements for the year ended 31 March 2024. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Welcome from the Co-Chairs

Welcome.

We are pleased to present the Cheshire Dance Annual Report and Accounts for 2023/2024.

We feel privileged to be the Co-Chairs of a charity that is nearly 50 years old yet continues to innovate, adapt, and grow. In a year that has marked several new projects and appointments for the organisation, it feels apt to add new content to this report, with a covering note from us as the charity's new Co-Chairs.

It has been an exciting year for Cheshire Dance as we work strategically to grow our impact, reach, and drive change in the cultural sector and region. We are digging deep to review our mission, values, and systems, as well as extending team capacity and expertise, alongside board governance and planning for the charity's long-term future and growth.

Alongside ongoing support through **Arts Council England** and **Cheshire West and Chester Council**, we were delighted this year to announce our amazing new partnership with the **Westminster Foundation** and a targeted 5-year programme titled **Nexus** to drive creative and life outcomes for young people, which this funding will make possible.

[Dance Consortia North West](#) continues to be a priority for the organisation. With additional support from **Arts Council England**, we have commissioned consultants to undertake a three-phase research process rooted in stakeholder engagement. We aim to deliver an evolved organisational structure designed for cultural leadership in the North West and a programme that speaks directly to sector needs.

Elsewhere, our programme remains as vibrant, vital and diverse as ever. We are breaking new ground through [Wanna Dance?](#) – Our artists-in-residence project in a Profound and Multiple Learning Disability context unlocks creative and social outcomes through one-to-one artistic practice with those who face some of the most significant barriers to accessing the arts and participation. Our [Now Northwich](#) festival was, as ever, a triumph, bringing a day of electrifying dance performances to the town of Northwich. More on these projects, **The Spotlight Project** and **Ben Wilson (Dance Super Hero)**, as well as our consultancy work for DCNW, can be found in this report.

We'd like to thank all our staff, board, artists, volunteers, participants, partners and funders, who make our work possible – and look forward to seeing what we can achieve together in the years ahead.

Holly Aston and Peter Mearns

Co-Chairs of the Board of Trustees

Cheshire Dance

CREATE. LEARN. EXPERIENCE.

www.cheshiredance.org/about

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Objectives and activities

The association is established to promote, maintain, improve and advance the education of the public in the arts and in particular the study, performance, knowledge, understanding and appreciation of the art of dance in all its manifestations.

The trustees review the aims, objectives, and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work during the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups that it is set up to support. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

The charity's main activities and those who benefit from its programme are described below. All its charitable activities focus on Dance and are undertaken to further Cheshire Dance's charitable purposes for the public benefit.

Cheshire Dance is very well recognised in providing public benefit through the advancement of education in dance, related arts activity, community development and health promotion. We do this in several ways, including :-

- Delivering dance classes in civic spaces engaging a wide spectrum of the community
- Delivering dance both in and out of school, further and higher education settings
- Delivering structured physical activity through movement and dance connected to health settings
- Employing and supporting independent artists
- Delivering Continuing Professional Development with artists and other professionals
- Engaging the public in works of art, both as audience and as participants

Some activities promote more mainstream engagement whilst the majority of our activity is targeted proactively at specific communities and groups who face inequalities of opportunity. We work regularly on an outreach basis ensuring that as many people as possible can engage locally to where they live, particularly in areas of low engagement.

Opportunities vary in type and target group and range from regular classes to short intensive projects, from individual sessions and performances to full day/week activities and large-scale festival events. Dates and times are also adaptable to increase our inclusivity and relevance - daytimes, evening, weekends through term time and school holidays. Our flexibility to programme in this way is a strength and ensures that more people over a much wider geography and demographic have the opportunity to experience dance than would otherwise be the case.

We find ways to connect, move and dance together through all our participation sessions, supporting people's physical and mental wellbeing. We have evidence that high-quality, creatively rich content is key to the success of our organisation in extending our reach and in supporting the independent sector. Increasingly, Cheshire Dance offers a strong digital presence offering online dance sessions, film, photography, news and b/vlogs with an ever-growing take up enabling us to extend our reach to a younger audience and those whose mobility is restricted.

Cheshire Dance continues to focus on its core mission to enable all ages, abilities and disabilities access to dance experiences and the chance to benefit from their transformative power. Our strengths lie in

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addressing the systemic barriers that exist in accessing dance through inequality of opportunity and health as well as (for some) extreme financial pressures in this current economic climate.

We work to meet societal challenges head on and advocate for the lesser-heard voices in the community. We champion diverse aesthetics across many different dance styles and drive place-based partnerships spanning culture, voluntary, public and private sectors.

Staffing

Cheshire Dance's success is founded on its people. We run our own CPD programme and consider best practice on a daily basis with dance artists and other sector professionals – health and care, education, regeneration and place-making. We are a long-standing co-creator with groups, communities and partner organisations and we strive to ensure that our work remains connected to our stakeholders and is relevant to their needs and aspirations.

Cheshire Dance for the period of 2023-2024 employed:

- **Staff:** 3 full time staff and 3 part time staff, equating to 5.5 Full Time Equivalent (FTE) employees.
- **Freelance Staff:** Cheshire Dance worked with numerous freelance staff throughout the year. 37 artists were engaged through specific initiatives, including Wanna Dance? Wildfire Rising and The Spotlight Project and through the regular classes programme. We also struck new freelance relationships with a Now Northwich Festival Producer, specialist Fundraiser and a Marcoms specialist.

And engaged:

- **Volunteers:** Volunteers played an important role, especially in key events like the Now Northwich festival which involved 25 volunteers.

These figures reflect the active involvement of a broad community supporting Cheshire Dance's programmes and activities in 2023/2024.

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Achievements and performance

Highlights of the Year 2023-2024



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Company Highlights 2023/24

The June 2023 appointment of Co-Chairs Holly Aston and Peter Mearns, along with a refreshed Board of Trustees also appointed at the same time, signifies a new and progressive era for Cheshire Dance.

A transformative year for Cheshire Dance: This year has been a milestone for the organisation, with our impact and influence growing considerably through the partnerships we lead and work with. Cheshire Dance is increasingly being recognised as a driving force for change within the national cultural sector.

- **Dance Consortia North West trajectory:** This year marked significant progress for Dance Consortia North West (DCNW). We continued and completed 3 commissioning rounds in this two-year **DCNW Research Programme**, involving 17 artists and organisations in re-imagining dance in the North West and we began working with consultants on stakeholder engagement and resourcing a longer term **NW Dance Plan**.
- **Exciting NEW partnership with Westminster Foundation:** We are thrilled to announce **NEXUS**, a targeted five-year programme in collaboration with the Westminster Foundation. This initiative aims to drive creative and life outcomes for young people and support their personal and professional growth.
- **Culture as a basic need:** We have come to understand more deeply than ever that culture is not a luxury but a necessity, akin to food and shelter. For many, access to culture functions as an emergency service, providing vital outlets for expression, connection, and well-being. The **Wanna Dance?**, **Spotlight**, **Wildfire Rising** and **Nexus** programmes are key examples of this.
- **Artists are the key:** to cross-societal connections, celebrating diversity and tackling inequality. We strive to support our artistic community through work, bursaries, bespoke artist development and a host of CPD opportunities as well as performance platforms like **Now Northwich** which are vital for sustaining artists' careers and **talent retention** in the region.
- **Strengthening team capacity and governance:** By expanding our team with specialist expertise in producing and development as well as improving board governance, Cheshire Dance is better positioned to lead its growing programme and partnerships with confidence and foresight.

"Just wanted to thank you for your time. It really is a huge help to be able to speak with you and very reassuring in our NPO governance process. Looking forward to developing the relationship with Cheshire Dance over the next few years. I will be sure to mention you in dispatches and in the minutes of our next Board meeting. It was very productive from my perspective."

Chair of a new ACE National Portfolio Organisation in the North West

Artistic Programme Highlights 2023/2024

Of particular interest in 2023/2024 are the commissions and consultations with **Dance Consortia North West (DCNW)**, the programmes **Wanna Dance?** and bespoke **Dance and Young People Programmes** including our projects **Spotlight** and a feature with **Ben Wilson (Dance Super Hero)** as well as our annual calendar highlight, the **Now Northwich** festival.

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Image: DCNW Research Programme | Photo by Joel Chester Fildes

Dance Consortia North West (DCNW) is led by Cheshire Dance and is a partnership of dance development organisations, artists and companies, venues and HEIs, focused on supporting and growing the regional dance sector. Our collaboration enabled:

- **Strategic Growth:** Dance Consortia North West is a priority for Cheshire Dance. With additional support from **Arts Council England**, we have commissioned consultants to undertake a three-phase research process rooted in stakeholder engagement. We aim to produce and resource a new Dance Plan including a programme that speaks directly to sector needs and an evolved governance structure. We will also use this as a starting point to explore ways of diversifying our income streams and deliver on this work with a long term outlook.
- **Research Programme:** In 2023/24, the two-year DCNW Research Programme continued, commissioning artists and organisations across the region to reimagine dance in the North West. The programme enters its final phase in Autumn 2024.
- **Sector Leadership:** The DCNW project aims to restructure organisational leadership and develop a programme that responds directly to sector needs. This process of stakeholder engagement and collaboration aims to cohere cultural leadership for dance in the North West.
- **Opportunities for Artists and Organisations:** DCNW's work opens more pathways for local dance artists to connect with new platforms and opportunities within and beyond the cultural sector.

Wanna Dance? is a pioneering initiative that is breaking new ground in providing artistic opportunities for individuals with profound disabilities that is gaining recognition in the broader cultural and care sectors.

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Image: Wanna Dance | Film still by Sam Ryley

- **Project Overview:** *Wanna Dance?* is an artist-in-residence programme developed by Cheshire Dance in partnership with **Cheshire West and Chester Council's** statutory care service **Vivo Care Choices**. As partners we aim to provide one-to-one dance opportunities for people with **Profound Intellectual and Multiple Disabilities (PIMD)**, people that are often considered to be the marginalised of the most marginalised in our community. *Wanna Dance?* focuses on unlocking creative and social outcomes through co-created movement sessions and creative projects, enabling participants to explore and express themselves through the non-verbal language of dance.
- **Partnerships and Funding:** The project has been supported by multiple funding streams, including **The Peoples' Postcode Lottery**, **Marjory Boddy Trust**, **Anne Duchess of Westminster Trust**, and **Vivo Care Choices**, and for the coming year the **National Lottery Awards for All**, **Sport England's Movement Fund**, the **Baily Thomas Charitable Trust** and **Schroder Charity Trust**. These crucial funds allow the project to run across various locations, including **Chester's Canal Street**, **Lightfoot Lodge** and the **Coronation Centre in Ellesmere Port**.
- **Programme Reach:** Since its inception, the project has engaged intensively with **19 dancers with Profound Intellectual and Multiple Disabilities (PIMD)** and over **30 staff**, delivering more than **300 one-to-one sessions**. The sessions are designed to be co-created with considerable attention paid to ethical practice, ensuring participants have a say in how they wish to engage with dance.
- **Wanna Dance? Film:** The project also produced a creative film output, showing the work of artists **Ruth Spencer** and **Jane McLean**, capturing dance moments with people with **Profound Intellectual and Multiple Disabilities (PIMD)**. This compelling film, created by filmmaker **Sam Ryley** and composer **Gary Lloyd**, premiered in 2023 at **Storyhouse, Chester**, and has received

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over 1.4k views and widespread recognition. The film continues to be shared across the dance, social care, and disability sectors.

Watch this joyful and outstanding 15-minute film here:

<https://bit.ly/WannaDanceCheshireDance>

- **Presentations and Recognition:** The *Wanna Dance?* film and programme have been presented at multiple events, including the **University of Chester's Crossing Borders** event and the **Choreographies of Care Symposium** at the **University of Central Lancashire** as well as a **National Care Conference** at the **University of Coventry**. The project is gaining national and international recognition, with presentations planned for future forums.
- **Cheshire Dance** have convened a national group, the **PIMD Dance Network** of artists specialising in artistic practice with people with PIMD for shared CPD and knowledge exchange.
- **Future Plans:** The project will continue in 2024 and into 2025 with additional film work and extended residencies. There is also an appetite for more collaborations with organisations like the **Northern Chamber Orchestra**, following a successful exchange in 2024 where dancers from **Vivo Care Choices** had the opportunity to dance with live musicians.



Image: Wanna Dance | Film still by Sam Ryley

"Just wanted to thank you again for coming over today and sharing some of your practice - it's really amazing what you're doing. My students were really inspired by you."

Ed Morris, University of Chester

Dance and Young People Programmes: Cheshire Dance is committed to integrating dance across the community, throughout the healthcare system and into education through partnerships with schools and

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colleges, health and care organisations, the public and voluntary sectors and with other like-minded cultural organisations.



Image: Duke of Westminster visit 2024 | Photo by Cheshire Dance

• NEXUS

Cheshire Dance signed a 5-year partnership agreement with the **Westminster Foundation** in March 2024 for a referral-based development programme supporting young people in Chester, Ellesmere Port and surrounding areas to engage in dance and benefit from its transformative power. Following a setup phase starting April 2024 the programme will commence in October 2024 and led by **Emma Thomas as the new Nexus Programme Manager**. Particular strands of the project include: -

- The return of **Re:Wind** in partnership with **Theatre in the Quarter, 5 Blacon Primary Schools and Blacon High School**. Young people will devise a piece, working with dance, drama and music, premiere at **Storyhouse** and then tour back across the Blacon Schools involved.
- **Ancora Dance**, supporting young people through creativity and dance in both resident and transitional NHS educational settings to re-engage in mainstream education. Delivered in partnership with the **Countess of Chester NHS Foundation Trust**, this also includes some support for individuals on return to their mainstream schools even if outside the beneficiary area.
- **Home Education Dance** will include regular sessions with young people at **Theatre Porto's** base in Ellesmere Port.

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- **DS Dance** is a weekly group based in Chester involving young people with Downs Syndrome and part of a wider partnership of 3 groups in partnership with **Downs Syndrome Cheshire**.
- Starting in year 2, the **Nexus Project** will become a new dance development group for young people at **Storyhouse**, based on Cheshire Dance's existing **Spotlight model**, developed in Winsford.
- A new **Youth Panel** will also be set up that will amplify young voices not only within Nexus and Cheshire Dance but also amongst partner organisations.
- **Dance in Education Programmes:** Cheshire Dance has a strong focus on dance in education, with partnerships and projects aimed at delivering creative dance experiences in schools. For example, the organisation worked with **Edsential** to offer workshops and creative projects in schools, including sessions on cross-curricular topics such as "travelling the world."
- **GCSE Dance Support:** Cheshire Dance provided support for the delivery of **GCSE Dance** in local schools, particularly in cases where schools faced staffing challenges. For example, at **Hartford High**, the organisation has started a full year of GCSE dance delivery for Year 10 pupils, and additional support was provided to two other high schools when staffing was in short supply.
- **Capoeira Workshops:** The organisation delivered **Capoeira** workshops as part of its education programme. Schools, including **Ancora Hospital School**, requested regular sessions, and dance artists delivered engaging experiences for students.

"The Capoeira session delivered to the young people at Ancora House was pitched perfectly. Rafael engaged the young people by introducing instruments and gained their confidence by expertly building the session to the point where they were happy to join in and try the moves. The session was engaging and uplifting and we look forward to working with Rafael in the future." **Assistant Head of School**

- **Creativity Week:** During the Creativity Week for schools under the **Fallibroome Trust**, Cheshire Dance provided dance workshops focused on the theme of "reflection." These workshops were conducted in several schools, including **Park Lane Special Needs School** and **Winsford High Street Primary**.
- **Young Creatives:** Cheshire Dance also offered creative spaces for young people in the LGBTQ+ community in partnership with Chester Pride through its **Young Creatives** programme (formerly Queer Histories). This programme allows young people to explore creative processes, discover their identities, and engage in meaningful conversations.

The Spotlight Project is a cross-sector referral and social prescribing initiative that is critical in addressing mental health challenges and providing creative outlets for young people in Winsford. Its continued funding ensures it can support more participants over the coming years.

Watch the uplifting 3-minute short film here: <https://bit.ly/SpotlightCheshireDance>

- **Overview:** **The Spotlight Project** is a Cheshire Dance initiative to support young people, particularly those aged 11-18 in Winsford, experiencing mental health challenges or other barriers to participation in the arts. The project provides a safe and supportive space for young people to explore creativity and express themselves through dance.
- **Performance and Impact:** **The Spotlight Project** offers performance opportunities and creative workshops. In February 2024, the young dancers from the project shared their original

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choreography at a special performance event at Winsford Youth and Community Forum. The project continues to offer significant social and emotional benefits for its participants, helping them build confidence and resilience.

- **Funding and Future:** *The Spotlight Project* has secured funding from various sources, including the **Winsford Youth and Community Forum** via the **Million Hours Fund** and other local grants, securing its continuation until **April 2026**. This funding enables regular sessions and sustained support for the young people involved.
- **Collaboration and Support:** *The Spotlight Project* is delivered in partnership with several organisations, including **Winsford Youth and Community Forum**, **Winsford NHS Care Community**, **Youth Fed**, and **Mind Body Balance Academy**. These collaborations help provide a holistic approach to supporting young people through dance.

"Thank you all for your hard work in delivering this project and making such a difference to these young people" **Jackie-Ann, Care Community Support Manager**

Ben Wilson (Dance Super Hero) – Ben is a young dancer and choreographer who began dancing with Cheshire Dance through the Downs Syndrome dance programme delivered in partnership with **Downs Syndrome Cheshire**. Ben has joined a strategic North Area dance programme led by **TIN Arts** in Durham, delivered locally by Cheshire Dance to support his choreographic development and dancing career. Ben is in year 2 of this programme and is flourishing as an emerging artist.

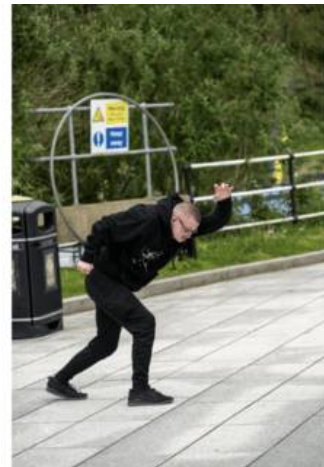
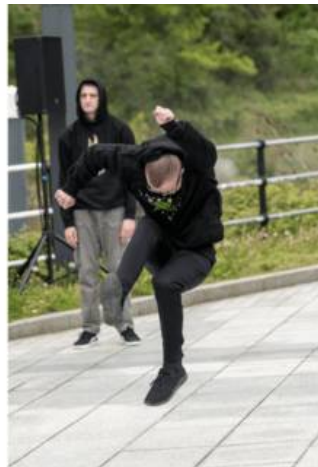


Image: Ben Wilson performance Now Northwich 2024 | Photo by Danielle Paul

Now Northwich festival remains a key event in Cheshire Dance's calendar. It offers engaging artistic experiences and a platform for regional talent. The festival also plays a pivotal role in bringing the community together through dance.

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Image: Now Northwich 2024 | Photo by David Sejrup

- **Now Northwich Festival 2024:** The 2024 edition of the **Now Northwich** festival was a major success, bringing together electrifying dance performances for the town's residents. The event continues to be a highlight in Cheshire Dance's annual programming. This year, a new model for engaging North West artists was proposed for testing in 2025 subject to funding, which could provide even more opportunities for local talent.
- **Young Producers at Now Northwich:** In 2024, the Young Producers group actively participated in the festival by designing and delivering an interactive creative trail. This trail involved workshops, performances, and craft activities, which engaged **240 families** and several community groups. This feature demonstrated the growing influence of young artists on the festival.
- **Performances and Partnerships:** The festival included a notable commission and series of performances of **Company Carpi's *In This Place Upon This Earth***, among other highlights. **Now Northwich** continues to thrive as a space for innovative dance and cultural engagement.

"The whole day was a balm for the soul, thank you for making it all happen".
Now Northwich visitor

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Artist and Creative Development

This year, we supported the artistic development of 47 emerging and established artists and dance companies through CPD and residencies including 67 one-to-one artist surgeries, free access to our studio space as well as bursaries to support financial access to training.



Image: Inquiring Bodies | Photo by Cheshire Dance

- The **Wildfire Rising** initiative for example, supported Global Majority dance artists **Dorivalda Filipe, Ruth Asidi, Pei Tong, Sheetal Maru** and **Akil Morgan** to engage in a year-long (ending Oct 2023) development programme that included extensive one-to-one support, artist development days, **World Dance Masterclasses** and a series of **Inquiring Bodies** days that additionally welcomed other artists, most of whom identified with **Protected Characteristics**.
- Independent Artist, **Ruth Spencer** and Cheshire Dance's Creative Director, **Jane McLean**, brought together a number of **National PIMD Dance Network** meetings as part of the **Wanna Dance?** programme, sharing practice with other artists and inviting guest speakers and internationally renowned specialists from the Care sector.
- The Inquiring Bodies series of full-day creative sharing continued, this year with **Cai Tomas** and again hosted by the **University of Chester**.
- All our artist development work complements our regional efforts through **Dance Consortia North West** which has opened up new opportunities for commissioning artists, further CPD, multiple networking gathering as well as a significant long term strategic consultation, planning and resourcing project with consultants **Ian Tabbron** and **Helen Palmer**.

"The Inquiring Bodies session last week was brilliant, thank you to you and your team for making it happen!" **Sheetal Maru**

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Beneficiaries of our services

Cheshire Dance delivers/promotes dance engagement pro-actively amongst specifically targeted groups:

People with Protected Characteristics, including

- Age - Early Years, Young People, Older Adults
- Disability - Physical and Learning Disabled People as well as those with Profound Intellectual and Multiple Disabilities
- Race - Black and Global Majority people
- Gender - girls/women, boys/men specific as well as mixed groups
- Sexual orientation / gender reassignment – LGBTQIA+
- And less so amongst groups identified by religion or belief, marriage and civil partnership, pregnancy or maternity.

Other specifically targeted groups:

- Artists
- People on low incomes and/or living in disadvantaged areas
- Excluded young people
- Young people choosing dance as a formal training route into the profession
- People with health concerns: Cheshire Dance is becoming increasingly recognised as a specialist in Dance and Health.

Cheshire Dance delivers continuing professional development in dance and addresses issues of inequality of opportunity. Together, these not only advance knowledge of the artform, facilitation and dance development but also the effects of physical activity on the body and the duty of care to participants and practitioners. People that engage in Cheshire Dance's continuing professional development activity include:

- Artists
- Teachers in both formal and informal educational settings
- Care, health and youth workers and early years practitioners
- Students and young people

Cheshire Dance seeks to engage the public in works of art as audiences. Particular target groups include:

- People who become audience members following their engagements through wider programmes of participation and continuing professional development.
- Families, friends, colleagues and communities connected to the groups we work with.
- People with an interest in dance and the arts targeted through social media, print and by working in partnership with other organisations.

Financial review

The financial results for the year are set out in the attached financial statements. The overall position was a deficit of £11,890 (2023: £17,460 surplus).

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The total deficit for the year, comprised a deficit on restricted funds of £11,668 (2023: £20,779 surplus) and a deficit on unrestricted funds of £222 (2023: £3,319 deficit).

Raising funds

Total income for the year was £338,806 (2023: £347,631). Unrestricted grants from Arts Council England and Cheshire West & Chester Council totalled £129,437, the same as prior year. Restricted grant funding reduced to £158,534 from £170,605 in the prior year. Further detail on income is provided in notes 3, 4 and 10 in the accounts.

Assets

Total funds at March 2024 were £169,334 (2023: £181,224). Of this £90,619 related to funds restricted in nature (2023: £102,287) and £26,357 related to designated funds (2023: £27,782), which have been set aside by the Board of Trustees for the purposes detailed below:

- £20,509 designated to cover committed core costs, including fundraising and support staff costs.
- £5,848 designated to cover future depreciation costs for agreed asset purchases.

The overall cash in bank position was £187,471 (2023: £200,335)

Reserves policy

The Board aims to maintain an appropriate level of unrestricted funds to support Cheshire Dance's work and its programme of activities.

The Charity's reserves policy protects the continuity of its work and provides appropriate cover against the risks to which it is exposed. The reserves policy considers the following risk factors:

- Risks associated with income, including funding and sponsorship, being different or lower from that budgeted.
- Risks associated with expenditure, being different or higher from that budgeted.
- Planned activity level having identified potential threats and opportunities.
- The charity's contractual commitments.
- The potential costs associated with having to wind down the organisation in an emergency situation.

Reserves may also be used to fund new opportunities which arise that may further the organisation's charitable objectives and strategic aims.

Target Free Reserve

At its October 2024 meeting, the Board set a target reserve of £52,000 comprising £42,000 held in respect of winding down costs and a further £10,000 held in respect of specific risks.

As of 31st March 2024 Cheshire Dance held £52,358 of unrestricted, undesignated reserves which met the target reserve level determined by the policy.

Review of Reserves Policy

The reserves policy will be reviewed on an annual basis by the Finance Committee and recommended to the Board for any changes or updates.

The level of free reserves held will be monitored by the Finance Committee on a quarterly basis. A risk log is also monitored quarterly by the Board.

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Where current reserves are below the target level of free reserves outlined in the policy, then action should be taken to replenish reserves over the appropriate time period aligned to the business strategy.

Plans for the future

Cheshire Dance's business model is resilient, and it remains a going concern. It delivers outstanding return on investment for both its core funding partners and will continue to do so. These partners include **Arts Council England** through a National Portfolio Organisation (NPO) agreement and **Cheshire West and Chester Council** through a core Grant Funding agreement. The whole team and Board are immensely grateful for this ongoing support. It is a sign of strong partnership that both core funders additionally invest in Cheshire Dance through specific projects and programmes.

- **Support from new funding sources:** This year, significant new investment came from The Westminster Foundation to initiate **The Nexus Programme** from October 2024 for 5 years as well as from several other trusts and foundations. Together, these funds add value to public sector investment, many of which have recognised Cheshire Dance's work for the first time.
- **Maintaining financial accessibility:** Cheshire Dance is committed to keeping public-facing programmes affordable, ensuring that financial barriers do not prevent community participation in the arts and artists engaging in Continuing Professional Development.
- **Risk-aware, policy-led:** Our financial strategy is both risk-aware and coherent, with policies and practices that ensure sustainability and resilience.
- **Shifting the dial for artists:** The North West is rich in creative talent, yet much of it remains under-utilised. Cheshire Dance, with many partners are working to change this, providing more opportunities for artists to engage in meaningful work.
- **A caring culture:** At the heart of all we do is a commitment to a caring culture - this applies to our artists, staff, volunteers, Board and all our participants, audiences, partner organisations and other stakeholders.

Looking ahead, Cheshire Dance will continue to expand its reach through the Westminster Foundation supported **NEXUS** programme, developing our engagement with local schools and communities of young people and progressing new referral and social prescribing partnerships.

We aim to focus on broadening our national profile and deepen our community impact through our innovative projects **Wanna Dance?** and **The Spotlight Project**.

Wanna Dance? will continue with expanded residencies, additional short films and sustaining the National PIMD Dance Network. This work is currently funded until October 2025.

The Spotlight Project has secured funding, ensuring its continuation until April 2026, for regular sessions and support for young participants, aiming for long-term impact in Winsford.

Future Collaborations and New Models

Dance Consortia North West (DCNW) is a priority for Cheshire Dance and has been since 2018 when it first gained support for this new partnership driven sector support model from **Arts Council England**. With DCNW partners we aim to develop further programmes that respond directly to sector needs and foster cultural leadership in dance across the North West.

Cheshire Dance Workshop Limited
Trustees' annual report
for the year ended 31 March 2024

In Autumn 2024, DCNW will complete the two-year Research Programme and publish final resources, which share learnings and outcomes with the sector via an in-person event and online materials.

Cheshire Dance plans to test a new **North West Artists Platform** model for the development of Outdoor Dance works aimed at elevating regional talent and increasing community engagement through the **Now Northwich** festival.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated in 1993 and registered as a charity in 1983.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Board Recruitment Process

Cheshire Dance attracts Board members from across the public, private, dance, cultural, voluntary and education sectors. We aim to attract a broad range of applicants from different professional and cultural backgrounds, going further than simply reflecting the stakeholders and geographic areas we currently serve. Roles are advertised openly, and we reach out to different communities through the networks connected to our increasingly diverse programme.

Following Expressions of Interest received, a Board and Team member meet informally with candidates so both parties can assess compatibility. By agreement candidates are then invited to meet the Board/Team through observing a Board meeting. In preparation candidates can access meeting papers and a comprehensive Board Induction pack. Again, by agreement, after the meeting, candidates join the Board formally and continue the induction process.

Related parties and relationships with other organisations

The trustees maintain an accurate Register on Interests covering both trustees and staff. Where conflicts of interest arise in decision-making, specific interests are noted and interested parties step out of the decision-making process. The trustees recognise the importance of including practicing artists in its number.

Remuneration policy for key management personnel

Trustees maintain knowledge of competitive salary levels in the sector. It assesses all staff salaries each year and implements appropriate rises as part of its overall responsibility for financial control and long-term resilience.

Risk management

The Board reviews major risks on a quarterly basis and All Relevant Organisational Risks on an annual basis, or more frequently as circumstances dictate. Options for Mitigating Action are reviewed at the Trigger point and agreed and implemented as appropriate. The Risk Log includes any ongoing adaptation

Cheshire Dance Workshop Limited

Trustees' annual report

for the year ended 31 March 2024

and recovery risks associated with the Covid 19 Pandemic, Brexit, the current Cost of Living Crisis as well as broader risks relating to the economy and the climate crisis.

Funds held as custodian trustee on behalf of others

Funds held on behalf of Dance Consortia North West, as a Restricted Fund and total £17,890 in cash at 31st March 2024.

Statement of responsibilities of the trustees

The trustees (who are also directors of Cheshire Dance Workshop Limited for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 10/12/2024 and signed on their behalf by

Holly Aston, Co-Chair

Peter Mearns, Co-Chair

Independent examiner's report
to the trustees of
Cheshire Dance Workshop Limited

I report on the accounts of the company for the year ended 31 March 2024 which are set out on pages 21 to 36.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Ltd, Chartered Certified Accountants
Beehive Mill, Jersey Street, Manchester M4 6JG

Cheshire Dance Workshop Limited
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
Income from:					
Charitable activities:	3	178,295	158,534	336,829	347,101
Investments	4	1,977	-	1,977	530
Total income		180,272	158,534	338,806	347,631
Expenditure on:					
Charitable activities:	5	176,244	174,452	350,696	330,171
Total expenditure		176,244	174,452	350,696	330,171
Net income/(expenditure) for the year	7	4,028	(15,918)	(11,890)	17,460
Transfer between funds		(4,250)	4,250	-	-
Net movement in funds for the year		(222)	(11,668)	(11,890)	17,460
Reconciliation of funds					
Total funds brought forward		78,937	102,287	181,224	163,764
Total funds carried forward		78,715	90,619	169,334	181,224

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.
A full comparative SOFA is available on the last page of the financial statements.

Cheshire Dance Workshop Limited
Company number 2811035

Balance sheet as at 31 March 2024

	Note	2024	2023
		£	£
Fixed assets			
Tangible assets	12	2,848	4,273
Total fixed assets		2,848	4,273
Current assets			
Debtors	13	17,158	26,728
Cash at bank and in hand	14	187,471	200,335
Total current assets		204,629	227,063
Liabilities			
Creditors: amounts falling due in less than one year	15	(38,143)	(50,112)
Net current assets		166,486	176,951
Total assets less current liabilities		169,334	181,224
Net assets		169,334	181,224
The funds of the charity:			
Restricted income funds	16	90,619	102,287
Unrestricted income funds	17	78,715	78,937
Total charity funds		169,334	181,224

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 24 to 36 form part of these accounts.

Approved by the trustees on 10/12/2024 and signed on their behalf by:

.....
Holly Aston, Co-Chair

.....
Peter Mearns, Co-Chair

Cheshire Dance Workshop Limited
Statement of Cash Flows
for the year ending 31 March 2024

	Note	2024 £	2023 £
Cash provided by/(used in) operating activities	19	(14,841)	19,572
Cash flows from investing activities:			
Dividends, interest, and rents from investments		1,977	530
Purchase of tangible fixed assets		-	(5,697)
Cash provided by/(used in) investing activities		1,977	(5,167)
Increase/(decrease) in cash and cash equivalents in the year		(12,864)	14,405
Cash and cash equivalents at the beginning of the year		200,335	185,930
Cash and cash equivalents at the end of the year		187,471	200,335

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £400 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Equipment

25%

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

m Pensions

Employees of the charity are entitled to join a defined contribution scheme. The charity's contribution is restricted to the contributions disclosed in note 8. There were outstanding contributions at the year end of £660 (2023: £821).

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

3 Income from charitable activities

	Unrestricted £	Restricted £	Total 2024 £
Grants and Contracts			
Active Cheshire	-	3,000	3,000
Anne Duchess of Westminster	-	5,000	5,000
Arts Council England	89,831	40,600	130,431
Cheshire West & Chester	39,606	3,175	42,781
Cheshire West Voluntary Action	-	3,000	3,000
Marjory Body Charitable Trust	-	5,000	5,000
Northwich BID	-	43,332	43,332
Police and Crime Commissioner for Cheshire	-	4,980	4,980
Postcode Lottery	-	13,840	13,840
Earned income	48,122	35,212	83,334
Other income	736	1,395	2,131
Total	178,295	158,534	336,829
<i>Previous Reporting Period</i>	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total 2023</i>
	<i>£</i>	<i>£</i>	<i>£</i>
Grants and Contracts			
Active Cheshire	-	7,000	7,000
Arts Council England	89,831	65,900	155,731
Barons Quay	-	5,000	5,000
Cheshire Community Foundation	-	18,492	18,492
Cheshire West & Chester	39,606	867	40,473
Creative Lives	-	225	225
Northwich BID	-	4,000	4,000
Northwich Town Council	-	4,000	4,000
Westminster Foundation	-	9,837	9,837
Without Walls Consortium	-	11,203	11,203
Earned income	46,279	42,841	89,120
Other income	780	1,240	2,020
Total	176,496	170,605	347,101

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

4 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

5 Analysis of expenditure on charitable activities

	Total 2024 £	Total 2023 £
Salaries	167,026	203,394
Other Staff Costs/Contracted Staff	146,309	92,281
Other Core Costs/Resources & Venue/Office	23,353	25,698
Marketing	7,248	1,205
Capital Projects/Depreciation	1,425	1,424
Other/Insurance	2,152	2,802
Governance costs (see note 6)	3,183	3,367
	<hr/>	<hr/>
	350,696	330,171
	<hr/>	<hr/>
	2024 £	2023 £
Restricted expenditure	174,452	150,278
Unrestricted expenditure	176,244	179,893
	<hr/>	<hr/>
	350,696	330,171
	<hr/>	<hr/>

6 Analysis of governance and support costs

	Basis of apportionment	Support £	Governance £	Total 2024 £
Accountancy services	Governance	-	3,183	3,183
		<hr/>	<hr/>	<hr/>
<i>Previous reporting period</i>	<i>Basis of apportionment</i>	<i>Support £</i>	<i>Governance £</i>	<i>Total 2023 £</i>
Accountancy services	Governance	-	3,367	3,367
		<hr/>	<hr/>	<hr/>

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2024	2023
	£	£
Depreciation	1,425	1,424
Independent examiner's remuneration -		
Independent examination	1,500	1,428
Accountancy	680	648
Payroll	445	791
Grant audit	300	360
	<hr/>	<hr/>

8 Staff costs

Staff costs during the year were as follows:

	2024	2023
	£	£
Wages and salaries	154,075	188,244
Social security costs	9,358	11,370
Pension costs	3,593	3,780
	<hr/>	<hr/>
	167,026	203,394
	<hr/>	<hr/>
Allocated as follows:		
Charitable activities	167,026	203,394
	<hr/>	<hr/>
	167,026	203,394
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2023: Nil).

The average number of staff employed during the period was 6 (2023: 10).

The average full time equivalent number of staff employed during the period was 5.2 (2023: 5.5).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £42,802 (2023: £41,555).

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

9 Trustee remuneration and expenses, and related party transactions

Two (2023: one) trustees claimed reimbursed travel expenses totalling £510 during the year (2023: £48).

One trustee (2023: one) received fees as an artist supplying services to the charity, as permitted by the charity's governing document:

	2024	2023
	£	£
Bettina Carpi	19,309	13,991

Ruth Spencer, partner of Adam Holloway, executive Director, was engaged as a freelance artist by the charity and received fees of £9,675 during the year (2023: £2,700).

Apart from the above transactions, no trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: nil).

10 Government grants

The government grants recognised in the accounts were as follows:

	2024	2023
	£	£
Arts Council England	130,431	155,731
Cheshire West & Chester	42,781	40,473
Police and Crime Commissioner for Cheshire	4,980	-
Northwich Town Council	-	4,000
	<hr/>	<hr/>
	178,192	200,204
	<hr/>	<hr/>

The are no unfulfilled conditions and contingencies attaching to the grants.

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

12 Fixed assets: tangible assets

	Computer equipment	Other equipment £	Total £
Cost			
At 1 April 2023	23,716	17,460	41,176
Additions	-	-	-
Disposals	-	-	-
	<hr/>	<hr/>	<hr/>
At 31 March 2024	23,716	17,460	41,176
	<hr/>	<hr/>	<hr/>
Depreciation			
At 1 April 2023	19,443	17,460	36,903
Charge for the year	1,425	-	1,425
Disposals	-	-	-
	<hr/>	<hr/>	<hr/>
At 31 March 2024	20,868	17,460	38,328
	<hr/>	<hr/>	<hr/>
Net book value			
At 31 March 2024	2,848	-	2,848
	<hr/>	<hr/>	<hr/>
At 31 March 2023	4,273	-	4,273
	<hr/>	<hr/>	<hr/>

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

13 Debtors

	2024 £	2023 £
Fees receivable	14,706	6,855
Other debtors	287	874
Prepayments and accrued income	2,165	18,999
	<hr/>	<hr/>
	17,158	26,728
	<hr/> <hr/>	<hr/> <hr/>

14 Cash at bank and in hand

	2024 £	2023 £
Cash at bank and on hand	187,471	200,335
	<hr/>	<hr/>
	187,471	200,335
	<hr/> <hr/>	<hr/> <hr/>

15 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	19,670	42,879
Other creditors and accruals	15,966	3,877
Taxation and social security costs	2,507	3,356
	<hr/>	<hr/>
	38,143	50,112
	<hr/> <hr/>	<hr/> <hr/>

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

16 Analysis of movements in restricted funds

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Training Community	69,628	88,018	(108,921)	-	48,725
Training Professional	32,659	70,516	(65,531)	4,250	41,894
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	102,287	158,534	(174,452)	4,250	90,619
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<i>Previous reporting period</i>	<i>Balance at 1 April 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 March 2023 £</i>
Training Community	63,209	64,859	(58,892)	452	69,628
Training Professional	18,299	105,746	(91,386)	-	32,659
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	81,508	170,605	(150,278)	452	102,287
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

Name of restricted fund	Description, nature and purposes of the fund
Training Community	This represents funds to deliver inclusion projects mainly relating to an artist in residence programme with funds mainly derived from Peoples' Postcode Lottery and Vivo Care Choices and a young peoples' mental health programme with funds mainly derived from the Police and Crime Commissioner for Cheshire.
Training Professional	This represents funds to deliver Professional work, mainly relating to funds held for Dance Consortia North West mainly derived from Arts Council England and funds carried forward to support programming costs for the next Now Northwich festival.

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

17 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	As at 31 March 2024 £
General fund	51,155	180,272	(174,819)	(4,250)	52,358
Designated fund	23,509	-	-	(3,000)	20,509
Designated fund 3	4,273	-	(1,425)	3,000	5,848
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	78,937	180,272	(176,244)	(4,250)	78,715
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

Previous reporting period	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	As at 31 March 2023 £
General fund	48,747	177,026	(179,893)	5,275	51,155
Designated fund	23,509	-	-	-	23,509
Designated fund 2	10,000	-	-	(10,000)	-
Designated fund 3	-	-	-	4,273	4,273
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	82,256	177,026	(179,893)	(452)	78,937
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated fund	Designated to cover committed core costs, including fundraising and support staff costs.
Designated fund 2 (2023)	£10,000 transfer from restricted funds to reserves via the CRF programme designated to reduce a planned budget deficit.
Designated fund 3	Designated to cover future depreciation costs for agreed asset purchases in line with Note 1h for assets purchased.

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

18 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	2,848	-	-	2,848
Net current assets/(liabilities)	49,510	26,357	90,619	166,486
	<hr/>	<hr/>	<hr/>	<hr/>
Total	52,358	26,357	90,619	169,334
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Previous Reporting Period</i>	<i>General fund £</i>	<i>Designated funds £</i>	<i>Restricted funds £</i>	<i>Total £</i>
<i>Tangible fixed assets</i>	<i>4,273</i>	<i>-</i>	<i>-</i>	<i>4,273</i>
<i>Net current assets/(liabilities)</i>	<i>46,882</i>	<i>27,782</i>	<i>102,287</i>	<i>176,951</i>
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total</i>	<i>51,155</i>	<i>27,782</i>	<i>102,287</i>	<i>181,224</i>
	<hr/>	<hr/>	<hr/>	<hr/>

19 Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net income/(expenditure) for the year	(11,890)	17,460
Adjustments for:		
Depreciation charge	1,425	1,424
Dividends, interest and rents from investments	(1,977)	(530)
Decrease/(increase) in debtors	9,570	20,360
Increase/(decrease) in creditors	(11,969)	(19,142)
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(14,841)	19,572
	<hr/>	<hr/>

Cheshire Dance Workshop Limited

Notes to the accounts for the year ended 31 March 2024 (continued)

20 Prior year Statement of Financial Activities (including Income and Expenditure account)

	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations and legacies	-	-	-	29,015
Charitable activities:	176,496	170,605	347,101	368,578
Investments	530	-	530	41
Total income	177,026	170,605	347,631	397,634
Expenditure on:				
Charitable activities:	179,893	150,278	330,171	411,174
Total expenditure	179,893	150,278	330,171	411,174
Net income/(expenditure) for the y	(2,867)	20,327	17,460	(13,540)
Transfer between funds	(452)	452	-	-
Net movement in funds for the year	(3,319)	20,779	17,460	(13,540)
Reconciliation of funds				
Total funds brought forward	82,256	81,508	163,764	177,304
Total funds carried forward	78,937	102,287	181,224	163,764

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.