

HALIFAX CHORAL SOCIETY (1817) LIMITED

England & Wales · Charity number 1020049

Details

| | |
|----------------|---|
| Other names | HALIFAX CHORAL SOCIETY |
| Status | Registered |
| Legal form | Charitable company |
| Company number | 02796168 |
| Registered | 1993-04-20 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
| Address | Cliff Head Church Street Honley Holmfirth HD9 6BJ |
| Phone | 07807609610 |
| Email | laura.e.rawnsley@gmail.com |
| Website | www.halifaxchoral.org |

Activities

Objects: TO PROMOTE THE EDUCATION OF ITS MEMBERS AND OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC.

Activities: Presentation, promotion and performance of choral music, concerts and other activities

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Calderdale

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-08-31 | £30,655 | £29,427 | - | - |
| 2024-08-31 | £30,178 | £30,865 | - | - |
| 2023-04-30 | £24,272 | £15,144 | - | - |
| 2022-04-30 | £26,757 | £28,650 | - | - |
| 2021-04-30 | £19,401 | £11,068 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|------|------------|
| Andrew Teal | | 2026-05-05 |
| Clive Roland Lloyd | | 2022-10-10 |
| Debra Page | | 2024-01-11 |
| Laura Rawnsley | | 2021-01-14 |
| Mark Adamczyk | | 2024-10-28 |
| NIGEL GEORGE CASTLEDINE | | |
| Susan Stevens | | 2024-10-28 |

HALIFAX CHORAL SOCIETY (1817) LIMITED

England & Wales - Charity number 1020049

Accounts



HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT

AGM Paper No. 6

The Directors present their report together with the accounts (Paper 7) for the financial year ended 31st August, 2025.

CONSTITUTION

The Company is limited by guarantee and consequently does not have a share capital; the guaranteed liability of each member is currently limited to £1.

The Company is registered as a charity under The Charities Act 2011 and is governed by its Memorandum and Articles of Association.

DIRECTORS AND TRUSTEES

The directors of the charitable company are also its trustees for the purpose of charity law. As set out in the Articles of Association the directors are either appointed by the Board during the year or nominated at the Annual General Meeting. All new appointments are subject to approval by the members at the Annual General Meeting and thereafter on a rotational basis.

DIRECTORS AND THEIR INTERESTS

No member of the Board has an interest in shares required to be registered and reported under the Companies Act 2006.2

The names of the Directors who served in the previous year and who are still directors as notified to Companies House are:-

Singing directors:

L. Rawnsley
N. Castledine
D.R. Teal
S. Stevens
M. Adamczyk
D. Page

Non-Singing directors:

C. Lloyd
(one vacancy)

In accordance with the Articles of Association, two Singing members, Roger Teal and Susan Stevens, retire by rotation. Roger Teal has decided to stand down after many years of devoted service to HCS. Susan Stevens, being eligible, offers herself for re-election and is duly nominated by the Board. There is therefore one vacancy for a singing member of the Society to stand, plus also one current unfilled vacancy for a Non-Singing director.

OBJECTIVES OF THE COMPANY AND CHARITY

The Company is principally engaged in the promotion of the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities.

ORGANISATION

The Board of Directors is empowered to manage the activities of the Charity.

HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT



(continued)

REVIEW OF THE COMPANY'S ACTIVITIES AND FUTURE DEVELOPMENTS

Funds generated or donated during the year were sufficient to enable the Company to continue to present concerts in pursuance of its objectives.

RESERVES POLICY AND RISK MANAGEMENT

The Directors' desire to maintain free reserves, being the unrestricted funds not committed or invested in fixed assets, held at a minimum level of between £20,000 and £30,000 has been maintained over the past Season. On occasion, the Society also benefits from personal sponsorship of concerts by generous members or associated friends.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- a) select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent;
- b) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors would like to place on record their thanks to all persons who have voluntarily and freely given of their money, time and services for the benefit of the Company's and Charity's objectives during the past twelve months.

This report was approved by the Board at its meeting on 11th September 2025 and signed on its behalf by N.G. Castledine, HCS Director and Company Secretary.

PAPER 7 – comprises the 5 sheets which present the examined Company Accounts for the financial year ending 31st August 2025.

HALIFAX CHORAL SOCIETY (1817) LIMITED

Report and Accounts

YEAR ENDED

31ST AUGUST 2025

Registered Charity Number 1020049
Company No. 02796168 (England and Wales)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the year ended 31st August 2025.

Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of [named body].

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

..... continued

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

David Arthur Taylor F.C.A.
Independent Examiner

16 Bond Street
Wakefield

10 September, 2025

Halifax Choral Society (1817) Limited

Profit and Loss Account for the year ended 31 August 2025

| | <u>2024</u> | | <u>2025</u> |
|---|---------------|---------------|---------------|
| Income | | | |
| Subscriptions: Choir | 13,562 | | 12,713 |
| Corporate Members | <u>3,750</u> | 17,312 | <u>3,922</u> |
| | | | 16,635 |
| Gift Aid Tax Recoverable | | 3,652 | 3,871 |
| Fundraising, Sundries, Donations and Grants | | 7,286 | 8,420 |
| Interest Received | | 1,928 | 1,729 |
| | | <u>30,178</u> | <u>30,655</u> |
| Less Expenses | | | |
| Administration Expenses | 5,316 | | 5,438 |
| Concert Account Deficit | <u>25,549</u> | 30,865 | <u>23,989</u> |
| | | | 29,427 |
| Deficit for the year | | <u>(687)</u> | <u>1,228</u> |

Halifax Choral Society (1817) Ltd

Concert Account Summary

year ended 31st August 2025

PROFIT/(LOSS) ON CONCERTS

| | | |
|-----------------------------------|--------------|----------------------|
| Rehearsal Costs | | (4,004) |
| Musical Director | 10,799 | |
| Guest Conductor/Accompan | 450 | |
| Accompanist | 3,740 | |
| Carlton Centre | 3,687 | |
| Music Hire/Printing | <u>1,309</u> | 19,985 |
| Deficit on Concert Account | | <u><u>23,989</u></u> |

Halifax Choral Society (1817) Limited

Accounts for the year ended 31 August 2025

| | <u>2024</u> | <u>2025</u> |
|--|-------------|-------------|
| Administration Expenses: | | |
| Making Music Subs | 449 | 448 |
| Postage, Stationery, Sundries and Librarian's Expenses | 1,102 | 1,912 |
| Bank Charges | 80 | 93 |
| Web Hosting | 265 | 160 |
| Depreciation | 420 | 500 |
| Choral Scholars | 3,000 | 2,325 |
| | <hr/> | <hr/> |
| | 5,316 | 5,438 |
| | <hr/> <hr/> | <hr/> <hr/> |

Halifax Choral Society (1817) Limited

Balance Sheet as at 31 August 2025

| | <u>2024</u> | <u>2025</u> |
|---|-----------------------|-----------------------|
| Fixed Assets: | <u>2,000</u> | <u>1,500</u> |
| Current Assets: | | |
| Stocks and Debtors | 1,637 | 540 |
| Cash at Bank and in hand | <u>77,290</u> | <u>80,115</u> |
| | 78,927 | 80,655 |
| Creditors - amounts falling due within one year | <u>(2,701)</u> 76,226 | <u>(2,701)</u> 77,954 |
| Net Assets | <u>78,226</u> | <u>79,454</u> |
| Income Funds | | |
| General Choir Fund | 14,587 | 15,815 |
| Restricted Funds | 5,000 | 5,000 |
| Legacy Fund | 58,639 | 58,639 |
| <u>Total Member's Funds</u> | <u>78,226</u> | <u>79,454</u> |

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

year ended 31 August 2025

| | Wilby | Carols And Brass | Messiah | St Matthew | Carmina Burana | Music for Health | Harveys | Total |
|----------------------------------|----------------|---------------------|--------------|----------------|-------------------|---------------------|--------------|----------------|
| Income | | | | | | | | |
| Sales | 1,802 | 17,767 | 7,106 | 4,730 | 4,412 | 150 | 510 | 36,477 |
| Programmes | 166 | 700 | 282 | 445 | 0 | 0 | 0 | 1,593 |
| Programmes | 100 | 200 | 200 | 0 | 0 | 0 | 0 | 500 |
| Bank Charges | -46 | 0 | (200) | -109 | -106 | 0 | 0 | (461) |
| Total Income | 2,022 | 18,667 | 7,388 | 5,066 | 4,306 | 150 | 510 | 38,109 |
| Concert Costs | | | | | | | | |
| Venue | 480 | 6,053 | 480 | 630 | 0 | 400 | 0 | 8,043 |
| Orchestra/Band | 1,650 | 4,200 | 3,075 | 3,770 | 2,380 | 0 | 500 | 15,575 |
| Advertising | 264 | 268 | 268 | 113 | 101 | 34 | 0 | 1,048 |
| MD | 500 | 750 | 600 | 750 | 500 | 750 | 250 | 4,100 |
| Soloists | 150 | 0 | 1,600 | 2,553 | 700 | 0 | 0 | 5,003 |
| Programmes | 94 | 536 | 136 | 214 | 298 | 0 | 0 | 1,278 |
| Staging and Sound | 936 | 381 | 937 | 1,828 | 0 | 0 | 0 | 4,082 |
| Organ and Music | 11 | 0 | 0 | 555 | 172 | 0 | 0 | 738 |
| Other Costs | 127 | 0 | 67 | 75 | 75 | 0 | 0 | 344 |
| Minster Share | 0 | 0 | 0 | 0 | 1,902 | 0 | 0 | 1,902 |
| Total concert expenditure | 4,212 | 12,188 | 7,163 | 10,488 | 6,128 | 1,184 | 750 | 42,113 |
| Surplus/(Deficit) | (2,190) | 6,479 | 225 | (5,422) | (1,822) | (1,034) | (240) | (4,004) |

HALIFAX CHORAL SOCIETY (1817) LIMITED

England & Wales - Charity number 1020049

Accounts

AGM Paper No. 6

The Directors present their report together with the accounts (Paper 7) for the extraordinary extended year ended 30th August, 2024 (as previously announced at last year's AGM) .

CONSTITUTION

The Company is limited by guarantee and consequently does not have a share capital; the guaranteed liability of each member is currently limited to £1.

It is registered as a charity under The Charities Act 2011 and is governed by its Memorandum and Articles of Association.

DIRECTORS AND TRUSTEES

The directors of the charitable company are also its trustees for the purpose of charity law. As set out in the Articles of Association the directors are either appointed by the Board during the year or nominated at the Annual General Meeting. All new appointments are subject to approval by the members at the Annual General Meeting and thereafter on a rotational basis.

DIRECTORS AND THEIR INTERESTS

No member of the Board has an interest in shares required to be registered and reported under the Companies Act 2006.2

The names of the Directors who served in the period up to 31st August 2024 were:-

Singing directors: (7 at any one time)

L. Rawnsley
N. Castledine
S. Gambling
D.R. Teal
D. Page (2024 new co-option)
S. Stevens (2024 new co-option)
M. Adamczyk (2024 new co-option)

Non-Singing directors:

C. Lloyd
(+ 1 vacancy)

E. Hegarty (resigned during 2024)
A.L. Sharp (resigned during 2024)
P Cairns (deceased August 2024)

In accordance with the Articles of Association, the two Singing members, **Nigel Castledine** and **Stella Gambling**, retire by rotation and, being eligible, offer themselves for re-election and are nominated by the Board.

There is also one current (and long-standing) vacancy for a Non-Singing director.

OBJECTIVES OF THE COMPANY AND CHARITY

The Company is principally engaged in the promotion of the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities.

ORGANISATION

The Board of Directors is empowered to manage the activities of the Charity.



HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT

(continued)

REVIEW OF THE COMPANY'S ACTIVITIES AND FUTURE DEVELOPMENTS

Funds generated or donated during the year were sufficient to enable the Company to continue to present concerts in pursuance of its objectives.

RESERVES POLICY AND RISK MANAGEMENT

The Directors' desire to maintain free reserves, being the unrestricted funds not committed or invested in fixed assets, held at a level of at least £30,000 has been maintained over the past Season. On occasion, the Society also benefits from personal sponsorship of concerts by generous members or associated friends, as well as through legacies.

HCS has also greatly benefitted from the generous sponsorship of VCEP Ltd which has made it viable for the Society to offer choral scholarships to talented young and aspiring singers. These musicians are at the threshold of their professional careers, and the scholarships enable them to build up beneficial experience of the choral repertoire.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- a) select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent;
- b) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors would like to place on record their thanks to all persons who have voluntarily and freely given of their money, time and services for the benefit of the Company's and Charity's objectives during the past twelve months.

This report was approved by the Board at its meeting on Monday 14th October 2024 and signed on its behalf by N.G. Castledine, HCS Director and Company Secretary.

PAPER 7 – comprises the 7 sheets which present the examined Company Accounts for the financial year ending 30 August 2024.

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the 16 months ended 31st August 2024.

Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

..... continued

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed *D.A. Taylor*

David Arthur Taylor F.C.A.
Independent Examiner

16 Bond Street
Wakefield

23rd September 2024

Halifax Choral Society (1817) Limited

Balance Sheet as at 31 August 2024

| | 2024 | 2023 |
|---|----------------|----------------|
| Fixed Assets: | <u>2,000</u> | <u>2,420</u> |
| Current Assets: | | |
| Stocks | 117 | 506 |
| Debtors | 1,520 | 1,520 |
| Cash at Bank and in hand | <u>77,290</u> | <u>77,168</u> |
| | 78,927 | 79,194 |
| Creditors - amounts falling due within one year | <u>(2,701)</u> | <u>(2,701)</u> |
| Net Assets | <u>78,226</u> | <u>78,913</u> |
| Income Funds | | |
| General Choir Fund | 14,587 | 15,274 |
| Restricted Funds | 5,000 | 5,000 |
| Legacy Fund | 58,639 | 58,639 |
| <u>Total Member's Funds</u> | <u>78,226</u> | <u>78,913</u> |

Halifax Choral Society (1817) Limited

Accounts for the 16 months ended 31 August 2024

| | <u>2024</u> | <u>2023</u> |
|--|--------------|--------------|
| Administration Expenses: | | |
| Making Music Subs | 449 | 418 |
| Postage/Telephone, Stationery and Sundries | 1,102 | 542 |
| Bank Charges | 80 | 62 |
| Web Hosting | 265 | 212 |
| Depreciation | 420 | 800 |
| Choral Scholars | 3,000 | 500 |
| | <u>5,316</u> | <u>2,534</u> |

Halifax Choral Society (1817) Limited

Profit and Loss Account for the 16 months ended 31 August 2024

| | <u>2024</u> | | <u>2023</u> | |
|---|---------------|---------------|---------------|---------------|
| Income | | | | |
| Subscriptions: Choir | 13,562 | | 13,237 | |
| Corporate Members | <u>3,750</u> | 17,312 | <u>3,220</u> | 16,457 |
| Gift Aid Tax Recoverable | | 3,652 | | 3,093 |
| Fundraising, Sundries, Donations and Grants | | 7,286 | | 4,922 |
| Interest Received | | 1,928 | | 498 |
| | | <u>30,178</u> | | <u>24,970</u> |
| Less Expenses | | | | |
| Administration Expenses | 5,316 | | 2,534 | |
| Concert Account Deficit | <u>25,549</u> | 30,865 | <u>13,308</u> | 15,842 |
| (Deficit) Surplus for the year | | <u>(687)</u> | | <u>9,128</u> |

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

16 months ended 31 August 2024

| | Summer at the Minster | Elijah | Carols And Brass | Messiah | Piece Hall Christmas | Music for Springtime | Shakespeare/ Jazz | Total |
|----------------------------------|--------------------------|----------------|---------------------|--------------|-------------------------|-------------------------|----------------------|---------------|
| Income | | | | | | | | |
| Sales | 965 | 5,769 | 19,136 | 7,990 | 0 | 1,351 | 1,140 | 36,351 |
| Programmes | 0 | 440 | 911 | 340 | 0 | 170 | 225 | 2,086 |
| Grant, Advertising and Fee | 0 | 6,654 | 0 | 0 | 1,200 | 0 | 0 | 7,854 |
| Other Income | 0 | 0 | 0 | 144 | 0 | 0 | 0 | 144 |
| Total Income | 965 | 12,863 | 20,047 | 8,474 | 1,200 | 1,521 | 1,365 | 46,435 |
| Concert Costs | | | | | | | | |
| Venue | 0 | 3,802 | 6,302 | 500 | 0 | 540 | 0 | 11,144 |
| Orchestra/Band | 628 | 9,003 | 4,200 | 2,762 | 550 | 250 | 650 | 18,043 |
| Advertising | 353 | 742 | 454 | 424 | 0 | 300 | 369 | 2,642 |
| MD | 450 | 750 | 750 | 600 | 212 | 500 | 500 | 3,762 |
| Soloists | 200 | 2485 | 0 | 1,600 | 0 | 425 | 0 | 4,710 |
| Programmes | 165 | 498 | 632 | 209 | 0 | 170 | 204 | 1,878 |
| Staging and Sound | 0 | 444 | 283 | 1,021 | 0 | 823 | 0 | 2,571 |
| Organ and Music | 256 | 1794 | 0 | 225 | 0 | 0 | 0 | 2,275 |
| Other Costs | 0 | 0 | 0 | 62 | 0 | 31 | 47 | 140 |
| Total concert expenditure | 2,052 | 19,518 | 12,621 | 7,403 | 762 | 3,039 | 1,770 | 47,165 |
| Surplus/(Deficit) | (1,087) | (6,655) | 7,426 | 1,071 | 438 | (1,518) | (405) | (730) |

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the 16 months ended 31st August 2024.

Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales

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examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

..... continued

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed *D.A. Taylor*

David Arthur Taylor F.C.A.
Independent Examiner

16 Bond Street
Wakefield

23rd September 2024

Halifax Choral Society (1817) Limited

Balance Sheet as at 31 August 2024

| | 2024 | 2023 |
|---|----------------|----------------|
| Fixed Assets: | <u>2,000</u> | <u>2,420</u> |
| Current Assets: | | |
| Stocks | 117 | 506 |
| Debtors | 1,520 | 1,520 |
| Cash at Bank and in hand | <u>77,290</u> | <u>77,168</u> |
| | 78,927 | 79,194 |
| Creditors - amounts falling due within one year | <u>(2,701)</u> | <u>(2,701)</u> |
| Net Assets | <u>78,226</u> | <u>78,913</u> |
| Income Funds | | |
| General Choir Fund | 14,587 | 15,274 |
| Restricted Funds | 5,000 | 5,000 |
| Legacy Fund | 58,639 | 58,639 |
| <u>Total Member's Funds</u> | <u>78,226</u> | <u>78,913</u> |

Halifax Choral Society (1817) Limited

Accounts for the 16 months ended 31 August 2024

| | <u>2024</u> | <u>2023</u> |
|--|--------------|--------------|
| Administration Expenses: | | |
| Making Music Subs | 449 | 418 |
| Postage/Telephone, Stationery and Sundries | 1,102 | 542 |
| Bank Charges | 80 | 62 |
| Web Hosting | 265 | 212 |
| Depreciation | 420 | 800 |
| Choral Scholars | 3,000 | 500 |
| | <u>5,316</u> | <u>2,534</u> |

Halifax Choral Society (1817) Limited

Profit and Loss Account for the 16 months ended 31 August 2024

| | <u>2024</u> | | <u>2023</u> | |
|---|---------------|---------------|---------------|---------------|
| Income | | | | |
| Subscriptions: Choir | 13,562 | | 13,237 | |
| Corporate Members | <u>3,750</u> | 17,312 | <u>3,220</u> | 16,457 |
| Gift Aid Tax Recoverable | | 3,652 | | 3,093 |
| Fundraising, Sundries, Donations and Grants | | 7,286 | | 4,922 |
| Interest Received | | 1,928 | | 498 |
| | | <u>30,178</u> | | <u>24,970</u> |
| Less Expenses | | | | |
| Administration Expenses | 5,316 | | 2,534 | |
| Concert Account Deficit | <u>25,549</u> | 30,865 | <u>13,308</u> | 15,842 |
| (Deficit) Surplus for the year | | <u>(687)</u> | | <u>9,128</u> |

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

16 months ended 31 August 2024

| | Summer at the Minster | Elijah | Carols And Brass | Messiah | Piece Hall Christmas | Music for Springtime | Shakespeare/ Jazz | Total |
|----------------------------------|--------------------------|----------------|---------------------|--------------|-------------------------|-------------------------|----------------------|---------------|
| Income | | | | | | | | |
| Sales | 965 | 5,769 | 19,136 | 7,990 | 0 | 1,351 | 1,140 | 36,351 |
| Programmes | 0 | 440 | 911 | 340 | 0 | 170 | 225 | 2,086 |
| Grant, Advertising and Fee | 0 | 6,654 | 0 | 0 | 1,200 | 0 | 0 | 7,854 |
| Other Income | 0 | 0 | 0 | 144 | 0 | 0 | 0 | 144 |
| Total Income | 965 | 12,863 | 20,047 | 8,474 | 1,200 | 1,521 | 1,365 | 46,435 |
| Concert Costs | | | | | | | | |
| Venue | 0 | 3,802 | 6,302 | 500 | 0 | 540 | 0 | 11,144 |
| Orchestra/Band | 628 | 9,003 | 4,200 | 2,762 | 550 | 250 | 650 | 18,043 |
| Advertising | 353 | 742 | 454 | 424 | 0 | 300 | 369 | 2,642 |
| MD | 450 | 750 | 750 | 600 | 212 | 500 | 500 | 3,762 |
| Soloists | 200 | 2485 | 0 | 1,600 | 0 | 425 | 0 | 4,710 |
| Programmes | 165 | 498 | 632 | 209 | 0 | 170 | 204 | 1,878 |
| Staging and Sound | 0 | 444 | 283 | 1,021 | 0 | 823 | 0 | 2,571 |
| Organ and Music | 256 | 1794 | 0 | 225 | 0 | 0 | 0 | 2,275 |
| Other Costs | 0 | 0 | 0 | 62 | 0 | 31 | 47 | 140 |
| Total concert expenditure | 2,052 | 19,518 | 12,621 | 7,403 | 762 | 3,039 | 1,770 | 47,165 |
| Surplus/(Deficit) | (1,087) | (6,655) | 7,426 | 1,071 | 438 | (1,518) | (405) | (730) |

HALIFAX CHORAL SOCIETY (1817) LIMITED

England & Wales - Charity number 1020049

Accounts

The Directors present their report together with the accounts (Paper 7) for the year ended 30th April, 2022.

CONSTITUTION

The Company is limited by guarantee and consequently does not have a share capital; the guaranteed liability of each member is currently limited to £1.

It is registered as a charity under The Charities Act 2011 and is governed by its Memorandum and Articles of Association.

DIRECTORS AND TRUSTEES

The directors of the charitable company are also its trustees for the purpose of charity law. As set out in the Articles of Association the directors are either appointed by the Board during the year or nominated at the Annual General Meeting. All new appointments are subject to approval by the members at the Annual General Meeting and thereafter on a rotational basis.

DIRECTORS AND THEIR INTERESTS

No member of the Board has an interest in shares required to be registered and reported under the Companies Act 2006.2

The names of the Directors who served in the year up to 30th April 2022 were:-

Singing directors:

P. Cairns
N.G. Castledine
S. Gambling
L. Rawnsley
A.L. Sharp
D.R. Teal
(plus once vacancy)

Non-Singing directors:

R. Harvey
D. Lord

In accordance with the Articles of Association, two Singing members, Roger Teal and Paul Cairns, retire by rotation and being eligible, offer themselves for re-election and are nominated by the Board. Due to the resignation of Roger Harvey as Board Chairman and Non-Singing director, after careful consideration by the Board, Clive Lloyd has been co-opted as Chairman and also as a Non-Singing director. David Lord has also resigned as a Non-Singing director, leaving a vacancy for this type of director

OBJECTIVES OF THE COMPANY AND CHARITY

The Company is principally engaged in the promotion of the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities.

ORGANISATION

The Board of Directors is empowered to manage the activities of the Charity.



HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT

(continued)

REVIEW OF THE COMPANY'S ACTIVITIES AND FUTURE DEVELOPMENTS

Funds generated or donated during the year were sufficient to enable the Company to continue to present concerts in pursuance of its objectives.

RESERVES POLICY AND RISK MANAGEMENT

The Directors' desire to maintain free reserves, being the unrestricted funds not committed or invested in fixed assets, held at a level of between £20,000 and £30,000 has been maintained over the past Season. The Society has also greatly benefited from the very generous, anonymous sponsorship of the forthcoming Bach B minor Mass gala concert on 30 October 2022.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- a) select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent;
- b) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors would like to place on record their thanks to all persons who have voluntarily and freely given of their money, time and services for the benefit of the Company's and Charity's objectives during the past twelve months.

This report was approved by the Board at its meeting on Thursday 15 September 2022 and signed on its behalf by N.G. Castledine, HCS Director and Company Secretary.

PAPER 7 – comprises the 5 sheets which present the examined Company Accounts for the financial year ending 30 April 2022.

Halifax Choral Society (1817) Limited

Profit and Loss Account for the year ended 30 April 2022

| | <u>2022</u> | | <u>2021</u> | |
|-------------------------------------|---------------|----------------|---------------|---------------|
| Sundry Income | | | | |
| Subscriptions: Choir | 11,826 | | 11,060 | |
| Corporate Members | <u>4,100</u> | 15,926 | <u>1,350</u> | 12,410 |
| Gift Aid Tax Recoverable | | 2,588 | | 1,520 |
| Fundraising, Sundries and Donations | | 4,226 | | 5,457 |
| Grant | | 4,000 | | 0 |
| Merchandise Profits | | 8 | | 8 |
| Interest Received | | 9 | | 6 |
| | | <u>26,757</u> | | <u>19,401</u> |
| Less Expenses | | | | |
| Administration Expenses | 2,314 | | 1,026 | |
| Concert Account Deficit | <u>26,336</u> | 28,650 | <u>10,142</u> | 11,168 |
| Deficit for the year | | <u>(1,893)</u> | | <u>8,233</u> |

Halifax Choral Society (1817) Limited

Accounts for the year ended 30 April 2022

**HCS AGM 2022
Paper 7 Page 2**

| | <u>2022</u> | <u>2021</u> |
|--|---------------------|---------------------|
| Administration Expenses: | | |
| Making Music Subs | 326 | 407 |
| Postage/Telephone, Stationery and Sundries | 883 | 297 |
| Bank Charges | 97 | 72 |
| Web Hosting | 208 | 250 |
| Depreciation | 800 | 0 |
| | <u>2,314</u> | <u>1,026</u> |
| | <u><u>2,314</u></u> | <u><u>1,026</u></u> |

Halifax Choral Society (1817) Limited

Balance Sheet as at 30 April 2022

| | <u>2022</u> | <u>2021</u> |
|---|---------------|---------------|
| Fixed Assets: | <u>3,220</u> | <u>4,020</u> |
| Current Assets: | | |
| Stocks | 586 | 823 |
| Debtors | 1,520 | 1,520 |
| Cash at Bank and in hand | <u>64,459</u> | <u>65,510</u> |
| | 66,565 | 67,853 |
| Creditors - amounts falling due within one year | <u>0</u> | <u>195</u> |
| Net Assets | <u>66,565</u> | <u>67,658</u> |
| | <u>69,785</u> | <u>71,678</u> |
| Income Funds | | |
| General Choir Fund | 6,146 | 8,039 |
| Restricted Funds | 5,000 | 5,000 |
| Legacy Fund | 58,639 | 58,639 |
| <u>Total Member's Funds</u> | <u>69,785</u> | <u>71,678</u> |

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

year ended 30 April 2022

| Income | Piece Hall Summer Prom | Messiah Come And Sing | Durufle | Carols And Brass | Piece Hall Christmas | Nelson | Total |
|----------------------------------|---------------------------|--------------------------|--------------|---------------------|-------------------------|--------------|------------------|
| On-line sales | 0 | 306 | 386 | 9,345 | 0 | 549 | 10,586 |
| Choir and door sales | 0 | 759 | 420 | 3,938 | 0 | 645 | 5,762 |
| Credit card sales | 0 | 302 | 195 | 0 | 0 | 291 | 788 |
| Programmes | 0 | 0 | 254 | 584 | 0 | 0 | 838 |
| Grant and Advertising | 0 | 0 | 0 | 100 | 1,000 | 0 | 1,100 |
| Collection | 153 | 0 | 0 | 0 | 0 | 0 | 153 |
| Total Income | 153 | 1,367 | 1,255 | 13,967 | 1,000 | 1,485 | 19,227 |
| Concert Costs | | | | | | | |
| Venue | 0 | 1,000 | 600 | 1,295 | 0 | 500 | 3,395 |
| Orchestra/Band | 320 | 3,900 | 300 | 4,150 | 500 | 3,850 | 13,020 |
| Advertising | 0 | 657 | 915 | 894 | 0 | 846 | 3,312 |
| MD | 400 | 750 | 450 | 750 | 250 | 750 | 3,350 |
| Soloists | 0 | 809 | 0 | 0 | 0 | 999 | 1,808 |
| Programmes | 0 | 105 | 298 | 586 | 0 | 316 | 1,305 |
| Staging and Sound | 0 | 942 | 838 | 3,487 | 0 | 838 | 6,105 |
| Organ and Music | 0 | 0 | 350 | 228 | 0 | 0 | 578 |
| Total concert expenditure | 720 | 8,163 | 3,751 | 11,390 | 750 | 8,099 | 32,873 |
| Surplus/(Deficit) | -567.00 | -6796 | -2496 | 2577 | 250 | -6614 | -13646.00 |

Halifax Choral Society (1817) Ltd

**HCS AGM 2022
Paper 7 Page 5**

Concert Account Summary

| | | |
|-----------------------------------|------|---------------|
| LOSS ON CONCERTS | | 13,646 |
| Rehearsal Costs | | |
| Musical Director | 7055 | |
| Guest rehearsal leader | 885 | |
| Accompanist | 2790 | |
| Carlton Centre | 891 | |
| Music Hire/Printing | 1069 | 12,690 |
| Deficit on Concert Account | | <u>26,336</u> |

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the year ended 30 April 2022.

Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of {named body}.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

..... continued

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



David Arthur Taylor F.C.A.
Independent Examiner

P.O. Box 403
Wakefield
14-Jul-05

15th September 2022

Halifax Choral Society (1817) Limited

Profit and Loss Account for the year ended 30 April 2022

| | <u>2022</u> | | <u>2021</u> | |
|-------------------------------------|---------------|----------------|---------------|---------------|
| Sundry Income | | | | |
| Subscriptions: Choir | 11,826 | | 11,060 | |
| Corporate Members | <u>4,100</u> | 15,926 | <u>1,350</u> | 12,410 |
| Gift Aid Tax Recoverable | | 2,588 | | 1,520 |
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| Interest Received | | 9 | | 6 |
| | | <u>26,757</u> | | <u>19,401</u> |
| Less Expenses | | | | |
| Administration Expenses | 2,314 | | 1,026 | |
| Concert Account Deficit | <u>26,336</u> | 28,650 | <u>10,142</u> | 11,168 |
| Deficit for the year | | <u>(1,893)</u> | | <u>8,233</u> |

Halifax Choral Society (1817) Limited

Accounts for the year ended 30 April 2022

**HCS AGM 2022
Paper 7 Page 2**

| | <u>2022</u> | <u>2021</u> |
|--|---------------------|---------------------|
| Administration Expenses: | | |
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| Bank Charges | 97 | 72 |
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| Depreciation | 800 | 0 |
| | <u>2,314</u> | <u>1,026</u> |
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Halifax Choral Society (1817) Limited

Balance Sheet as at 30 April 2022

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|---|-----------------|-------------------|
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| Debtors | 1,520 | 1,520 |
| Cash at Bank and in hand | <u>64,459</u> | <u>65,510</u> |
| | 66,565 | 67,853 |
| Creditors - amounts falling due within one year | <u>0</u> 66,565 | <u>195</u> 67,658 |
| Net Assets | <u>69,785</u> | <u>71,678</u> |
| Income Funds | | |
| General Choir Fund | 6,146 | 8,039 |
| Restricted Funds | 5,000 | 5,000 |
| Legacy Fund | 58,639 | 58,639 |
| <u>Total Member's Funds</u> | <u>69,785</u> | <u>71,678</u> |

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

year ended 30 April 2022

| Income | Piece Hall Summer Prom | Messiah Come And Sing | Durufle | Carols And Brass | Piece Hall Christmas | Nelson | Total |
|----------------------------------|---------------------------|--------------------------|--------------|---------------------|-------------------------|--------------|------------------|
| On-line sales | 0 | 306 | 386 | 9,345 | 0 | 549 | 10,586 |
| Choir and door sales | 0 | 759 | 420 | 3,938 | 0 | 645 | 5,762 |
| Credit card sales | 0 | 302 | 195 | 0 | 0 | 291 | 788 |
| Programmes | 0 | 0 | 254 | 584 | 0 | 0 | 838 |
| Grant and Advertising | 0 | 0 | 0 | 100 | 1,000 | 0 | 1,100 |
| Collection | 153 | 0 | 0 | 0 | 0 | 0 | 153 |
| Total Income | 153 | 1,367 | 1,255 | 13,967 | 1,000 | 1,485 | 19,227 |
| Concert Costs | | | | | | | |
| Venue | 0 | 1,000 | 600 | 1,295 | 0 | 500 | 3,395 |
| Orchestra/Band | 320 | 3,900 | 300 | 4,150 | 500 | 3,850 | 13,020 |
| Advertising | 0 | 657 | 915 | 894 | 0 | 846 | 3,312 |
| MD | 400 | 750 | 450 | 750 | 250 | 750 | 3,350 |
| Soloists | 0 | 809 | 0 | 0 | 0 | 999 | 1,808 |
| Programmes | 0 | 105 | 298 | 586 | 0 | 316 | 1,305 |
| Staging and Sound | 0 | 942 | 838 | 3,487 | 0 | 838 | 6,105 |
| Organ and Music | 0 | 0 | 350 | 228 | 0 | 0 | 578 |
| Total concert expenditure | 720 | 8,163 | 3,751 | 11,390 | 750 | 8,099 | 32,873 |
| Surplus/(Deficit) | -567.00 | -6796 | -2496 | 2577 | 250 | -6614 | -13646.00 |

Halifax Choral Society (1817) Ltd

**HCS AGM 2022
Paper 7 Page 5**

Concert Account Summary

| | | |
|-----------------------------------|------|---------------|
| LOSS ON CONCERTS | | 13,646 |
| Rehearsal Costs | | |
| Musical Director | 7055 | |
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| Accompanist | 2790 | |
| Carlton Centre | 891 | |
| Music Hire/Printing | 1069 | 12,690 |
| Deficit on Concert Account | | <u>26,336</u> |

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

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to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

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Independent Examiner's Statement

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to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

..... continued

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



David Arthur Taylor F.C.A.
Independent Examiner

P.O. Box 403
Wakefield
14-Jul-05

15th September 2022