

REGISTERED COMPANY NUMBER: 2801491 (England and Wales)
REGISTERED CHARITY NUMBER: 1019185

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 5 April 2025
for
Scarborough Theatre Development Trust

Ashby Berry Coulsons Ltd
2 Belgrave Crescent
Scarborough
North Yorkshire
YO11 1UB

Scarborough Theatre Development Trust

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Scarborough Theatre Development Trust

Reference and Administrative Details for the Year Ended 5 April 2025

Trustees	R S Lumby Chair Lady H E Ayckbourn C N Groom S L McCarthy P Heselton N Taylor
Company secretary	P Heselton
Registered office	The Nabs Scalby Nabs Scalby Scarborough North Yorkshire YO13 0SL
Registered company number	2801491 (England and Wales)
Registered charity number	1019185
Independent examiner	Ashby Berry Coulsons Ltd 2 Belgrave Crescent Scarborough North Yorkshire YO11 1UB
Bankers	HSBC Bank Plc 33 St.Nicholas Street Scarborough North Yorkshire YO11 2HN

Scarborough Theatre Development Trust

Report of the Trustees for the Year Ended 5 April 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This report includes the directors' report required by company law.

Objectives and activities

The charity was established to manage the property known as the Stephen Joseph Theatre and connected properties and to promote, maintain, improve and advance education by supporting such of the purposes of Scarborough Theatre Trust Limited in such a manner as the trustees think fit.

These objects are achieved through

- a) managing and maintaining the theatre premises and connected properties
- b) distributing surplus funds by way of grants to the Scarborough Theatre Trust.

The trustees have had regard to the Charity Commission's guidance on public benefit when reviewing the Trust's aims and objectives, and in setting the grant making policy for the year. By providing grants, indirectly, they are encouraging and promoting the appreciation of the arts, by the provision of facilities for the education and recreation of the public in the fields of art, music and drama.

Achievements and performance

The three businesses who are tenants of the Scarborough Theatre Development Trust had a stable year and paid rents in full and on time.

During the year the Trust made significant contributions of nearly £250,000 towards major premises refurbishment work related to the replacement of heating and ventilation systems on the Theatre roof.

The directors continue to adopt a policy on donations designed to maintain and enhance reserves where possible.

The development Trust continued to make annual payments of £10k towards repayment of the loan from The Stephen Joseph Theatre

Financial review

The Statement of Financial Activities shows a surplus for the year on unrestricted funds of £31,329 (2024: deficit of £22,087).

As disclosed in Notes 14 and 15, a balance of £152,116 is outstanding on the loan from Scarborough Theatre Trust for the earlier Outreach Hub project, of which £142,520, is repayable after more than one year. The trustees consider that the reserves plus annual rental income receivable by the charity will be sufficient to meet the loan repayments as they fall due.

The charity's total reserves at 5 April 2025 amounted to £1,122,235 of which £838,982 related to restricted funds supporting fixed assets. Liquid unrestricted reserves (net current assets) at 5 April 2025 totalled £50,552 (2024: £265,424).

Scarborough Theatre Development Trust

Report of the Trustees for the Year Ended 5 April 2025

Structure, governance and management

Scarborough Theatre Development Trust is a registered charity which was incorporated on 15 March 1993 as a company limited by guarantee. It is governed by its Memorandum and Articles of Association and overseen by its trustees, who are also the directors of the charity for the purposes of the Companies Act. Trustees are appointed in accordance with the Memorandum and Articles of Association and the board has a policy in place for the recruitment, induction and training of new members. Decisions are made by the trustees at their board meetings. The trustees consider the major risks to which the charity is exposed as being the normal commercial risks involved with renting property. They are satisfied that there are no special procedures required to meet these risks.

Statement of compliance with prevailing laws and regulations

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on and signed on its behalf by:

.....
R S Lumby - Trustee

Independent Examiner's Report to the Trustees of Scarborough Theatre Development Trust

Independent examiner's report to the trustees of Scarborough Theatre Development Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anna Wiffen FCCA

Ashby Berry Coulsons Ltd
2 Belgrave Crescent
Scarborough
North Yorkshire
YO11 1UB

Date:

Scarborough Theatre Development Trust

Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the Year Ended 5 April 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
Income and endowments from					
Donations and legacies	2	-	443,918	443,918	-
Charitable activities	4				
Charitable activities		44,100	-	44,100	44,550
Investment income	3	<u>780</u>	<u>-</u>	<u>780</u>	<u>703</u>
Total		<u>44,880</u>	<u>443,918</u>	<u>488,798</u>	<u>45,253</u>
Expenditure on					
Charitable activities	5				
Charitable activities		<u>13,551</u>	<u>26,781</u>	<u>40,332</u>	<u>97,566</u>
NET INCOME/(EXPENDITURE)		31,329	417,137	448,466	(52,313)
Reconciliation of funds					
Total funds brought forward		<u>251,924</u>	<u>421,845</u>	<u>673,769</u>	<u>726,082</u>
Total funds carried forward		<u><u>283,253</u></u>	<u><u>838,982</u></u>	<u><u>1,122,235</u></u>	<u><u>673,769</u></u>

The notes form part of these financial statements

Scarborough Theatre Development Trust (Registered number: 2801491)

**Balance Sheet
5 April 2025**

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	12	1,214,203	560,485
Current assets			
Debtors: amounts falling due within one year	13	24,493	3,110
Cash at bank		<u>73,465</u>	<u>277,751</u>
		97,958	280,861
Creditors			
Amounts falling due within one year	14	(47,406)	(15,437)
		<u>50,552</u>	<u>265,424</u>
Net current assets			
		1,264,755	825,909
Creditors			
Amounts falling due after more than one year	15	(142,520)	(152,140)
NET ASSETS		<u>1,122,235</u>	<u>673,769</u>
Funds	19		
Unrestricted funds		283,253	251,924
Restricted funds		<u>838,982</u>	<u>421,845</u>
Total funds		<u>1,122,235</u>	<u>673,769</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Scarborough Theatre Development Trust (Registered number: 2801491)

Balance Sheet - continued
5 April 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
R S Lumby - Trustee

The notes form part of these financial statements

Scarborough Theatre Development Trust

Notes to the Financial Statements for the Year Ended 5 April 2025

1. Accounting policies

Basis of preparing the financial statements

Scarborough Theatre Development Trust is a charitable company limited by guarantee in England / Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The charity's operations and principal activities are the management of the property known as the Stephen Joseph Theatre and connected properties, and the distribution of surplus funds by way of grants to the Scarborough Theatre Trust.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Judgements and key sources of estimation uncertainty

The trustees consider that no judgements, apart from those involving estimates, have been made in the process of applying the above accounting policies which have had a significant effect on amounts recognised in the financial statements.

The trustees consider that no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date have been made which have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised at fair value when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

1. Accounting policies - continued

Income

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of the provision of specified services is deferred until the criteria for income recognition are met.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the statement of financial activities.

Expenditure on charitable activities includes the costs of activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include administrative and governance costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Fixed assets are capitalised at cost and are depreciated over their estimated useful economic lives, as follows:

Purchase of Leasehold Properties	Straight line over the life of the lease
Improvements to Leasehold Properties	Straight line over 25 years
Plant and Machinery	20% Reducing balance

Debtors and creditors

Debtors and creditors with no stated interest rate are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Concessionary loans

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

1. Accounting policies - continued

Debtors and creditors

In accordance with Section 34 PBE of FRS 102, loans not at market rates are initially measured at the amount received. In subsequent years, the outstanding balance is adjusted to reflect any accrued interest payable.

Provisions

Provisions are recognised when the charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

Leases

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. In their view the budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2. Donations and legacies

	2025	2024
	£	£
Grants - Scarborough Borough Council	393,918	-
Grants- other	<u>50,000</u>	<u>-</u>
	<u>443,918</u>	<u>-</u>

All of the above income was attributable to restricted funds.

3. Investment income

	2025	2024
	£	£
Interest received	<u>780</u>	<u>703</u>

All the above income for the current and preceding year was attributable to unrestricted funds.

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

4. Income from charitable activities

	2025 £	2024 £
Activity Charitable activities		
Rental income from Scarborough Theatre Trust	27,500	27,500
Charitable activities		
Other rental income	16,600	17,050
	<u>44,100</u>	<u>44,550</u>

All the above income for the current and preceding year was attributable to unrestricted funds.

5. Charitable activities costs

	Direct Costs £	Grant funding of activities (see note 6) £	Support costs (see note 7) £	Totals £
Charitable activities	<u>38,556</u>	<u>-</u>	<u>1,776</u>	<u>40,332</u>

Comparatives for charitable activities costs

Core activities	<u>41,533</u>	<u>54,114</u>	<u>1,919</u>	<u>97,566</u>
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£26,781 (2024: £30,226) of the above costs were attributable to restricted funds and £13,551 (2024: £67,340) of the above costs were attributable to unrestricted funds.

6. Grants payable

	2025 £	2024 £
Charitable activities	-	54,114

Grants totalling £Nil were paid to the Stephen Joseph Theatre during the year (2024: £54,114).

There were no unmet conditions relating to these grants at the year end.

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

7. Support costs

	Governance costs £
Charitable activities	<u>1,776</u>

Support costs, included in the above, are as follows:

Governance costs

	2025 Charitable activities £	2024 Total activities £
Independent examiner's remuneration	1,420	1,575
Trustees' liability insurance	<u>356</u>	<u>344</u>
	<u>1,776</u>	<u>1,919</u>

Independent examiner's remuneration

	2025 £	2024 £
Independent examination and accounts preparation	<u>1,420</u>	<u>1,575</u>

8. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Independent examination	1,420	1,575
Depreciation - owned assets	36,051	39,716
Payments under operating leases	780	780
Loan interest payable	<u>404</u>	<u>428</u>

9. Trustees' remuneration and benefits

No remuneration was paid to any of the trustees (2024- £Nil).

Trustees' expenses

No trustee had any expenses reimbursed (2024 - £Nil).

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

10. Comparatives for the statement of financial activities

	Unrestricted fund £	Restricted fund £	Total funds £
Income and endowments from			
Charitable activities			
Charitable activities	44,550	-	44,550
Investment income	<u>703</u>	<u>-</u>	<u>703</u>
Total	<u>45,253</u>	<u>-</u>	<u>45,253</u>
Expenditure on			
Charitable activities			
Charitable activities	<u>67,340</u>	<u>30,226</u>	<u>97,566</u>
NET INCOME/(EXPENDITURE)	(22,087)	(30,226)	(52,313)
Reconciliation of funds			
Total funds brought forward	<u>274,011</u>	<u>452,071</u>	<u>726,082</u>
Total funds carried forward	<u>251,924</u>	<u>421,845</u>	<u>673,769</u>

11. Tangible fixed assets

	Long leasehold £	Plant and machinery £	Totals £
Cost			
At 6 April 2024	693,049	316,275	1,009,324
Additions	<u>689,769</u>	<u>-</u>	<u>689,769</u>
At 5 April 2025	<u>1,382,818</u>	<u>316,275</u>	<u>1,699,093</u>
Depreciation			
At 6 April 2024	205,864	242,975	448,839
Charge for year	<u>21,390</u>	<u>14,661</u>	<u>36,051</u>
At 5 April 2025	<u>227,254</u>	<u>257,636</u>	<u>484,890</u>
Net book value			
At 5 April 2025	<u>1,155,564</u>	<u>58,639</u>	<u>1,214,203</u>
At 5 April 2024	<u>487,185</u>	<u>73,300</u>	<u>560,485</u>

Scarborough Theatre Development Trust

**Notes to the Financial Statements - continued
for the Year Ended 5 April 2025**

12. Debtors: amounts falling due within one year

	2025	2024
	£	£
Trade debtors	2,750	2,750
VAT	21,380	-
Prepayments	363	360
	<u>24,493</u>	<u>3,110</u>

13. Creditors: amounts falling due after more than one year

	2025	2024
	£	£
Other loans (see note 15)	9,596	9,572
VAT	-	1,265
Accruals and deferred income	3,025	3,025
Accrued expenses	34,785	1,575
	<u>47,406</u>	<u>15,437</u>

14. Creditors: amounts falling due after more than one year

	2025	2024
	£	£
Other loans (see note 15)	142,520	152,140

A loan of £228,191 was received from Scarborough Theatre Trust Limited under a loan agreement for a maximum of £240,000. The loan was renegotiated from 26 June 2017 to be repaid after 25 years with a 0.25% interest rate.

15. Concessionary loans

An analysis of the maturity of concessionary loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Concessionary loans	<u>9,596</u>	<u>9,572</u>
Amounts falling between one and two years:		
Concessionary loans - 1-2 years	<u>9,596</u>	<u>9,572</u>
Amounts falling due between two and five years:		
Concessionary loans - 2-5 years	<u>28,788</u>	<u>28,716</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Concessionary loans - more than 5 years	<u>104,136</u>	<u>113,852</u>

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

16. Leasing agreements

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2025 £	2024 £
Within one year	780	780
Between one and five years	3,120	3,120
In more than five years	<u>46,605</u>	<u>47,385</u>
	<u>50,505</u>	<u>51,285</u>

Operating leases - lessor

Total future minimum lease payments receivable under non-cancellable operating leases are as follows:

	2025 £	2024 £
Within one year	35,000	43,500
Between one and five years	125,600	133,100
In more than five years	<u>1,003,750</u>	<u>1,031,250</u>
	<u>1,172,850</u>	<u>1,207,850</u>

17. Analysis of net assets between funds

	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
Fixed assets	375,221	838,982	1,214,203	560,485
Current assets	97,958	-	97,958	280,861
Current liabilities	(47,406)	-	(47,406)	(15,437)
Long term liabilities	<u>(142,520)</u>	<u>-</u>	<u>(142,520)</u>	<u>(152,140)</u>
	<u>283,253</u>	<u>838,982</u>	<u>1,122,235</u>	<u>673,769</u>

Comparatives for analysis of net assets between funds

	Unrestricted fund £	Restricted fund £	2024 Total funds £
Fixed Assets	138,640	421,845	560,485
Current Assets	280,861	-	280,861
Current Liabilities	(15,437)	-	(15,437)
Long term liabilities	<u>(152,140)</u>	<u>-</u>	<u>(152,140)</u>
	<u>251,924</u>	<u>421,845</u>	<u>673,769</u>

Scarborough Theatre Development Trust

Notes to the Financial Statements - continued for the Year Ended 5 April 2025

18. Movement in funds

	At 6 April 2024	Incoming Resources	Resources expended	At 5 April 2025
	£	£	£	£
Unrestricted funds				
General fund	<u>251,924</u>	<u>488,798</u>	<u>(13,551)</u>	<u>727,171</u>
Restricted funds				
2018 development project	276,598	-	(24,583)	252,015
Leasehold purchase	<u>145,247</u>	<u>-</u>	<u>(2,198)</u>	<u>143,049</u>
	<u>421,845</u>	<u>-</u>	<u>(26,781)</u>	<u>395,064</u>

Comparatives for movements in funds

	At 6 April 2023	Incoming Resources	Resources expended	At 5 April 2024
	£	£	£	£
Unrestricted funds				
General fund	<u>274,011</u>	<u>45,253</u>	<u>(67,340)</u>	<u>251,924</u>
Restricted funds				
2018 development project	304,626	-	(28,028)	276,598
Leasehold purchase	<u>147,445</u>	<u>-</u>	<u>(2,198)</u>	<u>145,247</u>
	<u>452,071</u>	<u>-</u>	<u>(30,226)</u>	<u>421,845</u>

19. Related party disclosures

Mr R S Lumby was a director of Scarborough Theatre Trust Limited throughout the year and subsequently resigned on 1 September 2025.

Scarborough Theatre Development Trust

Detailed Statement of Financial Activities for the Year Ended 5 April 2025

	2025 £	2024 £
Income and endowments		
Donations and legacies		
Grants - Scarborough Borough Council	393,918	-
Grants- other	<u>50,000</u>	<u>-</u>
	443,918	-
Investment income		
Interest received	780	703
Charitable activities		
Rental income from Scarborough Theatre Trust	27,500	27,500
Other rental income	<u>16,600</u>	<u>17,050</u>
	44,100	44,550
Total incoming resources	488,798	45,253
Expenditure		
Charitable activities		
Rent payable	780	780
Repairs and renewals	726	-
Other office expenses	308	358
Bookkeeping support	287	251
Depreciation of tangible fixed assets	36,051	39,716
Loan interest paid	404	428
Grants to Scarborough Theatre Trust	<u>-</u>	<u>54,114</u>
	38,556	95,647
Support costs		
Governance costs		
Independent examiner's remuneration	1,420	1,575
Trustees' liability insurance	<u>356</u>	<u>344</u>
	1,776	1,919
Total resources expended	<u>40,332</u>	<u>97,566</u>
Net income/(expenditure)	<u>448,466</u>	<u>(52,313)</u>

This page does not form part of the statutory financial statements