

CLASSICAL ROAD SHOW

England & Wales · Charity number 1017635

Details

Status Registered

Legal form Charitable company

Company number [02788014](#)

Registered 1993-02-24

Register [View on the Charity Commission register](#)

Contact

Address 102 Croxted Road
London
SE21 8NR

Phone 02086701812

Email schools@classicalroadshow.co.uk

Website www.classicalroadshow.co.uk

Activities

Objects: THE PROMOTION,IMPROVEMENT,DEVELOPMENT AND MAINTENANCE OF CHILDREN'S EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CLASSICAL MUSIC IN ALL ITS ASPECTS

Activities: The Company's charitable objective is children's musical education through participation in musical productions and workshops. We promoted 2 performances of The Battle of Britain with the Royal Philharmonic Orchestra(RPO) and the London Mozart Players(LMP), 1 performance of Fire! with the LMP. The Company continued to offer free Song & Rhythm Workshops in schools in London and the South East.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,076	£31,622	-	-
2023-12-31	£28,680	£35,078	-	-
2022-12-31	£40,515	£37,915	-	-
2021-12-31	£5,857	£5,253	-	-
2020-12-31	£39,400	£35,150	-	-

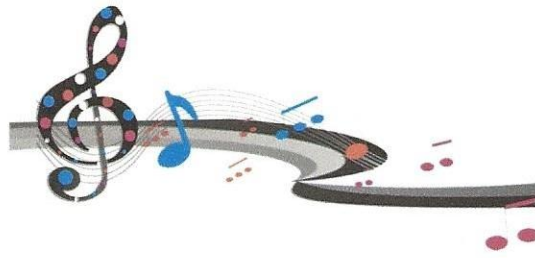
Trustees

Name	Role	Appointed
STEPHEN JOHN SWABEY	Chair	
Eliza Thompson		
FERN DICKSON		
Fflur Huysmans		2024-01-23
Jenny Robinson		2017-09-01

CLASSICAL ROAD SHOW

England & Wales - Charity number 1017635

Accounts



THE CLASSICAL ROAD SHOW

Company number: 02788014

Charity number: 1017635

ANNUAL REPORT for the year 2023

03 February 2024

Registered address:
102 Croxted Road, London, SE21 8NR

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2023

Objectives and activities

The Classical Road Show is a company limited by guarantee and a registered charity. It was formed on 9 February 1993 “for the promotion, improvement, development, and maintenance of children’s education in, and appreciation of the art and science of classical music”. It achieves this objective by staging concert performances of specially commissioned works for large groups of school pupils and by making similar materials freely available to the public on its website, as further described below.

Achievements and performance

2023 saw the usual pattern of two Road Shows, that is two days of concerts that adopted the successful CRS formula. We were delighted to see that teachers once again embraced these opportunities to give their pupils live experience of singing in performance, at leading venues, led by professional conductors, narrators, and orchestral instrumentalists. 36 schools (29 from the state sector and 7 from the independent sector) attended our concerts. This included 10 schools who came for the first time in 2023. Schools were from 10 different London Boroughs.

We continue to make available on our website www.classicalroadshow.org resources for schools for remote access and enjoyment. Other available materials include two 30-minute videos for Primary Schools developed during the “lockdown” periods in 2020 and 2021:

- **Meet the Orchestra** video: Hilary Davan Wetton conducts the principals of the London Mozart Players, with lively commentary, as they play an inspiring arrangement of music by Richard Brown, including excerpts of his concert pieces, commissioned by us for our Classical Road Shows.

- **Wisdom of the Animals** video: this short piece is conducted by its composer, Benjamin Pope, with the Royal Philharmonic Orchestra ensemble, and is narrated by award-winning actor/singer Clive Rowe. Children can join in the choruses and songs, the words of which are freely available.

Our first concert of the year was held at Cadogan Hall in March 2023 and involved two full houses of 24 school groups from 9 London Boroughs including 8 new schools (in aggregate 1,302 attendees) in performances of “Battle of Britain”, narrated by Jonathan Eio and Olivia Warren, with Benjamin Pope conducting the Royal Philharmonic Orchestra and the stage choir from Marlborough Primary School.

Our second concert was held in Holy Sepulchre, Holborn in June 2023, as part of the Summer Music in City Churches festival. This was a performance of “FIRE! – The Story of the Great Fire of London” with the London Mozart Players, conductor Benjamin Pope, and narrated by David Leonard and Annabelle Brown. Again we had two full houses: in aggregate 516 attendees from 12 schools from 7 London Boroughs, including 2 new schools. The stage choirs came from St Jude’s Primary School and St Peter’s Primary School, Walworth.

Free tickets enabled 267 Pupil Premium students to come to the concerts (161 at Cadogan Hall, 106 at Holy Sepulchre).

Financial review

The concerts described above were funded primarily by the third in a series of three donations generously awarded in 2020 by the Mercers’ Company. A further donation from the Postlethwaite Music Foundation in 2020 was partly used to subsidise the attendance of 48 Pupil Premium children at the first of the 2023 concerts.

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2023 (continued)

Financial review (continued)

The remaining subsidy of £1,000 was met from the company's reserves. Along with general administration costs of £2,000 (net of donations and sundry income). We invested £3,000 in paid support to upgrade our concert production and schools administration processes, so that Reserves fell overall during the year by £6,000 to £42,000 which is considered sufficient to fund the activities planned for 2024.

Structure, governance, and management

The company is governed according to its Memorandum and Articles of Association by a Committee of Management comprising its Directors and Trustees. The composition of the Committee of Management was stable in 2023 after the major changes in 2022.

The Directors who were in office throughout the year were:

Stephen Swabey, Chair
Eliza Thompson, Vice Chair
Sheila Bennett, Concerts Manager
Fern Dickson
Jenny Robinson
Geoffrey Hunter, Treasurer

One Director was appointed after the year-end:
Fflur Huysmans (appointed 23/01/2024)

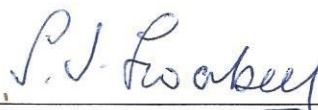
One Director retired during the year:
Qian Wang (until 18/09/2023)

The Directors are the members of the Committee of Management and each has an obligation to contribute £1 by way of guarantee in the event that the company were to be wound up.

Reference and administrative details

The Classical Road Show is the legal name by which the company is registered at Companies House and with the Charity Commission; it is the only name by which the company is and has been known. The registration numbers and the registered address are given on the title page above.

This Report was approved by the Committee of Management on 03 February 2024 and signed on its behalf by:



Stephen Swabey (Chairman)



Geoffrey Hunter (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2023

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Incoming resources				
Ticket sales	-	7,558	7,558	11,726
Sponsorship and grants	-	20,240	20,240	28,410
Donations, Gift Aid and bank interest	882	-	882	379
	<u>882</u>	<u>27,798</u>	<u>28,680</u>	<u>40,515</u>
Resources expended				
Concerts				
Conductor's & narrators' fees	-	5,010	5,010	5,916
Hire of halls	-	6,395	6,395	8,641
Hire of orchestras	-	14,569	14,569	17,351
Hire of music	-	920	920	884
Hire of costumes	-	409	409	439
Production of concert programmes	-	343	343	1,480
Other concert expenses	-	1,206	1,206	1,284
Music Director's fees	2,520	0	2,520	1,440
Administration costs (including website)	3,705	0	3,705	480
	<u>6,225</u>	<u>28,853</u>	<u>35,078</u>	<u>37,915</u>
Net incoming resources	-5,343	-1,055	-6,398	2,600
Retained surplus brought forward	40,151	8,241	48,392	45,792
Retained surplus carried forward	<u>34,808</u>	<u>7,186</u>	<u>41,994</u>	<u>48,392</u>

Notes to the Statement of Financial Activities:

1. Restricted Funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and grants were received from the following donors:

	Used in 2023	Carried forward
Humphrey Richardson Taylor Trust	-	3,000
Mott MacDonald Limited	-	2,000
The Mercers' Company	20,000	-
The Postlethwaite Music Foundation	240	1,000
	<u>20,240</u>	<u>6,000</u>

3. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources of the year of their expenditure.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31 DECEMBER 2023

Assets	2023	2022
Current Assets	£	£
Cash on current account	1,000	1,000
Cash on deposit account	48,769	54,871
Pre-paid Hall hire	2,190	2,088
Total Assets	51,959	57,959
Liabilities		
Creditors: amounts falling due within one year		
Accounts payable	1,140	1,947
Sponsorship received in advance	6,000	5,240
Ticket sales received in advance	2,825	2,380
Total Liabilities	9,965	9,567
Total Assets less Liabilities	41,994	48,392
Reserves		
Balance brought forward	48,392	45,792
Retained (deficit)/surplus for the year	-6,398	2,600
Balance carried forward	41,994	48,392

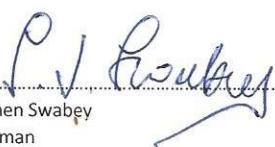
The balance of Reserves will be sufficient to cover, if required, the anticipated expenditure listed below:


<i>Cadogan Hall concert, March 2024, CRS contribution</i>	<i>23,000</i>
<i>Autumn concert 2024, CRS contribution</i>	<i>11,500</i>
	<u><i>34,500</i></u>

Notes to the accounts:

1. These accounts have been prepared in accordance with the provisions applicable to the small companies regime and in accordance with FRS102 SORP.
2. For the year ended 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. The members have not required the company to obtain an audit of its accounts for the current year, in accordance with section 476 of the Companies Act 2006
4. Directors' responsibilities: The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.
5. The Directors received no remuneration during the year (2022: Nil).
6. There were no transactions with related parties during the year (2022: None).

These accounts were approved by the Committee of Management on 03 February 2024 and signed on its behalf by:


.....
Stephen Swabey
Chairman


.....
Geoffrey Hunter
Treasurer



Section A

Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name
The Classical Roadshow

On accounts for the year ended

31 December 2023

Charity no.:

1017635

Company no.:

02788014

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2023**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: William Hess Date: 3 February 2024

Name: William Hess

Relevant professional qualification(s) or body (if any): Chartered Accountant (ICAEW)

Address: 49 Croham Road, CR2 7HD

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

CLASSICAL ROAD SHOW

England & Wales - Charity number 1017635

Accounts



THE CLASSICAL ROAD SHOW

Company number: 02788014

Charity number: 1017635

ANNUAL REPORT for the year 2022

28 April 2023

Registered address:
102 Croxted Road, London, SE21 8NR

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2022

Objectives and activities

The Classical Road Show is a company limited by guarantee and a registered charity. It was formed on 9 February 1993 for the promotion, improvement, development and maintenance of children's education in, and appreciation of the art and science of classical music. It achieves this objective by staging concert performances of specially commissioned works for large groups of school pupils and by making similar materials freely available to the public on its website, as further described below.

Achievements and performance

2022 saw the welcome return of our Road Shows, as the UK began to lift the many restrictions that had been made necessary by Covid-19 since early 2020. We staged two days of concerts that adopted the successful CRS formula developed in pre-Covid times. We were delighted to see that teachers once again embraced these opportunities to give their pupils live experience of singing in performance, at leading venues, led by professional conductors, narrators and orchestral instrumentalists, and not only from schools already familiar with CRS: 17 schools (from both the state and the independent sectors) attended our concerts for the first time in 2022.

We continue to make available on our website www.classicalroadshow.org (under the heading 'Resources') materials developed during the "lockdown" periods in 2020 and 2021 for remote access and enjoyment. These include two 30-minute videos for Primary Schools:

- *Meet the Orchestra* video: Hilary Davan Wetton conducts the principals of the London Mozart Players, with lively commentary, as they play an inspiring arrangement of music by Richard Brown, including excerpts of his concert pieces, commissioned by us for our Classical Road Shows.

- *Wisdom of the Animals* video: this short piece is conducted by its composer, Benjamin Pope, with the Royal Philharmonic Orchestra ensemble, and is narrated by award-winning actor/singer Clive Rowe. Children can join in the choruses and songs, the words of which are freely available.

Our first concert of the year was held at Cadogan Hall in March 2022 and involved two full houses of 27 school groups from seven London Boroughs (in aggregate 1,686 attendees) in performances of "FIRE! The Story of The Great Fire of London", narrated by David Leonard (as Samuel Pepys) and Annabelle Brown (as Jane, his long-suffering maid), with Benjamin Pope conducting the Royal Philharmonic Orchestra and the stage choir from Goodrich Community Primary School.

Our second concert was held in Milton Court, Barbican, in October 2022, with the same leading cast in collaboration with the Guildhall School of Music & Drama. We repeated "FIRE! The story of The Great Fire of London" to two houses: in aggregate 1,092 attendees from 19 schools. The stage choirs came from St Peter's Primary School, Chippenham Mews and Gallions Primary School, and sixteen GSMD students joined the London Mozart Players in the rehearsals and performances.

Financial review

The concerts described above were funded primarily by the second in a series of three donations generously awarded in 2021 by the Mercers' Company, and by other very valuable contributions made in 2019 and 2020 by the Dean & Chapter of Westminster Abbey, the Joyce Grenfell Memorial Trust and an anonymous donor. A further donation from the Postlethwaite Music Foundation in 2020 was partly used to subsidise the attendance of 152 less-privileged children at the second of the 2022 concerts; the remaining balance was similarly applied at our first concert of 2023 at Cadogan Hall. These funds were held in reserve in 2021 when usual activities were constrained by pandemic restrictions. The Balance Sheet shows the corresponding utilisation of these funds during 2022; our Reserves remain at a consistent level of £48,000 which is considered sufficient to fund the activities planned for 2023 and beyond.

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2022 (continued)

Structure, governance and management

The company is governed according to its Memorandum and Articles of Association by a Committee of Management comprising its Directors and Trustees. The composition of the Committee of Management changed significantly during the year. At the meeting in July 2022, we accepted the retirements of Carol Leighton, founder of The Classical Road Show, who became a Vice-President, and also two long-serving Trustees Mike Dudgeon and Paul Roffey, who happily declared their wishes to continue to support CRS as "Ambassadors". All Trustees expressed their real appreciation of their past and future support. Geoffrey Hunter joined the Committee of Management at the Trustees' meeting in September 2022 to take over the role of Treasurer from Qian ("Meddie") Wang.

The Directors who were in office throughout the year were:

Stephen Swabey*, Chair
Eliza Thompson*, Vice Chair
Richard Abbott (retired 03/02/2023)
Sheila Bennett*, Concerts Manager
Fern Dickson*
Jenny Robinson*
Qian Wang*, Treasurer (until 07/09/2022)

The Directors who retired during the year were:

Carol Leighton (18/07/2022)
Mike Dudgeon OBE, DL (18/07/2022)
Paul Roffey (18/07/2022)

The Director who was appointed during the year was:

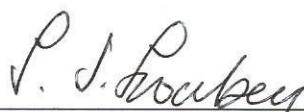
Geoffrey Hunter*, Treasurer (from 07/09/2022)

The Directors identified by * are the members of the Committee of Management: each has an obligation to contribute £1 by way of guarantee in the event that the company were to be wound up .

Reference and administrative details

The Classical Road Show is the legal name by which the company is registered at Companies House and the Charity Commission; it is the only name by which the company is and has been known. The registration numbers and the registered address are given on the title page above.

This Report was approved by the Committee of Management on 28 April 2023 and signed on its behalf by:



Stephen Swabey (Chairman)



Geoffrey Hunter (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021 (restated)
	£	£	£	£
Incoming resources				
Ticket sales	-	11,726	11,726	0
Sponsorship and grants	-	28,410	28,410	1,000
Donations, Gift Aid and bank interest	379	-	379	5,857
	<u>379</u>	<u>40,136</u>	<u>40,515</u>	<u>6,857</u>
Resources expended				
Concerts				
Conductor's & narrators' fees	-	7,356	7,356	1,200
Hire of halls	-	8,641	8,641	0
Hire of orchestras	-	17,351	17,351	0
Hire of music	-	884	884	55
Hire of costumes	-	439	439	0
Production of concert programmes	-	1,480	1,480	0
Other concert expenses	-	1,284	1,284	192
"Lockdown" Film project	-	0	0	1,800
Administration costs (including website)	480	0	480	2,006
	<u>480</u>	<u>37,435</u>	<u>37,915</u>	<u>5,253</u>
Net incoming resources	-101	2,701	2,600	1,604
Retained surplus brought forward	40,252	5,540	45,792	44,188
Retained surplus carried forward	<u>40,151</u>	<u>8,241</u>	<u>48,392</u>	<u>45,792</u>

Notes to the Statement of Financial Activities:

1. Restricted Funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and grants were received from the following donors:

	<u>Received in 2019/2021</u>	
	Used in 2022	Postponed
Anonymous Donor	2,000	-
Dean & Chapter of Westminster Abbey	4,000	-
Humphrey Richardson Taylor Trust	-	3,000
Joyce Grenfell Memorial Trust	1,650	-
Mott MacDonald	-	2,000
The Mercers' Company	20,000	-
The Postlethwaite Music Foundation	760	240
	<u>28,410</u>	<u>5,240</u>

3. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources of the year of their expenditure. The Incoming Resources for 2021 have been restated to apply £1,000 sponsorship received from Croydon Relief in Need in 2020 towards the costs of the project to make two films in 2021 in place of planned concerts that had to be cancelled on account of the "lockdown" restrictions to counter the Covid-19 pandemic.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31 DECEMBER 2022

Assets	2022	2021
Current Assets	£	£
Cash on current account	1,000	1,000
Cash on deposit account	54,871	83,458
Pre-paid Hall hire	2,088	1,200
Total Assets	57,959	85,658
Liabilities		
Creditors: amounts falling due within one year		
Accounts payable	1,947	720
Sponsorship received in advance	5,240	33,650
Ticket sales received in advance	2,380	5,496
Total Liabilities	9,567	39,866
Total Assets less Liabilities	48,392	45,792
Reserves		
Balance brought forward	45,792	44,188
Retained surplus for the year	2,600	604
Prior year adjustment re. 2021 Film project sponsorship	-	1,000
Balance carried forward	48,392	45,792


The balance of Reserves will be sufficient to cover, if required, the anticipated expenditure listed below:


<i>Cadogan Hall concert, March 2023, CRS contribution</i>	<i>15,000</i>
<i>CRS participation in the Wren 300 Festival, June 2023</i>	<i>8,000</i>
<i>Autumn concert 2023, CRS contribution</i>	<i>11,000</i>
	<u><u>34,000</u></u>

Notes to the accounts:

1. These accounts have been prepared in accordance with the provisions applicable to the small companies regime and in accordance with FRS102 SORP.
2. For the year ended 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. The members have not required the company to obtain an audit of its accounts for the current year, in accordance with section 476 of the Companies Act 2006
4. Directors' responsibilities: The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.
5. The Directors received no remuneration during the year (2021: Nil).
6. There were no transactions with related parties during the year (2021: None).

These accounts were approved by the Committee of Management on 28 April 2023 and signed on its behalf by:


.....
Stephen Swabey
Chairman


.....
Geoffrey Hunter
Treasurer



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

The Classical Roadshow

**On accounts for the year
ended**

31 December 2022

**Charity no
(if any)**

1017635

Set out on pages

1-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed:

William Hess

Date:

28/04/2023

Name:

William Hess

**Relevant professional
qualification(s) or body
(if any):**

Chartered Accountant (ICAEW)

Address:

49 Croham Road, CR2 7HD

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

CLASSICAL ROAD SHOW

England & Wales - Charity number 1017635

Accounts



THE CLASSICAL ROAD SHOW

Company number 278 8014
Charity Registration 1017635

ANNUAL ACCOUNTS for the year 2020

September 2021

THE CLASSICAL ROAD SHOW

DIRECTORS' REPORT FOR THE YEAR 2020

Review of activities

2020 was a challenging year, with the unannounced arrival of Covid in March. Our Cadogan Hall concert for schools with the RPO, conducted by Benjamin Pope and scheduled for 16 March, was fully booked for am and pm concerts. They had to be cancelled just days beforehand as Covid struck. Our special thanks go to The Alpha Plus Group, sponsoring this concert for the first time. They immediately refused to accept a refund of their grant to us and since all the concert expenses had to be paid (although some a little reduced), we truly appreciated their generous understanding of the situation. Cadogan Hall (where we first performed in 2006) generously waived their hire fees and carried forward our booking deposit: they also deserve our thanks. The pandemic closed concert halls and theatres for the ensuing months of 2020.

Music Resources for Schools, in place of concerts; in July 2020, CRS decided to commission two short films to offer to Primary Schools, with a view to encouraging the appreciation and practice of music in the way that our concerts did. *The Wisdom of the Animals* was written and conducted by Benjamin Pope with the Royal Philharmonic in Cadogan Hall, with Clive Rowe as our persuasive narrator. Shortly afterwards, Hilary Davan Wetton conducted a specially commissioned piece by composer Richard Brown, which illustrated selected instruments of the orchestra in turn, then in ensembles, then in full orchestra fashion. This took place in St Giles, Barbican with members of the London Mozart Players.

The films were professionally shot and were excellently edited by Ben Pope. They will be distributed in 2021 to hundreds of Primary Schools on our data base and also placed on our website (see Resources), where they will remain, freely accessible and downloadable by visiting the site. We were delighted by the schools' reception of these videos.

Our professional musicians: Hilary Davan Wetton, founder-conductor of CRS, retired as our Musical Director and to our delight agreed to remain as our Musical Director Emeritus. It was our great pleasure to celebrate the appointment of Benjamin Pope as our new Musical Director in July this year. He brings his many, impressive musical talents with him and we look forward to many years of challenging and enjoyable projects with Ben.

Sponsors: We thank **The Alpha Plus Group** for their generous support and sponsorship of our Cadogan Hall concert this year, after M&G's 14-year sponsorship (2006-2019) of this concert ended. We are most grateful to **The Mercers' Company** for their extremely generous gift of a three-year grant, the first tranche sent to us in July this year. We are fortunate to have the support of some long-term benefactors: the HR Taylor Trust & Mott MacDonald, who support our Croydon concerts, The Joyce Grenfell Memorial Trust and some private individuals who make annual donations and Studio 108 for their gift of exceptional publicity design of concert materials.

Vice Presidents: We record with much sadness the death of Sir Roger Gifford, a long-time Vice President of our CRS and a great supporter of the Arts. We are always grateful to our VPs for their support and presence at our concerts – and were sorry to miss seeing them this year, when no concerts took place.

Music Hubs: The CRS thanks the many music hubs with which they work for their support and guidance over the year. We exchange information with 16 hubs and receive support from most, in particular from Southwark, Hackney, Croydon and the Tri-borough hubs, as well as our latest 'partner', Haringey Music Service.

Front Row Club: This attractive CRS project, which offers free workshops and free concert seats to Secondary Schools in turn, was unable to take place this year. We hope to resume as soon as possible, when we select a major concert and arrange for the conductor to give workshops to pupils, to prepare them to enjoy and understand music performed at selected concerts of classical music. We aim in this way to 'open ears' and make concert halls friendly.

Results for the period: Only one concert almost took place this year in March 2020, as described in the first paragraph. We hope that our two films, produced with funding from The Mercers' Company, will have helped to keep music alive in schools. Other initiatives are in the pipeline for next year. When we can, we will re-institute our concerts in large concert halls, as well as commissioning additions to our distinctive concert repertoire for pro/am performance.

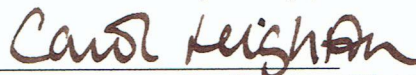
Pieces in our existing repertoire are available to be performed by other professional orchestras and concert producers and we hope that they will continue to help develop a rapport and complicity between audience and stage.

Directors

Adrian Watney, * Chairman	Qian Wang, * Treasurer	Fern Dickson	Jenny Robinson
Stephen Swabey, *Company Secretary	Sheila Bennett * Concerts	Mike Dudgeon OBE DL	ElizaThompson
Carol Leighton, * Director	Richard Abbott	Paul Roffey	

The Committee of Management * has an obligation of £1 each by way of guarantee to the company.

The Company's Musical Director is Benjamin Pope, Musical Director Emeritus is Hilary Davan Wetton, & Musical Consultant is Richard Brown.



Sept 2021

Carol Leighton (Director)



Qian Wang (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 DECEMBER 2020

	Un-restricted Funds	Restricted Funds	Total 2020	Total 2019
	£	£	£	£
Incoming resources				
Ticket sales	-	4,595	4,595	13,047
Sponsorship and grants	-	33,950	33,950	25,170
Donations, Tax Relief, Interest and Other	855	-	855	1,038
	<u>855</u>	<u>38,545</u>	<u>39,400</u>	<u>39,255</u>
Resources expended				
Concerts				
Conductors' & narrators' fees	-	2,220	2,220	5,922
Hire of hall	-	1,884	1,884	8,589
Hire of orchestra	-	7,506	7,506	14,706
Music hire	-	150	150	640
Workshops	-	187	187	642
Front Row Club	-	0	0	712
Film projects				
Conductors' & narrators' fees	-	1,630	1,630	0
Hire of hall	-	1,450	1,450	0
Hire of orchestra	-	5,799	5,799	0
Music hire	-	252	252	0
Film production and editing	-	9,270	9,270	0
Commission	-	1,500	1,500	0
Other costs (admin, printing, postage etc)	-	3,302	3,302	4,354
	<u>0</u>	<u>35,150</u>	<u>35,150</u>	<u>35,565</u>
Net incoming resources	855	3,395	4,250	3,690
Retained surplus brought forward	36,938	0	36,938	33,248
Prior year adjustment	0	3,000	3,000	0
Retained surplus carried forward	<u>37,793</u>	<u>6,395</u>	<u>44,188</u>	<u>36,938</u>

Notes:

1. Restricted funds represent income and expenditure directly related to the company's productions.
2. Prior year adjustment for waived Milton Court hall charges
3. Sponsorship and Grants were received or receivable from the following;

	Received in 2020		Received in 2019		
	Postponed	For 2020	Postponed	For 2020	For 2019
The Alpha Plus Group	-	-	-	13,950	-
Anonymous Donor	-	-	2,000	-	-
Croydon Relief in Need	1,000	-	-	-	-
Dean & C Westminster Abbey	-	-	4,000	-	-
HR Taylor Trust	-	-	3,000	-	-
Joyce Grenfell Memorial Trust	1,000	-	650	-	-
Mott MacDonald	-	-	2,000	-	-
The Mercers' Company	-	20,000	-	-	9,860
The Postlethwaite Music Foundation	1,000	-	-	-	-
	<u>3,000</u>	<u>20,000</u>	<u>11,650</u>	<u>13,950</u>	<u>9,860</u>

4. Due to the pandemic, the March 2020 concert was cancelled at the last moment, incurring almost the same musicians' fees payable as had been agreed. Concerts in June and October were also cancelled, but incurred no expense: Sponsorship from the Mercers' Company by agreement was spent on the production of two musical education films for primary schools.

5. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources in the year of their expenditure.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31ST DECEMBER 2020

Assets	2020	2019
	£	£
- Cash on current account	1,000	1,000
- Cash on deposit account	62,368	66,203
- Pre-paid Hall hire	1,200	1,884
Total Assets	<u>64,568</u>	<u>69,087</u>
Liabilities		
- Creditors	5,730	3,114
- Sponsorship in advance	3,000	25,600
- Sponsorship c/f from 2019	11,650	0
- Ticket Sales in advance	0	3,435
Total liabilities	<u>20,380</u>	<u>32,149</u>
Total Assets less Liabilities	<u>44,188</u>	<u>36,938</u>
Balance brought forward	36,938	33,248
Retained surplus/deficit for the year	4,250	3,690
Prior year adjustment	3,000	0
Balance carried forward	<u>44,188</u>	<u>36,938</u>

Balance carried forward will cover, if required

The Designated reserves listed below:

Cadogan Hall concert 2022, CRS contribution	1,000
Croydon concert 2022, CRS contribution	3,000
Autumn concert 2022, CRS contribution	5,000
Front Row Club support	2,500
School workshops, CRS guarantee	2,000
Extra Concert Administration	6,000
Website revision	2,000
	<u>21,500</u>

Notes:

1. The Company was incorporated on 9 February 1993 as a private limited company with charitable status, limited by guarantee of £1 from each of the members of the management committee.
2. For the year ending 31 December 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies;
3. Directors' responsibilities:
 - * The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006
 - * The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Signed:

..... 

..... 

Q WANG

Treasurer

Date: 24/09/2021

CAROL LEIGHTON

Director

Date: 24/09/2021



Section A Independent Examiner's Report

Report to the trustees/ members of

THE CLASSICAL ROAD SHOW

On accounts for the year ended

31/12/2020

Charity no (if any)

1017635

Set out on pages

1-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below*~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 27/09/2021

Name: DAVID LEWIS STUART

Relevant professional qualification(s) or body

ACCOUNTANT (RETIRED)

(if any):

Address:

THE ORCHARDS
HOUGHTON GREEN LANE, PLAYDEN
RYE, EAST SUSSEX, TN31 7PJ.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.