

CITY OF BRISTOL CHOIR

England & Wales - Charity number 1015961

Details

Status Registered

Legal form Other

Registered 1993-01-06

Register [View on the Charity Commission register](#)

Contact

Address 9 Sandstone Rise
Winterbourne
Bristol
BS36 1BB

Phone 01454250482

Email secretary@cityofbristolchoir.org.uk

Website www.cityofbristolchoir.org.uk

Activities

Objects: TO PROMOTE IMPROVE AND DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE CHOIR THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME

Activities: Provision of public concerts of choral music, and supporting young singers

Classification

- **How:** Makes Grants To Individuals, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BRISTOL
- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£69,397	£45,873	-	-
2023-08-31	£52,923	£51,444	-	-
2022-08-31	£43,906	£43,342	-	-
2021-08-31	£19,040	£15,387	-	-
2020-08-31	£34,189	£33,690	-	-

Trustees

Name	Role	Appointed
Julia Loveless	Chair	2023-05-25
Alice Howse		2020-06-11
Helen Victoria Burke		2022-05-12
JENNIFER ANN HEMMING		2023-05-25
Nigel Walter Thorpe Harradine		2023-05-25
Rose Lancaster		2014-06-19
Sarah Lucy Pascall		2023-09-07
TIM JACKSON		2011-06-21

CITY OF BRISTOL CHOIR

England & Wales - Charity number 1015961

Accounts



Trustees' Annual Report for the period

From 1 September 2023 Period start date
To 31 August 2024 Period end date

Charity name: City of Bristol Choir

Charity registration number: 1015961

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>“To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other means as the Choir, through its committee, shall determine from time to time.”</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>City of Bristol Choir 2023–2024</p> <p>14 October 2023 – Fauré and Rheinberger, All Saints' Church, Clifton, 7:30pm A programme featuring Gabriel Fauré's <i>Requiem</i> and Joseph Rheinberger's <i>Cantus Missae</i>, showcasing the choir's rich harmonic blend in sacred choral works.</p> <p>16 December 2023 – Christmas Spectacular, St George's Bristol, 7:30pm A festive concert with City of Bristol Choir and Bristol Ensemble, conducted by David Ogden, bringing Christmas cheer with a selection of seasonal music.</p> <p>19 December 2023 – Festive Fiesta, St George's Bristol, 7:30pm An interactive evening featuring audience carol singing, festive orchestral pieces, and choral favourites, accompanied by Bristol Ensemble and led by David Ogden and Roger Huckle.</p> <p>28 January 2024 – Odyssey by Jonathan Dove, Bristol Beacon, 5:00pm The world premiere of <i>Odyssey</i>, a powerful new music-drama for singers and orchestra composed by Jonathan Dove, performed by City of Bristol Choir.</p> <p>22 March 2024 – That Friday Feeling, All Saints' Church, Clifton, 7:45pm A concert featuring Amy Summers' <i>The Lord Is My Shepherd</i> (world premiere), alongside works by Sidney</p>

	<p>Campbell, Morten Lauridsen, and others, offering an invigorating choral experience.</p> <p>16 June 2024 – Holst: The Planets, Bristol Beacon, 7:00pm A collaborative performance with Exultate Singers and Bristol Metropolitan Orchestra, presenting Holst's <i>The Planets</i>, Finzi's <i>Imitations of Immortality</i>, and Zimmer's <i>Aurora</i>.</p> <p>13 July 2024 – Summer Choral Spectacular, Bristol Beacon, 7:30pm A joint concert with the Chorus of Westerly from Rhode Island, USA, and Bath Philharmonia, conducted by Andrew Howell and David Ogden, celebrating choral music's transatlantic connections.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

Policy on grant making	There is no policy but decisions are taken on a case by case basis by the Trustees and the committee for the commission of new musical works and to award Bursary Scholarships for young singers.
Policy on social investment including program related investment	N/A
Contribution made by volunteers	Volunteer stewards, committee members, librarian and front of house team are thanked publicly and thanks are published in the concert programmes.
Other	N/A

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

City of Bristol Choir 2023–2024: Main Achievements & Charitable Impact

14 October 2023 – *Fauré and Rheinberger*

All Saints' Church, Clifton, 7:30pm

This concert presented two masterworks of sacred choral repertoire: Gabriel Fauré's *Requiem* and Joseph Rheinberger's *Cantus Missae*. The performance offered the public an opportunity to experience the spiritual depth and harmonic richness of these contrasting works — one intimate and ethereal, the other majestic and polyphonic. The choir engaged new and returning audiences in the appreciation of classical sacred music while offering singers and listeners alike an educational exploration of 19th-century European liturgical traditions.

16 December 2023 – *Christmas Spectacular*

St George's Bristol, 7:30pm

In collaboration with the Bristol Ensemble, this festive programme celebrated seasonal music from across the centuries. The performance combined well-known carols with lesser-heard works, creating an engaging and uplifting experience for a wide audience. By presenting a professionally directed concert in a prestigious venue, the choir encouraged appreciation for choral and orchestral music traditions while making them accessible to a broad public, including families and first-time concertgoers.

19 December 2023 – *Festive Fiesta*

St George's Bristol, 7:30pm

This interactive concert encouraged audience participation through communal carol singing, bringing music education into the realm of direct experience. Featuring the Bristol Ensemble and led by David Ogden and Roger Huckle, the programme included orchestral highlights and choral classics. The event helped demystify classical concert-going and fostered a joyful, inclusive environment, furthering the choir's mission to develop musical appreciation across diverse community groups.

28 January 2024 – *Odyssey* by Jonathan Dove (World Premiere)

Bristol Beacon, 5:00pm

A landmark event for the choir, this concert featured the world premiere of *Odyssey*, a new dramatic cantata by leading British composer Jonathan Dove. Commissioned to mark the reopening of Bristol Beacon, the performance placed City of Bristol Choir at the heart of the city's cultural renewal. The choir's participation in the premiere of a major contemporary work expanded public awareness of modern choral composition and offered singers a unique opportunity to work directly with living music creators, fulfilling the choir's educational remit

	<p>through innovation and collaboration.</p> <p>22 March 2024 – <i>That Friday Feeling</i> <i>All Saints' Church, Clifton, 7:45pm</i> This concert featured a rich and varied programme designed to challenge and inspire both choir members and the audience. A highlight was the world premiere of <i>The Lord Is My Shepherd</i> by emerging composer Amy Summers, providing a platform for new British talent. Works by Campbell, Lauridsen, Howells, and others introduced listeners to a broad spectrum of sacred and secular choral music. The educational value was enhanced through thoughtful programming that balanced traditional favourites with contemporary voices, reinforcing the choir's role as a cultural educator.</p> <p>16 June 2024 – <i>Holst: The Planets</i> <i>Bristol Beacon, 7:00pm</i> In partnership with Exultate Singers and the Bristol Metropolitan Orchestra, this large-scale concert showcased Holst's iconic <i>The Planets</i> suite, alongside Finzi's <i>Imitations of Immortality</i> and Hans Zimmer's <i>Aurora</i>. The performance combined visual, instrumental, and choral elements to provide a multidimensional artistic experience. Through collaboration with other ensembles and the inclusion of both classical and cinematic repertoire, the choir reached new audiences and encouraged cross-genre musical appreciation, supporting its aim to broaden public engagement with the musical arts.</p> <p>13 July 2024 – <i>Summer Choral Spectacular</i> <i>Bristol Beacon, 7:30pm</i> A unique collaboration with the Chorus of Westerly from Rhode Island, USA, and Bath Philharmonia, this concert celebrated international friendship through music. Featuring works from both sides of the Atlantic, the event highlighted the universal language of choral singing. The cultural exchange deepened musical understanding for participants and audiences alike, demonstrating the choir's commitment to developing appreciation of music in its many forms and fostering global connections through performance.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>City of Bristol Choir enjoyed another remarkably successful year - the choir continued to draw large audiences for its performances. More and more people across Bristol and beyond are being exposed to fantastic choral performances and a huge range of new and classical pieces.</p> <p>The choir continues to collaborate with many ensembles and individuals across the city, strengthening relationships and partnerships across the wider music scene. The</p>
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	performances were held in a variety of venues across the city and exceptions and discounts were always granted to those eligible to make sure access was not limited to those with monetary means.
Performance of fundraising activities against objectives set	N/A
Investment performance against objectives	N/A
Other	N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2023/24 season has given a necessary boost to choir funds. Collaborations with other choirs, orchestras and the Bristol Beacon lowered the element of risk and loss associated with putting on concerts this year. It was an unusual programme year, with two concerts entirely put on by other organisations and therefore with no financial risk for the choir. This will enable us to continue with the Choir's objectives in future years and think about increasing reserves which currently would not cover one failed concert.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	City of Bristol Choir maintains a reserve of at least £5000 to support the Choir's on-going activities and to provide a contingency fund in case of poor ticket sales or unexpected costs. The accompanying Accounts quantify three designated funds (the CBC Bursary Fund, the Commissions Fund and the CBC Tour Fund) and explain their purposes.
Amount of reserves held	Para 1.22	Minimum of £5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Subscriptions from members Concert income Grants and awards for specific projects or concerts
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risks to the Choir are first; ensuring that audiences continue to attend concerts given the growing competition for musical performances in and around Bristol and secondly, that membership remains at an optimum level to deliver the aims and objectives of the choir and to generate subscription income. The Trustees continue to review this and the choir's position remains satisfactory. We are also aware of the potential financial risk posed to the choir in the form of the cost of living crisis; ensuring that audiences continue to attend concerts given the growing competition for musical performances in and around Bristol and the increased cost of living impacting disposable income.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	City of Bristol Choir is an unincorporated association regulated by its constitution, adopted at a specially convened Extraordinary General Meeting of the Choir on 26 th November 1992 and amended at specially convened EGMs of the Choir on 9 th September 2001, 29 th June 2003 and at the AGM on 19 th June 2014.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25ln	In accordance with the amended Constitution adopted at the AGM on 19 th June 2014, the Trustees are drawn from the members of the Choir and elected by a simple majority of members at the Charity's Annual General Meeting or at an Extraordinary General Meeting. They hold office until the next Annual General Meeting and are eligible for re-election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>New Trustees are mentored and they meet with outgoing or current Trustees depending what, if any role, they will play on the committee.</p> <p>All Trustees are advised of the expectations and duties of Trustees and their attention is specifically drawn to www.Gov.uk/guidance/charity-trustee-whats-involved</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	City of Bristol Choir
Other name the charity uses	N/A
Registered charity number	1015961
Charity's principal address	City of Bristol Choir 9 Sandstone Rise, Winterbourne, Bristol BS36 1BB

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)**Names and addresses of advisers (Optional information)**

	Type of adviser	Name	Address
	N/A		
	Name of chief executive or names of senior staff members (Optional information)		
	N/A		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) _____ *julia loveless* _____

Full name(s) _____ JULIA LOVELESS _____

Position (e.g. Secretary, Chair etc) _____ CHAIR (as of 1st February 2024) _____

Date _____ 22nd April 2025 _____

CITY OF BRISTOL CHOIR							
ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024							
STATEMENT OF FINANCIAL ACTIVITIES							
UNRESTRICTED FUNDS							
		2024					2023
		£	£	£	£	£	£
INCOME	Notes	Other	CBC Bursary	CBC Tour	Commissions	Total	
		Funds	Fund	Fund	Fund		
Subscriptions		25,864				25,864	20,053
Gift Aid		5,613			0	5,613	5,224
Donations and grants		100			0	100	251
Concert Income	2	28,878				28,878	16,075
Performance Fees		4,467				4,467	6,466
Sponsorship and fundraising		690				690	2,404
Sale of goods	3	1,341				1,341	2,400
Deposits				2,350		2,350	
Interest received		94				94	50
		67,047	0	2,350	0	69,397	52,923
EXPENDITURE							
Rehearsal Costs		15,155				15,155	15,190
Concert expenditure	2	24,942				24,942	26,340
Performance Costs		2,579				2,579	1,927
Cost of goods sold	3	339				339	2,210
Grants and commissions			0		750	750	250
Subscriptions paid		53				53	53
Insurance		450				450	201
Amortisation		964				964	914
Professional costs		0					2,705
Stock write off		0					861
Other costs		641				641	
Tour costs				0		0	1,654
		45,123	0	0	750	45,873	52,305
NET INCOME/(EXPENDITURE)		21,924	0	2,350	(750)	23,524	618
FUNDS AT 1 SEPTEMBER		25,512	377	97	4,177	30,163	29,545
FUNDS AT 31 AUGUST		47,436	377	2,447	3,427	53,687	30,163

CITY OF BRISTOL CHOIR							
ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024							
BALANCE SHEET							
UNRESTRICTED FUNDS							
		2024					2023
	Notes	£	£	£	£	£	£
		Other Funds	CBC Bursary Fund	CBC Tour Fund	Commissions Fund	Total	
FIXED ASSETS	4	10,321				10,321	10,521
CURRENT ASSETS							
Music Library	1,5	1,686				1,686	1,917
Stock		0				0	0
Gift Aid receivable		10,687				10,687	5,074
Debtors and prepayments		1,311				1,311	527
Cash at bank and in hand		30,923	377	2,447	3,427	37,174	14,831
COIF Deposit Account		1,000				1,000	1,000
		45,607	377	2,447	3,427	51,858	23,349
CURRENT LIABILITIES							
Creditors and Accruals		8,492				8,492	3,707
		8,492				8,492	3,707
NET CURRENT ASSETS		37,115	377	2,447	3,427	43,366	19,642
NET ASSETS		47,436	377	2,447	3,427	53,687	30,163
RESERVES							
General Funds		47,436				47,436	25,512
CBC Tour Fund	6			2,447		2,447	98
CBC Bursary Fund	6		377			377	377
CBC Commissions Fund	6				3,427	3,427	4,176
		47,436	377	2,447	3,427	53,687	30,163
Approved by the Trustees and signed on their behalf							
J Loveless	S Pascall						
Chairman	Treasurer						

CITY OF BRISTOL CHOIR						
ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024						
NOTES TO THE ACCOUNTS						
2. Concert income and expenditure						
			That			
	Fauré	Friday		2024	2023	
	Rheinberger	Feeling	Finzi	Total	Total	
Income	£	£	£	£	£	
Ticket Sales	4,033	2,755	20,529	27,317	15,075	
Grants Received	0	0	1,050	1,050	1,000	
Programme Sales	0	0	511	511		
Refreshment Sales	0	0	0	0		
Total Income	4,033	2,755	22,090	28,878	16,075	
Expenditure						
Musicians and soloists	200	150	2,312	2,662	11,027	
Venue costs	300	300	7,400	8,000	5,106	
Music Hire	0	374	395	769	3,014	
Programme Costs	120	132	575	827	450	
Refreshment Costs	286	272	0	558	236	
Publicity and postage	1,224	1,027	1,061	3,312	3,493	
Commission on ticket sales	93	89	7	189	1,285	
Profit Share			7,759	7,759		
Other costs	324	378	164	866	1,729	
	2,547	2,722	19,673	24,942	26,340	
Surplus/(deficit)	1,486	33	2,417	3,936	(10,265)	
3. Sale of goods						
	Music	CD		2024	2023	
	Sales	Sales		Total	Total	
Income	£	£		£	£	
	1,341	0		1,341	2,400	
Expenditure	339	0		339	2,210	
Surplus/Deficit	1,002	0		1,002	190	



Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name City of Bristol Choir		
On accounts for the year ended	31 August 2024	Charity no (if any)	1015961
	Set out on pages 1-5 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2024.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Richard Bacon Date: 27 June 2025

Name: Richard Francis Bacon

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address: 17 Westfield Road
BRISTOL
BS9 3HG

CITY OF BRISTOL CHOIR

England & Wales - Charity number 1015961

Accounts



Trustees' Annual Report for the period

From 1 September 2022 Period start date
To 31 August 2023 Period end date

Charity name: City of Bristol Choir

Charity registration number: 1015961

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>"To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other means as the Choir, through its committee, shall determine from time to time."</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>City of Bristol Choir 2022-2023</p> <p>13 November 2022 – Remembrance Sunday Concert, St George’s Concert Hall, 6pm Blackford’s <i>Pietà</i> and Vaughan Williams; <i>Dona nobis pacem</i>. Soloists Felix Kemp and Rebecca Afonwy-Jones</p> <p>17 December 2022 Christmas Spectacular, St George’s Bristol With Bristol Ensemble</p> <p>20 December 2022 Festive Fiesta, St George’s, Bristol With Bristol Ensemble</p> <p>24 March 2023, That Friday Feeling Concert, All Saints Church, 7:45pm My beloved spake Patrick Hadley Ubi caritas Maurice Duruflé O sing unto the Lord Cecilia McDowall Let all mortal flesh keep silence Edward Bairstow Beati quorum via Charles Villiers Stanford Five Spirituals from A Child of our Time Michael Tippett Organ: Épiphanie Gaston Litaize The Call Gail Randall</p>

	<p>Faire is the heaven William H. Harris Ave Verum Colin Mawby Northern Lights Ola Gjeilo Magnificat from St Paul's Service Herbert Howells</p> <p>25 June 2023 Then Sing We All, St George's Concert Hall, 6pm</p> <p>Jazz Cantata – Then Sing We All, Iain Farrington Stars, Night, Music and Light Judith Weir Two Songs and Sonnets George Shearing They can't take that away from me George Gershwin Summertime George Gershwin Shall I compare thee to a Summer's day Owain Park Excerpts from Sacred Concert Duke Ellington</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

Policy on grant making	There is no policy but decisions are taken on a case by case basis by the Trustees and the committee for the commission of new musical works and to award Bursary Scholarships for young singers.
Policy on social investment including program related investment	N/A
Contribution made by volunteers	Volunteer stewards, committee members, librarian and front of house team are thanked publicly and thanks are published in the concert programmes.
Other	N/A

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

13 November 2022 – Remembrance Sunday Concert, St George's Concert Hall, 6pm

The Remembrance Sunday Concert was a resounding success, receiving widespread positive reviews. The program featured impactful performances of Blackford's Pietà and Vaughan Williams' Dona nobis pacem, showcasing the talents of soloists Felix Kemp and Rebecca Afonwy-Jones. The concert not only paid tribute to Remembrance Sunday but also left a lasting impression on the audience with its emotive and powerful musical renditions. The combination of compelling compositions and outstanding soloists contributed to the overall success of the event, earning it high praise from the audience. The composer, Blackford was in attendance and we also collaborated with Bristol Youth Choir to further our objective of supporting emerging music talent.

17 December 2022 Christmas Spectacular, St George's Bristol

City of Bristol Choir accompanied the Bristol Ensemble and delivered the Christmas Spectacular at St George's Bristol that captivated the audience and proved, again, to be a resounding success. This festive event, filled with holiday cheer, featured the choir's renditions of classic Christmas carols and seasonal favourites. The collaboration with the Bristol Ensemble, as always, added a rich musical dimension to the performance, elevating the overall experience.

20 December 2022 Festive Fiesta, St George's, Bristol

As above, but this version of our collaborative concert with the Bristol Ensemble involves a bit more audience participation. There are more carols for the audience to join in with and just generally, there is a slightly more celebratory atmosphere for this concert.

24 March 2023, That Friday Feeling Concert, All Saints Church, 7:45pm

As a slightly new idea /initiative for a concert, CBC put on "That Friday Feeling" in March 2023. The Choir performed a full programme with no interval which meant the running time was shorter, with no interval and was on a Friday night, avoiding clashes with other musical performances in Bristol. It proved to be a spectacular success, leaving the audience enraptured with an evening of diverse, feel-good musical performances. The programme featured a rich selection of choral pieces, spanning various composers and styles, showcasing the versatility and talent of the performers. The musical offering

	<p>seamlessly transitioned through a range of emotions, from the uplifting "Faire is the heaven" by William H. Harris to the serene "Ave Verum" by Colin Mawby. It was a great experiment and having sold out the audience, CBC have resolved to try a similar concert to this formula in March 2024.</p> <p>25 June 2023 Then Sing We All, St George's Concert Hall, 6pm</p> <p>"Then Sing We All" was an exceptional musical event that unfolded excellently. The evening featured a diverse array of compositions that seamlessly blended Jazz-type genres, captivating the audience with a unique evening experience. The concert included the first performance of Iain Farrington's Jazz Cantata, "Then Sing We All," set the tone for the concert, showcasing a fusion of jazz elements with traditional choral arrangements. This was accompanied by a number of other works including Duke Ellington's Sacred Concert. The fusion of sacred and jazz elements in Ellington's work provided a fitting reflection of the concert's aim; to combine the more traditional choral elements of City of Bristol choir with a small jazz trio. It was a hugely effective concert and even better for being hosted in the beautiful space of St George's concert Hall.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>City of Bristol Choir enjoyed a remarkably successful year from September 2022 to August 2023, marked by a diverse and challenging repertoire that showcased the choir's capability and high musical standards. This period proved to be yet another successful year for the choir, executing some of their key objectives and goals. The primary objectives for the year included commissioning new works, performing in various venues across the city, and fostering extensive collaborations with other performers. These goals were not only met but surpassed, reflecting the choir's commitment to promoting, improving, developing, and maintaining public education in (and appreciation of) the art and gift of music.</p> <p>An additional triumph was witnessed in good ticket sales throughout the year, a testament to the choir's popularity and the effectiveness of its expert, thoughtful programming. This success not only fulfilled the objective</p>
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	<p>of protecting the existing audience but also contributed to the growth of the choir's viewership.</p> <p>The 2022-2023 season was indeed a banner year for City of Bristol Choir, marked by artistic excellence and a commitment to maintaining high musical & performance standards.</p>
Performance of fundraising activities against objectives set	N/A
Investment performance against objectives	N/A
Other	N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The Choir's finances have held up well despite emerging from the difficulties of the pandemic, a large investment in staging in 2020/21, increased costs and two concerts last year in St George's, one of which made a significant loss.</p> <p>An increase in subscription income and an increase in performance fees helped to balance the loss.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>City of Bristol Choir tries to maintain a reserve of at least £5000 to support the Choir's on-going activities and to provide a contingency fund in case of poor ticket sales or unexpected costs. The accompanying Accounts quantify three designated funds (the CBC Bursary Fund, the Commissions Fund and the CBC Tour Fund) and explain their purposes.</p>
Amount of reserves held	Para 1.22	Minimum of £5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the	Para 1.23	N/A

charity continuing as a going concern		
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Subscriptions from members Concert income Grants and awards for specific projects or concerts
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risks to the Choir are first; ensuring that audiences continue to attend concerts given the growing competition for musical performances in and around Bristol and secondly, that membership remains at an optimum level to deliver the aims and objectives of the choir and to generate subscription income. The Trustees continue to review this and the choir's position remains satisfactory.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	City of Bristol Choir is an unincorporated association regulated by its constitution, adopted at a specially convened Extraordinary General Meeting of the Choir on 26 th November 1992 and amended at specially convened EGMs of the Choir on 9 th September 2001, 29 th June 2003 and at the AGM on 19 th June 2014.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In accordance with the amended Constitution adopted at the AGM on 19 th June 2014, the Trustees are drawn from the members of the Choir and elected by a simple majority of members at the Charity's Annual General Meeting or at an Extraordinary General Meeting. They hold office until the next Annual General Meeting and are eligible for re-election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>New Trustees are mentored and they meet with outgoing or current Trustees depending what, if any role, they will play on the committee.</p> <p>All Trustees are advised of the expectations and duties of Trustees and their attention is specifically drawn to www.Gov.uk/guidance/charity-trustee-whats-involved</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	City of Bristol Choir
Other name the charity uses	N/A
Registered charity number	1015961
Charity's principal address	<p>City of Bristol Choir 9 Sandstone Rise, Winterbourne, Bristol BS36 1BB</p>

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) _____ *julia loveless* _____

Full name(s) _____ JULIA LOVELESS _____

Position (e.g. Secretary, Chair etc) _____ CHAIR (as of 1st February 2024) _____

Date _____ 2nd April 2024 _____

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

STATEMENT OF FINANCIAL ACTIVITIES

		UNRESTRICTED FUNDS					2022
		2023					£
INCOME	Notes	£	£	£	£	£	£
		Other	CBC Bursary	CBC Tour	Commissions	Total	
		Funds	Fund	Fund	Fund		
Subscriptions		20,053				20,053	16,516
Gift Aid		5,224			0	5,224	2,670
Donations and grants		251			0	251	2,900
Concert Income	2	16,075				16,075	17,209
Performance Fees		6,466				6,466	4,439
Sponsorship and fundraising		404		2,000		2,404	0
Sale of goods	3	2,400				2,400	166
Interest received		50				50	6
		<hr/>				<hr/>	<hr/>
		50,923		2,000	0	52,923	43,906
		<hr/>		<hr/>	<hr/>	<hr/>	<hr/>
EXPENDITURE							
Rehearsal Costs		15,190				15,190	13,802
Concert expenditure	2	26,340				26,340	22,478
Performance Costs		1,927				1,927	1,108
Cost of goods sold	3	2,210				2,210	0
Grants and commissions			250		0	250	4,500
Subscriptions paid		53				53	40
Insurance		201				201	137
Amortisation and depreciation		914				914	785
Professional Costs		2,705				2,705	492
Tour Expenses				1,654		1,654	0
Stock Write Off		860.64					
		<hr/>				<hr/>	<hr/>
		50,401	250	1,654	0	51,444	43,342
		<hr/>		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME/(EXPENDITURE)		522	(250)	346	0	618	564
FUNDS AT 1 SEPTEMBER		24,990	627	(248)	4,176	29,545	28,981
		<hr/>		<hr/>	<hr/>	<hr/>	<hr/>
FUNDS AT 31 AUGUST		25,512	377	98	4,176	30,163	29,545
		<hr/>		<hr/>	<hr/>	<hr/>	<hr/>

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

BALANCE SHEET

		UNRESTRICTED FUNDS					2022
		2023					£
Notes	£	£	£	£	£	£	
	Other Funds	CBC Bursary Fund	CBC Tour Fund	Commissions Fund	Total		
FIXED ASSETS	4	10,521			10,521	10,709	
CURRENT ASSETS							
Music Library	1,5	1,917			1,917	1,385	
Stock		0			0	861	
Gift Aid receivable		5,074			5,074	5,309	
Debtors and prepayments		527			527	3,236	
Cash at bank and in hand		10,180	377	98	4,176	14,831	
COIF Deposit Account		1,000			1,000	1,000	
		<u>18,698</u>	<u>377</u>	<u>98</u>	<u>4,176</u>	<u>23,349</u>	
CURRENT LIABILITIES							
Creditors and Accruals		3,707			3,707	1,452	
		<u>3,707</u>			<u>3,707</u>	<u>1,452</u>	
NET CURRENT ASSETS		<u>14,991</u>	<u>377</u>	<u>98</u>	<u>4,176</u>	<u>18,836</u>	
NET ASSETS		<u>25,512</u>	<u>377</u>	<u>98</u>	<u>4,176</u>	<u>30,163</u>	
RESERVES							
General Funds		25,512			25,512	24,990	
CBC Tour Fund	6			98	98	(248)	
CBC Bursary Fund	6		377		377	627	
CBC Commissions Fund	6			4,176	4,176	4,176	
		<u>25,512</u>	<u>377</u>	<u>98</u>	<u>4,176</u>	<u>30,163</u>	

Approved by the Trustees and signed on their behalf

J Loveless
Chairman

S Pascall
Treasurer

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

NOTES TO THE ACCOUNTS

1. Accounting policies

Basis of Accounting

These accounts have been prepared on the basis of historic costs in accordance with Accounting and Reporting by Charities (SORP 2015), and with the Charities Act 1993. The basis of accounting has not changed during the year

Going concern

There are no material uncertainties which might affect the ability of the Choir to continue

Public benefit

The Choir is a public benefit entity

Recognition of income

Income is recognised in the Statement of Financial Activities (SofA) when the charity becomes entitled to the resources; the Trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability

Income with related expenditure

Where income has related expenditure, such as concert income, the income and related expenditure are reported gross in the SofA

Grants and donations

Grants and donations are only included in the SofA when the charity has unconditional entitlement to the resources. From time to time the choir has acted as agent in collecting money from choir members for charitable purposes and gifts. These amounts are not included in the accounts at year end. The total amount excluded was £413.51.

Tax reclaims on donations, subscriptions and gifts

Income from tax reclaims is included in the SofA at the same time as the gift to which they relate.

Contractual income and performance related grants

This is only included in the SofA once the related services have been delivered.

Investment Income

This is included in the accounts when receivable.

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Fixed Assets

Fixed assets comprise folding chairs used in concert performances, which are depreciated over 10 years on a straight-line basis, recording equipment, which is depreciated over five years on a straight line basis, and concert staging, which is depreciated to net residual value over twenty years on a straight line basis.

Music Library

Items held by the choir for its own use, or for rental by other choirs, are the subject of an annual stocktake. To recognise the reducing value of copies over time, their value is amortised over a period of 5 years, on a reducing balance basis

Stock

Stock write off comprises compact disc recordings.

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

NOTES TO THE ACCOUNTS

2. Concert income and expenditure

Income	Music of	That	Then Sing		2023	2022
	Remembrance	Friday	We All	Celebration		
	£	£	£	£	Total	Total
					£	£
Ticket Sales	6,203	3,560	5,312	0	15,075	17,209
Grants Received	1,000	0	0	0	1,000	6,900
Total Income	7,203	3,560	5,312	0	16,075	24,109
Expenditure						
Musicians and soloists	9,877	150	1,000	0	11,027	10,981
Venue costs	2,514	300	2,292	0	5,106	5,500
Music Hire	1,328	754	932	0	3,014	964
Programme Costs	295	95	60	0	450	605
Refreshment Costs	0	236	0	0	236	172
Publicity and postage	1,482	987	1,024	0	3,493	3,830
Commission on ticket sales	625	91	569	0	1,285	1,542
Other costs	495	218	1,016	0	1,729	3,039
	16,616	2,831	6,893	0	26,340	26,633
Surplus/(deficit)	(9,413)	729	(1,581)	0	(10,265)	(2,524)

3. Sale of goods

Income	Music	CD	2023	2022
	Sales	Sales		
	£	£	Total	Total
			£	£
Income	2,400	0	2,400	166
Expenditure	2,210	0	2,210	
Surplus/Deficit	190	0	190	166

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

NOTES TO THE ACCOUNTS

4. Fixed Assets	2023		2022	
	Cost £	Depreciation £	Net Book Value £	£
Brought forward	11,466	(757)	10,709	117
Additions during the year	246		246	11,031
Depreciation charge		<u>(434)</u>	<u>(434)</u>	<u>(439)</u>
Carried forward	<u>11,712</u>	<u>(1,191)</u>	<u>10,521</u>	<u>10,709</u>

5. Music Library

	2023 £	2022 £
Net book value b/fwd	1,386	1,586
Additions during the year	1,012	146
Amortization	<u>(480)</u>	<u>(346)</u>
Net book value c/fwd	<u>1,918</u>	<u>1,386</u>

6. Designated funds

The CBC Bursary Fund is a designated fund established to provide funds to advance the musical education of young singers, who are required to join the choir during the period for which they are in receipt of bursary funding.

The CBC Tour Fund is a designated fund established to meet the incidental costs associated with overseas and domestic concert tours which the choir may undertake periodically.

7. Trustee's remuneration and expenses

No trustees were in receipt of remuneration during the year. Expenses were reimbursed in respect of travelling and subsistence incurred in attending meetings on choir business

8. Related party transactions

There were no related party transactions during the year.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
City of Bristol Choir

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

1015961

Set out on pages

1-5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2023.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Richard F. Bacon

Date:

18 June 2024

Name:

Richard Francis Bacon

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

8 Eastfield

BRISTOL

BS9 4BQ

CITY OF BRISTOL CHOIR

England & Wales - Charity number 1015961

Accounts



Trustees' Annual Report for the period

From 1 September 2021 Period start date

To 31 August 2022 Period end date

Charity name: City of Bristol Choir

Charity registration number: 1015961

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>"To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other means as the Choir, through its committee, shall determine from time to time."</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>City of Bristol Choir 30th Anniversary Season</p> <p>2 October 2021 – Mozart's Requiem, St Alban's Church, Westbury Park</p> <p>Mozart's Requiem, St Alban's Westbury Park 4.30 pm and 7.00 pm performances. Soloists Esther Mallet, Nick Mulroy, Annie Gill, Kieran Rayner with the Brandon Hill Chamber Orchestra.</p> <p>12 November 2021 'Wonderful World', Clifton Cathedral</p> <p>Toby Young 'Raise A Voice' songbook Performed with Bristol Youth Choir and the University of the West of England ("UWE") Singers</p> <p>18 December 2021 Christmas Spectacular, St George's Bristol With Bristol Ensemble</p> <p>21 December 2021 Festive Fiesta, St George's, Bristol With Bristol Ensemble</p>

	<p>5 February 2022, Recording 'The Passion of Christ' by Roger Hewetson, All Saints' Church Southbourne, Dorset.</p> <p>2 April 2022 Handel's 'Messiah' St George's, Bristol With soloists Kerry Fuge, Felicity Buckland Gavan Ring and Alex Ashworth, and with Bristol Ensemble.</p> <p>2 July 2022 Songs of Celebration, St Mary Redcliffe Parry, Handel, Barnard, Walton, McDowell, Brahms, Summers, Essenvalds, Rutter and Moore.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

Policy on grant making	There is no policy but decisions are taken on a case by case basis by the Trustees and the committee for the commission of new musical works and to award Bursary Scholarships for young singers.
Policy on social investment including program related investment	N/A
Contribution made by volunteers	Volunteer stewards, committee members, librarian and front of house team are thanked publicly and thanks are published in the concert programmes.
Other	N/A

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>2 October 2021 – Mozart's Requiem, St Alban's Church, Westbury Park</p> <p>City of Bristol Choir ('CBC') was joined by soloists Esther Mallet, Nick Mulroy, Annie Gill, Kieran Rayner with the Brandon Hill Chamber Orchestra. We gave two performances of Mozart's Requiem, one at 4.30 pm and one at 7.30 pm. Both performances were sold out. We sold tickets at a significantly reduced rate to encourage a local audience to feel able and confident to return to watching live music even as the pandemic, and associated restrictions, continued. Prescribed social distancing meant that the audience numbers were capped at just under 50% of the venue capacity which is why we performed the concert twice. A late afternoon performance of this popular work meant that we were able to offer a larger audience the opportunity to enjoy the music. We were keen to use a local orchestra for whom this was one of their first 'post lockdown' concerts and we specifically chose to use professional soloists whose engagements had all but disappeared in the preceding year and a half as a result of the pandemic. It was, in the event, a profoundly moving performance of exceptional quality and the positive audience feedback was fulsome.</p> <p>12 November 2021 'Wonderful World', Clifton Cathedral</p> <p>This concert was one element of a large project at the heart of which City of Bristol choir commissioned and performed Toby Young's <i>'Raise A Voice'</i> songbook, to reflect the themes and work of the Global COP 26 Environmental Conference taking place in Glasgow at the same time. CBC invited Bristol Youth Choir to perform part of the work that the composer wrote for children and we invited the University of the West of England ('UWE') Singers to perform with us to reflect another dimension of our city and the role that the university plays in educating students from all over the world and attracting them to Bristol. The concert featured diverse expert speakers on environmental and conservation issues making it a unique fusion of words, as well as new and classic music, performed by over 200 people. The concert sold out. The audience comprised many primary school aged children</p>
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and their families which was a key objective for us when designing the programme and when setting the ticket prices. Our collaboration with UWE and Bristol Youth Choir provided each of those long established choirs with one of their first opportunities to perform to an audience after the pandemic, which was another important objective when putting together the programme.

18 December 2021 Christmas Spectacular, St George's Bristol and 21 December 2021 Festive Fiesta, St George's, Bristol

Each of these concerts is a highlight of the City's Christmas classical music offering and despite the resurgence of Covid at the time, the concerts were well attended and afforded the audience an opportunity to enjoy traditional and new Christmas music and entertainment. For CBC, the hard work and commitment involved in taking part cements the choir's profile as one of the region's leading choirs and raises funds to support our programming for the remainder of the season.

**5 February 2022,
Recording 'The Passion of Christ' by Roger Hewetson, All Saints' Church Southbourne, Dorset.**

CBC was retained by the composer of this new sacred work to perform it on 5 February 2022. However, owing to the ongoing concerns about Covid, the venue cancelled the performance. CBC and the composer therefore worked to find a venue and professional producer to record the work on that date instead. This took place over the course of a day, working with an orchestra of professional musicians and professional soloists. This enabled CBC to learn and perform a challenging piece to a high standard, and to raise funds for our ongoing projects, at the same time as supporting the dissemination of new classical music

**2 April 2022
Handel's 'Messiah' St George's, Bristol**

It was an easy choice to select what we wanted to perform for our pinnacle concert in our 30th Anniversary season. In performing 'Messiah' at the City's premier classical music venue, we were delighted to welcome the exceptional talents of the soloists Kerry Fuge, Felicity Buckland Gavan Ring and Alex Ashworth as well as Bristol Ensemble. The media reviews and audience feedback confirmed that this was a performance of the highest quality. This reflected the work and preparation

	<p>done by the choir not only in the weeks leading up to the concert but also during lockdown when the rehearsals were online.</p> <p>2 July 2022 Songs of Celebration, St Mary Redcliffe, Bristol</p> <p>By way of a celebratory conclusion to our 30th Anniversary season we performed a concert of rousing and familiar, as well as new, works. The programme provided an opportunity to premiere another new piece we had commissioned by former CBC chorister Amy Summers and to give a nod to the recent Platinum Jubilee celebrations by singing Parry and Handel. We chose to perform this concert in a different part of Bristol from our previous concerts this season, at a venue which is more accessible to residents in the South of the city. It was a very well-attended concert at which we were able to provide complimentary refreshments to our loyal audience, thanking them for thirty years of support and following.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>CBC's September 2021– August 2022 programme was among its most ambitious in its thirty year history and was executed wholly successfully. Following the restrictions of the previous year, CBC was able to '<i>hit the ground running</i>' when we were able to perform again because we had been agile and responsive in offering online and socially distanced rehearsals during the height of the pandemic. This meant that we retained an excellent level of membership when many amateur choirs lost members and second, it meant that we had maintained high technical standards in our singing. Key objectives included; to commission new works, to perform in different venues across the city and to collaborate expansively with other performers in order to, '<i>promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects</i>'. These objectives were met. We also saw excellent ticket sales throughout the year, enabling us to meet another objective of protecting and, where possible, <i>growing</i> our audience figures.</p>
<p>Performance of fundraising</p>	<p>N/A</p>

activities against objectives set	
Investment performance against objectives	N/A
Other	N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The Choir's finances have held up well despite emerging from the difficulties of the lockdown following the pandemic and embarking on ambitious programming to celebrate the choir's 30th Anniversary season. This has been mainly due to the loyalty of our members.</p> <p>Subscription income returned to pre-pandemic levels providing the choir with a secure financial basis for the 30th Anniversary season.</p> <p>The choir secured significant funding to commission new works and the choir saw maximum ticket sales for our October and November programming.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>City of Bristol Choir tries to maintain a reserve of at least £5000 to support the Choir's on-going activities and to provide a contingency fund in case of poor ticket sales or unexpected costs. The accompanying Accounts quantify three designated funds (the CBC Bursary Fund, the Commissions Fund and the CBC Tour Fund) and explain their purposes.</p>
Amount of reserves held	Para 1.22	Minimum of £5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Subscriptions from members</p> <p>Concert income</p> <p>Grants and awards for specific projects or concerts (in this season, for example, the 'Raise a Voice Songbook' and the 'Wonderful World' concert)</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
		The principal risks to the Choir are first; ensuring

A description of the principal risks facing the charity	Para 1.46	that audiences continue to attend concerts following the pandemic and secondly, that membership remains at an optimum level to deliver the aims and objectives of the choir and to generate subscription income. The Trustees continue to review this, and are pleased to report that, while income has been reduced, costs have been controlled similarly, and the Choir's position remains satisfactory.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	City of Bristol Choir is an unincorporated association regulated by its constitution, adopted at a specially convened Extraordinary General Meeting of the Choir on 26 th November 1992 and amended at specially convened EGMs of the Choir on 9 th September 2001, 29 th June 2003 and at the AGM on 19 th June 2014.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In accordance with the amended Constitution adopted at the AGM on 19 th June 2014, the Trustees are drawn from the members of the Choir and elected by a simple majority of members at the Charity's Annual General Meeting or at an Extraordinary General Meeting. They hold office until the next Annual General Meeting and are eligible for re-election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>New Trustees are mentored and meet with outgoing or current Trustees depending what, if any role, they will play on the committee.</p> <p>All Trustees are advised of the expectations and duties of Trustees and their attention is specifically drawn to www.Gov.uk/guidance/charity-trustee-whats-involved</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

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Reference and Administrative details

Charity name	City of Bristol Choir
Other name the charity uses	N/A
Registered charity number	1015961
Charity's principal address	City of Bristol Choir 9 Sandstone Rise, Winterbourne, Bristol BS36 1BB

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Elizabeth A. Cunningham	
Position (eg Secretary, Chair, etc)	Chair	
Date	25.3.23	

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

STATEMENT OF FINANCIAL ACTIVITIES

		UNRESTRICTED FUNDS					2021
		2022					£
INCOME	Notes	£	£	£	£	£	£
		Other	CBC Bursary	CBC Tour	Commissions	Total	
		Funds	Fund	Fund	Fund		
Subscriptions		16,516				16,516	13,106
Gift Aid		2,670				2,670	3,048
Donations and grants		400			2,500	2,900	1,500
Concert Income	2	17,209				17,209	
Performance Fees		4,439				4,439	1,386
Sponsorship and fundraising		0				0	
Sale of goods	3	166				166	
Interest received		6				6	
		<u>41,406</u>			<u>2,500</u>	<u>43,906</u>	<u>19,040</u>
EXPENDITURE							
Rehearsal Costs		13,802				13,802	12,050
Concert expenditure	2	22,478				22,478	
Performance Costs		1,108				1,108	400
Cost of goods sold	3	0				0	0
Grants and commissions		0			4,500	4,500	1,610
Subscriptions paid		40				40	25
Insurance		137				137	137
Amortisation		785				785	436
Other costs		492				492	729
		<u>38,842</u>			<u>4,500</u>	<u>43,342</u>	<u>15,387</u>
NET INCOME/(EXPENDITURE)		2,564			(2,000)	564	3,653
FUNDS AT 1 SEPTEMBER		<u>22,426</u>	<u>627</u>	<u>(248)</u>	<u>6,176</u>	<u>28,981</u>	<u>25,328</u>
FUNDS AT 31 AUGUST		<u>24,990</u>	<u>627</u>	<u>(248)</u>	<u>4,176</u>	<u>29,545</u>	<u>28,981</u>

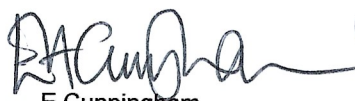
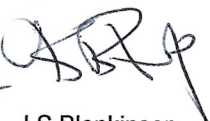
CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

BALANCE SHEET

	Notes	UNRESTRICTED FUNDS					2021 £
		£ Other Funds	£ CBC Bursary Fund	£ CBC Tour Fund	£ Commissions Fund	£ Total	
FIXED ASSETS	4	10,709				10,709	117
CURRENT ASSETS							
Music Library	1,5	1,385				1,385	1,585
Stock		861				861	861
Gift Aid receivable		5,309				5,309	6,159
Debtors and prepayments		3,236				3,236	547
Cash at bank		3,942	627	(248)	4,176	8,497	22,789
COIF Deposit Account		1,000				1,000	1,000
		15,733	627	(248)	4,176	20,288	32,941
CURRENT LIABILITIES							
Creditors and Accruals		1,452				1,452	4,077
		1,452				1,452	4,077
NET CURRENT ASSETS		14,281	627	(248)	4,176	18,836	28,864
NET ASSETS		24,990	627	(248)	4,176	29,545	28,981
RESERVES							
General Funds		24,990				24,990	22,426
CBC Tour Fund	6			(248)		(248)	(248)
CBC Bursary Fund	6		627			627	627
CBC Commissions Fund	6				4,176	4,176	6,176
		24,990	627	(248)	4,176	29,545	28,981

Approved by the Trustees and signed on their behalf



 E Cunningham
 Chairman
 June 29 2023

I S Blenkinsop
 Treasurer

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

NOTES TO THE ACCOUNTS

1. Accounting policies

Basis of Accounting

These accounts have been prepared on the basis of historic costs in accordance with Accounting and Reporting by Charities (SORP 2015), and with the Charities Act 1993. The basis of accounting has not changed during the year

Going concern

There are no material uncertainties which might affect the ability of the Choir to continue

Public benefit

The Choir is a public benefit entity

Recognition of income

Income is recognised in the Statement of Financial Activities (SofA) when the charity becomes entitled to the resources; the Trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability

Income with related expenditure

Where income has related expenditure, such as concert income, the income and related expenditure are reported gross in the SofA

Grants and donations

Grants and donations are only included in the SofA when the charity has unconditional entitlement to the resources.

Tax reclaims on donations, subscriptions and gifts

Income from tax reclaims is included in the SofA at the same time as the gift to which they relate.

Contractual income and performance related grants

This is only included in the SofA once the related services have been delivered.

Investment Income

This is included in the accounts when receivable.

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Fixed Assets

Fixed assets comprise folding chairs used in concert performances, which are depreciated over 10 years on a straight-line basis, recording equipment, which is depreciated on a straight line basis over 5 years, and concert staging, which is depreciated to net residual value on a straight line basis over 20 years

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

NOTES TO THE ACCOUNTS

Music Library

Items held by the choir for its own use, or for rental by other choirs, are the subject of an annual stocktake. To recognise the reducing value of copies over time, their value is amortised over a period of 5 years, on a reducing balance basis

Stock

Stock comprises compact disc recordings and music folders, which are valued at the lower of cost and net realisable value.

2. Concert income and expenditure

	Mozart Requiem £	Wonderful World £	Messiah £	Celebration £	2022 Total £	2021 Total £
Income						
Ticket Sales	2,170	3,329	9,065	2,645	17,209	6,967
Programme Sales						387
Total Income	2,170	3,329	9,065	2,645	17,209	7,354
Expenditure						
Musicians and soloists	3,211	1,340	6,280	150	10,981	9,023
Venue costs	618	1,300	2,232	1,350	5,500	994
Music Hire	31	433		700	1,164	1,596
Programme Costs	205		270	175	650	399
Refreshment Costs				172	172	
Publicity and postage	1,076	365	1,242	1,147	3,830	2,201
Commission on ticket sales	51	79	1,356	56	1,542	584
Other costs	338	2,066	584	51	3,039	466
Grants received		(4,400)			(4,400)	(750)
	5,530	1,183	11,964	3,801	22,478	14,513
Surplus/(deficit)	(3,360)	2,146	(2,899)	(1,156)	(5,269)	(7,159)

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

NOTES TO THE ACCOUNTS

3. Sale of goods

	Music Sales £	CD Sales £	2022 Total £	2021 Total £
Income	140	26	166	1,592
Expenditure				1,749
Surplus/Deficit	<u>140</u>	<u>26</u>	<u>166</u>	<u>(157)</u>

4. Fixed Assets

	Cost £	Depreciation £	2022 Net Book Value £	2021 £
Brought forward	435	(318)	117	24
Additions during the year	11,031		11,031	195
Depreciation charge		<u>(439)</u>	<u>(439)</u>	<u>(63)</u>
Carried forward	<u>11,466</u>	<u>(757)</u>	<u>10,709</u>	<u>156</u>

5. Music Library

	2022 £	2021 £
Net book value b/fwd	1,586	1,765
Additions during the year	146	269
Amortization	<u>(346)</u>	<u>(407)</u>
Net book value c/fwd	<u>1,386</u>	<u>1,627</u>

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

NOTES TO THE ACCOUNTS

6. Designated funds

The CBC Bursary Fund is a designated fund established to provide funds to advance the musical education of young singers, who are required to join the choir during the period for which they are in receipt of bursary funding.

The CBC Tour Fund is a designated fund established to meet the incidental costs associated with overseas and domestic concert tours which the choir may undertake periodically.

7. Trustee's remuneration and expenses

No trustees were in receipt of remuneration or expenses during the year

8. Related party transactions

There were no related party transactions during the year.



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
City of Bristol Choir

On accounts for the year ended

31 August 2022

Charity no (if any)

1015961

Set out on pages

1-5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Richard Bacon

Date:

29 June 2023

Name:

Richard Francis Bacon

Relevant professional qualification(s) or body (if any):

FCA

Address:

8 Eastfield

BRISTOL

BS9 4BQ

CITY OF BRISTOL CHOIR

England & Wales - Charity number 1015961

Accounts



Trustees' Annual Report for the period

From 1 September 2019 Period start date

To 31 August 2020 Period end date

Charity name: City of Bristol Choir

Charity registration number: 1015961

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>“To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other means as the Choir, through its committee, shall determine from time to time.”</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p><u>21 October 2019</u> Sing of Love, concert at St George’s, Bristol <u>14 December 2019</u> Carol singing service for Mercy Ships at St Mary Redcliffe, <u>19 December 2019</u> Christmas Spectacular, St George’s Bristol with Bristol Ensemble <u>21 December 2019</u> Festive Fiesta, St George’s Bristol with Bristol Ensemble <u>15 February 2020</u> Innovation and Aviation, concert at Aerospace Museum, Bristol. <u>14 March 2020</u> Durufle Requiem, All Saints’ Church Bristol.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Yes</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Policy on grant making</p>	<p>There is no policy but decisions are taken on a case by case basis by the Trustees and the committee for the commission of new works.</p>
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Policy on social investment including program related investment	N/A
Contribution made by volunteers	Volunteer stewards, committee members and front of house team are thanked publically and thanks are published in the concert programmes.
Other	N/A

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>Concert Programme</p> <p>Sing of Love 21st October 2019 at St George's, Bristol with the Bristol Ensemble and baritone, Marcus Farnsworth.</p> <p><i>The composer was in the audience as the choir performed Jonathan Dove's 'Sappho Sings' as part of a programme celebrating British composers Dove, Britten, Vaughan Williams and Finzi. This was only the second performance of 'Sappho Sings' and the choir chose it as part of the celebration of the composer's 60th birthday.</i></p> <p>Carol Service in aid of Mercy Ships 14th December 2019, St Mary Redcliffe Church.</p> <p><i>To raise funds for the international medical charity, Mercy Ships, the choir was engaged to lead the congregation as well to perform, carols and other seasonal music as part of the charity's worldwide programme of carol services.</i></p> <p>Christmas Spectacular 19th December and Festive Fiesta 21st December 2019 St George's, Bristol</p> <p><i>Each concert, once again, was performed to a sell out</i></p>

	<p><i>audience and featured traditional and not so traditional Christmas works. The concerts form a central part of the City's Christmas musical programme and CBC is at the heart of their commercial and artistic success. Each of the concerts attracted an audience comprising regulars as well as many for whom it is an introduction to classical and choral music. For CBC itself, the hard work and commitment involved generates income for the choir and, significantly, secures the choir's profile as one of the City's leading choirs.</i></p> <p>Innovation, Aviation and Celebration Aerospace Bristol Museum February 15th 2020</p> <p><i>The choir performed under the wings of concord to premier Liz Lane's 'Innovation 216' with other amateur choirs and one of the West Country's finest brass bands, the Lydbrook Band. This celebration of 100 year of aerospace engineering in Bristol was a musical triumph.</i></p> <p>Durufié, Requiem by Candlelight All Saint's Church, Clifton March 14th 2020 Cello – Richard May Mezzo Soprano – Jenna Cooper</p> <p><i>Joined by acclaimed soloists, CBC lead a programme of exquisite music, from Barber to Saint-Saëns. The programme also featured the premier of a work by the composer Amy Summers, 'Nunc Dimitis'. Amy is a recent member of CBC and this is one of a number of pieces that the choir has commissioned by her.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>CBC's planned programme, and rehearsal opportunities, were cut short by the Covid pandemic. The last time that the choir's full membership was together in person was the concert on 14 March 2020.</p> <p>The committee was agile in its response to the enforced cessation of rehearsals and commissioned professional musicians and academics to deliver a series of 'online' lectures to enable to the membership to continue to 'meet' regularly in a way that was meaningful and educational. An informal IT support system was set up to enable members of all ages and different levels</p>
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	<p>knowledge of online platforms. This meant that every member had the opportunity to join in with what was offered. All members of the household were welcome to attend and subsequently the links to the lectures were shared more widely at no cost.</p> <p>In addition, CBC commissioned Lotti Newstead to record some bespoke 'online singing lessons' that were made available to the members to assist with practising technique at home, pending our return to 'in person' rehearsals.</p> <p>The enforced separation of the members was mitigated a little by a number of online social activities, specifically the hugely entertaining and successful CBC Quiz. Members' families were also warmly welcomed.</p> <p>The committee quickly acknowledged the difficult financial position into which many members were put by either redundancy or furlough, and accordingly adopted a flexible approach to the payment of subscriptions where members were facing particular hardship.</p> <p>From within the choir, members were swift to offer companionship and support, such as offering to collect prescriptions or drop shopping off, for those who were in isolation or shielding. An effective and well communicated network was established reflecting the fact that membership of CBC is about more than 'just' singing. This time of great challenge exposed the strengths of the bonds forged within the choir.</p>
<p>Performance of fundraising activities against objectives set</p>	<p>N/A</p>
<p>Investment performance against objectives</p>	<p>N/A</p>
<p>Other</p>	<p>N/A</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The accounts show a modest surplus for the year, with losses on our own promotions being supported by subscription income and engagements commissioned by third parties. Our balance sheet remained strong, with overall funds over £25,000. The Trustees will remain cautious and continue to plan concerts on the basis of breaking even wherever possible.</p> <p>The results cover five months affected by the Covid pandemic. The impact was limited, thanks to the loyalty of our membership, and a reduction in costs as in-person activities were curtailed. We have continued to work to reduce the impact and have no concerns about the choir's going concern status as a result.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	City of Bristol Choir tries to maintain a reserve of at least £5000 to support the Choir's on-going activities and to provide a contingency fund in case of poor ticket sales or unexpected costs. The accompanying Accounts quantify three designated funds (the CBC Bursary Fund, the Commissions Fund and the CBC Tour Fund) and explain their purposes.
Amount of reserves held	Para 1.22	Minimum of £5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Subscriptions from members Concert income Donations for special projects</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A

A description of the principal risks facing the charity	Para 1.46	The principal risk to the Choir remains the impact of the Covid pandemic. The Trustees continue to review this, and are pleased to report that, while income has been reduced, costs have been controlled similarly, and the Choir's position remains satisfactory.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	City of Bristol Choir is an unincorporated association regulated by its constitution, adopted at a specially convened Extraordinary General Meeting of the Choir on 26 th November 1992 and amended at specially convened EGMs of the Choir on 9 th September 2001, 29 th June 2003 and at the AGM on 19 th June 2014.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In accordance with the amended Constitution adopted at the AGM on 19 th June 2014, the Trustees are drawn from the members of the Choir and elected by a simple majority of members at the Charity's Annual General Meeting or at an Extraordinary General Meeting. They hold office until the next Annual General Meeting and are eligible for re-election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>New Trustees are mentored and meet with outgoing or current Trustees depending what, if any role, they will play on the committee.</p> <p>All Trustees are advised of the expectations and duties of Trustees and their attention is specifically drawn to www.Gov.uk/guidance/charity-trustee-whats-involved</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

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Reference and Administrative details

Charity name	City of Bristol Choir
Other name the charity uses	N/A
Registered charity number	1015961
Charity's principal address	City of Bristol Choir 9 Sandstone Rise, Winterbourne, Bristol BS36 1BB

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	E A CUNNINGHAM	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	28. JUNE. 2021	

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2020

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	UNRESTRICTED FUNDS					2019	
		2020						£
		£	£	£	£	£		
Other Funds	CBC Bursary Fund	CBC Tour Fund	Commissions Fund	Total				
INCOME								
Subscriptions		17,376				17,376	17,397	
Gift Aid		3,218				3,218	4,803	
Donations		50			360	410	6,750	
Concert Income	2	7,354				7,354	6,052	
Performance Fees		3,750				3,750	6,665	
Sponsorship and fundraising		484				484	1,012	
Sale of goods	3	1,592				1,592	935	
Interest received		5				5	6	
		<u>33,829</u>			360	<u>34,189</u>	<u>43,620</u>	
EXPENDITURE								
Rehearsal Costs		13,740				13,740	13,594	
Concert expenditure	2	14,513				14,513	9,662	
Performance Costs		1,020				1,020	3,034	
Cost of goods sold	3	1,749				1,749	1,152	
Grants and commissions					950	950		
Subscriptions paid		53				53	53	
Insurance		137				137	137	
Amortisation		470				470	465	
Other costs		1,058				1,058	2,074	
		<u>32,740</u>			950	<u>33,690</u>	<u>30,171</u>	
NET INCOME/(EXPENDITURE)		1,089			(590)	499	13,449	
FUNDS AT 1 SEPTEMBER		<u>17,574</u>	627	(248)	6,876	<u>24,829</u>	<u>11,380</u>	
FUNDS AT 31 AUGUST		<u>18,663</u>	627	(248)	6,286	<u>25,328</u>	<u>24,829</u>	

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2020

BALANCE SHEET

		UNRESTRICTED FUNDS					2019
		2020					£
Notes	£	£	£	£	£		
	Other Funds	CBC Bursary Fund	CBC Tour Fund	Commissions Fund	Total		
FIXED ASSETS	4	156			156	24	
CURRENT ASSETS							
Music Library	1,5	1,627			1,627	1,765	
Stock		861			861	961	
Gift Aid receivable		3,111			3,111	4,782	
Debtors and prepayments		90			90	3,076	
Cash at bank		16,989	627	(248)	6,286	23,654	
COIF Deposit Account		1,000			1,000	1,000	
		<u>23,678</u>	<u>627</u>	<u>(248)</u>	<u>6,286</u>	<u>30,343</u>	<u>25,769</u>
CURRENT LIABILITIES							
Creditors and Accruals		5,171			5,171	964	
		<u>5,171</u>			<u>5,171</u>	<u>964</u>	
NET CURRENT ASSETS		<u>18,507</u>	<u>627</u>	<u>(248)</u>	<u>6,286</u>	<u>25,172</u>	<u>24,805</u>
NET ASSETS		<u>18,663</u>	<u>627</u>	<u>(248)</u>	<u>6,286</u>	<u>25,328</u>	<u>24,829</u>
RESERVES							
General Funds		18,663			18,663	17,574	
CBC Tour Fund	6			(248)	(248)	(248)	
CBC Bursary Fund	6		627		627	627	
CBC Commissions Fund	6				6,286	6,286	
		<u>18,663</u>	<u>627</u>	<u>(248)</u>	<u>6,286</u>	<u>25,328</u>	<u>24,829</u>

Approved by the Trustees and signed on their behalf

E Cunningham
Chairman

I S Blenkinsop
Treasurer

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2019

NOTES TO THE ACCOUNTS

1. Accounting policies

Basis of Accounting

These accounts have been prepared on the basis of historic costs in accordance with Accounting and Reporting by Charities (SORP 2015), and with the Charities Act 1993. The basis of accounting has not changed during the year

Going concern

There are no material uncertainties which might affect the ability of the Choir to continue

Public benefit

The Choir is a public benefit entity

Recognition of income

Income is recognised in the Statement of Financial Activities (SofA) when the charity becomes entitled to the resources; the Trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability

Income with related expenditure

Where income has related expenditure, such as concert income, the income and related expenditure are reported gross in the SofA

Grants and donations

Grants and donations are only included in the SofA when the charity has unconditional entitlement to the resources.

Tax reclaims on donations, subscriptions and gifts

Income from tax reclaims is included in the SofA at the same time as the gift to which they relate.

Contractual income and performance related grants

This is only included in the SofA once the related services have been delivered.

Investment Income

This is included in the accounts when receivable.

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Fixed Assets

Fixed assets comprise folding chairs used in concert performances, which are depreciated over 10 years on a straight-line basis, and recording equipment, which is depreciated over five years on a straight line basis

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2019

NOTES TO THE ACCOUNTS

Music Library

Items held by the choir for its own use, or for rental by other choirs, are the subject of an annual stocktake. To recognise the reducing value of copies over time, their value is amortised over a period of 5 years, on a reducing balance basis

Stock

Stock comprises compact disc recordings and music folders, which are valued at the lower of cost and net realisable value.

2. Concert income and expenditure

	Autumn	Durufié	2020 total	2019 total
	£	£	£	£
Income				
Ticket Sales	4,799	2,168	6,967	5,452
Programme Sales	286	101	387	186
Refreshment Sales				414
	<hr/>	<hr/>	<hr/>	<hr/>
Total Income	5,085	2,269	7,354	6,052
	<hr/>	<hr/>	<hr/>	<hr/>
Expenditure				
Musicians and soloists	7,923	1,100	9,023	4,045
Venue costs	744	250	994	1,065
Music Hire	987	609	1,596	1,204
Programme Costs	220	179	399	181
Refreshment Costs				197
Publicity and postage	954	1,247	2,201	1,769
Commission on ticket sales	543	41	584	101
Other costs	368	98	466	1,100
Grant received	(750)		(750)	
	<hr/>	<hr/>	<hr/>	<hr/>
	10,989	3,524	14,513	9,662
	<hr/>	<hr/>	<hr/>	<hr/>
Surplus/(deficit)	(5,904)	(1,255)	(7,159)	(3,610)
	<hr/>	<hr/>	<hr/>	<hr/>

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2019

NOTES TO THE ACCOUNTS

3. Sale of goods

	Music Sales	CD Sales	2020 Total £	2019 Total £
Income	1,592		1,592	935
Expenditure	1,749		1,749	1,152
Surplus/Deficit	<u>(157)</u>		<u>(157)</u>	<u>(217)</u>

4. Fixed Assets

	Cost £	Depreciation £	2020 Net Book Value £	2019 £
Brought forward	240	(216)	24	48
Additions during the year	195		195	
Depreciation charge		<u>(63)</u>	<u>(63)</u>	<u>(24)</u>
Carried forward	<u>435</u>	<u>(279)</u>	<u>156</u>	<u>24</u>

5. Music Library

	2020 £	2019 £
Net book value b/fwd	1,765	1,654
Additions during the year	269	552
Amortization	<u>(407)</u>	<u>(441)</u>
Net book value c/fwd	<u>1,627</u>	<u>1,765</u>

CITY OF BRISTOL CHOIR

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2019

NOTES TO THE ACCOUNTS

6. Designated funds

The CBC Bursary Fund is a designated fund established to provide funds to advance the musical education of young singers, who are required to join the choir during the period for which they are in receipt of bursary funding.

The CBC Tour Fund is a designated fund established to meet the incidental costs associated with overseas and domestic concert tours which the choir may undertake periodically.

7. Trustee's remuneration and expenses

No trustees were in receipt of remuneration during the year. A total of £170 was paid in respect of travelling and subsistence expenses incurred in attending meetings on choir business

8. Related party transactions

There were no related party transactions during the year.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
City of Bristol Choir

**On accounts for the year
ended**

31 August 2020

**Charity no
(if any)**

1015961

Set out on pages

1-6

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2020.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 28 JUNE 2021

Name: Richard Bacon

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

8 Eastfield

BRISTOL

BS9 4BQ