

THE ANDREW LLOYD WEBBER FOUNDATION

England & Wales · Charity number 1015648

Details

Other names	THE ANDREW LLOYD WEBBER ART FOUNDATION
Status	Registered
Legal form	Trust
Registered	1992-12-10
Register	View on the Charity Commission register

Contact

Address	Sydmonton Court Estate Burghclere Newbury Berkshire RG20 9NJ
Phone	01635278594
Email	enquiries@andrewlloydwebberfoundation.com
Website	www.andrewlloydwebberfoundation.com

Activities

Objects: THE OBJECTS OF THE TRUST HEREBY CREATED ARE TO PROMOTE THE ADVANCEMENT OF THE ARTS, CULTURE AND HERITAGE FOR THE PUBLIC BENEFIT BY ALL CHARITABLE MEANS AS THE TRUSTEES THINK FIT INCLUDING BUT NOT EXCLUSIVELY BY:1) PROVIDING GRANTS AND SUPPORT TO ORGANISATIONS AND TO INDIVIDUALS2) PROVIDING FACILITIES TO ORGANISATIONS AND TO INDIVIDUALS3) ARRANGING, ORGANISING AND PROVIDING FOR THE HOLDING OF EXHIBITIONS MEETINGS SEMINARS LECTURES AND PERFORMANCES4) PROMOTING AND ENCOURAGING ORGANISED RESEARCH AND EXPERIMENTAL WORK5) EDUCATING, TRAINING AND INSTRUCTING ORGANISATIONS AND INDIVIDUALS.

Activities: Advancing the arts, culture and heritage for the public benefit by all charitable means, for example by providing grants and support to organisations and individuals, providing facilities to organisations, arranging the holding of exhibitions, promoting and encouraging organised research and experimental work, educating, training and instructing organisations and individuals.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£869,276	£1,263,246	£41,741,538	3
2024-12-31	£565,572	£1,212,445	£39,989,771	3
2023-12-31	£414,024	£1,776,614	-	-
2022-12-31	£367,098	£1,170,351	-	-
2021-12-31	£338,061	£978,552	-	-
2020-12-31	£334,896	£1,906,529	-	-

Trustees

Name	Role	Appointed
Dr SIMON THURLEY	Chair	2015-07-22
Emma Katherine Marsh		2020-06-09
LADY MADELEINE ASTRID LLOYD WEBBER		1992-04-05
LOUISE EMMA FENNELL		2009-09-18
Philip William Freedman		2009-09-18

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2025

Contents

For the year ended 31 December 2025

Reference and administrative information	1
Trustees' annual report	2
Independent auditor's report	16
Statement of financial activities	20
Balance sheet	21
Statement of cashflows	22
Notes to the financial statements	23

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2025

Charity number	1015648
Country of registration	England & Wales
Registered office and operational address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE Chair
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 3LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor 110 Golden Lane London, EC1Y 0TG

The trustees present their report and the audited financial statements for the year ended 31 December 2025.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. We constantly consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit.

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- to maintain vibrancy in the arts, it is critical that the next generation of artists from under represented backgrounds is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach disadvantaged communities and individuals who would not otherwise be able to participate
- prioritise funding to organisations whose activities enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts and heritage, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue to champion the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded according to talent and financial need
- 2 Supporting organisations whose activities unlock creative potential and widen opportunities in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training
- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders
- 4 Exhibiting an important work of art by way of loans to public galleries and museums across the UK

The main activities of the Foundation and who we have helped during the year are described below. All charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

The trustees strive to be informed, effective and strategic grant funders. The charity is a member of the Association of Charitable Foundations and works with [360Giving](#) to publish information on all grants and scholarships awarded.

During 2025, the trustees took a place based approach to their new giving, with the aim of achieving a measurable impact to individuals and within local communities. A cluster of organisations in Birmingham and the West Midlands, whose mission and focus align with the charity's core strategy, were supported.

36 performing arts scholarships were awarded in 17 UK institutions.

In addition, a further 9 organisations were actively supported with multi-year funding awarded in previous years.

Scholarships and grants

2025 marks the fifteenth full year of the Foundation's scholarship and grant giving programme. The total amount awarded for new scholarships and grants during the year was £885,801 (2024: £839,367).

Scholarships

36 performing arts and technical theatre scholarships were awarded at 17 UK schools, colleges, conservatoires and universities, renowned as leaders in the field of performing arts education. The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need, covering annual course fees and a contribution towards maintenance costs.

As part of the trustees' place based funding approach, two new scholarships were awarded this year at Royal Birmingham Conservatoire and School of Theatre Excellence, Birmingham.

The trustees were delighted to continue the **LW Theatres Andrew Lloyd Webber Scholarships** in 2025, with two students supported to study foundation degrees (FdA) in Technical Production at Mountview. LW Theatres funding covers course fees and a full maintenance award.

During the year, the Foundation received restricted funding of £298,675 (2024: £0) from the trustees of The Laurin and Arthur Glaze Trust (LAGT), a charity whose objectives were to award one music scholarship per year and which has now been wound up. Income and capital from these restricted funds will be used to continue the memory of Laurin and Arthur Glaze in an annual music scholarship award administered by the Foundation. The trustees were delighted to award the inaugural **Laurin and Arthur Glaze Andrew Lloyd Webber Foundation Scholarship** at the Royal Birmingham Conservatoire to a Post Graduate Master of Music flautist, covering full course fees.

The Foundation does not charge fees to administer third party funded named scholarships and welcomes new approaches for scholarship partnerships on the same basis.

2025 saw a continuation of the **Andrew Lloyd Webber Foundation BRIT Bursary**, a separate strand of funding for the first year of a Higher Education course or a Training programme for one graduating BRIT School Production Arts student per year. The 2025 recipient gained a funded place at London College of Fashion (University of the Arts, London) studying Costume for Performance.

It is a condition of the Foundation's scholarship funding that students are not charged audition fees from the institution where they study. The trustees have been encouraged by the number of institutions abolishing audition fees, which research shows are often a barrier to application for those from underserved backgrounds.

Grants – Music Education

The trustees believe in the empowering force of music education and champion the right of every child to receive free music education. In 2025, they continued their flagship support and advocacy for **Music in Secondary Schools Trust** ('MiSST') paying over the second instalment of a multi-year grant awarded in 2023. During the last twelve years, the trustees have awarded a total of £4.65m to MiSST, supporting the charity to provide free, regular classical music tuition embedded in school curriculums, exceptional performance opportunities and free musical instruments. All students in Yr 7 to Yr 9 in MiSST schools participate in a regular programme of practice and rehearsal. Students have the option to study composition through **MiSST Create**, learn music production, conducting, take part in Chamber Music recitals, join the MiSST Voices Choir and the MiSST Academy and Symphony Orchestras.

24,235 students have participated in a MiSST Andrew Lloyd Webber Programme of music education since the charity was founded. There are currently 12,340 students on the programme at 37 MiSST schools in 13 regions across the UK; 19,000+ instruments have been purchased; 130,000+ Face to Face hours of tuition have been delivered; 1,750 students have been on MiSST residencies; 500 students have been part of the MiSST Music Academy; 80 students have taken part in a Student Leadership Course; 12 public annual concerts have taken place in concert halls and theatres including Andrew's Theatre Royal Drury Lane, The Barbican and Roundhouse London. Due to scale, the cost to deliver the MiSST programme is now only £126 per child per year.

The impact of the MiSST programme is impressive for the individual and the school. MiSST's data shows the 2024–25 Key Stage 3 cohort demonstrated a notable 168% increase in their end-of-KS3 performance attainment compared with their Yr 7 assessment. From the same cohort, students qualifying for Pupil Premium marginally outperformed their more advantaged peers. All students demonstrate marked improvements in self-confidence, resilience, well-being, leadership skills as well as significant confidence in their musical abilities.

Grants – Place Based Funding Focus – Birmingham and the West Midlands

A new place based strand of giving was developed this year in Birmingham and the West Midlands, with the Foundation working closely with the following 9 recipient organisations to raise awareness, widen access and encourage participation in the arts for young people across the area.

The Birmingham Rep – support backstage apprenticeships targeted at young people from diverse backgrounds traditionally under-represented in the theatre industry.

Birmingham Hippodrome – to support youth theatre bursaries for four strands of a comprehensive youth theatre provision.

B Music (Birmingham Town Hall and Symphony Hall) – to drive talent development for young people from a range of musical and educational backgrounds, broadening access and opportunity.

The Andrew Lloyd Webber Foundation

Trustees' annual report

For the year ended 31 December 2025

The City of Birmingham Symphony Orchestra – to provide Talent Development Bursaries for Youth Orchestra (ages 13–21) performing at the highest level.

Birmingham Royal Ballet for Dance Track – towards free ballet training to young children in 40 – 50 state schools across deprived areas in Birmingham.

Emma Rice Company – to support a Midlands-based training programme in technical theatre, alongside the development and performance of a new work in the region.

Stage One – to support producer bursaries for emerging producers in the Midlands, offering support for emerging entrepreneurs plus hands-on training at professional workshops and within established producing companies or regional venues.

NT Connections – continuing the Foundation's multi-year funding to support young people across the Midlands participating in the annual nationwide youth theatre festival, including bursaries for young companies, and travel for participants to events such as the Directors' Weekend and the NT Connections Festival.

Royal Shakespeare Company – continuing the Foundation's multi-year funding to support 'Next Generation' Act, Backstage and Direct, a life changing talent development programme empowering young people facing social challenges and disadvantages to explore theatre careers working alongside RSC practitioners.

Grants – Other

In addition, the trustees were delighted to continue their partnership with the following organisations delivering change across the theatre education, training and early career landscape.

Watermill Theatre – a new 3 year grant was awarded to support this award winning regional theatre's ambitious and industry leading actor-musician training and development work, and extensive outreach programme.

BRIT School – ongoing support for **Production Arts** vocational course for students aged 16 – 18, working on 70+ productions each year. BRIT School nurtures an important and diverse talent pipeline in Production Arts, preparing young artists for the industry.

Get Into Theatre www.getintotheatre.org – providing core support for Get Into Theatre's mission to break down barriers to theatre careers and showcase opportunities, raise awareness of industry roles and provide teaching tools by way of clear, practical, and relevant advice for those who need it most. The 'one stop shop' website remains the nation's only online theatre careers initiative specifically focused on supporting underrepresented young people.

Grants – heritage

The King's Foundation – Building Craft Programme received new support for their Live Build Project (Dumfries House) and continued multi-year funding towards this unique professional training scheme in heritage craft skills, which aims to ensure the preservation of the UK's historic built environment and safeguarding the benefits heritage brings to communities. Participants with a background in the wider construction industry work on a Live Design and Build project, shadow master crafts people working on high profile heritage restoration projects and take a course in business skills to set up and run a business in the construction sector.

All organisations supported have a wide reach, providing professional training and development to unlock creative potential, introduce young people to the arts and provide opportunities for progression and development.

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Heritage asset

Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749), oil on canvas, 117 x 236cm, is one of only two of Canaletto's London views on this scale remaining the UK. The work is a significant historical record of the Horse Guards building commissioned by Charles II, painted just prior to its demolition in 1749. Since it was purchased by the Foundation in 1992, this important painting has been publicly displayed in museums and galleries throughout the UK and in North America. The painting has been on long term loan to **Tate Britain**, London since 2009 where it is on permanent exhibition and was available for free public access throughout the year. During the year, the trustees were delighted to agree a new loan to **Kunsthistorisches Museum Wien** (Vienna, Austria) for a new exhibition *Canaletto and Bellotto between Venice, London and Vienna* running from 24 March 2026 to 6 September 2026 and are grateful to Tate Britain for their assistance with the loan.

Achievements and performance

The trustees have been successful in following their strategic aims in the following ways:

- By awarding performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK. Since 2011, 210 students have been awarded one, two and three year scholarships. During 2025 the Foundation's scholarship alumni have appeared in professional West End, UK and Global Productions including *Dear England*, *Miss Saigon* (UK Tours), *Sweeney Todd* (Dublin), *Singing in the Rain* (Dubai), *As You Like It* (Theatre Royal Bath) *Tina Turner*, *Hamilton*, *Hair Spray*, *Hello Dolly*, *Six The Musical*, (London, West End). Musical Director Fellowship alumni have worked on shows including *Six*

The Musical, and worked as resident MDs for Cameron Mackintosh, Shanghai Theatre Company, Arts Ed and British Youth Music Theatre.

- By supporting music, dance, theatre and heritage organisations that continually demonstrate their ability to improve the long-term quality of life for individuals and within local communities by improving skills, changing behaviours, increasing self-esteem and achieving success.
- By using their support and advocacy to encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre
- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through gathering grant recipient feedback, by visiting projects supported and receiving annual reports on the progress of the scholarship recipients. The information gathered also helps the trustees to understand what works well to tackle the problems identified in grant applications and to shape future funding priorities to target areas and practices that lead to successful outcomes.

The trustees have been pleased to recognise the wider impact of their activities demonstrated in the following ways:

- Long term benefit of arts engagement and professional training demonstrated in the successful progression of participants into permanent employment and further training (MiSST, Stage One, RSC Next Generation, BRIT School, Performing Arts Scholarship Awards)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Get Into Theatre)
- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues and raise awareness of opportunities across the sector (Birmingham Rep,

Stage One, King's Foundation, Get into Theatre, BRIT School, NT Connections, RSC Next Generation)

- Building on the sustainability of the sector by providing trained professionals in much needed roles (Emma Rice Company, RSC Next Generation, Birkbeck University, The King's Foundation)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and mental health (MiSST, Royal Northern College of Music, Birmingham Royal Ballet, The King's Foundation)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities (SOFA) shows the incoming resources available to the Foundation and the extent to which its funds have been spent.

Unrestricted income of £522,491 (2024: £542,880) included £514,44 (2024: £542,880) derived from the charity's investment portfolios and £8,047 (2024: £nil) from unsolicited donations.

The trustees were grateful to receive restricted donations of £344,260 (2024: £22,692) in the year to support scholarships. The total restricted funds include £298,675 (2024: nil) from the Laurin and Arthur Glaze Trust to support one music scholarship per year in perpetuity and/or until funds allow; the terms of the gift allow for £12,000 per year for the first three years to be spent on a scholarship. £12,000 was spent in the year to support a student at Royal Birmingham Conservatoire and the remaining funds were invested. A restricted donation of £45,584 (2024 £22,692) was received from LW Theatres to support two Production Arts Foundation Degree scholarships at Mountview in the 2025–26 academic year and was spent in full during the year.

Total Investment gains of £2,145,815 (2024: £2,372,777) comprise unrealised gains of £1,179,669 (2024: £374,064) and realised gains of £966,146 (2024: £1,998,727).

Total expenditure on charitable activities, including grant and scholarship awards, was £1,061,398 (2024: £1,027,105). Investment management costs are charged at a percentage of portfolio value and totalled £201,848 (2024: £185,340). A pro-rata proportion of investment management costs are charged to the restricted funds invested.

At 31 December 2025, the current value of the Foundation's unrestricted funds was £41,441,263 (2024: £39,989,771) and restricted funds £300,275 (2024: nil).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and, based on the most recent valuation, the work of art had a market value significantly more than its cost of £10,120,000 at the year end.

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a total of £28,067,229 (net of Gift Aid) to the Foundation.

The Foundation does not seek to raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves policy and assessment of going concern

The majority of assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held on 31 December 2025 was £41,441,263 (2024: £39,989,771). The amount of free reserves, excluding the value of *Canaletto Old Horse Guards from St James's Park* at cost, held on 31 December 2025 was £31,321,263 (2024: £29,869,771)

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, and as a response to continued financial market uncertainty, the trustees currently maintain cash reserves to cover all future liabilities for multi-year grants as well as the operating costs of the Foundation together with a limited fund for potential new grants for at least twelve months.

The trustees are aware of the wish of the Settlor for the Foundation to continue to support the arts, culture and heritage in perpetuity. It is the policy of the trustees to aim to maintain an investment portfolio and cash reserves of not less than £30m. At 31 December 2025, the combined value of the unrestricted investment portfolio and cash reserve was £31.9m (2024: £30.9m), of which £3.3m (2024: £3.5m) was held in cash. The trustees have continued in their resolve to manage their grant giving activity effectively to sustain their £30m benchmark.

The trustees have sufficient liquidity in cash and within the investment portfolios to meet their existing commitments and ongoing expenditure and have established financial controls to effectively plan withdrawals from their investment portfolios when required. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in real terms and to fund the Foundation's grant making programme. Their target for average returns is 4% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term. The trustees accept that a reasonable level of market volatility is to be expected, particularly in current global political conditions.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers and independent financial consultants to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile. On a consolidated basis, the Foundation has a balanced and well diversified portfolio.

The combined performance of the investment portfolios for the financial year 2025 was 7.97% (2024: 9.58%).

Investments are shown at market value rather than book cost in accordance with the Charities SORP (FRS102). In the year to 31 December 2025 the Foundation's investments made net investment gains of £2,145,815 (2024: £2,372,777)

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

Trustees' annual report

For the year ended 31 December 2025

The trustees also acknowledge that the Foundation is exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which they have no control. Regular professional valuations of the painting are undertaken which demonstrate its carrying value is very significantly in excess of its cost. The risk of the painting being damaged is mitigated by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it is kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website reporting on activities and grants awarded
- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact
- engages PR consultants where necessary to advise on grant announcements and to liaise with media on behalf of trustees

The trustees are confident that the robust operational policies and internal control procedures in place are followed to safeguard the assets of the organisation within a small operational team.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Looking ahead

The trustees firmly believe education in the arts and especially music is every child's entitlement. They will continue to support projects that further this principal aim and use the high-profile position of the Foundation's Settlor to champion the benefits of arts engagement to government. They remain committed to support and advocate the activities of the Music in Secondary Schools Trust to attract independent and government funding to sustain and expand its positive impact across the UK.

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation.

The trustees regularly review the Foundation's governance procedures and are guided by recommendations of the Charity Commission and Charity Governance Code to ensure the charity remains effective and efficient throughout its operations. They recognise the importance of public trust in their activities to deliver public benefit, that they must be clear about their purpose, understand their responsibilities, act with integrity and be open about their decision making and controls.

The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

The Foundation does not accept unsolicited enquiries or funding applications. Through careful research we identify and create partnerships with organisations whose aims align with our own to deliver a lasting real difference for their beneficiaries and associated communities. All potential grant awards are carefully vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the charity's objectives and the trustees' current priorities for public benefit. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement by email or at the trustee board meeting following the award. In 2025, grants awarded in this category totalled £23,422 (2024: £15,757).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2024: £nil). The remuneration of the Foundation's staff is reviewed annually by the trustees and normally increased in accordance with the increase in the retail price index.

Trustees and key management personnel are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Andrew Lloyd Webber Foundation

Trustees' annual report

For the year ended 31 December 2025

Auditor

The trustees' annual report has been approved on the 13 May 2026 by the trustees on their behalf by

Dr S Thurley CBE
Chair of Trustees

Independent auditor's report

To the trustees of

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2025 which comprise the statement of financial activities, balance sheet, statement of cashflows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2025 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management and the trustees, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.

Independent auditor's report

To the trustees of

The Andrew Lloyd Webber Foundation

- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

4 June 2026

Jonathan Coyle

Sayer Vincent LLP, Statutory Auditor

110 Golden Lane, LONDON, EC1Y 0TG

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2025

	Note	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Income from:							
Donations	2	8,047	344,260	352,307	–	22,692	22,692
Investments	3	514,444	2,525	516,969	542,880	–	542,880
Total income		522,491	346,785	869,276	542,880	22,692	565,572
Expenditure on:							
Raising funds	4	200,524	1,324	201,848	185,340	–	185,340
Charitable activities	4	1,003,814	57,584	1,061,398	1,004,413	22,692	1,027,105
Total expenditure		1,204,338	58,908	1,263,246	1,189,753	22,692	1,212,445
Net (expenditure)/income before net gains/(losses) on investments		(681,847)	287,877	(393,970)	(646,873)	–	(646,873)
Net gains/(losses) on investments	12	2,133,417	12,398	2,145,815	2,372,777	–	2,372,777
Foreign exchange gains		(78)	–	(78)	6	–	6
Net movement in funds	7	1,451,492	300,275	1,751,767	1,725,910	–	1,725,910
Reconciliation of funds:							
Total funds brought forward		39,989,771	–	39,989,771	38,263,861	–	38,263,861
Total funds carried forward		41,441,263	300,275	41,741,538	39,989,771	–	39,989,771

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 18a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2025

	Note	£	2025 £	£	2024 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		32,193,247		30,753,211
			<u>42,313,247</u>		<u>40,873,211</u>
Current assets:					
Debtors	13	9,763		3,331	
Cash at bank and in hand		29,863		188,193	
		<u>39,626</u>		<u>191,524</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(566,335)		(661,964)	
Net current assets			<u>(526,709)</u>		<u>(470,440)</u>
Total assets less current liabilities			<u>41,786,538</u>		<u>40,402,771</u>
Creditors: amounts falling due after one year	15		(45,000)		(413,000)
Total net assets			<u>41,741,538</u>		<u>39,989,771</u>
The funds of the charity:	18a				
Restricted income funds			300,275		–
Unrestricted income funds:					
General funds		41,441,263		39,989,771	
Total unrestricted funds			<u>41,441,263</u>		<u>39,989,771</u>
Total charity funds			<u>41,741,538</u>		<u>39,989,771</u>

Approved by the trustees on the 13 May 2026 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

The Andrew Lloyd Webber Foundation

Statement of cash flows

For the year ended 31 December 2025

	2025 £	£	2024 £	£
Cash flows from operating activities				
Net income / (expenditure) for the reporting period (as per the statement of financial activities)	1,751,767		1,725,910	
(Gains)/losses on investments	(2,145,815)		(2,372,777)	
Dividends and interest from investments	(516,969)		(542,880)	
(Increase) / decrease in debtors	(6,432)		11,735	
(Decrease) / increase in creditors	(463,629)		(130,477)	
Net cash used in operating activities	(1,381,078)		(1,308,489)	
Cash flows from investing activities:				
Dividends and interest from investments	516,969		542,880	
Proceeds from sale of investments	6,542,021		12,374,000	
Purchase of investments	(6,039,916)		(9,504,612)	
Change in cash held by investment managers	203,752		(2,911,269)	
Net cash provided by investing activities	1,222,826		500,999	
Change in cash and cash equivalents in the year	(158,252)		(807,490)	
Cash and cash equivalents at the beginning of the year	188,193		995,677	
Change in cash and cash equivalents due to exchange rate movements	(78)		6	
Cash and cash equivalents at the end of the year	29,863		188,193	
Analysis of cash and cash equivalents				
	At 1 January 2025 £	Cash flows £	Other non- cash changes £	At 31 December 2025 £
Cash at bank and in hand	188,193	(158,252)	(78)	29,863
Total cash and cash equivalents	188,193	(158,252)	(78)	29,863

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, Newbury, RG20 9NJ.

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

e) Revenue recognition

Bank interest and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash on hand and demand deposits are held to meet short-term cash commitments as they fall due rather than for investment purposes and includes cash equivalents held in the form of short-term highly liquid investments that are readily convertible to known amounts of cash and that are subject to an insignificant risk of changes in value. A cash equivalent will normally have a short maturity of, say, three months or less from the date of acquisition.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation and governance/ compliance.

Pensions

The Foundation operates a defined contribution pension scheme under which it pays fixed contributions to a separate entity and has no legal or constructive obligation to pay further amounts. Obligations for such contributions are recognised as an expense in the periods during which services are rendered by employees.

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments – listed investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

Notes to the financial statements

For the year ended 31 December 2025

2 Income from donations

	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
The Laurin and Arthur Glaze Trust	–	298,675	298,675			
LW Theatres	–	45,584	45,584		22,692	22,692
Other donations	8,047	–	8,047	–	–	–
	8,047	344,260	352,306	–	22,692	22,692

3 Income from investments

	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Dividends	514,444	2,525	516,969	526,962	–	526,962
Interest received	–	–	–	15,918	–	15,918
	514,444	2,525	516,969	542,880	–	542,880

Notes to the financial statements

For the year ended 31 December 2025

4a Analysis of expenditure (current year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2025 Total £	2024 Total £
Grants and scholarships awarded (Note 6)	-	885,801	-	-	885,801	839,367
Investment management costs	189,848	-	-	-	189,848	185,340
Staff costs (Note 8)	-	79,157	40,332	-	119,489	116,057
Scholarship consultancy fees	-	32,400	-	-	32,400	32,400
Audit fees	-	-	11,340	-	11,340	10,920
Investment consultancy fees	12,000	-	-	-	12,000	12,000
Other – incl. insurance, training & treasury	-	6,661	2,489	-	9,150	9,484
Website and database: maintenance and IT	-	-	-	2,935	2,935	6,642
Marketing and research	-	283	-	-	283	235
	201,848	1,004,302	54,161	2,935	1,263,246	1,212,445
Support costs	-	2,935	-	(2,935)	-	-
Governance costs	-	54,161	(54,161)	-	-	-
Total expenditure 2025	201,848	1,061,398	-	-	1,263,246	
Total expenditure 2024	197,340	1,015,105	-	-	-	1,212,445

4b Analysis of expenditure (prior year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2024 Total £
Grants and scholarships awarded	-	839,367	-	-	839,367
Investment management costs	185,340	-	-	-	185,340
Staff costs (Note 8)	-	77,025	39,032	-	116,057
Scholarship consultancy fees	-	32,400	-	-	32,400
Audit fees	-	-	10,920	-	10,920
Investment consultancy fees	12,000	-	-	-	12,000
Other – incl. insurance, training & treasury	-	7,636	1,848	-	9,484
Website and database: maintenance and IT	-	-	-	6,642	6,642
Marketing and research	-	235	-	-	235
	197,340	956,663	51,800	6,642	1,212,445
Support costs	-	6,642	-	(6,642)	-
Governance costs	-	51,800	(51,800)	-	-
Total expenditure 2024	197,340	1,015,105	-	-	1,212,445

Notes to the financial statements

For the year ended 31 December 2025

5 Grant making

	2025 £	2024 £
Grants payable at the start of the year	1,038,674	1,168,041
Grants and scholarships awarded:		
Performing arts scholarships	416,019	351,329
Grants	469,782	488,038
Total grants and scholarships awarded (note 4)	885,801	839,367
Payments made in the year	(1,342,745)	(968,734)
Grants payable at the end of the year	581,730	1,038,674
Grants payable: amounts falling due within one year	536,730	625,674
Grants payable: amounts falling due after one year	45,000	413,000
Total grant creditors at the end of the year	581,730	1,038,674

All awards were made to institutions in both periods, the detailed breakdown of which are included within Note 6.

6 Grants awarded

	Unrestricted Grants 2025 £	Resititcted Grants 2025 £	Grants awarded 2025 £	Grants awarded 2024 £
Performing Arts Scholarships				
Mountview Academy of Theatre Arts	37,140	45,584	82,724	22,692
ArtsEd	55,841	-	55,841	51,002
Rose Bruford College of Theatre & Performance	31,105	-	31,105	29,250
Royal Conservatoire of Scotland	30,855	-	30,855	20,000
Bristol Old Vic Theatre School	29,250	-	29,250	18,500
Birkbeck, University of London	25,390	-	25,390	22,350
Guildford School of Acting (University of Surrey)	23,704	-	23,704	20,000
Trinity Laban	22,035	-	22,035	10,000
LAMDA	19,250	-	19,250	19,250
Urdang (City University of London)	19,070	-	19,070	28,500
Royal Northern College of Music	15,000	-	15,000	15,000
Royal Birmingham Conservatoire	440	12,000	12,440	-
Liverpool Institute for Performing Arts	10,285	-	10,285	19,250
Royal Welsh College of Music & Drama	10,285	-	10,285	-
Laine Theatre Arts	10,000	-	10,000	10,000
SOTE Birmingham	9,535	-	9,535	-
University of the Arts London	9,250	-	9,250	-
Royal Academy of Music	-	-	-	19,000
Mountview Academy of Theatre Arts	-	-	-	17,285
Guildhall School of Music and Drama	-	-	-	10,000
London School of Musical Theatre	-	-	-	10,000
Leeds College of Music	-	-	-	9,250
Scholarships sub-total	358,435	57,584	416,019	351,329

Notes to the financial statements

For the year ended 31 December 2025

6 Grants awarded (continued)

	Unrestricted Grants 2025 £	Resititcted Grants 2025 £	Grants awarded 2025 £	Grants awarded 2024 £
Music and Theatre Grants				
Birmingham Rep – over 2 years	76,000	–	76,000	–
King's Foundation – Live Build (2025), Building Craft Programme (2024, over 3 years)	75,000	–	75,000	45,000
Watermill Theatre – over 3 years	75,000	–	75,000	–
Emma Rice Company – over 2 years	37,000	–	37,000	–
Stage One	37,000	–	37,000	–
Birmingham Hippodrome – over 2 years	33,000	–	33,000	–
B Music – over 3 years	30,000	–	30,000	–
Birmingham Royal Ballet – over 3 years	30,000	–	30,000	–
City of Birmingham Symphony Orchestra	29,360	–	29,360	–
European Youth Summer Music – over 2 years	24,000	–	24,000	–
MiSST Create	10,000	–	10,000	10,000
St Mary's Woodbridge	8,000	–	8,000	–
Phantom of the Opera Education Performance	5,172	–	5,172	5,757
The Big Give	250	–	250	–
National Theatre – NT Connections – over 2 years	–	–	–	100,000
BRIT School – Production Arts – over 3 years	–	–	–	99,000
Royal Shakespeare Company – Next Generation – over 2 years	–	–	–	70,000
Get Into Theatre – core costs – over 3 years	–	–	–	65,000
London Musical Theatre Orchestra – LMTO Upbeat and core funding – over 2 years	–	–	–	50,000
American Theatre Wing – Andrew Lloyd Webber Initiative	–	–	–	20,181
London Music Fund – music scholarships for disadvantaged young musicians	–	–	–	15,000
Music Masters – core costs	–	–	–	5,000
Council for Dance, Drama and Musical Theatre	–	–	–	3,000
MiSST – Over 3 years	–	–	–	100
Total grants	469,782	–	469,782	488,038
Total scholarships	358,435	57,584	416,019	351,329
Total scholarships and grants	828,217	57,584	885,801	839,367

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2025 £	2024 £
Auditor's remuneration (excluding VAT):		
Audit	9,450	9,100
Foreign exchange losses/(gains)	78	(6)

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2025 £	2024 £
Salaries and wages	85,241	84,495
Social security costs	11,344	10,154
Employer's contribution to defined contribution pension schemes	22,904	21,408
	119,489	116,057

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £68,024 (2024: £66,387).

No employee earned more than £60,000 during the year (2024: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity (2024: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2024: three part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2025 No.	2024 No.
Grant-making activities	0.8	0.8
Governance	0.5	0.5
	1.3	1.3

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three members of staff (2024: three part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £119,489 (2024: £116,057). Escaway has also recharged the Foundation a fee of £888 inclusive of VAT (2024: £1,412) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £NIL (2024: £nil). The Foundation shares the same premises and services as used by Escaway.

The following related party transactions were made during the year:

1) A grant of £10,000 (2024: £10,100) was awarded to Music in Secondary Schools Trust (MiSST). A grant instalment of £350,000 was also paid to MiSST in relation to grants awarded in previous years (2024: £350,000). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

2) A grant instalment of £20,000 was paid to Get into Theatre in relation to grants awarded in previous years (2024: £30,000). Sarah Miller is a trustee of Get into Theatre and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

3) A grant instalment of £50,000 was paid to the National Theatre for NT Connections (2024: £50,000) and a grant instalment of £35,000 was paid to the Royal Shakespeare Company for RSC Next Generation (2024: £35,000) in relation to grants awarded in previous years. Emma Marsh sits on the Development Board for both organisations and did not take part in the grant decisions.

Notes to the financial statements

For the year ended 31 December 2025

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

There have been no transactions relating to the Heritage assets of the Foundation during the previous 5 reporting periods.

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value.

The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

12 Investments

	2025 £	2024 £
Fair value at the start of the year	27,219,052	27,715,669
Additions at cost	6,039,916	9,504,612
Disposal at cost	(5,634,311)	(10,087,091)
Unrealised gains/(losses)	1,238,183	85,862
Investment value excluding cash at the end of the year	28,862,840	27,219,052
Accumulated income and investment cash held by investment managers	3,330,407	3,534,159
Fair value at the end of the year	32,193,247	30,753,211

Investments comprise:

	2025 £	2024 £
Shares listed on the London Stock Exchange	1,513,887	1,049,211
Shares listed overseas	8,591,998	8,210,599
Unlisted shares in UK registered companies	2,970,170	2,673,888
Unlisted shares in non-UK registered companies	15,786,785	15,285,354
Cash	3,330,407	3,534,159
	32,193,247	30,753,211

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2025 £	2024 £
Other debtors	7,151	–
Prepayments	2,612	3,331
	9,763	3,331

Notes to the financial statements

For the year ended 31 December 2025

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Grants authorised but not yet paid	536,730	625,674
Accruals	29,605	36,290
	566,335	661,964

15 Creditors: amounts falling due after one year

	2025 £	2024 £
Grants authorised but not yet paid	45,000	413,000
	45,000	413,000

16 Financial instruments

Financial assets measured at fair value through the statement of financial activities

	2025 £	2024 £
Investments	28,862,840	27,219,052

17a Analysis of net assets between funds (current year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	31,892,993	300,254	32,193,247
Net current assets/(liabilities)	(526,730)	21	(526,709)
Long term liabilities	(45,000)	–	(45,000)
Net assets at 31 December 2025	41,441,263	300,275	41,741,538

17b Analysis of net assets between funds (prior year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	30,753,211	–	30,753,211
Net current liabilities	(470,440)	–	(470,440)
Long term liabilities	(413,000)	–	(413,000)
Net assets at 31 December 2024	39,989,771	–	39,989,771

Notes to the financial statements

For the year ended 31 December 2025

18a Movements in funds (current year)

	At 1 January 2025 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2025 £
Restricted funds:					
Laurin and Arthur Glaze Trust	–	313,598	(13,323)	–	300,275
LW Theatres Ltd	–	45,584	(45,584)	–	–
Total restricted funds	–	359,182	(58,907)	–	300,275
Unrestricted funds:					
General funds	39,989,771	2,655,830	(1,204,338)	–	41,441,263
Total funds	39,989,771	3,015,012	(1,263,245)	–	41,741,538

Purposes of restricted funds

Laurin and Arthur Glaze Trust donation is restricted funding to be invested, with the income and capital from the investment being used to support one music scholarship per year. In 2025 the scholarship was awarded to a post graduate flautist at Royal Birmingham Conservatoire.

LW Theatres Ltd donation is restricted funding to support two Technical Production scholarships in the year. Both scholarships were awarded to undergraduate students at Mountview in 2025.

18b Movements in funds (prior year)

	At 1 January 2024 £	Income & gains £	Expenditure & losses £	Transfers £	At 30 December 2024 £
Restricted funds:					
LW Theatres Ltd	–	22,692	(22,692)	–	–
Total restricted funds	–	22,692	(22,692)	–	–
Unrestricted funds:					
General funds	38,263,861	2,915,663	(1,189,753)	–	39,989,771
Total funds	38,263,861	2,938,355	(1,212,445)	–	39,989,771

Purposes of restricted funds

LW Theatres Ltd donation is restricted funding to support one Technical Production scholarship in the year. The scholarship was awarded to an undergraduate student at Mountview in 2024.

19 Post balance sheet events

At 17 April 2026, the combined value of the Foundation's investments was £31,851,360 showing an increase of 0.4% since the year end after allowing for the cash withdrawal of £473,096.

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2024

Contents

For the year ended 31 December 2024

Reference and administrative information	1
Trustees’ annual report	2
Independent auditor’s report	16
Statement of financial activities	20
Balance sheet	21
Statement of cashflows	22
Notes to the financial statements	23

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2024

Charity number	1015648
Country of registration	England & Wales
Registered office and operational address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE Chair
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 3LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor 110 Golden Lane London, EC1Y 0TG

The trustees present their report and the audited financial statements for the year ended 31 December 2024.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. We constantly consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit.

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- to maintain vibrancy in the arts, it is critical that the next generation of artists from under represented backgrounds is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach disadvantaged communities and individuals who would not otherwise be able to participate
- prioritise funding to organisations whose activities enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts and heritage, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue to champion the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded according to talent and financial need
- 2 Supporting organisations whose activities unlock creative potential and widen opportunities in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training
- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders
- 4 Exhibiting an important work of art by way of loans to public galleries and museums across the UK

The main activities of the Foundation and who we have helped during the year are described below. All charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

The trustees strive to be informed, effective and strategic grant funders. The charity is a member of the Association of Charitable Foundations and works with [360Giving](#) to publish information on all grants and scholarships awarded.

During 2024, the trustees awarded a selection of grants to key organisations whose mission and focus align with their core strategy for change.

Meanwhile they have continued to actively support 4 organisations with multi-year funding awarded in previous years.

Scholarships and grants

2024 marks the fourteenth full year of the Foundation's scholarship and grant giving programme. The total amount awarded for new scholarships and grants during the year was £839,367 (2023: £1,407,663).

Scholarships

30 performing arts and technical theatre scholarships were awarded at 17 UK schools and colleges, renowned as leaders in the field of performing arts education. These are ArtsEd, Birkbeck University of London, Bristol Old Vic Theatre School, Guildford School of Acting, Guildhall School of Music and Drama, Laine Theatre Arts, LAMDA, Leeds College of Music, Liverpool Institute for Performing Arts, London School of Musical Theatre, Mountview, Rose Bruford College of Theatre and Performance, Royal Academy of Music, Royal Northern College of Music, Royal Conservatoire of Scotland, Trinity Laban and Urdang (City of London University). The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need and cover annual course fees and a contribution towards maintenance costs.

The trustees were delighted to establish a scholarship partnership with LW Theatres this year, who have fully funded a two-year foundation degree (FdA) in Technical Production at Mountview. The scholarship is managed by the Foundation and LW Theatres funding covers course fees and a full maintenance award.

2024 saw a continuation of the Andrew Lloyd Webber Foundation BRIT Bursary, a separate strand of funding for the first year of a Higher Education course or a Training programme for one graduating BRIT School Production Arts student per year. The 2024 recipient gained a funded place at Rose Bruford, specialising in Lighting Design.

It is a condition of Andrew Lloyd Webber Foundation Scholarship funding that students receiving a scholarship are not charged audition fees from the institution where they study. The trustees have been encouraged by the number of schools and colleges abolishing audition fees, which research shows are often a barrier to application for those from underserved backgrounds.

Grants – music education

The trustees believe in the empowering force of music education and champion the right of every child to receive free music education. In 2024, they continued their flagship support and advocacy for **Music in Secondary Schools Trust** ('MiSST') paying over the first instalment of a multi-year grant awarded in 2023. During the last eleven years, the trustees have awarded a total of £4.64m to MiSST, supporting the charity to provide free, regular classical music tuition embedded in school curriculums, exceptional performance opportunities and free musical instruments. All students in Yr 7 to Yr 9 in MiSST schools participate in a regular programme of practice and

Trustees' annual report

For the year ended 31 December 2024

rehearsal. Students have the option to study composition through **MiSST Create**, learn music production, conducting, take part in Chamber Music recitals, join the MiSST Voices Choir and the MiSST Academy and Symphony Orchestras.

22,445 students have participated in a MiSST Andrew Lloyd Webber Programme of music education since the charity was founded. There are currently 12,140 students on the programme at 32 MiSST schools in 13 regions across the UK; 17,500+ instruments have been purchased; 99,000+ Face to Face hours of tuition have been delivered; 1,500 students have been on MiSST residentials; 450 students have been part of the MiSST Music Academy; 80 students have taken part in a Student Leadership Course; 11 public annual concerts have taken place in concert halls and theatres including Andrew's Theatre Royal Drury Lane, The Barbican and Roundhouse London. Due to scale, the cost to deliver the MiSST programme is now only £135 per child per year.

The impact of the MiSST programme has been impressive for the individual and for the school. MiSST's data shows the 2023–24 Key Stage 3 cohort demonstrated an impressive 93.1% increase in their end-of-KS3 performance attainment compared with their Yr 7 assessment. From the same cohort, just two marks separated the performance of students eligible for Pupil Premium from their peers. All students demonstrate marked improvements in self-confidence, resilience, well-being, leadership skills as well as significant confidence in their musical abilities.

In April, the trustees were pleased to advocate the impact of MiSST at their 11th Anniversary celebratory concert at Roundhouse, London. 274 young musicians representing all 32 MiSST partner schools were involved, with performances ranging from Holst *Jupiter* and Sibelius *Symphony No 1* to Louis Armstrong *What a Wonderful World*.

Additional music education grants were made to **London Musical Theatre Orchestra** for their Schools Orchestra Programme *Upbeat* and towards core costs at **London Music Fund** and **Music Masters**.

Grants – theatre education and training

During the year, the trustees were delighted to continue their partnership with the following five organisations delivering change across the theatre education, training and early career landscape.

National Theatre – NT Connections engages about 6,000 young people aged 13–19 from 250 young companies across the country every year. They receive masterclasses and mentoring from professional theatre-makers and perform new plays written for the programme at their own venues and at one of 33 festivals that take place across the country. One of each of the ten plays is then performed in the Dorfman Theatre in July. 2024 sees the Foundation continuing support for bursaries for disadvantaged groups and placements on the NT Director's weekends. In 2024, 37% of the young companies participating were from high priority and government levelling up areas.

Royal Shakespeare Company – Next Generation is a unique year-long talent development programme established in 2017, which empowers young people (13–25) facing social challenges and disadvantages to explore careers in the performing arts. Next Gen delivers bespoke professional training and guidance by RSC practitioners, gives unparalleled opportunities, develops aspirations, provides support with auditions and advice on getting into the industry. Selected Next Gen graduates go on to paid roles within the RSC, both back stage as part of the RSC's impressive apprentice programme and on stage for R&D readings and as part of the professional cast.

BRIT School – Production Arts Training provides a highly vocational course, with students aged 16 – 18, working on 70+ productions each year. The Foundation's continued funding enables BRIT School to nurture an important and diverse talent pipeline in Production Art, preparing young artists for the industry. We have been delighted to see many participants progress into professional production roles and further industry training as soon as they graduate.

Get Into Theatre www.getintotheatre.org provides an online 'one-stop-shop' resource of theatre careers information, free to access for all young people. In 2024, the Foundation continued core support for Get Into Theatre's mission to break down barriers to theatre careers and showcase opportunities, raise awareness of industry roles and provide teaching tools by way of clear, practical, and relevant advice for those who need it most. Since its launch in 2019, the website has engaged over 1.3 million users across the UK and remained the nation's only online theatre careers initiative specifically focused on supporting underrepresented young people.

American Theatre Wing – Andrew Lloyd Webber Initiative provides classroom resources, training and university scholarships for underserved young creatives across the US. 2024 sees the third new grant award to this programme which provides students at all levels with enhanced theatre education to initiate meaningful relationships with theatre in childhood and open doors for pursuing theatre as they become young adults. By fostering lifelong engagement with theatre through educational avenues, the American Theatre Wing provides diverse young people across the nation newfound access to industry success.

Grants – heritage

The King's Foundation – Building Craft Programme is a unique scheme widening access and providing training in heritage craft skills, aiming to ensure the preservation of the UK's historic built environment and safeguarding the benefits heritage brings to communities. The trustees were delighted to renew their support for this life changing course which upskills craftspeople with experience in the construction industry. Participants work on a Live Design and Build project, shadow master crafts people working on high profile heritage restoration projects and take a course in business skills to set up and run a business in the construction sector.

Grants – other

The trustees were pleased to champion the **Council for Dance Drama and Musical Theatre (CDMT)'s Manifesto for Performing Arts Education**. CDMT launched the Manifesto in the House of Commons in December 2024, making the case for young people's entitlement to an education in the arts – specifically the disciplines of dance, drama, music and musical theatre. The Manifesto also highlights work of institutions providing the high-level professional training that leads straight into employment in the cultural industries, future-proofing the sector, maintaining the UK's deservedly high reputation in this field of the arts and, crucially, educating the specialist performing arts teachers of the future.

Multi-year grants

In addition to new giving, £379,603 (2023: £601,953) was paid out in grant instalments to 4 (2023: 17) organisations awarded multi-year funding in previous years. These included **MISST, Awards for Young Musicians, Hall for Cornwall and Phantom Education Performance**.

All organisations supported have a wide reach, providing professional training and development to unlock creative potential, introduce young people to the arts and provide opportunities for progression and development.

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Heritage asset

Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749), oil on canvas, 117 x 236cm, is one of only two of Canaletto's London views on this scale remaining the UK. The work is a significant historical record of the Horse Guards building commissioned by Charles II, painted just prior to its demolition in 1749. Since it was purchased by the Foundation in 1992, this important painting has been publicly displayed in museums and galleries throughout the UK and in North America. The painting has been on long term loan to Tate Britain, London since 2009 where it is on permanent exhibition and was available for free public access throughout the year, and where it will remain for the foreseeable future.

Achievements and performance

The trustees have been successful in following their strategic aims in the following ways:

- By awarding performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK. Since 2011, 190 scholarships have

been awarded. During 2024 the Foundation's scholarship alumni have appeared in professional West End and UK Productions including *King Lear*, *Mission Impossible*, *As You Like It*, *Hamilton*, *Hairspray*, *Wizard of Oz*, *Kiss Me Kate*, *Les Misérables*, *Old Friends*, *Guys and Dolls* and *Cabaret*.

- By supporting music, dance, theatre and heritage organisations that continually demonstrate their ability to improve the long-term quality of life for individuals and within local communities by improving skills, changing behaviours, increasing self-esteem and achieving success.
- By using their support and advocacy to encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre
- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through gathering grant recipient feedback, by visiting projects supported and receiving annual reports on the progress of the scholarship recipients. The information gathered also helps the trustees to understand what works well to tackle the problems identified in grant applications and to shape future funding priorities to target areas and practices that lead to successful outcomes.

The trustees have been pleased to recognise the wider impact of their activities demonstrated in the following ways:

- Long term benefit of arts engagement and professional training demonstrated in the successful progression of participants into permanent employment and further training (RSC Next Generation, BRIT School, Performing Arts Scholarship Awards)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Get Into Theatre)

- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues and raise awareness of opportunities across the sector (Get into Theatre, BRIT School, NT Connections, RSC Next Generation)
- Building on the sustainability of the sector by providing trained professionals in much needed roles (RSC Next Generation, Birkbeck University, The King's Foundation)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and mental health (Music in Secondary Schools Trust, Royal Northern College of Music, Hall for Cornwall, The King's Foundation)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities (SOFA) shows the incoming resources available to the Foundation and the extent to which its funds have been spent.

Unrestricted income of £542,880 (2023: £401,524) included £542,880 (2023: £386,374) derived from the charity's investment portfolios and nil (2023: £15,000) from unsolicited donations.

The trustees were grateful to receive a restricted donation of £22,692 from LW Theatres to support a Production Arts Foundation Degree scholarship at Mountview. This donation forms the restricted income of £22,692 (2023: £12,500 from another funder) shown on the SOFA. All this income has been spent on the intended scholarship during the year.

Investment gains of £2,372,777 (2023: £2,433,296) comprise unrealised gains of £374,064 (2023: £1,234,257) and realised gains of £1,998,727 (2023: £1,199,039).

Total expenditure on charitable activities, including grant and scholarship awards, was £1,027,445 (2023: £1,601,171). Investment management costs are charged at a percentage of portfolio value and totalled £185,340 (2023: £175,443).

The current value of the Foundation's unrestricted funds at 31 December 2024 was £39,989,771 (2023: £38,263,861).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and, based on the most recent valuation, the work of art had a market value significantly more than its cost of £10,120,000 at the year end.

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a total of £28,067,229 (net of Gift Aid) to the Foundation.

The Foundation does not seek to raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves policy and assessment of going concern

The assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held on 31 December 2024 was £39,989,771 (2023: £38,263,861). The amount of free reserves, excluding the value of Canaletto *Old Horse Guards from St James's Park* at cost, held on 31 December 2024 was £29,869,771 (2023: £28,143,861).

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, and as a response to continued financial market uncertainty, the trustees currently maintain cash reserves to cover all future liabilities for multi-year grants as well as the operating costs of the Foundation together with a limited fund for potential new grants for at least 12 months.

The trustees are aware of the wish of the Settlor for the Foundation to continue to support the arts, culture and heritage in perpetuity. It is the policy of the trustees to aim to maintain an investment portfolio and cash reserves of not less than £30m. Over the past two years, uncertainty in the financial markets due to several factors, including slowing of economic activity combined with high interest rates and heightened geopolitical activity, has seen increased volatility in the valuation of the Foundation's investments. At 31 December 2024, the combined value of the investment portfolio and cash reserve was £30.9m (2023: £29.3m). The trustees have continued in their resolve to manage their grant giving activity effectively to sustain their £30m benchmark.

The trustees have sufficient liquidity in cash and within the investment portfolios to meet their existing commitments and ongoing expenditure and have established financial controls to effectively plan withdrawals from their investment portfolios when required. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in

real terms and to fund the Foundation's grant making programme. Their target for average returns was reviewed in April 2024 to 4% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term. The trustees accept that a reasonable level of market volatility is to be expected, particularly in current global political conditions.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers and independent financial consultants to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile. On a consolidated basis, the Foundation has a balanced and well diversified portfolio.

In 2024 and to provide certainty over the medium term, the trustees resolved to move £3m of invested funds into fixed term high interest deposits maturing during 2025 and 2026. These funds are managed by and included within the Rothschilds portfolio.

The combined performance of the investment portfolios for the financial year 2024 was 9.58% (2023: 9.78%).

Investments are shown at market value rather than book cost in accordance with the Charities SORP (FRS102). In the year to 31 December 2024 the Foundation's investments made net investment gains of £2,372,777 (2023: £2,433,296).

At 30 April 2025, the combined value of the Foundation's investments was £29,737,195 showing a decrease of 3.3% in the four months since the year end.

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

Trustees' annual report

For the year ended 31 December 2024

The trustees also acknowledge that the Foundation is exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which they have no control. Regular professional valuations of the painting are undertaken which demonstrate its carrying value is very significantly in excess of its cost. The risk of the painting being damaged is mitigated by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it is kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website reporting on activities and grants awarded
- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact
- engages PR consultants where necessary to advise on grant announcements and to liaise with media on behalf of trustees

The trustees are confident that the robust operational policies and internal control procedures in place are followed to safeguard the assets of the organisation within a small operational team.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Looking ahead

The trustees continue to be concerned over apparent growing inequalities in access to arts education despite the proven benefits. Recent research published by University of Nottingham into arts-rich primary schools, The RAPS Project, 'demonstrated that when school leaders commit to arts education and invest in specialist teaching, they create rich learning environments that benefit students, staff and communities' *Cultural Learning Alliance*, February 2025.

The trustees firmly believe education in the arts and especially music is every child's entitlement. They will continue to support projects that further this principal aim and use the high-profile position of the Foundation's Settlor to champion the benefits of arts engagement to government. They remain committed to support and advocate the activities of the Music in Secondary Schools Trust to attract independent and government funding to sustain and expand its positive impact across the UK.

Trustees' annual report

For the year ended 31 December 2024

When shaping their future strategy on giving, the trustees are considering the increased impact of place based funding against a backdrop of the impending crisis in UK local authority funding. Based on careful research and planning, place based funding would concentrate giving in a small number of places for a period long enough to achieve a measurable impact to individuals and within particular communities.

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

During 2025, there are plans to announce a new annual music scholarship managed by the Andrew Lloyd Webber Foundation with funding from the Laurin and Arthur Glaze Trust.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation.

The trustees regularly review the Foundation's governance procedures and are guided by recommendations of the Charity Commission and Charity Governance Code to ensure the charity remains effective and efficient throughout its operations. They recognise the importance of public trust in their activities to deliver public benefit, that they must be clear about their purpose, understand their responsibilities, act with integrity and be open about their decision making and controls.

The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

The Foundation does not accept unsolicited enquiries or funding applications. Through careful research we identify and create partnerships with organisations whose aims align with our own to deliver a lasting real difference for their beneficiaries and associated communities. All potential grant awards are carefully vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the charity's objectives and the trustees' current priorities for public

Trustees' annual report

For the year ended 31 December 2024

benefit. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement by email or at the trustee board meeting following the award. In 2024, grants awarded in this category totalled £15,757 (2023: £15,940).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2023: £nil). The remuneration of the Foundation's staff is reviewed annually and normally increased in accordance with the increase in the retail price index.

Trustees and key management personnel are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent

Trustees' annual report

For the year ended 31 December 2024

- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

Sayer Vincent LLP was re-appointed as the charity's auditor during the year and has expressed its willingness to continue in that capacity.

The trustees' annual report has been approved by the trustees on 21 May 2025 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2024 which comprise the statement of financial activities, balance sheet, statement of cashflows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2024 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management and the trustees, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Date: 9 June 2025

Sayer Vincent LLP, Statutory Auditor

110 Golden Lane, LONDON, EC1Y 0TG

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2024

	Note	Unrestricted £	Restricted £	2024 Total £	Unrestricted £	Restricted £	2023 Total £
Income from:							
Donations	2	–	22,692	22,692	15,000	12,500	27,500
Other income		–	–	–	150	–	150
Investments	3	542,880	–	542,880	386,374	–	386,374
Total income		542,880	22,692	565,572	401,524	12,500	414,024
Expenditure on:							
Raising funds	4	185,340	–	185,340	175,443	–	175,443
Charitable activities	4	1,004,413	22,692	1,027,105	1,588,671	12,500	1,601,171
Total expenditure		1,189,753	22,692	1,212,445	1,764,114	12,500	1,776,614
Net (expenditure)/income before net gains/(losses) on investments		(646,873)	–	(646,873)	(1,362,590)	–	(1,362,590)
Net gains/(losses) on investments	12	2,372,777	–	2,372,777	2,433,296	–	2,433,296
Foreign exchange gains		6	–	6	1	–	1
Net income/(expenditure) for the year	7	1,725,910	–	1,725,910	1,070,707	–	1,070,707
Transfers between funds		–	–	–	–	–	–
Net movement in funds		1,725,910	–	1,725,910	1,070,707	–	1,070,707
Reconciliation of funds:							
Total funds brought forward		38,263,861	–	38,263,861	37,193,154	–	37,193,154
Total funds carried forward		39,989,771	–	39,989,771	38,263,861	–	38,263,861

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 18a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2024

	Note	£	2024 £	£	2023 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		30,753,211		28,338,559
			<u>40,873,211</u>		<u>38,458,559</u>
Current assets:					
Debtors	13	3,331		15,066	
Cash at bank and in hand		188,193		995,677	
		<u>191,524</u>		<u>1,010,743</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(661,964)		(488,824)	
Net current assets			<u>(470,440)</u>		<u>521,919</u>
Total assets less current liabilities			<u>40,402,771</u>		<u>38,980,478</u>
Creditors: amounts falling due after one year	15		(413,000)		(716,617)
Total net assets			<u><u>39,989,771</u></u>		<u><u>38,263,861</u></u>
The funds of the charity:	18a				
Restricted income funds			–		–
Unrestricted income funds:					
General funds		39,989,771		38,263,861	
Total unrestricted funds			<u>39,989,771</u>		<u>38,263,861</u>
Total charity funds			<u><u>39,989,771</u></u>		<u><u>38,263,861</u></u>

Approved by the trustees on 21 May 2025 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

Statement of cash flows

For the year ended 31 December 2024

	2024 £	£	2023 £	£
Cash flows from operating activities				
Net income / (expenditure) for the reporting period (as per the statement of financial activities)	1,725,910		1,070,707	
(Gains)/losses on investments	(2,372,777)		(2,433,296)	
Dividends and interest from investments	(542,880)		(386,374)	
Decrease / increase) in debtors	11,735		(10,123)	
(Decrease) / increase in creditors	(130,477)		421,082	
Net cash used in operating activities	(1,308,489)		(1,338,004)	
Cash flows from investing activities:				
Dividends and interest from investments	542,880		386,374	
Proceeds from sale of investments	12,374,000		7,125,638	
Purchase of investments	(9,504,612)		(6,758,815)	
Change in cash held by investment managers	(2,911,269)		456,364	
Net cash provided by investing activities	500,999		1,209,561	
Change in cash and cash equivalents in the year	(807,490)		(128,443)	
Cash and cash equivalents at the beginning of the year	995,677		1,124,119	
Change in cash and cash equivalents due to exchange rate movements	6		1	
Cash and cash equivalents at the end of the year	188,193		995,677	
Analysis of cash and cash equivalents				
	At 1 January 2024 £	Cash flows £	Other non- cash changes £	At 31 December 2024 £
Cash at bank and in hand	995,677	(807,490)	6	188,193
Total cash and cash equivalents	995,677	(807,490)	6	188,193

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, Newbury, RG20 9NJ.

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

e) Revenue recognition

Investments and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash at bank includes funds in a current account and a deposit account.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation and governance/ compliance.

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments – listed investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

2 Income from donations

	Unrestricted £	Restricted £	2024 Total £	Unrestricted £	Restricted £	2023 Total £
Donations	–	22,692	22,692	15,000	12,500	27,500
	–	22,692	22,692	15,000	12,500	27,500

3 Income from investments

	2024 Total £	2023 Total £
Dividends	526,962	355,396
Interest received	15,918	30,978
	542,880	386,374

All income from investments is unrestricted.

4a Analysis of expenditure (current year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2024 Total £	2023 Total £
Grants and scholarships awarded	-	839,367	-	-	839,367	1,407,663
Investment management costs	185,340	-	-	-	185,340	175,443
Staff costs (Note 8)	-	77,025	39,032	-	116,057	110,359
Scholarship consultancy fees	-	-	-	32,400	32,400	32,400
Audit fees	-	-	10,920	-	10,920	10,320
Investment consultancy fees	-	12,000	-	-	12,000	7,339
Other – incl. insurance, training & treasury	-	7,636	1,848	-	9,484	12,506
Website and database: maintenance and IT	-	-	-	6,642	6,642	6,035
Marketing and research	-	235	-	-	235	14,549
	185,340	936,263	51,800	39,042	1,212,445	1,776,614
Support costs	-	39,042	-	(39,042)	-	-
Governance costs	-	51,800	(51,800)	-	-	-
Total expenditure 2024	185,340	1,027,105	-	-	1,212,445	
Total expenditure 2023	175,443	1,601,171	-	-		1,776,614

4b Analysis of expenditure (prior year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2023 Total £
Grants and scholarships awarded	-	1,407,663	-	-	1,407,663
Investment management costs	175,443	-	-	-	175,443
Staff costs (Note 8)	-	73,384	36,975	-	110,359
Scholarship consultancy fees	-	-	-	32,400	32,400
Audit fees	-	-	10,320	-	10,320
Investment consultancy fees	-	7,339	-	-	7,339
Other – incl. insurance, training & treasury	-	10,781	1,725	-	12,506
Website and database: maintenance and IT	-	-	-	6,035	6,035
Marketing and research	-	14,549	-	-	14,549
	175,443	1,513,716	49,020	38,435	1,776,614
Support costs	-	38,435	-	(38,435)	-
Governance costs	-	49,020	(49,020)	-	-
Total expenditure 2023	175,443	1,601,171	-	-	1,776,614

5 Grant making

	2024 £	2023 £
Grants payable at the start of the year	1,168,041	749,749
Grants and scholarships awarded:		
Performing arts scholarships	351,329	341,723
Grants	488,038	1,065,940
Total grants and scholarships awarded (note 4)	839,367	1,407,663
Payments made in the year	(968,734)	(989,371)
Grants payable at the end of the year	1,038,674	1,168,041
Grants payable: amounts falling due within one year	625,674	451,423
Grants payable: amounts falling due after one year	413,000	716,618
Total grant creditors at the end of the year	1,038,674	1,168,041

All awards were made to institutions in both periods, the detailed breakdown of which are included within Note 6.

6 Grants awarded

	Grants awarded 2024 £	Grants awarded 2023 £
Performing Arts Scholarships		
ArtsEd	51,002	65,484
Rose Bruford College of Theatre & Performance	29,250	28,500
Urdang (City University of London)	28,500	19,250
Mountview Academy of Theatre Arts (Restricted scholarship)	22,692	–
Birkbeck, University of London	22,350	20,560
Guildford School of Acting (University of Surrey)	20,000	19,250
Royal Conservatoire of Scotland	20,000	10,000
LAMDA	19,250	10,000
Liverpool Institute for Performing Arts	19,250	18,500
Royal Academy of Music	19,000	18,400
Bristol Old Vic Theatre School	18,500	28,500
Mountview Academy of Theatre Arts	17,285	15,750
Royal Northern College of Music	15,000	10,000
Guildhall School of Music and Drama	10,000	–
Laine Theatre Arts	10,000	–
London School of Musical Theatre	10,000	16,750
Trinity Laban	10,000	–
Leeds College of Music	9,250	13,750
Royal Central School of Speech & Drama	–	15,750
The Dang Academy (Urdang Schools Ltd)	–	12,800
Wimbledon College of Arts	–	9,250
Royal Welsh College of Music & Drama	–	9,000
Italia Conti	–	229
Scholarships sub-total	351,329	341,723

6 Grants awarded (continued)

	Grants awarded 2024 £	Grants awarded 2023 £
Music and Theatre Grants		
National Theatre – NT Connections – over 2 years	100,000	–
BRIT School – Production Arts – over 3 years	99,000	–
Royal Shakespeare Company – Next Generation – over 2 years	70,000	–
Get Into Theatre – core costs – over 3 years	65,000	–
London Musical Theatre Orchestra – LMTO Upbeat and core funding – over 2 years	50,000	–
King's Foundation – Building Craft Programme – over 3 years	45,000	–
American Theatre Wing – Andrew Lloyd Webber Initiative	20,181	–
London Music Fund – music scholarships for disadvantaged young musicians	15,000	–
MiSST Create	10,000	10,000
Phantom of the Opera Education Performance	5,757	5,940
Music Masters – core costs	5,000	–
Council for Dance, Drama and Musical Theatre	3,000	–
MiSST – Over 3 years	100	1,050,000
Total grants	488,038	1,065,940
Total scholarships	351,329	341,723
Total scholarships and grants	839,367	1,407,663

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2024 £	2023 £
Auditor's remuneration (excluding VAT):		
Audit	9,100	8,600
Foreign exchange gains	(6)	(1)

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2024 £	2023 £
Salaries and wages	84,495	84,791
Social security costs	10,154	10,195
Employer's contribution to defined contribution pension schemes	21,408	15,373
	116,057	110,359

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £66,387 (2023: £63,655).

No employee earned more than £60,000 during the year (2023: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2023: £nil). No charity trustee received payment for professional or other services supplied to the charity (2023: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2023: three part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2024 No.	2023 No.
Grant-making activities	0.8	0.8
Governance	0.5	0.5
	1.3	1.3

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three part-time members of staff (2023: three part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £116,057 (2023: £110,359). Escaway has also recharged the Foundation a fee of £1,412 inclusive of VAT (2023: £1,440) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £nil (2023: £nil). The Foundation shares the same premises and services as used by Escaway.

The following related party transactions were made during the year:

1) A grant of £10,100 (2023: £1,060,000 payable over 3 years) was awarded to Music in Secondary Schools Trust (MiSST). A grant instalment of £350,000 was also paid to MiSST in relation to grants awarded in previous years (2023: £350,000). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

2) A grant of £65,000 payable over 3 years was awarded to Get into Theatre online theatre initiative www.getintothetheatre.org and the first instalment of £30,000 was paid. Sarah Miller is a trustee of Get Into Theatre and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

3) A grant of £100,000 payable over 2 years was awarded to the National Theatre for NT Connections and a grant of £70,000 payable over 2 years was awarded to the Royal Shakespeare Company for RSC Next Generation and the first instalments of £50,000 and £35,000 respectively were paid. Emma Marsh sits on the Development Board for both organisations and did not take part in the grant decisions.

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

There have been no transactions relating to the Heritage assets of the Foundation during the previous 5 reporting periods.

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value.

The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

12 Investments

	2024 £	2023 £
Fair value at the start of the year	27,715,669	25,649,197
Additions at cost	9,504,612	6,758,815
Disposal at cost	(10,087,091)	(6,209,525)
Net unrealised gains on change in fair value*	85,862	1,517,182
Investment value excluding cash at the end of the year	27,219,052	27,715,669
Accumulated income and investment cash held by investment managers	3,534,159	622,890
Fair value at the end of the year	30,753,211	28,338,559

Investments comprise:

	2024 £	2023 £
Shares listed on the London Stock Exchange	1,049,211	2,020,717
Shares listed overseas	8,210,599	7,744,992
Unlisted shares in UK registered companies	2,673,888	5,104,239
Unlisted shares in non-UK registered companies	15,285,354	12,845,721
Cash	3,534,159	622,890
	30,753,211	28,338,559

* Gains in the SOFA incorporate unrealised gains of £374,064 (2023: £1,234,257 gain) and realised gains of £1,998,713 (2023: £1,199,039 gain) making total gains of £2,372,791 (2023: £2,433,296 gain).

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2024 £	2023 £
Debtors	–	10,000
Prepayments	3,331	5,066
	3,331	15,066

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Grants authorised but not yet paid	625,674	451,423
Accruals	36,290	37,401
	<u>661,964</u>	<u>488,824</u>

15 Creditors: amounts falling due after one year

	2024 £	2023 £
Grants authorised but not yet paid	413,000	716,617
	<u>413,000</u>	<u>716,617</u>

16 Financial instruments

Financial assets measured at fair value through the statement of financial activities

	2024 £	2023 £
Investments	<u>27,219,052</u>	<u>27,715,669</u>

17a Analysis of net assets between funds (current year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	30,753,211	–	30,753,211
Net current assets	(470,440)	–	(470,440)
Long term liabilities	(413,000)	–	(413,000)
Net assets at 31 December 2024	<u>39,989,771</u>	<u>–</u>	<u>39,989,771</u>

17b Analysis of net assets between funds (prior year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	28,338,559	–	28,338,559
Net current assets	521,919	–	521,919
Long term liabilities	(716,617)	–	(716,617)
Net assets at 31 December 2023	<u>38,263,861</u>	<u>–</u>	<u>38,263,861</u>

18a Movements in funds (current year)

	At 1 January 2024 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2024 £
Restricted funds:					
LW Theatres Ltd	–	22,692	(22,692)	–	–
Total restricted funds	–	22,692	(22,692)	–	–
Unrestricted funds:					
General funds	38,263,861	2,915,663	(1,189,753)	–	39,989,771
Total funds	38,263,861	2,938,355	(1,212,445)	–	39,989,771

Purposes of restricted funds

Donation to be used towards a specific scholarship

18b Movements in funds (prior year)

	At 1 January 2023 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2023 £
Restricted funds:					
Richard Hughes Scholarship Fund	–	12,500	(12,500)	–	–
Total restricted funds	–	12,500	(12,500)	–	–
Unrestricted funds:					
General funds	37,193,154	2,834,821	(1,764,114)	–	38,263,861
Total funds	37,193,154	2,847,321	(1,776,614)	–	38,263,861

Purposes of restricted funds

Individual donation to be used towards non-specific scholarships (2023: £10,000 plus £2,500 gift aid).

19 Post balance sheet events

At 30 April 2025, the combined value of the Foundation's investments was £29,737,195 showing a decrease of 3.3% in the four months since the year end.

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2023

The Andrew Lloyd Webber Foundation

Contents

For the year ended 31 December 2023

Reference and administrative information	1
Trustees’ annual report	2
Independent auditor’s report	14
Statement of financial activities	18
Balance sheet	19
Notes to the financial statements	20

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2023

Charity number	1015648
Country of registration	England & Wales
Registered office and operational address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE Chair
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 3LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor 110 Golden Lane London, EC1Y 0TG

The trustees present their report and the audited financial statements for the year ended 31 December 2023.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. We constantly consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit.

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- to maintain vibrancy in the arts, it is critical that the next generation of artists from under represented backgrounds is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach disadvantaged communities and individuals who would not otherwise be able to participate
- prioritise giving to projects that enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts and heritage, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue to champion the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We will do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded on the basis of talent and financial need.
- 2 Supporting projects that unlock creative potential and widen opportunities in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training
- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders.
- 4 Exhibiting an important work of art by way of loans to public galleries and museums across the UK

The Foundation's main activities and who it helps are described below. All its charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

The trustees strive to be informed, effective and strategic grant funders. The charity is a member of the Association of Charitable Foundations and works with [360Giving](#) to publish information on all grants and scholarships awarded.

During 2023, the trustees made the decision to focus on funding two activities core to their strategy for change: performing arts scholarships and the Music in Secondary Schools Trust.

Meanwhile they have continued to actively support 17 organisations with multi-year funding awarded in previous years.

Scholarships and grants

2023 marks the thirteenth full year of the Foundation's scholarship and grant giving programme. The total amount awarded for new scholarships and grants during the year was £1,407,663 (net amount after returned grants in 2022: £823,177).

Scholarships

30 performing arts and technical theatre scholarships were awarded at 18 UK schools and colleges, renowned as leaders in the field of performing arts education. These include ArtsEd, Birkbeck University of London, Bristol Old Vic Theatre School, Guildford School of Acting, LAMDA, Mountview, Royal Academy of Music, Royal Northern College of Music, Royal Conservatoire of Scotland, Royal Welsh School of Music and Drama and Urdang (City of London University). The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need and cover the course fees on an annual basis. In 2023, the trustees recognised the increased cost of living was a particular barrier to training for students with financial disadvantage and awarded a modest maintenance stipend to scholarship students in their first year. The trustees are advised by David Grindrod Associates in the selection of scholarship courses and students.

2023 saw a continuation of the Andrew Lloyd Webber Foundation BRIT Bursary, a separate strand of funding for the first year of a Higher Education course or a Training programme for one graduating BRIT School Production Arts student per year. The 2023 recipient gained a funded place at Wimbledon College of Arts, studying Costume Design.

It is a condition of Andrew Lloyd Webber Foundation Scholarship funding that students receiving a scholarship are not charged audition fees from the institution where they study. The trustees have been encouraged by the number of schools and colleges abolishing audition fees, which research shows are often a barrier to application for those from underserved backgrounds.

Grants – music education

The trustees believe in the empowering force of music education and champion the right of every child to receive free music education. In 2023, they were delighted to continue their support and advocacy for **Music in Secondary Schools Trust** ('MiSST') with a new multi-year grant of £1.05m; the first instalment of this grant will be paid in 2024. During the last ten years, the trustees have awarded a total of £4.63m to MiSST, supporting the charity to provide free, regular classical music tuition, performance opportunities and free musical instruments. By 2023, the MiSST programme of music education has reached 20,000 Key Stage 3 children (11 to 14-year-olds) in 29 secondary schools in disadvantaged areas across the UK.

Trustees' annual report

For the year ended 31 December 2023

In April, the trustees were thrilled to advocate the impact of MiSST at their 10th Anniversary celebratory concert at Theatre Royal Drury Lane, London. 266 young musicians representing all 29 MiSST partner schools were involved: for many of the students this was a first trip to London, let alone the first time performing on a professional stage.

One school's report highlights the typical change being seen in all schools on the MiSST programme:

"The MiSST *Andrew Lloyd Webber Programme* has had a significant impact on Year 7 progress and the culture of our academy. It has accelerated the musical development of our students and cultivated a positive and inclusive atmosphere within the school. Through a structured curriculum and engaging teaching methods, students have made significant strides in reading music, playing instruments, understanding theory, and developing vocal skills. Their performances showcase newfound confidence, proficiency, and expression. Participating in concerts and community events, the highlight of which was MiSST's 10th Anniversary Concert, has boosted their self-esteem and pride. The programme has also broken down social barriers, fostered friendships, and contributed to personal growth and wellbeing. Students have learned the value of practice, overcoming challenges, and have developed transferable skills that positively affect their academic performance and character development."

Deputy Head Teacher, Furness Academy, Cumbria on the impact of the MiSST programme

Grants – other

In addition to new giving, £601,953 (2022: £500,451) was paid out in grant instalments to 17 (2022: 12) organisations awarded multi-year funding in previous years.

These included **RSC Next Generation**, **NT Connections**, **Old Vic Theatre Makers**, **Get Into Theatre (all UK Wide)**, **BRIT School Production Arts (London)**, **Bloomin' Arts (Surrey)**, **Brassneck Youth Theatre (Belfast)**, **Hope Mill Theatre (Manchester)**, **Royal Northern College of Music Pathfinder Programme (Manchester)** and **Viva Arts (Soham)**.

The organisations supported have a wide reach, providing professional training and development to unlock creative potential, introduce young people to the arts and provide opportunities for progression and development.

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of all the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Heritage asset

Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749), oil on canvas, 117 x 236cm, is one of only two of Canaletto's London views on this scale remaining the

UK. The work is a significant historical record of the Horse Guards building commissioned by Charles II, painted just prior to its demolition in 1749. Since it was purchased by the Foundation in 1992, this important painting has been publicly displayed in museums and galleries throughout the UK and in North America. The painting has been on long term loan to Tate Britain, London since 2009 where it is on permanent exhibition and was available for free public access throughout the year, and where it will remain for the foreseeable future.

Achievements and performance

The trustees have been successful in following their strategic aims in the following ways:

- By awarding performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK. Since 2011, 171 scholarships have been awarded. During 2023 the Foundation's scholarship alumni have appeared in professional West End and UK Productions including *Grease*, *Sunset Boulevard*, *Cinderella*, *Wizard of Oz*, *Phantom of the Opera*, *Hairspray*, *Once In Concert*, *Fairmaid of the West* for the RSC and productions at Opera North and Glyndebourne. Our scholars' recent TV and film successes include *Dune*, *Breaking Point*, *Boiling Point* and *Persuasion*.

In addition, Assistant Musical Director Fellowship alumni from Royal Central School of Speech and Drama are currently working across the industry including on Broadway, for the UK Tour of *Six*, *Moulin Rouge*, at The Lyric Hammersmith, Sadlers Wells and ENO Coliseum.

- By supporting music, dance and theatre organisations that continually demonstrate their ability to improve the long-term quality of life for individuals and within local communities by improving skills, changing behaviours, increasing self-esteem and achieving success.
- By using their support and advocacy to encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre
- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through gathering grant recipient feedback, by visiting projects supported and receiving annual reports on the progress of the scholarship recipients. The information gathered also helps the trustees to understand what works well to tackle the problems identified in grant applications and to shape future funding priorities to target areas and practices that lead to successful outcomes.

The trustees have been pleased to recognise the wider impact of their activities over the past 14 years demonstrated in the following ways:

- Long term benefit of arts engagement and professional training demonstrated in the successful progression of participants into permanent employment and further training (Old Vic Theatre Makers, Bristol Old Vic Young Six Six, RSC Next Generation, Viva Arts, Scholarship Awards, Watermill Theatre trainee production technicians)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Get Into Theatre, Victorian Theatres Small Repair Fund)
- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues and raise awareness of opportunities across the sector (Get into Theatre, BRIT School, NT Connections, RSC Next Generation)
- Building on the sustainability of the sector by providing trained professionals in much needed roles (Associate Music Director training at Royal Central School of Speech and Drama, RSC Next Generation, Birkbeck University)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and mental health (Music in Secondary Schools Trust, Viva Arts, Royal Northern College of Music Pathfinder Programme, Bloomin'Arts)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities (SOFA) shows the incoming resources available to the Foundation and the extent to which its funds have been spent.

Unrestricted income of £401,524 (2022: £354,598) included £386,374 (2022: £353,988) derived from the charity's investment portfolios and £15,000 (2022: £500) from unsolicited donations.

The trustees were grateful to receive a restricted donation of £10,000 from Richard Hughes for the third year running to support a performing arts scholarship at Royal Welsh School of Music and Drama in his name and towards further scholarships across the UK. This donation, together with gift aid on the donation, form the restricted income of £12,500 (2022: £12,500) shown on the SOFA. All this income has been spent on scholarships during the year.

Investment gains of £2,433,296 (2022: losses £2,646,469) comprise unrealised gains of £1,234,257 (2022: loss £2,040,960) and realised gains of £1,199,039 (2022: loss £605,509).

Total expenditure on charitable activities, including grant and scholarship awards, was £1,601,171 (2022: £990,613). Investment management costs are charged at a percentage of portfolio value and totalled £175,443 (2022: £179,738).

The current value of the Foundation's unrestricted funds at 31 December 2023 was £38,263,861 (2022: £37,193,154).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and, based on the most recent valuation, the work of art had a market value significantly more than its cost of £10,120,000 at the year end.

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a total of £28,067,229 (net of Gift Aid) to the Foundation.

The Foundation does not seek to raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves policy and assessment of going concern

The assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held on 31 December 2023 was £38,263,861 (2022: £37,193,154). The amount of free reserves, excluding the value of Canaletto *Old Horse Guards from St James's Park* at cost, held on 31 December 2023 was £28,143,861 (2022: £27,073,154).

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, and as a response to continued financial market uncertainty, the trustees currently maintain cash reserves to cover all future liabilities for multi-

year grants as well as the operating costs of the Foundation together with a limited fund for potential new grants for at least 12 months.

The trustees are aware of the wish of the Settlor for the Foundation to continue to support the arts, culture and heritage in perpetuity. It is the policy of the trustees to aim to maintain an investment portfolio and cash reserves of not less than £30m. Over the past two years, uncertainty in the financial markets due to several factors, including slowing of economic activity combined with high interest rates and heightened geopolitical activity, has seen increased volatility in the valuation of the Foundation's investments. At 31 December 2023, the combined value of the investment portfolio and cash reserve was £29.3m (2022: £27.9m). The trustees have continued in their resolve to limit their grant giving activity whilst reviewing the most effective way for their £30m benchmark to be achieved and sustained.

The trustees have sufficient liquidity in cash and within the investment portfolios to meet their existing commitments and ongoing expenditure and have established financial controls to effectively plan withdrawals from their investment portfolios when required. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in real terms and to fund the Foundation's grant making programme. Their target for average returns is 3% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term and accept that a reasonable level of volatility is to be expected, particularly in current market conditions.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile. On a consolidated basis, the Foundation has a balanced and well diversified portfolio.

In 2023, high levels of inflation have made meeting inflation plus return targets more challenging in the shorter term. Despite this, investment managers remain confident in the ability to meet inflation plus targets over the longer term.

After accounting for the transfer of maturing bond deposits to cash and withdrawals to the cash reserve, the combined value of the investment portfolios increased by 9.78% (2022: decreased by 8.1%) over the twelve-month reporting period.

Investments are shown at market value rather than book cost in accordance with the charity SORP (FRS102). In the year to 31 December 2023 the Foundation's investments made net investment gains of £2,433,296 (2022: losses £2,646,469)

At 31 March 2024, the combined value of the Foundation's investments was £29,722,902 showing an increase of 4.9% in the three months since the year end.

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

The trustees also acknowledge that the Foundation is exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which they have no control. Regular professional valuations of the painting are undertaken which demonstrate its carrying value is very significantly in excess of its cost. The risk of the painting being damaged is mitigated by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it was kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website reporting on activities and grants awarded

Trustees' annual report

For the year ended 31 December 2023

- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact
- engages PR consultants where necessary to advise on grant announcements and to liaise with media on behalf of trustees

The trustees are confident that the robust operational policies and internal control procedures in place are followed to safeguard the assets of the organisation within a small operational team.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Looking ahead

The trustees believe education in the arts and especially music is every child's entitlement. They will continue to support projects that further this principal aim and use the high-profile position of the Foundation's Settlor to champion the benefits of arts engagement to government. They remain committed to support and advocate the activities of the Music in Secondary Schools Trust to attract independent and government funding to sustain and expand its positive impact across the UK.

When shaping their future strategy on giving, the trustees are considering the increased impact of place based funding against a backdrop of the impending crisis in UK local authority funding. Based on careful research and planning, place based funding would concentrate giving in a small number of places for a period long enough to achieve a measurable impact to individuals and within particular communities.

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation.

Trustees' annual report

For the year ended 31 December 2023

The trustees regularly review the Foundation's governance procedures and are guided by recommendations of the Charity Commission and Charity Governance Code to ensure the charity remains effective and efficient throughout its operations. They recognise the importance of public trust in their activities to deliver public benefit, that they must be clear about their purpose, understand their responsibilities, act with integrity and be open about their decision making and controls.

The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

All grant applications are vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the charity's objectives and the trustees' current priorities for public benefit. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement by email or at the trustee board meeting following the award. In 2023, grants awarded in this category totalled £15,940 (2022: £30,000).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2022: £nil). The remuneration of the Foundation's staff is reviewed annually and normally increased in accordance with the increase in the retail price index.

Trustees and key management personnel are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

Sayer Vincent LLP was re-appointed as the charity's auditor during the year and has expressed its willingness to continue in that capacity.

The trustees' annual report has been approved by the trustees on 29 April 2024 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2023 which comprise the statement of financial activities, balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2023 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management and the trustees, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Date: 08 May 2024

Sayer Vincent LLP, Statutory Auditor

110 Golden Lane, LONDON, EC1Y 0TG

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2023

	Note	Unrestricted £	Restricted £	2023 Total £	Unrestricted £	Restricted £	2022 Total £
Income from:							
Donations	2	15,000	12,500	27,500	500	12,500	13,000
Other income		150	–	150	110	–	110
Investments	3	386,374	–	386,374	353,988	–	353,988
Total income		401,524	12,500	414,024	354,598	12,500	367,098
Expenditure on:							
Raising funds	4	175,443	–	175,443	179,738	–	179,738
Charitable activities	4	1,588,671	12,500	1,601,171	974,613	16,000	990,613
Total expenditure		1,764,114	12,500	1,776,614	1,154,351	16,000	1,170,351
Net (expenditure)/income before net gains/(losses) on investments		(1,362,590)	–	(1,362,590)	(799,753)	(3,500)	(803,253)
Net gains/(losses) on investments	12	2,433,296	–	2,433,296	(2,646,469)	–	(2,646,469)
Foreign exchange gains		1	–	1	11	–	11
Net income/(expenditure) for the year	7	1,070,707	–	1,070,707	(3,446,211)	(3,500)	(3,449,711)
Transfers between funds		–	–	–	–	–	–
Net movement in funds		1,070,707	–	1,070,707	(3,446,211)	(3,500)	(3,449,711)
Reconciliation of funds:							
Total funds brought forward		37,193,154	–	37,193,154	40,639,365	3,500	40,642,865
Total funds carried forward		38,263,861	–	38,263,861	37,193,154	–	37,193,154

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 18a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2023

	Note	£	2023 £	£	2022 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		28,338,559		26,728,451
			<u>38,458,559</u>		<u>36,848,451</u>
Current assets:					
Debtors	13	15,066		4,943	
Cash at bank and in hand		995,677		1,124,119	
		<u>1,010,743</u>		<u>1,129,062</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(488,824)		(757,741)	
Net current assets			<u>521,919</u>		<u>371,321</u>
Total assets less current liabilities			<u>38,980,478</u>		<u>37,219,772</u>
Creditors: amounts falling due after one year	15		(716,617)		(26,618)
Total net assets			<u><u>38,263,861</u></u>		<u><u>37,193,154</u></u>
The funds of the charity:	18a				
Restricted income funds			–		–
Unrestricted income funds:					
General funds		38,263,861		37,193,154	
Total unrestricted funds			<u>38,263,861</u>		<u>37,193,154</u>
Total charity funds			<u><u>38,263,861</u></u>		<u><u>37,193,154</u></u>

Approved by the trustees on 29 April 2024 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, Newbury, RG20 9NJ.

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

As a smaller charity, in accordance with SORP Update Bulletin 1, a Statement of Cash flows is not required.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

e) Revenue recognition

Investments and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash at bank includes funds in a current account and a deposit account.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation (75%) and governance/ compliance (25%).

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments – listed investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

2 Income from donations

	Unrestricted £	Restricted £	2023 Total £	Unrestricted £	Restricted £	2022 Total £
One-off Donations	15,000	12,500	27,500	500	12,500	13,000
	15,000	12,500	27,500	500	12,500	13,000

3 Income from investments

	2023 Total £	2022 Total £
Dividends	355,396	349,495
Interest received	30,978	4,493
	386,374	353,988

All income from investments is unrestricted.

4a Analysis of expenditure (current year)

		Raising funds £	Charitable activities £	Governance costs £	Support costs £	2023 Total £	2022 Total £
Grants and scholarships awarded	1	-	1,407,663	-	-	1,407,663	823,177
Investment management costs	2	175,443	-	-	-	175,443	179,738
Staff costs (Note 8)		-	73,384	36,975	-	110,359	107,122
Scholarship consultancy fees		-	-	-	32,400	32,400	28,800
Audit fees		-	-	10,320	-	10,320	11,880
Investment consultancy fees		-	7,339	-	-	7,339	7,846
Other – incl. insurance, training & treasury		-	10,781	1,725	-	12,506	6,471
Website database, maintenance and IT support		-	-	-	6,035	6,035	5,232
Marketing and research		-	14,549	-	-	14,549	85
		175,443	1,513,716	49,020	38,435	1,776,614	1,170,351
Support costs		-	38,435	-	(38,435)	-	-
Governance costs		-	49,020	(49,020)	-	-	-
Total expenditure 2023		175,443	1,601,171	-	-	1,776,614	
Total expenditure 2022		179,738	990,613	-	-		1,170,351

4b Analysis of expenditure (prior year)

		Raising funds £	Charitable activities £	Governance costs £	Support costs £	2022 Total £
Grants and scholarships awarded		-	823,177	-	-	823,177
Investment management costs		179,738	-	-	-	179,738
Staff costs (Note 8)		-	71,299	35,823	-	107,122
Scholarship consultancy fees		-	-	-	28,800	28,800
Audit fees		-	-	11,880	-	11,880
Investment consultancy fees		-	7,846	-	-	7,846
Other – incl. insurance, training & treasury		-	4,203	2,268	-	6,471
Website database, maintenance and IT support		-	-	-	5,232	5,232
Market research		-	85	-	-	85
		179,738	906,610	49,971	34,032	1,170,351
Support costs		-	34,032	-	(34,032)	-
Governance costs		-	49,971	(49,971)	-	-
Total expenditure 2022		179,738	990,613	-	-	1,170,351

5 Grant making

	2023 £	2022 £
Grants payable at the start of the year	749,749	1,077,190
Grants and scholarships awarded:		
Performing arts scholarships	341,723	292,592
Grants	1,065,940	530,585
Total grants and scholarships awarded (note 4)	1,407,663	823,177
Payments made in the year	(989,371)	(1,150,618)
Grants payable at the end of the year	1,168,041	749,749
Grants payable: amounts falling due within one year	451,423	723,131
Grants payable: amounts falling due after one year	716,618	26,618
Total grant creditors at the end of the year	1,168,041	749,749

All awards were made to institutions in both periods, the detailed breakdown of which are included within Note 6.

6 Grants awarded

	Grants awarded 2023 £	Grants awarded 2022 £
Performing Arts Scholarships		
Arts Educational Schools	65,484	30,444
Bristol Old Vic Theatre School	28,500	27,750
Rose Bruford College of Theatre & Performance	28,500	18,500
Birkbeck, University of London	20,560	20,000
Urdang (City University of London)	19,250	9,250
Guildford School of Acting (University of Surrey)	19,250	-
Liverpool Institute for Performing Arts	18,500	27,750
Royal Academy of Music	18,400	-
London School of Musical Theatre	16,750	5,000
Mountview Academy of Theatre Arts	15,750	15,295
Royal Central School of Speech & Drama	15,750	15,000
Leeds College of Music	13,750	9,250
The Dang Academy (Urdang Schools Ltd)	12,800	25,600
LAMDA	10,000	18,500
Royal Northern College of Music	10,000	15,000
Royal Conservatoire of Scotland	10,000	-
Wimbledon College of Arts	9,250	-
Royal Welsh College of Music & Dance	9,000	34,453
Italia Conti (2023 figure is under accrual from previous year)	229	9,250
Royal Birmingham Conservatoire	-	9,250
Middlesex University	-	2,300
Scholarships sub-total	341,723	292,592

6 Grants awarded (continued)

	Grants awarded 2023 £	Grants awarded 2022 £
Music and Theatre Grants		
Music in Secondary Schools Trust – over 3 years	1,050,000	–
MiSST Create	10,000	–
Phantom Education Performance	5,940	–
National Theatre – NT Connections	–	50,100
RSC – Next Generation	–	50,100
The Old Vic Theatre Trust	–	50,100
Bristol Old Vic – Young Six Six	–	30,100
Hope Mill Theatre	–	30,000
Brassneck Youth, Belfast	–	30,000
Hall for Cornwall	–	30,000
Dance United Yorkshire	–	25,100
Little Kids Rock	–	25,100
New Diorama	–	25,000
Watermill Theatre	–	25,000
Viva Arts and Community Group, Soham	–	24,000
Ulster Architectural Heritage Angel Awards	–	20,000
Sage Gateshead	–	20,000
Bloomin' Arts Ltd	–	16,000
Music Connect CIC (Wiltshire Music)	–	10,100
DJ School Leeds CIC	–	10,100
MiSST – Radley Residency	–	10,100
Glasgow Acting Academy	–	5,100
Stewarton Bands Support Group	–	5,100
Southwark Playhouse	–	100
Gainsborough House	–	100
Holy Trinity School – final 2 years cancelled until new classrooms complete	–	(10,655)
Music and Theatre Grants sub-total	1,065,940	480,645
Victorian Theatres Small Repairs Fund		
The Kings Theatre, Portsmouth	–	13,000
City Varieties Music Hall, Leeds	–	10,000
Dunoon Burgh Hall	–	9,522
Theatre Royal Wakefield	–	8,918
Settle Victoria Hall	–	8,500
Victorian Theatres Small Repairs Fund sub-total	–	49,940
Total grants	1,065,940	530,585
Scholarships	341,723	292,592
Total scholarships and grants	1,407,663	823,177

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2023 £	2022 £
Auditor's remuneration (excluding VAT):		
Audit	8,600	9,900
Foreign exchange gains	(1)	(11)

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2023 £	2022 £
Salaries and wages	84,791	85,557
Social security costs	10,195	10,776
Employer's contribution to defined contribution pension schemes	15,373	10,789
	110,359	107,122

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £63,655 (2022: £61,773).

No employee earned more than £60,000 during the year (2022: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity (2022: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2022: three part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2023 No.	2022 No.
Grant-making activities	0.8	0.8
Governance	0.5	0.5
	1.3	1.3

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three part-time members of staff (2022: three part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £110,359 (2022: £107,122). Escaway has also recharged the Foundation a fee of £1,440 inclusive of VAT (2022: £1,440) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £nil (2022: £nil). The Foundation shares the same premises and services as used by Escaway.

During the year The Andrew Lloyd Webber Foundation awarded grants totalling £1,060,000 (2022: £10,100) to Music in Secondary Schools Trust (MiSST). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

£350,000 was paid to MiSST in the current year for grants awarded in previous years (2022: £350,000).

During the year, £31,998 was paid to Get Into Theatre online theatre careers initiative www.getintotheatre.org being the final instalment of a three year grant awarded in 2021. Sarah Miller is a trustee of Get Into Theatre and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

During the year, payments of £25,000 were made to the National Theatre for NT Connections and to the Royal Shakespeare Company for Next Generation, being the final payments of multi-year grants awarded in 2022. Emma Marsh sits on the Development Board for both organisations and did not take part in the original grant decisions.

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

There have been no transactions relating to the Heritage assets of the Foundation during the previous 5 reporting periods.

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value.

The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

12 Investments

	2023 £	2022 £
Fair value at the start of the year	25,649,197	28,457,275
Additions at cost	6,758,815	7,027,065
Disposal at cost	(6,209,525)	(7,135,805)
Net unrealised gains on change in fair value*	1,517,182	(2,699,338)
	<u>27,715,669</u>	<u>25,649,197</u>
Investment value excluding cash at the end of the year	27,715,669	25,649,197
Accumulated income and investment cash held by investment managers	622,890	1,079,254
Fair value at the end of the year	<u><u>28,338,559</u></u>	<u><u>26,728,451</u></u>

Investments comprise:

	2023 £	2022 £
Shares listed on the London Stock Exchange	1,049,122	944,642
Shares listed overseas	8,471,486	7,688,822
Unlisted shares in UK registered companies	4,868,219	4,558,391
Unlisted shares in non-UK registered companies	13,326,842	12,457,342
Cash	622,890	1,079,254
	<u><u>28,338,559</u></u>	<u><u>26,728,451</u></u>

* Gains in the SOFA incorporate unrealised gains of £1,234,257 (2022: loss £2,040,960) and realised gains of £1,199,039 (2022: loss £605,509) making total gains of £2,433,296 (2022: loss £2,646,469).

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2023 £	2022 £
Debtors	10,000	–
Prepayments	5,066	4,943
	<u><u>15,066</u></u>	<u><u>4,943</u></u>

14 Creditors: amounts falling due within one year

	2023 £	2022 £
Grants authorised but not yet paid (Note 16)	451,423	723,131
Accruals	37,401	34,610
	<u><u>488,824</u></u>	<u><u>757,741</u></u>

15 Creditors: amounts falling due after one year

	2023 £	2022 £
Grants authorised but not yet paid (Note 16)	716,617	26,618
	<u><u>716,617</u></u>	<u><u>26,618</u></u>

16 Financial instruments

Financial assets measured at fair value through the statement of financial activities

	2023 £	2022 £
Investments	27,715,669	25,649,197

17a Analysis of net assets between funds (current year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	28,338,559	–	28,338,559
Net current assets	521,919	–	521,919
Long term liabilities	(716,617)	–	(716,617)
Net assets at 31 December 2023	38,263,861	–	38,263,861

17b Analysis of net assets between funds (prior year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	26,728,451	–	26,728,451
Net current assets	371,321	–	371,321
Long term liabilities	(26,618)	–	(26,618)
Net assets at 31 December 2022	37,193,154	–	37,193,154

18a Movements in funds (current year)

	At 1 January 2023 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2023 £
Restricted funds:					
Richard Hughes scholarship fund	–	12,500	(12,500)	–	–
Total restricted funds	–	12,500	(12,500)	–	–
Unrestricted funds:					
General funds	37,193,154	2,834,821	(1,764,114)	–	38,263,861
Total funds	37,193,154	2,847,321	(1,776,614)	–	38,263,861

18b Movements in funds (prior year)

	At 1 January 2022 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2022 £
Restricted funds:					
Richard Hughes scholarship fund	3,500	12,500	(16,000)	–	–
Total restricted funds	3,500	12,500	(16,000)	–	–
Unrestricted funds:					
General funds	40,639,365	(2,291,860)	(1,154,351)	–	37,193,154
Total funds	40,642,865	(2,279,360)	(1,170,351)	–	37,193,154

Purposes of restricted funds

Richard Hughes scholarship fund

Individual donation to be used towards non-specific Scholarships (£10,000 plus £2,500 gift aid).

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2022

The Andrew Lloyd Webber Foundation

Contents

For the year ended 31 December 2022

Reference and administrative information	1
Trustees' annual report	2
Independent auditor's report	16
Statement of financial activities	20
Balance sheet	21
Notes to the financial statements	22

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2022

Charity number	1015648
Country of registration	England & Wales
Registered office and operational address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE Chair M G Wordsworth (resigned 11 May 2022)
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 1LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor Invicta House 108-114 Golden Lane London, EC1Y 0TL

The trustees present their report and the audited financial statements for the year ended 31 December 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. We constantly consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit. Over the past four years, our strategy, 'Unlock, Enhance, Empower' has underpinned our commitment to achieve these objectives and provided the framework in which to maximise the impact of the Foundation's charitable activities for our beneficiaries.

Unlock, Enhance, Empower – a four-year strategic vision 2019 – 2022

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- in order to maintain vibrancy in the arts, it is critical that the next generation of diverse artists is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach diverse communities and individuals who would not otherwise be able to participate
- prioritise giving to projects that enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts and heritage, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue our role as high profile champion of the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We will do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded on the basis of talent and financial need.

- 2 Awarding grants to projects that:

UNLOCK creative potential and increase diversity in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training for young people under 25.

ENHANCE skills by providing specialist training and work–place experience and apprenticeships for emerging artists and newly graduated professionals.

EMPOWER the next generation by unlocking access to high quality arts and heritage education and training for a significant number of people.

- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders.
- 4 Exhibiting an important work of art by way of loans to public galleries and museums across the UK

Activities

The Foundation's main activities and who it tries to help are described below. All its charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

Scholarships and grants

2022 marks the twelfth full year of the Foundation's scholarship and grant giving programme. The total amount awarded for new grants and scholarships during the year was £833,832 (2021: £625,061) to fund 31 (2021: 31) performing arts scholarships and 25 (2021: 7) new grants. After adjustments for funds awarded but not required, the net amount awarded was £823,177 (2021: £620,559).

In addition, £500,451 (2021: £547,845) was paid out in grant instalments to 12 (2021: 22) organisations that had been awarded funding in previous years.

Informed by the recommendations of their research, *Centre Stage* and *Centre Stage 2021*, the trustees continue to shape their giving to support organisations that increase diversity in the arts and heritage by widening access to professional training, encouraging participation and nurturing skills to provide life changing opportunities to talented young people from diverse and under-represented communities in the theatre and across the performing arts, both on and off stage.

Scholarships

31 Performing Arts and Technical Theatre Scholarships were funded through UK schools and colleges, renowned as leaders in the field of performing arts education. These included ArtsEd, Birkbeck University of London, Liverpool Institute of the Performing Arts, LAMDA, Urdang, Bristol Old Vic Theatre School, Leeds College of Music, Royal Welsh School of Music and Drama and Royal Northern College of Music. The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need and cover the course fees on an annual basis. The Foundation is advised by David Grindrod Associates in the selection of scholarship courses and students.

2022 saw the first year of the Andrew Lloyd Webber Foundation BRIT Bursary, a separate strand of funding for the first year of a Higher Education course or a Training programme for one graduating BRIT School Production Arts student per year. The aim of this funding is to inspire a more diverse talent pipeline in the production arts, encouraging and supporting those who wouldn't otherwise have the opportunity to take the next step on their onward creative journey.

It is a condition of Andrew Lloyd Webber Foundation Scholarship funding that students receiving a scholarship are not charged audition fees from the institution where they study. The trustees have been encouraged by the number of schools and colleges abolishing audition fees, which research has shown are often a barrier to application for those from underserved backgrounds.

Grants

A new open funding round opened in December 2021 and closed in February 2022. Grant applications were made through the Foundation's website which sets out the trustees' objectives and priorities and provides guidance on funding criteria, along with news and examples

Trustees' annual report

For the year ended 31 December 2022

of projects supported. Conversations with all grant applicants long listed for consideration were held during the selection process and those chosen for awards were deemed to meet the Foundation's objectives of widening access and providing opportunities in the arts and heritage to those most in need. One and two-year grants were awarded.

The trustees strive to be informed, effective and strategic grant funders. The charity is a member of the Association of Charitable Foundations and works with [360Giving](#) to publish information on all grants and scholarships awarded.

25 new grants were made to organisations whose activity and impact aligned with the key strategic aims of the Foundation.

Grants – Music Education

The trustees believe in the empowering force of music education and are passionate to champion the right of every child to receive free music education. In 2020, they were delighted to continue their support and advocacy for **Music in Secondary Schools Trust** ('MiSST') with a multi-year grant of £1.05m; the second instalment of this grant was paid in 2022. During the last nine years, the trustees have awarded a total of £3.57m to MiSST, enabling the charity to provide free, regular classical music tuition and free musical instruments to more than 18,700 Key Stage 3 children (11 to 14-year-olds) in 26 secondary schools in challenging circumstances across the UK. The *Andrew Lloyd Webber Programme of Music Education* run by MiSST clearly demonstrates the power of music to change lives by unlocking creative potential and teaching resilience, self-confidence and teamwork.

Other music education grant recipients this year included **Little Kids Rock** in the USA; **DJ School Leeds** and **Sage Gateshead's** Young Musicians Programme.

Grants – Theatre and Dance

During the year, grants were awarded to organisations that have a wide reach, providing professional training and development to unlock creative potential, introduce young people to the arts and provide opportunities for progression and development.

UK wide initiatives supported included **RSC Next Generation**, empowering young people impacted by structural disadvantage to explore careers in the performing arts, both on and off stage, and **NT Connections** which offers a unique opportunity for schools and youth theatres to stage new plays, with guidance and mentoring from professional theatre-makers reaching around 5,000 young people from 250 organisations each year.

Grants were also made to individual regional theatres, including **Hall for Cornwall**, **Brassneck Youth Belfast**, **Viva Arts Soham** and **Hope Mill Theatre**, Manchester, to enhance provision by funding masterclasses, professional engagement and a significant number of bursary places. A one off

Trustees' annual report

For the year ended 31 December 2022

grant was awarded to **The Watermill Theatre** in recognition of its significant contribution to the arts in rural Berkshire.

Funded projects demonstrating innovative ways for breaking down barriers for participation and nurturing creative potential included **Bristol Old Vic YoungSixSix**, **Old Vic Theatre Trust's Theatre Makers**, **Bloomin' Arts Theatre Company** for adults with learning disabilities and **Dance United Yorkshire 'DUXY'** dance programme for boys and young men from socially marginalised and/or underrepresented ethnic groups.

Grants – Heritage

The Angel Awards recognise the achievements and determination of 'unsung heroes' who show passion, commitment and initiative in tackling often challenging historic building restoration projects, gather momentum within communities and inspire others to get involved in the sector. The trustees have been pleased to see the legacy of the Angel Awards have a real influence across the heritage sector in Northern Ireland. A new grant was awarded to **Ulster Architectural Heritage** providing seed funding for the 2023 Northern Ireland Angel Awards.

Victorian Theatres Small Repairs Fund

The Victorian Theatres Small Repairs Fund was piloted during the year. This provided match funding towards discreet and vital repairs or conservation projects in listed theatres built between 1837 and 1910, prioritising support for theatres where the programme of performing arts activity included a focus on encouraging social, economic and cultural diversity in the arts. Awards were made to projects for which it was recognised it was otherwise difficult to raise money.

The Kings Theatre Portsmouth, **City Varieties Hall Leeds**, **Theatre Royal Wakefield** and **Dunoon Burgh Hall** were amount the recipients of funding for projects ranging from urgent repairs to ornate plasterwork ceilings to the installation of stage heating and updating of old electrical wiring. At the year end, 4 of the 5 projects supported had achieved their match funding and grants have been paid over. The trustees will monitor the impact of this initiative over the next year.

Grants – Other

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of all the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Heritage asset

Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749), oil on canvas, 117 x 236cm, is one of only two of Canaletto's London views on this scale remaining the UK. The work is a significant historical record of the Horse Guards building commissioned by Charles II, painted just prior to its demolition in 1749. Since it was purchased by the Foundation in 1992, this important painting has been publicly displayed in museums and galleries throughout the UK and in North America. The painting has been on long term loan to Tate Britain, London since 2009 where it is on permanent exhibition and was available for free public access throughout the year, and where it will remain for the foreseeable future.

Achievements and performance

The trustees have been successful in following their strategic aims in the following ways:

- By awarding performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK. Since 2011, 154 scholarships have been awarded. During 2023 the Foundation's scholarship alumni have appeared in professional West End and UK Touring Productions of *Grease*, *Phantom of the Opera*, *Cinderella*, *Wizard of Oz*, *Newsies*, *Elf*, *Tina*, *42nd Street*, *Waitress*, *Annie*, *Whistle Down the Wind*, *Drifters Girl*, *The Old Vic Christmas Carol*, *Les Misérables* as well as in *Cabaret* (Paris), and productions at Opera North and Glyndebourne. Our scholars' film successes include *Dune*, *Mission Impossible* and *Boiling Point*.

In addition, Assistant Musical Director Fellowship alumni from Royal Central School of Speech and Drama are currently working across the industry including on Broadway, for the upcoming *Snow White* film, *Moulin Rouge*, *Singing in the Rain* at Sadlers Wells, at The Lyric Hammersmith, Sadlers Wells and *We Will Rock You* at the ENO Coliseum and tour.

- By supporting music, dance and theatre organisations that continually demonstrate their ability to improve the long-term quality of life for individuals and within local communities by improving skills, changing behaviours, increasing self-esteem and achieving success. Throughout their giving, the trustees prioritise projects that create opportunities for young people from challenging backgrounds and break down social, economic, cultural and geographical barriers to participation
- By using their support and advocacy to encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre

Trustees' annual report

For the year ended 31 December 2022

- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By engaging with social media to increase public awareness of the Foundation's activities and encourage support and recognition of the projects they fund, and
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through Grant Recipient Activity Reports, by visiting projects supported when possible and in requiring annual reports on the progress of the scholarship recipients, which all also serve to guide and inform future grant making policy by identifying the key hallmarks of successful projects. The trustees have been pleased to recognise the wider impact of their support over the past 13 years demonstrated in the following ways:

- Long term benefit of arts engagement and professional training demonstrated in the successful progression of participants into permanent employment (Old Vic 12, Chichester Festival Young Practitioner's Programme, Scholarship Awards, Tamasha Theatre Company early career playwright scheme, Watermill Theatre)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Hall for Cornwall, Victorian Theatres Small Repair Fund)
- Increase of skills leading to participant's acceptance on further and higher education courses (Bristol Old Vic Young SixSix, Music in Secondary Schools Trust, Leeds Conservatoire Musical Theatre Summer Academy, Bath Festivals)
- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues and raise awareness of opportunities across the sector (Get into Theatre, BRIT School)
- Building on the sustainability of the sector by providing trained professionals in much needed roles (Associate Music Director training at Royal Central School of Speech and Drama, RSC Next Generation, Birkbeck University)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and

mental health (Music in Secondary Schools Trust, Royal Northern College of Music Pathfinder Programme, Bloomin'Arts)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities (SOFA) shows the incoming resources available to the Foundation and the extent to which its funds have been spent.

Unrestricted income of £353,988 (2021: £324,236) during the year was derived from the charity's investment portfolios.

The trustees were very grateful to receive a further donation of £10,000 from Richard Hughes to support a performing arts scholarship at Royal Welsh School of Music and Drama in his name and towards further scholarships across the UK. This donation, together with gift aid on the donation, form the restricted income of £12,500 (2021: £12,500) shown on the SOFA. All of this income has been spent on scholarships during the year.

Investment losses of £2,646,469 (2021: gains £2,523,954) comprise unrealised losses of £2,040,960 (2020: gains £2,358,786) and realised losses of £605,509 (2021: gains £165,168).

Total expenditure on charitable activities, including grant and scholarship awards was £990,613 (2021: £793,214). Investment management costs are charged at a percentage of portfolio value and totalled £179,738 (2021: £185,339).

The current value of the Foundation's unrestricted funds at 31 December 2022 was £37,193,154 (2021: £40,639,365).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and based on the most recent valuation, the work of art had a market value significantly more than its cost of £10,120,000 at the year end.

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a total of £28,067,229 (net of Gift Aid) to the Foundation.

The Foundation does not seek to raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves policy and assessment of going concern

The assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held at 31 December 2022 was £37,193,154 (2021: £40,639,365). The amount of free reserves, excluding the value of Canaletto *Old Horse Guards from St James's Park* at cost, held at 31 December 2022 was £27,073,154 (2021: £30,519,365).

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, and as a response to continued financial market uncertainty, the trustees currently maintain cash reserves to cover all future liabilities for multi-year grants as well as the operating costs of the Foundation together with a limited fund for potential new grants for at least two years. Fixed term bond deposits of £1.7m matured during the year, with the proceeds transferred to cash at bank to meet current and future known liabilities.

The trustees are aware of the wish of the Settlor for the Foundation to continue to support the arts, culture and heritage in perpetuity. It is the policy of the trustees to aim to maintain an investment portfolio and cash reserves of not less than £30m. During the year, uncertainty in the financial markets due to several factors, including slowing of economic activity combined with high interest rates and heightened geopolitical activity, had a negative impact on the valuation of the Foundation's investments. At 31 December 2022, the combined value of the investment portfolio and cash reserve was £27.9m (2021: £31.6m). The trustees have therefore resolved to limit their grant giving activity and review the most effective way for their £30m benchmark to be achieved and sustained.

The trustees have sufficient liquidity in cash and within the investment portfolios to meet their existing commitments and ongoing expenditure and have established financial controls to effectively plan withdrawals from their investment portfolios when required. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in real terms and to fund the Foundation's grant making programme. Their target for average returns is 3% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term and accept that a reasonable level of volatility is to be expected, particularly in current market conditions.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile. On a consolidated basis, the Foundation has a balanced and well diversified portfolio.

In 2023, high levels of inflation have made meeting inflation plus return targets more challenging in the shorter term. Despite this, investment managers remain confident in the ability to meet inflation plus targets over the longer term.

The trustees resolved that the Foundation's average total annual spend over the four-year period of their Unlock, Enhance, Empower Strategy will not exceed 5% of their available reserves per year.

After accounting for the transfer of maturing bond deposits to cash, the combined value of the investment portfolios decreased by 8.1% over the twelve-month reporting period.

Investments are shown at market value rather than book cost in accordance with the charity SORP (FRS102). In the year to 31 December 2022 the Foundation's investments made net investment losses of £2,646,469 (2021: gains of £2,523,954).

At 31 March 2023, the combined value of the Foundation's investments was £27.5m showing an increase of 3.2% in the three months since the year end.

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

The trustees also acknowledge that the Foundation is exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which

Trustees' annual report

For the year ended 31 December 2022

they have no control. A professional valuation of the painting undertaken during the year demonstrated that its carrying value is very significantly in excess of its cost. The risk of the painting being damaged was mitigated during the year by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it was kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website reporting on activities and grants awarded
- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact
- engages PR consultants where necessary to advise on grant announcements and to liaise with media on behalf of trustees

The trustees are confident that the robust operational policies and internal control procedures in place have been followed to safeguard the assets of the organisation during the exceptionally difficult circumstances of operation during the global pandemic.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Looking ahead

The Foundation believes that education in the arts and music is every child's entitlement and will continue to support projects that further this principal aim and use the high-profile position of its Founder to champion the benefits of arts engagement to government. They are delighted to support and celebrate the 10th Anniversary Concert of Music in Secondary Schools Trust at Theatre Royal Drury Lane in April 2023.

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation.

The trustees regularly review the Foundation's governance procedures and are guided by recommendations of the Charity Commission and Charity Governance Code to ensure the charity remains effective and efficient throughout its operations. They recognise the importance of public trust in their activities to deliver public benefit, that they must be clear about their purpose, understand their responsibilities, act with integrity and be open about their decision making and controls.

The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

All grant applications are vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the Foundation's objectives and the trustees' current priorities for public benefit. A shortlist of grants applications over £10,000 is presented to the trustees for consideration at their regular board meetings where decisions for funding are made. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement at the trustee board meeting following the award. In 2022, grants awarded in this category totalled £30,000 (2021: £18,200).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2021: £nil). The remuneration of the Foundation's staff is reviewed annually and normally increased in accordance with the increase in the retail price index.

Trustees and key management personnel are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

Sayer Vincent LLP was re-appointed as the charity's auditor during the year and has expressed its willingness to continue in that capacity.

The trustees' annual report has been approved by the trustees on 24 April 2023 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2022 which comprise the statement of financial activities, balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2022 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management and the trustees, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.

Independent auditor's report

To the trustees of the financial statements

The Andrew Lloyd Webber Foundation

- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

DATE 17 May 2023

Sayer Vincent LLP, Statutory Auditor

Invicta House, 108-114 Golden Lane, LONDON, EC1Y 0TL

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2022

	Note	Unrestricted £	Restricted £	2022 Total £	Unrestricted £	Restricted £	2021 Total £
Income from:							
Donations	2	500	12,500	13,000	400	12,500	12,900
Other income		110	–	110	925	–	925
Investments	3	353,988	–	353,988	324,236	–	324,236
Total income		354,598	12,500	367,098	325,561	12,500	338,061
Expenditure on:							
Raising funds	4	179,738	–	179,738	185,339	–	185,339
Charitable activities	4	974,613	16,000	990,613	784,213	9,000	793,213
Total expenditure		1,154,351	16,000	1,170,351	969,552	9,000	978,552
Net (expenditure)/income before net gains on investments		(799,753)	(3,500)	(803,253)	(643,991)	3,500	(640,491)
Net (losses) gains on investments	12	(2,646,469)	–	(2,646,469)	2,523,954	–	2,523,954
Foreign exchange gains		11	–	11	–	–	–
Net income for the year	7	(3,446,211)	(3,500)	(3,449,711)	1,879,963	3,500	1,883,463
Transfers between funds		–	–	–	–	–	–
Net movement in funds		(3,446,211)	(3,500)	(3,449,711)	1,879,963	3,500	1,883,463
Reconciliation of funds:							
Total funds brought forward		40,639,365	3,500	40,642,865	38,759,402	–	38,759,402
Total funds carried forward		37,193,154	–	37,193,154	40,639,365	3,500	40,642,865

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 18a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2022

	Note	£	2022 £	£	2021 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		26,728,451		30,924,660
			<u>36,848,451</u>		<u>41,044,660</u>
Current assets:					
Debtors	13	4,943		4,849	
Cash at bank and in hand		1,124,119		697,147	
			<u>1,129,062</u>	<u>701,996</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(757,741)		(659,508)	
Net current assets			<u>371,321</u>		<u>42,488</u>
Total assets less current liabilities			<u>37,219,772</u>		<u>41,087,148</u>
Creditors: amounts falling due after one year	15		(26,618)		(444,283)
Total net assets			<u>37,193,154</u>		<u>40,642,865</u>
The funds of the charity:	18a				
Restricted income funds			–		3,500
Unrestricted income funds:					
General funds		37,193,154		40,639,365	
Total unrestricted funds			<u>37,193,154</u>		<u>40,639,365</u>
Total charity funds			<u>37,193,154</u>		<u>40,642,865</u>

Approved by the trustees on 24 April 2023 and signed on their behalf by

Dr S Thurley CBE
Chair of Trustees

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, Newbury, RG20 9NJ

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

As a smaller charity, in accordance with SORP Update Bulletin 1, a Statement of Cash flows is not required.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

e) Revenue recognition

Investments and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash at bank includes funds in a current account and a deposit account.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation (75%) and governance/ compliance (25%).

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments – listed investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

2 Income from donations

	Unrestricted £	Restricted £	2022 Total £	Unrestricted £	Restricted £	2021 Total £
One-off Donations from individuals	500	12,500	13,000	400	12,500	12,900
	500	12,500	13,000	400	12,500	12,900

3 Income from investments

	2022 Total £	2021 Total £
Dividends	349,495	323,599
Interest received	4,493	637
	353,988	324,236

All income from investments is unrestricted.

4a Analysis of expenditure (current year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2022 Total £	2021 Total £
Grants and scholarships awarded	-	823,177	-	-	823,177	620,559
Investment management costs	179,738	-	-	-	179,738	185,339
Staff costs (Note 8)	-	71,299	35,823	-	107,122	101,266
Scholarship consultancy fees	-	-	-	28,800	28,800	28,800
Audit fees	-	-	11,880	-	11,880	10,800
Investment consultancy fees	-	7,846	-	-	7,846	6,961
Other – incl. insurance, training & treasury	-	4,203	2,268	-	6,471	4,997
Website database, maintenance and IT support	-	-	-	5,232	5,232	5,346
Market research	-	85	-	-	85	14,484
	179,738	906,610	49,971	34,032	1,170,351	978,552
Support costs	-	34,032	-	(34,032)	-	-
Governance costs	-	49,971	(49,971)	-	-	-
Total expenditure 2022	179,738	990,613	-	-	1,170,351	
Total expenditure 2021	185,339	793,213	-	-		978,552

4b Analysis of expenditure (prior year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2021 Total £
Grants and scholarships awarded	-	620,559	-	-	620,559
Investment management costs	185,339	-	-	-	185,339
Staff costs (Note 8)	-	66,877	34,389	-	101,266
Scholarship consultancy fees	-	-	-	28,800	28,800
Audit fees	-	-	10,800	-	10,800
Investment consultancy fees	-	6,961	-	-	6,961
Other – incl. insurance, training & treasury	-	2,778	2,219	-	4,997
Website database, maintenance and IT support	-	-	-	5,346	5,346
Market research	-	14,484	-	-	14,484
	185,339	711,659	47,408	34,146	978,552
Support costs	-	34,146	-	(34,146)	-
Governance costs	-	47,408	(47,408)	-	-
Total expenditure 2021	185,339	793,213	-	-	978,552

5 Grant making

	2022 £	2021 £
Grants payable at the start of the year	1,077,190	1,435,718
Grants and scholarships awarded:		
Performing arts scholarships	292,592	328,440
Grants	530,585	292,119
Total grants and scholarships awarded (note 4)	823,177	620,559
Payments made in the year	(1,150,618)	(979,087)
Grants payable at the end of the year	749,749	1,077,190
Grants payable: amounts falling due within one year	723,131	632,907
Grants payable: amounts falling due after one year	26,618	444,283
Total grant creditors at the end of the year	749,749	1,077,190

All awards were made to institutions in both periods, the detailed breakdown of which are included within Note 6.

6 Grants awarded

	Grants awarded 2022 £	Grants awarded 2021 £
Performing Arts Scholarships		
Royal Welsh College of Music & Dance	34,453	24,057
Arts Educational Schools	30,444	48,528
Bristol Old Vic Theatre School	27,750	18,500
Liverpool Institute for Performing Arts	27,750	18,500
The Dang Academy (Urdang Schools Ltd)	25,600	38,400
Birkbeck, University of London	20,000	10,000
LAMDA	18,500	27,750
Rose Bruford College of Theatre & Performance	18,500	18,500
Mountview Academy of Theatre Arts	15,295	14,995
Royal Central School of Speech & Drama	15,000	24,250
Royal Northern College of Music	15,000	15,000
Royal Birmingham Conservatoire	9,250	18,500
Italia Conti	9,250	9,460
Leeds College of Music	9,250	5,000
City University of London	9,250	-
London School of Musical Theatre	5,000	-
Middlesex University	2,300	-
Royal Conservatoire of Scotland	-	27,750
University of Surrey – Guildford School of Acting	-	9,250
Scholarships sub-total	292,592	328,440

6 Grants awarded (continued)

	Grants awarded 2022 £	Grants awarded 2021 £
Music and Theatre Grants		
National Theatre – NT Connections	50,100	
RSC – Next Generation	50,100	
The Old Vic Theatre Trust	50,100	
Bristol Old Vic – Young Six Six	30,100	
Hope Mill Theatre	30,000	
Brassneck Youth, Belfast	30,000	
Hall for Cornwall	30,000	
Dance United Yorkshire	25,100	
Little Kids Rock	25,100	
New Diorama	25,000	
Watermill Theatre	25,000	
Viva Arts and Community Group, Soham	24,000	
Ulster Architectural Heritage Angel Awards	20,000	
Sage Gateshead	20,000	
Bloomin' Arts Ltd	16,000	
Music Connect CIC (Wiltshire Music)	10,100	5,100
DJ School Leeds CIC	10,100	
MiSST – Radley Residency	10,100	
Glasgow Acting Academy	5,100	
Stewarton Bands Support Group	5,100	
Southwark Playhouse	100	
Gainsborough House	100	
Holy Trinity School – final 2 years cancelled until new classrooms complete	(10,655)	
Brit School – over 3 years	–	143,254
Get into Theatre – over 3 years	–	94,927
Mountview – Andre Ptaszynski memorial fund – over 3 years	–	30,100
MiSST Create	–	10,100
All Saints Church Kings Lynn refurbishment project	–	10,100
Black British Theatre Awards	–	3,000
Eton College: 6th Form Music Scholarships – fee reduction 2020 due to Covid	–	(1,012)
United Learning – reduction in funds required	–	(3,450)
Music and Theatre Grants sub-total	480,645	292,119
Victorian Theatres Small Repairs Fund		
The Kings Theatre, Portsmouth	13,000	–
City Varieties Music Hall, Leeds	10,000	–
Dunoon Burgh Hall	9,522	–
Theatre Royal Wakefield	8,918	–
Settle Victoria Hall	8,500	–
Victorian Theatres Small Repairs Fund sub-total	49,940	–
Total grants	530,585	292,119
Scholarships	292,592	328,440
Total scholarships and grants	823,177	620,559

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2022 £	2021 £
Auditor's remuneration (excluding VAT):		
Audit	9,900	9,000
Foreign exchange gains or losses	(11)	–

Notes to the financial statements

For the year ended 31 December 2022

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2022 £	2021 £
Salaries and wages	85,557	85,013
Social security costs	10,776	10,264
Employer's contribution to defined contribution pension schemes	10,789	5,989
	107,122	101,266

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £61,773 (2021: £57,996).

No employee earned more than £60,000 during the year (2021: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2021: three part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2022 No.	2021 No.
Grant-making activities	0.8	0.8
Governance	0.5	0.5
	1.3	1.3

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three part-time members of staff (2021: three part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £107,122 (2021: £101,267). Escaway has also recharged the Foundation a fee of £1,440 inclusive of VAT (2021: £1,440) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £nil (2021: £nil). The Foundation shares the same premises and services as used by Escaway.

During the year The Andrew Lloyd Webber Foundation awarded grants totalling £10,100 (2021: £10,100) to Music in Secondary Schools Trust (MiSST). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

£350,000 was paid to MiSST in the current year for grants awarded in previous years (2021: £350,100).

During the year, The Andrew Lloyd Webber Foundation awarded a multi-year grant of £nil (2021: £94,927) to Get Into Theatre online theatre careers initiative www.getintotheatre.org. Get Into Theatre was accepted by the Charity Commission as Registered Charity 1197412 in January 2022. Sarah Miller became a trustee of Get Into Theatre on 10 January 2022 and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

There have been no transactions relating to the Heritage assets of the Foundation during the previous 4 reporting periods.

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value.

The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

Notes to the financial statements

For the year ended 31 December 2022

12 Investments

	2022 £	2021 £
Fair value at the start of the year	28,457,275	26,024,618
Additions at cost	7,027,065	6,114,441
Disposal at cost	(7,135,805)	(6,040,567)
Net unrealised gains on change in fair value*	(2,699,338)	2,358,783
Investment value excluding cash at the end of the year	25,649,197	28,457,275
Accumulated income and investment cash held by investment managers	1,079,254	2,467,385
Fair value at the end of the year	26,728,451	30,924,660

Investments comprise:

	2022 £	2021 £
Shares listed on the London Stock Exchange	944,642	1,523,091
Shares listed overseas	7,688,822	9,553,395
Unlisted shares in UK registered companies	4,558,391	4,491,664
Unlisted shares in non-UK registered companies	12,457,342	12,889,125
Cash	1,079,254	2,467,385
	26,728,451	30,924,660

* Losses in the SOFA incorporate unrealised losses of £2,040,960 (2021: gain £2,358,786) and realised losses of £605,509 (2021: gain £165,168) making total losses of £2,646,469 (2021: gain £2,523,954).

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2022 £	2021 £
Prepayments	4,943	4,849
	4,943	4,849

14 Creditors: amounts falling due within one year

	2022 £	2021 £
Grants authorised but not yet paid (Note 16)	723,131	632,907
Accruals	34,610	26,601
	757,741	659,508

15 Creditors: amounts falling due after one year

	2022 £	2021 £
Grants authorised but not yet paid (Note 16)	26,618	444,283
	26,618	444,283

16 Financial instruments

Financial assets measured at fair value through the statement of financial activities

	2022 £	2021 £
Investments	25,649,197	28,457,275

17a Analysis of net assets between funds (current year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	26,728,451	–	26,728,451
Net current assets	371,321	–	371,321
Long term liabilities	(26,618)	–	(26,618)
Net assets at 31 December 2022	37,193,154	–	37,193,154

17b Analysis of net assets between funds (prior year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	30,924,660	–	30,924,660
Net current assets	38,988	3,500	42,488
Long term liabilities	(444,283)	–	(444,283)
Net assets at 31 December 2021	40,639,365	3,500	40,642,865

18a Movements in funds (current year)

	At 1 January 2022 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2022 £
Restricted funds:					
Richard Hughes scholarship fund	3,500	12,500	(16,000)	–	–
Total restricted funds	3,500	12,500	(16,000)	–	–
Unrestricted funds:					
General funds	40,639,365	(2,291,860)	(1,154,351)	–	37,193,154
Total funds	40,642,865	(2,279,360)	(1,170,351)	–	37,193,154

18b Movements in funds (prior year)

	At 1 January 2021 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2021 £
Restricted funds:					
Richard Hughes scholarship fund	–	12,500	(9,000)	–	3,500
Total restricted funds	–	12,500	(9,000)	–	3,500
Unrestricted funds:					
General funds	38,759,402	2,849,515	(969,552)	–	40,639,365
Total funds	38,759,402	2,862,015	(978,552)	–	40,642,865

Purposes of restricted funds

Richard Hughes scholarship fund

Individual donation to be used towards non-specific Scholarships (£10,000 plus £2,500 gift aid).

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2021

The Andrew Lloyd Webber Foundation

Contents

For the year ended 31 December 2021

Reference and administrative information	1
Trustees' annual report	2
Independent auditor's report	15
Statement of financial activities	19
Balance sheet	20
Notes to the financial statements	21

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2021

Charity number	1015648
Country of registration	England & Wales
Registered office and operational address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE M G Wordsworth Chair
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 1LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor Invicta House 108-114 Golden Lane London, EC1Y 0TL

The trustees present their report and the audited financial statements for the year ended 31 December 2021.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. In particular, we consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit. Our four year strategy, 'Unlock, Enhance, Empower' outlines our commitment to achieve these objectives and sets out how we will work to maximise the impact of the Foundation's charitable activities for our beneficiaries.

Unlock, Enhance, Empower – a four-year strategic vision 2019 – 2022

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- in order to maintain vibrancy in the arts, it is critical that the next generation of diverse artists is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach diverse communities and individuals who would not otherwise be able to participate
- prioritise giving to projects that enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts and heritage, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue our role as high profile champion of the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We will do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded on the basis of talent and financial need.

- 2 Awarding grants to projects that:

UNLOCK creative potential and increase diversity in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training for young people under 25.

ENHANCE skills by providing specialist training and work–place experience and apprenticeships for emerging artists and newly graduated professionals.

EMPOWER the next generation by unlocking access to high quality arts and heritage education and training for a significant number of people.

- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders.
- 4 Exhibiting an important work of art by way of loans to public galleries and museums across the UK

Activities

The Foundation's main activities and who it tries to help are described below. All its charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

Scholarships and grants

2021 marks the eleventh full year of the Foundation's scholarship and grant giving programme. The total amount awarded for new grants and scholarships during the year was £625,061 (2020: £1,552,940) to fund 31 (2020: 28) performing arts scholarships and 7 (2020: 9) new grants. After adjustments for funds awarded but not required, the net amount awarded was £620,559 (2020: £1,545,551).

In addition, £547,845 (2020: £645,613) was paid out in grant instalments to 22 (2020: 23) organisations that had been awarded funding in previous years.

Scholarships

Performing Arts and Technical Theatre Scholarships are funded through UK schools and colleges renowned as leaders in the field of performing arts education, including Liverpool Institute of the Performing Arts, Mountview Academy of Theatre Arts, LAMDA, Urdang, Bristol Old Vic Theatre School, Rose Bruford, Royal Central School of Speech and Drama, Royal Welsh School of Music and Drama and Royal Birmingham Conservatoire. The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need and cover the course fees on an annual basis. The Foundation is advised by David Grindrod Associates in the selection of scholarship courses and students.

Grants

A small number of grants that aligned with the key strategic aims of the Foundation were awarded during the year.

Grants – Music Education

The trustees believe in the empowering force of music education and are passionate to champion the right of every child to receive free music education. In 2021 they were delighted to continue their advocacy and multi-year support of **Music in Secondary Schools Trust** ('MiSST'). During the last eight years of the Foundation's support, MiSST has given free, regular classical music tuition and free musical instruments to more than 11,000 Key Stage 3 children (11 to 14-year-olds) in 22 secondary schools in challenging circumstances across the UK. The *Andrew Lloyd Webber Programme of Music Education* run by MiSST clearly demonstrates the power of music to change lives by unlocking creative potential and teaching resilience, self-confidence and teamwork.

Grants – Theatre

Theatre Production Arts Course at **BRIT School** (£143k) provides free training in technical theatre in industry-standard facilities for up to 41 students aged 16–18 every year. As part of the Foundation's support, 'BRIT in A Box' outreach programme was developed, reaching 11 secondary

Trustees' annual report

For the year ended 31 December 2021

schools across Croydon with production arts sessions designed to inspire the next generation and widen knowledge of technical production & backstage careers.

Get Into Theatre (£95k) www.getintothetheatre.org provides an online theatre careers resource and outreach activities to raise awareness and widen opportunities for young people from all backgrounds eager to start a career, both on and off stage, in the theatre industry. In early 2022, with assistance from the Foundation, **Get into Theatre** became a registered charity and has entered a new phase of development, establishing theatre partnerships to run career open days, digital theatre career programmes, teacher development and work experience opportunities.

Funding for the **Mountview André Ptaszynski Memorial Fund** (£30k) will establish The Ptaszynski Producer post for an early career producer from a background currently underrepresented in theatre.

Grants – Other

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of all the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Grant applications are made through the Foundation's website which sets out the trustees' objectives and priorities and provides guidance on funding criteria, along with news and examples of projects supported. One, two and three-year grants are awarded. A new open funding round opened in December 2021 and closed in February 2022. Applications will be considered and grant awards made from this round during 2022.

The trustees strive to be informed, effective and strategic grant funders. The charity is a member of the Association of Charitable Foundations and works with [360Giving](https://www.360giving.org/) to publish information on all grants and scholarships awarded.

Heritage asset

Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749), oil on canvas, 117 x 236cm, is one of only two of Canaletto's London views on this scale remaining the UK. The work is a significant historical record of the Horse Guards building commissioned by Charles II, painted just prior to its demolition in 1749. Since it was purchased by the Foundation in 1992, this important painting has been publicly displayed in museums and galleries throughout the UK and in North America. The painting has been on long term loan to Tate Britain, London since 2009 where it is on permanent exhibition and was available for free public access throughout the year, and where it will remain for the foreseeable future.

Research

During the year, the Foundation published *Centre Stage 2021*, a follow up report to the 2016 *Centre Stage* research which made recommendations for change to achieve diversity within the arts sector and ensure theatre is relevant to everyone.

Centre Stage 2021 investigated changes in drama school intake since 2016, finding that the ethnic and socioeconomic diversity of intakes has slowly improved since 2016 although there is still a long way to go. Written during the Covid-19 pandemic and amidst the Black Lives Matter protests, the report cautioned that already fragile diversity initiatives may be at risk as the arts industry recovers from the devastating impact of the pandemic.

The report found that the most significant progress had been made where drama schools partnered with state schools, regional theatres and other community organisations to reach under-represented groups. In addition, there was a direct correlation between those schools that used regional auditions and fee waivers for the most disadvantaged groups, and those with the highest increase in the diversity of their student intake.

Informed by *Centre Stage* and *Centre Stage 2021* recommendations, the trustees continue to shape their giving to support organisations that increase diversity in the arts and heritage by widening access to professional training, encouraging participation and nurturing skills to provide life changing opportunities to talented young people from diverse and under-represented communities in the theatre, both on and off stage.

Achievements and performance

The trustees have been successful in following their strategic aims in the following ways:

- By funding 31 performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK
- By awarding grants to music education projects demonstrating their ability to improve the long-term quality of life for individuals and within local communities by improving skills, changing behaviours, increasing self-esteem and achieving success
- By prioritising projects that create opportunities for young people from challenging backgrounds and break down social, economic, cultural and geographical barriers to participation
- To lead by example and encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage
- By acting on the recommendations of their *Centre Stage 2016* and *2021* market research by focusing support on projects that offer specifically targeted opportunities and training for those under-represented across arts, culture and heritage
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre

Trustees' annual report

For the year ended 31 December 2021

- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By engaging with social media to increase public awareness of the Foundation's activities and encourage support and recognition of the projects they fund, and
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through Grant Recipient Activity Reports, by visiting projects supported when possible and in requiring annual reports on the progress of the scholarship recipients, which all also serve to guide and inform future grant making policy by identifying the key hallmarks of successful projects. The trustees have been pleased to recognise wider impact of their support demonstrated in the following ways:

- Long term benefit of arts engagement and professional training demonstrated in the successful progression of participants into permanent employment (Wales Millennium Centre Shared Technical Apprenticeship Scheme, Leeds Playhouse, Chichester Festival Young Practitioner's Programme, Watermill Theatre)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Hall for Cornwall, Brighton Music Hub)
- Increase of skills leading to participant's acceptance on further and higher education courses (Hall for Cornwall, Bristol Old Vic, Young SixSix, Music in Secondary Schools Trust)
- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues and raise awareness of opportunities across the sector (Get into Theatre, BRIT School)
- Building on the sustainability of the sector by providing trained professionals in much needed roles (Associate Music Director training at Royal Central School of Speech and Drama)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and mental health (Music in Secondary Schools Trust, Burnley Youth Theatre, Bristol Beacon, Readipop, Noah's Ark Hospice)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities (SOFA) shows the incoming resources available to the Foundation and the extent to which its funds have been spent.

Trustees' annual report

For the year ended 31 December 2021

Unrestricted income of £324,236 (2020: £334,421) during the year was derived from the charity's investment portfolios.

The trustees were very grateful to receive a donation of £10,000 from Richard Hughes to support a performing arts scholarship at Royal Welsh School of Music and Drama. This donation, together with gift aid on the donation, form the restricted income of £12,500 (2020: nil) shown on the SOFA.

The investment gains of £2,523,954 (2020: £2,386,044) comprise unrealised gains of £2,358,786 (2020: £1,215,517) and realised gains of £165,168 (2020: £1,170,527).

Total expenditure on charitable activities, including grant and scholarship awards was £793,214 (2020: £1,738,698). Investment management costs are charged on a percentage basis and totalled £185,339 (2020: £167,831).

The current value of the Foundation's unrestricted funds at 31 December 2021 was £40,639,365 (2020: £38,759,402).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and based on the most recent valuation, the work of art had a market value significantly more than its cost of £10,120,000 at the year end.

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a total of £28,067,229 (net of Gift Aid) to the Foundation.

The Foundation does not seek to raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves policy and assessment of going concern

The assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held at 31 December 2021 was £40,639,365 (2020: £38,759,402). The amount of free reserves, excluding the value of Canaletto *Old Horse Guards from St James's Park* at cost, held at 31 December 2021 was £30,519,365 (2020: £28,639,402).

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, as a response to continued financial market uncertainty, the trustees currently maintain cash reserve to cover all future liabilities for multi-year grants already awarded as well as the operating costs of the Foundation together with a limited

fund for potential new grants for at least two years. £1.7m of this cash reserve was invested throughout 2021 on fixed term Bond deposits which is included within investment assets.

The trustees are aware of the wish of the Settlor that the Foundation will continue to support the arts, culture and heritage in perpetuity. Due to the strong recovery of financial markets in 2020/2021, the trustees were pleased to review their discretionary policy and resolve to maintain an investment portfolio together with cash reserves to not less than £30m. At 31 December 2021, the combined value of the investment portfolio and cash reserve was £30.9m (2020: £29.6m). Over the next three years, after ongoing commitments, paying out previously awarded multi-year grants and by adopting a limited new grant giving programme aligned with the strategic objectives, the trustees are satisfied this benchmark of £30m can be sustained.

The trustees hold sufficient liquidity in cash and bonds to meet their existing commitments and planned ongoing expenditure for the next twelve months without the need to draw from their investment portfolios. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in real terms and to fund the Foundation's grant making programme. Their target for average returns is 3% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term and accept that a reasonable level of volatility is to be expected, particularly in current market conditions.

The trustees have resolved that the Foundation's average total annual spend over the four-year period of their Unlock, Enhance, Empower Strategy will not exceed 5% of their available reserves per year in order to maintain minimum reserves of £30m in line with the Investment Policy.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile.

Trustees' annual report

For the year ended 31 December 2021

The combined value of the investment portfolios increased by 9.4% over the twelve-month reporting period, exceeding the trustees' return objectives of 8.4%, being the average of CPI plus 3% for the year.

Investments are shown at market value rather than book cost in accordance with the charity SORP (FRS102). In the year to 31 December 2021 the Foundation's investments made net investment gains of £2,523,954 (2020: £2,386,044).

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

The trustees also acknowledge that the Foundation is exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which they have no control. A professional valuation of the painting undertaken during the year demonstrated that its carrying value is very significantly in excess of its cost. The risk of the painting being damaged was mitigated during the year by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it was kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website reporting on activities and grants awarded
- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact

Trustees' annual report

For the year ended 31 December 2021

- engages PR consultants where necessary to advise on grant announcements and to liaise with media on behalf of trustees

The trustees are confident that the robust operational policies and internal control procedures in place have been followed to safeguard the assets of the organisation during the exceptionally difficult circumstances of operation during the global pandemic.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Looking ahead

The Foundation believes that education in the arts and music is every child's entitlement and will continue to support projects that further this principal aim and use the high-profile position of its Founder to champion the benefits of arts engagement to government.

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

British Academy research published in March 2021 found that Covid-19 will have a decade long impact on mental health and result in growing inequality. Many of the projects and organisations funded by the Foundation work with communities and individuals facing these particular challenges and the trustees will continue to prioritise giving to projects that contribute to positive long-term change.

A match-funding grant programme, targeted at vital repairs for Victorian Theatres, opened for expressions of interest in February 2021. The Victorian Theatres Small Repairs Fund will provide capital funding to discreet and vital repairs or conservation projects in listed theatre buildings built between 1837 and 1910. The Fund will have a particular focus on urgent or historically significant projects for which it is otherwise difficult to raise money. In addition, an emphasis will be placed on theatre buildings which have a programme of performing activity which encourages social, economic and cultural diversity in the arts.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

Trustees' annual report

For the year ended 31 December 2021

The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation.

The trustees regularly review the Foundation's governance procedures and are guided by recommendations of the Charity Commission and Charity Governance Code to ensure the charity remains effective and efficient throughout its operations. They recognise the importance of public trust in their activities to deliver public benefit, that they must be clear about their purpose, understand their responsibilities, act with integrity and be open about their decision making and controls.

The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

All grant applications are vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the Foundation's objectives and the trustees' current priorities for public benefit. A shortlist of grants applications over £10,000 is presented to the trustees for consideration at their regular board meetings where decisions for funding are made. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement at the trustee board meeting following the award. In 2021, grants awarded in this category totalled £18,200 (2020: £8,530).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2020: £nil). The remuneration of the Foundation's staff is reviewed annually and normally increased in accordance with the increase in the retail price index.

Trustees and key management personnel are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

Sayer Vincent LLP was re-appointed as the charity's auditor during the year and has expressed its willingness to continue in that capacity.

The trustees' annual report has been approved by the trustees on 30 March 2022 and signed on their behalf by

M G Wordsworth
Chair of Trustees

Independent auditor's report

To the trustees of

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2021 which comprise the statement of financial activities, balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2021 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management and the trustees, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.

Independent auditor's report

To the trustees of

The Andrew Lloyd Webber Foundation

- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

6 April 2022

Sayer Vincent LLP, Statutory Auditor

Invicta House, 108-114 Golden Lane, LONDON, EC1Y 0TL

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2021

	Note	Unrestricted £	Restricted £	2021 Total £	Unrestricted £	2020 Total £
Income from:						
Donations	2	400	12,500	12,900	–	–
Other income		925		925	475	475
Investments	3	324,236	–	324,236	334,421	334,421
Total income		325,561	12,500	338,061	334,896	334,896
Expenditure on:						
Raising funds	4	185,339	–	185,339	167,831	167,831
Charitable activities	4	784,213	9,000	793,213	1,738,698	1,738,698
Total expenditure		969,552	9,000	978,552	1,906,529	1,906,529
Net (expenditure)/income before net gains on investments		(643,991)	3,500	(640,491)	(1,571,633)	(1,571,633)
Net gains on investments	12	2,523,954	–	2,523,954	2,386,044	2,386,044
Foreign exchange gains		–	–	–	2,293	2,293
Net income for the year	7	1,879,963	3,500	1,883,463	816,704	816,704
Transfers between funds		–	–	–	–	–
Net movement in funds		1,879,963	3,500	1,883,463	816,704	816,704
Reconciliation of funds:						
Total funds brought forward		38,759,402	–	38,759,402	37,942,698	37,942,698
Total funds carried forward		40,639,365	3,500	40,642,865	38,759,402	38,759,402

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 18a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2021

	Note	£	2021 £	£	2020 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		30,924,660		29,618,472
			<u>41,044,660</u>		<u>39,738,472</u>
Current assets:					
Debtors	13	4,849		4,076	
Cash at bank and in hand		697,147		502,241	
		<u>701,996</u>		<u>506,317</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(659,508)		(705,283)	
Net current assets/(liabilities)			<u>42,488</u>		<u>(198,966)</u>
Total assets less current liabilities			41,087,148		39,539,506
Creditors: amounts falling due after one year	15		(444,283)		(780,104)
Total net assets			<u>40,642,865</u>		<u>38,759,402</u>
The funds of the charity:	18a				
Restricted income funds			3,500		–
Unrestricted income funds:					
General funds		40,639,365		38,759,402	
Total unrestricted funds			<u>40,639,365</u>		<u>38,759,402</u>
Total charity funds			<u>40,642,865</u>		<u>38,759,402</u>

Approved by the trustees on 30 March 2022 and signed on their behalf by

M G Wordsworth
Chair of Trustees

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, Newbury, RG20 9NJ

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

As a smaller charity, in accordance with SORP Update Bulletin 1, a Statement of Cash flows is not required.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

e) Revenue recognition

Investments and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash at bank includes funds in a current account and a deposit account.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation (75%) and governance/ compliance (25%).

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments – listed investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

2 Income from donations

	Unrestricted £	Restricted £	2021 Total £	Unrestricted £	2020 Total £
One-off Donations from individuals	400	12,500	12,900	–	–
	<u>400</u>	<u>12,500</u>	<u>12,900</u>	<u>–</u>	<u>–</u>

3 Income from investments

	2021 Total £	2020 Total £
Dividends	323,599	330,318
Interest received	637	4,103
	<u>324,236</u>	<u>334,421</u>

All income from investments is unrestricted.

4a Analysis of expenditure (current year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2021 Total £	2020 Total £
Grants and scholarships awarded	-	620,559	-	-	620,559	1,545,551
Investment management costs	185,339	-	-	-	185,339	163,631
Staff costs (Note 8)	-	66,877	34,389	-	101,266	97,772
Scholarship consultancy fees	-	-	-	28,800	28,800	28,800
Public relations consultancy fees	-	-	-	-	-	17,880
Market research	-	14,484	-	-	14,484	18,780
Audit fees	-	-	10,800	-	10,800	10,502
Investment consultancy fees	-	6,961	-	-	6,961	4,200
Website database, maintenance and IT support	-	-	-	5,346	5,346	5,394
Legal and professional fees	-	-	-	-	-	6,130
Other – incl. insurance, training & treasury	-	2,778	2,219	-	4,997	7,889
	185,339	711,659	47,408	34,146	978,552	1,906,529
Support costs	-	34,146	-	(34,146)	-	-
Governance costs	-	47,408	(47,408)	-	-	-
Total expenditure 2021	185,339	793,213	-	-	978,552	
Total expenditure 2020	167,831	1,738,698	-	-		1,906,529

Notes to the financial statements

For the year ended 31 December 2021

4b Analysis of expenditure (prior year)

	Raising funds £	Charitable activities £	Governance costs £	Support costs £	2020 Total £
Grants and scholarships awarded	–	1,545,551	–	–	1,545,551
Investment management costs	163,631	–	–	–	163,631
Staff costs (Note 8)	–	64,169	33,603	–	97,772
Scholarship consultancy fees	–	–	–	28,800	28,800
Public relations consultancy fees	–	–	–	17,880	17,880
Market research	–	18,780	–	–	18,780
Audit fees	–	–	10,502	–	10,502
Investment consultancy fees	4,200	–	–	–	4,200
Website database, maintenance and IT support	–	–	–	5,394	5,394
Legal and professional fees	–	–	6,130	–	6,130
Other – incl. insurance, training & treasury	–	6,449	1,440	–	7,889
	167,831	1,634,949	51,675	52,074	1,906,529
Support costs	–	52,074	–	(52,074)	–
Governance costs	–	51,675	(51,675)	–	–
Total expenditure 2020	167,831	1,738,698	–	–	1,906,529

Notes to the financial statements

For the year ended 31 December 2021

5 Grant making	2021 £	2020 £
Grants payable at the start of the year	1,435,718	964,635
Grants and scholarships awarded:		
Performing arts scholarships	328,440	292,684
Grants	292,119	1,252,867
Total grants and scholarships awarded (note 4)	620,559	1,545,551
Payments made in the year	(979,087)	(1,074,468)
Grants payable at the end of the year	1,077,190	1,435,718
Grants payable: amounts falling due within one year	632,907	655,614
Grants payable: amounts falling due after one year	444,283	780,104
Total grant creditors at the end of the year	1,077,190	1,435,718

All awards were made to institutions in both periods, the detailed breakdown of which are included within Note 6.

6 Grants awarded	Grants awarded 2021 £	Grants awarded 2020 £
Performing Arts Scholarships		
Arts Educational Schools	48,528	44,654
Urdang Schools Ltd	38,400	38,400
LAMDA	27,750	9,250
Royal Conservatoire of Scotland	27,750	27,750
Royal Central School of Speech & Drama	24,250	24,250
Royal Welsh College of Music & Dance	24,057	15,509
Birmingham Conservatoire	18,500	18,500
Liverpool Institute for Performing Arts	18,500	18,500
Rose Bruford College of Theatre & Performance	18,500	9,250
Bristol Old Vic Theatre School	18,500	18,500
Royal Northern College of Music	15,000	15,000
Mountview Academy of Theatre Arts	14,995	14,700
Birkbeck, University of London	10,000	10,000
Italia Conti	9,460	9,250
University of Surrey – Guildford School of Acting	9,250	9,250
Leeds College of Music	5,000	–
Liverpool Theatre School	–	12,000
Sylvia Young Theatre School – fee reduction Summer 2020 due to COVID	–	(2,079)
Scholarships sub-total	328,440	292,684

6 Grants awarded (continued)

	Grants awarded 2021 £	Grants awarded 2020 £
Grants awarded		
Brit School – over 3 years	143,254	–
Get into Theatre – over 3 years	94,927	–
Mountview – Andre Ptaszynski memorial fund – over 3 years	30,100	–
MISST Create	10,100	–
All Saints Church Kings Lynn refurbishment project	10,100	–
Music Connect CIC (Wiltshire Music)	5,100	–
Black British Theatre Awards	3,000	–
Eton College: 6th Form Music Scholarships – fee reduction Summer 2020 due to COVID	(1,012)	(7,389)
United Learning – reduction in funds required	(3,450)	–
Music in Secondary Schools Trust – over 3 years	–	1,050,000
Theatres Development Trust: Theatre Artists Fund	–	55,875
Help Musicians UK: Coronavirus Financial Hardship Fund	–	50,000
Broadway Cares: Covid-19 Emergency Assistance Fund (\$50k)	–	42,506
Ulster Architectural Heritage Society: Northern Ireland Heritage Angel Awards	–	20,000
RNCM: Music Pathfinder programme – over 3 years	–	15,000
Prince's Foundation: Heritage Building Craft programme	–	12,000
Friends of the City of Sheffield Youth Orchestra: Bursaries	–	9,000
Acting for Others: Covid Emergency Fund	–	5,875
Total grants	292,119	1,252,867
Scholarships	328,440	292,684
Total scholarships and grants	620,559	1,545,551

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2021 £	2020 £
Auditor's remuneration (excluding VAT):		
Audit	9,000	8,700
Foreign exchange gains or losses	–	2,293

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2021 £	2020 £
Salaries and wages	85,013	82,007
Social security costs	10,264	9,616
Employer's contribution to defined contribution pension schemes	5,989	6,149
	101,266	97,772

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £57,996 (2020: £54,994).

No employee earned more than £60,000 during the year (2020: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity (2020: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2020: four part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2021 No.	2020 No.
Grant-making activities	0.8	0.8
Governance	0.5	0.5
	1.3	1.3

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three part-time members of staff (2020: three part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £101,267 (2020: £97,772). Escaway has also recharged the Foundation a fee of £1,440 inclusive of VAT (2020: £1,440) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £nil (2020: £nil). The Foundation shares the same premises and services as used by Escaway.

During the year The Andrew Lloyd Webber Foundation awarded grants totalling £10,100 (2020: £1,050,000) to Music in Secondary Schools Trust (MiSST). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

£350,100 was paid to MiSST in the current year for grants awarded in previous years (2020: £350,000).

During the year, The Andrew Lloyd Webber Foundation awarded a multi-year grant of £94,927 to Get Into Theatre online theatre careers initiative www.getintotheatre.org. Get Into Theatre was accepted by the Charity Commission as Registered Charity 1197412 in January 2022. Sarah Miller became a trustee of Get Into Theatre on 10 January 2022 and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value.

The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

Notes to the financial statements

For the year ended 31 December 2021

12 Investments

	2021 £	2020 £
Fair value at the start of the year	26,024,618	25,725,741
Additions at cost	6,114,441	7,612,326
Disposal at cost	(6,040,567)	(8,528,966)
Net unrealised gains on change in fair value*	2,358,783	1,215,517
Investment value excluding cash at the end of the year	28,457,275	26,024,618
Accumulated income and investment cash held by investment managers	2,467,385	3,593,854
Fair value at the end of the year	30,924,660	29,618,472

Investments comprise:

	2021 £	2020 £
Shares listed on the London Stock Exchange	1,523,091	1,252,860
Shares listed overseas	9,553,395	10,108,658
Unlisted shares in UK registered companies	4,491,664	4,267,727
Unlisted shares in non-UK registered companies	12,889,125	10,395,373
Cash	2,467,385	3,593,854
	30,924,660	29,618,472

* Gains in the SOFA incorporate unrealised gains of £2,358,786 (2020: £1,215,517) and realised gains of £165,168 (2020: £1,170,527) making total gains of £2,523,954 (2020: £2,386,044).

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2021 £	2020 £
Prepayments	4,849	4,076
	4,849	4,076

14 Creditors: amounts falling due within one year

	2021 £	2020 £
Grants authorised but not yet paid (Note 16)	632,907	655,614
Accruals	26,601	49,669
	659,508	705,283

15 Creditors: amounts falling due after one year

	2021 £	2020 £
Grants authorised but not yet paid (Note 16)	444,283	780,104
	444,283	780,104

16 Financial instruments

Financial assets measured at fair value through the statement of financial activities

	2021 £	2020 £
Investments	28,457,275	26,024,618

17a Analysis of net assets between funds (current year)

	General unrestricted £	Restricted funds £	Total funds £
Heritage assets	10,120,000	–	10,120,000
Investments	30,924,660	–	30,924,660
Net current assets/(liabilities)	38,988	3,500	42,488
Long term liabilities	(444,283)	–	(444,283)
Net assets at 31 December 2021	40,639,365	3,500	40,642,865

17b Analysis of net assets between funds (prior year)

	General unrestricted £	Total funds £
Heritage assets	10,120,000	10,120,000
Investments	29,618,472	29,618,472
Net current liabilities	(198,966)	(198,966)
Long term liabilities	(780,104)	(780,104)
Net assets at 31 December 2020	38,759,402	38,759,402

18a Movements in funds (current year)

	At 1 January 2021 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2021 £
Restricted funds:					
Richard Hughes scholarship fund	–	12,500	(9,000)	–	3,500
Total restricted funds	–	12,500	(9,000)	–	3,500
Unrestricted funds:					
General funds	38,759,402	2,849,515	(969,552)	–	40,639,365
Total funds	38,759,402	2,862,015	(978,552)	–	40,642,865

18b Movements in funds (prior year)

	At 1 January 2020 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2020 £
General funds	37,942,698	2,723,233	(1,906,529)	–	38,759,402
Total funds	37,942,698	2,723,233	(1,906,529)	–	38,759,402

Purposes of restricted funds

Richard Hughes scholarship fund

Individual donation to be used towards non-specific Scholarships (£10,000 plus £2,500 gift aid). The donor has agreed for the unused balance to be carried forward into next year.

Accounts

Charity number: 1015648

The Andrew Lloyd Webber Foundation

Report and financial statements
For the year ended 31 December 2020

The Andrew Lloyd Webber Foundation

Contents

For the year ended 31 December 2020

Reference and administrative information	1
Trustees' annual report	2
Independent auditor's report	16
Statement of financial activities	20
Balance sheet	21
Notes to the financial statements	22

The Andrew Lloyd Webber Foundation

Reference and administrative information

For the year ended 31 December 2020

Charity number	1015648
Country of registration	England & Wales
Registered Office and Operational Address	Sydmonton Court Estate Burghclere Newbury, Berkshire, RG20 9NJ
Trustees	Trustees who served during the year and up to the date of this report were as follows: The Lady Lloyd Webber L E Fennell P W Freedman E K Marsh K G Reardon Dr S Thurley CBE M G Wordsworth
	Appointed 9 June 2020 Appointed 9 June 2020 Chair
Key Management Personnel	Sarah Miller Director
Website	www.andrewlloydwebberfoundation.com
Bankers	Handelsbanken Basingstoke Branch Matrix House, Basing View Basingstoke, RG21 4FF
Investment Managers	Rothschild Wealth Management (UK) Ltd New Court, St Swithin's Lane London, EC4N 8AL Cazenove Capital 1 London Wall Place London, EC2Y 5AU
Solicitors	Macfarlanes LLP 20 Cursitor Street London, EC4A 1LT
Auditor	Sayer Vincent LLP Chartered Accountants and Statutory Auditor Invicta House 108-114 Golden Lane London, EC1Y 0TL

The trustees present their report and the audited financial statements for the year ended 31 December 2020.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Purposes and aims

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. We are pleased to report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps us ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Objectives and activities for the public benefit

When shaping the strategy, aims and activities of the Foundation and making decisions on the projects they support, the trustees comply with their duty in section 17 of the Charities Act 2011 and refer to the Charity Commission's guidance on public benefit. In particular, we consider how planned activities will contribute to the aims and objectives that have been set.

The Andrew Lloyd Webber Foundation ('the Foundation') exists to promote the advancement of the arts, culture and heritage for the public benefit. Our four year strategy, 'Unlock, Enhance, Empower' outlines our commitment to achieve these objectives and sets out how we will work to maximise the impact of the Foundation's charitable activities for our beneficiaries.

Unlock, Enhance, Empower – a four-year strategic vision 2019 – 2022

Our Mission – to champion access, participation and engagement in the arts and heritage to improve skills, change behaviour, increase confidence and empower the next generation to succeed.

We believe

- engagement in the arts and heritage enriches lives, unlocks creative potential, improves skills, changes behaviour, increases confidence, achieves success and should be available to all
- in order to maintain vibrancy in the arts, it is critical that the next generation of diverse artists is nurtured and encouraged

We will

- champion wider access to the arts and heritage by supporting projects that reach diverse communities and individuals who would not otherwise be able to participate
- prioritise giving to projects that enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts, from stone masonry to youth orchestras and stage electricians
- promote excellence in all areas of the arts, culture and heritage
- continue our role as high profile champion of the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

We will do this by:

- 1 Supporting specialised performing arts training, promoting excellence across the sector through performing arts and technical theatre scholarships in renowned schools and colleges across the UK, awarded on the basis of talent and financial need.

- 2 Awarding grants to projects that:

UNLOCK creative potential and increase diversity in the arts and heritage by breaking down social, economic and geographical barriers, encouraging engagement and providing high quality training for young people under 25.

ENHANCE skills by providing specialist training and work–place experience and apprenticeships for emerging artists and newly graduated professionals.

EMPOWER the next generation by unlocking access to high quality arts and heritage education and training for a significant number of people.

- 3 Acting on new and established research to tackle the reasons for inequality in the arts, making recommendations for change and acting as a beacon for other funders.
- 4 Encouraging access to fine art by publicly exhibiting an important work of art by way of loans to public galleries and museums across the UK

2020 COVID–19 Support

In 2020, recognising the devastating impact of COVID–19 on the performing arts and heritage sectors, and acting within our powers, we directed a significant proportion of our available funding towards emergency relief for those artists most badly affected by the global pandemic. In addition, we signed up to the London Funders commitment to flexibility and allowed existing beneficiaries to reallocate restricted funding to where it would be most effective or postpone activity until in–person activity was possible. Details of our COVID–19 grants are listed below and published on the 360Giving COVID–19 grants tracker at regular intervals.

Scholarships and Grants

2020 marks the tenth full year of the Foundation's extensive scholarship and grant giving programme. The total amount awarded for 9 (2019: 17) new grants and 28 (2019: 30) new performing arts scholarships during the year was £1,545,551 (2019: £551,905). In addition, £645,613 (2019: £1,337,030) was paid out in multi-year grant instalments to 23 (2019: 50 projects) that receive on-going support from the Foundation.

Scholarships

Performing Arts and Technical Theatre Scholarships are funded through UK schools and colleges renowned as leaders in the field of performing arts education, including Arts Educational Schools London, Liverpool Institute of the Performing Arts, Mountview Academy of Theatre Arts, LAMDA, Urdang, Bristol Old Vic Theatre School, Royal Welsh School of Music and Drama and the Royal Birmingham Conservatoire. The scholarships are awarded by the institutions as part of the audition process on the combined basis of talent and financial need and cover the course fees on an annual basis. The Foundation is advised by David Grindrod Associates in the selection of scholarship courses and students.

When face to face teaching was not possible due to the COVID-19 lockdowns, drama schools' swift move to online facilitation enabled Foundation supported scholars to take part in online lessons and workshops throughout the year. Scholarships for the 2020/21 academic year were successfully awarded with auditions taking place via a virtual process.

Notable successes from our scholarship alumni this year include:

Jo Eaton-Kent (ArtsEd, graduated 2018) stars as Constable Cherry in BBC America's *The Watch*, airing from January 2021; **Emmanuel Kojo** (ArtsEd, 2014) starred with Simon Callow at The Chichester Festival Theatre in *#AMerryLittleChristmasCelebration*; **Nimshi Kongolo** (Bristol Old Vic Theatre School, 2020) was named Best Screen Actor for Spotlight Prize 2020; **Emily Langham** (ArtsEd, 2015) appeared in *The Theatre Channel*, a new musical theatre-based online series; **Alexandra Lowe** (Royal Northern College of Music, 2017) joined the 2020/21 Royal Opera's prestigious Jette Parker Young Artists Programme and was featured in BBC Music Magazine's 'Rising Stars' focus; **Georgina Onuorah** (Arts Ed, 2020) appeared in the 2020 NT pantomime *Dick Whittington*; **Jemima Scott** (Royal Welsh College of Music & Drama, 2020) performed in *Cabaret at the Covid* in aid of *Acting for Others*; **Lydia White** (Royal Conservatoire of Scotland, 2018) appeared at Southwark Playhouse in the autumn in the actor-musician production of *Last Five Years*.

Trustees' annual report

For the year ended 31 December 2020

Grants

Grant applications are made through the Foundation's website which sets out the trustees' objectives and priorities and provides guidance on funding criteria, along with news and examples of projects supported. One, two and three-year grants are awarded.

The main application portal on the Foundation's website was temporarily closed for new applications during 2020. Emergency COVID-19 relief funding was made by the trustees in a series of virtual meetings and a small number of other grants that aligned with the key strategic aims of the Foundation were awarded during the year.

COVID-19 Emergency Funding

Broadway Cares' Actors Fund (US\$50k) towards the provision of emergency financial assistance to more than 10,000 US performing arts and entertainment professionals who are struggling most with having no work and no income due to COVID-19.

Help Musicians Hardship Fund (£50k) towards support for a total of 16,700 musicians through the first phase of COVID-19 hardship funding.

Theatre Artists Fund (£50k and £5.8k) towards first and second round COVID-19 support for freelance theatre industry people with emergency financial assistance. Recipients were from a wide variety of socio-economic and educational backgrounds and worked in onstage and offstage theatre roles including Writers, Prop and Set Designers, Stage Managers, Actors, Casting Directors, Technicians, Comedians, Dancers and Costume Makers. Some recipients were more recent graduates or were at the beginning of their careers, others have been working in the theatre sector for many years.

Acting for Others (£5.8k) COVID-19 Emergency Fund which in turn supports 14 member charities including The Theatrical Guild, The Royal Theatrical Fund and Safety Curtain.

Grants – Music Education

The trustees continue to believe in the empowering force of music education and are passionate to advocate the right of every child to receive free music education. They were delighted to reflect this by renewing their support and awarding a flagship grant to **Music in Secondary Schools Trust** ('MiSST') of £1.05m payable over the next three years, 2021 – 23. During the last seven years of the Foundation's support, MiSST has given free, regular classical music tuition and free musical instruments to more than 10,000 Key Stage 3 children (11 to 14-year-olds) in 14 disadvantaged secondary schools across the UK, demonstrating the power of music to change lives by unlocking creative potential and teaching resilience, self-confidence and teamwork. In 2020, despite the challenges of the COVID-19 pandemic, MiSST rolled out their *Andrew Lloyd Webber Programme of Music Education* in three further schools: two in Oldham, Greater Manchester and one in Dagenham, East London. The programme includes MiSST's unique online music curriculum developed during the UK's first lockdown and the online lessons and resources mean that any child forced to isolate at home can continue to learn as if they were in school.

Trustees' annual report

For the year ended 31 December 2020

Other new grants made to music education projects in 2020 include the **Royal Northern College of Music** Pathfinder Programme (£15k) which provides free individually tailored music tuition for talented, disadvantaged young people and **Friends of City of Sheffield Youth Orchestra** (£9k) for bursaries which will enable talented young musicians from disadvantaged backgrounds to learn and work alongside Sheffield's professional orchestra musicians.

Grants – Heritage

Heritage funding included a new grant to **Prince's Foundation** Heritage Building Craft Programme (£12k) to support a third year of traditional craft and building skill training for young people on location at Dumfries House and at built heritage sites across the UK.

The UK Heritage Angel Awards, founded by Andrew Lloyd Webber and English Heritage (now Historic England) in 2011, were first held in Northern Ireland in 2017. Over three years of Foundation support, the awards have demonstrated their ability to raise the profile of Northern Ireland's heritage and strengthen local participation in heritage conservation. During 2020, a new grant was awarded to the **Ulster Architectural Heritage Society** (£20k) towards the fourth Northern Ireland Angel Awards planned for 2021, with a 'COVID-risk responsive' format.

A match-funding grant programme planned for 2020, targeted at vital repairs for Victorian Theatres listed on the Historic England and Theatres Trust 'At Risk' register, has been postponed due to COVID-19.

A full list of scholarships and grants awarded during the year is contained in note 6 of these accounts. Further details of all the activities and projects supported can be found on the Foundation's website www.andrewlloydwebberfoundation.com.

Heritage Asset

Since it was purchased by the Foundation in 1992, the painting Giovanni Antonio Canal Canaletto *The Old Horse Guards from St James's Park* (c.1749) has been publicly displayed in museums and galleries throughout the UK. This important painting has been on long term loan to Tate Britain, London since 2009 where it is on permanent exhibition and was available for free public access when the gallery was open during 2020. During the year, the trustees continued to consider effective ways to exhibit and maximise the public benefit through their ownership of this important work of art.

Research

In 2016, the Foundation published *Centre Stage*, a research report which made recommendations for change in order to achieve diversity within the arts sector and ensure theatre is relevant to everyone. Since then, informed by *Centre Stage's* recommendations, the trustees have shaped their giving to support projects that increase diversity in the arts and heritage by widening access

Trustees' annual report

For the year ended 31 December 2020

to professional training and provide life changing opportunities to talented young people from diverse and under-represented communities in the theatre, both on and off stage.

Over the last three years, we have been pleased to support the launch of www.getintotheatre.org the online careers resource produced by The Stage, the UK's principal weekly performing arts and theatre industry publication and website, and funded by the Foundation alongside UK Theatre, the UK's leading theatre and performing arts membership organisation. **Get into Theatre** fulfils one of the recommendations of *Centre Stage* report that an online resource of opportunities and successful initiatives be created to increase awareness of careers in theatre.

Another key recommendation of *Centre Stage* was an encouragement for Drama Schools to award at least 50% of their places through bursaries, scholarships and grants and remove the financial impediments that hamper diversity at the gateway to the industry.

In 2020, we undertook and commissioned research to examine what progress had been made to increase diversity in drama schools since *Centre Stage* was published. The aim of the research is to determine what measures had been taken, what more can be done and ultimately to inspire stakeholders into taking practical steps towards inclusivity and achieve systematic change within the industry. The research was undertaken during 2020 and 2021 and will be published in March 2021.

Achievements and performance

The Foundation's main activities and who it tries to help are described below. All its charitable activities focus on promoting the advancement of arts, culture and heritage and are undertaken to further the Foundation's charitable purposes for the public benefit.

The trustees have been successful in following their strategic aims in the following ways:

- By funding 28 performing arts and technical theatre scholarships for disadvantaged students at renowned colleges and schools throughout the UK
- By awarding grants to organisations that make emergency funds available to artists most severely affected by COVID-19, in particular freelancers and those newly working in the industry who have lost their jobs and fall outside government support packages
- By awarding grants to music education and heritage projects that have demonstrated their ability to improve the quality of life for individuals and within local communities in the long term by improving skills, changing behaviours, increasing self-esteem and achieving success
- By giving priority to projects that provide high quality training and personal development for young people from challenging backgrounds and break down social, economic, cultural and geographical barriers to participation
- To lead by example and encourage other individuals, organisations and public bodies to support projects that increase excellence, opportunities and participation across the arts, culture and heritage

Trustees' annual report

For the year ended 31 December 2020

- By acting on the recommendations of their 2016 Centre Stage market research by focusing support on projects that offer specifically targeted opportunities and training for Black, Asian, Minority Ethnic and under-represented young people across arts, culture and heritage
- By commissioning further research focusing on drama schools and how the theatre industry can train and support more young people from diverse and disadvantaged backgrounds
- By owning and publicly exhibiting an exceptional work of art, unique in terms of quality, subject and composition within the artist's oeuvre
- By continuing to provide an informative website setting out the Foundation's aims and grant criteria, providing clear details of the projects supported and the work of art owned and being the portal through which grant applications are made
- By engaging with social media to increase public awareness of the Foundation's activities and encourage support and recognition of the projects they fund, and
- By maintaining a long-term investment portfolio providing income to fund scholarships and grants awarded in accordance with the objects of the Foundation

Impact

The Foundation monitors and evaluates the public benefit and impact of its activities through Grant Recipient Activity Reports, by visiting projects supported and in requiring annual reports on the progress of the scholarship recipients, which all also serve to guide and inform future grant making policy by identifying the key hallmarks of successful projects.

In the challenging circumstances of 2020, although some of our supported projects could not go ahead without in person engagement, we were pleased that almost all of our ongoing first, second and third year supported organisations were able to adapt to online provision and allow the participants to continue to benefit from inspirational engagement in the arts. These included:

Music in Secondary Schools Trust (3 year grant awarded 2020), **Brighton Music Hub** (3 years, 2019), **London Music Fund** (2 years, 2018), **London Philharmonic Orchestra 'Junior Artists Scheme'** (3 years, 2017) **Little Kids Rock** (2018), **Bristol Music Trust** (2019) **Ulster Youth Orchestra** (3 years, 2017) and **Clod Ensemble 'Ear Opener'** (3 years, 2017) who all moved to online music lessons, master classes and performances, developing bespoke teaching methods and in some cases virtual music camps for their young participants.

National Student Drama Festival (3 years, 2019), **Arts Insight** (2019), **RSC Next Generation Act** (3 years, 2017), **NYT Rep Co** (3 years, 2017), **Bristol Old Vic** (2 years, 2019), **BRIT School Bridge Co** (3 years, 2017), **Hall for Cornwall Youth Programme** (2018), **Burnley Youth Theatre** (3 years, 2018), **Royal Court Theatre Writers Workshops** (3 years, 2018), **Tron Theatre** (2 years, 2018), and **Watermill Theatre** (3 years, 2018) all faced challenges to continue their face-to-face provision but reported on providing online masterclasses and technical workshops, producing virtual and socially distanced outdoor performances, mentoring sessions, panel discussions and career advice, exploring personal reactions to the pandemic through the performing arts to boost morale and encourage continuous skill development. In some cases, more beneficiaries were reached as geographic barriers were broken down in an unexpected bonus to moving online.

Trustees' annual report

For the year ended 31 December 2020

In addition to supporting projects that widen access and increase the diversity and vibrancy of the arts and heritage sectors, the trustees are delighted to learn of the broader impact of the Foundation's support highlighted in the Activity Reports received, which includes:

- Long term benefit of engagement and professional training demonstrated in the successful progression of participants into permanent employment (Watermill Theatre, Sherman Theatre, Association of Lighting Designers Lumiere Scheme, Prince's Foundation)
- Ability of organisations supported to demonstrate the confidence and commitment of external funders and successfully encourage support from Arts Council as well as other funding bodies and philanthropists (BRIT School, Ulster Architectural Heritage Society, Theatres Trust, Arts Insight)
- Increase of skills leading to participant's acceptance on further and higher education courses (Eton College Scholarships, London Philharmonic Orchestra Junior Artists Programme, Dukes Theatre Lancaster, Music in Secondary Schools Trust)
- Promoting the benefits of engagement in heritage to a wider audience through increased publicity and media events surrounding the Heritage Angel Awards (Ulster Architectural Heritage)
- Breaking down barriers for participants to widen knowledge, cement relationships across regional venues (albeit virtually) and raise awareness of opportunities across the sector (Get into Theatre, BRIT School Bridge Company, Tamasha Playwrights, Clod Ensemble)
- Building on the sustainability of the sector by providing trained professionals in much needed roles (Associate Music Director training at Royal Central School of Speech and Drama, The Gate Theatre Company Assistant Director Programme, Technical Theatre training at Royal Birmingham Conservatoire)
- Raising academic and confidence levels in participants that goes beyond the scope of the project to increase bonds between families and communities and boost wellbeing and mental health (Music in Secondary Schools Trust, RSC Next Generation, Orpheus)

Financial review

Under the terms of their governing deed, the trustees have broad powers to apply both the income and the capital of the charity towards their charitable objectives.

The statement of financial activities shows the incoming resources available to the Foundation and the extent to which its funds have been spent. This, together with the balance sheet shows the current value of the Foundation's unrestricted funds at 31 December 2020 was £38,759,402 (2019: £37,942,698).

The Foundation's accounting policies do not include revaluation of its tangible assets. Insurance valuations of works of art held as fixed assets are carried out regularly and on the basis of the most recent valuation, the work of art had a market value of no less than its cost of £10,120,000 at the year end.

Trustees' annual report

For the year ended 31 December 2020

The principal source of funding has been in the form of donations received from Lord Lloyd Webber, who since inception in 1992 has donated a net total of £28,067,229 to the Foundation.

The Foundation does not raise funds from the public and seeks to continue the charitable work desired by the Settlor through careful stewardship of its existing resources.

Reserves Policy and Assessment of Going Concern

The assets that make up the Foundation's funds are unrestricted and accordingly they are also available as the general reserves. It is the policy of the trustees to maintain sufficient cash reserves within the Foundation to meet all known commitments for a minimum of twelve months. The trustees monitor the level of reserves on an annual basis and more often if necessary. The amount of unrestricted general reserves held at 31 December 2020 was £38,759,402 (2019: £37,942,698). The amount of free reserves, excluding the value of Canaletto *Old Horse Guards from St James's Park* at cost, held at 31 December 2020 was £28,639,402 (2019: £27,822,698).

In addition to careful planning of the cash flow which ensures grant commitments and operating expenses from the agreed budget are met, as a response to continued financial market uncertainty, the trustees currently maintain cash reserve to cover all future liabilities for multi-year grants already awarded as well as the operating costs of the Foundation together with a limited fund for potential new grants for at least two years. £3m of this cash reserve was invested throughout 2020 on fixed term Bond deposits which is included within investment assets.

The trustees are aware of the wish of the Settlor that the Foundation will continue to support the arts, culture and heritage in perpetuity. In 2019, the trustees reviewed their discretionary policy and resolved to maintain an investment portfolio together with cash reserves of not less than £27.5m. At 31 December 2020, the combined value of the investment portfolio and cash reserve was £29.6m (2019: £28m). Over the next three years, after ongoing commitments, paying out previously awarded multi-year grants and by adopting a limited new grant giving programme aligned with the strategic objectives, the trustees are satisfied this benchmark of £27.5m can be met.

The trustees hold sufficient liquidity in cash and bonds to meet their existing commitments and planned ongoing expenditure for the next two years without the need to draw from their investment portfolios. The trustees are therefore confident about the Foundation's ability to continue as a going concern.

Investment Policy

The Trust Deed gives the trustees wide powers of investment as if they were absolute owners beneficially entitled to the underlying assets.

The trustees' investment objectives as set out in the Foundation's Investment Policy Statement are to invest the funds to generate sufficient returns to be able to protect the value of the capital in

Trustees' annual report

For the year ended 31 December 2020

real terms and to fund the Foundation's grant making programme. Their target for average returns is 3% above UK inflation, as measured by the Consumer Price Index ('CPI') over the long term and accept that a reasonable level of volatility is to be expected, particularly in current market conditions.

The trustees have resolved that the Foundation's average total annual spend over the four year period of their Unlock, Enhance, Empower Strategy will not exceed CPI plus 3% of their available reserves per year in order to maintain minimum reserves of £27.5m in line with the Investment Policy.

In pursuance of these strategic objectives, the trustees, under the guidance of an independent investment consultant, have appointed Rothschild Wealth Management (UK) Ltd and Cazenove Capital to manage the Foundation's investment portfolios.

The performance of the investment managers is closely monitored on a quarterly basis and the trustees or a delegated committee of trustees and executives formally meet with the investment managers to review performance at least once a year or more often as necessary. Both Cazenove and Rothschild have a discretionary mandate to operate a balanced portfolio with a medium risk profile.

The uncertainty in financial markets due to the Coronavirus had a significant impact on the value of the Foundation's investments in the first six months of 2020. A sharp recovery in financial markets as a vaccine was approved and US politics stabilised during the fourth quarter, meant that the combined value of the investment portfolios increased by 9.1% over the twelve month reporting period, exceeding the trustees' return objectives of 3.63%, being the average of CPI plus 3% for the year.

Investments are shown at market value rather than book cost in accordance with SORP (FRS102). In the year to 31 December 2020 the Foundation's investments made net investment gains of £2,386,044 (2019: £2,249,820).

Principal risks and uncertainties

Risk management

The trustees regularly consider financial and legal risks to which the Foundation is exposed, including financial risks, governance risks, fraud, cyber security, safeguarding, reputational risks, public perception risks and reliance on key personnel and take independent professional advice to establish and review their systems, policies and procedures to manage and mitigate those risks.

The trustees recognise the importance of carefully managing the capital of the Foundation in order to generate income for the future. They continue to take independent professional advice on the management of their investment portfolio and to monitor the performance of the Foundation's invested funds.

Trustees' annual report

For the year ended 31 December 2020

The trustees also acknowledge that they are exposed to the risk of the painting (the heritage asset) owned by the Foundation falling in market value. This is something over which they have no control. The risk of the painting being damaged was mitigated during the year by the trustees taking advice from experienced art galleries, conservators and auction houses on the preservation and management of the painting, including upkeep, care and handling of the work of art, ensuring that it was kept securely and in good order and that its insured value is adequate at all times.

One of the trustees' key objectives is to ensure the public has a clear understanding of the nature of the Foundation's activities and that public perception of the charity is accurate. To mitigate the risks of inaccuracy of public perception, the charity:

- regularly reviews its procedures to ensure transparent communication with the public, including its beneficiaries and supporters
- produces publicly available audited annual accounts together with an Annual Review which together provide a complete picture of the charity's objectives, activities and impact
- maintains a website with charity-controlled reporting on activities and grants awarded
- maintains social media accounts administered by charity staff to circulate good quality public information on activities and impact
- retains PR consultants to advise trustees on grant announcements and public profile of the charity and to liaise with media on behalf of trustees where necessary.

The trustees are confident that the robust operational policies and internal control procedures in place have been followed to safeguard the assets of the organisation during the exceptionally difficult circumstances of operation during the global pandemic.

At the last review all controls to limit risks were found by the trustees and their advisors to be satisfactory.

Plans for the future

It is the trustees' hope that the activities of the Foundation will contribute to nurturing a culture of philanthropic giving and encourage other individuals, organisations and public bodies to recognise the importance of the arts, culture and heritage and to support well managed and life changing projects into the future.

The Foundation commissioned report *Centre Stage 2021 – A New Report into Drama School Diversity* was published in March 2021, with contributions from key industry figures including Kwame Kwei-Armah, Idris Elba, Cynthia Erivo and Giles Terrera. The report identifies successful measures to increase diversity in the performing arts and aims to inspire stakeholders into taking practical steps towards inclusivity. During 2021, we will use the report's findings to actively seek support from others to increase the number of performing arts scholarships available to talented young people in financial need.

The Foundation believes that education in the arts and music is every child's entitlement and will continue to support projects that further this principle aim and use the high-profile position of its Founder to champion the benefits of arts engagement to government.

We welcomed the Government's announcement of a National Plan for Music Education in February 2020 and believe it is critical for Government to value arts education equally, not only to nurture the creatives of the future, but to empower young people with the life-skills they need to succeed in all aspects of their lives. The focus should not be shifted due to COVID-19; the need for arts education is more urgent than ever.

Structure, governance and management

The Foundation was founded in 1992 and is a charitable trust regulated by a Trust Deed dated 5 April 1992 (as amended by a deed of amendment dated 22 December 2009 and a Charity Commission Scheme dated 29 December 2009). It was registered with the Charity Commission of England and Wales on 10 December 1992 and is listed in the Central Register of Charities as Registered Charity Number 1015648. The Settlor is Lord Lloyd Webber who has the power to appoint new trustees during his lifetime and thereafter the statutory power applies.

The trustee board skill set was widened and strengthened this year with the addition of two new trustees, taking the total number of trustees to seven, comprising four women and three men. The trustees, as a board, recognise that they are responsible for the good standing of the Foundation, the safe management of its assets, the strategic decisions for its future development and all key policy decisions for the governance, management and activities of the Foundation. The trustees aim to meet either in person or virtually on a formal basis at least twice a year and more often as necessary to carry out such responsibilities. The professional experience of the trustee board provides strong support and advice to the Foundation's staff to whom they delegate the day to day management of operations.

All grant applications are vetted by the Director and Administrator of the Foundation to ensure they are in accordance with the Foundation's objectives and the trustees' current priorities for public benefit. A shortlist of grants applications over £10,000 is presented to the trustees for consideration at their regular board meetings where decisions for funding are made. The Director and Administrator have the authority to make decisions on grant awards of £10,000 and under, up to a maximum of £30,000 in any one year; all such decisions are presented to the trustees for endorsement at the trustee board meeting following the award. In 2020, grants awarded in this category totalled £8,530 (2019: £20,609).

All the trustees give their time freely and no trustee remuneration was paid in the year. There were no expenses claimed by trustees during the year (2019: £nil). The remuneration of the Foundation's staff is reviewed annually and normally increased in accordance with the increase in the retail price index.

Trustees are required to disclose and register all relevant interests with their Chair and Director and withdraw from decisions where a conflict of interest arises. Details of related party transactions are provided in note 10 of the Financial Statements.

Appointment of trustees

The trustees are appointed by the Settlor based on their professional judgement and experience and taking care to ensure an appropriate mix of skills and knowledge to conduct the activities of the Foundation in line with its objectives. The Trust Deed provides for a minimum of three trustees.

Trustee induction and training

There is a formal induction process for new trustees who are provided with an information pack about the Charity including the governing deed and amendments, latest trustees' Annual Report and Financial Statements, policies, recent minutes and grant activity reports together with copies of the Charity Commission's guidance on trusteeship and public benefit.

Ongoing trustee training is undertaken when considered appropriate and the aim is for all serving trustees to visit at least one funded project during the year.

Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Andrew Lloyd Webber Foundation

Trustees' annual report

For the year ended 31 December 2020

The trustees are responsible for the maintenance and integrity of the fiduciary and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

Sayer Vincent LLP was appointed as the charity's auditor during the year and has expressed its willingness to continue in that capacity.

The trustees' annual report has been approved by the trustees on 23 March 2021 and signed on their behalf by

M G Wordsworth
Chair of Trustees

Independent auditor's report

To the members of

The Andrew Lloyd Webber Foundation

Opinion

We have audited the financial statements of The Andrew Lloyd Webber Foundation (the 'charity') for the year ended 31 December 2020 which comprise the statement of financial activities, balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- Give a true and fair view of the state of the charity's affairs as at 31 December 2020 and of its incoming resources and application of resources, for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the requirements of the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on The Andrew Lloyd Webber Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Independent auditor's report

To the members of

The Andrew Lloyd Webber Foundation

Other Information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- The information given in the trustees' annual report is inconsistent in any material respect with the financial statements;
- Sufficient accounting records have not been kept; or
- The financial statements are not in agreement with the accounting records and returns; or
- We have not received all the information and explanations we require for our audit

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out in the trustees' annual report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Independent auditor's report

To the members of

The Andrew Lloyd Webber Foundation

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

Capability of the audit in detecting irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:
 - Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected, or alleged fraud;
 - The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on those laws and regulations that had a material effect on the financial statements or that had a fundamental effect on the operations of the charity from our professional and sector experience.
- We communicated applicable laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.
- We reviewed any reports made to regulators.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- We performed analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud.
- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Independent auditor's report

To the members of

The Andrew Lloyd Webber Foundation

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

30 March 2021

Sayer Vincent LLP, Statutory Auditor

Invicta House, 108-114 Golden Lane, LONDON, EC1Y 0TL

The Andrew Lloyd Webber Foundation

Statement of financial activities

For the year ended 31 December 2020

	Note	Unrestricted £	2020 Total £	Unrestricted £	2019 Total £
Income from:					
Donations	2	–	–	50,000	50,000
Other income		475	475	1,601	1,601
Investments	3	334,421	334,421	396,310	396,310
Total income		334,896	334,896	447,911	447,911
Expenditure on:					
Raising funds	4	167,831	167,831	150,846	150,846
Charitable activities					
Grants making	4	1,738,698	1,738,698	757,092	757,092
Total expenditure		1,906,529	1,906,529	907,938	907,938
Net income/(expenditure) before net gains / (losses) on investments		(1,571,633)	(1,571,633)	(460,027)	(460,027)
Net gains / (losses) on investments		2,386,044	2,386,044	2,249,820	2,249,820
Foreign exchange gains / (losses)		2,293	2,293	(5,200)	(5,200)
Net income / (expenditure) for the year being net movement in funds	7	816,704	816,704	1,784,593	1,784,593
Reconciliation of funds:					
Total funds brought forward		37,942,698	37,942,698	36,158,105	36,158,105
Total funds carried forward		38,759,402	38,759,402	37,942,698	37,942,698

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 19a to the financial statements.

The Andrew Lloyd Webber Foundation

Balance sheet

As at 31 December 2020

	Note	£	2020 £	£	2019 £
Fixed assets:					
Heritage assets	11		10,120,000		10,120,000
Investments	12		29,618,472		28,064,833
			<u>39,738,472</u>		<u>38,184,833</u>
Current assets:					
Debtors	13	4,076		4,884	
Cash at bank and in hand		502,241		799,226	
		<u>506,317</u>		<u>804,110</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(705,283)		(939,305)	
Net current liabilities			<u>(198,966)</u>		<u>(135,195)</u>
Total assets less current liabilities			39,539,506		38,049,638
Creditors: amounts falling due after one year	15		(780,104)		(106,940)
Total net assets			<u>38,759,402</u>		<u>37,942,698</u>
The funds of the charity:	19a				
Unrestricted income funds:					
General funds		38,759,402		37,942,698	
Total unrestricted funds			<u>38,759,402</u>		<u>37,942,698</u>
Total charity funds			<u>38,759,402</u>		<u>37,942,698</u>

Approved by the trustees on 23 March 2021 and signed on their behalf by

M G Wordsworth
Chair of Trustees

1 Accounting policies

a) Statutory information

The Andrew Lloyd Webber Foundation is a charitable trust registered with the Charity Commission for England and Wales.

The registered office address is Sydmonton Court Estate, Burghclere, NEWBURY, RG20 9NJ

b) Basis of preparation

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to the accounts. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

As a smaller charity, in accordance with SORP Update Bulletin 1, a Statement of Cash flows is not required.

The Foundation's activities, together with the factors likely to affect its future development, performance and position are set out in the Trustees' Report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £1.

c) Going concern

Having reviewed the Foundation's forecasts the trustees have a reasonable expectation that the Foundation has adequate resources to continue in operational existence for the foreseeable future, accordingly they continue to adopt the going concern basis in preparing the financial statements.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Fund accounting

The Foundation maintains a general unrestricted fund. This represents unrestricted income that is expendable at the discretion of the trustees in the furtherance of the objects of the Foundation.

Such funds may be held in order to finance both working capital and capital investment.

e) Revenue recognition

Investments and investment income

Investment income is credited to the Statement of Financial Activities when receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Donations

Donations are accounted for on a receivable basis and are recognised when the charity becomes entitled to the income, it is probable that the income will be received and it is capable of reliable measurement.

f) Cash at bank

Cash at bank includes funds in a current account and a deposit account.

1 Accounting policies (continued)

g) Expenditure

Costs of charitable activities

These include all expenditure directly related to the objects of the Foundation and comprise the costs of grants and scholarships awarded, management and administration, art care and professional consultancy. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Governance and support costs

Governance costs relate to expenditure incurred in the governance of the Foundation's assets and compliance with constitutional and statutory requirements. These include costs relating to statutory audit and legal fees together with an apportionment of management and administration. Support costs represent the administration of the grant giving process.

Staff costs

All staff costs are recharged from Escaway, a self-employed business of Lord Lloyd Webber. Staff costs are apportioned based on the time spent between the core grant-making activities of the Foundation (75%) and governance/ compliance (25%).

Cost of raising funds

The cost of raising funds consists of investment management fees.

h) Creditors

Creditors are recognised as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. For grants, scholarships and bursaries which are subject to an annual review and re-assessment the liabilities are included in the statement of financial position in the year in which the obligation to pay becomes unconditional. For other grants awarded the full costs are included in the year in which they are approved.

i) Grants payable

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

j) Fixed assets – heritage assets

Heritage Assets are assets of historical, artistic or scientific importance that are held to advance preservation, conservation and educational objectives of charities at a national or local level.

Heritage assets gifted to the foundation are carried at valuation at the date of receipt of the gift in kind, shown as 'cost' in the financial statements.

No depreciation is provided on fixed assets on the grounds that their expected residual value is expected by the trustees to exceed their carrying value. Impairment reviews are carried out constantly on the works of art. The valuation of the heritage asset is therefore a significant estimate / judgement made by the trustees. A professional valuation of market and insurance values is carried out every five years or more often if there is a significant change in market conditions.

k) Financial instruments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. Any change in fair value will be recognised in the statement of financial activities. Investment gains and losses, whether realised or unrealised, are combined and shown in the heading "Net gains/(losses) on investments" in the statement of financial activities. The charity does not acquire put options, derivatives or other complex financial instruments.

2 Income from donations

	Unrestricted £	2020 Total £	Unrestricted £	2019 Total £
Donations	–	–	50,000	50,000
	–	–	50,000	50,000

During 2019 an unrestricted donation of £50,000 was received from the Alan Howard Foundation at Prism Charitable Trust.

3 Income from investments

	Unrestricted £	2020 Total £	Unrestricted £	2019 Total £
Dividends	330,318	330,318	385,938	385,938
Interest received	4,103	4,103	10,372	10,372
	334,421	334,421	396,310	396,310

All income from investments is unrestricted.

4a Analysis of expenditure (current year)

		Charitable activities				
	Raising funds £	Grant making £	Governance costs £	Support costs £	2020 Total £	2019 Total £
Grants and scholarships awarded	-	1,545,551	-	-	1,545,551	551,905
Investment management costs	163,631	-	-	-	163,631	143,646
Staff costs (Note 8)	-	64,169	33,603	-	97,772	109,324
Scholarship consultancy fees	-	-	-	28,800	28,800	28,800
Public relations consultancy fees	-	-	-	17,880	17,880	27,677
Market research	-	18,780	-	-	18,780	-
Audit fees	-	-	10,502	-	10,502	10,335
Investment consultancy fees	4,200	-	-	-	4,200	7,200
Annual review	-	-	-	-	-	7,021
Website database, maintenance and IT support	-	-	-	5,394	5,394	7,157
Legal and professional fees	-	-	6,130	-	6,130	6,006
Other – incl. insurance, training & treasury	-	6,449	1,440	-	7,889	8,867
	167,831	1,634,949	51,675	52,074	1,906,529	907,938
Support costs	-	52,074	-	(52,074)	-	-
Governance costs	-	51,675	(51,675)	-	-	-
Total expenditure 2020	167,831	1,738,698	-	-	1,906,529	
Total expenditure 2019	150,846	757,092	-	-		907,938

4b Analysis of expenditure (prior year)

	Raising funds £	Charitable activities Grants payable £	Governance costs £	Support costs £	2019 Total £
Grants and scholarships awarded	-	551,905	-	-	551,905
Investment management costs	143,646	-	-	-	143,646
Staff costs (Note 8)	-	74,257	35,067	-	109,324
Scholarship consultancy fees	-	-	-	28,800	28,800
Public relations consultancy fees	-	-	-	27,677	27,677
Audit fees	-	-	10,335	-	10,335
Investment consultancy fees	7,200	-	-	-	7,200
Website database and IT support	-	-	-	7,157	7,157
Annual review	-	-	-	7,021	7,021
Legal and professional fees	-	-	6,006	-	6,006
Other – incl. insurance, training & treasury	-	7,427	1,440	-	8,867
	150,846	633,589	52,848	70,655	907,938
Support costs	-	70,655	-	(70,655)	-
Governance costs	-	52,848	(52,848)	-	-
Total expenditure 2019	150,846	757,092	-	-	907,938

5a Grant making (current year)

	Grants to institutions £	2020 £	2019 £
Performing arts scholarships	292,684	292,684	299,101
Grants	1,252,867	1,252,867	252,804
At the end of the year	1,545,551	1,545,551	551,905

The detailed breakdown of grants payable in 2020 and 2019 is included within Note 6.

5b Grant making (prior year)

	Grants to institutions £	2019 £	2018 £
Performing arts scholarships	299,101	299,101	338,387
Grants	252,804	252,804	1,120,347
At the end of the year	551,905	551,905	1,458,734

6 Grants awarded

	Grants awarded 2020 £	Grants awarded 2019 £
Performing Arts Scholarships		
Arts Educational Schools	44,654	45,874
Urdang Schools Ltd	38,400	38,400
Royal Central School of Speech & Drama	24,250	33,500
Royal Conservatoire of Scotland	27,750	27,750
Birmingham Conservatoire	18,500	18,500
Bristol Old Vic Theatre School	18,500	18,500
Liverpool Institute for Performing Arts	18,500	9,250
Royal Welsh College of Music & Dance	15,509	15,057
Royal Northern College of Music	15,000	–
Mountview Academy of Theatre Arts	14,700	14,410
Liverpool Theatre School	12,000	12,000
Birbeck, University of London	10,000	10,000
LAMDA	9,250	18,500
Rose Bruford College of Theatre & Performance	9,250	18,500
Italia Conti	9,250	–
University of Surrey – Guildford School of Acting	9,250	–
Sylvia Young Theatre School – fee reduction Summer 2020 due to COVID	(2,079)	13,860
Leeds College of Music	–	5,000
Scholarships sub-total	292,684	299,101

Notes to the financial statements

For the year ended 31 December 2020

6 Grants awarded (continued)

	Grants awarded 2020 £	Grants awarded 2019 £
Grants awarded		
Music in Secondary Schools Trust – over 3 years	1,050,000	–
Theatres Development Trust: Theatre Artists Fund	55,875	–
Help Musicians UK: Coronavirus Financial Hardship Fund	50,000	–
Broadway Cares: Covid-19 Emergency Assistance Fund (\$50k)	42,506	–
Ulster Architectural Heritage Society: Northern Ireland Heritage Angel Awards	20,000	–
RNCM: Music Pathfinder programme – over 3 years	15,000	–
Prince's Foundation: Heritage Building Craft programme	12,000	–
Friends of the City of Sheffield Youth Orchestra: Bursaries	9,000	–
Acting for Others: Covid Emergency Fund	5,875	–
Eton College: 6th Form Music Scholarships – fee reduction Summer 2020 due to COVID	(7,389)	89,879
Awards for Young Musicians: Attune Project – over 3 years	–	30,100
Arts Insight: Schools Production Week Workshops – 1 year	–	25,100
Bristol Old Vic: Young Six Six – over 2 years	–	20,100
Graeae Theatre Company – over 2 years	–	20,100
Chichester Festival Theatre: Young Practitioners Programme – over 2 years	–	19,436
The Gate Theatre Company Ltd: Assistant Director Programme – over 2 years	–	16,100
Brighton Dome and Festival: Young Musicians Bursary Scheme – over 3 years	–	15,100
Readipop: Access all areas – over 3 years	–	15,100
The National Student Drama Festival Ltd – over 3 years	–	15,100
Queen's University Belfast Foundation: Junior Academy of Music – over 3 years	–	14,860
Music in Secondary Schools Trust: Radley Residency 2019 – 1 year	–	10,100
Southwark Playhouse : Young Company – over 3 years	–	9,820
Society of Antiquaries of London: Heritage Conservative Skills Training – 1 year	–	5,100
YMCA Glenrothes: Y Music Project – 1 year	–	5,022
Bristol Music Trust: Youth Orchestra and Choir Bursary Programme – 1 year	–	4,762
Willow Primary Broadwater Farm Theatre Trip – 1 year	–	1,005
Scottish Civic Trust: Heritage Angel Awards – returned grant	–	(48,000)
CADW/ Historic Wales: Welsh Heritage Angel Awards – underspend	–	(15,980)
Total grants	1,252,867	252,804
Scholarships	292,684	299,101
Total scholarships and grants	1,545,551	551,905

7 Net income / (expenditure) for the year being net movement in funds

This is stated after charging / (crediting):

	2020 £	2019 £
Auditor's remuneration (excluding VAT):		
Audit	8,700	8,613
Foreign exchange gains or losses	2,293	(5,200)

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2020 £	2019 £
Salaries and wages	82,007	92,431
Social security costs	9,616	10,614
Employer's contribution to defined contribution pension schemes	6,149	6,279
	97,772	109,324

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £54,994 (2019: £57,966).

No employee earned more than £60,000 during the year (2019: nil).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2019: £nil). No charity trustee received payment for professional or other services supplied to the charity (2019: £nil).

No trustee expenses were paid in this or the previous year.

9 Staff numbers

The Foundation has three part-time employees (2019: four part-time) used in finance, management and administration.

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2020 No.	2019 No.
Grant-making activities	0.8	1.2
Governance	0.5	0.4
	1.3	1.6

10 Transactions with Trustees and related parties

Included within expenditure are the costs of three part-time members of staff (2019: 4 part-time) employed jointly by The Andrew Lloyd Webber Foundation and Escaway, a self-employed business of Lord Lloyd Webber. The total cost of all staff re-charged from Escaway is £97,772 (2019: £109,324). Escaway has also recharged the Foundation a fee of £1,440 inclusive of VAT (2019: £1,440) to cover the cost of providing treasury support to the Foundation. At the year end the Foundation owed Escaway £nil (2019: £52,981). The Foundation shares the same premises and services as used by Escaway.

During the year The Andrew Lloyd Webber Foundation awarded grants totalling £1,050,000 (2019: £10,100) to Music in Secondary Schools Trust (MiSST). Lady Lloyd Webber is a trustee of MiSST and sits on the board to represent the interests of The Andrew Lloyd Webber Foundation.

£350,000 was paid to MiSST in the current year for grants awarded in previous years (2019: £350,000).

11 Tangible fixed assets – Heritage assets

	Painting £	Total £
Cost and net book value		
At the start of the year	10,120,000	10,120,000
At the end of the year	10,120,000	10,120,000

Depreciation is not provided as the future residual value is expected by the trustees to exceed the carrying value. The preservation and management of the heritage asset owned by the Foundation is discussed in the Trustees' annual report.

12 Investments

	2020 £	2019 £
Fair value at the start of the year	25,725,741	24,868,040
Additions at cost	7,612,326	13,724,089
Disposal at cost	(8,528,966)	(14,648,290)
Net unrealised gains on change in fair value*	1,215,517	1,781,902
Investment value excluding cash at the end of the year	26,024,618	25,725,741
Accumulated income and investment cash held by investment managers	3,593,854	2,339,092
Fair value at the end of the year	29,618,472	28,064,833

Investments comprise:

	2020 £	2019 £
Shares listed on the London Stock Exchange	1,252,860	1,630,174
Shares listed overseas	10,108,658	9,013,681
Unlisted shares in UK registered companies	4,267,727	6,781,423
Unlisted shares in non-UK registered companies	10,395,373	8,300,463
Cash	3,593,854	2,339,092
	29,618,472	28,064,833

* Gains in the SOFA incorporate unrealised gains of £1,215,517 (2019: £1,781,902) and realised gains of £1,170,527 (2019: £467,918) making total gains of £2,386,044 (2019: £2,249,820).

In 2019, the trustees' investments held within a Charity Authorised Investment Fund at Sarasin & Partners were liquidated and the proceeds of £9,264,152 were transferred to Cazenove Capital to create a new balanced investment portfolio. Gains on the Sarasin portfolio are included within net investment gains in the Statement of Financial Activities.

Investment managers have discretion over their portfolios and perform regular capital transactions in order to maximise performance in line with their mandate. The effect of these transactions and other market activity is included in net investment gains and losses.

13 Debtors

	2020 £	2019 £
Prepayments	4,076	4,884
	4,076	4,884

Notes to the financial statements

For the year ended 31 December 2020

14 Creditors: amounts falling due within one year

	2020 £	2019 £
Grants authorised but not yet paid (Note 16)	655,614	857,695
Accruals	49,669	81,610
	705,283	939,305

15 Creditors: amounts falling due after one year

	2020 £	2019 £
Grants authorised but not yet paid (Note 16)	780,104	106,940
	780,104	106,940

16 Grants authorised but not yet paid

	Brought forward At 1 January 2020 £	Awarded in 2020 £	Paid in 2020 £	Carried forward At 31 December 2020 £
Grants awarded prior to 2020	751,548	–	(645,613)	105,935
Grants awarded in the current year	178,381	1,252,867	(144,256)	1,286,992
Scholarships	34,706	292,684	(284,599)	42,791
	964,635	1,545,551	(1,074,468)	1,435,718

17 Financial instruments

	2020 £	2019 £
Financial assets measured at fair value through the statement of financial activities		
Investments	26,024,618	25,725,741

18a Analysis of net assets between funds (current year)

	General unrestricted £	Total funds £
Heritage assets	10,120,000	10,120,000
Investments	29,618,472	29,618,472
Net current liabilities	(198,966)	(198,966)
Long term liabilities	(780,104)	(780,104)
Net assets at 31 December 2020	38,759,402	38,759,402

18b Analysis of net assets between funds (prior year)

	General unrestricted £	Total funds £
Heritage assets	10,120,000	10,120,000
Investments	28,064,833	28,064,833
Net current liabilities	(135,195)	(135,195)
Long term liabilities	(106,940)	(106,940)
Net assets at 31 December 2019	37,942,698	37,942,698

19a Movements in funds (current year)

	At 1 January 2020 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 December 2020 £
General funds	37,942,698	2,723,233	(1,906,529)	–	38,759,402
Total funds	37,942,698	2,723,233	(1,906,529)	–	38,759,402

19b Movements in funds (prior year)

	At 1 January 2019 £	Income & gains £	Expenditure & losses £	Transfers £	At 1 January 2020 £
General funds	36,158,105	2,697,731	(913,138)	–	37,942,698
Total funds	36,158,105	2,697,731	(913,138)	–	37,942,698