

Company number: 02763418

Charity Number: 1015459

Multi-Cultural Arts T/A Manchester International Arts

Report and financial statements
For the year ended 31st March 2023

Multi-Cultural Arts
Reference and administrative information
for the year ended 31st March 2023

Company number 02763418

Charity number 1015459

Registered office and operational address Apartment 10
4 Barton Street
Manchester
M3 4NN

The charity is also known as Manchester International Arts.

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Kathleen Robinson
Edward Taylor
Anne Tucker
Lillian Pons

Key management Jeremy Shine

personnel

Bankers

Royal Bank of Scotland
Drummond House (EX) Branch
Customer Service Centre
Drummond House
1 Redheughs Avenue
Edinburgh
EH12 9JN

Yorkshire Bank (Virgin Money)
48-50 Market Street
Manchester
M1 1PW

Independent Examiner

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Ancoats
Manchester
M4 6JG

Multi-Cultural Arts
Trustees' annual report
for the year ended 31st March 2023

The trustees present their report and the unaudited financial statements for the year ended 31st March 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The Objects for which the Company is registered are to promote, maintain, improve and advance education by the encouragement of the Arts with particular reference to performance, visual and social arts involving different cultures and countries and to the promotion of artistic objects of international interest conducive to the advancement of education.

To present, promote, organise, provide, manage and produce such events as are conducive to the above Objects.

Our principal activity is to promote directly or assist other organisations to present high quality arts events and festivals which are open to the general public either free of charge or with a low admission cost to enable as many people as possible to attend. The majority of these take place in the open air.

The Trustees believe that the activities described above are compliant with the Charity Commission's guidance on public benefit.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on **presenting high quality arts events to the widest possible audience especially people with restricted income** and are undertaken to further Multi-Cultural Arts charitable purposes for the public benefit.

Multi-Cultural Arts
Trustees' annual report
for the year ended 31st March 2023

As previously reported, our contract to provide services as Artistic Director of SIRF was extended to a fourth year to develop the programme that took place over the first weekend of August 2022. The festival was well attended and positively received by the audience.

We directly presented a small free festival in Castlefield over the last weekend in July 2022 sharing some of the international acts with SIRF. The programme featured nineteen acts and expenditure was in the region of £60,000 - this was about 20% higher than initial estimates because of greatly increased costs of production & technical services and hotel prices which have risen post-COVID. (This has affected the whole sector and the wider events industry nationally).

The programme was of high quality and well received by attendees although attendance was lower than anticipated - in the region of 1,000-1,500 people each day. This is partly attributable to poor weather and a clash on the Sunday with the final of the Women's Euro championship although marketing was problematic given the three years that have passed since our last presentation in Manchester and our low profile on social media.

Beneficiaries of our services

In both Stockton and Manchester, we attracted a wide range of people from different communities especially families.

Financial review

The Company continued to receive income from its contract with Stockton Borough Council of £38,000 per annum. As the contract was extended to the end of October 2022, we received payment for 7 months amount to just over £22,000. At year end we had around £100,000 in our reserves.

Reserves policy

The Trustees believe that a reserve of about £5,000 is adequate at the present time given the low risk nature of our current and projected projects. Reserves are held in a deposit account at our bank and currently amount to £100,000. – reserves are held to cover any unexpected problems with projects budgets and to cover potential close-down costs.

Plans for the future

Our contract with Stockton Borough Council to provide the services of Artistic Director of SIRF 2022 has now ended but we have awarded a contract to provide services to SIRF by supporting the new Artistic Director in developing the programme for a fee of £6,000 in 2023/24.

Stockport has been designated as Greater Manchester Borough of Culture 2023/24 and we are working with Deb Ashby on plans for a weekend of activities in March 2024. An initial grant of £5,000 has been awarded by Stockport Council which is insufficient so the event will only go ahead if further funding is secured.

Multi-Cultural Arts
Trustees' annual report
for the year ended 31st March 2023

As a result of the disappointing attendance in Castlefield last summer, our intention is to try and find partners in Manchester with larger marketing operations to co-present work in the future and are exploring various options.

Structure, governance and management

Trustees are selected to represent artists from the street arts sector, the public in Manchester who attend our events and people with some influence or good contacts in the city.

The Charity recruits trustees who it believes have a good understanding of the type of work we do and how we go about it and includes representatives from the arts community, people with experience of working in social or community development and the audience. Recruitment is from our extensive network of contacts in the North West of England.

The organisation is a charitable company limited by guarantee, incorporated on 9th November 1992 and registered as a charity on 26th November 1992.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Related parties and relationships with other organisations

None

Risk management

All direct activities are funded from reserves and earned income.

As no income is derived from activities presented there is no risk of a lack of income.

Expenditure on artists fees and expenses is known in advance of any event - technical costs are more difficult to assess accurately in advance so budgets include an appropriate contingency.

Funds held as custodian trustee on behalf of others

None

Multi-Cultural Arts
Trustees' annual report
for the year ended 31st March 2023

Statement of responsibilities of the trustees

The trustees (who are also directors of Multi-Cultural Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 24/11/23 and signed on their behalf by

Edward Taylor
Trustee

Independent examiner's report
to the trustees of
Multi-Cultural Arts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st March 2023 which are set out on pages 7 to 22.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA

Slade & Cooper Limited
Beehive Mill, Jersey Street
Manchester, M4 6JG

20th December 2023

Multi-Cultural Arts T/A Manchester International Arts

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	32,104	-	32,104	28,050
Charitable activities:	4	528	-	528	963
Investments	5	306	-	306	342
Total income		32,938	-	32,938	29,355
Expenditure on:					
Charitable activities:	6	73,079	-	73,079	9,085
Total expenditure		73,079	-	73,079	9,085
Net income/(expenditure) before net gains/(losses) on investments		(40,141)	-	(40,141)	20,270
Net income/(expenditure) for the year	8	(40,141)	-	(40,141)	20,270
Transfer between funds		-	-	-	-
Net movement in funds for the year		(40,141)	-	(40,141)	20,270
Reconciliation of funds					
Total funds brought forward		137,601	-	137,601	117,331
Total funds carried forward		97,460	-	97,460	137,601

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Multi-Cultural Arts T/A Manchester International Arts
Company number 02763418

Balance sheet as at 31 March 2023

	Note	2023	2022
		£	£
Fixed assets			
Tangible assets	12	-	508
Total fixed assets		-	508
Current assets			
Debtors	13	904	-
Cash at bank and in hand	14	98,320	139,555
Total current assets		99,224	139,555
Liabilities			
Creditors: amounts falling due in less than one year	15	(1,764)	(2,462)
Net current assets		97,460	137,093
Total assets less current liabilities		97,460	137,601
Net assets		97,460	137,601
The funds of the charity:			
Unrestricted income funds	16	97,460	137,601
Total charity funds		97,460	137,601

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 10 to 22 form part of these accounts.

Approved by the trustees on 24/11/23 and signed on their behalf by:

Edward Taylor (Trustee)

Multi-Cultural Arts T/A Manchester International Arts

Statement of Cash Flows
for the year ending 31 March 2023

	Note	2023 £	2022 £
Cash provided by/(used in) operating activities	18	(41,541)	20,612
Cash flows from investing activities:			
Dividends, interest, and rents from investments		306	342
Cash provided by/(used in) investing activities		306	342
Increase/(decrease) in cash and cash equivalents in the year		(41,235)	20,954
Cash and cash equivalents at the beginning of the year		139,555	118,601
Cash and cash equivalents at the end of the year		98,320	139,555

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Multi-Cultural Arts T/A Manchester International Arts meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 March 2023 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts for the year ended 31 March 2023 (continued)

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 8.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Office fixtures and equipment	20%
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Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Donations	32,104	-	32,104
Total	32,104	-	32,104
Previous reporting period	Unrestricted £	Restricted £	Total 2022 £
<i>Donations</i>	<i>28,050</i>	<i>-</i>	<i>28,050</i>
Total	28,050	-	28,050

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Arts events, services and advice			
Services	528	-	528
	<hr/>	<hr/>	<hr/>
Total	528	-	528
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<i>Previous reporting period</i>	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2022</i> £
<i>Arts events, services and advice</i>			
<i>Services</i>	963	-	963
	<hr/>	<hr/>	<hr/>
<i>Total</i>	963	-	963
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

5 Investment income

Current reporting period	Unrestricted £	Restricted £	2023 £
Income from bank deposits	306	-	306
	<hr/>	<hr/>	<hr/>
	306	-	306
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<i>Previous reporting period</i>	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2022</i> £
<i>Income from bank deposits</i>	342	-	342
	<hr/>	<hr/>	<hr/>
	342	-	342
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

6 Analysis of expenditure on charitable activities

Current reporting period	Arts events, services and advice £	Total 2023 £
Travel & subsistence	13,211	13,211
Project Costs	54,922	54,922
Depreciation	508	508
Governance costs (see note 7)	1,802	1,802
Support costs (see note 7)	2,536	2,636
	<hr/>	<hr/>
	72,979	73,079
	<hr/>	<hr/>
Previous reporting period	Arts events, services and advice £	Total 2022 £
<i>Travel & subsistence</i>	4,395	4,395
<i>Project Costs</i>	-	-
<i>Depreciation</i>	507	507
<i>Governance costs (see note 7)</i>	1,920	1,920
<i>Support costs (see note 7)</i>	1,775	2,263
	<hr/>	<hr/>
	8,597	9,085
	<hr/>	<hr/>
	2023 £	2022 £
Restricted expenditure	-	-
Unrestricted expenditure	73,079	9,085
	<hr/>	<hr/>
	73,079	9,085
	<hr/>	<hr/>

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

7 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2023 £
Office Administration	2,636	-	2,636
Accountancy services	-	1,608	1,608
Governance	-	194	194
	<hr/>	<hr/>	<hr/>
	2,636	1,802	4,438
	<hr/>	<hr/>	<hr/>
 Previous reporting period	 Support £	 Governance £	 Total 2022 £
Office Administration	2,263	-	2,263
Accountancy services	-	1,920	1,920
	<hr/>	<hr/>	<hr/>
	2,263	1,920	4,183
	<hr/>	<hr/>	<hr/>

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

8 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023	2022
	£	£
Depreciation	508	507
Independent examiner's fee		
-Accounting services	1,260	1,200
-Independent examination	210	200
-Bookkeeping Services	-	200
	<hr/> <hr/>	<hr/> <hr/>

9 Staff costs

The charity has no paid staff and is run by volunteers.

10 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2022: Nil).

No members of the management committee received travel and subsistence expenses during the year of £Nil (2022: £Nil).

Aggregate donations from related parties were £Nil (2022: £Nil).

There was a donation from Jeremy Shine of £32,104 in the year. He contracted with an external organisation to undertake work only he could fulfil. This donation was not outside the normal course of business and there were no restricted donations from related parties (2022: £28,050).

No trustee or other person related to the charity had any personal interest in any other contract or transaction entered into by the charity, including guarantees, during the year (2022: nil).

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

12 Fixed assets: tangible assets

Cost	Fixtures and Fittings £	Total £
At 1 April 2022	7,916	7,916
Additions	-	-
Disposals	(5,380)	(5,380)
	<hr/>	<hr/>
At 31 March 2023	2,536	2,536
	<hr/>	<hr/>
Depreciation		
At 1 April 2022	7,408	7,408
Charge for the year	508	508
Disposals	(5,380)	(5,380)
	<hr/>	<hr/>
At 31 March 2023	2,536	2,536
	<hr/>	<hr/>
Net book value		
At 31 March 2023	-	-
	<hr/>	<hr/>
At 31 March 2022	508	508
	<hr/>	<hr/>

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

13 Debtors

	2023 £	2022 £
Prepayments and accrued income	904	-
	<hr/>	<hr/>
	904	-
	<hr/>	<hr/>

14 Cash at bank and in hand

	2023 £	2022 £
Cash at bank and on hand	98,320	139,555
	<hr/>	<hr/>
	98,320	139,555
	<hr/>	<hr/>

15 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	-	542
Other creditors and accruals	1,764	1,920
	<hr/>	<hr/>
	1,764	2,462
	<hr/>	<hr/>

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

16 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	As at 31 March 2023 £
General fund	137,093	32,938	(72,571)	-	97,460
Capital expenditure	508	-	(508)	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	137,601	32,938	(73,079)	-	97,460
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Previous reporting period	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	As at 31 March 2022 £
General fund	116,316	29,355	(8,578)	-	137,093
Capital expenditure	1,015	-	(507)	-	508
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	117,331	29,355	(9,085)	-	137,601
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Name of unrestricted fund	Description, nature and purposes of the fund				
General fund	The free reserves after allowing for all designated funds				
Capital expenditure	Represents the net book value of non-liquid assets, namely fixed assets				

Multi-Cultural Arts T/A Manchester International Arts

Notes to the accounts for the year ended 31 March 2023 (continued)

17 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	97,460	-	-	97,460
	<hr/>	<hr/>	<hr/>	<hr/>
Total	97,460	-	-	97,460
	<hr/>	<hr/>	<hr/>	<hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	508	-	-	508
Net current assets/(liabilities)	136,585	508	-	137,093
	<hr/>	<hr/>	<hr/>	<hr/>
Total	137,093	508	-	137,601
	<hr/>	<hr/>	<hr/>	<hr/>

18 Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income/(expenditure) for the year	(40,141)	20,270
Adjustments for:		
Depreciation charge	508	507
Dividends, interest and rents from investments	(306)	(342)
Decrease/(increase) in debtors	(904)	437
Increase/(decrease) in creditors	(698)	(260)
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(41,541)	20,612
	<hr/>	<hr/>

Multi-Cultural Arts T/A Manchester International Arts

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2023

Prior year Statement of Financial Activities

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	28,050	-	28,050	23,509
Charitable activities:	4	963	-	963	4,230
Investments	5	342	-	342	95
Total income		29,355	-	29,355	27,834
Expenditure on:					
Charitable activities:	6	9,085	-	9,085	5,805
Total expenditure		9,085	-	9,085	5,805
Net income/(expenditure) before net gains/(losses) on investments		20,270	-	20,270	22,029
Net income/(expenditure) for the year	8	20,270	-	20,270	22,029
Transfer between funds		-	-	-	-
Net movement in funds for the year		20,270	-	20,270	22,029
Reconciliation of funds					
Total funds brought forward		117,331	-	117,331	95,302
Total funds carried forward		137,601	-	137,601	117,331

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.