

THE CRITERION THEATRE TRUST

England & Wales · Charity number 1014891

Details

Status Registered

Legal form Charitable company

Company number [02759117](#)

Registered 1992-10-22

Register [View on the Charity Commission register](#)

Contact

Address Criterion Theatre
2 Jermyn Street
London
SW1Y 4XA

Phone 02078398811

Email admin@criterion-theatre.co.uk

Website www.criterion-theatre.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, MUSIC, BALLET, OPERA, PUPPETRY, PAINTING AND SCULPTURE, PHOTOGRAPHY, CINEMA, LITERATURE AND POETRY AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR PROVIDED THAT ALL OBJECTS OF THE COMPANY SHALL BE OF A CHARITABLE NATURE.

Activities: We ensure the building is maintained and in operation, and we present and promote theatre productions. In addition to this, we support drama groups and schools by offering them access to the theatre.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LONDON
- City Of Westminster

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£2,964,394	£3,196,606	£2,449,431	38
2023-12-31	£3,312,510	£2,879,023	£2,681,643	43
2022-12-31	£3,287,020	£2,749,016	£2,248,156	41
2021-12-31	£1,949,525	£1,842,371	£1,710,152	29
2020-12-31	£1,269,547	£1,692,146	£1,602,998	26

Trustees

Name	Role	Appointed
STEPHEN FRY	Chair	2012-09-26
ALAN BANES		
Imogen Edwards-Jones		2023-11-21
Lily Louisa Bourne		2022-02-21
SALLY GREENE		2011-10-17
Stephen Rosen		2020-09-09

THE CRITERION THEATRE TRUST

England & Wales - Charity number 1014891

Accounts

Charity registration number 1014891 (England and Wales)

Company registration number 02759117

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION**

Trustees	A Banes S Fry S Greene S Rosen L Bourne I Edwards-Jones
Secretary	A Banes
Charity number	1014891
Company number	02759117
Executive officer	F Callaghan
Principal address	2 Jermyn Street London SW1 4XA
Registered office	73 Cornhill London EC3V 3QQ
Independent Auditor	Gerald Edelman LLP 73 Cornhill London EC3V 3QQ
Bankers	The Royal Bank of Scotland Plc London Piccadilly Circus Branch 48 Haymarket London SW1Y 4SE
Solicitors	Howard Kennedy LLP No.1 London Bridge London SE1 9BG

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) CONTENTS

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THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees present their annual report and financial statements for the year ended 31 December 2024.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the financial statements and comply with the Charities Act 2011, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)"

Objectives and activities

The charity's objectives are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, music, ballet, opera, puppetry, painting and sculpture, photography, cinema literature and poetry and to formulate, prepare and establish schemes to meet these objectives.

To achieve these aims the Trust:

- Maintains and operates the Criterion Theatre;
- Presents and promotes theatre productions;
- Enables and supports the development of theatrical productions and the developmental process including readings and workshops;
- Runs an education programme, initiating school workshops relevant to the current production; and
- Makes the theatre available, outside of the times of public performances, for schools, colleges, drama groups, theatre and television production companies for showcases, auditions, rehearsals, conferences and events.

Our key educational focus is to promote and advance the involvement of young people in the arts primarily by making this historic venue available to them both as performers and engaged theatre goers.

In setting the objectives and planning its activities the Trustees have considered the Charity Commission guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on donations and income from fees and charges to cover its operating costs. In setting the level of fees the trustees give careful consideration to the accessibility of the theatre.

Criterion New Writing is a ground breaking education program offered by the Trust. It involves a series of script writing and development workshops taking place on stage. It is free to apply and take part.

Activities

The Criterion started the year with the final week of Unbelievable, followed by a planned five-week maintenance period. A six-week run of the Merchant of Venice 1936 preceded an open-ended run of Two Strangers Carry A Cake Across New York. This closed after 23 weeks and was followed by a transfer from the Edinburgh Festival of I Wish You Well, The Gwyneth Paltrow Ski Trial Musical and a six-week engagement of Amaze before the get in period for Titanique commenced on the 25th November with first previews from 9th December. Although the year was characterised by shorter runs we were contracted to productions for all but five weeks of the year

The Trust activities continued with a full programme of Criterion New Writing courses and events including 3 public showcase performances in October/November presenting 45-minute excerpts of 6 plays by Criterion New Writing alumni. All activities free for participants and audiences.

Daytime use of the theatre by the Trust for the development of new work continued with open and closed reading sessions, workshops and continued collaboration with the Adopt a Playwright scheme, Eastside Educational and Coram Shakespeare School Foundation.

Improvement works in the building continued as an ongoing programme around busy performance and event schedules.

THE CRITERION THEATRE TRUST

(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Following positive feedback from the 2023 initial sessions, The Trust continued running its Theatre Skills workshops for young people in collaboration with Coram Shakespeare Schools Foundation, giving hands on experience in directing, stage management, lighting and sound design in full day on stage workshops free to participants. This year's workshops targeted 14 – 16 year olds.

2024 marked the 150th anniversary of the opening of the theatre with the Trust running a series of activities: a Gala celebration performance in June commemorating productions from the theatre's past. Free theatre history talks and backstage tours, and free tickets through the Spring and Summer for performances of *Two Strangers Carry A Cake Across New York* under the Trust's 150Tix Scheme. The Trust offered up to 150 tickets a week to young people aged 12 – 21, through school groups and individuals, giving many young people their first experience of live theatre.

Financial review

The statement of financial activities shows net expenditure of £232,212 (net income 2023: £433,487).

The Trust's activities are financed by the income it raises itself and is therefore reliant on the theatre being fully programmed throughout the year. A planned dark period was scheduled for the first five weeks of the year for larger essential maintenance, restoration work and staff training. Over the year, lower than predicted audience attendances led to a number of production turn arounds and consequent reduction of production generated income. This combined with extraordinary expenditure to mark the 150th anniversary celebrations contributed to the overall deficit for the year.

We continue to develop sales opportunities both through digital marketing and pre-order opportunities via our digital ticketing path and focus on targeted merchandising and catering stock lines relevant to a particular production/audience demographic.

Reserves policy

The total funds held by the Trust at 31 December 2024 were £2,449,431 (2023: £2,681,643). Of these, the funds not committed or invested in fixed assets ("the free reserves") were £2,208,559 (2023: £2,474,135).

It is the policy of the company that its free reserves should be maintained at a level equivalent to a minimum of six month's expenditure, including potential redundancy liabilities but excluding the salary costs associated with the theatre being programmed with a production. The reserves level is scheduled for review in July 2025 with the current level maintained at £850,000. The trustees consider reserves at this level will ensure that the Trust will be able to fulfil six months of its financial commitments, including the retention of fulltime staff, while consideration is given to ways in which additional funds may be raised. As the theatre is situated in an extensive office and retail development the Trust has larger charges than ordinarily applicable for similar theatre operations. These costs are not reduced if the Trust is unable to operate. The trustees recognise that they are holding available funds of circa £1.3M and future planning incorporates how these will be usefully expended in line with the aims and objectives of the charity.

Plans for the future

The Trust continues to make improvements and repairs to our Grade II listed building with a focus on improving our operations in line with environmental sustainability. There are no planned dark periods scheduled for 2025 although ongoing works continue while we trade and planning is under way for larger projects including maintenance work on the stage.

The Trust will continue to deliver and further develop skills workshops for schools on and off site to encourage interest and understanding of opportunities within the industry.

The Front of House Management training scheme will continue into 2025 and will be expanded into opportunities within box office and technical departments. Collaboration with other venues will be explored to offer formal technical apprenticeship.

The Criterion New Writing programme will continue to develop with more focus on supported development of full length plays and more one on one support for the presentation of the showcase performance in the autumn following successful expansion of the programme in 2024. We will also explore developing work under the CNW programme with regional venues.

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

The Trust continues to collaborate with partners working with young people for example with Eastside Educational Trust's spoken work programme and Coram Shakespeare, and will explore further opportunities to engage with the main production in providing related workshops, subsidised ticketing and theatre tours to educational groups. Daytime use of the venue for development and exploration of new work will continue encouraging engagement with new and emerging practitioners

Structure, governance and management

The Criterion Theatre Trust is a company limited by guarantee and a registered charity, governed by its Memorandum and Articles of Association dated 21 October 1992.

Trustees

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

A Banes
S Fry
S Greene
S Rosen
L Bourne
I Edwards-Jones

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The board has the power to appoint additional trustees at their discretion.

Organisation

The Trust is governed by a Board of Trustees which must have a minimum of three members and a maximum of fifteen. The Trustees meet regularly to manage its affairs. The day-to-day responsibilities for the charity are delegated to the Managing Director, Fiona Callaghan.

Risk management

The trustees have a risk management strategy which comprises:

- An annual review of the risks the charity may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Particular attention has focused on non-financial risks arising from fire, health and safety of artists and audience, management of performing rights. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external events where these will facilitate the understanding of their role.

Investment powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment, which they determine is in the best interests of the charity at their absolute discretion.

Related parties

A summary of transactions with related parties is set out in note 23 of the financial statements. Details of the subsidiaries of the charity are detailed in note 24.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

Statement of Trustees' responsibilities

The Trustees, who are also the directors of The Criterion Theatre Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

In accordance with the company's articles, a resolution proposing that Gerald Edelman LLP be reappointed as auditor of the company will be put at a General Meeting.

Going concern

Having reviewed the company's financial forecasts and expected future cash flows, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for at least the next twelve months. Thus the going concern basis has been adopted in preparing the financial statements for the year ended 31 December 2024.

Disclosure of information to auditor

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees and signed on their behalf by:

DocuSigned by:

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A Banes

Trustee

31/7/2025

Date:

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE CRITERION THEATRE TRUST

Opinion

We have audited the financial statements of The Criterion Theatre Trust (the 'company') for the year ended 31 December 2024 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF THE CRITERION THEATRE TRUST

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the Trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

The extent to which the audit was considered capable of detecting irregularities including fraud

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- The engagement lead ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- Enquiring of management of whether they are aware of any non-compliance with laws and regulations.
- Enquiring of management whether they have knowledge of any actual, suspected or alleged fraud.
- Enquiring of management their internal controls established to mitigate risk related to fraud or non-compliance with laws and regulations.
- Discussions amongst the engagement team on how and where fraud might occur in the financial statements and any potential indicators of fraud. As part of this discussion, we identified potential for fraud and the posting of unusual journals.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE MEMBERS OF THE CRITERION THEATRE TRUST**

- Obtaining understanding of the legal and regulatory framework the company operates in focusing on those laws and regulations that had a direct effect on the financial statements or that had a fundamental effect on the operations. The key laws and regulations we considered in this context included UK Companies Act 2006, tax legislation, data protection, anti-bribery, employment law and health and safety, and Money Laundering Act.

Audit response to risks identified

Fraud due to management override

To address the risk of fraud through management bias and override of controls, we:

Performed analytical procedures to identify any unusual or unexpected relationships

- Auditing the risk of management override of controls, including through testing journal entries for appropriateness.
- Assessed whether judgements and assumptions made in determining the accounting estimates set out in note 2 were indicative of potential bias.
- Investigated the rationale behind significant or unusual transactions.

Irregularities and non-compliance with laws and regulations

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but are not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation.
- Reviewing minutes of meetings of those charged with governance.
- Enquiring of management as to actual and potential litigation claims.

The test nature and other inherent limitations of an audit, together with the inherent limitations of any accounting and internal control system, mean that there is an unavoidable risk that even some material misstatements in respect of irregularities may remain undiscovered even though the audit is properly planned and performed in accordance with ISAs (UK). Furthermore, the more removed that laws and regulations are from financial transactions, the less likely that we would become aware of non-compliance.

Our examination should therefore not be relied upon to disclose all such material misstatements or frauds, errors or instances of non-compliance that might exist. The responsibility for safeguarding the assets of the company and for the prevention and detection of fraud, error and non-compliance with law or regulations rests with the directors of The Criterion Theatre Trust.

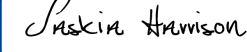
A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE MEMBERS OF THE CRITERION THEATRE TRUST**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:



242A2C096438410...

Saskia Harrison (Senior Statutory Auditor)

For and on behalf of Gerald Edelman LLP, Statutory Auditor

Chartered Accountants

73 Cornhill

London

EC3V 3QQ 31/7/2025

Date:

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Income from:</u>					
Income from charitable activities	3	2,733,529	149,021	2,882,550	3,254,492
Investment income	4	71,938	-	71,938	50,326
Other income	5	9,906	-	9,906	7,692
Total income		2,815,373	149,021	2,964,394	3,312,510
<u>Expenditure on:</u>					
Charitable activities	6	3,080,949	115,657	3,196,606	2,879,023
Net (expenditure)/income for the year		(265,576)	33,364	(232,212)	433,487
Fund balances at 1 January 2024		2,474,135	207,508	2,681,643	2,248,156
Fund balances at 31 December 2024		2,208,559	240,872	2,449,431	2,681,643

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET

AS AT 31 DECEMBER 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	11		28,521		47,766
Investments	12		1,661		1,661
			<u>30,182</u>		<u>49,427</u>
Current assets					
Stocks	14	18,261		13,436	
Debtors	15	505,559		351,611	
Cash at bank and in hand		3,233,255		3,069,231	
		<u>3,757,075</u>		<u>3,434,278</u>	
Creditors: amounts falling due within one year	16	<u>(1,337,826)</u>		<u>(802,062)</u>	
Net current assets			<u>2,419,249</u>		<u>2,632,216</u>
Total assets less current liabilities			<u>2,449,431</u>		<u>2,681,643</u>
Income funds					
Restricted funds	19		240,872		207,508
Unrestricted funds	20		2,208,559		2,474,135
			<u>2,449,431</u>		<u>2,681,643</u>

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

31/7/2025

The financial statements were approved by the Board of Trustees and authorised for issue on and signed on their behalf by:

DocuSigned by:

Alan Banes

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A Banes

Trustee

Company Registration No. 02759117

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	2024		2023	
		£	£	£	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	25		104,364		(222,670)
Investing activities					
Purchase of tangible fixed assets		(12,278)		(34,514)	
Investment income received		71,938		50,326	
Net cash generated from investing activities			59,660		15,812
Net cash generated from financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			164,024		(206,858)
Cash and cash equivalents at beginning of year			3,069,231		3,276,089
Cash and cash equivalents at end of year			3,233,255		3,069,231

THE CRITERION THEATRE TRUST

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Company information

The Criterion Theatre Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 73 Cornhill, London, EC3V 3QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), the Companies Act 2006, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)-(Charities SORP (FRS 102 as amended for accounting periods effective after 1 January 2019)". The company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group Financial Statements

Group financial statements have not been prepared as the subsidiary undertaking is dormant and would be immaterial after consolidation adjustments.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustee continue to adopt the going concern basis of accounting in preparing the financial statements.

The financial statements have been prepared using the going concern basis of accounting. The directors who are the trustees have reviewed the company's going concern position taking into account its current business activities, budgeted performance and factors likely to affect its future performance.

Based on the information contained within the accounts and including consideration of the risks associated with the current macro-economic climate, the trustees have reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds relate to the restoration levies collected on each ticket sold. The funds will be available for future expenditure on the restoration of the theatre.

1.4 Incoming resources

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from charitable activities is accounted for on an accruals basis net of VAT. No permanent endowments or voluntary income have been received in the year, but these are dealt with through the Statement of Financial Activities when received. Income is only deferred when it specifically relates to future accounting periods.

Investment income is included on an accruals basis.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies **(Continued)**

1.5 Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure.

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Charitable expenditure includes theatre running costs which are directly attributable to theatre activities.

Support costs also include governance costs which cover expenditure relating to public accountability of the charity and its compliance with regulation and good practice. These costs include those incurred with regard to strategic planning, legal and audit fees and meeting its statutory obligations.

These include costs incurred for the governance of the charity and are primarily associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Over period of the lease
Fixtures, fittings & equipment	10% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in net income/ (expenditure) for the year.

A subsidiary is an entity controlled by the company. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

(Continued)

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/ expenditure for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.9 Stocks

Stocks are stated at the lower of cost and net realisable value. Cost is computed on a first in first out basis and comprises of food and drink and merchandise available for consumption at the theatre.

Net realisable value is the estimated selling price less costs to be incurred in marketing, selling and distribution.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of twelve months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies **(Continued)**

Basic financial liabilities

Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.12 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

2 Critical accounting estimates and judgements

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key sources of estimation uncertainty

Depreciation, useful life and residual value of tangible fixed assets

The Trustees estimate the useful life of tangible assets in order to calculate the depreciation charge. Changes in this estimate could result in changes being required to the annual charges in the profit and loss account and the carrying value of the asset in the Balance Sheet.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

3 Income from charitable activities

	2024	2023
	£	£
Private property seats income	126,840	140,957
Merchandising and catering	553,077	709,268
Producers contra charges	1,621,901	1,712,491
Hire of theatre	11,489	54,206
Booking fees and commission receivable	420,222	494,106
Restoration levies	149,021	143,464
	<u>2,882,550</u>	<u>3,254,492</u>
Analysis by fund		
Unrestricted funds - general	2,733,529	3,111,028
Restricted funds	149,021	143,464
	<u>2,882,550</u>	<u>3,254,492</u>

All of the above income relates to the theatre company operations.

The entire income arose within the UK (2024: 100%). The entire net assets and resources relate to the theatre operations (2024: 100%).

4 Income from investments

	Unrestricted	Unrestricted
	funds	funds
	2024	2023
	£	£
Interest receivable	71,938	50,326
	<u>71,938</u>	<u>50,326</u>

5 Other income

	Unrestricted	Unrestricted
	funds	funds
	2024	2023
	£	£
Other income	9,906	7,692
	<u>9,906</u>	<u>7,692</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

6 Expenditure on charitable activities

	2024	2023
	£	£
Theatre costs		
Staff costs	1,307,075	1,298,166
Depreciation and impairment	31,523	25,521
Operation of Theatre	1,833,004	1,535,346
Hires/conferences	5,504	1,490
	<u>3,177,106</u>	<u>2,860,523</u>
Share of support and governance costs (see note)		
Support costs (including governance)	19,500	18,500
	<u>3,196,606</u>	<u>2,879,023</u>
	<u><u>3,196,606</u></u>	<u><u>2,879,023</u></u>
Analysis by fund		
Unrestricted funds	3,080,949	2,796,805
Restricted funds	115,657	82,218
	<u>3,196,606</u>	<u>2,879,023</u>
	<u><u>3,196,606</u></u>	<u><u>2,879,023</u></u>

7 Net movement in funds

	2024	2023
	£	£
Net movement in funds is stated after charging/(crediting)		
Fees payable to the company's auditor for the audit of the company's financial statements	19,250	16,500
Depreciation of owned tangible fixed assets	31,523	25,521
Operating leases - rent	210,000	210,000
	<u>260,773</u>	<u>252,021</u>
	<u><u>260,773</u></u>	<u><u>252,021</u></u>

8 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No expenses were refunded to the trustees in the year.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

9 Employees

The average monthly number employees during the year was:

	2024	2023
	Number	Number
Admin	9	10
Box office	5	5
Stage	3	3
Electronics	4	5
Front of House	17	20
	<hr/>	<hr/>
Total	38	43
	<hr/> <hr/>	<hr/> <hr/>

Employment costs	2024	2023
	£	£
Wages and salaries	1,164,601	1,162,599
Social security costs	107,896	106,838
Other pension costs	34,578	28,729
	<hr/>	<hr/>
	1,307,075	1,298,166
	<hr/> <hr/>	<hr/> <hr/>

Staff benefits paid during the year amounts to £12,555 (2023: £7,881).

The number of employees whose annual remuneration was more than £60,000 is as follows:

	2024	2023
	Number	Number
Total	1	1
	<hr/> <hr/>	<hr/> <hr/>

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

11 Tangible fixed assets

	Leasehold improvements	Fixtures, fittings & equipment	Total
	£	£	£
Cost			
At 1 January 2024	156,358	649,584	805,942
Additions	-	12,278	12,278
At 31 December 2024	<u>156,358</u>	<u>661,862</u>	<u>818,220</u>
Depreciation and impairment			
At 1 January 2024	156,358	601,818	758,176
Depreciation charged in the year	-	31,523	31,523
At 31 December 2024	<u>156,358</u>	<u>633,341</u>	<u>789,699</u>
Carrying amount			
At 31 December 2024	<u>-</u>	<u>28,521</u>	<u>28,521</u>
At 31 December 2023	<u>-</u>	<u>47,766</u>	<u>47,766</u>

12 Fixed asset investments

	Notes	2024 £	2023 £
Investments in subsidiaries	24	2	2
Unlisted investments		1,659	1,659
		<u>1,661</u>	<u>1,661</u>

The unlisted investment is in respect of shares in Greene Light Stage Plc.

Movements in fixed asset investments

	Shares £
Cost	
At 1 January 2024 & 31 December 2024	<u>1,661</u>
Carrying amount	
At 31 December 2024	<u>1,661</u>
At 31 December 2023	<u>1,661</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

13 Financial instruments	2024	2023
	£	£
Carrying amount of financial assets		
Debt instruments measured at amortised cost	324,303	176,379
Equity instruments measured at cost less impairment	1,659	1,659
	<u> </u>	<u> </u>
Carrying amount of financial liabilities		
Measured at amortised cost	244,420	453,501
	<u> </u>	<u> </u>
14 Stocks	2024	2023
	£	£
Finished goods and goods for resale	18,261	13,436
	<u> </u>	<u> </u>
15 Debtors	2024	2023
	£	£
Amounts falling due within one year:		
Trade debtors	312,326	173,929
Other debtors	11,977	2,450
Prepayments and accrued income	181,256	175,232
	<u> </u>	<u> </u>
	505,559	351,611
	<u> </u>	<u> </u>
16 Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	198,414	182,533
Other taxation and social security	112,421	166,293
Other creditors	46,006	19,526
Accruals and deferred income	980,985	433,710
	<u> </u>	<u> </u>
	1,337,826	802,062
	<u> </u>	<u> </u>
17 Retirement benefit schemes	2024	2023
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	34,578	28,729
	<u> </u>	<u> </u>

The company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

18 Share capital

The company has no share capital being a company limited by guarantee. The liability of the members is limited to £1 upon winding up.

19 Restricted funds

The income funds of the charity include restricted funds comprising restoration levies collected via ticket sales at £1.25/ticket sold. The movement in the year was as follows:

	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
Restoration levies	207,508	149,021	(115,657)	240,872
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
Restoration levies	146,262	143,464	(82,218)	207,508
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

20 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	2,474,135	2,815,373	(3,080,949)	2,208,559
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
General funds	2,101,894	3,169,046	(2,796,805)	2,474,135
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

21 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 December 2024:			
Tangible assets	28,521	-	28,521
Investments	1,661	-	1,661
Current assets/(liabilities)	2,178,377	240,872	2,419,249
	<u>2,208,559</u>	<u>240,872</u>	<u>2,449,431</u>
	<u><u>2,208,559</u></u>	<u><u>240,872</u></u>	<u><u>2,449,431</u></u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 December 2023:			
Tangible assets	47,766	-	47,766
Investments	1,661	-	1,661
Current assets/(liabilities)	2,424,708	207,508	2,632,216
	<u>2,474,135</u>	<u>207,508</u>	<u>2,681,643</u>
	<u><u>2,474,135</u></u>	<u><u>207,508</u></u>	<u><u>2,681,643</u></u>

22 Operating lease commitments

Lessee

At the reporting end date the company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2024 £	2023 £
Within one year	210,000	210,000
Between two and five years	840,000	840,000
In over five years	2,852,500	3,062,500
	<u>3,902,500</u>	<u>4,112,500</u>
	<u><u>3,902,500</u></u>	<u><u>4,112,500</u></u>

23 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2024 £	2023 £
Aggregate compensation	124,847	118,560
	<u>124,847</u>	<u>118,560</u>
	<u><u>124,847</u></u>	<u><u>118,560</u></u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

24 Subsidiaries

Details of the company's subsidiaries at 31 December 2024 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business	Class of shareholding	% Held
Criterion Theatre Piccadilly Limited England	Dormant	Ordinary	100.00

Criterion Theatre Piccadilly Limited has been dormant throughout the current and previous year. The aggregate share capital and reserves of Criterion Theatre Piccadilly Limited amounted to a deficit of £21,464, which was represented by an amount due to The Criterion Theatre Trust. The amount has been previously provided against.

25 Cash generated from/(absorbed by) operations

	2024	2023
	£	£
(Deficit)/surplus for the year	(232,212)	433,487
Adjustments for:		
Investment income recognised in statement of financial activities	(71,938)	(50,326)
Depreciation and impairment of tangible fixed assets	31,523	25,521
Movements in working capital:		
(Increase) in stocks	(4,825)	(1,726)
(Increase) in debtors	(153,948)	(43,197)
Increase/(decrease) in creditors	535,764	(586,429)
Cash generated from/(absorbed by) operations	<u>104,364</u>	<u>(222,670)</u>

26 Analysis of changes in net funds

	At 1 January	Cash flows	At 31 December
	2024		2024
	£	£	£
Cash at bank and in hand	3,069,231	164,024	3,233,255
	<u>3,069,231</u>	<u>164,024</u>	<u>3,233,255</u>

THE CRITERION THEATRE TRUST

England & Wales - Charity number 1014891

Accounts

Charity registration number 1014891

Company registration number 02759117 (England and Wales)

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Banes S Fry S Greene S Rosen Lily Bourne I C Edwards-Jones	(Appointed 21 November 2023)
Secretary	A Banes	
Charity number	1014891	
Company number	02759117	
Executive officer	F Callaghan	
Principal address	2 Jermyn Street London SW1 4XA	
Registered office	73 Cornhill London EC3V 3QQ	
Independent Auditor	Gerald Edelman LLP 73 Cornhill London EC3V 3QQ	
Bankers	The Royal Bank of Scotland Plc London Piccadilly Circus Branch 48 Haymarket London SW1Y 4SE	
Solicitors	Howard Kennedy LLP No.1 London Bridge London SE1 9BG	

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) CONTENTS

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Statement of cash flows	11
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THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their annual report and financial statements for the year ended 31 December 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charities Act 2011, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The charity's objectives are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, music, ballet, opera, puppetry, painting and sculpture, photography, cinema literature and poetry and to formulate, prepare and establish schemes to meet these objectives.

To achieve these aims the Trust:

- Maintains and operates the Criterion Theatre;
- Presents and promotes theatre productions;
- Enables and supports the development of theatrical productions and the developmental process including readings and workshops;
- Runs an education programme, initiating school workshops relevant to the current production; and
- Makes the theatre available, outside of the times of public performances, for schools, colleges, drama groups, theatre and television production companies for showcases, auditions, rehearsals, conferences and events.

Our key educational focus is to promote and advance the involvement of young people in the arts primarily by making this historic venue available to them both as performers and engaged theatre goers.

In setting the objectives and planning its activities the Trustees have considered the Charity Commission guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on donations and income from fees and charges to cover its operating costs. In setting the level of fees the trustees give careful consideration to the accessibility of the theatre.

Criterion New Writing is a ground breaking education program offered by the Trust. It involves a series of script writing and development workshops taking place on stage. It is free to apply and take part.

Activities

The Criterion started the year with the final performance of the hugely successful *2:22 A Ghost Story*, followed by a programme of comedies and entertainment featuring *The Unfriend*, *Bleak Expectations*, *The Way Old Friends Do* and *Unbelievable*.

Although the year was characterised by shorter runs than has been historically the pattern for the Trust, we were contracted to productions with 49 performance weeks in the year. The Trust activities continued with a full programme of Criterion New Writing courses and events including 3 showcase performances in October/November presenting 45-minute excerpts of 6 plays by Criterion New Writing alumni.

Daytime use of the theatre by the Trust for the development of new work continued with open and closed reading sessions, workshops and continued collaboration with the Adopt a Playwright scheme, Eastside Educational and Coram Shakespeare School Foundation.

Improvement works in the building continued as an ongoing programme around busy performance and event schedules.

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2023

A new paid Front of House Management training scheme commenced in December. Each scheme runs for six months with on-the-job training in addition to funding their qualifications in licensing, first aid and health and safety.

The Trust also started running its Theatre Skills workshops for young people in collaboration with Coram Shakespeare Schools Foundation, giving hands on experience in directing, stage management, lighting and sound design in full day on stage workshops.

Financial review

The statement of financial activities shows net income of £433,487 (2022: £538,004)

The Trust's activities are financed by the income it raises itself and is therefore reliant on the theatre being fully programmed throughout the year.

We continue to develop sales opportunities through digital marketing and pre-order opportunities via our digital ticketing path.

Reserves policy

The total funds held by the Trust at 31 December 2023 were £2,681,643 (2022: £2,248,156). Of these, the funds not committed or invested in fixed assets ("the free reserves") were £2,474,135 (2022: £2,101,894).

It is the policy of the company that its free reserves should be maintained at a level equivalent to a minimum of six month's expenditure, including potential redundancy liabilities but excluding the salary costs associated with the theatre being programmed with a production. The policy was reviewed in December 2023 with the reserves level currently set at £850,000. The trustees consider reserves at this level will ensure that the Trust will be able to fulfil six months of its financial commitments, including the retention of fulltime staff, while consideration is given to ways in which additional funds may be raised. As the theatre is situated in an extensive office and retail development the Trust has larger charges than ordinarily applicable for similar theatre operations. These costs are not reduced if the Trust is unable to operate. The trustees recognise that they are holding available funds of circa £1.50M and future planning incorporates how these will be usefully expended in line with the aims and objectives of the charity.

Plans for the future

The Trust continues to make improvements and repairs to our Grade II listed building with a focus on improving our operations in line with environmental sustainability. A planned dark period was scheduled for five weeks at the beginning of 2024 for larger essential maintenance, restoration and staff training.

The Trust will continue to deliver skills workshops for schools on and off site to encourage interest and understanding of opportunities within the industry.

The Front of House Management training scheme will continue with rolling six-month courses and will be expanded into opportunities within box office and technical departments. Collaboration with other venues will be explored to offer formal technical apprenticeship.

The Criterion New Writing programme will continue to develop with more focus on supported development of full length plays and more one on one support for the presentation of the showcase performance in the autumn in addition to collaboration with regional venues.

2024 is the 150th anniversary of the Criterion Theatre which will be marked with a range of Trust activities including offering free tickets to under 21-year-olds to productions at the theatre, free curated talks on the history of the venue and a celebratory gala performance in June.

The Trust will continue to collaborate with partners working with young people for example with Eastside Educational Trust's spoken work programme and Coram Shakespeare, and will explore further opportunities to engage with the main production in providing related workshops, subsidised ticketing and theatre tours to educational groups. Daytime use of the venue for development and exploration of new work will continue encouraging engagement with new and emerging practitioners.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Structure, governance and management

The Criterion Theatre Trust is a company limited by guarantee and a registered charity, governed by its Memorandum and Articles of Association dated 21 October 1992.

Trustees

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

A Banes

S Fry

S Greene

S Rosen

Lily Bourne

I C Edwards-Jones

(Appointed 21 November 2023)

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The board has the power to appoint additional trustees at their discretion.

Organisation

The Trust is governed by a Board of Trustees which must have a minimum of three members and a maximum of fifteen. The Trustees meet regularly to manage its affairs. The day-to-day responsibilities for the charity are delegated to the Managing Director, Fiona Callaghan.

Risk management

The trustees have a risk management strategy which comprises:

- An annual review of the risks the charity may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Particular attention has focused on non-financial risks arising from fire, health and safety of artists and audience, management of performing rights and hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external events where these will facilitate the understanding of their role.

Investment powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment, which they determine is in the best interests of the charity at their absolute discretion.

Related parties

A summary of transactions with related parties is set out in note 23 of the financial statements. Details of the subsidiaries of the charity are detailed in note 24.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Statement of Trustees' responsibilities

The trustees, who are also the directors of The Criterion Theatre Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Going concern

Having reviewed the company's financial forecasts and expected future cash flows, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for at least the next twelve months. Thus the going concern basis has been adopted in preparing the financial statements for the year ended 31 December 2023.


Auditor

In accordance with the company's articles, a resolution proposing that Gerald Edelman LLP be reappointed as auditor of the company will be put at a General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees and signed on their behalf by:


.....
S Greene
Trustee
Dated: 20-6-24

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE CRITERION THEATRE TRUST

Opinion

We have audited the financial statements of The Criterion Theatre Trust (the 'company') for the year ended 31 December 2023 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the Trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of Trustees' responsibilities, the trustees, who are also the directors of the company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Our audit procedures were primarily directed towards testing the accounting systems in operation upon which we have based our assessment of the financial statements for the year ended 31 December 2023.

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

The extent to which the audit was considered capable of detecting irregularities including fraud

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- Enquiring of management of whether they are aware of any non-compliance with laws and regulations.
- Enquiring of management whether they have knowledge of any actual, suspected or alleged fraud.
- Enquiring of management their internal controls established to mitigate risk related to fraud or non-compliance with laws and regulations.
- Discussions amongst the engagement team on how and where fraud might occur in the financial statements and any potential indicators of fraud. As part of this discussion, we identified potential for fraud and the posting of unusual journals.
- Obtaining understanding of the legal and regulatory framework the company operates in focusing on those laws and regulations that had a direct effect on the financial statements or that had a fundamental effect on the operations. The key laws and regulations we considered in this context included UK Companies Act 2006, tax legislation, data protection, anti-bribery, employment law and health and safety, and Money Laundering Act.

Audit response to risks identified

Fraud due to management override

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships
- Auditing the risk of management override of controls, including through testing journal entries for appropriateness.
- Assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias.
- Investigated the rationale behind significant or unusual transactions.

Irregularities and non-compliance with laws and regulations

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but are not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation.
- Reviewing minutes of meetings of those charged with governance.
- Enquiring of management as to actual and potential litigation claims.
- Reviewing correspondence with HMRC, relevant regulators including and the company's legal advisors.

The test nature and other inherent limitations of an audit, together with the inherent limitations of any accounting and internal control system, mean that there is an unavoidable risk that even some material misstatements in respect of irregularities may remain undiscovered even though the audit is properly planned and performed in accordance with ISAs (UK). Furthermore, the more removed that laws and regulations are from financial transactions, the less likely that we would become aware of non-compliance.

Our examination should therefore not be relied upon to disclose all such material misstatements or frauds, errors or instances of non-compliance that might exist. The responsibility for safeguarding the assets of the company and for the prevention and detection of fraud, error and non-compliance with law or regulations rests with the directors of The Criterion Theatre Trust.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Stephen Coleman ACA (Senior Statutory Auditor)
for and on behalf of Gerald Edelman LLP**

**Chartered Accountants
Statutory Auditor**

DocuSigned by:
Stephen Coleman
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01 July, 2024

73 Cornhill
London
EC3V 3QQ

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income from:					
Income from charitable activities	3	3,111,028	143,464	3,254,492	3,266,987
Investment income	4	50,326	-	50,326	6,613
Other income	5	7,692	-	7,692	13,420
Total income		3,169,046	143,464	3,312,510	3,287,020
Expenditure on:					
Charitable activities	6	2,796,805	82,218	2,879,023	2,749,016
Net income for the year		372,241	61,246	433,487	538,004
Fund balances at 1 January 2023		2,101,894	146,262	2,248,156	1,710,152
Fund balances at 31 December 2023		2,474,135	207,508	2,681,643	2,248,156

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

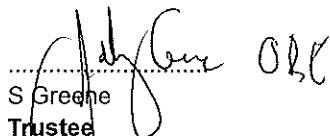
THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET

AS AT 31 DECEMBER 2023

	Notes	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	11		47,766		38,773
Investments	12		1,661		1,661
			<u>49,427</u>		<u>40,434</u>
Current assets					
Stocks	14	13,436		11,710	
Debtors	15	351,611		308,414	
Cash at bank and in hand		3,069,231		3,276,089	
		<u>3,434,278</u>		<u>3,596,213</u>	
Creditors: amounts falling due within one year	16	<u>(802,062)</u>		<u>(1,388,491)</u>	
Net current assets			<u>2,632,216</u>		<u>2,207,722</u>
Total assets less current liabilities			<u><u>2,681,643</u></u>		<u><u>2,248,156</u></u>
Income funds					
Restricted funds	19		207,508		146,262
Unrestricted funds	20		2,474,135		2,101,894
			<u>2,681,643</u>		<u>2,248,156</u>

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements were approved by the Board of Trustees and authorised for issue on 20-6-24 and signed on their behalf by:


 S Greene
 Trustee

Company Registration No. 02759117

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	2023		2022	
		£	£	£	£
Cash flows from operating activities					
Cash (absorbed by)/generated from operations	25		(222,670)		1,290,011
Investing activities					
Purchase of tangible fixed assets		(34,514)		(4,762)	
Investment income received		50,326		6,613	
Net cash generated from investing activities					
			15,812		1,851
Financing activities					
Repayment of bank loans		-		(48,225)	
Net cash used in financing activities					
			-		(48,225)
Net (decrease)/increase in cash and cash equivalents					
			(206,858)		1,243,637
Cash and cash equivalents at beginning of year			3,276,089		2,032,452
Cash and cash equivalents at end of year			3,069,231		3,276,089

THE CRITERION THEATRE TRUST

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

Company information

The Criterion Theatre Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 73 Cornhill, London, EC3V 3QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), the Companies Act 2006, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)-(Charities SORP (FRS 102 as amended for accounting periods commencing after 1 January 2019)". The company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group Financial Statements

Group financial statements have not been prepared as the subsidiary undertaking is dormant and would be immaterial after consolidation adjustments.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustee continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds relate to the restoration levies collected on each ticket sold. The funds will be available for future expenditure on the restoration of the theatre.

1.4 Incoming resources

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from charitable activities is accounted for on an accruals basis net of VAT. No permanent endowments or voluntary income and donations have been received in the year, but these are dealt with through the Statement of Financial Activities when received. Income is only deferred when it specifically relates to future accounting periods.

Investment income is included on an accruals basis

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies **(Continued)**

1.5 Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure.

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Charitable expenditure includes theatre running costs which are directly attributable to theatre activities.

These include costs incurred for the governance of the charity and are primarily associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Over period of the lease
Plant and machinery	25% on cost
Fixtures, fittings & equipment	10% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in net income/ (expenditure) for the year.

A subsidiary is an entity controlled by the company. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

(Continued)

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/ expenditure for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.9 Stocks

Stocks are stated at the lower of cost and net realisable value. Cost is computed on a first in first out basis and comprises of food and drink and merchandise available for consumption at the theatre.

Net realisable value is the estimated selling price less costs to be incurred in marketing, selling and distribution.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of twelve months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies **(Continued)**

Basic financial liabilities

Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.12 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

1.15 Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met. Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable. A grant received before the recognition criteria are satisfied is recognised as a liability.

2 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key sources of estimation uncertainty

Depreciation, useful life and residual value of tangible fixed assets

The Trustees estimate the useful life of tangible assets in order to calculate the depreciation charge. Changes in this estimate could result in changes being required to the annual charges in the profit and loss account and the carrying value of the asset in the Balance Sheet.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

3 Income from charitable activities

	2023	2022
	£	£
Private property seats income	140,957	150,447
Merchandising and catering	709,268	869,053
Producers contra charges	1,712,491	1,623,510
Hire of theatre	54,206	37,291
Booking fees and commission receivable	494,106	409,728
Restoration levies	143,464	176,958
	<u>3,254,492</u>	<u>3,266,987</u>
Analysis by fund		
Unrestricted funds - general	3,111,028	3,090,029
Restricted funds	143,464	176,958
	<u>3,254,492</u>	<u>3,266,987</u>

All of the above income relates to the theatre company operations.

The entire income arose within the UK (2022: 100%). The entire net assets and resources relate to the theatre operations (2022: 100%).

4 Income from investments

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Interest receivable	50,326	6,613
	<u>50,326</u>	<u>6,613</u>

5 Other income

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
Grants receivable	7,692	13,373
Other income	-	47
	<u>7,692</u>	<u>13,420</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

6 Charitable activities

	2023	2022
	£	£
Theatre costs		
Staff costs	1,298,166	1,143,328
Depreciation and impairment	25,521	47,566
Operation of theatre	1,535,346	1,539,076
Hires/conferences	1,490	2,046
	<u>2,860,523</u>	<u>2,732,016</u>
Support costs (including governance)	18,500	17,000
	<u>2,879,023</u>	<u>2,749,016</u>

7 Net movement in funds

	2023	2022
	£	£
Net movement in funds is stated after charging/(crediting)		
Fees payable to the company's auditor for the audit of the company's financial statements	16,500	16,500
Depreciation of owned tangible fixed assets	25,521	47,567
Operating leases - rent	210,000	210,000
	<u>252,021</u>	<u>274,067</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No expenses were refunded to the trustees in the year.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

9 Employees

Number of employees

	2023	2022
The average monthly number employees during the year was:		
Admin	10	10
Box office	5	5
Stage	3	2
Electronics	5	4
Front of House	20	20
	<u>43</u>	<u>41</u>

Employment costs

	2023	2022
	£	£
Wages and salaries	1,162,599	1,032,488
Social security costs	106,838	88,565
Other pension costs	28,729	22,275
	<u>1,298,166</u>	<u>1,143,328</u>

	2023	2022
	Number	Number
Number of employees whose annual remuneration was £60,000 or more:	<u>1</u>	<u>1</u>

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

11 Tangible fixed assets

	Leasehold improvements	Fixtures, fittings & equipment	Total
	£	£	£
Cost			
At 1 January 2023	156,358	615,070	771,428
Additions	-	34,514	34,514
	<u>156,358</u>	<u>649,584</u>	<u>805,942</u>
At 31 December 2023	156,358	649,584	805,942
Depreciation and impairment			
At 1 January 2023	156,358	576,297	732,655
Depreciation charged in the year	-	25,521	25,521
	<u>156,358</u>	<u>601,818</u>	<u>758,176</u>
At 31 December 2023	156,358	601,818	758,176
Carrying amount			
At 31 December 2023	-	47,766	47,766
	<u>-</u>	<u>47,766</u>	<u>47,766</u>
At 31 December 2022	-	38,773	38,773
	<u>-</u>	<u>38,773</u>	<u>38,773</u>

12 Fixed asset investments

	Notes	2023 £	2022 £
Investments in subsidiaries	24	2	2
Unlisted investments		1,659	1,659
		<u>1,661</u>	<u>1,661</u>

The unlisted investment is in respect of shares in Greene Light Stage Plc.

Movements in fixed asset investments

	Shares £
Cost	
At 1 January 2023 & 31 December 2023	1,661
Carrying amount	
At 31 December 2023	1,661
	<u>1,661</u>
At 31 December 2022	1,661
	<u>1,661</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

13	Financial instruments	2023	2022
		£	£
	Carrying amount of financial assets		
	Debt instruments measured at amortised cost	176,379	185,523
	Equity instruments measured at cost less impairment	1,659	1,659
		<u> </u>	<u> </u>
	Carrying amount of financial liabilities		
	Measured at amortised cost	453,501	1,102,082
		<u> </u>	<u> </u>
14	Stocks	2023	2022
		£	£
	Finished goods and goods for resale	13,436	11,710
		<u> </u>	<u> </u>
15	Debtors	2023	2022
		£	£
	Amounts falling due within one year:		
	Trade debtors	121,021	63,065
	Other debtors	55,358	122,458
	Prepayments and accrued income	175,232	122,891
		<u> </u>	<u> </u>
		351,611	308,414
		<u> </u>	<u> </u>
16	Creditors: amounts falling due within one year	2023	2022
		£	£
	Other taxation and social security	166,293	159,347
	Trade creditors	182,533	153,924
	Other creditors	270,968	948,158
	Accruals and deferred income	182,268	127,062
		<u> </u>	<u> </u>
		802,062	1,388,491
		<u> </u>	<u> </u>
17	Retirement benefit schemes	2023	2022
		£	£
	Defined contribution schemes		
	Charge to profit or loss in respect of defined contribution schemes	28,729	22,275
		<u> </u>	<u> </u>

The company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

18 Share capital

The company has no share capital being a company limited by guarantee. The liability of the members is limited to £1 upon winding up.

19 Restricted funds

The income funds of the charity include restricted funds comprising restoration levies collected via ticket sales at £1.25/ticket sold. The movement in the year was as follow:

	Movement in funds			Balance at 31 December 2023
	Balance at 1 January 2023	Income	Expenditure	
	£	£	£	£
Restoration levies	146,262	143,464	(82,218)	207,508

20 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
General funds	2,101,894	3,169,046	(2,796,805)	2,474,135
Previous year:				
	At 1 January 2022	Incoming resources	Resources expended	At 31 December 2022
	£	£	£	£
General funds	1,642,920	3,110,062	(2,651,088)	2,101,894

21 Analysis of net assets between funds

	Unrestricted	Restricted	Total
	£	£	£
Fund balances at 31 December 2023 are represented by:			
Tangible assets	47,766	-	47,766
Investments	1,661	-	1,661
Current assets/(liabilities)	2,424,708	207,508	2,632,216
	<u>2,474,135</u>	<u>207,508</u>	<u>2,681,643</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

22 Operating lease commitments

Lessee

At the reporting end date the company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023	2022
	£	£
Within one year	210,000	210,000
Between two and five years	840,000	840,000
In over five years	3,062,500	2,482,500
	<u>4,112,500</u>	<u>3,532,500</u>

23 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2023	2022
	£	£
Aggregate compensation	<u>118,560</u>	<u>107,812</u>

24 Subsidiaries

Details of the company's subsidiaries at 31 December 2023 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business	Class of shareholding	% Held
Criterion Theatre Piccadilly Limited England	Dormant	Ordinary	100.00

Criterion Theatre Piccadilly Limited has been dormant throughout the current and previous year. The aggregate share capital and reserves of Criterion Theatre Piccadilly Limited amounted to a deficit of £21,464, which was represented by an amount due to The Criterion Theatre Trust. The amount has been previously provided against.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

25	Cash generated from operations	2023 £	2022 £
	Surplus for the year	433,487	538,004
	Adjustments for:		
	Investment income recognised in statement of financial activities	(50,326)	(6,613)
	Depreciation and impairment of tangible fixed assets	25,521	47,567
	Movements in working capital:		
	(Increase)/decrease in stocks	(1,726)	6,742
	(Increase) in debtors	(43,197)	(16,742)
	(Decrease)/increase in creditors	(586,429)	721,053
	Cash (absorbed by)/generated from operations	<u>(222,670)</u>	<u>1,290,011</u>
26	Analysis of changes in net funds	At 1 January 2023 £	Cash flows At 31 December 2023 £
	Cash at bank and in hand	3,276,089	(206,858)
		<u>3,276,089</u>	<u>3,069,231</u>
		<u>3,276,089</u>	<u>(206,858)</u>
		<u>3,069,231</u>	<u>3,069,231</u>

THE CRITERION THEATRE TRUST

England & Wales - Charity number 1014891

Accounts

Charity registration number 1014891

Company registration number 02759117 (England and Wales)

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Banes S Fry S Greene S Rosen Lily Bourne	(Appointed 21 February 2022)
Secretary	A Banes	
Charity number	1014891	
Company number	02759117	
Executive officer	F Callaghan	
Principal address	2 Jermyn Street London SW1 4XA	
Registered office	73 Cornhill London EC3V 3QQ	
Independent Auditor	Gerald Edelman LLP 73 Cornhill London EC3V 3QQ	
Bankers	The Royal Bank of Scotland Plc London Piccadilly Circus Branch 48 Haymarket London SW1Y 4SE	
Solicitors	Howard Kennedy LLP No.1 London Bridge London SE1 9BG	

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
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THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their annual report and financial statements for the year ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charities Act 2011, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The charity's objectives are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, music, ballet, opera, puppetry, painting and sculpture, photography, cinema literature and poetry and to formulate, prepare and establish schemes to meet these objectives.

To achieve these aims the Trust:

- Maintains and operates the Criterion Theatre;
- Presents and promotes theatre productions;
- Enables and supports the development of theatrical productions and the developmental process including readings and workshops;
- Runs an education programme, initiating schools workshops relevant to the current production; and
- Makes the theatre available, outside of the times of public performances, for schools, colleges, drama groups, theatre and television production companies for showcases, auditions, rehearsals, conferences and events.

Our key educational focus is to promote and advance the involvement of young people in the arts primarily by making this historic venue available to them both as performers and engaged theatre goers.

In setting the objectives and planning its activities the Trustees have considered the Charity Commission guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on donations and income from fees and charges to cover its operating costs. In setting the level of fees the trustees give careful consideration to the accessibility of the theatre.

Criterion New Writing is a ground breaking education program offered by the Trust. It involves a series of script writing and development workshops taking place on stage. It is free to apply and take part.

Activities

The Criterion started the year with the continued run of *Pride and Prejudice (sort of)*, however theatre admissions across the West End through the end of 2021 were affected by the increase in Covid 19 cases/emergence of the omicron variant, with December proving particularly challenging. Disappointing levels of ticket sales led to the producer deciding to close the production early with the last performance on 6th February 2022. A short eight week run of *Death Drop* was quickly programmed and then *2:22 A Ghost Story* commenced in early May and ran throughout the rest of the year with cast change in September.

Despite the unexpected early closure of *Pride and Prejudice (sort of)* the Trust maintained 48 performance weeks in the year. The Trusts activities continued with a full programme of Criterion New Writing events including 3 showcase performances in October/November presenting 30 minute excerpts of 9 plays by Criterion New Writing alumni.

Daytime use of the theatre by the Trust for the development of new work continued with open and closed reading sessions, workshops and continued collaboration with the Adopt a Playwright scheme and Eastside Educational.

Improvement works in the building continued as an ongoing programme around busy performance and event schedules. Work this year was particularly focused on the back of house/dressing room areas.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2022

Financial review

The statement of financial activities shows net surplus of £538,004

The Trust's activities are financed by the income it raises itself and is therefore reliant on the theatre being fully programmed throughout the year. Full rent and contra were charged on performance weeks and with busy houses from May onwards led to an increase in front of house trading figures and restoration levy income.

The move to digital ticketing and front of house sales in 2021 was further developed improving pre performance communication with our audiences and pre order front of house sales opportunities.

Reserves policy

The total funds held by the Trust at 31 December 2022 were £2,248,156 (2021: £1,710,152). Of these, the funds not committed or invested in fixed assets ("the free reserves") were £2,101,894 (2021: £1,642,920).

It is the policy of the company that its free reserves should be maintained at a level equivalent to a minimum of six month's expenditure, including potential redundancy liabilities but excluding the salary costs associated with the theatre being programmed with a production. The policy was reviewed in December 2022 with the reserves level currently set at £850,000. The Trustees consider reserves at this level will ensure that the Trust will be able to fulfil six months of its financial commitments, including the retention of fulltime staff, while consideration is given to ways in which additional funds may be raised. As the theatre is situated in an extensive office and retail development the Trust has larger charges than ordinarily applicable for similar theatre operations. These costs are not reduced if the Trust is unable to trade. The Trustees recognise that they are holding available funds of circa £1.25M and future planning incorporates how these will be usefully expended in line with the aims and objectives of the charity.

Plans for the future

As the Restoration Levy funds build since reopening, the Trust continues to make improvements and repairs to our Grade II listed building with a focus on improving our operations in line with environmental sustainability.

The Trust will deliver skills workshops for schools on and off site to encourage interest and understanding of opportunities within the industry beyond performing. Development of a training scheme for front of house management and collaboration on apprenticeship opportunities for technical roles.

The Criterion New Writing programme will continue to develop with more focus on supported development of full length plays and more one on one support for the presentation of the showcase performance in the autumn. The Trust will continue to collaborate with partners working with young people for example with Eastside Educational Trust's spoken work programme and Coram Shakespeare, and will explore further opportunities to engage with the main production in providing related workshops, subsidised ticketing and theatre tours to educational groups. Daytime use of the venue for development and exploration of new work will continue encouraging engagement with new and emerging practitioners.

Structure, governance and management

The Criterion Theatre Trust is a company limited by guarantee and a registered charity, governed by its Memorandum and Articles of Association dated 21 October 1992.

Trustees

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

A Banes
S Fry
S Greene
S Rosen
Lily Bourne

(Appointed 21 February 2022)

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2022**

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The board has the power to appoint additional trustees at their discretion.

Organisation

The Trust is governed by a Board of Trustees which must have a minimum of three members and a maximum of fifteen. The Trustees meet regularly to manage its affairs. The day-to-day responsibilities for the charity are delegated to the Managing Director, Fiona Callaghan.

Risk management

The Trustees have a risk management strategy which comprises:

- An annual review of the risks the charity may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Particular attention has focused on non-financial risks arising from fire, health and safety of artists and audience, management of performing rights and hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by Trustees.

Trustee induction and training

New Trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external events where these will facilitate the understanding of their role.

Investment powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment, which they determine is in the best interests of the charity at their absolute discretion.

Related parties

A summary of transactions with related parties is set out in note 22 of the financial statements. Details of the subsidiaries of the charity are detailed in note 23.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2022**

Statement of Trustees' responsibilities

The trustees, who are also the directors of The Criterion Theatre Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Going concern

Having reviewed the company's financial forecasts and expected future cash flows, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for at least the next twelve months. Thus the going concern basis has been adopted in preparing the financial statements for the year ended 31 December 2022.

Auditor

In accordance with the company's articles, a resolution proposing that Gerald Edelman LLP be reappointed as auditor of the company will be put at a General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees and signed on their behalf by:

S Greene
Trustee
Dated: 7 September 2023

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Opinion

We have audited the financial statements of The Criterion Theatre Trust (the 'company') for the year ended 31 December 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of Trustees' responsibilities, the trustees, who are also the directors of the company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Our audit procedures were primarily directed towards testing the accounting systems in operation upon which we have based our assessment of the financial statements for the year ended 31 December 2020.

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

TO THE TRUSTEES OF THE CRITERION THEATRE TRUST

The extent to which the audit was considered capable of detecting irregularities including fraud

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- Enquiring of management of whether they are aware of any non-compliance with laws and regulations.
- Enquiring of management whether they have knowledge of any actual, suspected or alleged fraud.
- Enquiring of management their internal controls established to mitigate risk related to fraud or non-compliance with laws and regulations.
- Discussions amongst the engagement team on how and where fraud might occur in the financial statements and any potential indicators of fraud. As part of this discussion, we identified potential for fraud and the posting of unusual journals.
- Obtaining understanding of the legal and regulatory framework the company operates in focusing on those laws and regulations that had a direct effect on the financial statements or that had a fundamental effect on the operations. The key laws and regulations we considered in this context included UK Companies Act 2006, tax legislation, data protection, anti-bribery, employment law and health and safety.

Audit response to risks identified

Fraud due to management override

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships
- Auditing the risk of management override of controls, including through testing journal entries for appropriateness.
- Assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias.
- Investigated the rationale behind significant or unusual transactions.

Irregularities and non-compliance with laws and regulations

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but are not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation.
- Reviewing minutes of meetings of those charged with governance.
- Enquiring of management as to actual and potential litigation claims.
- Reviewing correspondence with HMRC, relevant regulators including and the company's legal advisors.

The test nature and other inherent limitations of an audit, together with the inherent limitations of any accounting and internal control system, mean that there is an unavoidable risk that even some material misstatements in respect of irregularities may remain undiscovered even though the audit is properly planned and performed in accordance with ISAs (UK). Furthermore, the more removed that laws and regulations are from financial transactions, the less likely that we would become aware of non-compliance.

Our examination should therefore not be relied upon to disclose all such material misstatements or frauds, errors or instances of non-compliance that might exist. The responsibility for safeguarding the assets of the company and for the prevention and detection of fraud, error and non-compliance with law or regulations rests with the directors of The Criterion Theatre Trust.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Use of our report

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Engin Zekia FCA (Senior Statutory Auditor)
for and on behalf of Gerald Edelman LLP**

8 September 2023

**Chartered Accountants
Statutory Auditor**

73 Cornhill
London
EC3V 3QQ

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Income from:</u>					
Income from charitable activities	3	3,090,029	176,958	3,266,987	1,526,199
Investment income	4	6,613	-	6,613	1,048
Other income	5	13,420	-	13,420	422,278
Total income		3,110,062	176,958	3,287,020	1,949,525
<u>Expenditure on:</u>					
Charitable activities	6	2,651,088	97,928	2,749,016	1,842,371
Net income for the year		458,974	79,030	538,004	107,154
Fund balances at 1 January 2022		1,642,920	67,232	1,710,152	1,602,998
Fund balances at 31 December 2022		2,101,894	146,262	2,248,156	1,710,152

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET**

AS AT 31 DECEMBER 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	10		38,773		81,578
Investments	11		1,661		1,661
			<u>40,434</u>		<u>83,239</u>
Current assets					
Stocks	13	11,710		18,452	
Debtors	14	308,414		291,673	
Cash at bank and in hand		3,276,089		2,032,452	
		<u>3,596,213</u>		<u>2,342,577</u>	
Creditors: amounts falling due within one year	15	<u>(1,388,491)</u>		<u>(678,087)</u>	
Net current assets			2,207,722		1,664,490
Total assets less current liabilities			<u>2,248,156</u>		<u>1,747,729</u>
Creditors: amounts falling due after more than one year	17		-		(37,577)
Net assets			<u><u>2,248,156</u></u>		<u><u>1,710,152</u></u>
Income funds					
Restricted funds	19		146,262		67,232
Unrestricted funds			2,101,894		1,642,920
			<u>2,248,156</u>		<u>1,710,152</u>

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements were approved by the Board of Trustees and authorised for issue on 7 September 2023 and signed on their behalf by:

S Greene
Trustee

Company Registration No. 02759117

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022 £	£	2021 £	£
Cash flows from operating activities					
Cash generated from operations	24	1,290,011		421,229	
Investing activities					
Purchase of tangible fixed assets		(4,702)		-	
Investment income received		6,613		1,048	
Net cash generated from investing activities					
			1,851		1,048
Financing activities					
Repayment of bank loans		(48,225)		(1,774)	
Net cash used in financing activities					
			(48,225)		(1,774)
Net increase in cash and cash equivalents					
			1,243,637		420,503
Cash and cash equivalents at beginning of year					
			2,032,452		1,611,949
Cash and cash equivalents at end of year					
			3,276,089		2,032,452

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

1 Accounting policies

Company information

The Criterion Theatre Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 73 Cornhill, London, EC3V 3QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)-(Charities SORP (FRS 102 as amended for accounting periods commencing after 1 January 2019)". The company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group Financial Statements

Group financial statements have not been prepared as the subsidiary undertakings are dormant and would be immaterial after consolidation adjustments.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds relate to the restoration levies collected on each ticket sold. The funds will be available for future expenditure on the restoration of the theatre.

1.4 Incoming resources

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from charitable activities is accounted for on an accruals basis net of VAT. No permanent endowments or voluntary income and donations have been received in the year, but these are dealt with through the Statement of Financial Activities when received. Income is only deferred when it specifically relates to future accounting periods.

Investment income is included on an accruals basis

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies **(Continued)**

1.5 Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure.

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Charitable expenditure includes theatre running costs which are directly attributable to theatre activities. These include costs incurred for the governance of the charity and are primarily associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Over period of the lease
Plant and machinery	25% on cost
Fixtures, fittings & equipment	10% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in net income/(expenditure) for the year.

A subsidiary is an entity controlled by the company. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/(expenditure for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.9 Stocks

Stocks are stated at the lower of cost and net realisable value. Cost is computed on a first in first out basis and comprises of food and drink and merchandise available for consumption at the theatre.

Net realisable value is the estimated selling price less costs to be incurred in marketing, selling and distribution.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies **(Continued)**

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.12 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

1.15 Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met. Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable. A grant received before the recognition criteria are satisfied is recognised as a liability.

2 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

3 Income from charitable activities

	2022	2021
	£	£
Private property seats income	150,447	74,694
Merchandising and catering	869,053	305,463
Producers contra charges	1,623,510	874,587
Hire of theatre	37,291	22,147
Booking fees and commission receivable	409,728	187,324
Restoration levies	176,958	61,984
	<u>3,266,987</u>	<u>1,526,199</u>
	<u><u>3,266,987</u></u>	<u><u>1,526,199</u></u>
Analysis by fund		
Unrestricted funds - general	3,090,029	1,464,215
Restricted funds	176,958	61,984
	<u>3,266,987</u>	<u>1,526,199</u>
	<u><u>3,266,987</u></u>	<u><u>1,526,199</u></u>

All of the above income relates to the theatre company operations.

The entire income arose within the UK (2022: 100%). The entire net assets and resources relate to the theatre operations (2022: 100%).

4 Investment income

	Unrestricted funds general 2022	Unrestricted funds general 2021
	£	£
Interest receivable	6,613	1,048
	<u>6,613</u>	<u>1,048</u>

5 Other Income

	Unrestricted funds general 2022	Unrestricted funds general 2021
	£	£
Grants receivable	13,373	416,943
Other income	47	5,335
	<u>13,420</u>	<u>422,278</u>
	<u><u>13,420</u></u>	<u><u>422,278</u></u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

6 Charitable activities

	2022	2021
	£	£
Theatre costs		
Staff costs	1,143,328	760,421
Depreciation and impairment	47,567	47,706
Operation of theatre	1,539,076	1,014,866
Hires/conferences	2,046	2,375
	<u>2,732,016</u>	<u>1,825,368</u>
 Support costs (including governance)	 17,000	 17,003
	<u>2,749,016</u>	<u>1,842,371</u>

7 Net movement in funds

	2022	2021
	£	£
Net movement in funds is stated after charging/(crediting)		
 Fees payable to the company's auditor for the audit of the company's financial statements	 16,500	 14,500
Depreciation of owned tangible fixed assets	47,567	47,704
Operating leases - rent	210,000	210,000
	<u>274,067</u>	<u>272,204</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No expenses were refunded to the trustees in the year.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

9 Employees

Number of employees

	2022	2021
The average monthly number employees during the year was:		
Admin	10	10
Box office	5	4
Stage	2	2
Electronics	4	3
Front of House	20	10
	<u>41</u>	<u>29</u>

Employment costs

	2022	2021
	£	£
Wages and salaries	1,032,488	683,775
Social security costs	88,565	60,279
Other pension costs	22,275	16,367
	<u>1,143,328</u>	<u>760,421</u>

	2022	2021
	Number	Number
Number of employees whose annual remuneration was £60,000 or more:	<u>1</u>	<u>1</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

10 Tangible fixed assets

	Leasehold improvements	Plant and machinery	Fixtures, fittings & equipment	Total
	£	£	£	£
Cost				
At 1 January 2022	156,358	55,149	796,552	1,008,059
Additions	-	-	4,762	4,762
Disposals	-	(55,149)	(186,244)	(241,393)
At 31 December 2022	<u>156,358</u>	<u>-</u>	<u>615,070</u>	<u>771,428</u>
Depreciation and impairment				
At 1 January 2022	156,358	55,149	714,974	926,481
Depreciation charged in the year	-	-	47,567	47,567
Eliminated in respect of disposals	-	(55,149)	(186,244)	(241,393)
At 31 December 2022	<u>156,358</u>	<u>-</u>	<u>576,297</u>	<u>732,655</u>
Carrying amount				
At 31 December 2022	<u>-</u>	<u>-</u>	<u>38,773</u>	<u>38,773</u>
At 31 December 2021	<u>-</u>	<u>-</u>	<u>81,578</u>	<u>81,578</u>

11 Fixed asset investments

	Notes	2022 £	2021 £
Investments in subsidiaries	23	2	2
Unlisted investments		1,659	1,659
		<u>1,661</u>	<u>1,661</u>

The unlisted investment is in respect of shares in Greene Light Stage Plc.

Movements in fixed asset investments

	Shares £
Cost	
At 1 January 2022 & 31 December 2022	<u>1,661</u>
Carrying amount	
At 31 December 2022	<u>1,661</u>
At 31 December 2021	<u>1,661</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

12	Financial instruments		2022	2021
			£	£
	Carrying amount of financial assets			
	Debt instruments measured at amortised cost		185,523	111,258
	Equity instruments measured at cost less impairment		1,659	1,659
			<u> </u>	<u> </u>
	Carrying amount of financial liabilities			
	Measured at amortised cost		1,102,082	597,553
			<u> </u>	<u> </u>
13	Stocks		2022	2021
			£	£
	Finished goods and goods for resale		11,710	18,452
			<u> </u>	<u> </u>
14	Debtors		2022	2021
			£	£
	Amounts falling due within one year:			
	Trade debtors		63,065	25,501
	Other debtors		122,458	85,757
	Prepayments and accrued income		122,891	180,415
			<u> </u>	<u> </u>
			308,414	291,673
			<u> </u>	<u> </u>
15	Creditors: amounts falling due within one year		2022	2021
			£	£
		Notes		
	Bank loans	16	-	10,648
	Other taxation and social security		159,347	90,869
	Trade creditors		153,924	42,166
	Other creditors		948,158	507,162
	Accruals and deferred income		127,062	27,242
			<u> </u>	<u> </u>
			1,388,491	678,087
			<u> </u>	<u> </u>
16	Loans and overdrafts		2022	2021
			£	£
	Bank loans		-	48,225
			<u> </u>	<u> </u>
	Payable within one year		-	10,648
	Payable after one year		-	37,577
			<u> </u>	<u> </u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

17 Creditors: amounts falling due after more than one year

	Notes	2022 £	2021 £
Bank loan	16	-	37,577

18 Share capital

The company has no share capital being a company limited by guarantee. The liability of the members is limited to £1 upon winding up.

19 Restricted funds

The income funds of the charity include restricted funds comprising restoration levies collected via ticket sales at £1.25/ticket sold. The movement in the year was as follow:

	Movement in funds			Balance at 31 December 2022 £
	Balance at 1 January 2022 £	Income £	Expenditure £	
Restoration levies	67,232	176,958	(97,028)	146,262

20 Analysis of net assets between funds

	Unrestricted	Restricted	Total
	£	£	£
Fund balances at 31 December 2022 are represented by:			
Tangible assets	38,773	-	38,773
Investments	1,661	-	1,661
Current assets/(liabilities)	2,061,460	146,262	2,207,722
	<u>2,101,894</u>	<u>146,262</u>	<u>2,248,156</u>

21 Operating lease commitments

At the reporting end date the company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022 £	2021 £
Within one year	210,000	210,000
Between two and five years	840,000	840,000
In over five years	3,482,500	3,692,500
	<u>4,532,500</u>	<u>4,742,500</u>

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

22 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2022	2021
	£	£
Aggregate compensation	107,812	87,197

23 Subsidiaries

Details of the company's subsidiaries at 31 December 2022 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business	Class of shareholding	% Held
Criterion Theatre Piccadilly Limited England	Dormant	Ordinary	100.00

Criterion Theatre Piccadilly Limited has been dormant throughout the current and previous year. The aggregate share capital and reserves of Criterion Theatre Piccadilly Limited amounted to a deficit of £21,464, which was represented by an amount due to The Criterion Theatre Trust. The amount has been previously provided against.

24 Cash generated from operations

	2022	2021
	£	£
Surplus for the year	538,004	107,154
Adjustments for:		
Investment income recognised in statement of financial activities	(6,613)	(1,048)
Depreciation and impairment of tangible fixed assets	47,567	47,706
Movements in working capital:		
Decrease/(increase) in stocks	6,742	(7,885)
(Increase) in debtors	(16,741)	(144,116)
Increase in creditors	721,052	419,418
Cash generated from operations	1,290,011	421,229

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

25 Analysis of changes in net funds	At 1 January 2022	Cash flows	At 31 December 2022
	£	£	£
Cash at bank and in hand	2,032,452	1,243,637	3,276,089
Loans falling due within one year	(10,648)	10,648	-
Loans falling due after more than one year	(37,577)	37,577	-
	<u>1,984,227</u>	<u>1,291,862</u>	<u>3,276,089</u>
	<u><u>1,984,227</u></u>	<u><u>1,291,862</u></u>	<u><u>3,276,089</u></u>

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

THE CRITERION THEATRE TRUST

England & Wales - Charity number 1014891

Accounts

Charity registration number 1014891

Company registration number 02759117 (England and Wales)

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Banes S Fry S Greene S Rosen Lily Bourne	(Appointed 21 February 2022)
Secretary	A Banes	
Charity number	1014891	
Company number	02759117	
Principal address	2 Jermyn Street London SW1 4XA	
Registered office	73 Cornhill London EC3V 3QQ	
Independent Auditor	Gerald Edelman LLP 73 Cornhill London EC3V 3QQ	
Bankers	The Royal Bank of Scotland Plc London Piccadilly Circus Branch 48 Haymarket London SW1Y 4SE	
Solicitors	Howard Kennedy LLP No.1 London Bridge London SE1 9BG	

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
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THE CRITERION THEATRE TRUST

(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees present their annual report and financial statements for the year ended 31 December 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charities Act 2011, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The charity's objectives are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, music, ballet, opera, puppetry, painting and sculpture, photography, cinema literature and poetry and to formulate, prepare and establish schemes to meet these objectives.

To achieve these aims the Trust:

- Maintains and operates the Criterion Theatre;
- Presents and promotes theatre productions;
- Enables and supports the development of theatrical productions and the developmental process including readings and workshops;
- Runs an education programme, initiating schools workshops relevant to the current production; and
- Makes the theatre available, outside of the times of public performances, for schools, colleges, drama groups, theatre and television production companies for showcases, auditions, rehearsals, conferences and events.

Our key educational focus is to promote and advance the involvement of young people in the arts primarily by making this historic venue available to them both as performers and engaged theatre goers.

In setting the objectives and planning its activities the Trustees have considered the Charity Commission guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on donations and income from fees and charges to cover its operating costs. In setting the level of fees the trustees give careful consideration to the accessibility of the theatre.

Criterion New Writing is a ground breaking education program offered by the Trust. It involves a series of script writing and development workshops taking place on stage. It is free to apply and take part.

Activities

The theatre remained closed due to Covid 19 restrictions into the first quarter of 2021 and the activities of the Trust were for the most part suspended. Technical and building staff came off furlough to part time working in January to carry out maintenance work and refurbishment in preparation for re-opening later in the year.

The full permanent Criterion staff returned with four weeks of production rehearsals in mid-April and then reopened on the 20th May with the production of Amélie playing to restricted capacity under the then current Covid restrictions. The severely restricted permitted capacity, below 50%, limited the income that could be generated both by rental to the producer and by front of house operations. The Cultural Recovery Fund grant supported the Trust through the closure period and essentially enabled the Trust to re-open on these restricted terms and employ a team of performance staff from May onwards. The production deal allowed for the rental and capacity to be increased as restrictions were gradually lifted. Although delayed from the anticipated July date we were able to open to full capacity at the end of August.

Significant work was done prior to re-opening, with the aid of the CRF grant, to ensure covid-19 safe mitigations were in place and ensured compliance with the SOLT industry standard: See It Safely. A substantial review was carried out on the air conditioning system including monitoring levels of air flow and the replacement of filters to improve air circulation and quality.

The production of Amélie ran its booked run to September, with just a couple of covid related performance cancellations, and was followed in October by the delayed run of the critically acclaimed Pride and Prejudice (sort of), originally scheduled for November 2020.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2021

Post lockdown opening, the Criterion had 31 performing weeks with a total of 227 performances and played to audiences of 75,379 for the year.

The Trust's Criterion New Writing programme resumed initially online, although the planned second Criterion Partnerships programme was further postponed to 2022.

Daytime use of the theatre by the Trust for the development of new work recommenced although still curtailed from normal levels. Covid safe restrictions remained in place in order to protect our main production and mitigate against the resurgence of cases at the end of the year.

Financial review

The statement of financial activities shows net surplus of £107,154

The Trust's activities are financed by the income it raises itself and is therefore reliant on the theatre being fully programmed throughout the year. For the first four months of 2021 the theatre was not able to raise income and relied on support from the Cultural Recovery Fund Grant.

During closure, work was done to move both the ticketing and front of house sales to digital and cashless operations and new systems installed to encourage pre booking for front of housing trading in order to maximise income.

Once we were able to open to our full capacity without restrictions, full rent and contra levels were resumed.

Repayments have begun on the government Bounce Back Loan of £50,000. The Trust's intention being to repay the loan as early as possible once trading has stabilised.

The per ticket Restoration Levy has been increased to £1.25 per ticket to support the Trust in maintaining the Grade II listed building.

Reserves policy

The total funds held by the Trust at 31 December 2021 were £1,710,152 (2020: £1,602,998). Of these, the funds not committed or invested in fixed assets ("the free reserves") were £1,642,920 (2020: £1,595,375).

It is the policy of the company that its free reserves should be maintained at a level equivalent to a minimum of six month's expenditure, including potential redundancy liabilities but excluding the salary costs associated with the theatre being programmed with a production. The policy was reviewed in December 2021 with the reserves level currently set at £850,000. The Trustees consider reserves at this level will ensure that the Trust will be able to fulfil six months of its financial commitments, including the retention of fulltime staff, while consideration is given to ways in which additional funds may be raised. As the theatre is situated in an extensive office and retail development the Trust has larger charges than ordinarily applicable for similar theatre operations. These costs are not reduced if the Trust is unable to trade.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2021

Plans for the future

The focus will be to ensure that there are a minimum number of dark weeks with the theatre fully programmed. The theatre is currently programmed through to 2023 but with an awareness that theatre ticket buying is still vulnerable to further peaks in Covid 19 infection rates and external financial pressures.

As the Restoration Levy funds are rebuilt this will enable the Trust to make further improvements and repairs to the venue including refurbishment of backstage facilities, continuing work to make the venue environmentally sustainable and commence restoration work on the external canopy and entrance.

The Criterion New Writing programme will resume its full calendar of events in 2022/2023 including the resumption of the Autumn season of showcases of our writers' work.

The Trust will continue to collaborate with existing partners working with young people for example with Eastside Educational's spoken word programme and will explore further opportunities to engage with the main production in providing related workshops, subsidised ticketing and theatre tours to educational groups. Daytime use of the venue for the development and exploration of new work will continue.

Structure, governance and management

The Criterion Theatre Trust is a company limited by guarantee and a registered charity, governed by its Memorandum and Articles of Association dated 21 October 1992.

Trustees

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

R Bourne	(Resigned 31 December 2021)
A Banes	
S Fry	
S Greene	
S Rosen	
Lily Bourne	(Appointed 21 February 2022)

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The board has the power to appoint additional trustees at their discretion.

Organisation

The Trust is governed by a Board of Trustees which must have a minimum of three members and a maximum of fifteen. The Trustees meet regularly to manage its affairs. The day-to-day responsibilities for the charity are delegated to the Managing Director, Fiona Callaghan.

Risk management

The Trustees have a risk management strategy which comprises:

- An annual review of the risks the charity may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Particular attention has focused on non-financial risks arising from fire, health and safety of artists and audience, management of performing rights and hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by Trustees.

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2021

Trustee induction and training

New Trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other Trustees. Trustees are encouraged to attend appropriate external events where these will facilitate the understanding of their role.

Investment powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment, which they determine is in the best interests of the charity at their absolute discretion.

Related parties

A summary of transactions with related parties is set out in note 22 of the financial statements. Details of the subsidiaries of the charity are detailed in note 23.

Statement of Trustees' responsibilities

The trustees, who are also the directors of The Criterion Theatre Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Going concern

Having reviewed the company's financial forecasts and expected future cash flows, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for at least the next twelve months. Thus the going concern basis has been adopted in preparing the financial statements for the year ended 31 December 2021.

Auditor

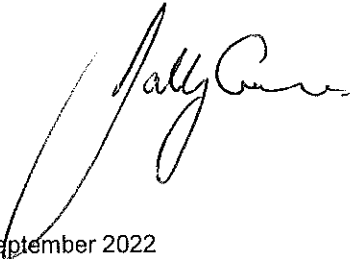
Gerald Edelman LLP were appointed as auditor to the company and a resolution proposing that they be re-appointed will be put at a General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees' report was approved by the Board of Trustees and signed on their behalf by:


S Greene
Trustee
Dated: 16 September 2022

THE CRITERION THEATRE TRUST (A COMPANY LIMITED BY GUARANTEE) INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE CRITERION THEATRE TRUST

Opinion

We have audited the financial statements of The Criterion Theatre Trust (the 'company') for the year ended 31 December 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report. We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of Trustees' responsibilities, the trustees, who are also the directors of the company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Our audit procedures were primarily directed towards testing the accounting systems in operation upon which we have based our assessment of the financial statements for the year ended 31 December 2020.

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

The extent to which the audit was considered capable of detecting irregularities including fraud

We planned our audit so that we have a reasonable expectation of detecting material misstatements in the financial statements resulting from irregularities, fraud or non-compliance with law or regulations.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- Enquiring of management of whether they are aware of any non-compliance with laws and regulations.
- Enquiring of management whether they have knowledge of any actual, suspected or alleged fraud.
- Enquiring of management their internal controls established to mitigate risk related to fraud or non-compliance with laws and regulations.
- Discussions amongst the engagement team on how and where fraud might occur in the financial statements and any potential indicators of fraud. As part of this discussion, we identified potential for fraud and the posting of unusual journals.
- Obtaining understanding of the legal and regulatory framework the company operates in focusing on those laws and regulations that had a direct effect on the financial statements or that had a fundamental effect on the operations. The key laws and regulations we considered in this context included UK Companies Act 2006, tax legislation, data protection, anti-bribery, employment law and health and safety.

Audit response to risks identified

Fraud due to management override

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships
- Auditing the risk of management override of controls, including through testing journal entries for appropriateness.
- Assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias.
- Investigated the rationale behind significant or unusual transactions.

Irregularities and non-compliance with laws and regulations

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but are not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation.
- Reviewing minutes of meetings of those charged with governance.
- Enquiring of management as to actual and potential litigation claims.
- Reviewing correspondence with HMRC, relevant regulators including and the company's legal advisors.

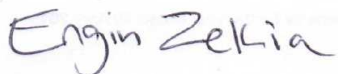
The test nature and other inherent limitations of an audit, together with the inherent limitations of any accounting and internal control system, mean that there is an unavoidable risk that even some material misstatements in respect of irregularities may remain undiscovered even though the audit is properly planned and performed in accordance with ISAs (UK). Furthermore, the more removed that laws and regulations are from financial transactions, the less likely that we would become aware of non-compliance.

Our examination should therefore not be relied upon to disclose all such material misstatements or frauds, errors or instances of non-compliance that might exist. The responsibility for safeguarding the assets of the company and for the prevention and detection of fraud, error and non-compliance with law or regulations rests with the directors of The Criterion Theatre Trust.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE CRITERION THEATRE TRUST**

Use of our report

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



**Engin Zekia FCA (Senior Statutory Auditor)
for and on behalf of Gerald Edelman LLP**

16 September 2022

**Chartered Accountants
Statutory Auditor**

73 Cornhill
London
EC3V 3QQ

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
<u>Income from:</u>					
Income from charitable activities	3	1,464,215	61,984	1,526,199	755,862
Investment income	4	1,048	-	1,048	5,309
Other income	5	422,278	-	422,278	508,376
Total income		1,887,541	61,984	1,949,525	1,269,547
<u>Expenditure on:</u>					
Charitable activities	6	1,839,996	2,375	1,842,371	1,692,146
Net income/(expenditure) for the year		47,545	59,609	107,154	(422,599)
Net movement in funds		47,545	59,609	107,154	(422,599)
Fund balances at 1 January 2021		1,595,375	7,623	1,602,998	2,025,597
Fund balances at 31 December 2021		1,642,920	67,232	1,710,152	1,602,998

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET**

AS AT 31 DECEMBER 2021

	Notes	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	10		81,578		129,283
Investments	11		1,661		1,662
			<u>83,239</u>		<u>130,945</u>
Current assets					
Stocks	13	18,452		10,567	
Debtors	14	291,673		147,558	
Cash at bank and in hand		2,032,452		1,611,949	
		<u>2,342,577</u>		<u>1,770,074</u>	
Creditors: amounts falling due within one year	15	(678,087)		(248,021)	
Net current assets			<u>1,664,490</u>		<u>1,522,053</u>
Total assets less current liabilities			<u>1,747,729</u>		<u>1,652,998</u>
Creditors: amounts falling due after more than one year	17		(37,577)		(50,000)
Net assets			<u><u>1,710,152</u></u>		<u><u>1,602,998</u></u>
Income funds					
Restricted funds	19		67,232		7,623
Unrestricted funds			1,642,920		1,595,375
			<u>1,710,152</u>		<u>1,602,998</u>

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the company.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 September 2022 and signed on their behalf by:

S Greene
Trustee



Company Registration No. 02759117

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	24		421,229		(889,967)
Investing activities					
Investment income received		1,049		5,309	
Net cash generated from investing activities					
			1,049		5,309
Financing activities					
Repayment of bank loans		(1,775)		50,000	
Net cash (used in)/generated from financing activities					
			(1,775)		50,000
Net increase/(decrease) in cash and cash equivalents					
			420,503		(834,658)
Cash and cash equivalents at beginning of year			1,611,949		2,446,607
Cash and cash equivalents at end of year			<u>2,032,452</u>		<u>1,611,949</u>

THE CRITERION THEATRE TRUST

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies

Company information

The Criterion Theatre Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 73 Cornhill, London, EC3V 3QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)- (Charities SORP (FRS 102 as amended for accounting periods commencing after 1 January 2019)". The company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group Financial Statements

Group financial statements have not been prepared as the subsidiary undertakings are dormant and would be immaterial after consolidation adjustments.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds relate to the restoration levies collected on each ticket sold. The funds will be available for future expenditure on the restoration of the theatre.

1.4 Incoming resources

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from charitable activities is accounted for on an accruals basis net of VAT. No permanent endowments or voluntary income and donations have been received in the year, but these are dealt with through the Statement of Financial Activities when received. Income is only deferred when it specifically relates to future accounting periods.

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies **(Continued)**

1.5 Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure.

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Charitable expenditure includes theatre running costs which are directly attributable to theatre activities.

These include costs incurred for the governance of the charity and are primarily associated with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Over period of the lease
Plant and machinery	25% on cost
Fixtures, fittings & equipment	10% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in net income/ (expenditure) for the year.

A subsidiary is an entity controlled by the company. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

THE CRITERION THEATRE TRUST
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies

(Continued)

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/ (expenditure for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.9 Stocks

Stocks are stated at the lower of cost and net realisable value. Cost is computed on a first in first out basis and comprises of food and drink and merchandise available for consumption at the theatre.

Net realisable value is the estimated selling price less costs to be incurred in marketing, selling and distribution.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE CRITERION THEATRE TRUST
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1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.12 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

1.15 Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met. Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable. A grant received before the recognition criteria are satisfied is recognised as a liability.

2 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

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3 Income from charitable activities

	2021	2020
	£	£
Private property seats income	74,694	27,925
Merchandising and catering	305,463	133,965
Producers contra charges	874,587	448,737
Hire of theatre	22,147	5,834
Booking fees and commission receivable	187,324	109,935
Restoration levies	61,984	29,466
	<u>1,526,199</u>	<u>755,862</u>
Analysis by fund		
Unrestricted funds - general	1,464,215	726,396
Restricted funds	61,984	29,466
	<u>1,526,199</u>	<u>755,862</u>

All of the above income relates to the theatre company operations.

The entire income arose within the UK (2020: 100%). The entire net assets and resources relate to the theatre operations (2020: 100%).

4 Investment income

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £
Interest receivable	1,048	5,309
	<u>1,048</u>	<u>5,309</u>

5 Other income

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £
Grants receivable	416,943	508,376
Other income	5,335	-
	<u>422,278</u>	<u>508,376</u>

THE CRITERION THEATRE TRUST
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6 Charitable activities

	2021	2020
	£	£
Theatre costs		
Staff costs	760,421	845,754
Depreciation and impairment	47,706	47,706
Operation of theatre	1,014,866	762,490
Hires/conferences	2,375	22,946
	<u>1,825,368</u>	<u>1,678,896</u>
 Support costs (including governance)	 17,003	 13,250
	<u>1,842,371</u>	<u>1,692,146</u>

7 Net movement in funds

	2021	2020
	£	£
Net movement in funds is stated after charging/(crediting)		
 Fees payable to the company's auditor for the audit of the company's financial statements	 14,500	 13,250
Depreciation of owned tangible fixed assets	47,706	47,706
Operating leases - rent	210,000	210,000
	<u>272,206</u>	<u>271,000</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No expenses were refunded to the trustees in the year.

THE CRITERION THEATRE TRUST
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9 Employees

Number of employees

	2021	2020
The average monthly number employees during the year was:		
Admin	10	9
Box office	4	4
Stage	2	3
Electronics	3	2
Front of House	10	8
	<u>29</u>	<u>26</u>

Employment costs

	2021	2020
	£	£
Wages and salaries	683,775	752,123
Social security costs	60,279	72,381
Other pension costs	16,367	21,250
	<u>760,421</u>	<u>845,754</u>

	2021	2020
	Number	Number
Number of employees whose annual remuneration was £60,000 or more:	<u>1</u>	<u>1</u>

THE CRITERION THEATRE TRUST
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FOR THE YEAR ENDED 31 DECEMBER 2021

10 Tangible fixed assets

	Leasehold improvements	Plant and machinery	Fixtures, fittings & equipment	Total
	£	£	£	£
Cost				
At 1 January 2021	156,358	55,149	796,552	1,008,059
At 31 December 2021	156,358	55,149	796,552	1,008,059
Depreciation and impairment				
At 1 January 2021	156,358	55,149	667,270	878,777
Depreciation charged in the year	-	-	47,704	47,704
At 31 December 2021	156,358	55,149	714,974	926,481
Carrying amount				
At 31 December 2021	-	-	81,578	81,578
At 31 December 2020	-	-	129,283	129,283

11 Fixed asset investments

	Notes	2021 £	2020 £
Investments in subsidiaries	23	2	3
Unlisted investments		1,659	1,659
		1,661	1,662

The unlisted investment is in respect of shares in Greene Light Stage plc.

Movements in fixed asset investments

	Shares £
Cost	
At 1 January 2021 & 31 December 2021	1,662
Carrying amount	
At 31 December 2021	1,662
At 31 December 2020	1,662

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FOR THE YEAR ENDED 31 DECEMBER 2021

12	Financial instruments		2021	2020
			£	£
	Carrying amount of financial assets			
	Debt instruments measured at amortised cost		111,258	-
	Equity instruments measured at cost less impairment		1,659	1,659
			<u> </u>	<u> </u>
	Carrying amount of financial liabilities			
	Measured at amortised cost		597,553	240,045
			<u> </u>	<u> </u>
13	Stocks		2021	2020
			£	£
	Finished goods and goods for resale		18,452	10,567
			<u> </u>	<u> </u>
14	Debtors		2021	2020
			£	£
	Amounts falling due within one year:			
	Trade debtors		25,501	-
	Other debtors		85,757	-
	Prepayments and accrued income		180,415	147,558
			<u> </u>	<u> </u>
			291,673	147,558
			<u> </u>	<u> </u>
15	Creditors: amounts falling due within one year		2021	2020
			£	£
		Notes		
	Bank loans	16	10,648	-
	Other taxation and social security		90,869	36,567
	Trade creditors		42,166	5,934
	Other creditors		507,162	184,111
	Accruals and deferred income		27,242	21,409
			<u> </u>	<u> </u>
			678,087	248,021
			<u> </u>	<u> </u>

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FOR THE YEAR ENDED 31 DECEMBER 2021

16 Loans and overdrafts

	2021	2020
	£	£
Bank loans	48,225	50,000
Payable within one year	10,648	-
Payable after one year	37,577	50,000
Amounts included above which fall due after five years:		
Payable by instalments	-	7,904

17 Creditors: amounts falling due after more than one year

	Notes	2021	2020
		£	£
Bank loan	16	37,577	50,000

18 Share capital

The company has no share capital being a company limited by guarantee. The liability of the members is limited to £1 upon winding up.

19 Restricted funds

The income funds of the charity include restricted funds comprising restoration levies collected via ticket sales at £1.25/ticket sold. The movement in the year was as follow:

	Movement in funds			Balance at 31 December 2021
	Balance at 1 January 2021	Income	Expenditure	
	£	£	£	£
Restoration levies	7,623	61,984	(2,375)	67,232

THE CRITERION THEATRE TRUST
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

20 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Fund balances at 31 December 2021 are represented by:			
Tangible assets	81,578	-	81,578
Investments	1,661	-	1,661
Current assets/(liabilities)	1,597,258	67,232	1,664,490
Long term liabilities	(37,577)	-	(37,577)
	<u>1,642,920</u>	<u>67,232</u>	<u>1,710,152</u>

21 Operating lease commitments

At the reporting end date the company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £	2020 £
Within one year	210,000	210,000
Between two and five years	840,000	840,000
In over five years	3,692,500	3,902,500
	<u>4,742,500</u>	<u>4,952,500</u>

22 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2021 £	2020 £
Aggregate compensation	87,197	80,696

23 Subsidiaries

Details of the company's subsidiaries at 31 December 2021 are as follows:

Name of undertaking and country of incorporation or residency	Nature of business	Class of shareholding	% Held
Criterion Theatre Piccadilly Limited England	Dormant	Ordinary	100.00

THE CRITERION THEATRE TRUST
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23 Subsidiaries

(Continued)

Criterion Theatre Piccadilly Limited has been dormant throughout the current and previous year. The aggregate share capital and reserves of Criterion Theatre Piccadilly Limited amounted to a deficit of £21,464, which was represented by an amount due to The Criterion Theatre Trust. The amount has been previously provided against.

During the year, CRI Piccadilly Ltd was dissolved and ceased to be a subsidiary of the company.

24 Cash generated from operations	2021	2020
	£	£
Surplus/(deficit) for the year	107,154	(422,599)
Adjustments for:		
Investment income recognised in statement of financial activities	(1,048)	(5,309)
Depreciation and impairment of tangible fixed assets	47,706	47,706
Movements in working capital:		
(Increase)/decrease in stocks	(7,885)	4,225
(Increase)/decrease in debtors	(144,116)	192,405
Increase/(decrease) in creditors	419,418	(706,395)
Cash generated from/(absorbed by) operations	421,229	(889,967)

25 Analysis of changes in net funds

	At 1 January 2021	Cash flows	At 31 December 2021
	£	£	£
Cash at bank and in hand	1,611,949	420,503	2,032,452
Loans falling due within one year	-	(10,648)	(10,648)
Loans falling due after more than one year	(50,000)	12,423	(37,577)
	<u>1,561,949</u>	<u>422,278</u>	<u>1,984,227</u>