

# DADA-DISABILITY AND DEAF ARTS

England & Wales · Charity number 1014390

## Details

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**Other names** NORTH WEST DISABILITY ARTS FORUM, NWDAF

**Status** Registered

**Legal form** Charitable company

**Company number** [02636606](#)

**Registered** 1992-09-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Bluecoat  
School Lane  
L1 3BX

**Phone** 01517071733

**Email** [info@dadafest.co.uk](mailto:info@dadafest.co.uk)

**Website** [www.dadafest.co.uk](http://www.dadafest.co.uk)

## Activities

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**Objects:** 1) TO ADVANCE THE PUBLIC EDUCATION IN THE ARTS ACROSS THE UK AND INTERNATIONALLY 2) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES FOR ARTS, CULTURE, RECREATION OR OTHER LEISURE TIME OCCUPATION WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE OF PERSONS FOR WHOM SUCH FACILITIES ARE PRIMARILY INTENDED IN THE INTEREST OF SOCIAL WELFARE FOR MEMBERS OF THE PUBLIC WITH PARTICULAR REFERENCE TO THE NEEDS OF DISABLED PEOPLE OF ALL AGES AND BACKGROUNDS 3) TO PROMOTE THE HUMAN RIGHTS OF, AND EQUALITY OF OPPORTUNITY FOR, DISABLED AND DEAF PEOPLE THROUGH THE PROVISION OF ARTS AND CULTURAL ACTIVITY WHICH CONTRIBUTE TO THE REMOVAL OF BARRIERS TO FULL AND ACTIVE PARTICIPATION AS CITIZENS

**Activities:** A Disability and Deaf Arts agency offering opportunities and support to Disabled and Deaf people including artists. DaDaFest also provides training to other arts venues to enable access and equality for Disabled and Deaf audiences. The biennial festival, DaDaFest, takes place in Liverpool and other locations across the North West and the UK, bringing in artists and audiences from across the world

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities

## Geography

- **Area of benefit:** NORTH WEST ENGLAND
- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£309,041	£487,790	-	-
2024-03-31	£332,174	£379,279	-	-
2023-03-31	£307,783	£513,108	-	-
2022-03-31	£442,425	£426,661	-	-
2021-03-31	£449,958	£342,522	-	-

## Trustees

Name	Role	Appointed
Amanda Redvers-Rowe		2024-04-29
Barry Edward Avison		2024-04-29
Christine Bithell		2024-04-29
Gillian Helen Hayes		2025-04-29
Maisy Elizabeth Gordon		2025-04-29
Richard Jones		2025-05-29

**DADA-DISABILITY AND DEAF ARTS**

England & Wales - Charity number 1014390

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# Accounts

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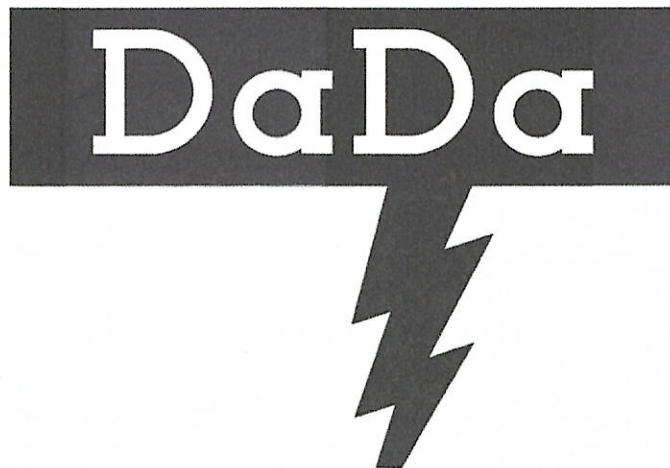
Company Registration Number - 02636606

The Charity Registration Number is :- 1014390

**DADA - Disability and Deaf Arts**

**Report and Accounts**

**31 March 2025**



**DADA - Disability and Deaf Arts**

**Report and accounts for the year ended 31 March 2025**

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## **DADA - Disability and Deaf Arts**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2025**

The Trustees present their Report and Accounts for the year ended 31 March 2025, which also comprises the Directors' Report required by the Companies Act 2006.

#### **Reference and administrative details**

##### ***The charity name.***

The legal name of the charity is:- DADA - Disability and Deaf Arts.

The charity is also known by its operating name, DaDa.

##### ***The charity's areas operation and UK charitable registration.***

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1014390.

The charity does not operate in any overseas jurisdictions.

##### ***Legal structure of the charity***

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity are:-**

The Bluecoat

School Lane,

Liverpool, L1 3BX

Telephone 0151 707 1733

Email Address [info@dadafest.co.uk](mailto:info@dadafest.co.uk) Web address [www.dadafest.co.uk](http://www.dadafest.co.uk)

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

## **DADA - Disability and Deaf Arts**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2025**

The Trustees in office on the date the report was approved and served as a trustee in the reporting period were:-

H Ahmadzadeh

B Avison (appointed 29 April 2024)

C Bithell (appointed 29 April 2024)

A Breadon

R Martin

Dr E Pritchard (appointed 29 April 2024)

A Redvers-Rowe (appointed 29 April 2024)

R Jones (appointed 29 May 2025)

G Hayes (appointed 29 April 2025)

A Clark (appointed 29 April 2024, resigned 10 June 2024)

J Cordell (appointed 12 March 2024, resigned 10 June 2024)

### **Objects and activities of the charity**

#### ***The purposes of the charity as set out in its governing document.***

1. To advance the public education in The Arts across the UK and internationally.
2. To provide or assist in the provision of facilities for arts, culture, recreation or other leisure time occupation with the object of improving the conditions of life of persons for whom such facilities are primarily intended in the interest of social welfare for members of the public with particular reference to the needs of disabled people of all ages and backgrounds.
3. To promote the human rights of, and equality of opportunity for, disabled and deaf people through the provision of arts and cultural activity which contribute to the removal of barriers to full and active participation.

### **Chairs Statement**

The 2024/25 financial year was one of significant change and consolidation for DaDa. Our priority was to stabilise the organisation's leadership and position DaDa for a strong future. During the year, we saw a transition in senior roles, with Ngozi Ugochukwu leaving the organisation, Rachel Rogers continuing as Executive Producer, and Zoe Partington joining as Permanent CEO in November 2024. This new structure provides renewed leadership and long-term direction for the organisation.

This period also saw the successful delivery of DaDaFest International: **RAGE**, our landmark 40th anniversary festival. Alongside this major programme, the CEO and the Exec Producer increased fundraising activity in support of the festival and longer-term ambitions. We strengthened our international profile through a British Council-funded research collaboration with Indonesia and began developing new relationships with disability arts organisations in Brazil. Funding was secured for a new composition project in partnership with the Royal Liverpool Philharmonic Orchestra to be delivered in summer 25, and we continued into Year 2 of our three-year partnership with Liverpool Biennial, including recruiting the artist and planning for a large-scale co-commission for 2025.

## **DADA - Disability and Deaf Arts**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2025**

There were also notable changes across staffing and governance. Chris Lowther stepped down as Operations and Finance Manager in August 2024, and we were pleased to welcome four new trustees to the Board: Mandy Redvers-Rowe, Barry Aviason, Erin Pritchard and Christine Bithell. Their experience and insight will strengthen our governance and support the next phase of DaDa's development.

#### **Future Plans**

Looking ahead, our focus will be on continuing to strengthen the Board through a renewed trustee recruitment drive, supporting a diverse and skilled governance team. We will develop a robust business plan and fundraising strategy to underpin core organisational stability and provide ongoing support for artist development. Insights and evaluation from DaDaFest International in March 2025 will be used to inform future commissioning and programming, ensuring we continue to respond to need and opportunity. We will also recruit to key operational and finance staffing roles to support the organisation's continued growth and resilience.

Continued and extended funding through the Arts Council England NPO portfolio secures support until March 2027, with Liverpool City Council funding in place until March 2026. We aim to further strengthen the Board through ongoing recruitment and continue building strategic growth through fundraising and partnership development.

We extend our sincere thanks to everyone who supports us through funding, resources, participation and partnership, and especially to the DaDa staff and Board members who work tirelessly to turn our ambitions into reality.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

#### **The main achievements and performance of the charity during the year and the difference these have made to the beneficiaries of the charity and benefitted wider society.**

During 2024/25, DaDa delivered a wide range of impactful artistic programmes, development opportunities and sector-focused activity that benefitted disabled artists, audiences and the wider community.

##### **DaDaFest International – RAGE (40th Anniversary Festival)**

The festival launched with a high-profile event at Unity Theatre in November 2024, followed by a performance from Deaf choreographer Chisato Minamimura. Over the festival period, we worked with 150 disabled artists and delivered 22 live events and 36 workshops across 12 venues. We commissioned 7 new artworks, curated 7 exhibitions, premiered 9 short films, and released 7 podcasts and 1 debut album. The festival attracted audiences of more than 29,000 people and achieved an estimated reach of approximately 561,000. Press and broadcast coverage helped place DaDa firmly back at the centre of disability arts in Liverpool, the North West and nationally.

## **DADA - Disability and Deaf Arts**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2025**

#### **Individual Artist Development**

We continued to support disabled artists to develop new work and professional pathways. This included supporting Joshua Henderson and musicians Mollie and Tyler (both former Ensemble members) in delivering a sold-out album launch at The Bluecoat in June 2024. Josh's album is now on sale in HMV Liverpool as part of their local artist scheme.

The DDFI commissioning programme also supported emerging and established artists including Dolly Sen (RAGE sculpture), Amina Atiq (poetry and film) and Zack Mennell (performance installation), enabling artists to develop new, ambitious work across a range of artforms.

#### **Community, Education and Research**

DaDa continued to deliver the long-running Ensemble project, providing inclusive music-making opportunities for disabled young people across Liverpool. Securing long-term funding for this programme remains a priority.

We also delivered an international research collaboration with Jogja Disability Arts in Java, involving disabled artists from Jogjakarta, Liverpool, London, Wigan and Bali. The project explored creative exchange, identity, and new approaches to personalised access support within in-person creative work.

#### **DaDa Fellows Programme**

The Fellows Programme was completed with the presentation of Chris Shapiro's digital work as part of DDFI40.

#### **Edward Rushton Social Justice Lecture**

Our annual lecture, delivered in partnership with the Museum of Liverpool, was presented by Irish disabled writer and activist Kaite O'Reilly. Exploring themes of protest and meaningful change, the event also included a panel discussion with Ruth Fabby (former Artistic Director of DaDa), Cheryl Martin (Artistic Director, Red Ladder Theatre) and Julie McNamara (artist and activist).

#### **Liverpool Biennial Partnership**

In the second year of this three-year partnership, DaDa continued to support the Critical Friends Group – disabled artists advising Liverpool Biennial on greater inclusion for artists and audiences. DaDa team members provided guidance on access provision and engagement, and Executive Producers worked with the Biennial curator to research and interview disabled artists in preparation for a major co-commission in 2025.

#### **Plans for future periods**

2025/26 marks the third year of DaDa's current Arts Council England National Portfolio agreement. Key priorities for the year include:

- Continuing to strengthen governance through a trustee recruitment drive.
- Using evaluation and audience data from the festival to shape future programmes and artist development opportunities.
- Recruiting an Operations and Finance Manager to complete the leadership structure.
- Refocusing the Edward Rushton Social Justice Lecture into a creative residency model supporting artists exploring disability and social justice.
- Fundraising to secure a longer-term future for the Ensemble programme, with the aim of reaching more disabled young musicians and influencing inclusive music practice across the Liverpool City Region.

## DADA - Disability and Deaf Arts

Company Registration Number - 02636606

### Trustees' Annual Report for the year ended 31 March 2025

#### Structure, governance and management of the charity

##### *The methods used to recruit and appoint new charity trustees.*

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

Bankers                    The Co-operative Bank plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP

Accountants            Adding Value Consultancy Ltd, Studio 6 Bluecoat Chambers, Liverpool, L1 3BX

#### Financial review

##### *The charity's financial position at the end of the year ended 31 March 2025*

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
Net income	(178,749)	(47,105)
Unrestricted Revenue Funds available for the general purposes of the charity	67,202	217,081
Restricted Revenue Funds	-	28,870
<b>Total Funds</b>	<b>67,202</b>	<b>245,951</b>

##### *Financial review of the position at the reporting date, 31 March 2025 .*

Over the 2024/25 financial year, the organisation underwent a series of necessary structural changes designed to strengthen long-term sustainability. These changes did require investment up front, but the work is now complete and we are confident that the new structure will allow us to operate more efficiently and achieve meaningful savings in future years.

This was also a year in which we focused on rebuilding and improving our public profile after a period of reduced visibility. We invested in strengthening our staffing, refreshing our communications, and reasserting our position within the sector. These improvements have already helped us increase recognition, build stronger relationships, and better represent the value of disability arts and disabled-led cultural work.

## **DADA - Disability and Deaf Arts**

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### **Trustees' Annual Report for the year ended 31 March 2025**

The largest planned expenditure of the year was our 40th Anniversary Festival, a major milestone not only for the organisation but for disabled artists in Liverpool and beyond. The programme was a significant investment in the future of disability arts, offering a large-scale platform to showcase talent, engage audiences, and develop the wider sector.

As has been the case for more than a decade, we balance festival years with planned savings in non-festival periods. The 2025/26 financial year will not include a festival, and we anticipate reduced spend in artistic programming, casual staffing and overall programme costs while maintaining our partnerships and delivering our Arts Council England strategic commitments. We will continue to support artist development in the Liverpool City Region and explore new and diverse income streams where possible, ensuring expenditure returns to a sustainable level while sustaining a strong programme of activity.

#### ***Policies on reserves.***

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are £67,202 at 31 March 2025, with three months running costs projected as approximately £40,000 at current spending levels.

#### ***Availability and adequacy of assets of each of the funds***

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

#### **Details of The Independent Examiner**

Matthew Brown  
Member of CIPFA  
Bluecoat Chambers  
College Lane  
Liverpool  
L1 3BX

#### **Statement of the Directors' and Trustees' Responsibilities**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

## **DADA - Disability and Deaf Arts**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2025**

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

#### **Method of preparation of accounts - Small company provisions**

The financial statements are set out on pages 10 to 25.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 10 December 2025.



**C Bithell**  
Director and Trustee

## **DADA - Disability and Deaf Arts**

### **Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2025**

I report to the Trustees on my examination of the financial statements of the charitable company on pages 10 to 25 for the year ended 31 March 2025 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 14.

#### **Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report**

As described on page 6, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Basis of Independent Examiner's Statement and scope of work undertaken**

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

## DADA - Disability and Deaf Arts

### Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2025 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BX

This report was signed on 10 December 2025

**DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025**

*Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2025, as required by the Companies Act 2006)*

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Income &amp; Endowments from:</b>				
Donations & Legacies	288,321	11,500	299,821	320,015
Charitable activities	5,056	-	5,056	6,720
Investments	4,164	-	4,164	5,439
<b>Total income</b>	<b>297,541</b>	<b>11,500</b>	<b>309,041</b>	<b>332,174</b>
<b>Expenditure on:</b>				
Charitable activities	447,420	40,370	487,790	379,279
<b>Total expenditure</b>	<b>447,420</b>	<b>40,370</b>	<b>487,790</b>	<b>379,279</b>
<b>Net income for the year</b>	<b>(149,879)</b>	<b>(28,870)</b>	<b>(178,749)</b>	<b>(47,105)</b>
<b>Net income after transfers</b>	<b>(149,879)</b>	<b>(28,870)</b>	<b>(178,749)</b>	<b>(47,105)</b>
<b>Net movement in funds</b>	<b>(149,879)</b>	<b>(28,870)</b>	<b>(178,749)</b>	<b>(47,105)</b>
<b>Reconciliation of funds:-</b>				
<b>Total funds brought forward</b>	<b>217,081</b>	<b>28,870</b>	<b>245,951</b>	<b>293,056</b>
<b>Total funds carried forward</b>	<b>67,202</b>	<b>-</b>	<b>67,202</b>	<b>245,951</b>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

The notes attached on pages 14 to 25 form an integral part of these accounts.

**DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025**

**DADA - Disability and Deaf Arts - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP**

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Income &amp; Endowments from:</b>			
Donations & Legacies	287,683	32,332	320,015
Charitable activities	6,720	-	6,720
Investments	5,439	-	5,439
<b>Total income</b>	<b>299,842</b>	<b>32,332</b>	<b>332,174</b>
<b>Expenditure on:</b>			
Charitable activities	284,376	75,774	379,279
<b>Total expenditure</b>	<b>284,376</b>	<b>75,774</b>	<b>379,279</b>
<b>Net income for the year</b>	<b>15,466</b>	<b>(43,442)</b>	<b>(47,105)</b>
<b>Net income after transfers</b>	<b>15,466</b>	<b>(43,442)</b>	<b>(47,105)</b>
<b>Net movement in funds</b>	<b>15,466</b>	<b>(43,442)</b>	<b>(47,105)</b>
<b>Reconciliation of funds:-</b>			
<b>Total funds brought forward</b>	<b>201,615</b>	<b>91,441</b>	<b>293,056</b>
<b>Total funds carried forward</b>	<b>217,081</b>	<b>47,999</b>	<b>245,951</b>

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 14 to 25 form an integral part of these accounts.

**DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025**

**Movements in revenue and capital funds for the year ended 31 March 2025**

**Revenue accumulated funds**

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	217,081	28,870	245,951	293,056
Recognised gains and losses before transfers	(149,879)	(28,870)	(178,749)	(47,105)
	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>
<b>Closing revenue funds</b>	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>

**Summary of funds**

	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>

**Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006**

	2025 £	2024 £
<b>Income</b>		
Income from operations	304,877	326,735
Interest receivable	4,164	5,439
<b>Gross income in the year before exceptional items</b>	<u>309,041</u>	<u>332,174</u>
<b>Gross income in the year including exceptional items</b>	<u>309,041</u>	<u>332,174</u>
<b>Expenditure</b>		
Charitable expenditure, excluding depreciation and amortisation	482,406	372,006
Depreciation and amortisation	-	1,119
Governance costs	5,384	6,154
<b>Total expenditure in the year</b>	<u>487,790</u>	<u>379,279</u>
<b>Net income before tax in the financial year</b>	<u>(178,749)</u>	<u>(47,105)</u>
Tax on surplus on ordinary activities	-	-
<b>Net income after tax in the financial year</b>	<u>(178,749)</u>	<u>(47,105)</u>
<b>Retained surplus for the financial year</b>	<u>(178,749)</u>	<u>(47,105)</u>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 14 to 25 form an integral part of these accounts.

## DADA - Disability and Deaf Arts - Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
<b>Current assets</b>			
Debtors	10	33,476	8,391
Cash at bank and in hand		113,728	253,006
<b>Total current assets</b>		<u>147,204</u>	<u>261,397</u>
<b>Creditors: amounts falling due within one year</b>			
	11	<u>(80,002)</u>	<u>(15,446)</u>
<b>Net current assets</b>		67,202	245,951
<b>The total net assets of the charity</b>		<u>67,202</u>	<u>245,951</u>
<b>The total net assets of the charity are funded by the funds of the charity, as follows:-</b>			
<b>Restricted funds</b>			
Restricted Revenue Funds	15	-	28,870
			28,870
<b>Unrestricted Funds</b>			
Unrestricted Revenue Funds	15	67,202	217,081
		<u>67,202</u>	<u>217,081</u>
<b>Total charity funds</b>		<u>67,202</u>	<u>245,951</u>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 9.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.



**C Bithell**

Trustee

Approved by the board of trustees on 10 December 2025

**The notes attached on pages 14 to 25 form an integral part of these accounts.**

## **DADA - Disability and Deaf Arts**

### **Notes to the Accounts for the year ended 31 March 2025**

#### **1 Accounting policies**

##### ***Policies relating to the production of the accounts.***

###### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

###### **Going Concern**

There are no uncertainties about going concern.

###### **Risks and future assumptions**

The charity is a public benefit entity.

##### ***Policies relating to assets, liabilities and provisions and other matters.***

###### **Debtors**

Debtors are measured at their recoverable amounts at the balance sheet date.

###### **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

###### **Financial instruments including cash and bank balances**

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

###### **Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

## DADA - Disability and Deaf Arts

### Notes to the Accounts for the year ended 31 March 2025

#### 2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

#### 4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

#### 5 Net surplus before tax in the financial year

	2025	2024
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	-	1,119
Pension costs	2,950	2,940
	<u>2,950</u>	<u>2,940</u>

#### 6 Staff costs and emoluments

<i>Salary costs</i>	2025	2024
	£	£
Gross Salaries excluding trustees and key management personnel	109,885	97,983
Employer's National Insurance for all staff	3,992	3,187
Employer's operating costs of defined contribution pension schemes	2,950	2,940
	<u>116,827</u>	<u>104,110</u>

#### Total salaries, wages and related costs

#### Numbers of full time employees or full time equivalents

	2025	2024
The average number of total staff employed in the year was	<u>5</u>	<u>5</u>

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

#### 7 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

## DADA - Disability and Deaf Arts

### Notes to the Accounts for the year ended 31 March 2025

#### 8 Deferred income - Unrestricted and Designated funds

<i>Current Year</i>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	4,679	4,679	-	-
<b>Total</b>	<b>4,679</b>	<b>4,679</b>	<b>-</b>	<b>-</b>

	2025 £	2024 £
These deferrals are included in creditors	-	4,679

<i>Prior Year</i>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	-	-	-	4,679
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,679</b>

	2024 £	2023 £
These deferrals are included in creditors	4,679	-

#### 9 Tangible fixed assets

<i>Current Year</i>	Land and Buildings	Fixtures and equipment	Motor Vehicles	Total
	£	£	£	£
<b>Cost</b>				
At 1 April 2024	-	68,408	-	68,408
<b>At 31 March 2025</b>	<b>-</b>	<b>68,408</b>	<b>-</b>	<b>68,408</b>
<b>Depreciation</b>				
At 1 April 2024	-	68,408	-	68,408
<b>At 31 March 2025</b>	<b>-</b>	<b>68,408</b>	<b>-</b>	<b>68,408</b>
<b>Net book value</b>				
At 31 March 2025	-	-	-	-

## DADA - Disability and Deaf Arts

### Notes to the Accounts for the year ended 31 March 2025

#### 10 Debtors

	2025	2024
	£	£
Trade debtors	2,000	-
Prepayments and accrued income	31,476	8,391
	<u>33,476</u>	<u>8,391</u>

#### 11 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	49,844	4,714
Accruals	26,882	3,668
Deferred Income - Unrestricted & designated funds	-	4,679
PAYE, NIC VAT and other taxes	2,486	1,835
Other creditors	790	550
	<u>80,002</u>	<u>15,446</u>

#### 12 Income and Expenditure account summary

	2025	2024
	£	£
At 1 April 2024	245,951	293,056
Surplus after tax for the year	(178,749)	(47,105)
At 31 March 2025	<u>67,202</u>	<u>245,951</u>

#### 13 No related party transactions

There were no transactions with related parties in the year.

#### 14 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2025	Unrestricted	Designated	Restricted	Total
	funds	funds	funds	Funds
	£	£	£	£
Current Assets	147,204	-	-	147,204
Current Liabilities	(80,002)	-	-	(80,002)
	<u>67,202</u>	<u>-</u>	<u>-</u>	<u>67,202</u>
At 1 April 2024	Unrestricted	Designated	Restricted	Total
	funds	funds	funds	Funds
	£	£	£	£
Current Assets	232,527	-	28,870	261,397
Current Liabilities	(15,446)	-	-	(15,446)
	<u>217,081</u>	<u>-</u>	<u>28,870</u>	<u>245,951</u>

## DADA - Disability and Deaf Arts

### Notes to the Accounts for the year ended 31 March 2025

#### 15 Change in total funds over the year as shown in Note 14 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 16 £	See Note 0 £	£
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	217,081	(149,879)	-	67,202
<b>Total unrestricted and designated funds</b>	<b>217,081</b>	<b>(149,879)</b>	<b>-</b>	<b>67,202</b>
<b>Restricted funds:-</b>				
Young DaDaFest -Paul Hamlyn Foundation	25,000	(25,000)	-	-
Alder Hey Animation Project - Liverpool City Council	3,870	(3,870)	-	-
<b>Total restricted funds</b>	<b>28,870</b>	<b>(28,870)</b>	<b>-</b>	<b>-</b>
<b>Total charity funds</b>	<b>245,951</b>	<b>(178,749)</b>	<b>-</b>	<b>67,202</b>

#### 16 Analysis of movements in funds over the year as shown in Note 15

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025 £	2025 £	2025 £	2025 £
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	297,541	(447,420)	-	(149,879)
<b>Restricted funds:-</b>				
Young DaDaFest -Paul Hamlyn Foundation	-	(25,000)	-	(25,000)
Alder Hey Animation Project - Liverpool City Council	-	(3,870)	-	(3,870)
Elizabeth Rathbone Foundation	2,000	(2,000)	-	-
Eleanor Rathbone Foundation	3,000	(3,000)	-	-
Community Foundation for Lancashire & Merseyside	2,500	(2,500)	-	-
The Granada Foundation	4,000	(4,000)	-	-
	<b>309,041</b>	<b>(487,790)</b>	<b>-</b>	<b>(178,749)</b>

## DADA - Disability and Deaf Arts

### Notes to the Accounts for the year ended 31 March 2025

#### 17 The purposes for which the funds

##### *Unrestricted and designated funds:-*

##### Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

##### *Restricted funds:-*

##### Young DaDaFest -Paul Hamlyn Foundation

To support the development of young disabled artists and shared learning between DaDa and other Arts organisations.

##### Alder Hey Animation Project - Liverpool City Council

To Commission an artist to develop work focused on the experiences of those shielding during the Covid Pandemic.

##### Elizabeth Rathbone and Eleanor Rathbone Foundations

These funds were provided to be spent on artists commissions and community focussed activities within DDFI40.

##### Community Foundation for Lancashire & Merseyside

These funds are to contribute towards Artist and Audience Access costs within the festival (interpreters, travel, Access support workers).

##### The Granada Foundation

To contribute towards Artists Commissions within the festival.

#### 18 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

## DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

*This analysis is classified by conventional nominal descriptions and not by activity.*

### 19 Donations, Grants and Legacies

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
<b>Donations and gifts from individuals</b>				
Small donations individually less than £1000	188	-	188	79
<b>Total donations and gifts from individuals</b>	<b>188</b>	<b>-</b>	<b>188</b>	<b>79</b>

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
<b>Revenue grants from government and public bodies</b>				
Arts Council England	246,104	-	246,104	246,104
Liverpool City Council CAIP Award	37,350	-	37,350	41,500
Liverpool City Council Alder Hey Arts on Prescription Project	-	-	-	4,617
<b>Total public sector revenue grants</b>	<b>283,454</b>	<b>-</b>	<b>283,454</b>	<b>292,221</b>

### Revenue grants from government and public bodies - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Prior Year</b>	<b>287,604</b>	<b>4,617</b>	<b>292,221</b>

## DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
<b>Revenue grants and donations from non public bodies</b>				
Ensemble Project - Youth Music Grant	-	-	-	27,344
Youth Music, Next Gen	4,679	-	4,679	371
Elizabeth Rathbone Foundation Trust	-	2,000	2,000	-
Eleanor Rathbone Foundation Trust	-	3,000	3,000	-
Community Foundation for Lancs & Mersey	-	2,500	2,500	-
The Granada Foundation	-	4,000	4,000	-
<b>Total private sector revenue grants</b>	<b>4,679</b>	<b>11,500</b>	<b>16,179</b>	<b>27,715</b>

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Prior Year	-	27,715	27,715	
<b>Total Donations, Grants and Legacies</b>	<b>288,321</b>	<b>11,500</b>	<b>299,821</b>	<b>320,015</b>

<i>Prior year</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Year Total Funds 2024 £
<b>Total Donations, Grants and Legacies</b>	<b>287,683</b>	<b>32,332</b>	<b>320,015</b>

### 20 Income from charitable activities

<i>Current year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total funds 2024 £
Primary purpose and ancillary trading				
Other income	5,056	-	5,056	6,720
<b>Total Primary purpose and ancillary trading</b>	<b>5,056</b>	<b>-</b>	<b>5,056</b>	<b>6,720</b>

## DADA - Disability and Deaf Arts

### Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

#### 21 Total Income from charitable activities

<i>Current year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Total income from charitable activities	5,056	-	5,056	6,720
<b>Total from charitable activities</b>	<b>5,056</b>	<b>-</b>	<b>5,056</b>	<b>6,720</b>

#### 22 Investment income

	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Bank Interest Receivable	4,164	-	4,164	5,439
<b>Total investment income</b>	<b>4,164</b>	<b>-</b>	<b>4,164</b>	<b>5,439</b>

#### 23 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Gross wages and salaries - charitable activities	109,885	-	109,885	97,983
Employers' NI - Charitable activities	3,992	-	3,992	3,187
Defined contribution pension costs - charitable activities	2,950	-	2,950	2,940
Freelancer fees	78,937	32,870	111,807	64,209
Artists fees and commissions	55,133	5,000	60,133	42,567
Artists training and access costs	4,363	2,500	6,863	9,396
Artists travel and subsistence	13,847	-	13,847	9,872
Event costs	22,597	-	22,597	14,555
Production and project management	19,976	-	19,976	3,120
Partners fees	-	-	-	5,767
Equipment and hire costs	12,347	-	12,347	-
<b>Total direct spending</b>	<b>324,027</b>	<b>40,370</b>	<b>364,397</b>	<b>253,596</b>

## DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
Freelancer fees	34,430	29,779	64,209
Artists fees and commissions	21,572	20,995	42,567
<b>Total direct spending</b>	<b>183,693</b>	<b>50,774</b>	<b>253,596</b>

### 24 Expenditure on charitable activities - Charitable trading

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Reallocated from support costs	118,009	-	118,009	119,529
<b>Total charitable trading costs</b>	<b>118,009</b>	<b>-</b>	<b>118,009</b>	<b>119,529</b>

### 25 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b>Employee costs not included in direct costs</b>				
Training and access costs - staff	14,163	-	14,163	4,506
Travel and subsistence - staff	10,266	-	10,266	2,105
<b>Premises Expenses</b>				
Office and storage rental	31,460	-	31,460	30,498
Rates and water charges	978	-	978	400
Cleaning and waste management	346	-	346	-
Insurance	1,493	-	1,493	1,633
<b>Administrative overheads</b>				
Telephone, fax and internet	1,574	-	1,574	9,043
Stationery, postage and sundries	1,059	-	1,059	95
Subscriptions	1,399	-	1,399	-
Software licences and expenses	7,030	-	7,030	140
Marketing	22,321	-	22,321	6,989
Evaluation	-	-	-	505

## DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### *Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees*

As detailed in Note 26	9,154	-	9,154	5,218
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### *Professional fees paid to advisors other than the auditor or examiner*

Accountancy fees other than examination or audit fees	-	-	-	1,446
Consultancy fees	13,764	-	13,764	55,485
Other legal and professional	2,288	-	2,288	-

### *Financial costs*

Bank charges	714	-	714	347
Depreciation & Amortisation in total for the period	-	-	-	1,119

<b>Support costs before reallocation</b>	<b>118,009</b>	<b>-</b>	<b>118,009</b>	<b>119,529</b>
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### *Less support costs reallocated to specific activities*

To charitable activities	(118,009)	-	(118,009)	(119,529)
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### *Administrative overheads*

### *Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees*

### *Professional fees paid to advisors*

Consultancy fees	30,485	25,000	55,485
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<b>Support costs before reallocation</b>	<b>94,529</b>	<b>25,000</b>	<b>119,529</b>
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<b>Total support costs - Prior Year</b>	<b>(25,000)</b>	<b>25,000</b>	<b>-</b>
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## 26 Other Expenditure - Governance costs

<i>Current Year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	3,168	-	3,168	3,168
Board Expenses	2,216	-	2,216	2,986
<b>Total Governance costs</b>	<b>5,384</b>	<b>-</b>	<b>5,384</b>	<b>6,154</b>

## DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

### *Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees*

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Other financial services	9,154	-	9,154	5,218
<b>Total additional fees included in support costs at Note 25</b>	<b>9,154</b>	<b>-</b>	<b>9,154</b>	<b>5,218</b>

## 27 Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Total direct spending	324,027	40,370	364,397	253,596
Total charitable trading costs	118,009	-	118,009	119,529
Total Governance costs	5,384	-	5,384	6,154
<b>Total charitable expenditure</b>	<b>447,420</b>	<b>40,370</b>	<b>487,790</b>	<b>379,279</b>

<i>Prior Year</i>	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Total direct spending	183,693	50,774	253,596
Total charitable trading costs	119,529	-	119,529
Total support costs	(25,000)	25,000	-
Total Governance costs	6,154	-	6,154
<b>Total charitable expenditure</b>	<b>284,376</b>	<b>75,774</b>	<b>379,279</b>

**DADA-DISABILITY AND DEAF ARTS**

England & Wales - Charity number 1014390

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# Accounts

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Company Registration Number - 02636606

The Charity Registration Number is :- 1014390

## DADA - DISABILITY AND DEAF ARTS

Report and Accounts

31 March 2024



# DADA - DISABILITY AND DEAF ARTS

## Report and accounts for the year ended 31 March 2024

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## **DADA - DISABILITY AND DEAF ARTS**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2024**

The Trustees present their Report and Accounts for the year ended 31 March 2024, which also comprises the Directors' Report required by the Companies Act 2006.

#### **Reference and administrative details**

##### ***The charity name.***

The legal name of the charity is:- DADA - DISABILITY AND DEAF ARTS.

The charity is also known by its operating name, DaDa.

##### ***The charity's areas operation and UK charitable registration.***

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1014390.

The charity does not operate in any overseas jurisdictions.

##### ***Legal structure of the charity***

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity are:-**

The Bluecoat  
School Lane,  
Liverpool, L1 3BX  
Telephone 0151 707 1733

Email Address [info@dadafest.co.uk](mailto:info@dadafest.co.uk) Web address [www.dadafest.co.uk](http://www.dadafest.co.uk)

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

##### **The Trustees in office on the date the report was approved were:-**

H Ahmadzadeh  
B Avison (appointed 29 April 2024)  
C Bithell (appointed 29 April 2024)  
A Breadon (appointed 28 July 2023)  
R Martin  
Dr E Pritchard (appointed 29 April 2024)  
A Redvers-Rowe (appointed 29 April 2024)

## **DADA - DISABILITY AND DEAF ARTS**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2024**

**The following persons served as Trustees during the year ended 31 March 2024 :-**

The trustees who served as a trustee in the reporting period, and, if applicable, their dates of appointment or resignation during the year were:-.

<u>Name</u>	<u>Appointed</u>	<u>Resigned</u>
A Clark	29 April 2024	10 June 2024
J Cordell	12 March 2024	10 June 2024
S Davies		11 October 2023
JE Price		18 July 2023
ML Stubbs		18 July 2023

At the Annual General Meeting R Martin retires as trustee, but is eligible for reappointment.

### **Objects and activities of the charity**

#### ***The purposes of the charity as set out in its governing document.***

1. To advance the public education in The Arts across the UK and internationally.
2. To provide or assist in the provision of facilities for arts, culture, recreation or other leisure time occupation with the object of improving the conditions of life of persons for whom such facilities are primarily intended in the interest of social welfare for members of the public with particular reference to the needs of disabled people of all ages and backgrounds.
3. To promote the human rights of, and equality of opportunity for, disabled and deaf people through the provision or arts and cultural activity which contribute to the removal of barriers to full and active participation.

### ***CHAIR'S STATEMENT***

2023-24 has been another year of transition for DaDa as we continued to re-establish our disabled artist support and community programmes following changes in the organisation. We continue to plan our biennial DaDaFest International for its launch in November and December 2024, with the main festival happening in March 2025.

In March 2023 Rachel Rogers remained in the Interim Executive Producer role. Joe Strickland stepped down as joint Interim Executive Producer to jointly lead the work of the organisation. In May 2023 we reviewed the leadership roles as Joe Strickland stepped down and Ngozi Ugochukwu joined the Interim Executive Producer role with Rachel Rogers. On June 5th 2023 we welcomed Chris Lowther who took on the role of Operations and Finance Manager. On the 11th of October 2023 Sally Davies stepped down as our Chair due to personal circumstances and DaDa then sought help to recruit more board members with consultants.

In addition to producing the Festival we continued our collaboration with The Royal Liverpool Philharmonic Orchestra, Alder Hey Hospital and our Youth Music-funded Ensemble programme for young musicians at the Resonate Music Hub, which continued throughout the year. We also secured funding from our British Council partners for an international collaboration with artists from Indonesia, and our support for emerging artists. In Spring 2023 we began our new 3 year partnership with Liverpool Biennial and which included the co-commission in their 2023 festival with South African Dance company Unmute.

## **DADA - DISABILITY AND DEAF ARTS**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2024**

The year ahead sees us in a strong financial position to deal with the challenges we have set ourselves to develop a strategy for the organisation over its coming years following what will be our 40th anniversary, to confirm the executive leadership team and to strengthen our Board with a Trustees' recruitment drive. We have continued with funding from Arts Council England National Portfolio status for the 3-year period 2023-26, along with the ongoing support of Liverpool City Council provides us with a continued stable basis.

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality.

### **The main achievements and activities of the charity during the year and the difference these have made to the beneficiaries of the charity and benefitted wider society.**

DaDa Ensemble Programme also ran throughout the academic year. The longstanding DaDa Ensemble project is delivered in partnership with Resonate Music Hub, Drake Music and Live Music Now. This programme focus on developing emerging artists by meeting them where they are and providing a mixture of training, mentoring, production support and performance opportunities to facilitate individual development and the creation of new work for our public programme.

#### Individual Artist Development

DaDa have worked with former Ensemble member Josh Henderson to write and record his own album of original music with Mollie and Tyler (also former Ensemble members) taking part in the project as professionally paid session musicians. This project was funded by Youth Music and the album is due for release in June 2024.

#### Community, Education & Research

Alder Hey – Animation Project and Arts on prescription project DaDa has continued to work in partnership with Alder Hey hospital to support patients. DaDa is committed to exploring the potential of continuing their work through social prescribing in partnership with the hospital. In this calendar year DaDa artists led music and clowning sessions with young people on the wards as part of an ACE funded project involving Museum of Liverpool and Tate Liverpool and worked with Liverpool based animation company Twin Vision and young people at the hospital and through Liverpool CAMHS to create a short animated film to be released in 2024.

#### DaDafest International

The festival is a biennial and during 2023- March 2024 we have been planning and eveloping the focus of the next DaDafest so work is in the planning and scoping out the next festival. It was decided that the festival would be moved to March 2025 in agreement with our major funder Arts Council England as part of the refocus of DaDa and its ongoing development to future proof the organisations since the Covid impact and huge changes across the arts and cultural sector and in particular to the impact this has taken on disabled artists.

The format of DDFI24/25 has been developing focused more on showcasing local and emerging artists' talents and programme with the international conversations with Indonesian disabled artists and the annual Rushton Social Justice Lecture.

#### DaDa Fellows Programme.

This programme was partially completed and reviewed for the development of the next programme for disabled artists to be supported through a series of online workshops planned for September 2024. Porcelain Delaney's final piece 'Toilet paper diaries' will be part of our Winter Programme in 2023 and Chris Shapiro's digital work is delayed due to personal circumstances and due for release in 2024.

## DADA - DISABILITY AND DEAF ARTS

Company Registration Number - 02636606

### Trustees' Annual Report for the year ended 31 March 2024

DaDa's annual Edward Rushton Social Justice Lecture was delivered in partnership with the Museum of Liverpool by Indonesian artist Ashok Mistry. The lecture focused the value of disabled people's lives and the 'London centric' nature of the arts world and included a panel discussion with Kai Syng Tan (Artist / Agitator / Professor), Sonia Boué (Artist / Writer / Consultant) and Dr Linzi Stauvers (Acting Artistic Director, Education, Ikon Gallery, Birmingham).

#### Plans for future periods

2024-25 will see us start the second year of Arts Council England's National Portfolio Framework. Priorities for the year will be to strengthen the Board with a Trustees' recruitment drive and carry out a strategic review of the organisation's executive leadership structure and confirm people in the new role/roles. DaDa Trustees worked alongside 2 consultants to recruit 5 new trustees and focus on the future direction and development of the organisation.

Artistically we will stage a short programme of performances in November, host the Edward Rushton Social Justice Lecture in December, and begin to prepare for our 40th anniversary Festival in 2024/5. We will also look to fundraise further for our Ensemble music project to continue in to the next year and beyond.

We will look to strengthen the staff team with HR/operations, finance and marketing being priorities for recruitment in 2025 and deliver DaDafest 2025.

### Structure, governance and management of the charity

#### *The methods used to recruit and appoint new charity trustees.*

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

Bankers                      The Co-operative Bank plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP

Accountants                Adding Value Consultancy Ltd, Studio 6 Bluecoat Chambers, Liverpool, L1 3BX

### Financial review

#### *The charity's financial position at the end of the year ended 31 March 2024*

The financial position of the charity at 31 March 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2024	2023
	£	£
<b>Net income</b>	(47,105)	(205,325)
Unrestricted Revenue Funds available for the general purposes of the charity	217,081	201,615
Restricted Revenue Funds	28,870	91,441
<b>Total Funds</b>	245,951	293,056

## **DADA - DISABILITY AND DEAF ARTS**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2024**

#### ***Financial review of the position at the reporting date, 31 March 2024 .***

The charity has total income of £332,174 (2023: £307,783) in the year. After taking into account expenses of £379,279 (2023: £513,108), there was an increase in the unrestricted funds of £15,466 (2023: £30,582) and a decrease in restricted funds of £62,571 (2023: decrease of £235,907). The decrease in total funds was £47,105 (2023: decrease of £205,325) for the year. The charity's funds as at 31 March 2024 comprised restricted funds of £28,870 (2023: £91,411) and unrestricted funds of £217,081 (2023: £201,615).

#### ***Policies on reserves.***

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are at 31 March 2024, with six months running costs projected as approximately £ at current spending levels.

#### ***Availability and adequacy of assets of each of the funds***

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

#### ***Risks Policy***

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Details of The Independent Examiner**

Matthew Brown  
Member of CIPFA  
Studio 6 Bluecoat Chambers  
School Lane  
Liverpool  
L1 3BX

#### **Statement of the Directors' and Trustees' Responsibilities**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

## **DADA - DISABILITY AND DEAF ARTS**

Company Registration Number - 02636606

### **Trustees' Annual Report for the year ended 31 March 2024**

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

### **Method of preparation of accounts - Small company provisions**

The financial statements are set out on pages 9 to 24.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 30 December 2024.



**ROBERT MARTIN**  
Director and Trustee

## **DADA - DISABILITY AND DEAF ARTS**

### **Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2024**

I report to the Trustees on my examination of the financial statements of the charitable company on pages 9 to 24 for the year ended 31 March 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and under the historical cost convention and the accounting policies set out on page 13.

#### **Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report**

As described on page 5, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Basis of Independent Examiner's Statement and scope of work undertaken**

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

## DADA - DISABILITY AND DEAF ARTS

### Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2024 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner  
CIPFA  
Studio 6 Bluecoat Chambers  
School Lane  
Liverpool  
L1 3BX

This report was signed on 30 December 2024

## DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

### Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2024, as required by the Companies Act 2006)

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
<b>Income &amp; Endowments from:</b>					
Donations & Legacies	A1	287,683	32,332	<b>320,015</b>	305,699
Charitable activities	A2	6,720	-	<b>6,720</b>	1,663
Investments	A4	5,439	-	<b>5,439</b>	421
<b>Total income</b>	<b>A</b>	<b>299,842</b>	<b>32,332</b>	<b>332,174</b>	<b>307,783</b>
<b>Expenditure on:</b>					
Charitable activities	B2	284,376	94,903	<b>379,279</b>	513,108
<b>Total expenditure</b>	<b>B</b>	<b>284,376</b>	<b>94,903</b>	<b>379,279</b>	<b>513,108</b>
<b>Net income for the year</b>		<b>15,466</b>	<b>(62,571)</b>	<b>(47,105)</b>	<b>(205,325)</b>
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>15,466</b>	<b>(62,571)</b>	<b>(47,105)</b>	<b>(205,325)</b>
<b>Net movement in funds</b>		<b>15,466</b>	<b>(62,571)</b>	<b>(47,105)</b>	<b>(205,325)</b>
<b>Reconciliation of funds:-</b>	<b>E</b>				
<b>Total funds brought forward</b>		201,615	91,441	<b>293,056</b>	498,381
<b>Total funds carried forward</b>		<b>217,081</b>	<b>28,870</b>	<b>245,951</b>	<b>293,056</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

**The notes attached on pages 13 to 24 form an integral part of these accounts.**

## DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

### DADA - DISABILITY AND DEAF ARTS - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
<b>Income &amp; Endowments from:</b>				
Donations & Legacies	A1	265,649	40,050	<b>305,699</b>
Charitable activities	A2	1,663	-	<b>1,663</b>
Other trading activities	A3	-	-	-
Investments	A4	421	-	<b>421</b>
Other	A5	-	-	-
<b>Total income</b>	<b>A</b>	<b>267,733</b>	<b>40,050</b>	<b>307,783</b>
<b>Expenditure on:</b>				
Raising funds	B1	-	-	-
Charitable activities	B2	205,952	202,107	<b>513,108</b>
Other	B3	-	-	-
Tax on surplus on ordinary activities	B3	-	-	-
Other taxation	B3	-	-	-
<b>Total expenditure</b>	<b>B</b>	<b>205,952</b>	<b>202,107</b>	<b>513,108</b>
Net gains on investments	B4	-	-	-
<b>Net income for the year</b>		<b>61,781</b>	<b>(162,057)</b>	<b>(205,325)</b>
<b>Transfers between funds</b>	<b>C</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income after transfers</b>		<b>61,781</b>	<b>(162,057)</b>	<b>(205,325)</b>
<b>Net movement in funds</b>		<b>61,781</b>	<b>(162,057)</b>	<b>(205,325)</b>
<b>Reconciliation of funds:-</b>	<b>E</b>			
<b>Total funds brought forward</b>		<b>171,033</b>	<b>327,348</b>	<b>498,381</b>
<b>Total funds carried forward</b>		<b>232,814</b>	<b>165,291</b>	<b>293,056</b>

#### All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 13 to 24 form an integral part of these accounts.

## DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

### Movements in revenue and capital funds for the year ended 31 March 2024

#### Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	201,615	91,441	293,056	498,381
Recognised gains and losses before transfers	15,466	(62,571)	(47,105)	(205,325)
<b>Closing revenue funds</b>	<b>217,081</b>	<b>28,870</b>	<b>245,951</b>	<b>293,056</b>

#### Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	217,081	28,870	245,951	293,056

### Income and Expenditure Account for the year ended 31 March 2024 as required by the Companies Act 2006

	2024 £	2023 £
<b>Income</b>		
Income from operations	326,735	307,362
Investment income		
Interest receivable	5,439	421
<b>Gross income in the year before exceptional items</b>	<b>332,174</b>	<b>307,783</b>
<b>Gross income in the year including exceptional items</b>	<b>332,174</b>	<b>307,783</b>
<b>Expenditure</b>		
Charitable expenditure, excluding depreciation and amortisation	372,006	499,877
Depreciation and amortisation	1,119	1,174
Governance costs	6,154	12,057
<b>Total expenditure in the year</b>	<b>379,279</b>	<b>513,108</b>
<b>Net income before tax in the financial year</b>	<b>(47,105)</b>	<b>(205,325)</b>
Tax on surplus on ordinary activities	-	-
<b>Net income after tax in the financial year</b>	<b>(47,105)</b>	<b>(205,325)</b>
<b>Retained surplus for the financial year</b>	<b>(47,105)</b>	<b>(205,325)</b>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

**The notes attached on pages 13 to 24 form an integral part of these accounts.**

## DADA - DISABILITY AND DEAF ARTS - Balance Sheet as at 31 March 2024

	Notes	SORP Ref	2024 £	2023 £
<b>Fixed assets</b>				
Tangible assets	10	A A2	-	1,119
<b>Current assets</b>				
Debtors	11	B B2	8,391	1,325
Cash at bank and in hand		B4	253,006	318,275
<b>Total current assets</b>			<u>261,397</u>	<u>319,600</u>
<b>Creditors: amounts falling due within one year</b>	12	C1	<u>(15,446)</u>	<u>(27,663)</u>
<b>Net current assets</b>			245,951	291,937
<b>The total net assets of the charity</b>			<u><b>245,951</b></u>	<u><b>293,056</b></u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Revenue Funds	16	D2	28,870	91,441
			28,870	91,441
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds	16	D3	217,081	201,615
			217,081	201,615
<b>Designated Funds</b>				
			-	-
<b>Total charity funds</b>			<u><b>245,951</b></u>	<u><b>293,056</b></u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 8.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

### ROBERT MARTIN

Trustee

Approved by the board of trustees on 30 December 2024



The notes attached on pages 13 to 24 form an integral part of these accounts.

# DADA - DISABILITY AND DEAF ARTS

## Notes to the Accounts for the year ended 31 March 2024

### 1 Accounting policies

#### *Policies relating to the production of the accounts.*

##### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

##### **Going Concern**

There are no uncertainties about going concern.

##### **Risks and future assumptions**

The charity is a public benefit entity.

#### *Policies relating to categories of income and income recognition.*

##### **Nature of income**

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

##### **Categories of Income**

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

**Income from exchange transactions** is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

**Income from a non-exchange transaction** is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

##### **Income recognition**

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

## **DADA - DISABILITY AND DEAF ARTS**

### **Notes to the Accounts for the year ended 31 March 2024**

#### ***Policies relating to expenditure on goods and services provided to the charity.***

##### **Recognition of liabilities and expenditure**

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

##### **Volunteers**

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note6.

#### ***Policies relating to assets, liabilities and provisions and other matters.***

##### **Tangible fixed assets**

Tangible fixed assets are measured at their original cost value less depreciation to write off the assets over their estimated useful lives. At 31 Marc 2024 all tangible fixed assets had been written down to £nil.

##### **Debtors**

Debtors are measured at their recoverable amounts at the balance sheet date.

##### **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **Financial instruments including cash and bank balances**

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

##### **Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

## DADA - DISABILITY AND DEAF ARTS

### Notes to the Accounts for the year ended 31 March 2024

#### 2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

#### 4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

#### 5 Net surplus before tax in the financial year

	2024	2023
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	1,119	1,174
Trustees' remuneration	-	7,700
Pension costs	2,940	4,736
	<u>2,940</u>	<u>4,736</u>

#### 6 The contribution of volunteers

The charity depends on the support of its volunteers, which is much appreciated.

#### 7 Staff costs and emoluments

<b>Salary costs</b>	<b>2024</b>	<b>2023</b>
	£	£
Gross Salaries excluding trustees	97,983	157,867
Employer's National Insurance for all staff	3,187	9,129
Employer's operating costs of defined contribution pension schemes	2,940	4,736
Trustees' Remuneration as detailed in note 8	-	7,700
<b>Total salaries, wages and related costs</b>	<b><u>104,110</u></b>	<b><u>179,432</u></b>

#### **Redundancy, termination and compensation payments**

	<b>2024</b>	<b>2023</b>
	£	£
Redundancy payments	-	8,766
	<u>-</u>	<u>8,766</u>

#### **Numbers of full time employees or full time equivalents**

	<b>2024</b>	<b>2023</b>
The average number of total staff employed in the year was	<u>4</u>	<u>7</u>
The estimated full time equivalent number of all staff employed in the year was	4	7

## DADA - DISABILITY AND DEAF ARTS

### Notes to the Accounts for the year ended 31 March 2024

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	1	2
Engaged on management and administration	3	5
<b>The estimated full time equivalent number of all staff employed as above</b>	<u>4</u>	<u>7</u>

The details of remuneration paid to trustees is shown in note 8

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

#### 8 Remuneration and payments to Trustees and persons connected with them

	2024	2023
	£	£
<b>Remuneration payable to trustees or connected persons</b>		
R Martin	-	7,700
<b>Total remuneration</b>	<u>-</u>	<u>7,700</u>

R Martin received fees (2024:£nil), as approved by the board and on an arm's length basis, for services provided

#### 9 Deferred income - Unrestricted and Designated funds

<b>Current Year</b>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	4,679	-	-	4,679
<b>Total</b>	<u>4,679</u>	<u>-</u>	<u>-</u>	<u>4,679</u>

	2024	2023
	£	£
<b>These deferrals are included in creditors</b>	<u>4,679</u>	<u>4,679</u>

<b>Prior Year</b>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	-	-	-	4,679
<b>Total</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>4,679</u>

	2023	2022
	£	£
<b>These deferrals are included in creditors</b>	<u>4,679</u>	<u>-</u>

The deferrals included in creditors relate to funding specified by the funders as relating to specific periods and represent those parts of unrestricted funds which relate to periods subsequent to the accounting year end and are treated as grants in advance, or, alternatively, where there are conditions which must be fulfilled prior to entitlement or use of the unrestricted funds by the charity .

# DADA - DISABILITY AND DEAF ARTS

## Notes to the Accounts for the year ended 31 March 2024

### 10 Tangible fixed assets

<i>Current Year</i>	Land and Buildings	Fixtures and Equipment	Motor Vehicles	Total
	£	£	£	£
<b>Cost</b>				
At 1 April 2023	-	68,408	-	68,408
<b>At 31 March 2024</b>	<b>-</b>	<b>68,408</b>	<b>-</b>	<b>68,408</b>
<b>Depreciation</b>				
At 1 April 2023	-	67,289	-	67,289
Charge for the year	-	1,119	-	1,119
<b>At 31 March 2024</b>	<b>-</b>	<b>68,408</b>	<b>-</b>	<b>68,408</b>
<b>Net book value</b>				
<b>At 31 March 2024</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>At 31 March 2023</b>	<b>-</b>	<b>1,119</b>	<b>-</b>	<b>1,119</b>

### 11 Debtors

	2024	2023
	£	£
Prepayments and accrued income	8,391	1,325

### 12 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	4,714	19,816
Accruals	3,668	3,168
Deferred Income - Unrestricted & designated funds	4,679	4,679
PAYE, NIC VAT and other taxes	1,835	-
Other creditors	550	-
	<b>15,446</b>	<b>27,663</b>

### 13 Income and Expenditure account summary

	2024	2023
	£	£
<b>At 1 April 2023</b>	293,056	498,381
Surplus after tax for the year	(47,105)	(205,325)
<b>At 31 March 2024</b>	<b>245,951</b>	<b>293,056</b>

### 14 Related party transactions

There were no transactions with related parties.

## DADA - DISABILITY AND DEAF ARTS

### Notes to the Accounts for the year ended 31 March 2024

#### 15 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2024	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Current Assets	232,527		28,870	261,397
Current Liabilities	(15,446)	-	-	(15,446)
	<b>217,081</b>	<b>-</b>	<b>28,870</b>	<b>245,951</b>
At 1 April 2023	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Tangible Fixed Assets	1,119	-	-	1,119
Current Assets	228,159	-	91,441	319,600
Current Liabilities	(27,663)	-	-	(27,663)
	<b>201,615</b>	<b>-</b>	<b>91,441</b>	<b>293,056</b>

#### 16 Change in total funds over the year as shown in Note 15 , analysed by individual funds

	Funds brought forward from 2023 £	Movement in funds in 2024 £	Transfers between funds in 2024 £	Funds carried forward to 2025 £
		See Note 17	See Note 0	
		£	£	
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	201,615	15,466	-	217,081
<b>Total unrestricted and designated funds</b>	<b>201,615</b>	<b>15,466</b>	<b>-</b>	<b>217,081</b>
<b>Restricted funds:-</b>				
Young DaDaFest -Paul Hamlyn Foundation	52,425	(27,425)	-	25,000
Alder Hey Animation Project - Liverpool City Council		3,870	-	3,870
Dada Fellows - Esmee Fairburn Foundation	28,973	(28,973)	-	-
Pen Palls Connected - British Council, International Collaborations Grant	10,043	(10,043)	-	-
<b>Total restricted funds</b>	<b>91,441</b>	<b>(62,571)</b>	<b>-</b>	<b>28,870</b>
<b>Total charity funds</b>	<b>293,056</b>	<b>(47,105)</b>	<b>-</b>	<b>245,951</b>

## DADA - DISABILITY AND DEAF ARTS

### Notes to the Accounts for the year ended 31 March 2024

#### 17 Analysis of movements in funds over the year as shown in Note 16

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
<b>Unrestricted and designated funds:-</b>				
Unrestricted Revenue Funds	299,842	(284,376)	-	15,466
<b>Restricted funds:-</b>				
Young DaDaFest -Paul Hamlyn Foundation	-	(27,425)	-	(27,425)
Alder Hey Animation Project - Liverpool City Council	4,617	(747)	-	3,870
Dada Fellows - Esmee Fairburn Foundation	-	(28,973)	-	(28,973)
Ensemble Project - Youth Music Grant	27,344	(27,344)	-	-
Josh Henderson - Youth Music, Next Gen	371	(371)	-	-
Pen Palls Connected - British Council, International Collaborations Grant	-	(10,043)	-	(10,043)
	<b>332,174</b>	<b>(379,279)</b>	<b>-</b>	<b>(47,105)</b>

#### 18 The purposes for which the funds

##### Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

##### Restricted funds:-

Young DaDaFest -Paul Hamlyn Foundation	To support the development of young disabled artists and shared learning between DaDa and other Arts organisations.
Alder Hey Animation Project - Liverpool City Council	To Commission an artist to develop work focused on the experiences of those shielding during the Covid Pandemic.
Dada Fellows - Esmee Fairburn Foundation	To support the professional development of young disabled artists.
Ensemble Project - Youth Music Grant	To support young disabled musicians to access regular inclusive music activity and performance opportunities.
Josh Henderson - Youth Music, Next Gen	To support the professional development of an individual disabled musician.
Pen Palls Connected - British Council, International Collaborations Grant	To support peer led learning and exchange between 9 disabled artists based in the UK, Indonesia and Nigeria.

#### 19 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

## DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

*This analysis is classified by conventional nominal descriptions and not by activity.*

### 20 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b>Donations and gifts from individuals</b>				
Small donations individually less than £1000	79	-	79	59
<b>Total donations and gifts from individuals</b>	<b>79</b>	<b>-</b>	<b>79</b>	<b>59</b>
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b>Revenue grants from government and public bodies</b>				
Arts Council England	246,104	-	246,104	196,604
Liverpool City Council CAIP Award	41,500	-	41,500	46,170
Liverpool City Council Alder Hey Arts on Prescription Project	-	4,617	4,617	500
<b>Total public sector revenue grants</b>	<b>287,604</b>	<b>4,617</b>	<b>292,221</b>	<b>243,274</b>
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<b>Revenue grants and donations from non public bodies</b>				
Ensemble Project - Youth Music Grant	-	27,344	27,344	39,550
Youth Music, Next Gen	-	371	371	910
Hat Fair/Play the Crowd	-	-	-	2,000
Without Walls	-	-	-	7,575
Criptonite Residency	-	-	-	2,166
New Earth Theatre	-	-	-	4,000
The Space	-	-	-	6,165
<b>Total private sector revenue grants</b>	<b>-</b>	<b>27,715</b>	<b>27,715</b>	<b>62,366</b>

## DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Prior Year		22,316	40,050	62,366	
<b>Total Donations, Grants and Legacies</b>	<b>A1</b>	<b>287,683</b>	<b>32,332</b>	<b>320,015</b>	<b>305,699</b>
<i>Prior year</i>		<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Prior Year Total Funds 2023 £</i>	
<b>Total Donations, Grants and Legacies</b>	<b>A1</b>	<b>265,649</b>	<b>40,050</b>	<b>305,699</b>	

### 21 Income from charitable activities - Trading Activities

<i>Current year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total funds 2023 £
Primary purpose and ancillary trading					
Other income		6,720	-	6,720	1,663
<b>Total Primary purpose and ancillary trading</b>		<b>6,720</b>	<b>-</b>	<b>6,720</b>	<b>1,663</b>

### 22 Total Income from charitable activities

<i>Current year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total income from charitable activities		6,720	-	6,720	1,663
<b>Total from charitable activities</b>	<b>A2</b>	<b>6,720</b>	<b>-</b>	<b>6,720</b>	<b>1,663</b>

## DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

### 23 Investment income

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Bank Interest Receivable		5,439	-	5,439	421
<b>Total investment income</b>	<b>A4</b>	<b>5,439</b>	<b>-</b>	<b>5,439</b>	<b>421</b>

### 24 Expenditure on charitable activities - Direct spending

<i>Current Year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Gross wages and salaries - charitable activities		97,983	-	97,983	157,867
Employers' NI - Charitable activities		3,187	-	3,187	9,129
Defined contribution pension costs - charitable activities		2,940	-	2,940	4,736
Freelancer fees		34,430	29,779	64,209	3,595
Artists fees and commissions		21,572	20,995	42,567	142,195
Artists training and access costs		7,228	2,168	9,396	31,549
Artists travel and subsistence		6,933	2,939	9,872	9,591
Event costs		3,653	10,902	14,555	20,876
Production and project management		-	3,120	3,120	5,363
Partners fees		5,767	-	5,767	18,840
<b>Total direct spending</b>	<b>B2a</b>	<b>183,693</b>	<b>69,903</b>	<b>253,596</b>	<b>403,741</b>

<i>Prior Year</i>		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Gross wages and salaries - charitable activities		101,550	56,317	157,867
Freelancer fees		-	3,595	3,595
Artists fees and commissions		-	142,195	142,195
<b>Total direct spending</b>	<b>B2a</b>	<b>134,255</b>	<b>202,107</b>	<b>403,741</b>

## DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

### 25 Support costs for charitable activities

<b>Current Year</b>	<b>Current year Unrestricted Funds 2024 £</b>	<b>Current year Restricted Funds 2024 £</b>	<b>Current year Total Funds 2024 £</b>	<b>Prior Year Total Funds 2023 £</b>
<b>Employee costs not included in direct costs</b>				
Training and access costs - staff	4,506	-	4,506	4,191
Travel and subsistence - staff	2,105	-	2,105	3,079
Redundancy payments	-	-	-	8,766
<b>Premises Expenses</b>				
Office and storage rental	30,498	-	30,498	27,728
Rates and water charges	400	-	400	604
Insurance	1,633	-	1,633	1,450
<b>Administrative overheads</b>				
Telephone, internet and IT costs	9,043	-	9,043	13,114
Stationery, postage and sundries	95	-	95	123
Equipment expenses	140	-	140	296
Marketing	6,989	-	6,989	19,167
Evaluation	505	-	505	4,970
<b>Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees</b>				
As detailed in Note 26	5,218	-	5,218	5,898
<b>Professional fees paid to advisors other than the auditor or examiner</b>				
Accountancy fees other than examination or audit fees	1,446	-	1,446	1,271
Consultancy fees	30,485	25,000	55,485	5,343
<b>Financial costs</b>				
Bank charges	347	-	347	136
Depreciation for the period	1,119	-	1,119	1,174
	<b>94,529</b>	<b>25,000</b>	<b>119,529</b>	<b>97,310</b>
<b>Total support costs - Current Year</b>	<b>94,529</b>	<b>25,000</b>	<b>119,529</b>	<b>97,310</b>
				-

### 26 Other Expenditure - Governance costs

<b>Current Year</b>	<b>Current year Unrestricted Funds 2024 £</b>	<b>Current year Restricted Funds 2024 £</b>	<b>Current year Total Funds 2024 £</b>	<b>Prior Year Total Funds 2023 £</b>
Independent Examiner's fees	3,168	-	3,168	3,168
Trustees' remuneration	-	-	-	7,700
Board expenses	2,986	-	2,986	1,189
<b>Total Governance costs</b>	<b>6,154</b>	<b>-</b>	<b>6,154</b>	<b>12,057</b>

## DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

### *Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees*

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Other financial services	5,218	-	5,218	5,898
<b>Total additional fees included in support costs at Note 25</b>	<b>5,218</b>	<b>-</b>	<b>5,218</b>	<b>5,898</b>

## 27 Total Charitable expenditure

<i>Current Year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total direct spending	<b>B2a</b>	183,693	69,903	<b>253,596</b>	<b>403,741</b>
Total support costs	<b>B2d</b>	94,529	25,000	<b>119,529</b>	<b>97,310</b>
Total Governance costs	<b>B2e</b>	6,154	-	<b>6,154</b>	<b>12,057</b>
<b>Total charitable expenditure</b>	<b>B2</b>	<b>284,376</b>	<b>94,903</b>	<b>379,279</b>	<b>513,108</b>
<i>Prior Year</i>		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Total direct spending	<b>B2a</b>	134,255	202,107	<b>403,741</b>	
Total support costs	<b>B2d</b>	59,640	-	<b>97,310</b>	
Total Governance costs	<b>B2e</b>	12,057	-	<b>12,057</b>	
<b>Total charitable expenditure</b>	<b>B2</b>	<b>205,952</b>	<b>202,107</b>	<b>513,108</b>	

**DADA-DISABILITY AND DEAF ARTS**

England & Wales - Charity number 1014390

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# Accounts

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# **DADA – DISABILITY AND DEAF ARTS**

**INDEPENDENTLY EXAMINED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 March 2023**

Company Number: 02636606

Charity Number: 1014390

Dada  
The Bluecoat  
School Lane  
Liverpool  
L1 3BX

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**TRUSTEES**

R Martin

S Davies

H Ahmadzadeh

A Breadon (appointed 28<sup>th</sup> July 2023)

M L Stubbs (resigned on 18<sup>th</sup> July 2023)

JE Price (resigned on 18<sup>th</sup> July 2023)

**SECRETARY**

C Lowther (appointed 18<sup>th</sup> July 2023)

R Nutter (resigned 18<sup>th</sup> July 2023)

**REGISTERED OFFICE**

The Bluecoat

School Lane

Liverpool, L1 3BX

**COMPANY NUMBER**

02636606

**CHARITY NUMBER**

1014390

**BANKERS**

The Co-Operative Bank

PO Box 101

1 Balloon Street Manchester

M60 4EP

**INDEPENDENT EXAMINER**

Matthew Brown, CPFA

Adding Value Consultancy Ltd

Studio 6, Bluecoat Chambers

School Lane Liverpool L1 3BX

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

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## **DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

### **CHAIR'S STATEMENT**

2022-23 has been another year of transition for DaDa as we continued to re-establish our in-person artist support and community programmes following the pandemic, and successfully produced our biennial DaDaFest International in November 2022.

Following the departure of the joint Artistic Director/CEO at the end of 2021-22, we invited Rachel Rogers and Joe Strickland to step up as Executive Producers to lead the work of the organisation. They were joined as a leadership team in February 2023 by Ngozi Ugochukwu as Artistic Consultant. We continued to work in partnership with Coventry University to research and explore the feasibility of alternative models of disabled leadership and look forward to the findings in the autumn of 2023. Further change to the staff team came in January 2023 when Richard Nutter retired from his role as Business Development Manager. We would like to thank Richard for the all work he did during his nine years with us and wish him all the best for the future. As a Board we welcomed Alison Breadon who joined us as a Trustee in January 2023.

In addition to producing the Festival we continued our collaboration with The Royal Liverpool Philharmonic Orchestra, Alder Hey hospital and our Youth Music-funded Ensemble programme for young musicians at the Resonate Music Hub continued throughout the year. We secured funding from the British Council for an international collaboration with artists from Nigeria and Indonesia, and our support for emerging artists backed by the Esmée Fairbairn Foundation remained a main pillar of our work.

The year ahead sees us in a strong financial position to deal with the challenges we have set ourselves to develop a strategy for the organisation for the post-pandemic world, to confirm the executive leadership team and to strengthen our Board with a Trustees' recruitment drive. Our success in achieving Arts Council England National Portfolio status for the 3-year period 2023-26, along with the ongoing support of Liverpool City Council provides us with a good base to start from.

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality.

**Sally Davies**  
**Chair of trustees**  
**October 2023**

# **DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

## **TRUSTEES REPORT**

The trustees present their report and financial statements of the charity for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)". The charity is a Public Benefit Entity as defined by FRS 102.

### **Organisation**

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director and an Executive Director are appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director and the Executive Director have delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

### **Structure, governance and management**

The trustees, who are also the directors for the purpose of company law, and who served during the year are listed on page 1 of the accounts.

### **Appointment of Trustees**

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

### **Trustee Induction and Training**

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

**TRUSTEES REPORT (continued)**

**Activities during the year**

**Artist Development Programme**

The Artist Development Programme ran throughout the year and brought together two strands of DaDa's programme.

**DaDa Fellows** – a cohort of 8 artists, recruited in 2021. Having shared scratch versions of their work in the autumn of the previous year. Four of these artists went on to share fully developed works within the framework of our International Festival in 2022.

**DaDa Music Programme** also ran throughout the academic year comprising the longstanding DaDa Ensemble project delivered in partnership with Resonate Music Hub and a Composition Project delivered in partnership with Liverpool Philharmonic. Both programmes focus on developing emerging artists by meeting them where they are and providing a mixture of training, mentoring, production support and performance opportunities to facilitate individual development and the creation of new work for our public programme.

**Community, Education & Research**

**Alder Hey – Arts on prescription project.** This ambitious three-year project came to a conclusion in the summer of 2022. DaDa worked in partnership with Alder Hey hospital to deliver bespoke 1:1 sessions to a mix of in-patients and outpatients at Alder Hey Hospital with many sessions taking place in the children's schools or in community settings. The project was child led and focused on experimentation, play and exploration of creative ideas. The feedback received from children and guardians reflected the boost this project gave to individuals wellbeing, confidence and creative development. DaDa is committed to exploring the potential of continuing their work through social prescribing in partnership with Alder Hey.

**Hologram Research and Development.** Funded by The Space in Birmingham, this project focused on research into using Augmented Reality to increase the affordability of BSL interpretation to enable independent artists and arts organisation to increase audience access to their work. DaDa are delighted that this project won the 'Digital Transformation' category at the Digital Culture Awards in early 2023.

**DaDafest International 2022**

The format of DDFI22 focused more on showcasing local and emerging artists' talents and comprised a Summer and Autumn programme with the international element brought through the online Pen Pals project and the annual Rushton Social Justice Lecture.

## **DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

### **TRUSTEES REPORT (continued)**

**Made Of Gold** was an ambitious project devised in partnership with Black Gold Arts in Manchester to create, develop and present a piece of strolling street theatre suitable for performance at outdoor festivals and events. The aim being to build a full creative team of Global Majority artists and practitioners from the North West to deliver the project. In line with the remit and ethos of the two lead organisations (DaDa and Black Gold Arts), the performers and leading creatives identified as disabled, neurodivergent and/or queer and the work included BSL interpretation and elements of audio description within the performance text. The piece was performed in Liverpool City Centre in June 2022 and launched the DaDaFest International 2022 programme.

**DaDa Fellows Programme.** As noted above four of the eight DaDa fellows shared completed works within the DDFI22 festival programme.

Textile and Installation artist Letty McHugh shared her installation work in June 2022.

Anchorage – a large scale textile and sound piece presented in Liverpool Parish Church and Book of Hours – a soundscape installation presented at Bluecoat. In October 2022 Kadisha Kayani performed ‘Sunshine and Shadows’ a one woman show exploring mental health, isolation and technology during the pandemic and Rhiannon May shared her multi layered immersive performance participation piece Crash Landing at Unity Theatre and in November Amina Atiq performed her first collection of poems ‘Third House’ at Bluecoat.

The remainder of the **live programme** comprised a co-presentation with Homotopia of Rosa Garland’s Trash Salad, 24 23 22 by Chronic Insanity and a performance of newly composed work from DaDa Ensemble.

Our **digital programme** comprised 3 newly commissioned works from Hera, Rachel Parry and Alice Christina Corrigan and a sharing of Extant’s Flight Paths alongside a digital showcase of work from DaDa Ensemble and the DaDa Alder Hey artists.

**Pen Pals Connected** online project. Funded by the British Council this project brought together nine artists from Indonesia, Nigeria and the UK each with a range of different practices from writing and poetry to animation, visual art and dance. The artist led project brought together groups of three (one person from each country) and responded to the needs and interests of individuals and the group. Areas of focus included: artistic practice and methodology, support and funding systems, mental health, collaborative practice. Work from the project was shared online through DaDa’s website and social Media as well as digitally and in person in Indonesia through the Jogja Arts website and Festival programme in Jogjakarta,

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**TRUSTEES REPORT (continued)**

Indonesia and at the Potters Gallery exhibition and conference event in Abuja in Nigeria

**Shielded in the Community.** This digital project was a commission funded by DaDa and Liverpool City Council. Mandy Redvers Rowe worked with local Deaf, disabled and neurodivergent artists to create a visual and an audio piece from individual stories from Liverpool based disabled exploring their experiences through the Covid-19 Lockdown periods. This work was hosted at the Museum of Liverpool.

**Keep Clear** was an in person and online exhibition from disabled photographer Mark Peachey and was delivered in partnership with St Helen's Libraries.

DaDa's annual **Edward Rushton Social Justice Lecture** was delivered in partnership with the Museum of Liverpool by Indonesian author Khairani Barokka. The lecture focused on anti-colonialism and ableism and included a panel discussion with local artists and activists Amina Atiq, Rachel Gnagniko and Ngozi Ugochukwu.

**Plans for future periods**

2023-24 will see us start the next three years of Arts Council England's National Portfolio Framework. Priorities for the year will be to strengthen the Board with a Trustees' recruitment drive and carry out a strategic review of the organisation's executive leadership structure and confirm people in the new role/roles.

Artistically we will stage a short programme of performances in November, host the Edward Rushton Social Justice Lecture in December, and begin to prepare for our 40<sup>th</sup> anniversary Festival in 2024. We will also look to fundraise further for our Ensemble music project to continue in to the next year and beyond.

We will look to strengthen the staff team with operations, finance and marketing being priorities for recruitment in the new year.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**TRUSTEES REPORT (continued)**

**Risk policy**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

**Financial review**

The charity has total income of £307,783 (2022: £442,425) in the year. After taking into account expenses of £513,108 (2022: £426,661), there was an increase in the unrestricted funds of £30,582 (2022: £27,750) and a decrease in restricted funds of £235,907 (2022: decrease of £11,740). The decrease in total funds was £205,325 (2022: increase of £15,765) for the year.

The charity's funds at 31 March 2023 comprised restricted funds of £91,411 (2022: £327,348) and unrestricted funds of £201,615 (2022: £171,033).

**Reserves policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are £201,615 at 31 March 2023, with six months running costs projected as approximately £105,000 at current spending levels.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**TRUSTEES REPORT (continued)**

**Statement of Trustees' Responsibilities**

The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.



**R Martin**  
Trustee

Dated: 19 December 2023

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on our examination of the accounts for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown, CPFA  
Adding Value Consultancy Ltd  
Accountants and Financial Management Consultants

Date: 19 December 2023

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**STATEMENT OF FINANCIAL ACTIVITIES**

		<b>Unrestricted funds 2023</b>	<b>Restricted funds 2023</b>	<b>Total funds 2023</b>	<b>Total funds 2022</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b><u>Income From:</u></b>					
Donations and legacies	<b>3</b>	59	0	59	60
Charitable activities	<b>4</b>	265,590	40,050	305,640	440,062
Investments	<b>5</b>	421	0	421	127
Other Income	<b>6</b>	1,663	0	1,663	2,176
<b>Total Income</b>		<u>267,733</u>	<u>40,050</u>	<u>307,783</u>	<u>442,425</u>
<b><u>Expenditure On:</u></b>					
Raising Funds	<b>7</b>	18,833	0	18,833	1,534
Charitable Activities	<b>8</b>	224,788	269,486	494,275	425,127
<b>Total Expenditure</b>		<u>243,621</u>	<u>269,486</u>	<u>513,108</u>	<u>426,661</u>
<b>Net income (expenditure) and Net movement in funds</b>		<b>24,111</b>	<b>(229,436)</b>	<b>(205,325)</b>	<b>15,765</b>
Transfers between funds	<b>19</b>	6,471	(6,471)	0	0
<b>Net movement in funds</b>		<b>30,582</b>	<b>(235,907)</b>	<b>(205,325)</b>	<b>15,765</b>
Fund balances brought forward		<u>171,033</u>	<u>327,348</u>	<u>498,381</u>	<u>482,616</u>
<b>Fund balances carried forward</b>		<u><b>201,615</b></u>	<u><b>91,441</b></u>	<u><b>293,056</b></u>	<u><b>498,381</b></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**BALANCE SHEET AS AT 31 MARCH 2023**

**COMPANY NUMBER 02636606**

	Notes	2023 £	2022 £
<b>Fixed Assets</b>			
Tangible Assets	13	<u>1,119</u>	<u>2,292</u>
<b>Current Assets</b>			
Debtors	15	5,942	7,873
Cash at bank and in hand		<u>318,275</u>	<u>516,662</u>
		324,218	524,535
<b>Creditors: Amounts falling due within one year</b>	16	<u>(32,281)</u>	<u>(28,447)</u>
Net Current Assets		<u>291,937</u>	<u>496,088</u>
<b>Total Net Assets</b>		<u><b>293,056</b></u>	<u><b>498,380</b></u>
<b>Total Funds</b>			
Restricted Funds	17	91,441	327,348
Unrestricted Funds		<u>201,615</u>	<u>171,033</u>
		<u><b>293,056</b></u>	<u><b>498,381</b></u>

For the year ending 31 March 2023 the company was entitled to exemption under section 477 of the Companies Act relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board of trustees on and signed on their behalf:



**R Martin**

Trustee

Dated: 19 December 2023

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**STATEMENT OF CASH FLOWS**

	<b>Notes</b>	<b>2023</b>	<b>2022</b>
		<b>£</b>	<b>£</b>
<b>Cash Flow from Operating Activities</b>			
Cash generated from operations	<b>19</b>	(198,808)	36,170
<b>Cashflow from Investing Activities</b>			
Purchase of tangible fixed assets		0	(2,286)
Investment income received		421	127
		<u>422</u>	<u>(2,159)</u>
<b>Net Cash (used in)/generated from investing</b>			
Net cash used in financing activities		0	0
		<u>(198,386)</u>	<u>34,012</u>
<b>Net increase (decrease) in cash in the year</b>			
Cash and cash equivalents at the start of the year		516,662	482,650
<b>Cash and cash equivalents at the end of the year</b>		<u><u>318,275</u></u>	<u><u>516,662</u></u>

## **NOTES TO THE ACCOUNTS**

### **1. Accounting Policies**

#### **Charity information**

The charity is a company limited by guarantee, incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.. The liability of the members is limited to £10.

#### **1.1 Accounting Convention**

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **1.2 Going Concern**

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

#### **1.3 Charitable funds**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

## **NOTES TO THE ACCOUNTS**

### **1. Accounting Policies (continued)**

#### **1.4 Income**

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

#### **1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

#### **1.6 Tangible fixed assets**

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% per annum straight line basis
Office equipment & fittings	25% per annum straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

**NOTES TO THE ACCOUNTS**

**1. Accounting Policies (continued)**

**1.7. Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8. Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

**1.10 Employee benefits**

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Taxation**

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid, where possible.

**2. Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**3. Donations and legacies**

	<b>Unrestricted funds 2023 £</b>	Unrestricted funds 2022 £
Donations and gifts	59	97

**4. Charitable activities**

	<b>2023 £</b>	2022 £
Income from charitable activities	6,165	9,500
Performance related grants	299,475	430,562
	<u>305,640</u>	<u>440,062</u>

**Analysis by fund:**

Unrestricted funds	265,590	252,274
Restricted funds	40,050	187,788
	<u>305,640</u>	<u>440,062</u>

**Performance related grants**

Arts Council of England National Portfolio Organisation	196,604	196,604
Liverpool City Council CAIP	46,170	46,170
Liverpool City Council Project Grants	0	19,935
British Council	0	73,560
National Foundation for Youth Music	39,550	59,438
BBC Children in Need	500	29,855
Granada Foundation	0	5,000
Esmee Fairburn: Emerging Artists	0	0
Paul Hamlyn: Young DaDa Fest	0	0
Other grants	0	0
Youth Music	910	0
Hat Fair/Play the Crowd	2,000	0
Without Walls	7,575	0
Criptonite Residency	2,166	0
New Earth Theatre (Chris Shapiro)	4,000	0
	<u>299,475</u>	<u>430,562</u>

**5 Investments**

	<b>2023 £</b>	2022 £
Interest Received	<u>421</u>	<u>127</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**6 Other Income**

	<b>Unrestricted Funds 2023 £</b>	<b>Restricted Funds 2023 £</b>	<b>Total 2023 £</b>	<b>2022 £</b>
Other Income	1,663	0	1,663	2,176
	<u>1,663</u>	<u>0</u>	<u>1,663</u>	<u>2176</u>

**7 Raising Funds**

	<b>2023 £</b>	<b>2022 £</b>
Advertising	6,120	1,534
Marketing costs	12,713	13,981
	<u>18,833</u>	<u>15,515</u>

**8 Charitable activities**

	<b>2023 £</b>	<b>2022 £</b>
Staff Costs	55,815	68,367
Other Project Costs	14,545	18,294
Artists' Fees	136,382	64,132
Co-ordinators' fee and expenses	3,334	7,246
Direct Project Costs	23,759	27,079
Participants travel and expenses	0	0
Professional fees for projects	0	0
Access support for projects	35,878	19,456
Support workers and volunteers for projects	0	0
Artistic director for projects	0	0
Venue hire	7,973	21,258
	<u>277,686</u>	<u>225,831</u>
Share of support costs (see note 9)	213,421	195,557
Share of governance costs (see note 9)	3,168	3,738
	<u>494,275</u>	<u>425,127</u>
<b>Analysis by fund:</b>		
Unrestricted funds	224,788	279,750
Restricted funds	269,486	199,528
	<u>494,275</u>	<u>425,127</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**9 Support costs**

	Support Costs 2023	Governance Costs 2023	Total 2023	Support Costs 2022	Governance Costs 2022	Total 2022
	£	£	£	£	£	£
Staff Costs	124,683	0	124,683	123,171	0	123,171
Depreciation	1,174	0	1,174	1,028	0	1,028
Access support	1,382	0	1,382	2,065	0	2,065
Rent, rates and Insurance	27,782	0	27,782	23,286	0	23,286
Office Costs	32,483	0	32,483	19,277	0	19,277
Freelance and consultancy fees	20,917	0	20,917	4,684	0	4,684
Legal and professional	0	0	0	0	0	0
Independent examination fees	0	3,168	3,168	0	3,060	3,060
Accountancy	5,001	0	5,001	678	0	678
Board and statutory costs	0	0	0	0	0	0
Bad Debts written off	0	0	0	8,067	0	8,067
	<u>213,421</u>	<u>3,168</u>	<u>216,589</u>	<u>182,256</u>	<u>3,060</u>	<u>185,316</u>
Analysed between:						
Charitable activities	<u>213,421</u>	<u>3,168</u>	<u>216,589</u>	<u>182,256</u>	<u>3,060</u>	<u>185,316</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £3,168 (2022 - £3,060).

**10 Trustees and Related Party Transactions**

Other than as disclosed below none of the trustees (or any persons connect with them) received any remuneration during the year.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £7,700 (2022: £13,495)

No trustee was reimbursed travel expenses (2022: Nil).

**11 Retirement benefit schemes**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the Statement of Financial Activities in respect of defined contribution schemes was £4,726 (2022: £5,525)

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**12 Employees**

The Average monthly number of employees during the year was:

	2023 Number	2022 Number
Projects	2	5
Administration	3	2
Management	2	2
<b>Total</b>	<u>7</u>	<u>9</u>

	2023 £	2022 £
<b>Employment costs</b>		
Wages and salaries	157,867	176,455
Social security costs	9,129	9,832
Other pension costs	4,736	5,252
	<u>171,732</u>	<u>191,539</u>

There were no employees whose annual remuneration was £60,000 or more.

**13 Tangible fixed assets**

	Computer equipment £	Office equipment and fittings £	Total £
<b>Cost</b>			
At 1 April 2022	28,874	39,534	68,408
Additions	0	0	0
At 1 April 2023	<u>28,874</u>	<u>39,534</u>	<u>68,408</u>
<b>Depreciation and impairment</b>			
At April 2022	26,581	39,534	66,115
Depreciation charged for the year	1,174	0	1,174
At 31 March 2023	<u>27,755</u>	<u>39,534</u>	<u>67,289</u>
<b>Carrying amount</b>			
At 31 March 2023	<u>1,119</u>	<u>0</u>	<u>1,119</u>
At 31 March 2022	<u>2,292</u>	<u>0</u>	<u>2,292</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**14 Financial instruments**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	<u>318,482</u>	<u>522,243</u>
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	<u>27,664</u>	<u>28,202</u>

**15 Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Prepayments and accrued Income	<u>5,942</u>	<u>7,873</u>
	<u>5,942</u>	<u>7,873</u>

**16 Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade Creditors	19,817	19702
Other Creditors	9,296	4554
Accruals and deferred income	<u>3,168</u>	<u>4,191</u>
	<u>32,281</u>	<u>28,447</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**17 Restricted Funds**

	Balance at 31 March 2022	Incoming Resources	Resources Expended	Transfers between Funds	Balance at 31 March 2023
	£	£		£	£
Young DaDaFest (Paul Hamlyn)	115,526	0	62,899	0	52,627
Young DaDa Ensemble (Youth Music)	26,445	39,550	65,996	0	0
Children in Need (Alder Hey)	20,735	500	21,235	0	0
LCC project grant - Alder Hey	11,835	0	10,364	-1,471	0
Esmee Fairburn (Emerging Artists)	70,196	0	41,223	0	28,973
British Council	73,560	0	63,517	0	10,043
Granada (DadaFest 2022)	5,000	0	0	-5,000	0
LCC project grant - Shielded (CEV)	4,050	0	4,050	0	0
	<b>327,348</b>	<b>40,050</b>	<b>269,283</b>	<b>-6,471</b>	<b>91,644</b>

Paul Hamlyn Foundation is for a programme of artist and organisational development. The British Council funding is a grant contribution to fund an international artists exchange. Esmee Fairbairn is a three-year programme of support for emerging disabled artists.

**18 Analysis of net assets between funds**

Fund balances at 31 March 2023 are represented by:

	Unrestricted funds 2023	Restricted funds 2023	Total 2023	Unrestricted funds 2022	Restricted funds 2022	Total 2022
	£	£	£	£	£	£
Tangible assets	1,119	0	1,119	2,292	0	2,292
Current assets/(liabilities)	201,615	91,441	293,056	171,278	327,348	498,626
	<b>202,734</b>	<b>91,441</b>	<b>294,175</b>	<b>173,570</b>	<b>327,348</b>	<b>500,918</b>

**19 Cash generated from operations**

	<b>2023</b>	<b>2022</b>
	£	£
Surplus for the year	-205,325	16,010
<b>Adjustments for:</b>		
Investment income recognised in statement of financial	-421	-127
Depreciation and impairment of tangible fixed assets	1,174	1,027
<b>Movement in working capital:</b>		
Decrease in debtors	6,548	1,267
(Decrease)/increase in creditors	-783	17,994
<b>Cash generated from operations</b>	<b>-198,808</b>	<b>36,171</b>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**NOTES TO THE ACCOUNTS**

**20 STATEMENT OF FINANCIAL ACTIVITIES - Prior Financial Year**

		Unrestricted funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021
	Notes	£	£	£	£
<b><u>Income From:</u></b>					
Donations and legacies	3	60	0	60	97
Charitable activities	4	252,274	187,788	440,062	425,534
Investments	5	127	0	127	763
Other Income	6	2,176	0	2,176	23,564
<b>Total Income</b>		<b>254,637</b>	<b>187,788</b>	<b>442,425</b>	<b>449,958</b>
<b><u>Expenditure On:</u></b>					
Raising Funds	7	1,534	0	1,534	9,385
Charitable Activities	8	225,598	199,528	425,127	333,137
<b>Total Expenditure</b>		<b>227,132</b>	<b>199,528</b>	<b>426,661</b>	<b>342,522</b>
<b>Net income (expenditure) and Net movement in funds</b>		<b>27,505</b>	<b>-11,740</b>	<b>15,765</b>	<b>107,436</b>
Fund balances brought forward		143,528	339,088	482,616	375,180
<b>Fund balances carried forward</b>		<b>171,033</b>	<b>327,348</b>	<b>498,381</b>	<b>482,616</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA-DISABILITY AND DEAF ARTS**

England & Wales - Charity number 1014390

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# Accounts

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# **DADA – DISABILITY AND DEAF ARTS**

**INDEPENDENTLY EXAMINED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 March 2022**

Company Number: 02636606

Charity Number: 1014390

Dada  
The Bluecoat  
School Lane  
Liverpool  
L1 3BX

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**TRUSTEES**

M L Stubbs  
JE Price  
R Martin  
S Davies (Nee. Gannon)  
H Ahmadzadeh (Appointed 15/06/22)  
M Royce (resigned 15/06/22)  
M Griffiths (resigned 11/05/21)  
P Thomas (resigned 11/05/21)

**SECRETARY**

R Nutter

**REGISTERED OFFICE**

The Bluecoat  
School Lane  
Liverpool, L1 3BX

**COMPANY NUMBER**

02636606

**CHARITY NUMBER**

1014390

**BANKERS**

The Co-Operative Bank  
PO Box 101  
1 Balloon Street Manchester  
M60 4EP

**INDEPENDENT EXAMINER**

Matthew Brown, CPFA  
Adding Value Consultancy Ltd  
Studio 6, Bluecoat Chambers  
School Lane Liverpool L1 3BX

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

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**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**CHAIR'S STATEMENT**

2021-22 has been a year of real change for DaDa. We started the year welcoming the appointment and arrival of our new joint Artistic Director/CEO and we began to tentatively restart our live work. Although the worst of the pandemic appeared to be over, Covid continued to have an impact on our work and our community, with many of our artists and participants still shielding or still at risk.

Despite these challenges, we successfully restructured our brand and our programme to recognise both the work we do as an organisation and the festivals we deliver. We recommenced our artist development programme and supported an expanded cohort of DaDa Fellows to deliver a successful Scratch festival programme at Unity theatre and other venues. We took our young theatre group to participate in the National Student Drama Festival where their performance was extremely well received and we continued our partnerships with Royal Liverpool Philharmonic and Alder Hey hospital

Unfortunately, the year ended with the resignation of our joint leadership team. We would like to thank Nickie and Grace for the work they did during their short time with us and wish them all the best for the future. We are using the opportunity of their departure to work in partnership with Coventry University to research and explore the feasibility of alternative models of disabled leadership

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality



**Sally Davies**  
**Chair of trustees**

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**TRUSTEES REPORT**

The trustees present their report and financial statements of the charity for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)". The charity is a Public Benefit Entity as defined by FRS 102.

**Organisation**

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director/CEO is appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director/CEO has delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

**Structure, governance and management**

The trustees, who are also the directors for the purpose of company law, and who served during the year are listed on page 1 of the accounts.

**Appointment of Trustees**

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 12. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

**Trustee Induction and Training**

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

**TRUSTEES REPORT (continued)**

## **DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

### **Activities during the year**

2021-22 saw us emerging from the worst impacts of the pandemic and beginning to restart our live work, although many of our artists and participants remained shielding or still at risk. In addition to receiving Arts Council extension funding for 2021-22 we continued to be supported by the Trusts and Foundations who invest in our work. All of them recognised the impact of the pandemic on our operations and have agreed to us retaining our funding and extending the programmes into 2022.

Early in the year we were joined by our new joint CEO/Artistic Directors and we took the decision to return to our listed charity name, DaDa and use our trademark – DaDaFest – to badge and promote our events and festivals. This allows us to more accurately reflect the breadth of activity we will be undertaking, giving equal weight and importance to both performance and artist development.

We used our Delivery Plan for 2021-22 to reinforce the emphasis on our 2-year performance and development cycle and rebrand our artist development work under an Incubation Hub banner. The Hub provided a range of support for a cohort of artists to develop work to be performed at a Scratch Festival in late 2021, the intention being to then commission selected artists to take their work further and develop a full commission to be premiered at DaDaFest International 2022.

We have now announced 8 disabled artists as DaDa Fellows under the DaDa Incubator programme. We also began to examine the feasibility and impact of a new way of festival programming for DaDaFest International (DDFI) in 2022, considering giving our festival a more seasonal, and art form focus.

The year also saw us initiate new partnerships. We partnered with National Student Drama Festival (NSDF) to take a company of Deaf, disabled or neurodiverse young people to premier a new work at NSDF 2022. We had 19 applications for this opportunity and ended up with a core group of 15 young people whose performance at NSDF in April 2022 was extremely well received.

We partnered with Black Gold Arts (BGA), a Manchester-based arts organisation working predominantly with working-class people of colour, the LGBTQ+ community and their allies. This project was aimed at embedding changes to access and inclusivity in BGA core operating practices and increasing the number of working intersectional artists who are disabled, Deaf and neurodivergent, and of global majority heritage.

DaDa were also invited to join the Without Walls Artistic Directorate – a consortium of UK festivals, organisations and artists who are some of the UK's most regarded outdoor arts and performance specialists. The intention was to commission a new work for DDFI Spring 2022 in partnership with Black Gold Arts (BGA), and potentially tour the piece later in 2022.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**TRUSTEES REPORT (continued)**

DaDaFest: Scratch 2021 took place throughout November, commencing November 4 with a concert at Liverpool Philharmonic premiering a new work composed by DaDa Ensemble members in partnership with the Philharmonic Youth Orchestra and composer Tim Jackson, and ended on 28 November with a performance by the DaDa Ensemble. In the intervening dates DaDa Fellows and Theatre Makers presented work at FACT and Unity Theatre.

In April we recommenced our DaDa Ensemble sessions with online group sessions from April –July. We followed these sessions by recording the music that the group had been working on to provide the young musicians with insight into the rehearsal and professional recording process. We returned to face to face regular sessions at Resonate Music Hub on a Monday (10 sessions).

To support our Ensemble work, and to train the workforce of the future, we have started a new Lead Musician training programme. Two disabled young musicians/producers have been selected onto the programme that started with training and mentoring sessions from the Lead Musicians of the DaDa Ensemble.

We restarted our DaDa Theatre Makers sessions, originally begun in January 2020, with the group meeting monthly through to September before presenting work at the Scratch festival. Our Alder Hey project has gone from strength to strength and from May we saw a steady increase in patients accessing the project both on line and face to face. Patients are responding wonderfully to working with artists, especially on the back of a period of isolation and uncertainty brought about by the pandemic. There has been extensive positive feedback from patients, artists, staff and families on the impact that the project brings to the lives of young participants.

DaDa was part of the stakeholders group to find new Liverpool based writers for the BBC Writers Room - an initiative inspired by The Responder being filmed in the city.

Towards the end of the year we were successful in attracting a significant International Collaboration Grants from British Council to deliver Pen Pal Connection. Pen Pal Connection is a cross cultural and cross art form programme that will bring together disabled artists associated with 3 International disability arts festivals - DaDaFest International in the UK, Jogja Disability Arts in Indonesia and Potters Gallery in Nigeria.

At the heart of the project will be 3 cross cultural collaborations each involving 3 artists (1 from the UK, 1 from Indonesia and 1 from Nigeria). The project will begin with a pen pal exchange (in whatever way, media and form the artists desire) to communicate their current situation in the way that, in previous lives, people would have done through an exchange of letters.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**TRUSTEES REPORT (continued)**

We also attracted investment from the Space to fund an R&D project to look at the use cases for augmented reality BSL interpreters. This project is part of our new pledge to use creative technology to address the lack of accessibility within the world of live and digital art.

**Plans for future periods**

The delivery of DaDaFest International 2022 has gone well with many of our supported Fellows presenting work in the hybrid Festival.

We now know that we have been successful in securing an NPO funding offer, including an uplift in our grant, from our principle funder Arts Council England. This gives us a sound foundation on which to build for the future, and we plan to make the best of this opportunity through our Action Research work into leadership.

In the short term we will be taking a brief pause to reflect on our learning from the last 12 months of activity before reinvigorating our producing and development programmes as we head towards celebrating our 40th birthday in 2024.

**Risk policy**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

**Financial review**

The charity has total income of £443,108 (2021: £449,958) in the year. After taking into account expenses of £427,098 (2021: £342,522), there was an increase in the unrestricted funds of £27,750 (2021: £19,219) and a decrease in restricted funds of £11,740 (2021: increase of £88,217). The increase in total funds was £16,010 (2021: £107,436) for the year.

The charity's funds at 31 March 2022 comprised restricted funds of £327,348 (2021: £339,088) and unrestricted funds of £171,278 (2021: £143,528).

**Reserves policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This is currently under review and consideration.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**TRUSTEES REPORT (continued)**

**Statement of Trustees' Responsibilities**

The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of  
c o m p  
in accordance with applicable law and United Kingdom Accounting Standards (United  
Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.



.....  
**S Davies**  
Trustee

Dated: 19/12 2022

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on our examination of the accounts for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown, CPFA  
Adding Value Consultancy Ltd  
Accountants and Financial Management Consultants

Date: 18/12/22

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**STATEMENT OF FINANCIAL ACTIVITIES**

		<b>Unrestricted funds 2022</b>	<b>Restricted funds 2022</b>	<b>Total funds 2022</b>	<b>Total funds 2021</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b><u>Income From:</u></b>					
Donations and legacies	3	60	0	60	97
Charitable activities	4	252,274	187,788	440,062	425,534
Investments	5	127	0	127	763
Other income	6	2,176	0	2,176	23,564
<b>Total Income</b>		<b>254,637</b>	<b>187,788</b>	<b>442,425</b>	<b>449,958</b>
<b><u>Expenditure On:</u></b>					
Raising Funds	7	1,534	0	1,534	9,385
Charitable Activities	8	225,598	199,528	425,127	333,137
<b>Total Expenditure</b>		<b>227,132</b>	<b>199,528</b>	<b>426,661</b>	<b>342,522</b>
<b>Net income (expenditure) and Net movement in funds</b>		<b>27,505</b>	<b>-11,740</b>	<b>15,765</b>	<b>107,436</b>
Fund balances brought forward		<b>143,528</b>	<b>339,088</b>	<b>482,616</b>	<b>375,180</b>
<b>Fund balances carried forward</b>		<b>171,033</b>	<b>327,348</b>	<b>498,381</b>	<b>482,616</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

BALANCE SHEET AS AT 31 MARCH 2022

COMPANY NUMBER 02636606

	Notes	2022 £	2021 £
<b>Fixed Assets</b>			
Tangible Assets	13	<u>2,292</u>	<u>1,034</u>
<b>Current Assets</b>			
Debtors	15	7,873	9,140
Cash at bank and in hand		<u>516,662</u>	<u>482,650</u>
		524,535	491,790
<b>Creditors: Amounts falling due within one year</b>	16	<u>(28,447)</u>	<u>(10,208)</u>
Net Current Assets		<u>496,089</u>	<u>481,582</u>
<b>Total Net Assets</b>		<u><u>498,381</u></u>	<u><u>482,616</u></u>
<b>Total Funds</b>			
Restricted Funds	17	327,348	339,088
Unrestricted Funds		<u>171,033</u>	<u>143,528</u>
		<u><u>498,381</u></u>	<u><u>482,616</u></u>

For the year ending 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board of trustees on and signed on their behalf:



**S Davies**  
Trustee

Dated: 19/12/2022

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**STATEMENT OF CASH FLOWS**

	Notes	2022 £	2021 £
<b>Cash Flow from Operating Activities</b>			
Cash generated from operations	19	36,170	101,994
<b>Cashflow from Investing Activities</b>			
Purchase of tangible fixed assets		(2,286)	(1,236)
Investment income received		127	763
<b>Net Cash (used in)/generated from investing activities</b>		<u>(2,158)</u>	<u>(473)</u>
Net cash used in financing activities		0	0
<b>Net increase (decrease) in cash in the year</b>		<u>34,012</u>	<u>101,521</u>
Cash and cash equivalents at the start of the year		482,650	381,129
<b>Cash and cash equivalents at the end of the year</b>		<u>516,662</u>	<u>482,650</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**1. Accounting Policies**

**Charity information**

The charity is a company limited by guarantee, incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.. The liability of the members is limited to £10.

**1.1 Accounting Convention**

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Going Concern**

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

**1.3 Charitable funds**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**1. Accounting Policies (continued)**

**1.4 Income**

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

**1.6 Tangible fixed assets**

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% per annum straight line basis
Office equipment & fittings	25% per annum straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

**NOTES TO THE ACCOUNTS**

**1. Accounting Policies (continued)**

**1.7. Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8. Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

**1.10 Employee benefits**

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Taxation**

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid, where possible.

**2. Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

NOTES TO THE ACCOUNTS

3. Donations and legacies

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Donations and gifts	60	97

4. Charitable activities

	2022	2021
Income from charitable activities	9,500	0
Performance related grants	<u>430,562</u>	<u>425,534</u>
	<u>440,062</u>	<u>425,534</u>
<b>Analysis by fund:</b>		
Unrestricted funds	252,274	278,910
Restricted funds	<u>187,788</u>	<u>146,624</u>
	<u>440,062</u>	<u>425,534</u>
<b>Performance related grants</b>		
Arts Council of England National Portfolio Organisation	196,604	196,604
Liverpool City Council CAIP	46,170	46,170
British Council	73,560	0
National Foundation for Youth Music	59,438	0
BBC Children in Need	29,855	-2,351
Liverpool City Council Project Grants	19,935	0
Granada Foundation	5,000	2,500
Esmee Fairburn: Emerging Artists	0	60,975
Paul Hamlyn: Young DaDa Fest	0	88,000
Other grants	<u>0</u>	<u>33,636</u>
	<u>430,562</u>	<u>425,534</u>

5 Investments

	2022 £	2021 £
Interest Received	<u>127</u>	<u>763</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**6 Other Income**

	Unrestrict ed Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	2021 £
Other Income	2176	0	2176	3046
Job Retention Scheme Grant Income	0	0	0	20518
	<u>2,176</u>	<u>0</u>	<u>2,176</u>	<u>23564</u>

**7 Raising Funds**

	2022 £	2021 £
Advertising	1,534	9385
	<u>1,534</u>	<u>9385</u>

**8 Charitable activities**

	2022 £	2021 £
Staff Costs	68,367	18,593
Other Project Costs	18,294	305
Artists' Fees	64,132	67,738
Co-ordinators' fee and expenses	7,246	37,653
Direct Project Costs	27,079	1,572
Participants travel and expenses	0	258
Professional fees for projects	0	1600
Access support for projects	19,456	3186
Support workers and volunteers for projects	0	0
Artistic director for projects	0	0
Venue hire	21,258	14,259
	<u>225,831</u>	<u>145,164</u>
Share of support costs (see note 9)	195,557	171,125
Share of governance costs (see note 9)	3,738	16,848
	<u>425,127</u>	<u>333,137</u>
<b>Analysis by fund:</b>		
Unrestricted funds	225,598	279,750
Restricted funds	199,528	53,387
	<u>425,127</u>	<u>333,137</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**9 Support costs**

	Support Costs 2022 £	Governance Costs 2022 £	Total 2022	Support Costs 2021 £	Governance Costs 2021 £	Total 2021
Staff Costs	123,171		123,171	124,763		124,763
Depreciation	1,028		1,028	1,251		1,251
Access support	2,065		2,065	0		0
Rent, rates and insurance	23,286		23,286	24,560		24,560
Office Costs	19,277		19,277	10,487		10,487
Marketing	13,981		13,981	9,242		9,242
Freelance and consultancy fees	4,684		4,684	822		822
Legal and professional		0	0		3,358	3,358
Independent examination fees		3,060	3,060		2,000	2,000
Accountancy		678	678		1,420	1,420
Board and statutory costs		0	0		10,070	10,070
Bad Debts written off	8,067		8,067			0
	<u>195,557</u>	<u>3,738</u>	<u>199,295</u>	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>
Analysed between charitable activities	<u>195,557</u>	<u>3,738</u>	<u>199,295</u>	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £3060 (2021 - £2000) and £678 accountancy fees (2021 - £1420)

**10 Trustees and Related Party Transactions**

Other than as disclosed below none of the trustees (or any persons connect with them) received any remuneration during the year.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £13,495 (2021: £18,252)

Liverpool City Councillor P Thomas was a trustee during the year. Liverpool City Council provided grant funding of £46,170(2021: £46,170) to the charity.

No trustee was reimbursed travel expenses (2021: Nill).

**11 Retirement benefit schemes**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the Statement of Financial Activities in respect of defined contribution schemes was £5,252 (2021: £4,091)

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**12 Employees**

The Average monthly number of employees during the year was:

	<b>2022 Number</b>	<b>2021 Number</b>
Projects	5	5
Administration	2	1
Management	2	2
<b>Total</b>	<u>9</u>	<u>8</u>
	<b>2022</b>	<b>2021</b>
<b>Employment costs</b>	<b>£</b>	<b>£</b>
Wages and salaries	176,455	130,082
Social security costs	9,832	9,183
Other pension costs	5,252	4,091
	<u>191,538</u>	<u>143,356</u>

There were no employees whose annual remuneration was £60,000 or more.

**13 Tangible fixed assets**

	<b>Computer equipment</b>	<b>Office equipment and fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
At 1 April 2021	26,588	39,534	66,122
Additions	2,286	0	2,286
At 1 April 2022	<u>28,874</u>	<u>39,534</u>	<u>68,408</u>
<b>Depreciation and impairment</b>			
At April 2021	25,744	39,344	65,088
Depreciation charged for the year	837	190	1,027
At 31 March 2022	<u>26,581</u>	<u>39,534</u>	<u>66,115</u>
<b>Carrying amount</b>			
At 31 March 2022	<u>2,292</u>	<u>0</u>	<u>2,292</u>
At 31 March 2021	<u>844</u>	<u>190</u>	<u>1,034</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**14 Financial instruments**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	<u>522,243</u>	<u>490,910</u>
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	<u>28,202</u>	<u>10,208</u>

**15 Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	0	8,067
Other debtors	0	193
Prepayments and accrued income	<u>7,873</u>	<u>880</u>
	<u>7,873</u>	<u>9,140</u>

**16 Creditors: amounts falling due within one year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade Creditors	19,702	5830
Other Creditors	4,554	958
Accruals and deferred income	<u>4,191</u>	<u>3,420</u>
	<u>28,447</u>	<u>10,208</u>

**DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**NOTES TO THE ACCOUNTS**

**17 Restricted Funds**

	Balance at 31 March 2021	Incoming Resources	Resources Expended	Balance at 31 March 2022
	£	£		£
Young DaDaFest (Paul Hamlyn)	173,613	0	58,087	115,526
Young DaDa Ensemble (Youth Music)	2,555	59,438	35,548	26,445
Big Lottery (YPAD)	31,819	0	31,819	0
Children in Need (Alder Hey)	14,368	29,855	23,488	20,735
Esmee Fairburn (Emerging Artists)	116,733	0	46,537	70,196
British Council	0	73,560	0	73,560
Granada (DadaFest 2022)	0	5,000	0	5,000
LCC project grant - AlderHay	0	11,835	0	11,835
LCC project grant - Shielded	0	8,100	4,050	4,050
	<u>339,088</u>	<u>187,788</u>	<u>199,528</u>	<u>327,348</u>

DaDaFest is funding from Paul Hamlyn Foundation for a programme of artist and organisational development.

The DaDa Ensemble funding from Youth Music for a two year music programme for young people.

The British Council funding is a grant contribution to fund an international artists exchange .

Children in Need is funding for a programme of artist development in Alder Hey hospital.

Esmee Fairbairn is a three-year programme of support for emerging disabled artists.

**18 Analysis of net assets between funds**

Fund balances at 31 March 2022 are represented by:

	Unrestrictede d funds £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Tangible assets	2,292	0	2,292	1,034	0	1,034
Current assets/(liabilities)	171,278	327,348	498,626	142,494	339,088	481,582
	<u>173,570</u>	<u>327,348</u>	<u>500,918</u>	<u>143,528</u>	<u>339,088</u>	<u>482,616</u>

**19 Cash generated from operations**

	2022 £	2021 £
Surplus for the year	16,010	107,436
<b>Adjustments for:</b>		
Investment income recognised in statement of financial act	-127	-763
Depreciation and impairment of tangible fixed assets	<u>1,027</u>	<u>1,251</u>
<b>Movement in working capital:</b>		
Decrease in debtors	1,267	615
(Decrease)/increase in creditors	17,994	-6,545
<b>Cash generated from operations</b>	<u>36,170</u>	<u>101,994</u>

DADA – DISABILITY AND DEAF ARTS  
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

NOTES TO THE ACCOUNTS

20 STATEMENT OF FINANCIAL ACTIVITIES - Prior Financial Year

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
<b>Income</b>					
Donations and legacies	3	97	-	97	831
Charitable activities	4	278,910	146,624	425,534	512,757
Investments	5	763	-	763	640
Other	6	23,318	246	23,564	2,305
<b>Total income</b>		<b>303,088</b>	<b>146,870</b>	<b>449,958</b>	<b>516,533</b>
<b>Expenditure on:</b>					
Raising funds	7	9,385	-	9,385	3,166
Charitable activities	8	279,750	53,387	333,137	435,788
<b>Total expenditure</b>		<b>289,135</b>	<b>53,387</b>	<b>342,522</b>	<b>438,954</b>
<b>Net income/(expenditure) before transfers</b>		<b>13,953</b>	<b>93,483</b>	<b>107,436</b>	<b>77,579</b>
Transfers between funds	19	5,266	(5,266)	-	-
<b>Net movement in funds</b>		<b>19,219</b>	<b>88,217</b>	<b>107,436</b>	<b>77,579</b>
Fund balances at 1 April 2020		124,309	250,871	375,180	297,601
<b>Fund balances at 31 March 2021</b>		<b>143,528</b>	<b>339,088</b>	<b>482,616</b>	<b>375,180</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA-DISABILITY AND DEAF ARTS**

England & Wales - Charity number 1014390

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# Accounts

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**Charity Registration No. 1014390**

**Company Registration No. 02636606 (England and Wales)**

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	M L Stubbs J E Price M Royce R Martin S Gannon
<b>Secretary</b>	R Nutter
<b>Charity number</b>	1014390
<b>Company number</b>	02636606
<b>Registered office</b>	The Bluecoat School Lane Liverpool L1 3BX
<b>Independent examiner</b>	Mr Peter Taaffe FCA CTA DChA BWM Chartered Accountants Castle Chambers 43 Castle Street Liverpool L2 9SH
<b>Bankers</b>	The Co-Operative Bank P O Box 101 1 Balloon Street Manchester M60 4EP

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# DADA - DISABILITY AND DEAF ARTS A COMPANY LIMITED BY GUARANTEE CONTENTS

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# **DADA - DISABILITY AND DEAF ARTS**

## **A COMPANY LIMITED BY GUARANTEE**

### **CHAIR'S STATEMENT**

***FOR THE YEAR ENDED 31 MARCH 2021***

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#### **Chairs Statement**

I wrote this time last year that I had no real idea what the future would hold for us as an organisation or for our artists and audiences as the pandemic began to dictate all aspects of our lives.

Writing now I can say that while the pandemic has had a massive impact on our work and our community, with many of our artists and participants shielding over the past 12 months, we have actually emerged as a stronger (and wiser) organisation.

Like many other arts organisations, we responded to the pandemic by suspending all of our live work and, after consulting and taking into account the views of the artists on our programmes, most of our development work also. We furloughed our delivery teams but maintained an artistic capacity as we faced up to the challenge of delivering our 2020 International Festival online.

We delivered our first online festival in November 2020 – a massive learning curve for us, for the artists we worked with and for the audiences who experienced what was undoubtedly our most diverse festival to date. Thank you to the staff team that made this happen so successfully in totally new and very difficult circumstances.

The response of our funders to the pandemic has been incredible. The Trusts and Foundations who support our work provided us with additional support and also allowed us to suspend and then restart the programmes as soon as it was safe to do so. Arts Council England and Liverpool City Council have been unswerving in their support too meaning that, as an organisation, we have not suffered financially as a result of the pandemic.

As we exited from the second lockdown we also restarted the process of advertising for a new Artistic Director/ CEO – an appointment we finally made in May with Nickie Miles-Wildin and Grace Ng taking on the role as a job share. A new and exciting era beckons for us an organisation.

Despite the challenges we have faced over the last 12 months we are confident that with our funding and leadership secured we can continue to ensure that the arts provide a platform for personal and artist development that will challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and to all the staff and Board members helping to make our aspirations a reality

**Sally Gannon**  
**Chair of trustees**

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees present their report and financial statements of the charity for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)".

The charity is a Public Benefit Entity as defined by FRS 102.

**Objectives and activities**

As was the case for most arts organisations, the year 2020-21 presented DaDaFest with a number of new, unforeseen challenges as the COVID-19 pandemic affected all areas of our operations. The fact that 2020-21 was also planned to be our next International Festival year presented us with some specific, practical difficulties.

During the first lockdown we paused our Artist Development programme and furloughed the delivery team staff. These staff members remained furloughed until August. We did however continue to plan to produce an International Festival in November.

To support this ambition, we maintained our artistic and producing capacity during the first lockdown and continued to support some of the artists that we were funding through our existing development commissions with the idea for them to produce digital contributions for the festival.

Our Scratch event planned for July with Liverpool Philharmonic was postponed and is now scheduled for some time in 2021.

When the impact of the pandemic and the lockdown on artists and arts venues started to become obvious we reconfigured our plans for the year. We took the decision to keep the DDFI 2020 festival theme – Translations – but to extend it to cover a whole "season" rather than just 2 weeks in November. This allowed us to accommodate the commissioned works that had been postponed and present a whole 12-month series of events under a single common banner. We were however committed to a period of increased activity in November that we structured around the theme of Translations and promoted as DaDaFest International 2021. This period also included our annual Rushton lecture.

This approach to artistic programming allowed us to:

- present a coherent annual artistic programme
- provide enough interest and new material for audiences to remain engaged with our events across a 12-month period;
- continue to support disabled artists through offering new opportunities to create digital work and access support to develop their digital skills.

In May we designed and agreed an approach that included: an extensive programme of new digital commissions supported by resources for access (captioning, BSL, etc.); a curated programme of talks, workshops and digital events (including our annual Rushton Social Justice lecture) and; a programme of digital production skills and CPD opportunities ("how to" sessions, practical skills) to support longer term artist development. For us, the third component of this package was absolutely essential. We wanted to ensure that we were equipping artists with the skills, knowledge and support necessary to survive in a world that may, in future, have a much larger digital element.

To implement this programme, we agreed a collaboration with Unlimited who matched the resources that we put into the small commissions programme and, as part of the support package for the festival and for the artists with whom we work, we recruited a freelance Digital Producer. The Producer worked with the artists and us to support production of both the works and the delivery of the online festival.

# **DADA - DISABILITY AND DEAF ARTS**

## **A COMPANY LIMITED BY GUARANTEE**

### **TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**

#### **FOR THE YEAR ENDED 31 MARCH 2021**

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The commissions programme was launched on 8 June and consisted of:

- 10 Micro commissions in partnership with Unlimited. Micro commissions were open to D/deaf or disabled artists and disabled-led companies that support disabled-led work across all art forms and who are based in and/or work in the North West of England. Applicant artists could be at any stage of their career.
- 4 Festival commissions. Festival commissions were open to professionally established D/deaf or disabled artists and companies that create disabled-led work across all art forms. There were no geographical restrictions on who could apply for the Festival commissions
- A Libraries Commission in partnership with Cultural Hubs, the libraries NPO in St Helens.

To encourage diversity and intersectionality in the arts we actively encouraged proposals from artists from under represented communities, artists of colour and artists who are LGBTQIA+. We received a total of 73 applications for the 15 commissions.

At the end of the summer, we brought a number of staff back from furlough and began to restart some of our development activity and begin the build up to the launch of the Festival. We also modified our website to accommodate a festival which had no venues but which itself acted as the venue for all festival events.

In September we announced the artists taking part in the festival and on 15 October 2020 we announced the programme. The Festival opened on Friday 27 November with the premiere of a new piece by Alexandrina Hemsley that was followed by one of the many artists talks that formed part of the programme. Although some of the artworks remained online until mid-December the festival officially closed with the Rushton Lecture on 3 December delivered by Deborah Williams entitled "The Language of Disability".

In between these dates we presented 66 separate events with live streams, podcasts, artist discussions and commissioned works by 46 separate artists including Gold Akanbi, Amina Atiq, Natalia Bedkowska, Deaf Explorer, Dominic G, Julian Gray, Chanje Kunde, Hana Madness, Alexis Maxwell, Aidan Moseby, Tammy Reynolds, Nicola Smith, Helen Seymour and Ngozi Ugochukwu. The 2020 festival line up was the most diverse collection of artists in any of our festivals to date.

During the festival period we had just over 11,100 page views on our website. 19% of website traffic during the festival came from outside the UK, principally the USA. We reached 111,264 Facebook accounts and had over 336,000 Twitter account impressions.

The most pleasing aspect of this online experience for us was that of the respondents to our survey 63% rated their overall experience as Excellent. Specific comments included:

"It seemed a really vital (both in the sense of it being full of life, as well as being essential viewing) and fresh programme, and DaDaFest should be really proud of what they created with the artists"

And that once again the festival

"Made me think about and look at certain things from a different perspective and have a greater understanding about a particular issue than I had previously."

Although many the development delivery team worked on the festival, in parallel with programming and delivering the festival we restarted our artist development activity. In particular we reconfigured our approach to the Ensemble programme to reflect social distancing and the "new normal". The Ensemble members, each working separately and remotely, composed and professionally recorded an original piece of music structured around responding to common themes and starting points. We then employed an engineer to mix the recordings into a seamless piece of music. The finished piece(s) will be presented as a premiere and be one of the highlights in our 2021-22 digital season. To enhance the piece of music we have commissioned a disabled digital artist to produce an accompanying visual piece for the composition.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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We also commissioned, working in partnership with Royal Liverpool Philharmonic, a new work to be performed jointly by members of the ensemble and the Philharmonic Youth orchestra. We also recommenced our work in Alder Hey and began to develop processes and procedures to ensure that we comply with both safeguarding and COVID-19 requirements.

Although much of this work was disrupted by the second wave of the pandemic and the need to lockdown once again, our forward planning, our growth in understanding of remote working and increased digital capacity meant that this delayed, rather than halted, our artist development work.

Although 2020-21 was incredibly socially and creatively stressful and had an impact on what we, and our artists, have been able to achieve we have been fortunate in that the response from our stakeholders and funders has been unequivocal. We received support through the Government furlough scheme. We received additional support from our Trusts and Foundations, who also allowed us to suspend and then restart our programmes as soon as it was safe to do so. Arts Council England and Liverpool City Council have been unwavering in their support too. The outcome of this support means that, as an organisation, we have not suffered financially as a result of the pandemic and have emerged in a strong financial position to face the future. Like many other organisations we have also enhanced and developed our knowledge and capacity for online and digital working.

This strong position was reinforced by the fact that in early 2021 we finally completed the process of appointing to our vacant Artistic Director/CEO post. We are confident that our new joint leadership team of Nickie Miles-Wildin and Grace Ng can build on and enhance both the quality and impact of our work as we head towards our 40th birthday in 2024.

#### **Financial review**

The charity has total income of £449,958 (2020: £516,533) in the year. After taking into account expenses of £342,522 (2020: £438,954), there was a increase in the unrestricted funds of £19,219 (2020: increase of £47,771) and an increase in restricted funds of £88,217 (2020: increase of £29,808). The increase in total funds was £107,436 (2020: increase of £77,579) for the year.

The charity's funds at 31 March 2021 comprised restricted funds of £339,088 (2020: £250,871) and unrestricted funds of £143,528 (2020: £124,309).

#### **Reserves policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This is currently under review and consideration.

#### **Risk policy**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Plans for future periods**

This strong position is reinforced by the fact that in early 2021 we finally completed the process of appointing to our vacant Artistic Director/CEO post. Our new joint leadership team of Nickie Miles-Wildin and Grace Ng have already begun to build on and enhance both the quality and impact of our work as we head towards our 40th birthday in 2024.

We have plans to consolidate our work with emerging artists into a new Artist Incubation Hub that will form the platform for our first Scratch event in November 2021 and, with further developments, a strand in a more all-round season of work in 2022-23 culminating in the next DaDaFest International in 2022.

We have also received funding from Youth Music to continue our Ensemble-based work with young musicians and our partnership working with Liverpool Philharmonic. We therefore remain confident and optimistic as we head towards celebrating our 40th birthday in 2024

**Structure, governance and management**

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M L Stubbs	
J E Price	
Cllr P Thomas	(Retired 11 May 2021)
M Royce	
M Sandys	(Retired 3 February 2021)
M Griffiths MBE	(Retired 11 May 2021)
R Martin	
S Gannon	

**Appointment of Trustees**

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

**Trustee Induction and Training**

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 MARCH 2021**

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**Organisation**

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director and an Executive Director are appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director and the Executive Director have delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

The results for the year are set out on page 9.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.

.....  
**M Royce**  
Trustee  
Dated: .....

.....  
**S Gannon**  
Trustee  
Dated: .....

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF TRUSTEES' RESPONSIBILITIES**  
***FOR THE YEAR ENDED 31 MARCH 2021***

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The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF DADA - DISABILITY AND DEAF ARTS**

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I report to the trustees on my examination of the financial statements of DADA - Disability and Deaf Arts (the charity) for the year ended 31 March 2021.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my examination, for this report, or for the opinions I have formed.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act;  
or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Mr Peter Taaffe FCA CTA DChA**

BWM  
Chartered Accountants  
Castle Chambers  
43 Castle Street  
Liverpool  
L2 9SH

Dated: .....

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**Current financial year**

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
<b>Income</b>					
Donations and legacies	3	97	-	97	831
Charitable activities	4	278,910	146,624	425,534	512,757
Investments	5	763	-	763	640
Other	6	23,318	246	23,564	2,305
<b>Total income</b>		<b>303,088</b>	<b>146,870</b>	<b>449,958</b>	<b>516,533</b>
<b>Expenditure on:</b>					
Raising funds	7	9,385	-	9,385	3,166
Charitable activities	8	279,750	53,387	333,137	435,788
<b>Total expenditure</b>		<b>289,135</b>	<b>53,387</b>	<b>342,522</b>	<b>438,954</b>
<b>Net income/(expenditure) before transfers</b>		<b>13,953</b>	<b>93,483</b>	<b>107,436</b>	<b>77,579</b>
Transfers between funds	19	5,266	(5,266)	-	-
<b>Net movement in funds</b>		<b>19,219</b>	<b>88,217</b>	<b>107,436</b>	<b>77,579</b>
Fund balances at 1 April 2020		124,309	250,871	375,180	297,601
<b>Fund balances at 31 March 2021</b>		<b>143,528</b>	<b>339,088</b>	<b>482,616</b>	<b>375,180</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

Prior financial year

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<b><u>Income and endowments from:</u></b>				
Donations and legacies	3	831	-	831
Charitable activities	4	244,243	268,514	512,757
Investments	5	640	-	640
Other	6	2,305	-	2,305
<b>Total income</b>		248,019	268,514	516,533
<b><u>Expenditure on:</u></b>				
Raising funds	7	3,166	-	3,166
Charitable activities	8	242,089	193,699	435,788
<b>Total expenditure</b>		245,255	193,699	438,954
<b>Net income/(expenditure) before transfers</b>		2,764	74,815	77,579
Transfers between funds		45,007	(45,007)	-
<b>Net movement in funds</b>		47,771	29,808	77,579
Fund balances at 1 April 2019		76,538	221,063	297,601
<b>Fund balances at 31 March 2020</b>		124,309	250,871	375,180

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
BALANCE SHEET**

**AS AT 31 MARCH 2021**

	Notes	2021 £	£	2020 £	£
<b>Fixed assets</b>					
Tangible assets	13		1,034		1,049
<b>Current assets</b>					
Debtors	15	9,140		9,755	
Cash at bank and in hand		482,650		381,129	
		<u>491,790</u>		<u>390,884</u>	
<b>Creditors: amounts falling due within one year</b>	16	<u>(10,208)</u>		<u>(16,753)</u>	
Net current assets			481,582		374,131
<b>Total assets less current liabilities</b>			<u>482,616</u>		<u>375,180</u>
<b>Income funds</b>					
Restricted funds	19		339,088		250,871
Unrestricted funds			143,528		124,309
			<u>482,616</u>		<u>375,180</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on .....

.....  
M Royce  
Trustee

.....  
S Gannon  
Trustee

**Company Registration No. 02636606**

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
STATEMENT OF CASH FLOWS**

**FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	2021 £	£	2020 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	22		101,994		89,183
<b>Investing activities</b>					
Purchase of tangible fixed assets		(1,236)		-	
Investment income received		763		640	
<b>Net cash (used in)/generated from investing activities</b>			(473)		640
<b>Net cash used in financing activities</b>			-		-
<b>Net increase in cash and cash equivalents</b>			101,521		89,823
Cash and cash equivalents at beginning of year			381,129		291,306
<b>Cash and cash equivalents at end of year</b>			482,650		381,129

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1 Accounting policies**

**Charity information**

DADA - Disability and Deaf Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.

**1.1 Accounting convention**

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Going concern**

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

**1.3 Charitable funds**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

---

**1 Accounting policies**

**(Continued)**

**1.4 Income**

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The irrecoverable element of VAT is included with the item of expenses to which it relates as this cannot be recovered by the charitable company.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

**1.6 Tangible fixed assets**

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer equipment	33% straight line basis
Office equipment & fittings	25% straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

**1.7 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

---

**1 Accounting policies**

**(Continued)**

**1.9 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Taxation**

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid.

The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**3 Donations and legacies**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2021</b>	2020
	<b>£</b>	£
Donations and gifts	97	831
	<u>97</u>	<u>831</u>

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**4 Charitable activities**

	<b>2021</b>	2020
	<b>£</b>	£
<u>Operation of disability arts organisation</u>		
Income from charitable activities	-	2,945
Performance related grants	425,534	509,812
	<u>425,534</u>	<u>512,757</u>
	<u><u>425,534</u></u>	<u><u>512,757</u></u>
Analysis by fund		
Unrestricted funds	278,910	244,243
Restricted funds	146,624	268,514
	<u>425,534</u>	<u>512,757</u>
	<u><u>425,534</u></u>	<u><u>512,757</u></u>
<b>Performance related grants</b>		
Arts Council of England National Portfolio Organisation	196,604	193,052
Liverpool City Council CAIP	46,170	48,600
Arts Council of England: other	-	2,301
BBC Children in Need	(2,351)	22,294
Big Lottery	-	49,410
National Foundation for Youth Music	-	39,999
Esmee Fairbairn: Emerging artists	60,975	59,272
Paul Hamlyn: Young DaDa Fest	88,000	82,000
Other grants	36,136	12,884
	<u>425,534</u>	<u>509,812</u>
	<u><u>425,534</u></u>	<u><u>509,812</u></u>

The other grants for 2021 are £29,636 for covid support from Eleanor Rathbone Fund, £2,500 from Granada Foundation and £4,000 from Shape Arts (London).

Other grants for 2020 is the British Council Bebas Batas Festival of £12,884

**5 Investments**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2021</b>	2020
	<b>£</b>	£
Interest receivable	763	640
	<u>763</u>	<u>640</u>
	<u><u>763</u></u>	<u><u>640</u></u>

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**6 Other**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2021	2021	2021	2020
	£	£	£	£
Other income	2,800	246	3,046	2,305
Furlough income	20,518	-	20,518	-
	<u>23,318</u>	<u>246</u>	<u>23,564</u>	<u>2,305</u>
	<u><u>23,318</u></u>	<u><u>246</u></u>	<u><u>23,564</u></u>	<u><u>2,305</u></u>

**7 Raising funds**

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
<u>Costs of raising funds</u>		
Advertising	9,385	3,166
	<u>9,385</u>	<u>3,166</u>
	<u><u>9,385</u></u>	<u><u>3,166</u></u>

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**8 Charitable activities**

	<b>2021</b>	2020
	<b>£</b>	£
<u>Operation of disability arts organisation</u>		
Staff costs	18,593	41,156
Other project costs	305	15,622
Artists' fees	67,738	75,689
Co-ordinators' fees and expenses	37,653	7,846
Direct project costs	1,572	12,241
Participants' travel and expenses	258	20,058
Professional fees for projects	1,600	4,680
Access support for projects	3,186	13,509
Support workers and volunteers for projects	-	49
Artistic director for projects	-	272
Venue hire	14,259	9,036
	<u>145,164</u>	<u>200,158</u>
Share of support costs (see note 9)	171,125	226,158
Share of governance costs (see note 9)	16,848	9,472
	<u>333,137</u>	<u>435,788</u>
<b>Analysis by fund</b>		
Unrestricted funds	279,750	242,089
Restricted funds	53,387	193,699
	<u>333,137</u>	<u>435,788</u>

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**9 Support costs**

	<b>Support costs</b>	<b>Governance costs</b>	<b>2021</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Staff costs	124,763	-	124,763	170,633	-	170,633
Depreciation	1,251	-	1,251	839	-	839
Access support	-	-	-	2,548	-	2,548
Rent, rates & insurance	24,560	-	24,560	25,178	-	25,178
Office costs	10,487	-	10,487	19,534	-	19,534
Marketing	9,242	-	9,242	6,802	-	6,802
Freelance & consultancy fees	822	-	822	624	-	624
Legal and professional	-	3,358	3,358	-	3,320	3,320
Independent examination fees	-	2,000	2,000	-	1,950	1,950
Accountancy	-	1,420	1,420	-	1,386	1,386
Board & statutory costs	-	10,070	10,070	-	2,816	2,816
	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>	<u>226,158</u>	<u>9,472</u>	<u>235,630</u>
Analysed between						
Charitable activities	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>	<u>226,158</u>	<u>9,472</u>	<u>235,630</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £2,000 (2020 - £1,950) and £1,420 for accountancy fees (2020 - £1,386).

**10 Trustees**

Other than as disclosed below, none of the trustees (or any persons connected with them) received any remuneration during the year; no trustee was reimbursed travel expenses (2020: one was reimbursed £26).

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £18,252 (2020: £1,656).

**11 Employees**

The average monthly number of employees during the year was:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
Projects	5	5
Admin and finance	1	1
Management	2	2
Total	<u>8</u>	<u>8</u>

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**11 Employees** **(Continued)**

<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Wages and salaries	130,082	192,430
Social security costs	9,183	14,150
Other pension costs	4,091	5,209
	<u>143,356</u>	<u>211,789</u>

Included within salary costs are redundancy costs of £nil (2020: £15,650).

There were no employees whose annual remuneration was £60,000 or more.

**12 Retirement benefit schemes**

**Defined contribution schemes**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to the Statement of Financial Activities in respect of defined contribution schemes was £3,978 (2020: £5,209).

**13 Tangible fixed assets**

	<b>Computer equipment</b>	<b>Office equipment &amp; fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
At 1 April 2020	25,352	39,534	64,886
Additions	1,236	-	1,236
	<u>26,588</u>	<u>39,534</u>	<u>66,122</u>
At 31 March 2021	26,588	39,534	66,122
<b>Depreciation and impairment</b>			
At 1 April 2020	24,493	39,344	63,837
Depreciation charged in the year	1,251	-	1,251
	<u>25,744</u>	<u>39,344</u>	<u>65,088</u>
At 31 March 2021	25,744	39,344	65,088
<b>Carrying amount</b>			
At 31 March 2021	<u>844</u>	<u>190</u>	<u>1,034</u>
At 31 March 2020	<u>859</u>	<u>190</u>	<u>1,049</u>

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<b>14 Financial instruments</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	490,910	390,035
	<u>          </u>	<u>          </u>
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	10,208	16,753
	<u>          </u>	<u>          </u>
<b>15 Debtors</b>		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	8,067	8,713
Other debtors	193	193
Prepayments and accrued income	880	849
	<u>          </u>	<u>          </u>
	9,140	9,755
	<u>          </u>	<u>          </u>
<b>16 Creditors: amounts falling due within one year</b>		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	5,830	12,677
Other creditors	958	656
Accruals and deferred income	3,420	3,420
	<u>          </u>	<u>          </u>
	10,208	16,753
	<u>          </u>	<u>          </u>
<b>17 Company limited by guarantee</b>		
The charity is a company limited by guarantee. The liability of the members is limited to £10.		
<b>18 Related party transactions</b>		
<b>Remuneration of key management personnel</b>		
The remuneration of key management personnel is as follows.		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Aggregate remuneration	38,616	78,821
	<u>          </u>	<u>          </u>

**Transactions with related parties**

In addition to note 10, during the year the charity entered into the following transactions with related parties:

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**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
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**18 Related party transactions**

**(Continued)**

Liverpool City Councillor P Thomas was a trustee during the year. Liverpool City Council provided grant funding of £46,170 (2020: £48,600) to the charity.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £18,252 (2020: £1,656).

No guarantees have been given or received.

There were no other related party transactions.

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**19 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2019 £	Movement in funds			Balance at 1 April 2020 £	Movement in funds			Balance at 31 March 2021 £
		Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	
Young DaDaFest	65,659	84,195	(39,082)	(10,544)	100,228	88,246	(14,861)	-	173,613
Young DaDa Ensemble	34,920	40,159	(44,304)	(1,572)	29,203	-	(25,862)	(786)	2,555
Big Lottery (YPAD)	44,607	49,410	(34,385)	(26,330)	33,302	-	(1,580)	97	31,819
British Council	1,695	12,884	(14,579)	-	-	-	-	-	-
Children In Need (Alder Hey)	21,470	22,294	(14,916)	(3,326)	25,522	(2,351)	(8,086)	(717)	14,368
Esmee Fairbairn (Emerging Artists)	51,507	59,572	(46,433)	(2,030)	62,616	60,975	(2,998)	(3,860)	116,733
Conference Fund	1,205	-	-	(1,205)	-	-	-	-	-
	<u>221,063</u>	<u>268,514</u>	<u>(193,699)</u>	<u>(45,007)</u>	<u>250,871</u>	<u>146,870</u>	<u>(53,387)</u>	<u>(5,266)</u>	<u>339,088</u>

**Young DaDaFest** is funding from Paul Hamlyn Foundation for a programme of artist and organisational development.

The **Young DaDa Ensemble** funding is for a two year music programme for young people.

The **Big Lottery** is a three year funding for the Young People's Arts Rookies Project and the Organisational Review.

The **British Council** funding is a grant contribution to fund an international artists exchange.

**Children in Need** is funding for a programme of artists development in Alder Hey hospital.

**Esmee Fairbairn** is a three-year programme of support for emerging disabled artists.

**Conference Fund** is donations towards staging a conference looking at the engagement of disabled people in politics.

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**19 Restricted funds**

**(Continued)**

**Transfers**

Transfers of funds are made between funds for project management charges at the end of the project and for any corrections needed following final review of the projects, as agreed with funders.

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**20 Analysis of net assets between funds**

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020
	£	£	£	£	£
Fund balances at 31 March 2021 are represented by:					
Tangible assets	1,034	-	1,034	1,049	1,049
Current assets/ (liabilities)	142,494	339,088	481,582	123,260	374,131
	<u>143,528</u>	<u>339,088</u>	<u>482,616</u>	<u>124,309</u>	<u>375,180</u>

**21 Events after the reporting date**

The trustees and management have worked hard on the charity's strategy, during the on-going Covid pandemic. This has led to the charity being able to deliver a number of projects successfully during the period since the year end as well as securing agreement from funders to extend other projects.

**22 Cash generated from operations**

	2021	2020
	£	£
Surplus for the year	107,436	77,579
Adjustments for:		
Investment income recognised in statement of financial activities	(763)	(640)
Depreciation and impairment of tangible fixed assets	1,251	839
Movements in working capital:		
Decrease in debtors	615	5,560
(Decrease)/increase in creditors	(6,545)	5,845
<b>Cash generated from operations</b>	<u>101,994</u>	<u>89,183</u>

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