



Leeds Civic Trust

Annual Review 2021



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Front cover

Taking pride of place outside Gipton Fire Station, this bench in our "Take a Seat" project was designed by Buttercrumble (www.buttercrumble.com). Pictured (l-r) Abigail Baldwin, Matilda Richardson-Brown and Chloe Baldwin



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Chair's Introduction



I must admit that I did not think we would still be talking about the challenges that Covid has presented us with in late 2021. Those challenges have been felt nationally, regionally, in Leeds itself and by the people who live here. But as you can see from the Annual Review those people continue to amaze by being creative, thinking up new ways of doing things and using things including the wonderful buildings that we are spoilt with in Leeds.

The Trust too has been creative. We have made much use of technology to keep connections alive and well within our membership and outside and to keep the 'ship' afloat whilst working from home. One of the best creative ideas was the 'Take a Seat' initiative, steered by Mel to great success. Simple ideas are always the best and this proved the rule. Many congratulations to her!

People are of course key to the success of the Trust. We couldn't do what we do in the realm of planning without the dedication of our volunteers on Planning Committee. The same can be said of our volunteers in Events, House and Finance Committees, Heritage Watch, Transport and Plaques Groups. On behalf of the Trustees I thank you all especially John Crossen and Meryll Wilford

who have stepped down from their leadership roles to give them time to pursue the things they love.

I wish to thank too our loyal and steadfast staff led by Martin. Some changes this year with the retirement of Dörte Haarhaus, the loss of Elaine to work at St Gemma's Hospice but in their place I should like to formally welcome Becky Palfery, John Child and Gwen Thomas who I hope will find much to stimulate their working time within the Trust.

And, as always, I wish to take this opportunity to thank all our members, including our corporate members, for your support during what continue to be, challenging times.

Jane Taylor
Chair

The objects of the Trust are:

To stimulate public interest in and care for the beauty, history and unique heritage of the city and metropolitan borough of Leeds including the identification and prioritisation of actions to preserve and enhance the historic built environment of Leeds

To encourage high quality sustainable development; promoting high standards of sustainable urban design, architecture and landscape in development across the whole of Leeds

To encourage the judicious preservation development and improvement of features of general public amenity within Leeds so as to ensure Leeds is a happy, healthy and sustainable place to live and work

To advance education in the appreciation of a people-friendly environment, considering climate change and the need to reduce environmental impacts; and to promote ways of improving the environment within Leeds including high quality green and public spaces, waterways and sustainable transport

To promote and organise participation and cooperation with stakeholders and partners, including other civic organisations, locally regionally and nationally to further these objects

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Leeds Civic Trust

17/19 Wharf Street, Leeds, LS2 7EQ
Telephone: 0113 243 9594
Email: office@leedscivictrust.org.uk
Website: www.leedscivictrust.org.uk
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City Square

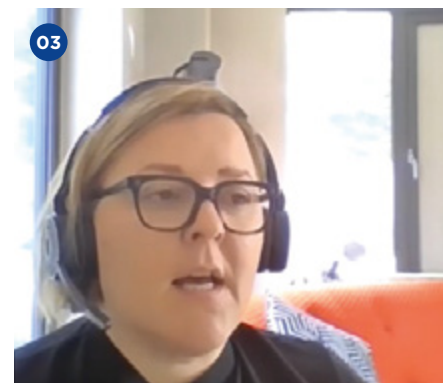
Reflections on an ever-changing public space

In the decades to come, we may look back on 2021 as the year when City Square had a new lease of life. Standing in the middle of the square today we can reflect on changes completed, underway and envisaged, and contemplate the return of a public space we can truly be proud of.

City Square: a source of civic pride

Following the designation of Leeds as a city in 1893, Alderman Ward perhaps unsurprisingly proposed that the new square at the junction of Quebec Street and Park Row should be named “City Square.” It was entrepreneur and politician Colonel Thomas Harding who then had the vision to create and fund a public space reminiscent

of the piazzas he had observed in Italy. Since its official opening in 1903, the square itself has undergone many changes – most recently at the turn of the millennium. Buildings have come and gone, statues have been moved. Is the square about to enter its most successful period in its 120 year history?



- 01 A refurbished bar – one of many changes to the interior and exterior of the Queens Hotel (Image courtesy LUYA marketing)
- 02 A blue plaque for the former Majestic cinema is finally installed on the side of the building

- 03 Sinead Rocks, who heads up Channel 4's new Majestic-based HQ in conversation with Trust Director Martin Hamilton
- 04 The 12 storey City Square House is finally under construction 10 years after it was first proposed (image courtesy McAleer and Rushe)

A blue plaque returns to the Majestic

First unveiled in 2012 in anticipation of its restoration, Leeds Civic Trust was delighted to “re-unveil” a blue plaque for this memorable building. The initial restoration, completed in 2016, was sadly destroyed by a fire which gutted the interior. This led to a rethink, and in 2018 a new scheme commenced – complete with additional floors and replacement statuary. This 1930s “marmo”-dressed building, which has been a cinema, dance hall, restaurant, bingo venue, bar and night-club is now Grade 1 office space. The historic link to entertainment continues with Channel 4 now occupying the building as its national headquarters.

The Majestic was the centrepiece of an event held jointly between owners Rushbond PLC and the Trust – our first “in-person” event since Covid struck. “City Square – reflections on an ever-changing public space” covered the history of the square, its current status and how it might develop in the future. We also were allowed a glimpse inside the Majestic. Artist Michael Shaw talked about his “U” installation – an 80 metre tube that occupied the substantial ground floor space.

City Square – look around for change

The event provided a platform for an overview of recent, current, and forthcoming changes in City Square. Reuse, restoration, and repurposing is a major theme of this year’s

review, and the Majestic stands out as a building whose uses over the years speak to its flexibility as a structure. Moving clockwise around the square, we considered number 1 City Square – the 12-storey concrete and glass structure that was seen at the time as a move away from the red brick and slate roof “Leeds Look” that had dominated architectural thinking in the late 80s and 90s. Buildings need to be fit for purpose, and careful updating is something to be welcomed. Nonetheless, we regretted that as part of the £8 million refurbishment, the new owners felt it appropriate to remove the “seagulls” sculpture from the façade.

Next, we considered the £16 million renovation of the Queens Hotel. Throughout the year, the Trust has commented on several applications to improve and update this prominent art deco “station” hotel. Our planning committee draws on wide interests and expertise, and this enables us to make detailed comments about schemes which we hope result in a better outcome. Thus, whilst our thoughts on new signage, lighting, windows and doors were generally positive, we were critical of some of the detailing – in particular the “patio doors” which will open out onto a new café terrace on the square.

Sitting behind the Queens Hotel is Leeds City Station. Pressures caused by increased patronage necessitate a programme of improvements to the third busiest station outside of London, even before the possible arrival of HS2

is considered. We engaged further with Leeds City Council on proposals for a new station entrance with a 540-space cycle hub on Bishopgate Street and were pleased that some of our comments were taken on board – particularly around improved cycle routes and minimizing conflicts between the different user groups.

Finally, it was announced that Belfast-based developers McAleer and Rushe were to begin building their £47 million, 12 storey City Square House office scheme on the triangular plot at the Wellington Street end of City Square after a decade long hiatus. Legal Firm DLA Piper will take more than half of the available floorspace.



City Square

Reflections on an ever-changing public space

A refresh for City Square: “The Glade”

Over the decades, City Square has expanded and contracted, but even the earliest images show a square which was compromised by vehicles. This will all change in the next couple of years when City Square is closed to through traffic. This means that the area in front of the Queens Hotel will be pedestrianised, as will Quebec Street, providing a large public area of approximately one hectare. Leeds City Council asked RIBA to hold a competition to identify a team to develop a design for this enlarged space. Members of the Trust’s Planning Committee provided feedback on presentations from the

five shortlisted teams: Aecom with Graeme Massie, Atkins, Gillespies, MICA and Re-form Landscape Architecture, at an early stage in the process. Our aim was to influence the quality of all the proposals before detailed concepts were developed. We also provided feedback on the final proposals before they were assessed by the selection panel, and provided generic feedback to the sponsors, Leeds City Council. “The Glade”, a submission led by Re-form Landscape Architecture, was ultimately announced as the winner. Responding to the Council’s brief, the proposal includes significant tree planting, a water feature, a space with

children and families in mind and a small performance space. Detailed designs will now be developed, with a decision on a final proposal expected in 2022. As might be expected, Re-form’s proposals have created a lot of interest. The visuals they produced had one notable absentee – The Black Prince. Whilst there are no plans to remove the statue from the Square (Re-form proposed a modest realignment) this omission highlighted a broader debate about statues and sculptures and what and who they represent. So as City Square changes once again, we can be sure that the Black Prince will take it all in his stride – he has seen it all before!



01 Re-form Landscape Architecture's vision for a revamped City Square



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Zoe Popple
Business Development Manager
Yorkshire & the Humber
zoe.popple@esh.uk.com
07866 940 982



Alistair Gill
Pre Construction Director
Build, Living & Facilities
alistair.gill@esh.uk.com
07779 316 562

A sense of place in Leeds

Improving our surroundings

The Trust's objectives emphasise the benefits of high standards of landscape, high quality green and public spaces and the best urban design. This includes everything from the smallest of interventions to improve a public place, to a comprehensive look at a geographical area of the city. The following gives examples from opposite ends of this spectrum.



"Take a Seat"

Throughout its history, Leeds Civic Trust has played an active role in shaping the city's environment. Our tree planting initiatives in previous decades now seem particularly prescient given the impact of climate change. Through our Take a Seat initiative, we are once again leading a project to deliver improvements to our green spaces and public places across the city.

As is often the case, the best ideas are the simplest. We invited community groups from across the city to submit a bid to identify a design and a location for a new wooden bench for their area. We provided the bench together with funds to engage an artist to provide the decoration. Seagulls Reuse provided paint, and Trust corporate member Dobson Construction kindly installed some of the benches. In all, 15 hand painted benches are now installed throughout the city. A map was produced to show their locations.



- 01 Artist Hew Ma's community inspired design illuminates this Take a Seat bench in Horsforth
- 02 A map was produced showing where to find all 15 benches in the "Take a Seat" series
- 03 Alex de Little and Hannah Beard, overall winners of the Eastside competition, prepare for their sound walk (image courtesy of Jules Lister)
- 04 A vision for the future – sound walk participants in front of a "What if" poster designed by Hannah Beard, providing inspiration for the future development of this area (image courtesy of Jules Lister)

Each of the benches are a physical reminder of the last 18 months and how communities have come together during the pandemic. More importantly, they provide a place to sit: to talk to friend, to rest weary legs and a talking point.

Eastside – imagining a better place

In 2020, Leeds Civic Trust held a workshop under the "Liveable Leeds" banner. This resulted in a competition to re-imagine the eastern fringe of Leeds City Centre. All the entries came to a similar conclusion. This is an area with no clear sense of place, is traffic dominated but has huge potential. We commissioned Leah Stuart from Civic Engineers to pull together a report drawing out some of the key themes from the competition and this formed

the basis of discussions with Leeds City Council to progress some of the ideas included in the document. We have since produced concept documents detailing how "quick wins" and "longer term" ambitions might be realized to be followed by a more detailed strategic document. We hope to use this to bring together an "Eastside Partnership" involving local landowners, organisations, businesses, and residents to start to plot a path to improve an area which has so much potential.

We were delighted when competition winners Hannah Beard and Alex De Little decided to begin to take their ideas – and those of other competition entrants – a step further through a "sound walk" and a specially designed

billboard poster. Participants were invited to listen to an audio piece which guided them along a route from Emmaus in Mabgate to the Palace Pub next to Leeds Minster. The audio piece painted a picture of how the area could change. More greenery, Lady Beck uncovered, allotments and micro businesses. They incorporated the voices of residents who talked about their hopes for improvements to the area. The walk finished in front of a specially commissioned billboard asking "What if" using a collage of images to show how the area might look in the future. We look forward to working with Hannah, Alex and other people who have an interest in improving this fascinating part of our city.



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The freedom to go

How should we get around our city?

“Trains planes and automobiles and much else besides”, is no doubt a title considered and rejected for Steve Martin’s 1980s comedy vehicle (pun intended), but it certainly reflects our year at the Trust.

A gear shift in decision making took place at a regional level with the election of West Yorkshire’s first Mayor. The deal with the government will see the incumbent, Tracy Brabin, overseeing policies (and funding) to support a variety of policy agendas, not to mention the equally important informal powers of co-ordination (or to put it less politely to bang heads together). The West Yorkshire Combined Authority (WYCA) is the mechanism through which the Mayor implements her powers. Two areas within the Mayoral remit are of interest to the Trust: a renewed push for a Mass Transit system for West Yorkshire and a renewed focus on the quality of our bus service.

What should happen to our bus service?

The Trust has long recognised that our city is poorly served by buses. Leeds City Council has the ambition to increase bus patronage by 50% but this can only happen if all aspects of bus transport are improved. This year, the bus service moved up the national political agenda with the publication of a National Bus Strategy. The Trust’s over-riding view is that the only way to guarantee long lasting improvements is by bringing the bus service back into public control. The elected mayor has fired the starting gun on this (the franchising model) by writing to bus operators as is required by legislation. In the meantime, WYCA has developed a Bus Service Improvement Plan (BSIP) as a precursor

to a detailed Enhanced Bus Partnership which will be prepared in the Spring of 2022. This partnership between bus operators and the authority is designed to improve the service. Time will tell if it succeeds.

Imagine an Excellent Bus Service for Leeds

How a bus service is run and by whom is important, but the first question we need to ask is what kind of service we want. This is where the Trust’s project “Imagine an Excellent Bus Service for Leeds” comes in. Running through much of 2021, this project, supported by our Transport and Liveable Leeds Group, sought to speak directly to people who use (or indeed do not use) the bus service. Moving away from the usual “box ticking” exercise, we wanted to hear about people’s hopes and dreams for the bus service in Leeds. Information was gathered via an online survey, interactive map, discussion groups and a competition attracting more than 50 entries. We promoted the project via poster drums in the city centre, leaflets, and an active social media campaign. We employed Gwen Thomas specifically to co-ordinate the initiative.

We will be producing a final report which will be presented to those who have the power to make the changes that people desire, but a number of common themes have already emerged.

01 One of the “Imagine an Excellent Bus Service for Leeds” competition posters on display



The freedom to go

How should we get around our city?

The people of Leeds say an excellent bus service...

- is reliable and accountable
- is frequent with journey times that are as short as possible
- is affordable with ticketing arrangements that are easy to understand
- provides orbital routes in addition to the current “hub and spoke” model
- integrates with the rail network
- focuses on better customer service
- communicates passenger information in a clear and consistent way
- is safe and clean

If our city is to increase bus patronage significantly, the service needs to improve. We hope to use our findings to influence WYCA and bus operators to deliver a service that we can truly be proud of.



Mass Transit

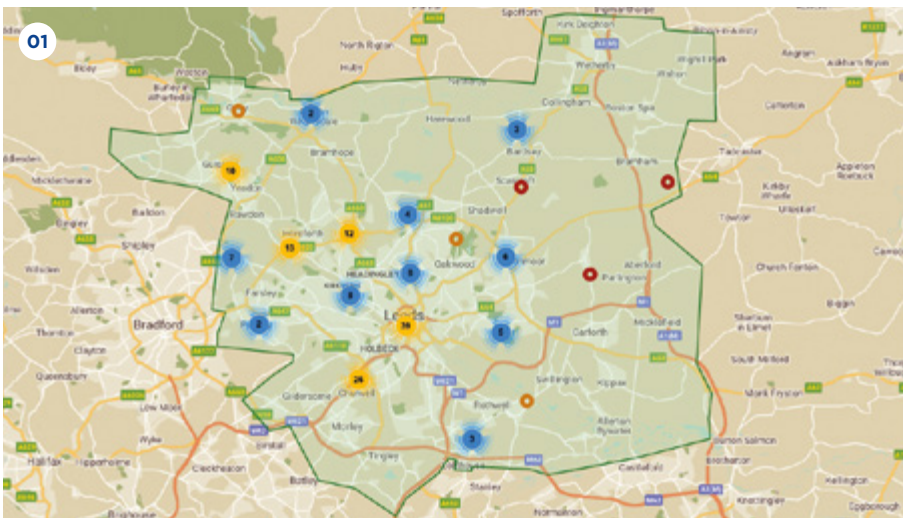
Leeds Civic Trust has been a firm supporter of mass transit in Leeds for many years, a view which has not always been popular. The issue is back on the agenda. Political will at both a national and local level appears to be in place, together with government funding which can now be accessed through the mayoral authority.

WYCA consulted on a new “connectivity strategy” encompassing many transport modes – we responded to all of the policy areas. The most eye catching was perhaps the strategy for mass transit. The vision is for a network across the whole of West Yorkshire identifying location-specific technologies to deliver the best service. We supported the general thrust of the proposals. Our main concern was the need to find an uncontentious first route and get something up and running as quickly as possible; a tram down the A660 may have its supporters but is probably some way down the wish list!

Leeds Transport Strategy

Leeds City Council published its long-awaited transport strategy, with the laudable aim (which we support) of a city where you don’t need a car. Our central concern was that the policy did not achieve its overarching aim – to play its full role in achieving net zero carbon by 2030. Some of the more radical measures (such as the introduction of a work-based parking levy) should be a key part of the overall strategy not an optional extra. We also emphasized that SMART measures were required to ensure that broad aspirations were anchored to specific “on the ground” measures that would enable the strategy to be achieved.

“Leeds Civic Trust has been a firm supporter of mass transit in Leeds for many years, a view which has not always been popular.”



- 01 Our interactive map allowed members of the public to suggest improvements to the bus service in Leeds
- 02 Children playing in the Chapeltown active travel neighbourhood (image courtesy Leeds City Council)

Promoting Active Travel

As we emerge from the Covid pandemic, will people continue to work more at home and use their local facilities? Will positive trends (more walking and cycling) continue, and will public transport patronage recover to pre-Covid levels? The city’s transport strategy will need to adjust as long-term trends become apparent. The government provided local authorities with funds to

pilot schemes to support and embed these changes, one of which was the creation of Active Travel Neighbourhoods. Through interventions such as road closures and traffic calming and reallocating road space, a safer and cleaner environment in which people feel more confident to walk and cycle may emerge. We hosted a webinar to discuss these issues and consider best practice from elsewhere.

Counterintuitively, we learned that Waltham Forest has shown that removing cars from high streets can often increase footfall and improve business. Local opposition to the scheme introduced in Hyde Park in Leeds might have been dissipated with more local consultation and engagement, something that is planned as proposals are rolled out to other parts of the city.



The freedom to go

How should we get around our city?

Sovereign Street Bridge

The Sovereign Street Bridge will be a key pedestrian link between the “historic” city centre of Leeds and the South Bank and Holbeck. It provides a direct pedestrian route to Meadow Lane where the removal of a Council owned car park is creating a new greenspace and entrance to Aire Park – the centrepiece of the Vastint development on the former Tetley site.

Some of the early proposals for the bridge proposed a more sculptural intervention for this important location. Ultimately, a lack of funds has meant a more workaday solution is being implemented, but the final product – appropriately dressed and lit – will provide an important route through to this regeneration area.

Airport Expansion

One of the more contentious planning applications we had to deal with concerned air travel. Proposals for new terminal buildings coupled with changes to flying hours drew significant opposition on environmental grounds. The airport is a going concern and as such the Trust did not object to the principle of improving the customer experience. However, we recognized that there were broader issues around the impact of air travel on climate change and joined many others in asking the Secretary of State to intervene so that the matter could be considered holistically as part of a broader strategy around national air travel. This has now happened and we await the outcome.

“The airport is a going concern and as such the Trust did not object to the principle of improving the customer experience.”



01 Public access to the disused Monk Bridge viaduct is proposed from Wellington Place via stairs and a lift. The 300 metre long viaduct will become a new linear park as part of the Monkbridge residential development being constructed alongside it.

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Re-inventing Leeds

01 Cossins 1726 map of Leeds City Centre invites passers by to orientate themselves. We were delighted to sponsor @workerslunchtime to locate two old maps on either end of Briggate, following on from his successful poster drum exhibition.

Our city adapting to change

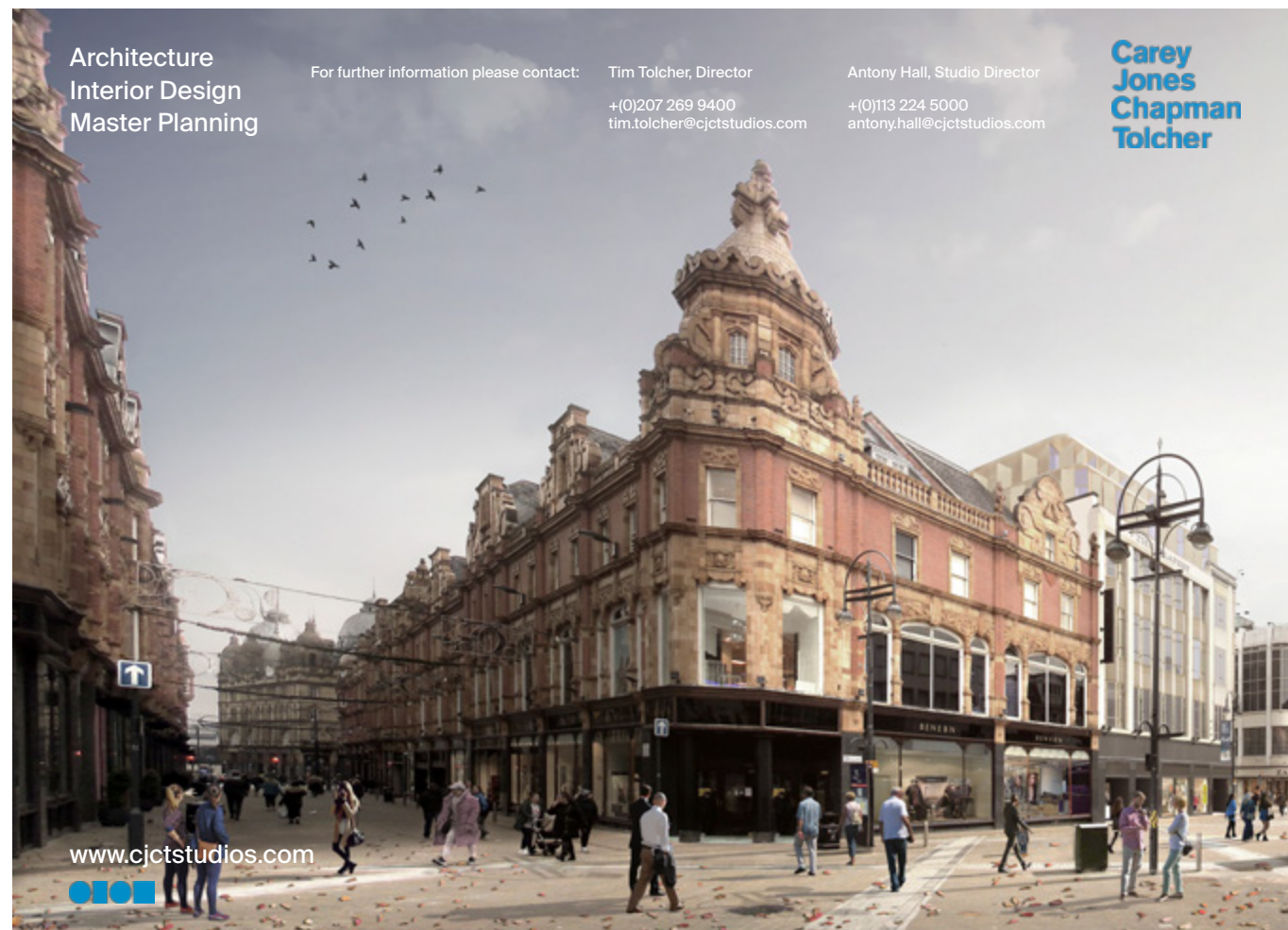
Large cities like Leeds must move with the times or they get left behind. A cliché or an accurate description of how a city changes? We celebrate people like Marks and Spencer who grasped the opportunity to move from a market stall in Kirkgate Market to become the multi-national enterprise we see today and Montague Burton who could see an opportunity to mass manufacture garments for working people at a price they could afford. The same principle applies to our built environment. The Corn Exchange is no longer in the grain trade – it has become a retail and entertainment venue (hosting George Clarke as part of the Leeds BID's International Festival of Ideas 2021). Here we reflect on some of these changes, in some cases accelerated by Covid.

A new use for the Debenhams Building

The Trust considered a proposal to convert the Debenhams store on Briggate into student flats (as featured in the advertisement from architects CJCT opposite). With concerns about the loss of “embodied carbon” that occurs when a building is demolished, and the carbon added when it is replaced, we should always consider if there are alternatives to demolition. In this case, our Planning Committee liked many aspects of the proposal, acknowledged the challenges of converting these dense buildings with large floorplates into buildings that people would wish to live in, and recognised that the conversion of commercial units into residential (now facilitated by relaxations to national planning rules), is an innovation that we must engage with.

Draper's Yard

We were delighted that corporate member CEG was able to retain and refurbish their Draper's Yard building (located within their Temple District in Holbeck). The building, formerly occupied by Kays Catalogues and empty for several years, has been taken on by Drug and Diagnostics company Labcorp, consolidating around 300 jobs into a single building which will become their UK headquarters. Although unlisted, the building has architectural interest and so this imaginative retention is supported by the Trust.



02 A re-imagining of Temple Works as a location for the British Library (image courtesy CEG).

03 An artist's impression of how the former Kay's catalogue building will look following refurbishment (image courtesy CEG).

Re-inventing Leeds

From Linen to Library: Temple Works

We were pleased to host an online talk with CEG, the British Library and Leeds City Council on their exciting proposals to convert the Grade I Temple Works (located near to Draper's Yard) into a city centre presence for the British Library. This former flax mill was the most prominent and quirky of 19th century entrepreneur John Marshall's empire. With its Egyptian façade and grass roof (complete with grazing sheep – once regarded as a myth but recent evidence confirming to be true), this building could become a centre for knowledge, exhibitions, and events, drawing in and working with the local communities. This would join Boston Spa as the Library's second location in our city and become the British Library of the North.

The project is not without its challenges. The original design was grounded in sound civil engineering principles, but the materials used have not stood the test of time. Millions have already been spent on structural analysis with a view to developing a 21st century solution that retains the integrity of this vast building. Fundraising for the British Library Project is on-going (a £25 million pledge from the government in March 2020 going some way to supporting the scheme). Of our 40 online events during the last year, this was one of our most popular – hundreds signed up to watch live, and nearly 1500 viewed the event on our Youtube Channel. A testament to the fascination that this wonderful building holds.

Elinor Lupton

The former Elinor Lupton Centre has been on the "buildings at risk" list of our Heritage Watch Group for some time. Previously part of the Grammar School at Leeds (GSAL), the building has now been converted into a pub. Whilst we are mindful of residents' concerns about

the cumulative impact of bars in Headingley, this Grade II listed building was in decline and urgent action was needed. Its reinvention as "The Golden Beam", a nod to Victorian artist Atkinson Grimshaw who lived in Headingley, secures the future of this important and unusual building.



Re-inventing Leeds



Going for a Burton?

2021 was a year in which many of our most familiar high street names disappeared for good. The demise of the Arcadia Group was perhaps the most notable casualty. Whilst some of their brands (Topshop, Dorothy Perkins) will continue online, these famous names have disappeared from the high street. In an online presentation, Jacki and Bob Lawrence told the fascinating story of one of those famous names – Montague Burton – the most famous brand in the Arcadia stable, and how this Leeds-based tailor brought affordable clothing to the masses. Not only has the demise of Arcadia left several holes in the high street, but the future of their vast warehousing site at Hudson Road is now a live issue. This, the largest factory in the Burton empire, is now in new ownership. The Trust hopes to begin a dialogue to ensure that the history of Burton's largest site is preserved and supported. Reinvention will no doubt be key to its future.

Reinventing our clothing

If the future of the empty clothes shops is a concern of the Trust, the fate of the products that these shops sell is a concern of Zero Waste Leeds. It therefore seemed appropriate that we were able to work with them, and the Royal Society of Arts to develop a virtual trail telling the story of textiles in Leeds. The project includes a website which acts as an online repository sharing stories, places, and events about the city's textiles history. From Burtons to Marks and Spencer there is much to celebrate. The project was part of a wider initiative to consider how sustainability can replace "disposable fashion" as a core value in the clothing industry. From buildings to clothing, our city truly is one of invention and re-invention.

- 01 A new use for an old building – the listed Elinor Lupton Building on Headingley Lane is now a pub.
- 02 Head of Arup's Leeds Office Tom Bridges gave Trust Director Martin Hamilton his view of how our city might change as part of the Trust's "In Conversation" series of interviews.
- 03 A detail from the textile trail website celebrating the 1970 clothing strike made famous by the 1974 Play for Today "Leeds United" starring Lynne Perrie.
- 04 The famous Burton's signage on the company's former warehouse on Hudson Road.



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Our Temple development will create a new western gateway into the city, bringing inspiring architecture with offices, homes, retail, leisure and innovative public spaces.

We are committed to investing in Leeds, creating jobs, apprenticeships and training opportunities, as well as setting new benchmarks for the highest quality developments of which the community and city can be proud.



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Reaching out to tell our story

Leeds Civic Trust's Five Year Vision includes a commitment to "learn from, recognize, preserve and interpret the city's social history" and a pledge to ensure that Leeds Civic Trust "better reflects the demographic make-up of the city of Leeds." Both priorities were in evidence in the Trust's activities during the year.

Reviewing and Renewing our Blue Plaques Scheme

After more than 30 years and 180 blue plaques celebrating noteworthy people, places and events, our Trustees decided that the time was right to consider how our scheme should develop in the decades to come. Although the Trust is responsible for the commissioning, fixing and maintenance of one of the largest blue plaques schemes in the country, we see our role as custodians rather than owners. Although a review had been mooted for some time, the events surrounding the Black Lives Matter movement, culminating in the toppling of the Colston statue in Bristol, which in turn prompted the city to undertake its own review into statues, provided the review with a renewed impetus and an important context. It also framed a key question for the review: Who and what should we celebrate? It was against

this backdrop that the Trust commissioned Public Relations and Cultural Heritage Consultant Susan Pitter to undertake a review of our Blue Plaques scheme.

The review was independent and thorough (and is available for download on our website) and in contrast to other reviews taking place across the country, it was forward looking. This was in part because an initial analysis suggested that none of our existing plaques were so controversial that urgent action was required, but also because the review considered the future of the scheme, and the need to be more inclusive.

A key finding was the need for our plaques scheme to represent the broad sweep of the history of our city. Many of our plaques cover the 18th and 19th century and represent "the great and the good." These figures are often white, middle or upper class and male.

01 Trust Director Martin Hamilton talks to BBC Look North about the outcome of the Blue Plaques Review (screenshot taken from BBC Look North broadcast).



Reaching out to tell our story

01 Our Heritage Open Days curtain raiser: a blue plaque is unveiled for St George's Crypt founder Don Robins. Pictured (l-r) Rt Hon. Hilary Benn MP, Revd. Canon Lizzie Woolf, Martin Hamilton, Jane Taylor, Delia Robins and Martin Patterson.

But, as we increasingly look to celebrate 20th century history and post-war Britain, we should expect our plaques scheme to become one which shines a light on histories that may be less familiar or celebrated. We would expect the stories of immigrants, the working classes, and the LGBT+ communities to be better represented in the years to come. Gender disparity also remains an issue and is one we hope to address over time. Rather than expecting nominations to come to the Trust, we will reach out and work with the city's communities to identify stories that deserve to be shared and commemorated.

We have also revamped and clarified our criteria; we will be more transparent about our decision making (a list of "plaques in the pipeline" and "plaques rejected" will be published) and we will make it clear that fundraising should never be a barrier to the awarding of a blue plaque. A blue plaque captures a decision made at a point in time about the person, place, or event. New facts emerge (for better or worse), which may change our view of the subject. Through articles, events, and discussions we will re-tell the stories about who and what we have celebrated, incorporating

new facts and information or new interpretations of the subject. Any member of the public will be able to query the accuracy or appropriateness of a blue plaque, and Trustees will provide a response and propose a course of action. We are grateful to Susan, and the reference panel who supported her work, for putting together such an important report. We are committed to the changes that the report so clearly recommends. We are also grateful to our Plaques Group, coordinated by John Crossen (who retired after 10 years in the role), for making our scheme such a success.



Reaching out to tell our story

02 (L-R) Jane Taylor, James Rhodes (from sponsor DAC Beechcroft) join unveiler Vine Pemberton Joss to celebrate a blue plaque for groundbreaking doctor Edith Pechey.

Edith Pechey - groundbreaking doctor

A blue plaque for this pioneering woman had been mooted for several years and the Trust felt that recognition was overdue. Pechey was member of the Edinburgh Seven - the first group of female undergraduate students in the UK. They enrolled at Edinburgh University in 1869 and although she and her colleagues were ultimately denied a medical degree by the university (she completed her studies abroad), the publicity generated by the case, which received support from Charles Darwin, ensured that the law was changed in 1876 to allow (but not compel) universities to treat men and women equally. The Blue Plaque, sponsored by solicitors DAC Beachcroft, was unveiled outside her consulting rooms in Park Square by historian Vine Pemberton Joss. During her time in Leeds, Pechey also set up a free dispensary for the poor in Hunslet before leaving the UK to set up a women's hospital

in Mumbai, India. Perhaps unsurprisingly, she was also a leading light in the women's suffrage movement.

Heritage Open Days - a showcase for our city

Leeds Civic Trust, through its volunteers and staff continues to co-ordinate Heritage Open Days (HODs) in Leeds. Although the festival is organic in nature (anyone can put on an event or opening simply by registering on the national website), the Trust puts considerable time and effort into coordinating this celebration.

Although Covid still posed numerous challenges and understandable hesitancy we were delighted to see over 100 events happening throughout the city. This year also allowed us the opportunity to continue experimenting with online events - a crucial offer for those who find accessing the city difficult. HODs really is an opportunity for all of us to reconnect and learn something new about our locality. From Civil War reenactments in

Methley to a Victorian tea party in Calverley, with some audio walks to listen to along the way, the festival really has something for everyone. This year, BBC Radio Leeds took a particular interest in the festival, broadcasting from a different Heritage Open Days location each day. And as always, our thanks to all our volunteers, openers, event organisers and visitors for making this another fantastic week in September.

Don Robins - founder of St Georges Crypt

The overarching theme for this year's Heritage Open Days was "Edible England", so it was appropriate that the Trust marked its launch by unveiling a blue plaque for a man whose work provided nourishment for the stomach as well as the soul. We celebrated the 90th anniversary of the establishment of St Georges Crypt, and specifically the life of its founder Rev. Don Robins. He engaged volunteers to create a place providing comfort and support to those in need - in many cases affected by the great depression. Hunger, idleness, hardship, and despair were all in evidence. A bed for the night was always part of a much broader mission to support the vulnerable. Although Don died at the young age of 48, his impact can be seen to this day. We were delighted to join staff and volunteers at the event. The plaque was unveiled by Don's daughter in law Delia Robins and was supported with a rousing speech by Hilary Benn MP.





"History never repeats itself, but it does often rhyme."

Mark Twain

Amsterdam, 1636. The Dutch Golden Age, the city home to the first Stock Exchange and modern Central Bank. But 1636 was different, a shadow, the Bubonic Plague, hung over the heart of this superpower. The city locking down, life on hold, but these details are forgotten, history has another focus: Tulipomania when, briefly, a tulip bulb could be worth more than a house, before reality returned and it wasn't.

Some were wiped out, others lost their savings as the bubble burst, but those who had been careful, not caught up in the moment, moved on. The Golden Age had decades to run.

At Andrews Gwynne we share the passion for history with the Civic Trust. Understanding the past, its ebb and flow and the human stories that tell us much about the eternal nature of people. In financial markets, we see re-occurring themes, patterns in time,

as we move from Tulips in Amsterdam to Apple and from pandemic panic to irrational manias. Today we see echoes of 1636, bubbles in pandemic, real opportunity, entangled with fantastical fictions.

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Hendrick Gerritsz Pot, *Flora's Wagon of Fools*, 1637, Frans Hals Museum. Photo: Irina, <https://fic.kr/p/2kVYoLv>

Leeds in our mind's eye

01 Clifford Stead's rendering of the late lamented Leeds International Pool – one of the scenes to feature in the "Windows on a Modern World" poster exhibition and discussion.

Capturing the image of our city

If you were asked to conjure up an image of a building in our city in your mind's eye, which one would you choose? Would it be a modern addition to our skyline such as Broadcasting Place ("the rusty building") or would you choose something more historical – one of Cuthbert Brodrick's duo of iconic buildings – the Town Hall or the Corn Exchange? Or

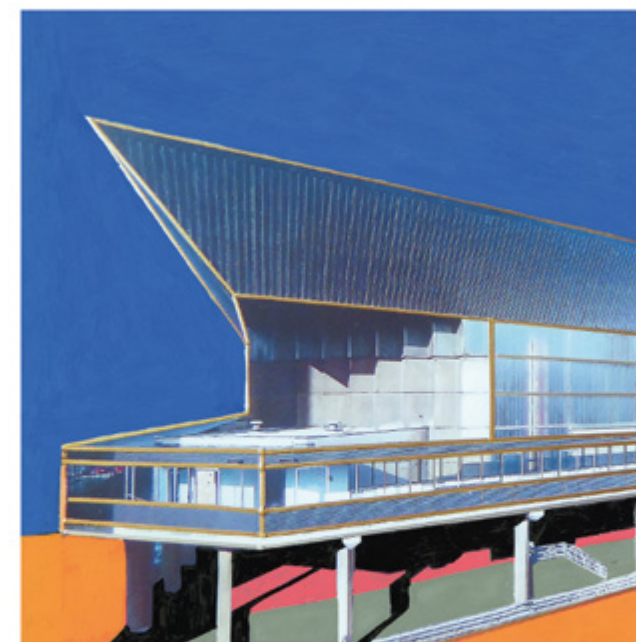
would it be a streetscape that would come to mind? These choices are often personal and are about more than bricks and mortar. They speak to our experiences in or around the building, happy memories of a time and a place, or they transport us back into history. Here, we look back at some of these vistas that have come to our attention over the last year.

Windows on a Modern World

The Trust co-hosted two online events focusing on modernism and our relationship with them. The first "Windows on a Modern World: Leeds in the 70s" co-hosted with Leeds Modernists and chaired by urban historian David Ellis with a panel comprising John Grindrod (author of *Concretopia*), Architectural Historian Elaine Harwood and the Trust's own Brutalist aficionado Clifford Stead, was a companion discussion to an outdoor exhibition on poster drums throughout the city centre. These 1970s images (from the archive of late Trust member David Hick) were carefully chosen to match the location of the drums, showing how the area looked in the 1970s – Briggate, City Square, The Headrow, the Yorkshire Post building and Quarry Hill. Clifford Stead provided the sixth image – his own interpretation of the now demolished International Pool. The conversation, covering topic such as leisure, housing, shopping, and public realm, drew on the participants' own memories and spoke of an era of the motorway city, overhead walkways, car-clogged city centre streetscapes and the last days of utopian accommodation for working people. The video is well worth watching and is available on the Trust's Youtube channel.

01

WESTGATE



WINDOWS ON A MODERN WORLD : LEEDS IN THE 1970s

leeds
modernist
society



modernist-society.org | #Leeds1970s

Leeds in our mind's eye



Brutal North
A second event was one organised jointly between Leeds Civic Trust, Bradford Civic Society and Wakefield Civic Society. This was a talk inspired by the acclaimed photographer Simon Phipps' book "Brutal North." Simon joined us in a round table discussion with Si Cunningham (Bradford), Joanne Harrison (Wakefield) and Clifford Stead (Leeds) with David Ellis once again in the chair. There was much discussion about what should be preserved from that era, and how such buildings can be adapted to suit modern uses without destroying their original design qualities.

The discussion around education included images of the Chamberlin Powell and Bon buildings from the University of Leeds, including the Roger Stevens and EC Stoner Buildings. Later in the year we were contacted by the University to ask if we would join them in marking the 100th birthday of Geoffrey Wilson, who worked in the University's Estates department and crucially was responsible for choosing Chamberlin Powell and Bon to masterplan the campus. Geoffrey now lives in a care home in Illinois but is delighted that his vision for the University campus more than 50 years ago is still appreciated.



Leeds in our mind's eye

The First White Cloth Hall lives again
Whisper it, but a building that has long been on the Trust's "to do" list, has finally been rebuilt and renovated. Some would say that the 1711 First White Cloth Hall is the most important historic building in the city. It marked an important point in the then town's journey to a textiles powerhouse – providing for the first time a covered hall that could finally compete with the upstarts down the road in Wakefield! Over the centuries the building has been mangled and damaged. More recently it suffered a partial collapse. Finally, it has been brought back to life by Rushbond PLC, who took part in a Trust webinar explaining their approach to historic buildings in general and this building in particular. The fundamentals have been retained or replaced: the U-shaped form with two wings, the arched windows, a slate roof, and the reinstatement of a cupola (something Leeds Civic Trust had argued for). The building now boasts a glazed atrium, and a contemporary intervention at the rear. We look forward to a new chapter in the life of this important building.



- 01** 100 year old Geoffrey Wilson – who was responsible for commissioning Chamberlin Powell and Bon to design the modernist buildings on the University of Leeds campus.
- 02** Photographer Simon Phipps wonderful image of the EC Stoner Building viewed from the Roger Stevens Building – one of the listed Chamberlin Powell and Bon designed buildings on the University of Leeds Campus (image courtesy Simon Phipps).
- 03** The beams now reinstated in the refurbished First White Cloth Hall were felled in 1470 – nearly 250 years before they were reused in the First White Cloth Hall (image courtesy Rushbond PLC).
- 04** One of many murals to appear in the city over the last year, this one by Anthony Burill captures the zeitgeist following a year of upheaval. It was curated by In Good Company, with support from King & Co.



Committees and Groups

Events Committee

Meryll Wilford (Chair)
Jane Collins
Roderic Parker
Mark Parry
Garance Rawinsky
Jane Taylor
Ann Voss

Finance Committee

John Pike (Chair)
Jeremy Burton
Amanda Peters
Robert Solyom
Jane Taylor

Heritage Watch Group

Jenna Strover (Chair)
Rick Amos
Peter Baker
David Lynch
Anthony McGreavey
Christine Osborne
Garance Rawinsky
Tony Ray
Helen Sanders
Clive Woods
Meryll Wilford

House Committee

Richard Voss (Chair)
Graham Castle
Roger Garnett

Plaques Group

John Crossen (Coordinator)
Janet Douglas
Jane Moran
Lucy Moore
David Sellers
Bob Tyrrell

Planning Committee

Mike Piet (Chair)
David Barraclough
Jim Brettell
Ronan Carnally
Robert Collins
Howard Dews
Paul Exley
Ruth Gelletlie
Jeff Gleisner
Adrian Jones
Roderic Parker
Tony Ray
Sarah Rushton
Claude Saint-Arroman

Ash Sohni
Clifford Stead
Jane Taylor
Jeremy Thompson
Clive Woods
Colin Woodward

Transport and Liveable Leeds Group

Ruth Gelletlie (Chair)
Howard Dews
Sherin Francis
Jeff Gleisner
Adrian Jones
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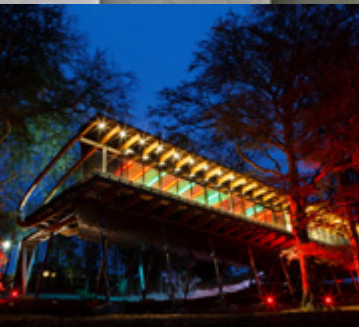
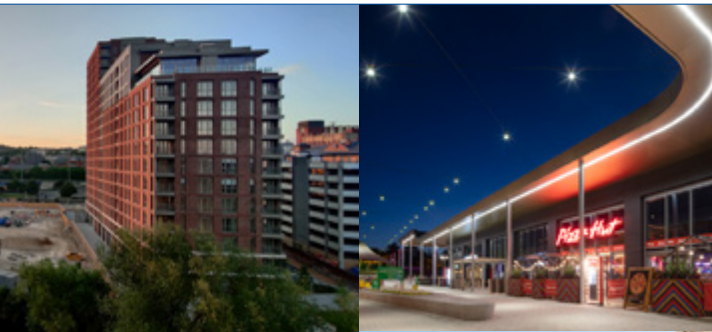


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Annual Review 2021

REGISTERED CHARITY NUMBER: 1014362

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021
FOR
LEEDS CIVIC TRUST**

LEEDS CIVIC TRUST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

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Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 19
Detailed Statement of Financial Activities	20 to 21

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's activities, achievements and performance during the year of the accounts are described fully in the Annual Review to be presented at the forthcoming Annual General Meeting. The Council has paid due regard to the Charity Commission's guidance on public benefit in deciding upon what activities the charity should undertake. In this respect various events and promotions have been undertaken and awards granted to advance the Charity's objectives which are:-

- a) to stimulate public interest in and care for the beauty, history and heritage of the City of Leeds and locality,
- b) to encourage high quality sustainable development and promote standards of sustainable urban design, architecture and town planning,
- c) to encourage the judicious preservation, development and improvement of features of general public amenity,
- d) to advance appreciation of a people friendly environment, and promote ways of improving the environment within Leeds, including green and public spaces, waterways and sustainable transport.
- e) to promote and organise co-operation in the achievement of these objectives.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Despite the effects of the ongoing Coronavirus pandemic the charity has continued to undertake numerous activities during the year and these together with notable achievements are detailed in the 2021 Annual Review.

In the previous financial year the Trust published a vision - effective from 1 January 2020 - which set out priorities for the organisation over the next five years. Further to that vision a review of reserves (see Reserves policy below) and expenditure was undertaken and a significant expansion of expenditure on projects and the awarding of grants, in furtherance of the Charity's objectives, commenced. In particular the Charity has awarded a significant grant to the Leeds Community Foundation with whom it is working together, and rolled out its 'Take a Seat' project, whilst continuing with its historic roles of hosting talks, lectures and events (including Heritage Open Days), albeit many of these via video conferencing facilities.

Conversion to a Charitable Incorporated Organization (CIO), including appropriate and relevant additions to the Charity's governing document and objectives, was approved by the trustees and members during the year and approved by the Charity Commission on 25 May 2021.

Volunteers

Management and administration of the Charity's events and activities are supported by paid staff, but also by many volunteers whose work the Trustees gratefully acknowledge.

FINANCIAL REVIEW

Financial position

The Trustees are satisfied with the financial position of the charity and its ability to meet its ongoing commitments, after taking into account the financial risks and uncertainties outlined below.

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FINANCIAL REVIEW

Principal funding sources and Financial Risks and Uncertainties

The charity's principal funding comes from member subscriptions, investment income generated on its reserves and royalty income. The income and expenditure in respect of these activities is set out in the attached accounts.

In the current and recent years the charity has benefitted from substantial income from previously bequeathed royalty rights, as a result of which it has reported significant surpluses. The Trustees are mindful of the uncertain future continuity of this level of income and monitor expenditure and capital commitments accordingly, and are examining options for securing income levels for when this source of funds reduces.

The Charity has experienced the effects of the ongoing Coronavirus pandemic throughout the year. However, the Trustees believe they have taken all possible steps to protect the Charity and that the Charity's finances are sufficiently healthy and the going concern basis is appropriate.

Investment policy and objectives

Free reserves of the Charity are invested in recognised investment funds, the performance of which is monitored by the Trust's Finance Committee, with the aim of generating income to fund the charities activities, whilst ensuring the security of the invested funds.

Andrews Gwynne LLP are engaged to manage the Trust's financial assets. This means that the Trust's funds are now managed professionally, and are invested in a wider range of funds, with the aim of lowering risk whilst assuring steady capital growth, in line with the above policy. Andrews Gwynne LLP provide regular valuations and meet formally with the Trust's Finance Committee.

Reserves policy

During the year the Trustees obtained professional advice to develop a policy to establish an appropriate balance of reserves and expenditure over the medium term given the unpredictable nature of the charity's income streams and reliance on one source in particular.

Further to that advice the Charity has reaffirmed its policy to maintain free reserves, which are unrestricted general funds excluding tangible fixed assets, at a level sufficient to cover charitable and support costs for a minimum of three years, this being a level to enable continuance of the Charity's current activities in the event of a significant decline in income, and whilst alternate income sources were sought.

In addition the principle has been adopted that free reserves in excess of this level will be spent over the lifetime of its current operational strategy - The Trust Vision 2020-2025 - in support of the Charity's objectives.

The Trustees will continue to review the policy having regard to financial circumstances and opportunities to further the Charity's objectives.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

During the year the charity re-registered as a Charitable Incorporated Organisation (CIO) under a Governing Constitution dated 23 November 2020. In the event of cessation of the Charity members have no liability to contribute to meeting the charity's liabilities.

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new Council members (Trustees)

The Council's responsibilities regarding the preparation of accounts, the maintenance of accounting records and the safeguarding of assets are given on Page 7.

The names of the members of the Council who served during the year are listed in this report.

At the Annual General Meeting held on 23 November 2020, P L H Baker and C G Black did not seek re-election. J E Taylor, M A Piet, R M Solyom, J Brettell, J D Pike, C Stead, J Strover, R J Voss and M Wilford were duly elected as first trustees under the new constitution.

Organisational structure

The Council administers the Charity. The Council meets regularly and there are sub committees which meet regularly. The Secretary manages day to day operations of the charity and reports to the Council.

Induction and training of new council members (Trustees)

New members of Council are subject to an induction procedure by the Director, to brief them on their legal responsibilities under Charities law and the organisational structure and decision making process of the charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1014362

Registered office

17/19 Wharf Street
Leeds
LS2 7EQ

Trustees

J E Taylor Chair
M A Piet Vice Chair
R M Solyom Treasurer
P L H Baker (resigned 23.11.20)
C G Black (resigned 23.11.20)
J Brettell
J D Pike
C Stead
J Strover
R J Voss
M Wilford

Director

M Hamilton

LEEDS CIVIC TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Gavin Bell

Institute of Chartered Accountants in England and Wales

Sedulo Leeds Limited

St Paul's House

23 Park Square

Leeds

West Yorkshire

LS1 2ND

Honorary Solicitors

Addleshaw Goddard

Sovereign House

Sovereign Street

Leeds LS1 1HQ

Approved by order of the board of trustees on 10 November 2021 and signed on its behalf by:

J E Taylor - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LEEDS CIVIC TRUST

Independent examiner's report to the trustees of Leeds Civic Trust

I report to the charity trustees on my examination of the accounts of Leeds Civic Trust (the Trust) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Bell
Institute of Chartered Accountants in England and Wales
Sedulo Leeds Limited
St Paul's House
23 Park Square
Leeds
West Yorkshire
LS1 2ND

10 November 2021

LEEDS CIVIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 AUGUST 2021

		31.8.21 Unrestricted funds £	31.8.20 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies	2	287,304	343,608
Charitable activities	5		
General activities		-	2,724
Other trading activities	3	13,750	19,517
Investment income	4	1,833	2
Other income		-	90
Total		302,887	365,941
EXPENDITURE ON			
Raising funds	6	7,657	26,470
Charitable activities	7		
General activities		319,802	232,675
Total		327,459	259,145
Net gains on investments		28,472	20,326
NET INCOME		3,900	127,122
RECONCILIATION OF FUNDS			
Total funds brought forward		1,105,581	978,459
TOTAL FUNDS CARRIED FORWARD		<u>1,109,481</u>	<u>1,105,581</u>

The notes form part of these financial statements

LEEDS CIVIC TRUST**BALANCE SHEET
31 AUGUST 2021**

		31.8.21 Unrestricted funds £	31.8.20 Total funds £
FIXED ASSETS	Notes		
Tangible assets	12	146,618	150,643
Investments	13	<u>885,232</u>	<u>756,760</u>
		1,031,850	907,403
CURRENT ASSETS			
Stocks	14	9,662	9,729
Debtors	15	7,818	3,684
Cash at bank and in hand		<u>67,658</u>	<u>191,577</u>
		85,138	204,990
CREDITORS			
Amounts falling due within one year	16	<u>(7,507)</u>	<u>(6,812)</u>
NET CURRENT ASSETS		<u>77,631</u>	<u>198,178</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,109,481	1,105,581
NET ASSETS		<u>1,109,481</u>	<u>1,105,581</u>
FUNDS	17		
Unrestricted funds		<u>1,109,481</u>	<u>1,105,581</u>
TOTAL FUNDS		<u>1,109,481</u>	<u>1,105,581</u>

The notes form part of these financial statements

LEEDS CIVIC TRUST

BALANCE SHEET - continued
31 AUGUST 2021

The financial statements were approved by the Board of Trustees and authorised for issue on 10 November 2021 and were signed on its behalf by:

J E Taylor - Trustee

R M Solyom - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements are prepared in pound sterling £, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

In common with virtually every other charity in the country, the Charity has been experiencing the ongoing effects of the Coronavirus pandemic. The Trustees believe they have taken all possible steps to protect the Charity including accessing relevant Government assistance and at the time of signing these accounts the Trustees are of the opinion that the Charity will remain viable for the foreseeable future and therefore these Financial Statements have been prepared on the Going Concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The value of time and services donated by volunteers is not incorporated into these accounts as this cannot be reasonably quantified in financial terms. Further details on the contribution made by volunteers can be found in the Annual Report.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Furniture	- 20% on cost
Equipment	- 50% on cost

No depreciation is provided on freehold buildings as the council consider any charge for the year and any accumulated depreciation, after taking account of the estimated residual value, to be immaterial. Recent improvements to property are being depreciated with effect from 1 September 2015 over a period of 20 years.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the Council for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Investments

All quoted investments are shown in the Balance Sheet at market value.

Gifted investments are introduced into the Balance Sheet at their market value at the time of donation.

Realised gains and losses comprise the surplus or deficit arising from the disposal proceeds (less costs) of investments sold during the year over the market value at the end of the previous year or, if purchased during the year, over their cost.

Unrealised gains and losses represents:

- (a) for investments held throughout the year the difference between their market values at the start and end of the year, or
- (b) for investments purchased during the year and held at the end of the year the difference between the purchase cost and market value at the end of the year.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Financial instruments are recognised in the charities balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets, which includes debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method net of any impairment losses, unless the arrangement constitutes a financing transaction where the transaction is measured at present value of the future receipts discounted at a market rate of interest. Financial assets are reviewed annually for signs of impairment. Financial assets classified as receivable within one year are not amortised.

Other financial assets, including investments in equity instruments, are initially measured at fair value, with subsequent changes in fair value recognised in the SOFA, except that investments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES - continued

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities, which includes creditors and accruals, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

2. DONATIONS AND LEGACIES

	31.8.21	31.8.20
	£	£
Donations	5,110	478
Subscriptions	42,391	38,802
Royalties	239,803	294,328
Grants	-	10,000
	<u>287,304</u>	<u>343,608</u>

3. OTHER TRADING ACTIVITIES

	31.8.21	31.8.20
	£	£
Blue plaque scheme	850	2,767
Annual report advertising	6,200	13,000
Publications and shop sales	<u>6,700</u>	<u>3,750</u>
	<u>13,750</u>	<u>19,517</u>

4. INVESTMENT INCOME

	31.8.21	31.8.20
	£	£
Investment income	118	-
Interest receivable	<u>1,715</u>	<u>2</u>
	<u>1,833</u>	<u>2</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

5. INCOME FROM CHARITABLE ACTIVITIES

		31.8.21	31.8.20
	Activity	£	£
Event income	General activities	<u>-</u>	<u>2,724</u>

6. RAISING FUNDS

Raising donations and legacies

	31.8.21	31.8.20
	£	£
Corporate members' lunches	<u>-</u>	<u>1,278</u>

Other trading activities

	31.8.21	31.8.20
	£	£
Blue plaque scheme	829	4,076
Publications and shop costs	3,833	9,963
Annual report costs	<u>2,995</u>	<u>11,153</u>
	<u>7,657</u>	<u>25,192</u>

Aggregate amounts	<u>7,657</u>	<u>26,470</u>
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7. CHARITABLE ACTIVITIES

	Direct Costs £	Grant funding of activities (see note 8) £	Support costs £	Totals £
General activities	<u>209,488</u>	<u>86,440</u>	<u>23,874</u>	<u>319,802</u>

Charitable activities costs are analysed as follows

	2021 £	2020 £
Event Costs	1,361	16,305
Newsletter	96	1,948
Subscriptions and internet	625	4,224
Salaries	157,804	139,687
Wharf Street establishment costs	7,554	17,256
Independent Examiners fee	2,520	2,328
Postage, stationery and other office expenses	26,082	22,136
Depreciation	6,344	7,960

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

7. CHARITABLE ACTIVITIES - continued

Grants awarded	86,440	22,300
Bear Pit repairs	6,708	3,215
Legal and professional fees	13,800	-
Leeds Project Fund - Take a Seat project	<u>10,468</u>	<u>-</u>
	<u>319,802</u>	<u>237,359</u>

Support costs comprise Wharf Street establishment costs, Independent examiners fees and Legal and professional fees. Of these Independent examiners fees and legal and professional fees are also classed as Governance costs.

8. GRANTS PAYABLE

Grants are awarded to organisations and individuals following approval of formal application, from reserve funds created for these purposes, where the proposed use is in keeping with the charity's aims and objectives. Monitoring of the grants process is by a Committee delegated by the Trustees and all awards are agreed by Council. No support costs have been allocated against the amounts so awarded.

Significant grants awarded during the year included £58,824 awarded to the Leeds Community Foundation and £10,000 to the Leeds Waterfront Activation Project.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.21	31.8.20
	£	£
Independent Examiners fee	2,520	2,328
Depreciation - owned assets	<u>6,344</u>	<u>7,960</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Liability insurance cover is provided for the Trustees in respect of duties carried out on behalf of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

11. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.8.21	31.8.20
Administration staff	<u>4</u>	<u>4</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	31.8.21	31.8.20
£60,001 - £70,000	<u>1</u>	<u>-</u>

12. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Furniture £	Equipment £	Totals £
COST					
At 1 September 2020	99,409	54,520	11,886	42,486	208,301
Additions	<u>-</u>	<u>-</u>	<u>325</u>	<u>1,994</u>	<u>2,319</u>
At 31 August 2021	<u>99,409</u>	<u>54,520</u>	<u>12,211</u>	<u>44,480</u>	<u>210,620</u>
DEPRECIATION					
At 1 September 2020	-	12,662	11,886	33,110	57,658
Charge for year	<u>-</u>	<u>2,726</u>	<u>54</u>	<u>3,564</u>	<u>6,344</u>
At 31 August 2021	<u>-</u>	<u>15,388</u>	<u>11,940</u>	<u>36,674</u>	<u>64,002</u>
NET BOOK VALUE					
At 31 August 2021	<u>99,409</u>	<u>39,132</u>	<u>271</u>	<u>7,806</u>	<u>146,618</u>
At 31 August 2020	<u>99,409</u>	<u>41,858</u>	<u>-</u>	<u>9,376</u>	<u>150,643</u>

The Council have sought the advice of Trust members that act in the Leeds property market, and on the basis of this are of the opinion that the open market value, for existing use, of the freehold property including improvements at the year end, is in the order of £250,000.

The Council do not consider it appropriate to incur the costs of a formal professional valuation which would be required for this value to be incorporated into the accounts, therefore this valuation is provided for information only and the freehold property continues to be carried in the accounts at its historic cost.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

13. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 September 2020	756,760
Additions	100,000
Change in market value	<u>28,472</u>
At 31 August 2021	<u>885,232</u>
NET BOOK VALUE	
At 31 August 2021	<u>885,232</u>
At 31 August 2020	<u>756,760</u>

Included within the Trust's investment portfolio are some investment funds that hold some assets outside the UK. It is not possible to separately identify the value of these.

The historic cost of investment assets is £648,304 (2020: £548,304).

Material investments: quoted investments include the following funds which each amount to greater than 5% of the total portfolio as follows:

Holding:	2021 £	2020 £
C G Absolute Return	-	38,370
Troy Trojan Ethical	45,326	41,495
Jupiter Strategic Bond	-	38,160
SVS Church House Inv Grade Fixed International	-	38,725
Veritas Global Real Return	45,839	-
Cash account	-	55,161
Merian Gold and Silver	-	60,632
	<hr/>	<hr/>
Total	<u>91,165</u>	<u>272,543</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

14. STOCKS

	31.8.21	31.8.20
	£	£
Publications and shop stock	<u>9,662</u>	<u>9,729</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Subscription debtors	4,101	1,587
Other debtors	228	287
Prepayments	<u>3,489</u>	<u>1,810</u>
	<u>7,818</u>	<u>3,684</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Social security and other taxes	4,158	4,484
Accrued expenses	<u>3,349</u>	<u>2,328</u>
	<u>7,507</u>	<u>6,812</u>

17. MOVEMENT IN FUNDS

	At 1.9.20	Net movement in funds	Transfers between funds	At 31.8.21
	£	£	£	£
Unrestricted funds				
General fund	1,030,302	43,742	(16,000)	1,058,044
Wharf Street Fund	498	(498)	-	-
Bear Pit Fund	36,456	(6,260)	-	30,196
Blue Plaque Fund	8,725	-	(2,000)	6,725
Leeds Project Fund	18,600	(33,084)	28,000	13,516
Landmark Grant	10,000	-	(10,000)	-
Snaith Award	<u>1,000</u>	<u>-</u>	<u>-</u>	<u>1,000</u>
	<u>1,105,581</u>	<u>3,900</u>	<u>-</u>	<u>1,109,481</u>
TOTAL FUNDS	<u>1,105,581</u>	<u>3,900</u>	<u>-</u>	<u>1,109,481</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	297,886	(282,616)	28,472	43,742
Wharf Street Fund	1	(499)	-	(498)
Bear Pit Fund	-	(6,260)	-	(6,260)
Leeds Project Fund	<u>5,000</u>	<u>(38,084)</u>	<u>-</u>	<u>(33,084)</u>
	<u>302,887</u>	<u>(327,459)</u>	<u>28,472</u>	<u>3,900</u>
TOTAL FUNDS	<u>302,887</u>	<u>(327,459)</u>	<u>28,472</u>	<u>3,900</u>

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	Transfers between funds £	At 31.8.20 £
Unrestricted funds				
General fund	904,888	163,414	(38,000)	1,030,302
Wharf Street Fund	2,115	(7,617)	6,000	498
Bear Pit Fund	38,856	(2,400)	-	36,456
Publications Fund	3,789	(3,789)	-	-
Blue Plaque Fund	8,911	(186)	-	8,725
Leeds Project Fund	18,900	(21,300)	21,000	18,600
Landmark Grant	-	-	10,000	10,000
Snaith Award	<u>1,000</u>	<u>(1,000)</u>	<u>1,000</u>	<u>1,000</u>
	<u>978,459</u>	<u>127,122</u>	<u>-</u>	<u>1,105,581</u>
TOTAL FUNDS	<u>978,459</u>	<u>127,122</u>	<u>-</u>	<u>1,105,581</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	365,941	(222,853)	20,326	163,414
Wharf Street Fund	-	(7,617)	-	(7,617)
Bear Pit Fund	-	(2,400)	-	(2,400)
Publications Fund	-	(3,789)	-	(3,789)
Blue Plaque Fund	-	(186)	-	(186)
Leeds Project Fund	-	(21,300)	-	(21,300)
Snaith Award	-	(1,000)	-	(1,000)
	<u>365,941</u>	<u>(259,145)</u>	<u>20,326</u>	<u>127,122</u>
TOTAL FUNDS	<u>365,941</u>	<u>(259,145)</u>	<u>20,326</u>	<u>127,122</u>

The General fund is used for the achievement of the charitable objectives of the Charity.

The Wharf Street Fund was created following Councils approval of plans to improve wheelchair access to the premises and meeting rooms and install wheelchair accessible toilet facilities.

The Bear Pit Fund is to be used for its maintenance and improvement. The fund has been increased following Councils approval of plans to repair and renovate the Bear Pit, and to improve safety and access thereto to enable it to be opened up as a Civic landmark.

The Publications Fund is to be used to help fund any future publications which may not be funded by sponsorship.

The Blue Plaques Maintenance Fund is to be used to meet future maintenance costs of the Blue Plaques Scheme.

The Leeds Project Fund is to be used to support projects by external organisations that further the objectives of the Charity and benefit Leeds as a whole.

The Landmark Grant Fund is to be used to support community projects that will leave lasting landmarks celebrating Leeds character and environment. During the year the Landmark Fund was consolidated with the Leeds Project Fund.

The Snaith Award fund is to be used to support projects initiated or carried out locally by affiliated societies which enhance the built or natural environment.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

LEEDS CIVIC TRUST**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	31.8.21 £	31.8.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,110	478
Subscriptions	42,391	38,802
Royalties	239,803	294,328
Grants	<u>-</u>	<u>10,000</u>
	287,304	343,608
Other trading activities		
Blue plaque scheme	850	2,767
Annual report advertising	6,200	13,000
Publications and shop sales	<u>6,700</u>	<u>3,750</u>
	13,750	19,517
Investment income		
Investment income	118	-
Interest receivable	<u>1,715</u>	<u>2</u>
	1,833	2
Charitable activities		
Event income	-	2,724
Other income		
Other income	<u>-</u>	<u>90</u>
Total incoming resources	302,887	365,941
EXPENDITURE		
Raising donations and legacies		
Corporate members' lunches	-	1,278
Other trading activities		
Blue plaque scheme	829	4,076
Publications and shop costs	3,833	9,963
Annual report costs	<u>2,995</u>	<u>11,153</u>
	7,657	25,192

This page does not form part of the statutory financial statements

LEEDS CIVIC TRUST**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	31.8.21 £	31.8.20 £
Other trading activities		
Charitable activities		
Wages	136,806	124,569
Social security	14,093	8,534
Pensions	6,905	6,584
Postage, stationery and other	26,083	17,451
Newsletter and programme cards	96	1,948
Subscriptions and internet	625	4,224
Event costs	1,361	16,305
Bear Pit repairs	6,707	3,215
Leeds Project Fund - Take a Seat project	10,468	-
Depreciation of tangible fixed assets	6,344	7,960
Grants awarded	<u>86,440</u>	<u>22,300</u>
	295,928	213,090
Support costs		
Other		
Wharf St establishment costs	7,554	17,257
Governance costs		
Independent Examiners fee	2,520	2,328
Legal and professional fees	<u>13,800</u>	<u>-</u>
	<u>16,320</u>	<u>2,328</u>
Total resources expended	<u>327,459</u>	<u>259,145</u>
Net (expenditure)/income	<u>(24,572)</u>	<u>106,796</u>

This page does not form part of the statutory financial statements

REGISTERED CHARITY NUMBER: 1014362

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021
FOR
LEEDS CIVIC TRUST**

LEEDS CIVIC TRUST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

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Detailed Statement of Financial Activities	20 to 21

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's activities, achievements and performance during the year of the accounts are described fully in the Annual Review to be presented at the forthcoming Annual General Meeting. The Council has paid due regard to the Charity Commission's guidance on public benefit in deciding upon what activities the charity should undertake. In this respect various events and promotions have been undertaken and awards granted to advance the Charity's objectives which are:-

- a) to stimulate public interest in and care for the beauty, history and heritage of the City of Leeds and locality,
- b) to encourage high quality sustainable development and promote standards of sustainable urban design, architecture and town planning,
- c) to encourage the judicious preservation, development and improvement of features of general public amenity,
- d) to advance appreciation of a people friendly environment, and promote ways of improving the environment within Leeds, including green and public spaces, waterways and sustainable transport.
- e) to promote and organise co-operation in the achievement of these objectives.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Despite the effects of the ongoing Coronavirus pandemic the charity has continued to undertake numerous activities during the year and these together with notable achievements are detailed in the 2021 Annual Review.

In the previous financial year the Trust published a vision - effective from 1 January 2020 - which set out priorities for the organisation over the next five years. Further to that vision a review of reserves (see Reserves policy below) and expenditure was undertaken and a significant expansion of expenditure on projects and the awarding of grants, in furtherance of the Charity's objectives, commenced. In particular the Charity has awarded a significant grant to the Leeds Community Foundation with whom it is working together, and rolled out its 'Take a Seat' project, whilst continuing with its historic roles of hosting talks, lectures and events (including Heritage Open Days), albeit many of these via video conferencing facilities.

Conversion to a Charitable Incorporated Organization (CIO), including appropriate and relevant additions to the Charity's governing document and objectives, was approved by the trustees and members during the year and approved by the Charity Commission on 25 May 2021.

Volunteers

Management and administration of the Charity's events and activities are supported by paid staff, but also by many volunteers whose work the Trustees gratefully acknowledge.

FINANCIAL REVIEW

Financial position

The Trustees are satisfied with the financial position of the charity and its ability to meet its ongoing commitments, after taking into account the financial risks and uncertainties outlined below.

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

FINANCIAL REVIEW

Principal funding sources and Financial Risks and Uncertainties

The charity's principal funding comes from member subscriptions, investment income generated on its reserves and royalty income. The income and expenditure in respect of these activities is set out in the attached accounts.

In the current and recent years the charity has benefitted from substantial income from previously bequeathed royalty rights, as a result of which it has reported significant surpluses. The Trustees are mindful of the uncertain future continuity of this level of income and monitor expenditure and capital commitments accordingly, and are examining options for securing income levels for when this source of funds reduces.

The Charity has experienced the effects of the ongoing Coronavirus pandemic throughout the year. However, the Trustees believe they have taken all possible steps to protect the Charity and that the Charity's finances are sufficiently healthy and the going concern basis is appropriate.

Investment policy and objectives

Free reserves of the Charity are invested in recognised investment funds, the performance of which is monitored by the Trust's Finance Committee, with the aim of generating income to fund the charities activities, whilst ensuring the security of the invested funds.

Andrews Gwynne LLP are engaged to manage the Trust's financial assets. This means that the Trust's funds are now managed professionally, and are invested in a wider range of funds, with the aim of lowering risk whilst assuring steady capital growth, in line with the above policy. Andrews Gwynne LLP provide regular valuations and meet formally with the Trust's Finance Committee.

Reserves policy

During the year the Trustees obtained professional advice to develop a policy to establish an appropriate balance of reserves and expenditure over the medium term given the unpredictable nature of the charity's income streams and reliance on one source in particular.

Further to that advice the Charity has reaffirmed its policy to maintain free reserves, which are unrestricted general funds excluding tangible fixed assets, at a level sufficient to cover charitable and support costs for a minimum of three years, this being a level to enable continuance of the Charity's current activities in the event of a significant decline in income, and whilst alternate income sources were sought.

In addition the principle has been adopted that free reserves in excess of this level will be spent over the lifetime of its current operational strategy - The Trust Vision 2020-2025 - in support of the Charity's objectives.

The Trustees will continue to review the policy having regard to financial circumstances and opportunities to further the Charity's objectives.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

During the year the charity re-registered as a Charitable Incorporated Organisation (CIO) under a Governing Constitution dated 23 November 2020. In the event of cessation of the Charity members have no liability to contribute to meeting the charity's liabilities.

LEEDS CIVIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new Council members (Trustees)

The Council's responsibilities regarding the preparation of accounts, the maintenance of accounting records and the safeguarding of assets are given on Page 7.

The names of the members of the Council who served during the year are listed in this report.

At the Annual General Meeting held on 23 November 2020, P L H Baker and C G Black did not seek re-election. J E Taylor, M A Piet, R M Solyom, J Brettell, J D Pike, C Stead, J Strover, R J Voss and M Wilford were duly elected as first trustees under the new constitution.

Organisational structure

The Council administers the Charity. The Council meets regularly and there are sub committees which meet regularly. The Secretary manages day to day operations of the charity and reports to the Council.

Induction and training of new council members (Trustees)

New members of Council are subject to an induction procedure by the Director, to brief them on their legal responsibilities under Charities law and the organisational structure and decision making process of the charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1014362

Registered office

17/19 Wharf Street
Leeds
LS2 7EQ

Trustees

J E Taylor Chair
M A Piet Vice Chair
R M Solyom Treasurer
P L H Baker (resigned 23.11.20)
C G Black (resigned 23.11.20)
J Brettell
J D Pike
C Stead
J Strover
R J Voss
M Wilford

Director

M Hamilton

LEEDS CIVIC TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Gavin Bell

Institute of Chartered Accountants in England and Wales

Sedulo Leeds Limited

St Paul's House

23 Park Square

Leeds

West Yorkshire

LS1 2ND

Honorary Solicitors

Addleshaw Goddard

Sovereign House

Sovereign Street

Leeds LS1 1HQ

Approved by order of the board of trustees on 10 November 2021 and signed on its behalf by:

J E Taylor - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LEEDS CIVIC TRUST

Independent examiner's report to the trustees of Leeds Civic Trust

I report to the charity trustees on my examination of the accounts of Leeds Civic Trust (the Trust) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Bell
Institute of Chartered Accountants in England and Wales
Sedulo Leeds Limited
St Paul's House
23 Park Square
Leeds
West Yorkshire
LS1 2ND

10 November 2021

LEEDS CIVIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 AUGUST 2021

		31.8.21 Unrestricted funds £	31.8.20 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies	2	287,304	343,608
Charitable activities	5		
General activities		-	2,724
Other trading activities	3	13,750	19,517
Investment income	4	1,833	2
Other income		-	90
Total		302,887	365,941
EXPENDITURE ON			
Raising funds	6	7,657	26,470
Charitable activities	7		
General activities		319,802	232,675
Total		327,459	259,145
Net gains on investments		28,472	20,326
NET INCOME		3,900	127,122
RECONCILIATION OF FUNDS			
Total funds brought forward		1,105,581	978,459
TOTAL FUNDS CARRIED FORWARD		<u>1,109,481</u>	<u>1,105,581</u>

The notes form part of these financial statements

LEEDS CIVIC TRUST

BALANCE SHEET
31 AUGUST 2021

		31.8.21 Unrestricted funds £	31.8.20 Total funds £
FIXED ASSETS	Notes		
Tangible assets	12	146,618	150,643
Investments	13	<u>885,232</u>	<u>756,760</u>
		1,031,850	907,403
CURRENT ASSETS			
Stocks	14	9,662	9,729
Debtors	15	7,818	3,684
Cash at bank and in hand		<u>67,658</u>	<u>191,577</u>
		85,138	204,990
CREDITORS			
Amounts falling due within one year	16	(7,507)	(6,812)
		<u>77,631</u>	<u>198,178</u>
NET CURRENT ASSETS			
		<u>77,631</u>	<u>198,178</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		1,109,481	1,105,581
NET ASSETS		<u>1,109,481</u>	<u>1,105,581</u>
FUNDS	17		
Unrestricted funds		<u>1,109,481</u>	<u>1,105,581</u>
TOTAL FUNDS		<u>1,109,481</u>	<u>1,105,581</u>

The notes form part of these financial statements

LEEDS CIVIC TRUST

BALANCE SHEET - continued
31 AUGUST 2021

The financial statements were approved by the Board of Trustees and authorised for issue on 10 November 2021 and were signed on its behalf by:

J E Taylor - Trustee

R M Solyom - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements are prepared in pound sterling £, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

In common with virtually every other charity in the country, the Charity has been experiencing the ongoing effects of the Coronavirus pandemic. The Trustees believe they have taken all possible steps to protect the Charity including accessing relevant Government assistance and at the time of signing these accounts the Trustees are of the opinion that the Charity will remain viable for the foreseeable future and therefore these Financial Statements have been prepared on the Going Concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The value of time and services donated by volunteers is not incorporated into these accounts as this cannot be reasonably quantified in financial terms. Further details on the contribution made by volunteers can be found in the Annual Report.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Furniture	- 20% on cost
Equipment	- 50% on cost

No depreciation is provided on freehold buildings as the council consider any charge for the year and any accumulated depreciation, after taking account of the estimated residual value, to be immaterial. Recent improvements to property are being depreciated with effect from 1 September 2015 over a period of 20 years.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the Council for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Investments

All quoted investments are shown in the Balance Sheet at market value.

Gifted investments are introduced into the Balance Sheet at their market value at the time of donation.

Realised gains and losses comprise the surplus or deficit arising from the disposal proceeds (less costs) of investments sold during the year over the market value at the end of the previous year or, if purchased during the year, over their cost.

Unrealised gains and losses represents:

- (a) for investments held throughout the year the difference between their market values at the start and end of the year, or
- (b) for investments purchased during the year and held at the end of the year the difference between the purchase cost and market value at the end of the year.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Financial instruments are recognised in the charities balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets, which includes debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method net of any impairment losses, unless the arrangement constitutes a financing transaction where the transaction is measured at present value of the future receipts discounted at a market rate of interest. Financial assets are reviewed annually for signs of impairment. Financial assets classified as receivable within one year are not amortised.

Other financial assets, including investments in equity instruments, are initially measured at fair value, with subsequent changes in fair value recognised in the SOFA, except that investments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES - continued

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities, which includes creditors and accruals, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

2. DONATIONS AND LEGACIES

	31.8.21	31.8.20
	£	£
Donations	5,110	478
Subscriptions	42,391	38,802
Royalties	239,803	294,328
Grants	-	10,000
	<u>287,304</u>	<u>343,608</u>

3. OTHER TRADING ACTIVITIES

	31.8.21	31.8.20
	£	£
Blue plaque scheme	850	2,767
Annual report advertising	6,200	13,000
Publications and shop sales	<u>6,700</u>	<u>3,750</u>
	<u>13,750</u>	<u>19,517</u>

4. INVESTMENT INCOME

	31.8.21	31.8.20
	£	£
Investment income	118	-
Interest receivable	<u>1,715</u>	<u>2</u>
	<u>1,833</u>	<u>2</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

5. INCOME FROM CHARITABLE ACTIVITIES

		31.8.21	31.8.20
	Activity	£	£
Event income	General activities	<u>-</u>	<u>2,724</u>

6. RAISING FUNDS

Raising donations and legacies

	31.8.21	31.8.20
	£	£
Corporate members' lunches	<u>-</u>	<u>1,278</u>

Other trading activities

	31.8.21	31.8.20
	£	£
Blue plaque scheme	829	4,076
Publications and shop costs	3,833	9,963
Annual report costs	<u>2,995</u>	<u>11,153</u>
	<u>7,657</u>	<u>25,192</u>

Aggregate amounts	<u>7,657</u>	<u>26,470</u>
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7. CHARITABLE ACTIVITIES

	Direct Costs £	Grant funding of activities (see note 8) £	Support costs £	Totals £
General activities	<u>209,488</u>	<u>86,440</u>	<u>23,874</u>	<u>319,802</u>

Charitable activities costs are analysed as follows

	2021 £	2020 £
Event Costs	1,361	16,305
Newsletter	96	1,948
Subscriptions and internet	625	4,224
Salaries	157,804	139,687
Wharf Street establishment costs	7,554	17,256
Independent Examiners fee	2,520	2,328
Postage, stationery and other office expenses	26,082	22,136
Depreciation	6,344	7,960

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

7. CHARITABLE ACTIVITIES - continued

Grants awarded	86,440	22,300
Bear Pit repairs	6,708	3,215
Legal and professional fees	13,800	-
Leeds Project Fund - Take a Seat project	<u>10,468</u>	<u>-</u>
	<u>319,802</u>	<u>237,359</u>

Support costs comprise Wharf Street establishment costs, Independent examiners fees and Legal and professional fees. Of these Independent examiners fees and legal and professional fees are also classed as Governance costs.

8. GRANTS PAYABLE

Grants are awarded to organisations and individuals following approval of formal application, from reserve funds created for these purposes, where the proposed use is in keeping with the charity's aims and objectives. Monitoring of the grants process is by a Committee delegated by the Trustees and all awards are agreed by Council. No support costs have been allocated against the amounts so awarded.

Significant grants awarded during the year included £58,824 awarded to the Leeds Community Foundation and £10,000 to the Leeds Waterfront Activation Project.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.21	31.8.20
	£	£
Independent Examiners fee	2,520	2,328
Depreciation - owned assets	<u>6,344</u>	<u>7,960</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Liability insurance cover is provided for the Trustees in respect of duties carried out on behalf of the charity.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

11. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.8.21	31.8.20
Administration staff	<u>4</u>	<u>4</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	31.8.21	31.8.20
£60,001 - £70,000	<u>1</u>	<u>-</u>

12. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Furniture £	Equipment £	Totals £
COST					
At 1 September 2020	99,409	54,520	11,886	42,486	208,301
Additions	<u>-</u>	<u>-</u>	<u>325</u>	<u>1,994</u>	<u>2,319</u>
At 31 August 2021	<u>99,409</u>	<u>54,520</u>	<u>12,211</u>	<u>44,480</u>	<u>210,620</u>
DEPRECIATION					
At 1 September 2020	-	12,662	11,886	33,110	57,658
Charge for year	<u>-</u>	<u>2,726</u>	<u>54</u>	<u>3,564</u>	<u>6,344</u>
At 31 August 2021	<u>-</u>	<u>15,388</u>	<u>11,940</u>	<u>36,674</u>	<u>64,002</u>
NET BOOK VALUE					
At 31 August 2021	<u>99,409</u>	<u>39,132</u>	<u>271</u>	<u>7,806</u>	<u>146,618</u>
At 31 August 2020	<u>99,409</u>	<u>41,858</u>	<u>-</u>	<u>9,376</u>	<u>150,643</u>

The Council have sought the advice of Trust members that act in the Leeds property market, and on the basis of this are of the opinion that the open market value, for existing use, of the freehold property including improvements at the year end, is in the order of £250,000.

The Council do not consider it appropriate to incur the costs of a formal professional valuation which would be required for this value to be incorporated into the accounts, therefore this valuation is provided for information only and the freehold property continues to be carried in the accounts at its historic cost.

LEEDS CIVIC TRUST**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021****13. FIXED ASSET INVESTMENTS**

	Listed investments £
MARKET VALUE	
At 1 September 2020	756,760
Additions	100,000
Change in market value	<u>28,472</u>
At 31 August 2021	<u>885,232</u>
NET BOOK VALUE	
At 31 August 2021	<u>885,232</u>
At 31 August 2020	<u>756,760</u>

Included within the Trust's investment portfolio are some investment funds that hold some assets outside the UK. It is not possible to separately identify the value of these.

The historic cost of investment assets is £648,304 (2020: £548,304).

Material investments: quoted investments include the following funds which each amount to greater than 5% of the total portfolio as follows:

Holding:	2021 £	2020 £
C G Absolute Return	-	38,370
Troy Trojan Ethical	45,326	41,495
Jupiter Strategic Bond	-	38,160
SVS Church House Inv Grade Fixed International	-	38,725
Veritas Global Real Return	45,839	-
Cash account	-	55,161
Merian Gold and Silver	-	60,632
	<hr/>	<hr/>
Total	<u>91,165</u>	<u>272,543</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

14. STOCKS

	31.8.21	31.8.20
	£	£
Publications and shop stock	<u>9,662</u>	<u>9,729</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Subscription debtors	4,101	1,587
Other debtors	228	287
Prepayments	<u>3,489</u>	<u>1,810</u>
	<u>7,818</u>	<u>3,684</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21	31.8.20
	£	£
Social security and other taxes	4,158	4,484
Accrued expenses	<u>3,349</u>	<u>2,328</u>
	<u>7,507</u>	<u>6,812</u>

17. MOVEMENT IN FUNDS

	At 1.9.20	Net movement in funds	Transfers between funds	At 31.8.21
	£	£	£	£
Unrestricted funds				
General fund	1,030,302	43,742	(16,000)	1,058,044
Wharf Street Fund	498	(498)	-	-
Bear Pit Fund	36,456	(6,260)	-	30,196
Blue Plaque Fund	8,725	-	(2,000)	6,725
Leeds Project Fund	18,600	(33,084)	28,000	13,516
Landmark Grant	10,000	-	(10,000)	-
Snaith Award	<u>1,000</u>	<u>-</u>	<u>-</u>	<u>1,000</u>
	<u>1,105,581</u>	<u>3,900</u>	<u>-</u>	<u>1,109,481</u>
TOTAL FUNDS	<u>1,105,581</u>	<u>3,900</u>	<u>-</u>	<u>1,109,481</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	297,886	(282,616)	28,472	43,742
Wharf Street Fund	1	(499)	-	(498)
Bear Pit Fund	-	(6,260)	-	(6,260)
Leeds Project Fund	<u>5,000</u>	<u>(38,084)</u>	<u>-</u>	<u>(33,084)</u>
	<u>302,887</u>	<u>(327,459)</u>	<u>28,472</u>	<u>3,900</u>
TOTAL FUNDS	<u>302,887</u>	<u>(327,459)</u>	<u>28,472</u>	<u>3,900</u>

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	Transfers between funds £	At 31.8.20 £
Unrestricted funds				
General fund	904,888	163,414	(38,000)	1,030,302
Wharf Street Fund	2,115	(7,617)	6,000	498
Bear Pit Fund	38,856	(2,400)	-	36,456
Publications Fund	3,789	(3,789)	-	-
Blue Plaque Fund	8,911	(186)	-	8,725
Leeds Project Fund	18,900	(21,300)	21,000	18,600
Landmark Grant	-	-	10,000	10,000
Snaith Award	<u>1,000</u>	<u>(1,000)</u>	<u>1,000</u>	<u>1,000</u>
	<u>978,459</u>	<u>127,122</u>	<u>-</u>	<u>1,105,581</u>
TOTAL FUNDS	<u>978,459</u>	<u>127,122</u>	<u>-</u>	<u>1,105,581</u>

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	365,941	(222,853)	20,326	163,414
Wharf Street Fund	-	(7,617)	-	(7,617)
Bear Pit Fund	-	(2,400)	-	(2,400)
Publications Fund	-	(3,789)	-	(3,789)
Blue Plaque Fund	-	(186)	-	(186)
Leeds Project Fund	-	(21,300)	-	(21,300)
Snaith Award	-	(1,000)	-	(1,000)
	<u>365,941</u>	<u>(259,145)</u>	<u>20,326</u>	<u>127,122</u>
TOTAL FUNDS	<u>365,941</u>	<u>(259,145)</u>	<u>20,326</u>	<u>127,122</u>

The General fund is used for the achievement of the charitable objectives of the Charity.

The Wharf Street Fund was created following Councils approval of plans to improve wheelchair access to the premises and meeting rooms and install wheelchair accessible toilet facilities.

The Bear Pit Fund is to be used for its maintenance and improvement. The fund has been increased following Councils approval of plans to repair and renovate the Bear Pit, and to improve safety and access thereto to enable it to be opened up as a Civic landmark.

The Publications Fund is to be used to help fund any future publications which may not be funded by sponsorship.

The Blue Plaques Maintenance Fund is to be used to meet future maintenance costs of the Blue Plaques Scheme.

The Leeds Project Fund is to be used to support projects by external organisations that further the objectives of the Charity and benefit Leeds as a whole.

The Landmark Grant Fund is to be used to support community projects that will leave lasting landmarks celebrating Leeds character and environment. During the year the Landmark Fund was consolidated with the Leeds Project Fund.

The Snaith Award fund is to be used to support projects initiated or carried out locally by affiliated societies which enhance the built or natural environment.

LEEDS CIVIC TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

LEEDS CIVIC TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2021

	31.8.21 £	31.8.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,110	478
Subscriptions	42,391	38,802
Royalties	239,803	294,328
Grants	<u>-</u>	<u>10,000</u>
	287,304	343,608
Other trading activities		
Blue plaque scheme	850	2,767
Annual report advertising	6,200	13,000
Publications and shop sales	<u>6,700</u>	<u>3,750</u>
	13,750	19,517
Investment income		
Investment income	118	-
Interest receivable	<u>1,715</u>	<u>2</u>
	1,833	2
Charitable activities		
Event income	-	2,724
Other income		
Other income	<u>-</u>	<u>90</u>
Total incoming resources	302,887	365,941
EXPENDITURE		
Raising donations and legacies		
Corporate members' lunches	-	1,278
Other trading activities		
Blue plaque scheme	829	4,076
Publications and shop costs	3,833	9,963
Annual report costs	<u>2,995</u>	<u>11,153</u>
	7,657	25,192

This page does not form part of the statutory financial statements

LEEDS CIVIC TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2021

	31.8.21 £	31.8.20 £
Other trading activities		
Charitable activities		
Wages	136,806	124,569
Social security	14,093	8,534
Pensions	6,905	6,584
Postage, stationery and other	26,083	17,451
Newsletter and programme cards	96	1,948
Subscriptions and internet	625	4,224
Event costs	1,361	16,305
Bear Pit repairs	6,707	3,215
Leeds Project Fund - Take a Seat project	10,468	-
Depreciation of tangible fixed assets	6,344	7,960
Grants awarded	<u>86,440</u>	<u>22,300</u>
	295,928	213,090
Support costs		
Other		
Wharf St establishment costs	7,554	17,257
Governance costs		
Independent Examiners fee	2,520	2,328
Legal and professional fees	<u>13,800</u>	<u>-</u>
	<u>16,320</u>	<u>2,328</u>
Total resources expended	<u>327,459</u>	<u>259,145</u>
Net (expenditure)/income	<u>(24,572)</u>	<u>106,796</u>

This page does not form part of the statutory financial statements