

Registered Charity: 1014214

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN

INDEX TO THE FINANCIAL STATEMENTS

	Page
Reference and administration information	1
Report of the trustees	2-5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN
REFERENCE AND ADMINISTRATION INFORMATION

Charity name	London Welsh Chorale – Coral Cymry Llundain	
Registered charity number	1014214	
Trustees	Ruth Brooks Zoe McMillan Paula Dudley David Lawrence	Chair Deputy Chair
Principal Address	157–163 Gray's Inn Road London WC1 8UE	
Independent Examiner	B Kalloushi 6 Linden Road Muswell Hill London N10 3DH	
Bankers	CAF Bank	

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN

REPORT OF THE TRUSTEES

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to Charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Structure, Governance and Management

The London Welsh Chorale was founded as a choir in 1983.

As a charitable organisation, the Chorale is governed by a constitution adopted on 30th June 1992, revised in December 2005 and in November 2011.

The Trustees are supported by a committee covering additional roles:

Lynne Tew (Registrar)

Alison Stacey (Concert Manager)

Lindsey Carver (Voice Rep - Soprano)

Ann Green (Voice Rep - Alto)

Mark Williams (Voice Rep - Tenor)

Haydn Jones (Voice Rep - Bass)

As Musical Director, Dr Edward - Rhys Harry is an ex officio member of the committee.

The activities of the Chorale are determined and agreed by the committee in consultation with the MD. The full membership of the Chorale can feed into this process directly via their elected

The activities of the Chorale are determined and agreed by the committee in consultation with the MD. The full membership of the Chorale is able to feed into this process directly via their elected Voice Reps, or in discussion with any other committee member, and any member of the choir is eligible to stand for any role.

Day to day administration of the choir is undertaken by committee members.

The London Welsh Chorale is a member of Making Music

The Honorary President - Lord Thomas of Gresford

Honorary Vice Presidents - Paul Meallor

Dr Rhiannon Mathias

Objectives and Activities

The objects of the Chorale are to benefit the public in such manner as may be charitable as the Chorale in its absolute discretion thinks fit, and in particular, but not so as to limit the generality of the foregoing:

- The advancement of the education of the public by promoting artistic activities and performing as part of such activities, particularly performing works composed and/or written by those of Welsh origin and /or in the Welsh language ('Welsh Works')
- The promotion of the education and training of members of the public in music, particularly in 'Welsh Works'

The LWC committee have the responsibility of working with MD, Edward-Rhys Harry, in promoting the objects of the choir through the preparation and presentation of regular performances of choral singing.

- Membership of the choir is open to new singers with no requirement to audition
- The Chorale is committed to keeping Welsh music alive in London and has supported many young professional singers and orchestral players in our concerts.
- The Chorale maintains an avowed commitment to Welsh music - traditional, liturgical and contemporary - as a unique strand of its work. Much of this music is sadly neglected and rarely heard today, even within the Principality. The Chorale's several recordings include the only commercially available recording of a lost work by Joseph Parry, plus a live recording of William Mathias' great work 'St Teilo' The Chorale is firmly committed to performing works by contemporary Welsh composers.

Achievements and Performance

Once again the choir have continued with presenting 3 major concerts in central London.

At Christmas the Chorale performed that most popular of all pieces 'Messiah' by Handel with 4 professional soloists and a chamber orchestra. Despite a choir depleted by illness, it was a very successful evening with a capacity audience.

The Spring concert was titled '73 and featured works written across 3 centuries by Mozart, Sullivan, Stanford and Mathias. Whilst musically a fine performance, audience numbers were disappointing.

The summer once again focussed on the lighter side of choral music and was an extremely eclectic mix from the first performance of Edward - Rhys Harry's 'The Warbling Blackbird' to

popular songs from film and theatre such as Henry Mancini's 'Moon River'. We were delighted to feature our wonderfully talented, Jenny Trew on piano.

In addition to our concerts, we were delighted to be invited to sing at the wedding of Conrad Osmond, one of our newest recruits, and his lovely bride, Nicole at a wonderful venue at Rutland Water. It was a privilege to be there.

The biggest and boldest step that the Chorale has taken for a very long time came in the inaugural Festival of Welsh Music in London. The amount of work carried out to ensure the success of the festival was herculean.

Friday 17th at The Welsh Church of Central London, Eastcastle Street saw the rounds and final of the return of the once annual, London Welsh Young Singer competition, won by the phenomenal bass baritone, Owain Rowlands. We were delighted that the prizes were awarded by Martin, Lord Thomas of Gresford, Lord Kinnock of Bewellty and Meurig Bowen, son of our founding conductor, Kenneth Bowen.

The main 'Night of the Choirs' featured performances by Cor Llundain, Cor Penllys and London Welsh Chorale and was a feast of music in the Welsh language.

On Saturday night at Regent Hall in Bond Street London Welsh Choral were once again joined by Cor Penllys plus Harlow Choral society and The Harry Ensemble along with British Sinfonietta, organist, Aeron Preston and soprano Jessica Robinson. Guest conductor, Paul Mealor directed his own composition, 'The Shadows of War' whilst Owain Arwel Hughes conducted his father's composition,

'Gweddî'. The second half consisted of Sir Karl Jenkins' mammoth 'Adiemus' and we were delighted to receive a video greeting from the composer on what was his 80th birthday. It was a concert which will remain long in the memory.

Recruitment remains an issue, although it is very pleasing that we are attracting some very fine new young singers. The competition from other choirs in central London is fierce and our USP of being a Welsh heritage choir has both pros and cons. A reduced membership obviously has impacts on our finances and thus, the music we can programme. But we are working very hard to address these issues.

Financial Review

The Chorale opened the year with funds of £13,724

Funds carried forward at 31st August 2024 £12,461

The Chorale's main source of funds comes from the annual subscription paid by members (£6,106). This is supplemented by ticket sales, weekly raffles (and donations made under the Friends and Supporters scheme.

The major expenditure is in putting on three main concerts, which is very costly in central London. Ticket sales do not, generally, cover the cost of concerts, even if ticket sales are good.

Payment of the Musical Director (£5,280) and Accompanist (£5,547) are initially covered by membership subscriptions but increasing costs have had an impact on the deficit incurred and recruitment remains at the forefront of the Chorale's objectives going forward.

The three concerts in 2023/24 all made a loss in terms of ticket sales, as is usually the case, even though at Christmas we had a capacity audience.

The Spring concert, although only involving organ, did use four soloists which added to costs. Ticket sales were particularly disappointing, and we have discussed why this might have been.

The choir committee continues to acknowledge the balance which needs to be achieved between being financially sensitive and artistic challenge and the committee works strategically with the MD to ensure this balance when planning future concerts.

FWMIL

A huge amount of work was dedicated to raising funds for the festival and this was extremely successful with donations being made, in the main, from individuals who support or have connections with the Chorale. It was somewhat disappointing that we were unable to encourage organisations to support us and this is an area for development in the future.

The success of the festival in financial terms has been very beneficial in supporting the ability of the Chorale to continue with its artistic aims.

Income from Ticket Sales & Donations was £18,883.52

Expenditure for Venues, Singers & Orchestras was £15,634.52

Surplus for FWMIL was £3,249

Membership subscriptions are eligible for Gift Aid and the Treasurer continues to work with the Vice Chair to keep these claims up to date.

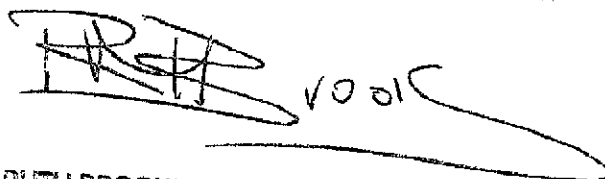
Future Development

Following the success of the Festival of Welsh Music in London it has been decided that it will go ahead again this year but on May 17th and 18th. It will take place at the same venues with different choirs taking part and with a newly founded 'Young London Welsh Instrumentalist' competition. Currently Sir Karl Jenkins, Paul Mealer and Owain Arwel Hughes have been engaged as guest conductors and the Gala concert will feature two premieres. Work has begun in earnest making contact with musicians and singers, fund raising and publicity and we are very confident of the continuing success.

Appointment of Independent Examiners

In the year ended 31 August 2024, the Trustees have appointed Bridget Kalloushi, fellow of the ACIE, as independent examiner of the charity. A resolution proposing that Bridget Kalloushi is reappointed as independent examiner of the charity will be put at a General Meeting.

Signed by order of the trustees on 29 April 2026

A handwritten signature in black ink, appearing to read 'RUTH BROOKS', with a long horizontal flourish extending to the right.

RUTH BROOKS

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts for the charity for the year ended 31 August 2024, which are set out on pages 7 to 9.

Responsibilities and basis of report

As the charity's trustees you are responsible for

or the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act;
2. Or the accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bridget Kalloushi
29 April 2026 *B Kalloushi*

Bridget Kalloushi ACIE
6 Linden Road
Muswell Hill
London N10 3DH

LONDON WELSH CHORALE – CORAL CYMRU LLUNDAIN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
INCOME					
Voluntary income					
Memberships and subscriptions		6,106	-	6,106	6,475
Donations, fundraising and sponsorship		7,059	-	7,059	10,132
Performance income		21,629	-	21,629	2,641
Sundry income		633	-	633	725
Income from other trading activities					
Music sales		2,680	-	2,680	1,263
Investment income					
Bank interest receivable		31	-	31	25
TOTAL INCOME		38,138	-	38,138	21,261
EXPENDITURE					
Costs of charitable activities					
Costs in furtherance of charitable objects	1	39,401	-	39,401	25,569
TOTAL EXPENDITURE		39,401	-	39,401	25,569
NET INCOME/(EXPENDITURE) AND NET MOVEMENT IN FUNDS		(1,263)	-	(1,263)	(4,308)
RECONCILIATION OF FUNDS					
Total funds brought forward		13,724	-	13,724	18,032
Total funds carried forward		12,461	-	12,461	13,724

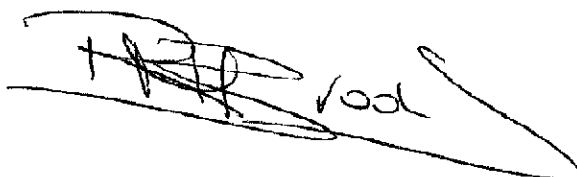
The notes on page 6 form part of these accounts.

LONDON WELSH CHORALE – CORAL CYMRU LLUNDAIN

BALANCE SHEET
AS AT 31 AUGUST 2024

	<u>Notes</u>	<u>2024</u>	<u>2023</u>
FIXED ASSETS			
Tangible assets		-	-
CURRENT ASSETS			
Cash at bank and in hand		<u>12,461</u>	<u>13,724</u>
CREDITORS: Amounts falling due within one year:		<u>-</u>	<u>-</u>
NET CURRENT ASSETS		<u>12,461</u>	<u>13,724</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>12,461</u>	<u>13,724</u>
TOTAL FUNDS OF THE CHARITY			
Designated funds		-	-
Unrestricted funds		<u>12,461</u>	<u>13,724</u>
Total funds		<u>12,461</u>	<u>13,724</u>

These financial statements were approved by the members of the committee on 29 April 2026 and signed on their behalf by:



RUTH BROOKS

LONDON WELSH CHORALE – CORAL CYMRY LLUNDAIN

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

1. EXPENDITURE

	2024	2023
Music director fee	5,280	5,040
Accompanist fees	5,547	4,295
Concert fees	6,208	11,440
Music hires and purchases	4,449	2,137
Venue hire	1,450	1,270
Printing, postage and stationery	265	192
Performance fees	15,634	-
Rehearsal costs	250	-
Insurance	256	222
Bank charges	62	117
Sundry expenses	-	856
	<u>39,401</u>	<u>25,569</u>