



Trustees' Annual Report for the period

From 31 August 2021 To 30 August 2022

Charity name: Sheffield Philharmonic Orchestra

Charity registration number: 1013812

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and by other such ways as the Orchestra through its Committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Weekly rehearsals (term time only). 4-6 public performances per year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have read the Charity Commission guidance on public benefit.



Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		



Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The orchestra provides weekly music making opportunities to c. 80 members where they develop musical skills.</p> <p>The orchestra promotes classical music through affordable and accessible public performances. It educates the public about the music through detailed programme notes and pre-concert talks.</p> <p>The orchestra makes a conscious effort to perform music from underrepresented composers (women, BAME composers etc.), and to commission new work from local composers. Therefore exposing audiences and members to new idioms of music.</p> <p>The orchestra also dedicates a couple of concerts each year to family audiences so it engages with children and young people with music.</p> <p>Quotes about the difference the orchestra has made include:</p> <p>"Always love your events - most child friendly orchestra in sheffield" (2022)</p> <p>"The whole concert was extremely beautiful and emotional. It was a wonderful event." (2021)</p>

Additional information (optional)

You may choose to include further statements where relevant about:



Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity posted a small loss in the period (£181.19). This was not unexpected as two events were not for profit. It was our first season post COVID and there were still restrictions on audience numbers in the 2021 performances. The charity is
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		in a strong position to resume full activity following COVID with an exciting programme of events for 2022/23.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to meet cashflow needs (rehearsal venue is paid for in advance and some expenditure is incurred prior to income generating events) and contingencies.
Amount of reserves held	Para 1.22	£4,628.28
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees are satisfied that the Charity can continue as a going concern. Subscription and concert revenues are stable and increasing and each event is budgeted in advance. We hold sufficient reserves to meet any potential shortfall from an event.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Promotion of amateur music in South Yorkshire
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted 8 October 1989 as amended 7 July 1992 as amended on 08 Oct 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association



Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>The Orchestra Trustees consist of 8 persons including a Chair, Hon. Secretary, Hon.Treasurer, and five other members of the Committee. Committee Members are elected at the Annual General Meeting.</p> <p>The Committee Members hold office for one year and are eligible for re-election. All officers stand down after a period in office of three years unless the post remains unfilled, in which case a further period of three years can be undertaken.</p> <p>After standing down, a member is eligible for re-election after a period of 1 year.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	



Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Sheffield Philharmonic Orchestra
Other name the charity uses	
Registered charity number	1013812
Charity's principal address	MD Law, Broom Hall, 8-10 Broomhall Road, Sheffield, S10 2DR

Names of the charity trustees who manage the charity



	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicola Elam	Chair	12/10/2022 to date	
2	Rev Margaret Bareham Burton	Secretary	16/10/2018 to date	
3	Neil Thomas Kelly	Treasurer	16/10/2018 to date	
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Corporate trustees – names of the directors at the date the report was approved

Director name		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)



CHARITY COMMISSION
FOR ENGLAND AND WALES

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



CHARITY COMMISSION
FOR ENGLAND AND WALES

Signature(s)

N Kelly

Full name(s)

Neil Thomas Kelly

**Position (eg
Secretary, Chair, etc)**

Treasurer

Date

26 June 2023

SHEFFIELD PHILHARMONIC ORCHESTRA
INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD 31 AUGUST 2019 TO 23 JANUARY 2020

INCOME		2021/22	2020/21
Subs	£6,168.37		£2,840.00
Gift	£290.00		£29.96
Easy Fundraising	£101.60		£41.75
Gift aid*	£1,805.10		£812.91
Rehearsal Refreshments	£0.00		£61.01
Ticket Sales	£12,125.70		£0.00
Concert Donations	£892.04		£411.62
Burgesses Grant	£0.00		£600.00
Lottery Grant	£8,500.00		£2,722.00
MMUK Prize	£0.00		£200.00
Amazon	£21.12		£27.50
Morrisons	£880.00		£0.00
Tesco	£500.00		£0.00
Raffle	£226.57		£0.00
Book sales	£139.65		£0.00
Crowdfunder	£681.34		£0.00
MitG	£3,000.00		£0.00
		£35,331.49	£7,746.75

EXPENDITURE		2021/22	2020/21
Venue Hire (Rehearsal)	£4,402.00		£0.00
Venue Hire (Concert)	£1,650.00		£0.00
Tutors	£415.00		£0.00
Music Hire/Purchase	£1,527.19		£0.00
Posters/flyers	£1,128.80		£0.00
Tickets	£30.00		£0.00
Programmes	£132.00		£0.00
Facebook	£545.25		£0.00
MD	£14,619.10		£2,800.00
Extra players	£1,890.00		£0.00
Website	£250.00		£120.00
Equipment	£1,120.42		£3,068.95
Making Music	£320.85		£291.00
Gifts	£150.84		£0.00
Classical Sheffield	£108.00		£87.50
Donations	£1,342.37		£60.00
Soloist	£1,877.60		£0.00
Ticket Tailor	£844.09		£0.00
Zoom	£0.00		£14.39
Postage	£99.17		£0.00
Videography	£1,860.00		£0.00
Commission	£1,200.00		£970.00
		£35,512.68	£7,411.84

Profit / (Loss)	-£181.19	£334.91
Bank Balance	£4,628.28	£8,091.53

*Assumed

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHEFFIELD PHILHARMONIC ORCHESTRA

I report to the trustees on my examination of the accounts of the Sheffield Philharmonic Orchestra (the Trust) for the year ended 30 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of the examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(B) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act, or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Michael Race FCCA
Association of Chartered Certified Accountants

Date: 26/8/2023

Brearley & Co Accountants Limited

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