

WOMBWELL THESPIANS AMATEUR DRAMATIC SOCIETY

England & Wales · Charity number 1013214

Details

Status Registered

Legal form Other

Registered 1992-07-29

Register [View on the Charity Commission register](#)

Contact

Address 30 Park Street
Wombwell
Barnsley
South Yorkshire
S73 0HF

Phone 07811136537

Email membership@wombwellthespians.org.uk

Website www.wombwellthespians.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE DRAMATIC ARTS AND TO FURTHER PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS BY PRESENTING FOR PUBLIC PERFORMANCE, A BALANCED RANGE OF PLAYS OF ARTISTIC AND CULTURAL MERIT AND BY SUCH OTHER MEANS AS THE SOCIETY THROUGH ITS COMMITTEE, SHALL DETERMINE.

Activities: Presentation by public performance of stage plays. The society also aims to advance the education of the public in the Dramatic Arts.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Barnsley

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31		£0	£0	-
2024-12-31	£11,885	£8,960	-	-
2023-12-31	£25,364	£50,514	-	-
2022-12-31	£14,004	£8,151	-	-
2021-12-31	£20,890	£7,033	-	-
2020-12-31	£12,508	£6,590	-	-

Trustees

Name	Role	Appointed
CHRIS THORPE	Chair	
IAN CARTWRIGHT		2022-04-06
Jeffrey Tiler		2015-03-12
John Edgar Hill		2022-04-06
MICHAEL HOBSON		
Rachel Harris		2024-10-23

WOMBWELL THESPIANS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1013214

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 01	Year 2023		Day 31	Month 12	Year 2023

Section A Reference and administration details

Charity name **Wombwell Thespians Amateur Dramatic Society**

Other names charity is known by **None**

Registered charity number (if any) **1013214**

Charity's principal address **30 Park Street**
Wombwell
Barnsley
Postcode S73 0HF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chris Thorpe	Chairman		
2	Deborah White	Secretary		
3	John Hill	Treasurer		
4	Ian Cartwright	Vice Chair		
5	Jeffrey Tiler	Producer		
6	Michael Hobson	Stage Manager		
7	Jennifer Marshall			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

RULES ADOPTED 22 APRIL 1992 AS AMENDED 8 MARCH 2007

How the charity is constituted
(eg. trust, association, company)

Unincorporated Charity

Trustee selection methods
(eg. appointed by, elected by)

Trustees are appointed or reappointed annually at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Membership of the Society is open all persons aged 18 years or over.

The trustees oversee the day to day running of the Society.

The trustees seek the views of the Society's members and volunteers in deciding the activities and productions to be run.

All trustees give their time voluntarily and received no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the dramatic arts and to further public appreciation and taste in the said arts by presenting for public performance, a balanced range of plays of artistic and cultural merit and by such other means as the society through its committee, shall determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The main activities are as follows:

- the production of stage plays;
- the design of stage sets;
- stage craft guidance for new acting members; and
- building maintenance.

These activities benefit those wishing to learn stage craft, set building and take part in stage productions to show the skills they have developed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The trustees would like to express their thanks to all for the hours that have been spent by members, volunteers and the "Monday club" in keeping the theatre running. Without all this work we would not be able to put on the great shows the Society produces.

In 2023 the Society also managed to get grant funding towards the cost of having the theatre roof replaced.

The trustees would like to thank all who helped with this mammoth task and for the funding provided by:-

The Foyle Foundation.
Bernard Sunley Foundation.
Barnsley Better Bond.
Captain Allotts Trust.

Summary of the main achievements of the charity during the year

The main activities of the Society during the year were the production of 2 plays to enhance the acting and stage skills of acting members as well as providing a theatre space for the public view of the productions. One play was in May the second in October

The Society also provides the theatre for use by other local amateur dramatic groups who between them put on two plays, a musical and a pantomime. The small income from these productions help to keep the Society and theatre running.

This made good use of the theatre.

Section E Financial review

Brief statement of the charity's policy on reserves

Cash in hand and the bank at 31/12/2023 was £ 6,525.86 in unrestricted funds. This was down on the previous year due to the reserves being used to fund the roof replacement. The main financial risks to the Society is the rising cost of energy and cancelation of shows. The trustees are aware of this and are looking to build up reserves once again so that the Society has at least 1 years running costs in hand.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's main sources of funding is from the sale of tickets for the productions performed and the hire of the theatre to other production organisations.

In 2023 the Society obtained grant funding for the purpose of replacing the roof. This is a one-off event. However the trustees will be looking for further grant aid for 2024 to enable the re-decoration of the external of theatre.

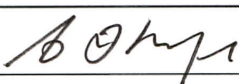

All the income of the Society is spent on the charitable objectives of the Society

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	Chris Thorpe	John Hill
	Position (eg Secretary, Chair, etc)	Chairman	Treasurer

Date 21/08/2024.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
WOMBWELL THESPIANS AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31 December 2023

**Charity no
(if any)**

1013214

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023^{YYY}.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

26 / 09 / 2024

Name:

Mark Nesbitt

**Relevant professional
qualification(s) or body
(if any):**

ACPA

Address:

The Generator. Kings Wharf
Exeter Quay
Devon. EX2 4AN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A