

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

01	09	2	0	2	1
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 Period end date

31	08	2	0	2	2
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Charity

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 Charity No (if any)

1	0	1	2	6	0	4
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Blackheath

Choir

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspect by the presentation of choral concerts and by such other means as the choir through its committee shall determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsals and workshops leading to a minimum of three concerts a year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	All committee members and others involved in areas such as publicity, programme preparation, librarianship and booking of premises do so on a voluntary basis.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The year's programme included four full scale public concerts. As in previous years the repertoire struck a balance between the familiar and the less well known as part of a policy increasing the breadth of musical experience, knowledge and awareness of participants and the local community. We continue to support local events and music creation where possible. These include fundraising for other local charities such as the Samaritans

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Cash resources of £12,722
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves should be sufficient for the choir to be able to meet any commitments into which they have entered.
Amount of reserves held	Para 1.22	Minimum of £7,000 at the beginning of the financial year.
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from members and fundraising from ticket sales at concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Investment policy is minimum risk, holding cash resources in banks
A description of the principal risks facing the charity	Para 1.46	Unforeseen event leading to short notice cancellation of concert where unavoidable cost have been incurred
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Management is in the hands of a committee elected each year at an annual general meeting of members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Trustees are those filling the offices of Chair, Treasurer and Secretary

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Blackheath Choir
Other name the charity uses	
Registered charity number	1012604
Charity's principal address	81 Humber Road London SE3 7LR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jane Howlett	Chair		Choir AGM
2	Michael John Stirling	Treasurer		Ditto
3	John Frederick Ballard	Secretary		Ditto
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5				
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17				
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19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

John Frederick Ballard

Secretary

15 March

BLACKHEATH CHOIR

FINANCIAL REPORT

Year ended August 31, 2022

Blackheath Choir
Receipts and Payments Account
For the year ended August 31

	£ 2022	£ 2021
Receipts		
Subscriptions	10,868	5,672
Concerts (see Concert Receipts and Payments)	10,233	-
Donations	2,799	896
Gift Aid	3,109	1,395
Refreshments	427	-
Interest	30	52
Sundries	38	2
	<u>27,504</u>	<u>8,017</u>
Payments		
Publicity	48	-
Making Music subscription	295	407
Concerts (see Concert Receipts and Payments)	16,789	297
Fees (conductor and accompanist)	9,703	8,153
Rent	2,472	150
Sundries	401	104
	<u>29,708</u>	<u>9,111</u>
Net receipts (payments)	(2,204)	(1,094)
Net assets and amount held in Special Projects fund at the beginning of the year	14,863	15,957
Net assets and amount held in Special Projects fund at the end of the year	<u>12,659</u>	<u>14,863</u>

Blackheath Choir

Balance Sheet

As at August 31

	£ 2022	£ 2021
Bardlays Bank Community Account	7,522	9,345
Shawbrook Bank	5,000	5,000
Cash float	200	200
Total cash resources	12,722	14,545
Prepaid expenses (2021 : primarily expenses for concerts postponed due to COVID-19, but which were held later)	-	569
	12,722	15,114
Deferred revenue (2021 : music hire revenue received for 2021 Autumn concert)	-	96
Refunds due to choir members	63	155
	63	251
	12,659	14,863
Net assets		
Balance at the beginning of the year	13,990	15,084
Net receipts (payments) for the year	(2,204)	(1,094)
Balance at the end of the year	11,786	13,990
Amount held in Special Projects Fund	873	873
Net assets and amount held in Special Projects Fund	12,659	14,863
Note re: capital assets		
Blackheath Choir also owns various capital assets which, after depreciation, were estimated to have a value of:	515	610

Signed on behalf of all the trustees:

Signature

Blackheath Choir
Concert Receipts and Payments
For the year ending August 31

	£	£	£	£	£	£
	Autumn	Vivaldi Gloria	Handel	Summer	Other	2022
Programme	2021		Theodora	2022		
Receipts						
Ticket sales advance	410	2,583	2,464	1,761	-	7,218
Ticket sales on the door	140	17	210	184	-	551
	550	2,600	2,674	1,945	-	7,769
Music hire income	132	170	175	558	-	1,035
Music sales income	-	15	315	136	-	466
	132	185	490	694	-	1,501
Bar income	-	-	177	121	-	298
Programmes, advertising and other	76	157	305	127	-	665
	758	2,942	3,646	2,887	-	10,233
Payments						
Conductor/Soloists	839	839	2,307	1,157	-	5,142
Orchestra	-	1,700	3,300	1,430	-	6,430
Instrument hire	75	75	-	87	-	237
Music	-	277	214	391	-	882
Music hire (orchestra)	-	-	296	339	-	635
Music purchase (choir)	75	173	130	255	-	633
Music hire (choir)	-	-	-	-	-	-
Programmes/advertising	108	132	202	158	-	600
PRS fees	62	62	63	63	-	250
Publicity	-	55	71	55	-	181
Venue hire	400	400	465	465	-	1,730
Sundries	-	-	-	-	69	69
	1,559	3,713	7,048	4,400	69	16,789

Independent Examiner's Report to the Trustees/members of Blackheath Choir

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") set out on pages 1-3 for the year ended 31/08/2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 14/1/23

Name: Benjamin Grant-Jones

Professional qualification: The Institute of Chartered Accountants of Scotland

Address 2 Cambridge Drive, London SE12 8AJ

BLACKHEATH CHOIR

FINANCIAL REPORT

Year ended August 31, 2022

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