

BLACKHEATH CHOIR

England & Wales · Charity number 1012604

Details

Other names THE ASCENSION CHOIR, BLACKHEATH

Status Registered

Legal form Other

Registered 1992-07-03

Register [View on the Charity Commission register](#)

Contact

Address 29A Kidbrooke Park Road
London
SE3 0LR

Phone 07464632236

Email davidmears1@hotmail.com

Website www.blackheathchoir.org.uk

Activities

Objects: THE OBJECT OF THE CHOIR SHALL BE TO PROMOTE IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE CHOIR THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: To promote, improve and develop and maintain public education in and appreciation of the art and science of choral music in all its aspects, by the presentation of choral concerts and by such other ways as the choir, through its committee, shall determine from time to time.

Classification

- **How:** Makes Grants To Individuals, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Lewisham

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-08-31 | £23,614 | £24,824 | - | - |
| 2023-08-31 | £26,677 | £28,183 | - | - |
| 2022-08-31 | £27,504 | £29,708 | - | - |
| 2021-08-31 | £8,017 | £9,111 | - | - |
| 2020-08-31 | £22,962 | £13,705 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------------|------|------------|
| David Mears | | 2025-03-11 |
| Dr Marion Elizabeth Kimberley | | 2024-02-27 |
| Jane Elizabeth Howlett CBE | | 2022-07-02 |

BLACKHEATH CHOIR

England & Wales - Charity number 1012604

Accounts

CHARITY COMMISSION GUIDANCE ON CONTENT OF ANNUAL REPORT

Reports for small non-company charities

If your charity's income is under £500,000 (and providing it doesn't have assets worth more than £3.26million), prepare a simple report including:

- your charity's name, registration number, address and trustee names
- its structure and details of how it is managed, including how it recruits trustees
- its activities and objectives in the year
- its achievements and performance, including reporting on its public benefit
- a financial review including any debts and details of your reserves policy (if applicable)
- details of any funds held as a custodian trustee

BLACKHEATH CHOIR ANNUAL REPORT TO CHARITY COMMISSION FOR 2022-23

The Trustees of the Blackheath Choir Charity present their annual report and audited accounts for the year ended 31 August 2023.

WHO WE ARE

Blackheath Choir

Charity No 1012604

Registered address 81 Humber Road, London SE3 7LR

Trustees: Jane Howlett, John Ballard and Marion Kimberley

HOW WE ARE ORGANISED

We operate within the structure of a constitution and a framework of written policies.

The management of the choir is in the hands of a committee elected each year at an AGM of members. The committee then co-opts other members with particular expertise to help it discharge its responsibilities.

The trustees of the choir are the Chair, Treasurer and Secretary of the choir unless the choir at its AGM should decide otherwise

The constitution and written policies are reviewed by the committee annually to ensure they remain compliant with current guidance from the Charity Commission and good practice elsewhere. Any changes or additions are reported to the next AGM for discussion.

OBJECTIVES AND ACTIVITIES 2022-23

Objectives

To promote, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspects by the presentation of choral concerts and by such other means as the choir through its committee may determine.

Activities

Three concerts were given during the year. In addition, the choir continued its practice of singing carols at Canary Wharf underground station in support of a local charity. This year £3,000 was raised for the Lewisham branch of the Samaritans.

The aim through the year was to produce a programme of concerts that struck a balance between the familiar and unfamiliar, the new and the old and contained an appropriate element of challenge while remaining attractive to members and audiences alike. The choir successfully explored less known and difficult works as well as the more familiar.

The year began with a demanding programme. This was a performance of Ryba's Czech Christmas Mass and Rutter's Magnificat. The Mass is as popular as Handel's Messiah in its native land but much less known or performed in the UK. The choir enjoyed sharing it with an enthusiastic audience

The Spring concert in 2023 embraced the Classical period with Haydn's Heiligmesse and Schubert's F Minor 'Stabat Mater'. The Haydn offered some good opportunities for choir members to take small solo parts alongside our professional soloists.

In the summer concert the choir tackled Brahms' Liebeslieder Waltzes, in the original German. This was combined with George Shearing's 'Music to Hear'. Its jazzy style provided further variety and was well received. The final item, six of Finzi's settings of Robert Bridges, a challenge even for professional choirs, proved to be a success.

FINANCE

Outturn in 2022-23 was in line with the budget set of the year. There was a small planned reduction in funds held at the end of the year of c£1,500. Reserves at the end of 2022-23 (ie 31 August 2023) were £11,153. The Committee monitored financial performance through the year. The subscription rates and ticket prices agreed at the Choir's AGM in March 2023 ensured that the choir would remain financially secure and able to finance the programme agreed for the year ahead, ie 2023-24 and beyond. There were no outstanding debts at the end of the year. All funds are held either with Shawbrook or Barclays Bank.

Trustees

Jane Howlett

John Ballard

Marion Kimberley

BLACKHEATH CHOIR

FINANCIAL REPORT

August 31, 2023

Blackheath Choir

Receipts and Payments Account

For the year ended August 31

| | £ 2023 | £ 2022 |
|--|----------------|----------------|
| Receipts | | |
| Subscriptions | 12,165 | 10,868 |
| Concerts (see Concert Receipts and Payments) | 11,010 | 10,233 |
| Donations | 191 | 2,799 |
| Gift Aid | 2,777 | 3,109 |
| Refreshments | 504 | 427 |
| Interest | 30 | 30 |
| Sundries | - | 38 |
| | 26,677 | 27,504 |
| Payments | | |
| Publicity | 475 | 48 |
| Making Music subscription | 418 | 295 |
| Concerts (see Concert Receipts and Payments) | 14,711 | 16,789 |
| Fees (conductor and accompanist) | 9,655 | 9,703 |
| Rent | 2,602 | 2,472 |
| Refreshments | 51 | - |
| Sundries | 271 | 401 |
| | 28,183 | 29,708 |
| Net receipts (payments) | (1,506) | (2,204) |
| Net assets and amount held in Special Projects fund at the beginning of the year | 12,659 | 14,863 |
| Net assets and amount held in Special Projects fund at the end of the year | 11,153 | 12,659 |

Blackheath Choir

Balance Sheet

As at August 31

| | £ 2023 | £ 2022 |
|---|---------------|---------------|
| Barclays Bank Community Account | 5,719 | 7,522 |
| Shawbrook Bank | 5,000 | 5,000 |
| Cash float | 200 | 200 |
| Total cash resources | 10,919 | 12,722 |
| Accounts receivable | 234 | - |
| Prepaid expenses | - | 144 |
| | 11,153 | 12,866 |
| Refunds due to choir members | - | 63 |
| | 11,153 | 12,803 |
| Net assets | | |
| Balance at the beginning of the year | 11,786 | 13,990 |
| Net receipts (payments) for the year | (1,506) | (2,204) |
| Balance at the end of the year | 10,280 | 11,786 |
| Amount held in Special Projects Fund | 873 | 873 |
| Net assets and amount held in Special Projects Fund | 11,153 | 12,659 |
| Note re: capital assets | | |
| Blackheath Choir also owns various capital assets which, after depreciation, were estimated to have a value of: | 438 | 515 |

Signed on behalf of all the trustees:

Signature

Blackheath Choir
Concert Receipts and Payments
For the year ending August 31

| | £ | £ | £ | £ | £ | £ |
|--|-----------------------|--------------------|--------------------|--------------------------------|-------|----------------|
| | Winter Rutter Ryba | Spring Schubert | Summer Shearing | Summer 2022 Late Expense | Other | 2022 |
| Receipts | | | | | | |
| Ticket sales advance | 2,995 | 2,531 | 2,090 | - | - | 7,616 |
| Ticket sales on the door | 143 | 88 | 143 | - | - | 375 |
| | 3,138 | 2,619 | 2,233 | - | - | 7,990 |
| Music | | | | | | |
| Music hire income | 474 | 146 | 332 | - | - | 952 |
| Music sales income | 301 | 256 | 281 | - | - | 837 |
| Programmes, advertising and other | 196 | 217 | 208 | - | - | 621 |
| | 4,389 | 3,375 | 3,246 | - | - | 11,010 |
| Payments | | | | | | |
| Conductor/Soloists | 700 | 1,638 | 1,315 | - | - | 3,653 |
| Orchestra | 2,050 | 3,350 | - | - | - | 5,400 |
| Instrument hire | - | - | 40 | - | - | 40 |
| Music | | | | | | |
| Music hire (orchestra) | 521 | 260 | - | - | - | 781 |
| Music purchase (choir) | 363 | 203 | 382 | - | - | 949 |
| Music hire (choir) | 334 | 195 | 233 | 239 | - | 1,001 |
| | 1,218 | 658 | 615 | 239 | - | 2,731 |
| Programmes/advertising | 179 | 201 | 159 | - | - | 539 |
| PRS fees | 122 | - | 82 | - | - | 204 |
| Publicity | 193 | 193 | 198 | - | - | 584 |
| Bar expenses | 55 | 59 | 52 | - | - | 166 |
| Venue hire | 465 | 465 | 465 | - | - | 1,395 |
| | 4,982 | 6,563 | 2,927 | 239 | - | 14,711 |
| Net Surplus or (Deficit) | (593) | (3,189) | 320 | (239) | - | (3,701) |

Independent Examiner's Report to the Trustees/members of Blackheath Choir

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") set out on pages 1-3 for the year ended 31/08/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

19/11/23

Name:

Benjamin Grant-Jones

Professional qualification:

The Institute of Chartered Accountants of Scotland

Address

2 Cambridge Drive, London SE12 8AJ

BLACKHEATH CHOIR

FINANCIAL REPORT

August 31, 2023

Blackheath Choir

Receipts and Payments Account

For the year ended August 31

| | £ 2023 | £ 2022 |
|--|----------------|----------------|
| Receipts | | |
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Blackheath Choir

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Blackheath Choir
Concert Receipts and Payments
For the year ending August 31

| | £ | £ | £ | £ | £ | £ |
|-----------------------------------|-----------------------|--------------------|--------------------|--------------------------------|-------|----------------|
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| | 4,389 | 3,375 | 3,246 | - | - | 11,010 |
| Payments | | | | | | |
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| Orchestra | 2,050 | 3,350 | - | - | - | 5,400 |
| Instrument hire | - | - | 40 | - | - | 40 |
| Music | | | | | | |
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| | 1,218 | 658 | 615 | 239 | - | 2,731 |
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 19/11/23

Name:

Benjamin Grant-Jones

Professional qualification:

The Institute of Chartered Accountants of Scotland

Address

2 Cambridge Drive, London SE12 8AJ

BLACKHEATH CHOIR

England & Wales - Charity number 1012604

Accounts

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

| | | | | | |
|----|----|---|---|---|---|
| 01 | 09 | 2 | 0 | 2 | 1 |
|----|----|---|---|---|---|

 Period end date

| | | | | | |
|----|----|---|---|---|---|
| 31 | 08 | 2 | 0 | 2 | 2 |
|----|----|---|---|---|---|

Charity

Charity No
(if any)

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 2 | 6 | 0 | 4 |
|---|---|---|---|---|---|---|

Blackheath

Choir

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To promote, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspect by the presentation of choral concerts and by such other means as the choir through its committee shall determine. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Rehearsals and workshops leading to a minimum of three concerts a year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Yes |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | All committee members and others involved in areas such as publicity, programme preparation, librarianship and booking of premises do so on a voluntary basis. |

| | | |
|-------|--|--|
| Other | | |
|-------|--|--|

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | The year's programme included four full scale public concerts. As in previous years the repertoire struck a balance between the familiar and the less well known as part of a policy increasing the breadth of musical experience, knowledge and awareness of participants and the local community. We continue to support local events and music creation where possible. These include fundraising for other local charities such as the Samaritans |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | SORP reference | |
|--|----------------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | Cash resources of £12,722 |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves should be sufficient for the choir to be able to meet any commitments into which they have entered. |
| Amount of reserves held | Para 1.22 | Minimum of £7,000 at the beginning of the financial year. |
| Reasons for holding zero reserves | Para 1.22 | Not applicable. |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|---|----------------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Donations from members and fundraising from ticket sales at concerts. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | Investment policy is minimum risk, holding cash resources in banks |
| A description of the principal risks facing the charity | Para 1.46 | Unforeseen event leading to short notice cancellation of concert where unavoidable cost have been incurred |
| Other | | |

Structure, Governance and Management

| | | |
|---|----------------|---|
| Description of charity's trusts: | SORP reference | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Written constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Management is in the hands of a committee elected each year at an annual general meeting of members |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | The Trustees are those filling the offices of Chair, Treasurer and Secretary |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|----------------|--|
| | SORP reference | |
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|----------------------------------|
| Charity name | Blackheath Choir |
| Other name the charity uses | |
| Registered charity number | 1012604 |
| Charity's principal address | 81 Humber Road London SE3 7LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|------------------------|-----------------|-----------------------------------|---|
| 1 | Jane Howlett | Chair | | Choir AGM |
| 2 | Michael John Stirling | Treasurer | | Ditto |
| 3 | John Frederick Ballard | Secretary | | Ditto |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
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| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

John Frederick Ballard

Secretary

15 March

BLACKHEATH CHOIR

FINANCIAL REPORT

Year ended August 31, 2022

Blackheath Choir

Receipts and Payments Account

For the year ended August 31

| | £ 2022 | £ 2021 |
|--|----------------|----------------|
| Receipts | | |
| Subscriptions | 10,868 | 5,672 |
| Concerts (see Concert Receipts and Payments) | 10,233 | - |
| Donations | 2,799 | 896 |
| Gift Aid | 3,109 | 1,395 |
| Refreshments | 427 | - |
| Interest | 30 | 52 |
| Sundries | 38 | 2 |
| | <u>27,504</u> | <u>8,017</u> |
| Payments | | |
| Publicity | 48 | - |
| Making Music subscription | 295 | 407 |
| Concerts (see Concert Receipts and Payments) | 16,789 | 297 |
| Fees (conductor and accompanist) | 9,703 | 8,153 |
| Rent | 2,472 | 150 |
| Sundries | 401 | 104 |
| | <u>29,708</u> | <u>9,111</u> |
| Net receipts (payments) | <u>(2,204)</u> | <u>(1,094)</u> |
| Net assets and amount held in Special Projects fund at the beginning of the year | 14,863 | 15,957 |
| Net assets and amount held in Special Projects fund at the end of the year | <u>12,659</u> | <u>14,863</u> |

Blackheath Choir

Balance Sheet
As at August 31

| | £ 2022 | £ 2021 |
|---|----------------|----------------|
| Barclays Bank Community Account | 7,522 | 9,345 |
| Shawbrook Bank | 5,000 | 5,000 |
| Cash float | 200 | 200 |
| Total cash resources | <u>12,722</u> | <u>14,545</u> |
| Prepaid expenses (2021 : primarily expenses for concerts postponed due to COVID-19, but which were held later) | - | 569 |
| Deferred revenue (2021 : music hire revenue received for 2021 Autumn concert) | <u>12,722</u> | <u>15,114</u> |
| Refunds due to choir members | - | 96 |
| | <u>63</u> | <u>155</u> |
| | <u>12,659</u> | <u>14,863</u> |
| Net assets | | |
| Balance at the beginning of the year | 13,990 | 15,084 |
| Net receipts (payments) for the year | <u>(2,204)</u> | <u>(1,094)</u> |
| Balance at the end of the year | 11,786 | 13,990 |
| Amount held in Special Projects Fund | 873 | 873 |
| Net assets and amount held in Special Projects Fund | <u>12,659</u> | <u>14,863</u> |
| Note re: capital assets | | |
| Blackheath Choir also owns various capital assets which, after depreciation, were estimated to have a value of: | <u>515</u> | <u>610</u> |

Signed on behalf of all the trustees:

Signature

Blackheath Choir
Concert Receipts and Payments
For the year ending August 31

| | £ | | £ | | £ | | £ | |
|-----------------------------------|--------|----------------|--------|--------|-------|------|--------|------|
| | Autumn | Vivaldi Gloria | Handel | Summer | Other | 2022 | 2022 | 2022 |
| Programme | 2021 | Theodora | 2022 | 2022 | | | | |
| Receipts | | | | | | | | |
| Ticket sales advance | 410 | 2,583 | 2,464 | 1,761 | - | - | 7,218 | |
| Ticket sales on the door | 140 | 17 | 210 | 184 | - | - | 551 | |
| | 550 | 2,600 | 2,674 | 1,945 | - | - | 7,769 | |
| Music hire income | 132 | 170 | 175 | 558 | - | - | 1,035 | |
| Music sales income | - | 15 | 315 | 136 | - | - | 466 | |
| Bar income | 132 | 185 | 490 | 694 | - | - | 1,501 | |
| Programmes, advertising and other | - | - | 177 | 121 | - | - | 298 | |
| | 76 | 157 | 305 | 127 | - | - | 665 | |
| | 758 | 2,942 | 3,646 | 2,887 | - | - | 10,233 | |
| Payments | | | | | | | | |
| Conductor/Soloists | 839 | 839 | 2,307 | 1,157 | - | - | 5,142 | |
| Orchestra | - | 1,700 | 3,300 | 1,430 | - | - | 6,430 | |
| Instrument hire | 75 | 75 | - | 87 | - | - | 237 | |
| Music | - | - | - | - | - | - | - | |
| Music hire (orchestra) | - | 277 | 214 | 391 | - | - | 882 | |
| Music purchase (choir) | - | - | 296 | 339 | - | - | 635 | |
| Music hire (choir) | 75 | 173 | 130 | 255 | - | - | 633 | |
| Programmes/advertising | 108 | 132 | 202 | 158 | - | - | 600 | |
| PRS fees | 62 | 62 | 63 | 63 | - | - | 250 | |
| Publicity | - | 55 | 71 | 55 | - | - | 181 | |
| Venue hire | 400 | 400 | 465 | 465 | - | - | 1,730 | |
| Sundries | - | - | - | - | 69 | 69 | 69 | |
| | 1,559 | 3,713 | 7,048 | 4,400 | 69 | 69 | 16,789 | |

Independent Examiner's Report to the Trustees/members of Blackheath Choir

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") set out on pages 1-3 for the year ended 31/08/2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 14/1/23

Name: Benjamin Grant-Jones

Professional qualification: The Institute of Chartered Accountants of Scotland

Address: 2 Cambridge Drive, London SE12 8AJ

BLACKHEATH CHOIR

FINANCIAL REPORT

Year ended August 31, 2022

Blackheath Choir

Receipts and Payments Account

For the year ended August 31

| | £ 2022 | £ 2021 |
|--|----------------|----------------|
| Receipts | | |
| Subscriptions | 10,868 | 5,672 |
| Concerts (see Concert Receipts and Payments) | 10,233 | - |
| Donations | 2,799 | 896 |
| Gift Aid | 3,109 | 1,395 |
| Refreshments | 427 | - |
| Interest | 30 | 52 |
| Sundries | 38 | 2 |
| | <u>27,504</u> | <u>8,017</u> |
| Payments | | |
| Publicity | 48 | - |
| Making Music subscription | 295 | 407 |
| Concerts (see Concert Receipts and Payments) | 16,789 | 297 |
| Fees (conductor and accompanist) | 9,703 | 8,153 |
| Rent | 2,472 | 150 |
| Sundries | 401 | 104 |
| | <u>29,708</u> | <u>9,111</u> |
| Net receipts (payments) | <u>(2,204)</u> | <u>(1,094)</u> |
| Net assets and amount held in Special Projects fund at the beginning of the year | 14,863 | 15,957 |
| Net assets and amount held in Special Projects fund at the end of the year | <u>12,659</u> | <u>14,863</u> |

Blackheath Choir

Balance Sheet

As at August 31

| | £ 2022 | £ 2021 |
|---|----------------|----------------|
| Barclays Bank Community Account | 7,522 | 9,345 |
| Shawbrook Bank | 5,000 | 5,000 |
| Cash float | 200 | 200 |
| Total cash resources | <u>12,722</u> | <u>14,545</u> |
| Prepaid expenses (2021 : primarily expenses for concerts postponed due to COVID-19, but which were held later) | - | 569 |
| Deferred revenue (2021 : music hire revenue received for 2021 Autumn concert) | <u>12,722</u> | <u>15,114</u> |
| Refunds due to choir members | - | 96 |
| | <u>63</u> | <u>155</u> |
| | <u>12,659</u> | <u>14,863</u> |
| Net assets | | |
| Balance at the beginning of the year | 13,990 | 15,084 |
| Net receipts (payments) for the year | <u>(2,204)</u> | <u>(1,094)</u> |
| Balance at the end of the year | 11,786 | 13,990 |
| Amount held in Special Projects Fund | 873 | 873 |
| Net assets and amount held in Special Projects Fund | <u>12,659</u> | <u>14,863</u> |
| Note re: capital assets | | |
| Blackheath Choir also owns various capital assets which, after depreciation, were estimated to have a value of: | <u>515</u> | <u>610</u> |

Signed on behalf of all the trustees:

Signature

Blackheath Choir
Concert Receipts and Payments
For the year ending August 31

| | £ | | £ | | £ | | £ | |
|-----------------------------------|--------|----------------|--------|--------|-------|------|--------|------|
| | Autumn | Vivaldi Gloria | Handel | Summer | Other | 2022 | 2022 | 2022 |
| Programme | 2021 | Theodora | 2022 | 2022 | | | | |
| Receipts | | | | | | | | |
| Ticket sales advance | 410 | 2,583 | 2,464 | 1,761 | - | - | 7,218 | |
| Ticket sales on the door | 140 | 17 | 210 | 184 | - | - | 551 | |
| | 550 | 2,600 | 2,674 | 1,945 | - | - | 7,769 | |
| Music hire income | 132 | 170 | 175 | 558 | - | - | 1,035 | |
| Music sales income | - | 15 | 315 | 136 | - | - | 466 | |
| Bar income | 132 | 185 | 490 | 694 | - | - | 1,501 | |
| Programmes, advertising and other | - | - | 177 | 121 | - | - | 298 | |
| | 76 | 157 | 305 | 127 | - | - | 665 | |
| | 758 | 2,942 | 3,646 | 2,887 | - | - | 10,233 | |
| Payments | | | | | | | | |
| Conductor/Soloists | 839 | 839 | 2,307 | 1,157 | - | - | 5,142 | |
| Orchestra | - | 1,700 | 3,300 | 1,430 | - | - | 6,430 | |
| Instrument hire | 75 | 75 | - | 87 | - | - | 237 | |
| Music | - | - | - | - | - | - | - | |
| Music hire (orchestra) | - | 277 | 214 | 391 | - | - | 882 | |
| Music purchase (choir) | - | - | 296 | 339 | - | - | 635 | |
| Music hire (choir) | 75 | 173 | 130 | 255 | - | - | 633 | |
| Programmes/advertising | 108 | 132 | 202 | 158 | - | - | 600 | |
| PRS fees | 62 | 62 | 63 | 63 | - | - | 250 | |
| Publicity | - | 55 | 71 | 55 | - | - | 181 | |
| Venue hire | 400 | 400 | 465 | 465 | - | - | 1,730 | |
| Sundries | - | - | - | - | 69 | 69 | 69 | |
| | 1,559 | 3,713 | 7,048 | 4,400 | 69 | 69 | 16,789 | |

Independent Examiner's Report to the Trustees/members of Blackheath Choir

Responsibilities and basis of report

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Independent examiner's statement

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Signed:  Date: 14/1/23

Name: Benjamin Grant-Jones

Professional qualification: The Institute of Chartered Accountants of Scotland

Address: 2 Cambridge Drive, London SE12 8AJ