

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED

England & Wales · Charity number 1011660

Details

Status	Registered
Legal form	Charitable company
Company number	02651656
Registered	1992-06-05
Register	View on the Charity Commission register

Contact

Address	Clarendon House Prospect Place Beechen Cliff Beechen Cliff Bath UK UK BA2 4QP
Phone	07816958187
Email	wcttrust@gmail.com
Website	www.wctt.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES.

Activities: WCTT provides theatre based educational and outreach projects for disadvantaged people living in the Merton area

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Merton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£595	£3,038	-	-
2024-03-31	£19,520	£55,868	-	-
2023-03-31	£129,920	£110,791	-	-
2022-03-31	£74,952	£104,083	-	-
2021-03-31	£76,360	£42,148	-	-

Trustees

Name	Role	Appointed
Matthew Griffiths	Chair	2013-11-08
AnnaMarie McAllister		2021-01-13
Clare Sheridan		2018-03-13
Sian Rowland		2022-10-01

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED

England & Wales - Charity number 1011660

Accounts

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

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FOR THE YEAR ENDED 31 MARCH 2023**

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**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

During the 2022/2023 season, YAC continued developed and built further relationships with the community and undertook intergenerational work launching the Re:Generations project. With funding from The Taylor Family Foundation, ACE and Wimbledon Foundation Community Fund we were able to establish two creative arts groups (Merton Plays) for elders either living with dementia or experiencing particular isolation within their community, one in association with Alzheimers Society and based at Merton Dementia Hub and the other in association with Commonsense Community Development Trust at New Horizon Community Centre in Pollards Hill. The Young Actors Company developed dementia friendly performances volunteered to attend Merton Plays to build relationships with some the older participants.

The Young Actors Company came together to produce inspiring, original performances, led by an indefatigable creative team, for the benefit of different communities in the Borough of Merton.

My genuine thanks as always, both personally and on behalf of the charity, go to our young actors, our creative teams, our supporters and our trustees for their continued support.

Unfortunately we were unable to secure further funding for WCTT and had to pause all activities at the end of July 2023.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

**OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2022/23**

This year saw WCTT's continued focus on Young Actors Company, expand our contacts and build our relationships with other organisations in the community. Kate McGregor chose not to return to her position as co-ordinator following her maternity leave and Grace Alexander-Scott stayed on in the role for April to July of 2022.

This period saw the culmination of our Stories of Survival project. In collaboration with Green Arts Centre we concluded the delivery of 25 x 1 hour stimulus workshops to 10 schools in Merton reaching 625 young people. These workshops were based around the word survival and what it means to the young people. The schools were then free to create any artwork - visual or performing in response to this stimulus to be showcased at the Arts Sharing in July.

After two hugely successful productions in the Studio at New Wimbledon Theatre (Strawberry Yoghurt and A Series of Public Apologies) our two Young Actors Company groups embarked on devising small performances inspired by real life stories of survival to be performed at the same Arts Sharing. Act Two used the Jack Petchey Award money to fund a fantastic physical theatre workshop from a Frantic Assembly practitioner who helped them tell their chosen survival stories in a dynamic fashion. Their pieces were filled with ensemble energy, physicality and plenty of lifts to tell the story with little in the way of props and set.

As a continuation of our relationship with Green Arts Centre, our two youth theatres came together on two occasions sharing the rehearsal space, allowing the younger participants at GAC to learn from more experienced YAC members and for YAC members to practice their facilitating and leadership skills. GAC youth theatre also devised their own Story of Survival for our Arts Sharing. WCTT also provided two 90 minute professional development sessions for the GAC Youth Theatre leader, lead by our lead artist and coordinator. We also planned and financially contributed to a one-week drama project attended by 22 young people aged 7-12 at Green Arts Centre which enabled them to reach more of the community and has lead to further opportunities for a dance group and other holiday time project weeks.

Overall the Arts Sharing on 10th July 2022 was a great success. The exhibition was hosted by Canons House & Grounds and the live performance and further artwork was exhibited at Green Arts Centre. 44 young people performed and 96 audience members attended. It featured 179 paintings, 3 films, 4 theatre pieces and collections of poetry created by local school pupils, our young actors and GAC Youth Theatre members. Monday 11th July saw us staging an exhibition for schools at Canons House & Grounds which was attended by 136 young people from five local schools who couldn't make it to the sharing on Sunday 10th.

By the end of Summer term, Young Actors had worked with 46 young people, 22% of which were on a free place through our open door scheme. 22% were from the global majority and 24% had a learning difference. We ran 108 hours of classes and 48.5 hours of extra rehearsals and performed to 338 audience members.

The start of the academic year in September saw lots of new activity and fresh challenges as we went back up to 3 groups, Act One, Two and Three. The cost of living crisis hitting in the Autumn made the membership fees hard for some to meet and we saw a rise in the demand for free places throughout the year. Overall we worked with 61 young people across the 3 groups during the 22/23 academic year.

We took on 2 new group directors and 3 new assistant directors and we launched a mentoring programme for Young Actors Alumni. The aims of the mentoring programme was two-fold; not only did it offer extra support to our young people increasing supervision to 3 adults for every 20 young people, but it also gave the mentors themselves an opportunity to develop their skills as facilitators, participate in safeguarding training, chaperone licensing and be issued with a DBS. One mentor is completing a music degree, one is hoping to pursue a career in costume design and one mentor has decided to become a drama therapist.

For our theme this year we chose to revisit our intergenerational work launching the Re:Generations project. With funding from The Taylor Family Foundation, ACE and Wimbledon Foundation Community Fund we were able to establish two creative arts groups (Merton Plays) for elders either living with dementia or experiencing particular isolation within their community One in association with Alzheimers Society and based at Merton Dementia Hub and the other in association with Commonsense Community Development Trust at New Horizon Community Centre in Pollards Hill. These groups met weekly and gave the older participants the chance to tell stories, create poems, respond to art and music. Lead by an experienced practitioner we had 33 participants across the year. Thanks to Wimbledon Foundation Community Fund we were able to take on an assistant director for the groups in January offering the older participants even more support and encouragement.

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Meanwhile Our Young Actors Company were tasked with creating dementia friendly performances with the themes of memory and traditional stories. Through a series of masterclasses in term 1, they learnt what dementia friendly theatre looks and feels like and they honed their skills in voice work, projection, sound effects and physical theatre in order to make their performances as clear as possible. Act Three also took part in Morden Hall Park's Fun Palace, role playing as eccentric scientists collecting memories from members of the public. A wonderful opportunity for them to participate in some site specific, immersive theatre.

From January 2023 our young people volunteered to attend the Merton Plays groups individually or in pairs, taking time out from school and working to build a relationship with the older participants and get to know them. 6 young people attended regularly to these sessions as it was hard to obtain permission for them to miss school. In Feb half term, they shared some extracts of their upcoming productions with 12 young people attending. The Merton Plays groups were given free tickets to watch the YAC shows and we provided transport for them to ensure they could attend. 40 complimentary tickets were issued for both Act Two and Three productions with a further 10 issued to Green Arts Centre Youth Theatre. In March 2023 Act Two performed The Woman from the Sea, their take on The Little Mermaid and how everyone remembers things a little differently. Act Three performed The Light from Within, a story about a boy that inherits his grandmother's camera and along with it her memories and experiences. Act One's play Memlon was to be performed later in the year - May 2023.

A video documenting the Re:Generations project can be watched here - https://drive.google.com/file/d/11Aj5Gy1cUreswUG0EBFv5KJ_H5h5UFXJ/view?usp=share_link

During this period we worked hard to develop new and exiting relationships within the borough of Merton. We rejoined the Chamber of Commerce and ran some networking with confidence workshops on their behalf. We also joined the Merton Youth Partnership, attending regular meetings. We expanded our criteria for free places on the open door scheme, taking referrals from Off The Record youth counselling, Merton Social Prescribing and Wimbledon Guild as well as Jigsaw4U, MOAT and Clarion Housing associations and anyone on Pupil Premium or FSM. We also began conversations with Merton Council's Participation & Engagement Manager and Schools Equality Officer about possible involvement with their Youth Parliament and with Merton Health Watch about further collaborations in 2023/24 and beyond.

2022/23 also saw our continued support of the "Rehearsal for Life" project funded by Paul Hamlyn Foundation in association with Mitcham Town Community Trust. This is a two year project concluding in July/August 2023.

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road
London
SW18 3EF

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

M J Griffiths Chair
A McAllister
S P Rowland (appointed 1/10/22)
C Sheridan
J M Payton Swan (resigned 1/10/22)

Company Secretary

C Sheridan

Independent Examiner

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Bankers

National Westminster Bank Plc
Cavell House, 2A Charing Cross Road
London WC2H 0PD

Approved by order of the board of trustees on 26 March 2024 and signed on its behalf by:

M J Griffiths - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jonathan Askew FCA

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Date: 3/4/24

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	85,360	-	85,360	51,617
Charitable activities					
Other fee income		44,552	-	44,552	23,332
Investment income	3	8	-	8	3
Total		<u>129,920</u>	<u>-</u>	<u>129,920</u>	<u>74,952</u>
EXPENDITURE ON					
Raising funds		234	-	234	7,494
Charitable activities					
Direct and support costs		110,557	-	110,557	96,589
Total		<u>110,791</u>	<u>-</u>	<u>110,791</u>	<u>104,083</u>
NET INCOME/(EXPENDITURE)		19,129	-	19,129	(29,131)
RECONCILIATION OF FUNDS					
Total funds brought forward		22,697	-	22,697	51,828
TOTAL FUNDS CARRIED FORWARD		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**BALANCE SHEET
31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	6	1,752	-	1,752	1,752
Cash at bank and in hand		42,378	-	42,378	35,168
		<u>44,130</u>	<u>-</u>	<u>44,130</u>	<u>36,920</u>
CREDITORS					
Amounts falling due within one year	7	(2,304)	-	(2,304)	(14,223)
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
NET CURRENT ASSETS					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
NET ASSETS					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
FUNDS					
Unrestricted funds	8			41,826	22,697
TOTAL FUNDS					
				<u>41,826</u>	<u>22,697</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 March 2024 and were signed on its behalf by:

M J Griffiths - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND GRANTS

	2023	2022
	£	£
Donations	10,464	9,036
Grants	74,896	42,581
	<u>85,360</u>	<u>51,617</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Ace Lottery	26,836	-
Ironmongers	-	11,190
Jack Petchey	7,390	-
London Borough of Merton	-	6,187
Merton Giving	-	4,204
London Youth	1,500	1,000
The Taylor Foundation	30,000	20,000
The London Community	9,170	-
	<u>74,896</u>	<u>42,581</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

3. INVESTMENT INCOME

	2023 £	2022 £
Deposit account interest	8	3

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	51,617	-	51,617
Charitable activities			
Other fee income	23,332	-	23,332
Investment income	3	-	3
Total	<u>74,952</u>	<u>-</u>	<u>74,952</u>
EXPENDITURE ON			
Raising funds	7,494	-	7,494
Charitable activities			
Direct and support costs	96,589	-	96,589
Total	<u>104,083</u>	<u>-</u>	<u>104,083</u>
NET INCOME/(EXPENDITURE)	(29,131)	-	(29,131)
RECONCILIATION OF FUNDS			
Total funds brought forward	51,828	-	51,828
TOTAL FUNDS CARRIED FORWARD	<u>22,697</u>	<u>-</u>	<u>22,697</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	<u>1,752</u>	<u>1,752</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other creditors	<u>2,304</u>	<u>14,223</u>

8. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	22,697	19,129	41,826
	<u>22,697</u>	<u>19,129</u>	<u>41,826</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	129,920	(110,791)	19,129
	<u>129,920</u>	<u>(110,791)</u>	<u>19,129</u>
TOTAL FUNDS			

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	51,828	(29,131)	22,697
	<u>51,828</u>	<u>(29,131)</u>	<u>22,697</u>
TOTAL FUNDS			

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,952	(104,083)	(29,131)
TOTAL FUNDS	<u>74,952</u>	<u>(104,083)</u>	<u>(29,131)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED

England & Wales - Charity number 1011660

Accounts

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

REPORT OF THE TRUSTEES AND
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FOR THE YEAR ENDED 31 MARCH 2022
FOR
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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

As the harshest restrictions of the Covid pandemic began to relax in the 12 months from April 2021 to March 2022, it became possible to return to in-person collaborations, rehearsals & performances which are the life blood of WCTT activities. Most notably we returned to the New Wimbledon Theatre for our annual performances and our thanks go out to Nick Parr, NWT Theatre Director, and his team.

Online video workshops and run throughs gave way to face to face interaction, with the excitement, passion & camaraderie of the Young Actors Company shining through as young people came together to produce inspiring, original performances, led by an indefatigable creative team, for the benefit of different communities in the Borough of Merton.

These 12 months also saw a change in our creative leadership with Andrew Alty stepping away from the Creative Producer role after a magnificent 10-Year tenure. The sheer size of original content generated by Andy is impressive enough before you factor in how many lives of our young actors he has influenced and the wider communities that have benefitted. We will always be indebted to Andy for everything he has done for our charity, way over & beyond any reasonable expectation, and we wish him well with his new projects at the Green Arts Centre in Mitcham.

My genuine thanks as always, both personally and on behalf of the charity, go to our young actors, our creative teams, our supporters and our trustees for their continued support.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2021/22

This was a year of renewal and rebuilding for WCTT and its flagship Young Actors Company (YAC).

In our spring and summer terms, 2021, our members were still constrained by the COVID19 pandemic so we embarked upon writing, directing, performing and editing a series of films to celebrate Wimbledon Common's 150th anniversary, and Mitcham Common's 130th. The In Common project was funded by Wimbledon Common Conservators and London Borough of Merton Arts Fund.

Across the two terms, members from all three of our groups were able to meet in COVID19-safe environments in indoor and outdoor spaces on and around the two commons. We were given access to filming locations including Merton Abbey Mills and Southside House: <https://www.wctt.org.uk/behind-the-scenes-with-act-two/>

Over the summer, a team of creatives, including our own directors and youth theatre members, worked on edits of the three films. At the end of the summer term, our three Acts were invited to informal screenings of the unedited films, with drinks and popcorn supplied, to see their work so far.

On September 26 2021, we presented the final edits of the three films at one outdoor film screening at Canons House & Grounds: <https://www.wctt.org.uk/in-common-film-screening/>

The screening was accompanied by an art exhibition, inspired by Wimbledon and Mitcham commons, created by primary school children from 6 schools in the borough contributing 85 pieces of artwork: <https://www.wctt.org.uk/merton-art-exhibition/>

We offered 250 free tickets for the event and all sold out in advance with 181 attending. On the day, the community and our young performers came together to celebrate the commons and enjoy the three unique short films in a beautiful, local setting: Canons House & Grounds.

- o 4 volunteers provided event support
- o 4 films shown on the day, starring 55 young actors
- o 71 event evaluations completed of which:
 - o 61% said it was their first visit to the space
 - o 80% said that they 'really enjoyed' the event
 - o 32% attended from CR4 (Mitcham) and 48% from other local areas

We also marked the departure of Andrew Alty as our creative producer at this event. Andrew moved to a creative role at the Green Arts Centre in Mitcham but agreed to continue as our fundraiser for one academic year to support WCTT through a period of transition.

In summer 2021, we made the difficult decision to temporarily reduce our offering to two youth groups, rather than three, and to launch our programme later in the year than usual: we started our activities in October, rather than September. This temporary change provided time to find new staff members, and funding, in order to continue operating our youth theatre.

We were able to offer all the young people who wanted to work with us during this year a place in either Act Two or Act Three. We welcomed 19 members to Act Two and 18 members to Act Three. We also offered our 15 open door places to those who would not otherwise afford it. Numbers fluctuated through the terms and we finished with 35 members across the two Acts. We embarked upon this year's theme of "Stories of Survival" (SOS). A project that would not only involve the Young Actors Company but also reach out to Merton Schools and help establish a new youth theatre in the East of the borough: Green Arts Centre.

The groups in Young Actors Company began to devise their own stories and work on their productions that would take place in New Wimbledon Theatre Studio late March 2022. These were full productions with lighting, sound, costume and set. For many of our young members, this was their first time back in front of a live audience since the start of the pandemic.

WCTT in collaboration with Green Arts Centre began to deliver 25 x 1 hour stimulus workshops to 10 schools in Merton between January and May 2022. These workshops were based around the word survival and what it means to the young people. The schools were then free to create any artwork - visual or performing in response to this stimulus. 7 out of 10 of the schools produced artwork for the sharing in July 2022.

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

This period January to April also saw WCTT lend its support to Green Arts Centre by way of CPD for their practitioners with observations and team teaching. There was also the opportunity for both youth theatres to come together and share the space allowing the younger participants at GAC to learn from more experienced YAC members and for YAC members to practice their facilitating and leadership skills.

Strawberry Yoghurt by Act Two and A Series of Public Apologies by Act Three were two of the most successful shows to date with an average attendance at 78% of capacity and 30 free tickets taken up by those schools that had participated in the SOS workshops. This allowed us to connect with children and families who wouldn't normally come to NWT from the east of the borough meaning we can continue to diversify our membership and fill our open door places.

Audience feedback includes

"Laughing throughout the whole thing! Great character choices!"

"Very entertaining. Great characterisation. Well done!"

"You are all so talented and should be so proud of what you were able to create"

"I like how the characters slowly changed throughout the play and how the play itself was conveyed"

"Funny, dark, BRILLIANT"

"Simply breathtaking"

"Challenging, topical and entertaining"

"It was very comedic- loved it!"

After a short period of cover as our coordinator, Kate McGregor left WCTT in December 2021 to start her maternity leave. We invited Grace Alexander-Scott to step into the role as WCTT coordinator, initially on a one-term contract, to ensure the work the Young Actors started in October could be completed.

GRACE ALEXANDER-SCOTT - WCTT coordinator.

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road

London

SW18 3EF

Trustees

M J Griffiths Chair

A McAllister

J M Payton Swan

C Sheridan

E J Cura (resigned 20/11/21)

Company Secretary

C Sheridan

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Hartley Fowler LLP

Chartered Accountants

4th Floor Tuition House

27-37 St George's Road

Wimbledon

London

SW19 4EU

Bankers

National Westminster Bank Plc

Cavell House, 2A Charing Cross Road

London WC2H 0PD

Approved by order of the board of trustees on 17 August 2022 and signed on its behalf by:

M J Griffiths - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jonathan Askew FCA
ICAEW
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

18 August 2022

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants		51,617	-	51,617	76,332
Charitable activities					
Direct and support costs		23,332	-	23,332	-
Investment income	2	3	-	3	28
Total		74,952	-	74,952	76,360
EXPENDITURE ON					
Raising funds		7,494	-	7,494	3,875
Charitable activities					
Direct and support costs		96,589	-	96,589	38,273
Total		104,083	-	104,083	42,148
NET INCOME/(EXPENDITURE)		(29,131)	-	(29,131)	34,212
RECONCILIATION OF FUNDS					
Total funds brought forward		51,828	-	51,828	17,616
TOTAL FUNDS CARRIED FORWARD		22,697	-	22,697	51,828

The notes form part of these financial statements

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	6	1,752	-	1,752	-
Cash at bank and in hand		35,168	-	35,168	57,659
		<u>36,920</u>	<u>-</u>	<u>36,920</u>	<u>57,659</u>
CREDITORS					
Amounts falling due within one year	7	(14,223)	-	(14,223)	(5,831)
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
NET CURRENT ASSETS					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
NET ASSETS					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
FUNDS					
Unrestricted funds	8			<u>22,697</u>	<u>51,828</u>
TOTAL FUNDS					
				<u>22,697</u>	<u>51,828</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 August 2022 and were signed on its behalf by:

M J Griffiths - Trustee

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	3	28
	<u>3</u>	<u>28</u>

3. SUPPORT COSTS

	Finance
	£
Direct and support costs	2,435
	<u>2,435</u>

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

3. SUPPORT COSTS - continued
Support costs, included in the above, are as follows:

Finance

	2022 Direct and support costs £	2021 Total activities £
Independent examiners fees	1,108	1,056
Other accounting charges	1,022	936
Bank charges	305	368
	<u>2,435</u>	<u>2,360</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	54,909	21,423	76,332
Investment income	28	-	28
Total	<u>54,937</u>	<u>21,423</u>	<u>76,360</u>
EXPENDITURE ON			
Raising funds	3,875	-	3,875
Charitable activities			
Direct and support costs	16,850	21,423	38,273
Total	<u>20,725</u>	<u>21,423</u>	<u>42,148</u>
NET INCOME	34,212	-	34,212
RECONCILIATION OF FUNDS			
Total funds brought forward	17,616	-	17,616
TOTAL FUNDS CARRIED FORWARD	<u>51,828</u>	<u>-</u>	<u>51,828</u>

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	1,752	-

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	14,223	5,831

8. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	51,828	(29,131)	22,697
TOTAL FUNDS	51,828	(29,131)	22,697

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	74,952	(104,083)	(29,131)
TOTAL FUNDS	74,952	(104,083)	(29,131)

Comparatives for movement in funds

	At 1/4/20	Net movement in funds	At 31/3/21
	£	£	£
Unrestricted funds			
General fund	17,616	34,212	51,828
TOTAL FUNDS	17,616	34,212	51,828

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,937	(20,725)	34,212
Restricted funds			
Restricted	21,423	(21,423)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED

England & Wales - Charity number 1011660

Accounts

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

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**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

Without doubt, the 12 months from April 2020 to March 2021 have been the most challenging in the lifetime of the charity. All aspects of the creative industries sector were significantly impacted by the restrictions brought about by the pandemic and WCTT activities were severely curtailed during this period.

However, to the immense credit of our young actors, the creative practitioners and parents we did manage to produce performance pieces which were showcased to a wider audience by utilising technology for both the rehearsals and the final showcase.

We felt it was even more important than ever to keep our groups of young actors working collaboratively not only from an artistic point of view but also from a well being and mental health standpoint through the months of lockdown.

The ingenuity, creativity and determination of all involved is testament to why our work at the charity is so important and, on behalf of the charity, I would like to thank everyone involved.

We look forward to returning to live performance at the New Wimbledon Theatre during 2022 as well as continuing our work with projects in the Merton community.

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2020/21**

Our new financial year began in lockdown. Our base at New Wimbledon Theatre was closed on March 18th, meaning we were forced to cancel our final YAC spring term production, The Empress.

The pandemic forced us to make fundamental changes to the way we delivered sessions- moving everything online from April 2020. This meant engaging with our members remotely and creating worthwhile challenges which offered them opportunities to be creative while still in isolation. Our practitioners changed the way they delivered sessions and we invested in online and broadcast technologies, ran workshops for members on filming on a mobile phone, lighting, using green screen to create special effects, how to mix sound with images. This challenged us too, requiring us to very quickly gain new skills and expertise in order to create quality digital product. We were supported in this by grants made by Wimbledon Foundation, Merton Giving and Arts Council England.

With schools closed for all members, we believe this outlet has been invaluable to them- members have made several disclosures about lack of social activity and feelings of isolation, depression and poor mental health. As one member said at our end of summer term feedback session, "It means a lot for me to be part of this group. It helps to get me through the week'.

We began online rehearsals on 23rd April 2020. The programme of work was bold and ambitious;

- " We expanded our online presence & were able to keep in closer regular contact with our members.
- " We ran 38 online sessions for members between 19th April and 12th July. Sessions had an average 87% attendance.
- " We worked with members to create three original online films. Our Act Three film, 'Isolation' a 20 minute film of broadcast quality, was written by the director with the cast & edited by Julian Langham (<https://julianlangham.co.uk>) a professional film-maker & editor. Julian also delivered workshops on camera skills.
- " We scheduled and ran our first ever broadcast event, "THREE WORLD PREMIERE MOVIES" on 29th July 2020 online via Zoom with ticketing through Eventbrite. We had 110 attendees for the showing of all three films.
- " We increased our social media presence over the summer in order to promote YAC.
- " We ran two hour-long taster sessions online on 19th July and 23rd August
- " We held two online audition days on 29th and 30th August
- " We signed up 55 members for our 20-21 season in September 2020

Our 20-21 season of activity began online on 6th September 2020. Numbers fluctuated a little week-by-week but attendances at sessions stayed at around 85% of those registered. Due to continuing COVID restrictions, we chose once again to make films with our members. The theme for our 2020-21 season was In Common, a programme of arts activity celebrating the 150th birthday of Wimbledon Common and the 130th birthday of Mitcham Common. All of our three groups decided on the structure and content of their films and worked together online to develop story and script.

The four original films we were creating went into production between April and July 2021. They were edited "in house" with some external support.

Act One worked together on a film about Mitcham Common- the story of "Mitch" who is the "soul of the common." Their film was about how Mitcham Common has been used (and abused) by people over the centuries and what the future might hold.

Act Two worked on a story about a group of schoolchildren who get lost on Wimbledon Common and take a journey through the past.

Act Three created two short films;

- " A film about Jerry Abershawe the highwayman as he waits in his cell in the days before his execution.
- " A film about the suffragette movement and its relationship with Wimbledon Common.

The films were supported financially by Wimbledon Common Conservators and London Borough of Merton Arts Fund.

We planned to show all four films at an outdoor screening at Canons House and Grounds, which was being renovated using funding from the Heritage Lottery Fund. We agreed a date for the film screenings with Canon's House in Mitcham to show the movies on a 13' x 13' screen on SATURDAY 17th JULY 2021. Unfortunately this had to be delayed to the end of September 2021.

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

We produced three lesson plans for primary schools relating to the In Common project. Titled PAST, PRESENT and FUTURE they explore the history of the two commons, how they are used and appreciated now and how they might change in the future as a result of environmental and climate change. We have shared these with schools and have asked them to send us artworks in response which were displayed at the Canons House event in September 2021.

We also worked with Cricket Green School and Mitcham Town Community Trust to create a new theatre and arts space in Mitcham. The Green Arts Centre on Lower Green West was given Neighbourhood Funding by Merton Council which enabled us to create a fully-functioning community theatre in east Merton. We are very excited at the potential of this new building as a rehearsal and performance space for YAC and for other local arts organisations and are looking for funding to support the Green Arts Centre in 2021-22.

We recently made a successful application in partnership with Mitcham Town Community Trust to Paul Hamlyn Foundation for funding for a Continuing Professional Development project, working with seven local schools. Titled Rehearsal For Life, the project will develop teachers' skills in using theatre techniques as a learning tool. This is a two-year programme which aims to liberate teachers from orthodox methodologies, engaging them creatively and imaginatively and enabling them to tailor arts-based lessons to pupils' individual learning challenges, developing pupils' own creative and imaginative skills, boosting self-esteem and accelerating learning.

We will be working with a total of 28 teachers over 2 years; 14 primary teachers in Year1 from higher KS2 with a genuine interest in music and drama will be recruited. In Year 2 a further 14 teachers will be trained and directly supported by the Year 1 teacher cohort.

We will be providing 7 practitioners and a project co-ordinator and director who will provide 13 days of classroom-based teaching over each year.

We are very excited about this new opportunity to work in partnership with local schools, furthering our central aim of engaging young people with the arts.

We are deeply grateful to The Taylor Family Foundation who have continued to fund our work with young people. At a time of great uncertainty their financial support has enabled us to carry on with our mission to provide opportunities for young people in Merton to enjoy and participate in the arts.

ANDREW ALTY - WCTT CREATIVE PRODUCER

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association.

The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road
Earlsfield
London
SW18 3EF

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Trustees

E J Cura (appointed 13/1/21)
M J Griffiths Chair
A McAllister (appointed 13/1/21)
J M Payton Swan
C Sheridan

Company Secretary

C Sheridan

Independent Examiner

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Bankers

National Westminster Bank Plc
Cavell House, 2A Charing Cross Road
London WC2H 0PD

Approved by order of the board of trustees on 18 January 2022 and signed on its behalf by:

M J Griffiths - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jonathan Askew FCA
ICAEW
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

27 January 2022

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants		54,909	21,423	76,332	68,897
Investment income	2	28	-	28	97
Total		54,937	21,423	76,360	68,994
EXPENDITURE ON					
Raising funds		3,875	-	3,875	6,106
Charitable activities					
Direct and support costs		16,850	21,423	38,273	85,611
Total		20,725	21,423	42,148	91,717
NET INCOME/(EXPENDITURE)		34,212	-	34,212	(22,723)
RECONCILIATION OF FUNDS					
Total funds brought forward		17,616	-	17,616	40,339
TOTAL FUNDS CARRIED FORWARD		51,828	-	51,828	17,616

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**BALANCE SHEET
31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		57,659	-	57,659	40,556
CREDITORS					
Amounts falling due within one year	6	(5,831)	-	(5,831)	(22,940)
NET CURRENT ASSETS		<u>51,828</u>	<u>-</u>	<u>51,828</u>	<u>17,616</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		51,828	-	51,828	17,616
NET ASSETS		<u>51,828</u>	<u>-</u>	<u>51,828</u>	<u>17,616</u>
FUNDS					
Unrestricted funds	7			51,828	17,616
TOTAL FUNDS				<u>51,828</u>	<u>17,616</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 January 2022 and were signed on its behalf by:

M J Griffiths - Trustee

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	28	97
	<u>28</u>	<u>97</u>

3. SUPPORT COSTS

Direct and support costs	Finance
	£
	<u>2,360</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

3. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Finance

	2021 Direct and support costs £	2020 Total activities £
Independent examiners fees	1,056	1,020
Other accounting charges	936	900
Bank charges	368	105
	<u>2,360</u>	<u>2,025</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	52,964	15,933	68,897
Investment income	97	-	97
Total	<u>53,061</u>	<u>15,933</u>	<u>68,994</u>
EXPENDITURE ON			
Raising funds	6,106	-	6,106
Charitable activities			
Direct and support costs	69,678	15,933	85,611
Total	<u>75,784</u>	<u>15,933</u>	<u>91,717</u>
NET INCOME/(EXPENDITURE)	<u>(22,723)</u>	<u>-</u>	<u>(22,723)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	40,339	-	40,339
TOTAL FUNDS CARRIED FORWARD	<u>17,616</u>	<u>-</u>	<u>17,616</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	<u>5,831</u>	<u>22,940</u>

7. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	17,616	34,212	51,828
	<u>17,616</u>	<u>34,212</u>	<u>51,828</u>
TOTAL FUNDS	<u>17,616</u>	<u>34,212</u>	<u>51,828</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,937	(20,725)	34,212
Restricted funds			
Restricted	21,423	(21,423)	-
	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>
TOTAL FUNDS	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	40,339	(22,723)	17,616
	<u>40,339</u>	<u>(22,723)</u>	<u>17,616</u>
TOTAL FUNDS	<u>40,339</u>	<u>(22,723)</u>	<u>17,616</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	53,061	(75,784)	(22,723)
Restricted funds			
Restricted	15,933	(15,933)	-
TOTAL FUNDS	<u>68,994</u>	<u>(91,717)</u>	<u>(22,723)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

