



REGISTERED CHARITY No.1011147

# STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2022

## Trustees and Officers

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President	C. R. Kenney 24 Dalby Road, Anstey, Leicester
Chairman	J. A. Hauton 98-100 Main Street, Stanton Under Bardon, Leicester
Secretary	Mrs S. H. Newman 20 Mill Drive, Ratby, Leicester
Treasurer	S. P. Plant 18 Ingle Drive, Ratby, Leicester
Band Manager	P. A. Hall 19 Squirrel Close, Narborough, Leicester
Trustees	J. A. Cawrey Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester
	Miss K. M. Sephton 11 Farley Way, Kirby Muxloe, Leicester
	Mrs S. Wilkins 176 Main Street, Stanton Under Bardon, Leicester
	J. K. Turner 9 Ring Fence, Shepshed, Leicester.

The Ratby Co-operative Band

## **Report of the Trustees**

### **Introduction**

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

### **Appendices**

Financial Statements


Income and Expenditure Account for the year ending 31 December 2022

Balance Sheet as at 31 December 2022

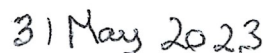
Fixed Asset Schedule

Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by



Stephen Plant - Treasurer





Sheralyn Newman - Secretary

## **Introduction**

This report summarises the status and financial status of the organisation in the reporting year

## **Aims and Objectives**

The object of the band is to advance the education of the public in the United Kingdom and throughout the world, in the art and science of British Brass Band Music through the provision of public band concerts and training in Brass Band Music.

## **Trustees**

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

## **Achievements**

### **Concerts and Competitions**

The Ratby Co-operative Senior, Mid and Junior Bands performed more concerts during the reporting period as the public started to return to "normality" post Covid-19. The Senior Band achieved runner up position in the Area Championships and so were invited to participate in the National Finals of the National Brass Band Championship at the Royal Albert Hall, London. The Senior Band were also promoted to the "Grand Shield" section of the Spring Festival Championships where they retained their position for 2023.

Detailed risk assessments were carried out for each event.

The Mid Band also had an excellent year on The Contest Stage being crowned Midland Regional Third Section Championships and in September attaining sixth place as the National Finals held at the Centaur Cheltenham. The success was built on in October 2022 when the Mid Band were also crowned 3rd Section winners at the prestigious Wytchavon Festival of Brass.

## **Bandroom**

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. Last year it was reported that The Trustees have been working on plans to extend the bandroom. Plans were drawn up and submitted for approval in March 2022 and are now progressing well. It is hoped that Council approval will be obtained and work can be carried out in 2023/24.



## **Child Protection Officer**

The Trustees were pleased to confirm Alison Morrish as Child Protection Officer for the coming year.

## **Public Benefit**

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

### **a) Benefits to playing members**

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

### **b) Benefits to non playing members**

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

### **c) Benefits to the local community**

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

## **Financial Appraisal**

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op for their financial support and guidance. Further grants and donations have been received from various sources which have been most welcome. The generous donation from John Cawrey has enabled us to significantly improve the instruments for the organisation.

As we moved out of Covid-19 the Trustees recognised that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

VAT Registration Number 408091118 - The band are now VAT registered, with effect from 1 January 2022

## **Reserves Policy**

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

## **Conclusion and Future Objectives**

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to be innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017. We have since welcomed a third wave of new beginners, affectionately renamed the "tooters" whilst the Junior Band has also been renamed "Crescendo" and these are already proving to be an asset to the organisation.



## **Conducting Team - Biographies**

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### **Artistic Director - Mareika Gray**

Marieka has been appointed the new Chairperson of the National Association of Brass Band Conductors (NABBC). NABBC Secretary James Holt told 4BR: "Marieka has done so much within the banding movement and was the obvious choice to approach about the position."

Marieka has gained a well merited reputation as a conductor in recent years - leading a number of bands to success at various levels in the UK, Europe and Australia. She recently worked with Bramwell Tovery on the Summer Course of the National Youth Band of Great Britain.

She has also played with Brisbane Excelsior, Sola Brass Band in Norway and the Ransome Band and has regularly engaged at a number of high profile events as an adjudicator - most recently at the Dutch National Championships.

### **Senior Band - Chris Jeans**

The highly respected International Trombone Artist, Conductor, Adjudicator and Ambassador for Antoine Courtois Instruments now picks up the baton for the successful and ambitious Ratby Co-operative as they seek to continue to develop their presence and performance on the contest circuit, including preparing for a third successive appearance at the Royal Albert Hall in October.

As the highly acclaimed conductor of Youth Brass 2000, currently Championship National Youth Champions of Great Britain undefeated in the last 10 years, Chris brings a blend of musical experience, drive and enthusiasm that promotes the very best in his performances.

Many members of Ratby Co-operative have worked with Chris previously, particularly through his work with Youth Brass 2000, a role which Chris will continue alongside his new position at Ratby.

Chris Jeans took over from David Purkiss who had been our MD for six years and Nicholas Garman took over from Gary Perrin who had been Mid Band MD for three years. We would like to put on record our thanks to David and Gary for their hard work with the organisation whilst we wish every success to Chris and Nicholas for their future with the Ratby.

### **Mid Band - Nicholas Garman**

Nicholas' brass band honours include Swedish National Brass Champion (with Stockholm Brass), Butlins Mineworkers Open Champion (with Redbridge), Midland Area Champion (twice, with GUS) and London and Southern Counties Area Champion (three times, with Redbridge). As a conductor, he has won 'best entertainment' in the Cory Online Entertainment Contest and other local entertainment contests and has also conducted at the National Finals of Great Britain.

As an adjudicator, Nicholas has experience in all types of contest and at all levels. He joined AoBBA after successfully completing the trainee adjudicator scheme in 2013, was appointed to the executive in 2016, became trainee mentor in Jan 2018 and in Jan 2019 was elected as AoBBA secretary. He was awarded his Licentiate in conducting from the London College of Music in 2017.

For 12 years, Nicholas was Director of Music at an independent school and since 2016, has been an examiner for the London College of Music. In 2021, he became part of the group responsible for the training of new examiners. Also in 2021, Nicholas was awarded Fellowship of the Royal Society of Arts and, Fellowship of the Guild of Musicians and Singers.

### **Crescendo - Becky Cook**

Becky is the Head of Music at Ratcliffe Preparatory School and has been a teacher for over 20 years.

Becky learned to play Cornet with Ratby Band at the age of 5 and still plays with them in the Championship Section today. After playing cornet, horn and Euphonium Becky took up the reins on trombone at the age of 10 and has never looked back. Winning the National Youth Championships Best Instrumentalist at the age of 16 set her in good stead for an abundance of solo prizes over the years.

In her playing career to date Becky has performed in Orchestras, Wind Bands, Brass Bands and many more ensembles and is regularly performing in the orchestra pit for Professional Shows.

After obtaining her Music Degree at Chichester University, Becky studied for her PGCE then she returned to Leicester in 2002 and continued to work as a Primary School Teacher.

Additionally, Becky is a freelance brass teacher, having taken the helm as Conductor of Ratby Junior Band in 2003. Her conducting and tutoring skills are also evident as she is an integral member of staff at the Wessex Band Summer School, "working with young people is what I love best".

### **Tooters - Sheila Allen**

Sheila grew up in the heart of brass banding country in Yorkshire, learning to play the cornet (and the clarinet!) through the free provision offered at her middle school. After a family move to the midlands, she returned to her roots to study Music at Huddersfield as a student of Phillip McCann. On her return to the midlands she went on to build a successful private music teaching practice and later completed her Secondary Music Teaching qualification, spending 14 years leading music, and later performing arts, in a local secondary school.

Now dividing her time between the classroom in a junior school and her private music teaching practice, her enthusiasm for being involved in brass bands at a variety of levels continues. As a player Sheila has played with some of the finest bands in the country and in addition to her conducting skills Sheila is a Youth Development Brass Specialist working as part of the Brass Bands England Brass Foundations education project.

### **Daytime Band – Ian Bartram**

Ian is a renowned British composer, arranger, conductor and performer specialising in brass bands. Ian's work with brass bands spans several decades, and he has worked with numerous bands and musicians throughout his career.

Learning to play brass instruments at an early age, specialising in "lower brass", Ian was a renowned euphonium player being appointed principle at the National Youth Brass Band of Great Britain. Being mentored in conducting by Geoffrey Brand, Harry Mortimer and George Thompson while conducting at William Davis.

In 1982 Ian was awarded and completed a John Frears scholarship for part-time study of twentieth Century Music and composition with Andrew Dickson at Leicester University.

As conductor of the Leicestershire Youth Brass Band Ian led this prestigious ensemble for over three years.

Ian is also the proud President of the Leicestershire Brass Band Association.



## **Independent Examiners Report to the Trustees of the Ratby Co-operative Band**

We report on the accounts of the band for the year ended 31 December 2022 which are set out herewith.

### **Respective responsibilities of the trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

### **Basis of examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

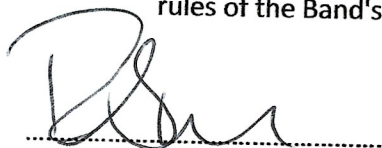
### **Independent Examiner's statement**

In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material aspect the requirement;  
(a) to keep accounting records in accordance with Section 41 of the Act and  
(b) to prepare accounts which accord with the accounting records and  
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.



R. Sharman



W. S. Gordon

**Ratby Co-operative Band**  
**Income Summary**  
**Year Ended 31 December 2022**

	<b><u>2022</u></b>	<b><u>2021</u></b>
Funday	670	395
Christmas Concert and Joint Carol Events	4,740	2,719
Concerts - Senior Band	5,028	4,776
- Mid Band	618	1,031
- Junior Band	1,599	504
- Day Time Band	188	-
Member Subscriptions	6,494	4,358
Contest Prizes	888	1,000
Central England Co-operative - Sponsor	3,583	6,800
Sale of Instruments	6,333	-
Sale of Chairs	-	356
Donations and Grants	6,084	5,829
Donation - John Cawrey	50,000	-
Trips	15,219	4,447
<b>Fundraising</b>		
Fundraising - 200 Club	3,094	2,721
Fundraising - HMRC	14,763	1,749
Fundraising - Curry Night	681	844
Fundraising - Youth Band	177	-
Fundraising - Mid Band	403	-
Fundraising - CD Sales	173	491
Fundraising - Other	1,314	744
Use of Van	1,275	1,065
Sale of Merchandise	1,114	475
	<b>124,438</b>	<b>40,304</b>
Less Expenditure	<b>(63,419)</b>	<b>(45,173)</b>
Excess of Income over Expenditure	<b>61,019</b>	<b>(4,869)</b>



**Ratby Co-operative Band**  
**Expenditure Summary**  
**Year Ended 31 December 2022**

	<b><u>2022</u></b>	<b><u>2021</u></b>
Tuition Fees	23,568	15,652
Van Expenses	2,094	2,313
Bandroom upkeep and refurbishment	2,821	3,327
Printing, Postage, Stationery and Office Expenses	52	43
Advertising	170	-
Cost of instruments, Repairs, Uniforms and Music	1,307	5,984
Registrations, Room Hire and Contest Entry Fees	2,182	1,664
Insurances	1,503	1,632
200 Club Prizes	1,425	1,725
Concert and Contest Expenses	6,860	7,058
Trip Expenses	18,322	4,814
Merchandise costs	1,816	482
Donations	55	75
Awards Night	1,176	-
Sundry Expenses and Covid Measures	68	403
	<b><u>63,419</u></b>	<b><u>45,173</u></b>

**Ratby Co-operative Band**  
**Balance Sheet**  
**Year Ended 31 December 2022**

	<u>2022</u>		<u>2021</u>	
	£	£	£	£
<b>FIXED ASSETS</b>				
Land and Buildings		82,295		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,645)</u>	372	<u>(17,579)</u>	438
Instruments	231,477		172,186	
Less accumulated depreciation	<u>(174,572)</u>	56,905	<u>(164,530)</u>	7,656
Uniforms, Music and Stand Banners	39,259		38,240	
Less accumulated depreciation	<u>(34,813)</u>	4,446	<u>(34,029)</u>	4,211
Music Composition	2,550		2,550	
Less accumulated depreciation	<u>(2,550)</u>	0	<u>(2,466)</u>	84
Van	4,200		4,200	
Less accumulated depreciation	<u>(1,992)</u>	2,208	<u>(1,620)</u>	2,580
		146,226		97,264
<b>CURRENT ASSETS</b>				
Stock of CD's	350		1,000	
Cash at Bank	8,962		11,174	
Cash in Hand	2,110		73	
Debtors	284		-	
Amounts paid in advance	<u>1,969</u>		<u>1,023</u>	
	13,674		13,270	
<b>CURRENT LIABILITIES</b>				
Creditors	-		-	
Additional Creditors	<u>-</u>		<u>305</u>	
	-		305	
Net Current Assets		13,674		12,965
Total Assets less Current Liabilities		<u>159,901</u>		<u>110,229</u>
<b>REPRESENTED BY</b>				
Retained reserves as at 1 January 2022		110,229		117,738
Deduct depreciation/disposal of fixed assets		<u>(11,347)</u>		<u>(2,640)</u>
(Loss)/Profit for the year		61,019		<u>(4,869)</u>
Retained reserves as at 31 December 2022		<u>159,901</u>		<u>110,229</u>

## **RATBY CO-OPERATIVE BAND**

### **NOTES TO THE ACCOUNTS**

1. All items of a capital nature are recognised in the Balance Sheet. The Bandroom does not incur any charge for depreciation. Other assets are depreciated in accordance with accounting policies, at the rates set out below.

Fixtures, Fitting and Equipment	15% NBV
Instruments	15% NBV
Uniforms, Music and Stand Banners	15% NBV
Music Composition	15% NBV - Written off in year

All future additions of a capital nature will be recognised in the Balance Sheet and are depreciated accordingly.

2. Related party transactions

Mrs R. H. Cook, conductor of the junior band, is the daughter of Mr. S. P. Plant the band treasurer. During the year Mrs R. H. Cook was paid £2,400 for her services.

3. Transactions with trustees

Mr. S. P. Plant, Mrs S. H. Newman and Mr J. A. Hutton incurred expenditure on behalf of the Charity during the year which have been reimbursed in full in 2022.

Mr John Cawrey gifted £50,000 to the Charity to assist in the purchase of new instruments.