

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Details

Status Registered

Legal form Other

Registered 1992-05-15

Register [View on the Charity Commission register](#)

Contact

Address 20 Mill Drive
Ratby
Leicester
LE6 0JH

Phone 07446 302454

Email info@ratbyband.com

Website www.ratbyband.com

Activities

Objects: (A) TO PROVIDE FACILITIES FOR BRASS INSTRUMENTALISTS TO FORM A BAND TO PROMOTE AND PARTICIPATE IN MUSICAL ACTIVITIES INCLUDING CONCERTS AND CONTESTS (B) TO PROVIDE EDUCATIONAL AND TRAINING FACILITIES FOR BRASS INSTRUMENTALISTS AND (C) TO DO SUCH OTHER THINGS AS MAY BE CONSIDERED NECESSARY TO FURTHER THE INTEREST OF THE BAND

Activities: The Charity's objects (the Objects) are:(1) to provide facilities for brass instrumentalists to form a Band to promote and participate in musical activities including concerts and contests(2) to provide educational and training facilities for brass instrumentalists(3) to do such other things as may be considered necessary to further the interest of the band

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Leicestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£164,167	£57,997	-	-
2023-12-31	£64,605	£66,841	-	-
2022-12-31	£124,438	£63,419	-	-
2021-12-31	£40,304	£45,173	-	-
2020-12-31	£47,340	£35,850	-	-

Trustees

Name	Role	Appointed
JOHN ANDREW HAUTON	Chair	2016-06-12
GRAHAM JOHN HUTCHINSON		2025-07-01
John Arthur Cawrey		2020-06-14
PHILIP ALAN HALL		
SHERALYN HILDA NEWMAN		
STEPHEN PHILLIP PLANT		

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Accounts



REGISTERED CHARITY No.1011147

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2024

WWW.RATBYBAND.COM



Follow the band on Social Media: facebook.com/RatbyCoop [@RatbyBand](https://twitter.com/RatbyBand)

Secretary: Mrs S. H. Newman, 20 Mill Drive, Ratby, Leicester. LE6 0JH. Tel: 07446 302454

Trustees and Officers

President	C. R. Kenney 24 Dalby Road, Anstey, Leicester
Chairman	J. A. Hauton 98-100 Main Street, Stanton Under Bardon, Leicester
Secretary	Mrs S. H. Newman 20 Mill Drive, Ratby, Leicester
Treasurer	S. P. Plant 18 Ingle Drive, Ratby, Leicester
Band Manager	P. A. Hall 19 Squirrel Close, Narborough, Leicester
Trustees	J. A. Cawrey Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester
	Mrs K. M. Sephton-Reed 11 Farley Way, Kirby Muxloe, Leicester
	Mrs S. Wilkins 176 Main Street, Stanton Under Bardon, Leicester

Conducting Team - Biographies

Musical Directors and Senior Band Conductor - Chris Jeans

The highly respected International Trombone Artist, Conductor, Adjudicator and Ambassador for Antoine Courtois Instruments now picks up the baton for the successful and ambitious Ratby Co-operative as they seek to continue to develop their presence and performance on the contest circuit, including preparing for a third successive appearance at the Royal Albert Hall in October.

As the highly acclaimed conductor of Youth Brass 2000, currently Championship National Youth Champions of Great Britain undefeated in the last 10 years, Chris brings a blend of musical experience, drive and enthusiasm that promotes the very best in his performances.

Many members of Ratby Co-operative have worked with Chris previously, particularly through his work with Youth Brass 2000, a role which Chris will continue alongside his new position at Ratby.

Mid Band - Nicholas Garman

Nicholas' brass band honours include Swedish National Brass Champion (with Stockholm Brass), Butlins Mineworkers Open Champion (with Redbridge), Midland Area Champion (twice, with GUS) and London and Southern Counties Area Champion (three times, with Redbridge). As a conductor, he has won 'best entertainment' in the Cory Online Entertainment Contest and other local entertainment contests and has also conducted at the National Finals of Great Britain.

As an adjudicator, Nicholas has experience in all types of contest and at all levels. He joined AoBBA after successfully completing the trainee adjudicator scheme in 2013, was appointed to the executive in 2016, became trainee mentor in Jan 2018 and in Jan 2019 was elected as AoBBA secretary. He was awarded his Licentiate in conducting from the London College of Music in 2017.

For 12 years, Nicholas was Director of Music at an independent school and since 2016, has been an examiner for the London College of Music. In 2021, he became part of the group responsible for the training of new examiners. Also in 2021, Nicholas was awarded Fellowship of the Royal Society of Arts and, Fellowship of the Guild of Musicians and Singers.

Crescendos - Becky Cook

Becky is the Head of Music at Ratcliffe Preparatory School and has been a teacher for over 20 years.

Becky learned to play Cornet with Ratby Band at the age of 5 and still plays with them in the Championship Section today. After playing cornet, horn and Euphonium Becky took up the reins on trombone at the age of 10 and has never looked back. Winning the National Youth Championships Best Instrumentalist at the age of 16 set her in good stead for an abundance of solo prizes over the years.

In her playing career to date Becky has performed in Orchestras, Wind Bands, Brass Bands and many more ensembles and is regularly performing in the orchestra pit for Professional Shows.

After obtaining her Music Degree at Chichester University, Becky studied for her PGCE then she returned to Leicester in 2002 and continued to work as a Primary School Teacher.

Additionally, Becky is a freelance brass teacher, having taken the helm as Conductor of Ratby Junior Band in 2003. Her conducting and tutoring skills are also evident as she is an integral member of staff at the Wessex Band Summer School, "working with young people is what I love best".

Conducting Team - Biographies

Tooters - Sheila Allen

Sheila grew up in the heart of brass banding country in Yorkshire, learning to play the cornet (and the clarinet!) through the free provision offered at her middle school. After a family move to the midlands, she returned to her roots to study Music at Huddersfield as a student of Phillip McCann. On her return to the midlands she went on to build a successful private music teaching practice and later completed her Secondary Music Teaching qualification, spending 14 years leading music, and later performing arts, in a local secondary school.

Now dividing her time between the classroom in a junior school and her private music teaching practice, her enthusiasm for being involved in brass bands at a variety of levels continues. As a player Sheila has played with some of the finest bands in the country and in addition to her conducting skills Sheila is a Youth Development Brass Specialist working as part of the Brass Bands England Brass Foundations education project.

Daytime Band – Ian Bartram

Ian is a renowned British composer, arranger, conductor and performer specialising in brass bands. Ian's work with brass bands spans several decades, and he has worked with numerous bands and musicians throughout his career.

Learning to play brass instruments at an early age, specialising in "lower brass", Ian was a renowned euphonium player being appointed principle at the National Youth Brass Band of Great Britain. Being mentored in conducting by Geoffrey Brand, Harry Mortimer and George Thompson while conducting at William Davis.

In 1982 Ian was awarded and completed a John Frears scholarship for part-time study of twentieth Century Music and composition with Andrew Dickson at Leicester University.

As conductor of the Leicestershire Youth Brass Band Ian led this prestigious ensemble for over three years. Ian is also the proud President of the Leicestershire Brass Band Association.

The Ratby Co-operative Band

Report of the Trustees

Introduction

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

Appendices

Financial Statements

Income and Expenditure Account for the year ending 31 December 2024

Balance Sheet as at 31 December 2024

Fixed Asset Schedule

Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by

.....*Stephen Plant*.....

Stephen Plant - Treasurer

.....*18 May 2025*.....

.....*S. Newman*.....

Sheralyn Newman - Secretary

Introduction

This report summarises the status and financial status of the organisation in the reporting year

Aims and Objectives

The Ratby Co-operative Band organisation will provide a range of opportunities and experiences to bring music to the lives of its participating members, supporters and the wider local community.

Core Values

- Everyone should be treated with dignity and a level of respect irrespective of their playing ability.
- Players should be treated as people first and players second.
- Integrity and kindness should be at the core of our community organisation.
- Everyone should behave in a way that they want to be treated themselves.
- Be ambitious! Everyone at Ratby should seize opportunities available to them.
- Everyone should be tolerant towards other peoples emotions and opinions.
- Everyone matters at Ratby - Band is like family - our values apply equally to all.
- Everyone should work to ensure the bandroom is a safe space for all.
- Everyone is representing the Band and its values at all times.
- Playing in a band is more than playing music.

Trustees

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

Achievements

Concerts and Competitions

The Ratby Co-operative Senior, Mid, Crescendo's and Day Time Bands performed more concerts during the reporting period as the public continued to return to "normality" post Covid-19. The Senior Band consolidated their position on the concert platform winning first prizes at The Buxton and LBBA Contests. The Mid Band also achieved success being promoted to the second section from 1st January 2025.

Detailed risk assessments were carried out for each event.

Ratby Tooters and Crescendos

Our latest group of beginners, who each started their musical journey in 2024 were promoted to the Crescendos Band and we welcomed a new influx of 20 members all learning to play an instrument for the first time. The Tooters Band from 2024 all moved into the Crescendo Band in January 2025 and continue to develop.

The Mid Band also had an excellent year on The Contest Stage being crowned Leicestershire Brass Band Association 3rd Section Champions.

Bandroom

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. Last year it was reported that The Trustees have been working on plans to extend the bandroom. This project is well on the way with a significant amount of funding being secured and builder works due to commence in May 2025.

Daytime Band

The trustees decision to form a "daytime" band has gathered pace and this was in the planning stage at the end of 2021. The new band held it's first rehearsal in February 2022 under DM Ian Bartram has since gone from strength to strength, large numbers are welcomed back each week and during 2024 a number of concerts were held.

Corporate Governance and Risk Management

Corporate Governance is the internal procedure that ensures the organisation operates within the boundaries and rules of the constitution and requirements of the Charities Acts.

Risk Management is the process of adopting policies that protect the assets and the people of the organisation. Corporate Governance and Risk Management are therefore considered under the same category. The Trustees recognise the need for Corporate Governance to ensure correct appropriation of finance, maintenance of assets and protection of people to maintain a compliant organisation. As part of the management structure the Trustees recognise a responsibility to ensure advice is obtained in each particular professional field required. The greatest risks to the organisation are financial control, protection of assets and people related issues including Health and Safety and Child Protection.

Financial control is maintained by adopting the constitutional procedures. In addition all expenditure outside 'normal' operating expenditure requires the consent of the Trustees. Assets are issued to members for use during membership. The Trustees to implement a control systems that ensures the accurate recording of issued items and timely recovery once membership has ceased.

The 'people' issues are equally as important to the organisation. All members undertake a duty of care to act responsibly when travelling, performing and rehearsing with the band. Ratby Co-operative Band is actively involved in the training of young members and therefore each event is risk assessed prior to implementation. Advice is sought from the many CRB cleared Teachers within the band.

Ethics

The Trustees acknowledge the necessity to maintain an ethical code of conduct at all times. In our activity this relates mainly to the negotiation of fee related performance and the management of people. The Committee has to manage the people aspects of the organisation. To this effect the constitution is available to outline maintaining credible business relations and professional integrity in all undertakings.
(www.ratbyband.com)

Accessibility

Ratby Co-operative Band has an open membership and is represented without prejudice of race, gender or sexual orientation. Membership is drawn mainly from the local community.

GDPR

The organisation is GDPR compliant.

Chaperones

The Ratby Co-operative Band holds a BOPA with Leicestershire County Council and has five officers who have completed the Chaperone training. Two additional members have attended the Band Safe course run by Brass Band England.

Child Protection Officer

The Trustees were pleased to reappoint Alison Morrish as Child Protection Officer for the coming year.

Public Benefit

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

a) Benefits to playing members

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

b) Benefits to non playing members

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

c) Benefits to the local community

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

Financial Appraisal

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op for their financial support and guidance. Further grants and donations have been received from various sources which have been most welcome. The generous donations from John Cawrey in 2022 and again in 2024 enabled us to significantly improve the instruments for the organisation and contribute towards the building project.

As we moved out of Covid-19 the Trustees recognised that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

VAT Registration Number 408091118 - The band is VAT registered, with effect from 1 January 2022

Reserves Policy

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

Conclusion and Future Objectives

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to being innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017.

Retirement and Thankyou - Mareika Gray

We wish to place on record our sincere thanks for the artistic leadership Marieka brought to the organisation during her eight year tenure with the band. The Trustess and members all wish her the best for the future.

Independent Examiners Report to the Trustees of the Ratby Co-operative Band

We report on the accounts of the band for the year ended 31 December 2024 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

Basis of examiner's report

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

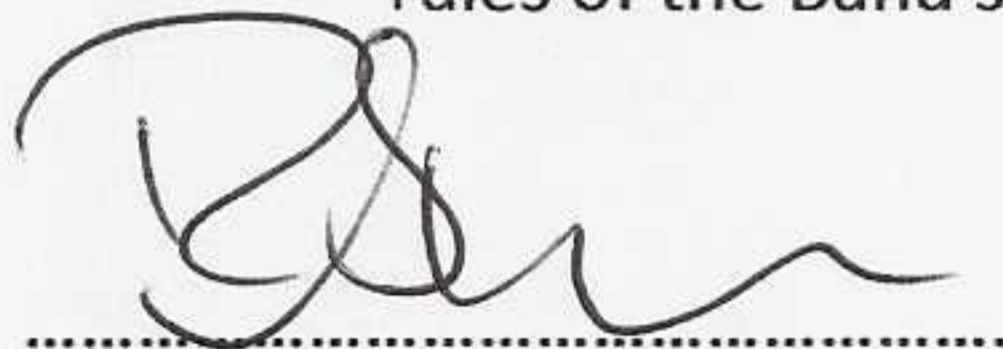
Independent Examiner's statement

In connection with our examination, no matter has come to our attention:

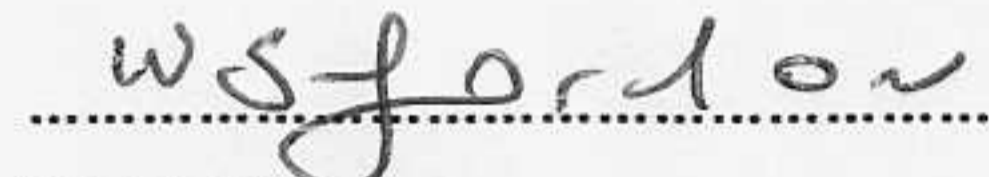
1. Which gives us reasonable cause to believe that in any material aspect the requirement;
(a) to keep accounting records in accordance with Section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.



R. Sharman



W. S. Gordon

Ratby Co-operative Band
Income Summary
Year Ended 31 December 2024

	<u>2024</u>	<u>2023</u>
Funday	1,240	1,464
Christmas Concert and Joint Carol Events	5,341	6,065
Concerts - Senior Band	6,890	5,658
- Mid Band	2,679	2,044
- Crescendo Band	754	929
- Day Time Band	850	727
Member Subscriptions	9,620	7,241
Contest Prizes	1,030	1,222
Central England Co-operative - Grant	3,375	4,500
Trips	10,935	14,834
Sale of Instruments	-	542
Donations and Grants	4,518	9,592
Room Hire	70	-
Building Grants and Donations		
Maud Elkington Grant	2,000	-
John Corah Foundation	1,000	-
Florence Turner Grant	5,000	-
John Cawrey Donation	50,000	-
Andrew Martin Trust	1,000	-
Lagan Homes Donation	500	-
Thomas Stanley Shipman Trust	2,000	-
Mary Robertson Trust	3,000	-
Next PLC	1,500	-
Garfield Weston Foundation	30,000	-
Fundraising		
Fundraising - 200 Club	2,632	2,900
Fundraising - HMRC	14,969	1,983
Fundraising - Curry Night	-	1,186
Fundraising - Youth Band	129	106
Fundraising - Mid Band	255	149
Fundraising - CD Sales	15	70
Fundraising - Other	540	1,442
Use of Van	902	1,337
Bank Interest Received	1,423	-
Sale of Merchandise	-	615
	<hr/> 164,167	<hr/> 64,605
Less Expenditure	(57,997)	(66,841)
Excess of Income over Expenditure	<hr/> <hr/> 106,170	<hr/> <hr/> (2,237)

Ratby Co-operative Band
Expenditure Summary
Year Ended 31 December 2024

	<u>2024</u>	<u>2023</u>
Tuition Fees	26,085	27,198
Van Expenses	2,190	1,631
Bandroom Upkeep and Refurbishment	3,079	4,449
Printing, Postage, Stationery and Office Expenses	314	49
Advertising	46	79
Cost of instruments, Repairs, Uniforms and Music	1,775	3,746
Registrations, Room Hire and Contest Entry Fees	1,892	2,232
Insurances	1,278	1,334
200 Club Prizes	1,450	1,555
Concert and Contest Expenses	5,240	7,704
Trip Expenses	12,097	15,769
Merchandise Costs	353	635
Accountancy	400	300
Donations	-	30
Legal and Professional Fees	1,760	-
Sundry Expenses and Covid Measures	38	132
	<u>57,997</u>	<u>66,841</u>

Ratby Co-operative Band
Balance Sheet
Year Ended 31 December 2024

	<u>2024</u>		<u>2023</u>	
	£	£	£	£
FIXED ASSETS				
Land and Buildings		152,017		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,748)</u>	269	<u>(17,700)</u>	317
Instruments	231,477		231,477	
Less accumulated depreciation	<u>(190,363)</u>	41,114	<u>(183,108)</u>	48,369
Uniforms, Music and Stand Banners	39,259		39,259	
Less accumulated depreciation	<u>(36,047)</u>	3,212	<u>(35,480)</u>	3,779
Van	4,200		4,200	
Less accumulated depreciation	<u>(2,605)</u>	1,595	<u>(2,323)</u>	1,877
		198,207		136,637
CURRENT ASSETS				
Stock of CD's & Hoodies	503		503	
Cash at Bank	113,109		11,007	
Cash in Hand	280		327	
Debtors	-		-	
Amounts paid in advance	<u>744</u>		<u>747</u>	
	114,636		12,584	
CURRENT LIABILITIES				
VAT Account	1,085		1,146	
Additional Creditors	<u>-</u>		<u>-</u>	
	1,085		1,146	
Net Current Assets		113,551		11,438
Total Assets less Current Liabilities		<u>311,758</u>		<u>148,075</u>
REPRESENTED BY				
Retained reserves as at 1 January 2024		148,075		159,901
Revaluation reserve		65,665		-
Deduct depreciation/disposal of fixed assets		<u>(8,152)</u>		<u>(9,589)</u>
(Loss)/Profit for the year		106,170		<u>(2,237)</u>
Retained reserves as at 31 December 2024		<u>311,758</u>		<u>148,075</u>

RATBY CO-OPERATIVE BAND

NOTES TO THE ACCOUNTS

1. All items of a capital nature are recognised in the Balance Sheet. The Bandroom does not incur any charge for depreciation. Other assets are depreciated in accordance with accounting policies, at the rates set out below.

Fixtures, Fitting and Equipment	15% NBV
Instruments	15% NBV
Uniforms, Music and Stand Banners	15% NBV

All future additions of a capital nature will be recognised in the Balance Sheet and are depreciated accordingly.

2. Related party transactions
Mrs R. H. Cook, conductor of the Crescendos band, is the daughter of Mr. S. P. Plant the band treasurer. During the year Mrs R. H. Cook was paid £1,850 for her services.

3. Transactions with trustees
Mr. S. P. Plant, Mrs S. H. Newman and Mr J. A. Hauton incurred expenditure on behalf of the Charity during the year which have been reimbursed in full in 2024.

4. Trustee Donation

Mr J. A. Cawrey donated £50,000 towards the bandroom extension project.

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Accounts



REGISTERED CHARITY No.1011147

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2023

WWW.RATBYBAND.COM

Follow the band on Social Media

Secretary: Mrs S. H. Newman, 20 Mill Drive, Ratby, Leicester. LE6 0JH. Tel: 0116 238 6954

Trustees and Officers

President C. R. Kenney
24 Dalby Road, Anstey, Leicester

Chairman J. A. Hauton
98-100 Main Street, Stanton Under Bardon, Leicester

Secretary Mrs S. H. Newman
20 Mill Drive, Ratby, Leicester

Treasurer S. P. Plant
18 Ingle Drive, Ratby, Leicester

Band Manager P. A. Hall
19 Squirrel Close, Narborough, Leicester

Trustees J. A. Cawrey
Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester

Mrs K. M. Sephton-Reed
11 Farley Way, Kirby Muxloe, Leicester

Mrs S. Wilkins
176 Main Street, Stanton Under Bardon, Leicester

J. K. Turner (retired 25 June 2023)
42 Main Street, Kirby Bellars, Melton Mowbray, Leicester

Conducting Team - Biographies

Artistic Director - Mareika Gray

Marieka has been appointed the new Chairperson of the National Association of Brass Band Conductors (NABBC). NABBC Secretary James Holt told 4BR: "Marieka has done so much within the banding movement and was the obvious choice to approach about the position."

Marieka has gained a well merited reputation as a conductor in recent years - leading a number of bands to success at various levels in the UK, Europe and Australia. She recently worked with Bramwell Tovery on the Summer Course of the National Youth Band of Great Britain.

She has also played with Brisbane Excelsior, Sola Brass Band in Norway and the Ransome Band and has regularly engaged at a number of high profile events as an adjudicator - most recently at the Dutch National Championships.

Senior Band - Chris Jeans

The highly respected International Trombone Artist, Conductor, Adjudicator and Ambassador for Antoine Courtois Instruments now picks up the baton for the successful and ambitious Ratby Co-operative as they seek to continue to develop their presence and performance on the contest circuit, including preparing for a third successive appearance at the Royal Albert Hall in October.

As the highly acclaimed conductor of Youth Brass 2000, currently Championship National Youth Champions of Great Britain undefeated in the last 10 years, Chris brings a blend of musical experience, drive and enthusiasm that promotes the very best in his performances.

Many members of Ratby Co-operative have worked with Chris previously, particularly through his work with Youth Brass 2000, a role which Chris will continue alongside his new position at Ratby.

Chris Jeans took over from David Purkiss who had been our MD for six years and Nicholas Garman took over from Gary Perrin who had been Mid Band MD for three years. We would like to put on record our thanks to David and Gary for their hard work with the organisation whilst we wish every success to Chris and Nicholas for their future with the Ratby.

Mid Band - Nicholas Garman

Nicholas' brass band honours include Swedish National Brass Champion (with Stockholm Brass), Butlins Mineworkers Open Champion (with Redbridge), Midland Area Champion (twice, with GUS) and London and Southern Counties Area Champion (three times, with Redbridge). As a conductor, he has won 'best entertainment' in the Cory Online Entertainment Contest and other local entertainment contests and has also conducted at the National Finals of Great Britain.

As an adjudicator, Nicholas has experience in all types of contest and at all levels. He joined AoBBA after successfully completing the trainee adjudicator scheme in 2013, was appointed to the executive in 2016, became trainee mentor in Jan 2018 and in Jan 2019 was elected as AoBBA secretary. He was awarded his Licentiate in conducting from the London College of Music in 2017.

For 12 years, Nicholas was Director of Music at an independent school and since 2016, has been an examiner for the London College of Music. In 2021, he became part of the group responsible for the training of new examiners. Also in 2021, Nicholas was awarded Fellowship of the Royal Society of Arts and, Fellowship of the Guild of Musicians and Singers.

Crescendo - Becky Cook

Becky is the Head of Music at Ratcliffe Preparatory School and has been a teacher for over 20 years.

Becky learned to play Cornet with Ratby Band at the age of 5 and still plays with them in the Championship Section today. After playing cornet, horn and Euphonium Becky took up the reins on trombone at the age of 10 and has never looked back. Winning the National Youth Championships Best Instrumentalist at the age of 16 set her in good stead for an abundance of solo prizes over the years. In her playing career to date Becky has performed in Orchestras, Wind Bands, Brass Bands and many more ensembles and is regularly performing in the orchestra pit for Professional Shows.

After obtaining her Music Degree at Chichester University, Becky studied for her PGCE then she returned to Leicester in 2002 and continued to work as a Primary School Teacher.

Additionally, Becky is a freelance brass teacher, having taken the helm as Conductor of Ratby Junior Band in 2003. Her conducting and tutoring skills are also evident as she is an integral member of staff at the Wessex Band Summer School, "working with young people is what I love best".

Tooters - Sheila Allen

Sheila grew up in the heart of brass banding country in Yorkshire, learning to play the cornet (and the clarinet!) through the free provision offered at her middle school. After a family move to the midlands, she returned to her roots to study Music at Huddersfield as a student of Phillip McCann. On her return to the midlands she went on to build a successful private music teaching practice and later completed her Secondary Music Teaching qualification, spending 14 years leading music, and later performing arts, in a local secondary school.

Now dividing her time between the classroom in a junior school and her private music teaching practice, her enthusiasm for being involved in brass bands at a variety of levels continues. As a player Sheila has played with some of the finest bands in the country and in addition to her conducting skills Sheila is a Youth Development Brass Specialist working as part of the Brass Bands England Brass Foundations education project.

Daytime Band – Ian Bartram

Ian is a renown British composer, arranger, conductor and performer specialising in brass bands. Ian's work with brass bands spans several decades, and he has worked with numerous bands and musicians throughout his career.

Learning to play brass instruments at an early age, specialising in "lower brass", Ian was a renown euphonium player being appointed principle at the National Youth Brass Band of Great Britain. Being mentored in conducting by Geoffrey Brand, Harry Mortimer and George Thompson while conducting at William Davis.

In 1982 Ian was awarded and completed a John Frears scholarship for part-time study of twentieth Century Music and composition with Andrew -Dickson at Leicester University.

As conductor of the Leicestershire Youth Brass Band Ian led this prestigious ensemble for over three years. Ian is also the proud President of the Leicestershire Brass Band Association.

The Ratby Co-operative Band

Report of the Trustees

Introduction

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

Appendices

Financial Statements

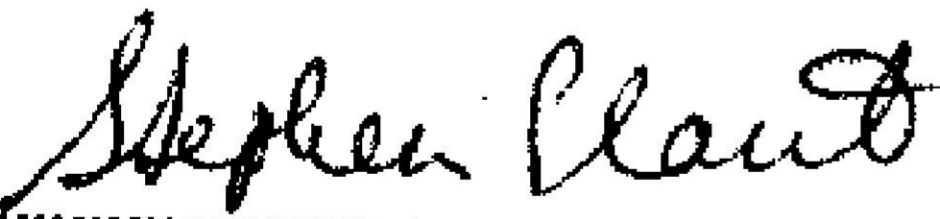
Income and Expenditure Account for the year ending 31 December 2023

Balance Sheet as at 31 December 2023

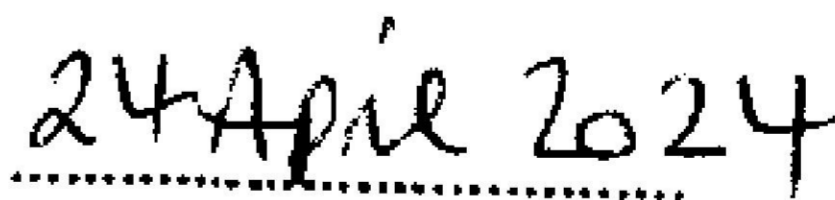
Fixed Asset Schedule

Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by



.....
Stephen Plant - Treasurer





.....
Sheralyn Newman - Secretary

Introduction

This report summarises the status and financial status of the organisation in the reporting year

Aims and Objectives

The Ratby Co-operative Band organisation will provide a range of opportunities and experiences to bring music to the lives of its participating members, supporters and the wider local community.

Core Values

- Everyone should be treated with dignity and a level of respect irrespective of their playing ability.
- Players should be treated as people first and players second.
- Integrity and kindness should be at the core of our community organisation.
- Everyone should behave in a way that they want to be treated themselves.
- Be ambitious! Everyone at Ratby should seize opportunities available to them.
- Everyone should be tolerant towards other peoples emotions and opinions.
- Everyone matters at Ratby - Band is like family - our values apply equally to all.
- Everyone should work to ensure the bandroom is a safe space for all.
- Everyone is representing the Band and its values at all times.
- Playing in a band is more than playing music.

Trustees

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

Achievements

Concerts and Competitions

The Ratby Co-operative Senior, Mid and Junior Bands performed more concerts during the reporting period as the public continued to return to "normality" post Covid-19. The Senior Band achieved runner up position in the Area Championships and so were invited to participate in the National Finals of the National Brass Band Championship at the Royal Albert Hall, London. The Senior Band also retained their position in the "Grand Shield" section of the Spring Festival Championships for 2024.

In January 2024 the Senior Band were pleased to be engaged by Brass Band England to record the work "Brass" which is the backing music to be rolled out in Primary Schools as an aid for their first steps in brass playing and choral singing.

Detailed risk assessments were carried out for each event.

Ratby Tooters and Crescendos

Our latest group of beginners, who each started their musical journey in 2023 were promoted to the Crescendos Band and we welcomed a new influx of 22 members all learning to play an instrument for the first time. The Tooters Band from 2023 all moved into the Crescendo Band in January 2024 and resplendent in their new uniform, performed together at the North East Midlands Brass Band Association Competition in February 2024 winning first place in the development section.

The Mid Band also had an excellent year on The Contest Stage being crowned Leicestershire Brass Band Association 3rd Section Champions.

Bandroom

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. Last year it was reported that The Trustees have been working on plans to extend the bandroom. Planning permission has been granted and fundraising is going well.

Daytime Band

The trustees decision to form a "daytime" band has gathered pace and this was in the planning stage at the end of 2021. The new band held it's first rehearsal in February 2022 under DM Ian Bartram has since gone from strength to strength, large numbers are welcomed back each week and during 2023 a number of concerts were held.

Corporate Governance and Risk Management

Corporate Governance is the internal procedure that ensures the organisation operates within the boundaries and rules of the constitution and requirements of the Charities Acts.

Risk Management is the process of adopting policies that protect the assets and the people of the organisation. Corporate Governance and Risk Management are therefore considered under the same category. The Trustees recognise the need for Corporate Governance to ensure correct appropriation of finance, maintenance of assets and protection of people to maintain a compliant organisation. As part of the management structure the Trustees recognise a responsibility to ensure advice is obtained in each particular professional field required. The greatest risks to the organisation are financial control, protection of assets and people related issues including Health and Safety and Child Protection.

Financial control is maintained by adopting the constitutional procedures. In addition all expenditure outside 'normal' operating expenditure requires the consent of the Trustees. Assets are issued to members for use during membership. The Trustees to implement a control systems that ensures the accurate recording of issued items and timely recovery once membership has ceased.

The 'people' issues are equally as important to the organisation. All members undertake a duty of care to act responsibly when travelling, performing and rehearsing with the band. Ratby Co-operative Band is actively involved in the training of young members and therefore each event is risk assessed prior to implementation. Advice is sought from the many CRB cleared Teachers within the band.

Ethics

The Trustees acknowledge the necessity to maintain an ethical code of conduct at all times. In our activity this relates mainly to the negotiation of fee related performance and the management of people. The Committee has to manage the people aspects of the organisation. To this effect the constitution is available to outline maintaining credible business relations and professional integrity in all undertakings. (www.ratbyband.com)

Accessibility

Ratby Co-operative Band has an open membership and is represented without prejudice of race, gender or sexual orientation. Membership is drawn mainly from the local community.

GDPR

The organisation is GDPR compliant.

Chaperones

The Ratby Co-operative Band holds a BOPA with Leicestershire County Council and has five officers who have completed the Chaperone training. Two additional members have attended the Band Safe course run by Brass Band England.

Child Protection Officer

The Trustees were pleased to reappoint Alison Morrish as Child Protection Officer for the coming year.

Public Benefit

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

a) Benefits to playing members

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

b) Benefits to non playing members

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

c) Benefits to the local community

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

Financial Appraisal

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op for their financial support and guidance. Further grants and donations have been received from various sources which have been most welcome. The generous donation from John Cawrey in 2022 enabled us to significantly improve the instruments for the organisation.

As we moved out of Covid-19 the Trustees recognised that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

VAT Registration Number 408091118 - The band is VAT registered, with effect from 1 January 2022

Reserves Policy

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

Conclusion and Future Objectives

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to be innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017.

Independent Examiners Report to the Trustees of the Ratby Co-operative Band

We report on the accounts of the band for the year ended 31 December 2023 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

Basis of examiner's report

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material aspect the requirement;
(a) to keep accounting records in accordance with Section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.


.....
R. Sharman


.....
W. S. Gordon

Ratby Co-operative Band
Income Summary
Year Ended 31 December 2023

	<u>2023</u>	<u>2022</u>
Funday	1,464	670
Christmas Concert and Joint Carol Events	6,065	4,740
Concerts - Senior Band	5,658	5,028
- Mid Band	2,044	618
- Crescendo Band	929	1,599
- Day Time Band	727	188
Member Subscriptions	7,241	6,494
Contest Prizes	1,222	888
Central England Co-operative - Sponsor	4,500	3,583
Sale of Instruments	542	6,333
Donations and Grants	9,592	6,084
Donation - John Cawrey	-	50,000
Trips	14,834	15,219
Fundraising		
Fundraising - 200 Club	2,900	3,094
Fundraising - HMRC	1,983	14,763
Fundraising - Curry Night	1,186	681
Fundraising - Youth Band	106	177
Fundraising - Mid Band	149	403
Fundraising - CD Sales	70	173
Fundraising - Other	1,442	1,314
Use of Van	1,337	1,275
Sale of Merchandise	615	1,114
	<hr/>	<hr/>
	64,605	124,438
Less Expenditure	(66,841)	(63,419)
Excess of Income over Expenditure	<hr/> <u>(2,237)</u>	<hr/> <u>61,019</u>

Ratby Co-operative Band
Expenditure Summary
Year Ended 31 December 2023

	<u>2023</u>	<u>2022</u>
Tuition Fees	27,198	23,568
Van Expenses	1,631	2,094
Bandroom upkeep and refurbishment	4,449	2,821
Printing, Postage, Stationery and Office Expenses	49	52
Advertising	79	170
Cost of instruments, Repairs, Uniforms and Music	3,746	1,307
Registrations, Room Hire and Contest Entry Fees	2,232	2,182
Insurances	1,334	1,503
200 Club Prizes	1,555	1,425
Concert and Contest Expenses	7,704	6,860
Trip Expenses	15,769	18,322
Merchandise costs	635	1,816
Accountancy	300	-
Donations	30	55
Awards Night	-	1,176
Sundry Expenses and Covid Measures	132	68
	<u>66,841</u>	<u>63,419</u>

Ratby Co-operative Band
Balance Sheet
Year Ended 31 December 2023

	2023		2022	
	£	£	£	£
FIXED ASSETS				
Land and Buildings		82,295		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,700)</u>	317	<u>(17,645)</u>	372
Instruments	231,477		231,477	
Less accumulated depreciation	<u>(183,108)</u>	48,369	<u>(174,572)</u>	56,905
Uniforms, Music and Stand Banners	39,259		39,259	
Less accumulated depreciation	<u>(35,480)</u>	3,779	<u>(34,813)</u>	4,446
Van	4,200		4,200	
Less accumulated depreciation	<u>(2,323)</u>	1,877	<u>(1,992)</u>	2,208
		<u>136,637</u>		<u>146,226</u>
CURRENT ASSETS				
Stock of CD's & Hoodies	503		350	
Cash at Bank	11,007		8,962	
Cash in Hand	327		2,110	
Debtors	-		284	
Amounts paid in advance	<u>747</u>		<u>1,969</u>	
	12,584		13,675	
CURRENT LIABILITIES				
VAT Account	1,146		-	
Additional Creditors	<u>-</u>		<u>-</u>	
	1,146		-	
Net Current Assets		11,438		13,675
Total Assets less Current Liabilities		<u>148,075</u>		<u>159,901</u>
REPRESENTED BY				
Retained reserves as at 1 January 2023		159,901		110,229
Deduct depreciation/disposal of fixed assets		(9,589)		(11,347)
(Loss)/Profit for the year		<u>(2,237)</u>		<u>61,019</u>
Retained reserves as at 31 December 2023		<u>148,075</u>		<u>159,901</u>

RATBY CO-OPERATIVE BAND

NOTES TO THE ACCOUNTS

1. All items of a capital nature are recognised in the Balance Sheet. The Bandroom does not incur any charge for depreciation. Other assets are depreciated in accordance with accounting policies, at the rates set out below.

Fixtures, Fitting and Equipment	15% NBV
Instruments	15% NBV
Uniforms, Music and Stand Banners	15% NBV

All future additions of a capital nature will be recognised in the Balance Sheet and are depreciated accordingly.

2. Related party transactions
Mrs R. H. Cook, conductor of the crescendos band, is the daughter of Mr. S. P. Plant the band treasurer. During the year Mrs R. H. Cook was paid £2,600 for her services.
3. Transactions with trustees
Mr. S. P. Plant, Mrs S. H. Newman and Mr J. A. Hauton incurred expenditure on behalf of the Charity during the year which have been reimbursed in full in 2023.

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Accounts



REGISTERED CHARITY No.1011147

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2022

Trustees and Officers

President	C. R. Kenney 24 Dalby Road, Anstey, Leicester
Chairman	J. A. Hauton 98-100 Main Street, Stanton Under Bardon, Leicester
Secretary	Mrs S. H. Newman 20 Mill Drive, Ratby, Leicester
Treasurer	S. P. Plant 18 Ingle Drive, Ratby, Leicester
Band Manager	P. A. Hall 19 Squirrel Close, Narborough, Leicester
Trustees	J. A. Cawrey Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester
	Miss K. M. Sephton 11 Farley Way, Kirby Muxloe, Leicester
	Mrs S. Wilkins 176 Main Street, Stanton Under Bardon, Leicester
	J. K. Turner 9 Ring Fence, Shepshed, Leicester.

The Ratby Co-operative Band

Report of the Trustees

Introduction

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

Appendices

Financial Statements

Income and Expenditure Account for the year ending 31 December 2022

Balance Sheet as at 31 December 2022

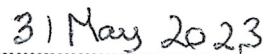
Fixed Asset Schedule

Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by



.....
Stephen Plant - Treasurer





.....
Sheralyn Newman - Secretary

Introduction

This report summarises the status and financial status of the organisation in the reporting year

Aims and Objectives

The object of the band is to advance the education of the public in the United Kingdom and throughout the world, in the art and science of British Brass Band Music through the provision of public band concerts and training in Brass Band Music.

Trustees

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

Achievements

Concerts and Competitions

The Ratby Co-operative Senior, Mid and Junior Bands performed more concerts during the reporting period as the public started to return to "normality" post Covid-19. The Senior Band achieved runner up position in the Area Championships and so were invited to participate in the National Finals of the National Brass Band Championship at the Royal Albert Hall, London. The Senior Band were also promoted to the "Grand Shield" section of the Spring Festival Championships where they retained their position for 2023.

Detailed risk assessments were carried out for each event.

The Mid Band also had an excellent year on The Contest Stage being crowned Midland Regional Third Section Championships and in September attaining sixth place as the National Finals held at the Centaur Cheltenham. The success was built on in October 2022 when the Mid Band were also crowned 3rd Section winners at the prestigious Wytchavon Festival of Brass.

Bandroom

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. Last year it was reported that The Trustees have been working on plans to extend the bandroom. Plans were drawn up and submitted for approval in March 2022 and are now progressing well. It is hoped that Council approval will be obtained and work can be carried out in 2023/24.

Child Protection Officer

The Trustees were pleased to confirm Alison Morrish as Child Protection Officer for the coming year.

Public Benefit

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

a) Benefits to playing members

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

b) Benefits to non playing members

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

c) Benefits to the local community

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

Financial Appraisal

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op for their financial support and guidance. Further grants and donations have been received from various sources which have been most welcome. The generous donation from John Cawrey has enabled us to significantly improve the instruments for the organisation.

As we moved out of Covid-19 the Trustees recognised that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

VAT Registration Number 408091118 - The band are now VAT registered, with effect from 1 January 2022

Reserves Policy

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

Conclusion and Future Objectives

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to be innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017. We have since welcomed a third wave of new beginners, affectionately renamed the "tooters" whilst the Junior Band has also been renamed "Crescendo" and these are already proving to be an asset to the organisation.

Conducting Team - Biographies

Artistic Director - Mareika Gray

Marieka has been appointed the new Chairperson of the National Association of Brass Band Conductors (NABBC). NABBC Secretary James Holt told 4BR: "Marieka has done so much within the banding movement and was the obvious choice to approach about the position."

Marieka has gained a well merited reputation as a conductor in recent years - leading a number of bands to success at various levels in the UK, Europe and Australia. She recently worked with Bramwell Toverly on the Summer Course of the National Youth Band of Great Britain.

She has also played with Brisbane Excelsior, Sola Brass Band in Norway and the Ransome Band and has regularly engaged at a number of high profile events as an adjudicator - most recently at the Dutch National Championships.

Senior Band - Chris Jeans

The highly respected International Trombone Artist, Conductor, Adjudicator and Ambassador for Antoine Courtois Instruments now picks up the baton for the successful and ambitious Ratby Co-operative as they seek to continue to develop their presence and performance on the contest circuit, including preparing for a third successive appearance at the Royal Albert Hall in October.

As the highly acclaimed conductor of Youth Brass 2000, currently Championship National Youth Champions of Great Britain undefeated in the last 10 years, Chris brings a blend of musical experience, drive and enthusiasm that promotes the very best in his performances.

Many members of Ratby Co-operative have worked with Chris previously, particularly through his work with Youth Brass 2000, a role which Chris will continue alongside his new position at Ratby.

Chris Jeans took over from David Purkiss who had been our MD for six years and Nicholas Garman took over from Gary Perrin who had been Mid Band MD for three years. We would like to put on record our thanks to David and Gary for their hard work with the organisation whilst we wish every success to Chris and Nicholas for their future with the Ratby.

Mid Band - Nicholas Garman

Nicholas' brass band honours include Swedish National Brass Champion (with Stockholm Brass), Butlins Mineworkers Open Champion (with Redbridge), Midland Area Champion (twice, with GUS) and London and Southern Counties Area Champion (three times, with Redbridge). As a conductor, he has won 'best entertainment' in the Cory Online Entertainment Contest and other local entertainment contests and has also conducted at the National Finals of Great Britain.

As an adjudicator, Nicholas has experience in all types of contest and at all levels. He joined AoBBA after successfully completing the trainee adjudicator scheme in 2013, was appointed to the executive in 2016, became trainee mentor in Jan 2018 and in Jan 2019 was elected as AoBBA secretary. He was awarded his Licentiate in conducting from the London College of Music in 2017.

For 12 years, Nicholas was Director of Music at an independent school and since 2016, has been an examiner for the London College of Music. In 2021, he became part of the group responsible for the training of new examiners. Also in 2021, Nicholas was awarded Fellowship of the Royal Society of Arts and, Fellowship of the Guild of Musicians and Singers.

Crescendo - Becky Cook

Becky is the Head of Music at Ratcliffe Preparatory School and has been a teacher for over 20 years.

Becky learned to play Cornet with Ratby Band at the age of 5 and still plays with them in the Championship Section today. After playing cornet, horn and Euphonium Becky took up the reins on trombone at the age of 10 and has never looked back. Winning the National Youth Championships Best Instrumentalist at the age of 16 set her in good stead for an abundance of solo prizes over the years.

In her playing career to date Becky has performed in Orchestras, Wind Bands, Brass Bands and many more ensembles and is regularly performing in the orchestra pit for Professional Shows.

After obtaining her Music Degree at Chichester University, Becky studied for her PGCE then she returned to Leicester in 2002 and continued to work as a Primary School Teacher.

Additionally, Becky is a freelance brass teacher, having taken the helm as Conductor of Ratby Junior Band in 2003. Her conducting and tutoring skills are also evident as she is an integral member of staff at the Wessex Band Summer School, "working with young people is what I love best".

Tooters - Sheila Allen

Sheila grew up in the heart of brass banding country in Yorkshire, learning to play the cornet (and the clarinet!) through the free provision offered at her middle school. After a family move to the midlands, she returned to her roots to study Music at Huddersfield as a student of Phillip McCann. On her return to the midlands she went on to build a successful private music teaching practice and later completed her Secondary Music Teaching qualification, spending 14 years leading music, and later performing arts, in a local secondary school.

Now dividing her time between the classroom in a junior school and her private music teaching practice, her enthusiasm for being involved in brass bands at a variety of levels continues. As a player Sheila has played with some of the finest bands in the country and in addition to her conducting skills Sheila is a Youth Development Brass Specialist working as part of the Brass Bands England Brass Foundations education project.

Daytime Band – Ian Bartram

Ian is a renowned British composer, arranger, conductor and performer specialising in brass bands. Ian's work with brass bands spans several decades, and he has worked with numerous bands and musicians throughout his career.

Learning to play brass instruments at an early age, specialising in "lower brass", Ian was a renowned euphonium player being appointed principle at the National Youth Brass Band of Great Britain. Being mentored in conducting by Geoffrey Brand, Harry Mortimer and George Thompson while conducting at William Davis.

In 1982 Ian was awarded and completed a John Frears scholarship for part-time study of twentieth Century Music and composition with Andrew Dickson at Leicester University.

As conductor of the Leicestershire Youth Brass Band Ian led this prestigious ensemble for over three years.

Ian is also the proud President of the Leicestershire Brass Band Association.

Independent Examiners Report to the Trustees of the Ratby Co-operative Band

We report on the accounts of the band for the year ended 31 December 2022 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

Basis of examiner's report

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

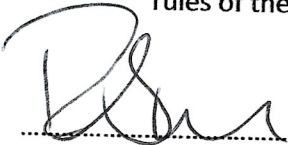
Independent Examiner's statement

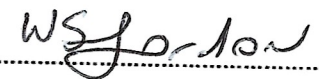
In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material aspect the requirement;
(a) to keep accounting records in accordance with Section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.


.....
R. Sharman


.....
W. S. Gordon

Ratby Co-operative Band
Income Summary
Year Ended 31 December 2022

	<u>2022</u>	<u>2021</u>
Funday	670	395
Christmas Concert and Joint Carol Events	4,740	2,719
Concerts - Senior Band	5,028	4,776
- Mid Band	618	1,031
- Junior Band	1,599	504
- Day Time Band	188	-
Member Subscriptions	6,494	4,358
Contest Prizes	888	1,000
Central England Co-operative - Sponsor	3,583	6,800
Sale of Instruments	6,333	-
Sale of Chairs	-	356
Donations and Grants	6,084	5,829
Donation - John Cawrey	50,000	-
Trips	15,219	4,447
Fundraising		
Fundraising - 200 Club	3,094	2,721
Fundraising - HMRC	14,763	1,749
Fundraising - Curry Night	681	844
Fundraising - Youth Band	177	-
Fundraising - Mid Band	403	-
Fundraising - CD Sales	173	491
Fundraising - Other	1,314	744
Use of Van	1,275	1,065
Sale of Merchandise	1,114	475
	<hr/>	<hr/>
	124,438	40,304
Less Expenditure	(63,419)	(45,173)
Excess of Income over Expenditure	<hr/> <hr/>	<hr/> <hr/>
	61,019	(4,869)

Ratby Co-operative Band
Expenditure Summary
Year Ended 31 December 2022

	<u>2022</u>	<u>2021</u>
Tuition Fees	23,568	15,652
Van Expenses	2,094	2,313
Bandroom upkeep and refurbishment	2,821	3,327
Printing, Postage, Stationery and Office Expenses	52	43
Advertising	170	-
Cost of instruments, Repairs, Uniforms and Music	1,307	5,984
Registrations, Room Hire and Contest Entry Fees	2,182	1,664
Insurances	1,503	1,632
200 Club Prizes	1,425	1,725
Concert and Contest Expenses	6,860	7,058
Trip Expenses	18,322	4,814
Merchandise costs	1,816	482
Donations	55	75
Awards Night	1,176	-
Sundry Expenses and Covid Measures	68	403
	<hr/> <u>63,419</u>	<hr/> <u>45,173</u>

Ratby Co-operative Band
Balance Sheet
Year Ended 31 December 2022

	<u>2022</u>		<u>2021</u>	
	£	£	£	£
FIXED ASSETS				
Land and Buildings		82,295		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,645)</u>	372	<u>(17,579)</u>	438
Instruments	231,477		172,186	
Less accumulated depreciation	<u>(174,572)</u>	56,905	<u>(164,530)</u>	7,656
Uniforms, Music and Stand Banners	39,259		38,240	
Less accumulated depreciation	<u>(34,813)</u>	4,446	<u>(34,029)</u>	4,211
Music Composition	2,550		2,550	
Less accumulated depreciation	<u>(2,550)</u>	0	<u>(2,466)</u>	84
Van	4,200		4,200	
Less accumulated depreciation	<u>(1,992)</u>	2,208	<u>(1,620)</u>	2,580
		146,226		97,264
CURRENT ASSETS				
Stock of CD's	350		1,000	
Cash at Bank	8,962		11,174	
Cash in Hand	2,110		73	
Debtors	284		-	
Amounts paid in advance	<u>1,969</u>		<u>1,023</u>	
	13,674		13,270	
CURRENT LIABILITIES				
Creditors	-		-	
Additional Creditors	-		305	
	-		<u>305</u>	
Net Current Assets		13,674		12,965
Total Assets less Current Liabilities		<u>159,901</u>		<u>110,229</u>
REPRESENTED BY				
Retained reserves as at 1 January 2022		110,229		117,738
Deduct depreciation/disposal of fixed assets		<u>(11,347)</u>		<u>(2,640)</u>
(Loss)/Profit for the year		<u>61,019</u>		<u>(4,869)</u>
Retained reserves as at 31 December 2022		<u>159,901</u>		<u>110,229</u>

RATBY CO-OPERATIVE BAND

NOTES TO THE ACCOUNTS

1. All items of a capital nature are recognised in the Balance Sheet. The Bandroom does not incur any charge for depreciation. Other assets are depreciated in accordance with accounting policies, at the rates set out below.

Fixtures, Fitting and Equipment	15% NBV
Instruments	15% NBV
Uniforms, Music and Stand Banners	15% NBV
Music Composition	15% NBV - Written off in year

All future additions of a capital nature will be recognised in the Balance Sheet and are depreciated accordingly.

2. Related party transactions
Mrs R. H. Cook, conductor of the junior band, is the daughter of Mr. S. P. Plant the band treasurer. During the year Mrs R. H. Cook was paid £2,400 for her services.
3. Transactions with trustees
Mr. S. P. Plant, Mrs S. H. Newman and Mr J. A. Hauton incurred expenditure on behalf of the Charity during the year which have been reimbursed in full in 2022.

Mr John Cawrey gifted £50,000 to the Charity to assist in the purchase of new instruments.

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Accounts



REGISTERED CHARITY No.1011147

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2021

WWW.RATBYBAND.COM



Follow the band on Social Media: [facebook.com/RatbyCoop](https://www.facebook.com/RatbyCoop) [@RatbyBand](https://twitter.com/RatbyBand)

Secretary: Mrs S. H. Newman, 20 Mill Drive, Ratby, Leicester. LE6 0JH. Tel: 0116 238 6954

Trustees and Officers

President	C. R. Kenney 24 Dalby Road, Anstey, Leicester
Chairman	J. A. Hauton 98-100 Main Street, Stanton Under Bardon, Leicester
Secretary	Mrs S. H. Newman 20 Mill Drive, Ratby, Leicester
Treasurer	S. P. Plant 18 Ingle Drive, Ratby, Leicester
Band Manager	J. K. Turner 42 Main Street, Kirby Bellars, Melton Mowbray, Leicester
Trustees	J. A. Cawrey Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester
	Mrs K. M. Sephton - Reed 11 Farley Way, Kirby Muxloe, Leicester
	P. A. Hall 19 Squirrel Close, Narborough, Leicester
	Mrs S. Wilkins 176 Main Street, Stanton Under Bardon, Leicester

The Ratby Co-operative Band

Report of the Trustees

Introduction

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

Appendices

Financial Statements

Income and Expenditure Account for the year ending 31 December 2021

Balance Sheet as at 31 December 2021


Fixed Asset Schedule

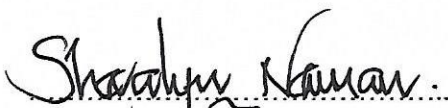
Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by


.....

Stephen Plant - Treasurer


.....


.....

Sheralyn Newman - Secretary

Introduction

This report summarises the status and financial status of the organisation in the reporting year

Aims and Objectives

The object of the band is to advance the education of the public in the United Kingdom and throughout the world, in the art and science of British Brass Band Music through the provision of public band concerts and training in Brass Band Music.

Trustees

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

Achievements

Concerts and Competitions

The Ratby Co-operative Senior, Mid and Junior Bands performed very few concerts during the reporting period directly as a result of Covid-19. The Senior Band were invited to participate in the National Finals of the National Brass Band Championship at the Royal Albert Hall, London. The invite came at short notice and attained fifth place, this has been the Band's best ever contesting result.

Detailed risk assessments were carried out for each event.

Musical Tuition

The conducting team of Mareika Gray as Artistic Advisor with Dave Purkiss as Musical Director are joined by the Mid Band and Junior Band Conductors Gary Perrin, Becky Cook and Sheila Allen.

Bandroom

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. The Trustees have been working on plans to extend the bandroom.

New Daytime Band

The trustees decision to form a "daytime" band has gathered pace and this was in the planning stage at the end of 2021. The new band held it's first rehearsal in February 2022 under new DM Ian Bartram and has since gone onto perform at two concerts. A really wonderful achievement for all concerned.

Corporate Governance and Risk Management

Corporate Governance is the internal procedure that ensures the organisation operates within the boundaries and rules of the constitution and requirements of the Charities Acts.

Risk Management is the process of adopting policies that protect the assets and the people of the organisation. Corporate Governance and Risk Management are therefore considered under the same category. The Trustees recognise the need for Corporate Governance to ensure correct appropriation of finance, maintenance of assets and protection of people to maintain a compliant organisation. As part of the management structure the Trustees recognise a responsibility to ensure advice is obtained in each particular professional field required. The greatest risks to the organisation are financial control, protection of assets and people related issues including Health and Safety and Child Protection.

Financial control is maintained by adopting the constitutional procedures. In addition all expenditure outside 'normal' operating expenditure requires the consent of the Trustees. Assets are issued to members for use during membership. The Trustees implement a control system that ensures the accurate recording of issued items and timely recovery once membership has ceased.

The 'people' issues are equally as important to the organisation. All members undertake a duty of care to act responsibly when travelling, performing and rehearsing with the band. Ratby Co-operative Band is actively involved in the training of young members and therefore each event is risk assessed prior to implementation. Advice is sought from the many CRB cleared Teachers within the band.

Ethics

The Trustees acknowledge the necessity to maintain an ethical code of conduct at all times. In our activity this relates mainly to the negotiation of fee related performance and the management of people. The Committee has to manage the people aspects of the organisation. To this effect the constitution is available to outline maintaining credible business relations and professional integrity in all undertakings. (www.ratbyband.com)

Accessibility

Ratby Co-operative Band has an open membership and is represented without prejudice of race, gender or sexual orientation. Membership is drawn mainly from the local community.

GDPR

The organisation is GDPR compliant.

Chaperones

The Ratby Co-operative Band holds a BOPA with Leicestershire County Council and has five officers who have completed the Chaperone training. Two additional members have attended the Band Safe course run by Brass Band England.

Public Benefit

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

a) Benefits to playing members

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

b) Benefits to non playing members

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

c) Benefits to the local community

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

Financial Appraisal

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op for their financial support and guidance. Further grants have been received from various other bodies have been most welcome.

As we move out of Covid-19 the Trustees recognise that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

Reserves Policy

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

Conclusion and Future Objectives

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to be innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017.

Covid-19

Since the start of the first lockdown the trustees have supported each of our bands, keeping in touch via Zoom quizzes and fun challenges. The bandroom has been made Covid secure with all steps following Government guidelines on safety. The band shared some videos through our public Facebook page and helped our supporters keep connected with the local community.

Our musical director David Purkiss came up with the idea of doing a recording project following the success of the Ratby Senior Band who attained 5th place out of over seventy entrants in the Virtual Whit Friday March competition. The recording project aimed to continue to push and develop the band musically, to do a project together and to possibly raise funds as well. The CD "At Home with Ratby Co-operative Band" has been widely acclaimed and a project which the Trustees are immensely proud of.

Independent Examiners Report to the Trustees of the Ratby Co-operative Band

We report on the accounts of the band for the year ended 31 December 2021 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

Basis of examiner's report

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

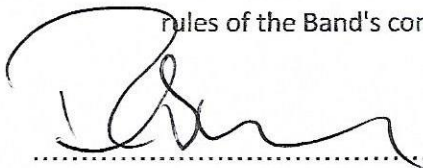
Independent Examiner's statement

In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material aspect the requirement;
(a) to keep accounting records in accordance with Section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.



R. Sharman



W. S. Gordon

Ratby Co-operative Band
Income Summary
Year Ended 31 December 2021

	<u>2021</u>	<u>2020</u>
Musik Fest and Funday	395	-
Christmas Concert and Joint Carol Events	2,719	2,126
Concerts - Senior Band	4,776	1,276
- Mid Band	1,031	722
- Junior Band	504	150
Member Subscriptions	4,358	-
Contest Prizes	1,000	100
Diocese of Leicester - Donation	-	6,000
Central England Co-operative - Sponsor	6,800	4,300
Sale of Instruments	-	2,500
Sale of Chairs	356	-
Covid Business Support Grant	-	10,000
Donations and Grants	5,829	5,504
Member Donations	-	5,769
Trips	4,447	-
Fundraising		
Fundraising - 200 Club	2,721	3,131
Fundraising - HMRC	1,749	2,179
Fundraising - Curry Night	844	-
Fundraising - Youth Band	-	716
Fundraising - Mid Band	-	39
Fundraising - CD Sales	491	2,188
Fundraising - Other	744	295
Use of Van	1,065	345
Sale of Merchandise	475	-
	<hr/>	<hr/>
	40,304	47,340
Less Expenditure	(45,173)	(35,850)
Excess of Income over Expenditure	<u>(4,869)</u>	<u>11,490</u>

Ratby Co-operative Band
Expenditure Summary
Year Ended 31 December 2021

	<u>2021</u>	<u>2020</u>
Tuition Fees	15,652	9,532
Van Expenses	2,313	985
Bandroom upkeep and refurbishment	3,327	7,170
Travel	-	-
Printing, Postage, Stationery and Office Expenses	43	119
Advertising	-	-
Cost of instruments, Repairs, Uniforms and Music	5,984	9,725
Registrations, Room Hire and Contest Entry Fees	1,456	458
Insurances	1,632	1,832
200 Club Prizes	1,725	1,750
Concert and Contest Expenses	7,058	1,536
Trip Expenses	4,814	490
Merchandise costs	482	-
Donations	75	505
CD Recording	-	1,148
Photography	-	-
Sundry Expenses and Covid Measures	321	600
To be advised	289	-
	<u>45,173</u>	<u>35,850</u>

Ratby Co-operative Band
Balance Sheet
Year Ended 31 December 2021

	<u>2021</u>		<u>2020</u>	
	£	£	£	£
FIXED ASSETS				
Land and Buildings		82,295		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,579)</u>	438	<u>(17,502)</u>	515
Instruments	172,186		172,186	
Less accumulated depreciation	<u>(164,530)</u>	7,656	<u>(163,180)</u>	9,006
Uniforms, Music and Stand Banners	38,240		38,240	
Less accumulated depreciation	<u>(34,029)</u>	4,211	<u>(33,286)</u>	4,954
Music Composition	2,550		2,550	
Less accumulated depreciation	<u>(2,466)</u>	84	<u>(2,451)</u>	99
Van	4,200		4,200	
Less accumulated depreciation	<u>(1,620)</u>	2,580	<u>(1,165)</u>	3,035
		97,264		99,904
CURRENT ASSETS				
Stock of CD's	1,000		1,500	
Cash at Bank	11,174		16,060	
Cash in Hand	73		917	
Debtors	-		-	
Amounts paid in advance	<u>1,023</u>		<u>3,799</u>	
	13,270		22,276	
CURRENT LIABILITIES				
Creditors	-		3,937	
Additional Creditors	<u>305</u>		<u>505</u>	
	305		4,442	
Net Current Assets		12,965		17,834
Total Assets less Current Liabilities		<u>110,229</u>		<u>117,738</u>
REPRESENTED BY				
Retained reserves as at 1 January 2020		117,738		109,355
Deduct depreciation/disposal of fixed assets		(2,640)		(3,107)
(Loss)/Profit for the year		<u>(4,869)</u>		<u>11,490</u>
Retained reserves as at 31 December 2020		<u>110,229</u>		<u>117,738</u>

RATBY CO-OPERATIVE BAND

NOTES TO THE ACCOUNTS

1. All items of a capital nature are recognised in the Balance Sheet. The Bandroom does not incur any charge for depreciation. Other assets are depreciated in accordance with accounting policies, at the rates set out below.

Fixtures, Fitting and Equipment	15% NBV
Instruments	15% NBV
Uniforms, Music and Stand Banners	15% NBV
Music Composition	15% NBV

All future additions of a capital nature will be recognised in the Balance Sheet and are depreciated accordingly.

2. Related party transactions
Mrs R. H. Cook, conductor of the junior band, is the daughter of Mr. S. P. Plant the band treasurer. During the year Mrs R. H. Cook was paid £2,100 for her services.
3. Transactions with trustees
Mr. S. P. Plant and Mrs S. H. Newman incurred expenditure on behalf of the Charity during the year which will be reimbursed in full in 2022.

RATBY CO-OPERATIVE BAND

England & Wales - Charity number 1011147

Accounts

The Ratby Co-Operative Band

Registered Charity Number 1011147

STATEMENT OF
ACCOUNTS

FOR THE YEAR ENDED 31st DECEMBER 2020

Trustees and Officers

President	C. R. Kenney 34 Dalby Road, Anstey, Leicester
Chairman	H. R. Bland (Deceased 22 April 2020) 5 Barton Close, Ratby, Leicester
	J. A. Hauton (Appointed 14 June 2020) 98-100 Main Street, Stanton Under Bardon, Leicester
Secretary	Mrs S. H. Newman 20 Mill Drive, Ratby, Leicester
Treasurer	S. P. Plant 18 Ingle Drive, Ratby, Leicester
Band Manager	J. K. Turner 9 Ring Fence, Shepshed, Leicester.
Trustees	J. A. Cawrey Glebe Farm, Landcroft Lane, Sutton Bonnington, Loughborough, Leicester
	Miss K. M. Sephton 11 Farley Way, Kirby Muxloe, Leicester
	P. A. Hall 19 Squirrel Close, Narborough, Leicester
	Mrs S. Wilkins 175 Main Street, Stanton Under Bardon, Leicester

The Ratby Co-operative Band

Report of the Trustees

Introduction

Aims and Objectives

Achievements

Corporate Governance and Risk Management

Ethics

Accessibility

Public Benefit

Financial Appraisal

Reserves Policy

Conclusion and future objectives

Appendices

Financial Statements

Income and Expenditure Account for the year ending 31 December 2020

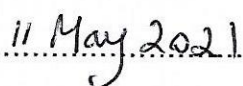
Balance Sheet as at 31 December 2020

Fixed Asset Schedule

Trustees Report

Trustees Report approved by the Trustees and signed on their behalf by


.....
Stephen Plant - Treasurer


.....


.....
Sherakyn Newman - Secretary

Introduction

This report summarises the status and financial status of the organisation in the reporting year

Aims and Objectives

The object of the band is to advance the education of the public in the United Kingdom and throughout the world, in the art and science of British Brass Band Music through the provision of public band concerts and training in Brass Band Music.

Trustees

Trustees are appointed 'ex officio' (virtue of office) as outlined in the constitution and by-laws of the Ratby Co-operative Band adopted by the members on 17th September 2005. As members of the committee, Trustees are actively engaged in the normal running of the organisation. In addition to normal management meetings the Trustees meet independently on a regular basis to review the strategic direction of the organisation, monitor cash flow and approve specific items of expenditure outside normal decisions taken considering experience and advice of the Trustees. This allows the management committee and Trustees to ensure that both short term and long term objectives and issues are being dealt with to time and cost.

Trustees have been appointed by the committee based on professional experience and added value to the organisation. The Trustees are minded of the need to ensure any new Trustees appointed at the AGM are fully aware of their responsibilities. Newly appointed Trustees have been given a copy of the current Report and Accounts to aid familiarisation and directed to the relevant information via the Charity Commission website.

We welcomed new trustees Katy Sephton and Sally Wilkins at the AGM and look forward to their ongoing contribution to the Band.

Achievements

Concerts and Competitions

The Ratby Co-operative Senior, Mid and Junior Bands performed very few concerts during the reporting period directly as a result of Covid-19. The bands competed in two major Championship Brass Band Competitions of the calendar gaining significant results.

Detailed risk assessments were carried out for each event.

Musical Tuition

The conducting team of Mareika Gray as Artistic Advisor with Dave Purkiss as Musical Director are joined by the Mid Band and Junior Band Conductors Gary Perrin and Becky Moss. Will Carter stood down as conductor for beginners but we were pleased to welcome Sheila Allen on board.

Bandroom

The bandroom, situated on Taverner Drive, Ratby, is used extensively by the members for rehearsal facilities. In addition other Community Groups have been made welcome to avail themselves of the facilities. The Trustees were particularly pleased to be able to undertake improvements as a new ceiling, acoustic tiles and better lighting were all installed during the summer.

Corporate Governance and Risk Management

Corporate Governance is the internal procedure that ensures the organisation operates within the boundaries and rules of the constitution and requirements of the Charities Acts.

Risk Management is the process of adopting policies that protect the assets and the people of the organisation. Corporate Governance and Risk Management are therefore considered under the same category. The Trustees recognise the need for Corporate Governance to ensure correct appropriation of finance, maintenance of assets and protection of people to maintain a compliant organisation. As part of the management structure the Trustees recognise a responsibility to ensure advice is obtained in each particular professional field required. The greatest risks to the organisation are financial control, protection of assets and people related issues including Health and Safety and Child Protection.

Financial control is maintained by adopting the constitutional procedures. In addition all expenditure outside 'normal' operating expenditure requires the consent of the Trustees. Assets are issued to members for use during membership. The Trustees to implement a control systems that ensures the accurate recording of issued items and timely recovery once membership has ceased.

The 'people' issues are equally as important to the organisation. All members undertake a duty of care to act responsibly when travelling, performing and rehearsing with the band. Ratby Co-operative Band is actively involved in the training of young members and therefore each event is risk assessed prior to implementation. Advice is sought from the many CRB cleared Teachers within the band.

Ethics

The Trustees acknowledge the necessity to maintain an ethical code of conduct at all times. In our activity this relates mainly to the negotiation of fee related performance and the management of people. The Committee has to manage the people aspects of the organisation. To this effect the constitution is available to outline maintaining credible business relations and professional integrity in all undertakings. (www.ratbyband.com)

Accessibility

Ratby Co-operative Band has an open membership and is represented without prejudice of race, gender or sexual orientation. Membership is drawn mainly from the local community.

GDRP

The organisation is GDRP compliant.

Chaperones

The Ratby Co-operative Band holds a BOPA with Leicestershire County Council and has five officers who have completed the Chaperone training. Two additional members have attended the Band Safe course run by Brass Band England.

Public Benefit

The Trustees have re-examined the statement of public benefit and have categorised into the following headings:

a) Benefits to playing members

To attain the standards of competence to perform with a brass band takes dedication, personal practice and self development. Membership of one of the Ratby Co-operative Bands may be the culmination of many years of study and the band provides the outlet to perform at the highest level to a wide cross section of audience. The benefits to the individual may be expressed as a vehicle to perform at the highest level, continue self development and become a role model for other brass musicians.

b) Benefits to non playing members

Members who cannot commit to the dedication of playing membership are encouraged to be actively involved in the 'Friends' organisation. Non administrative functions include band marketing, refreshments and organising raffles, transport and CD sales. Non playing members have a pride in supporting Ratby Co-operative Band and are integral to the long term growth of the organisation.

c) Benefits to the local community

The Ratby Co-operative Band celebrated its Centenary in 2006 and enjoys a high profile within the local community. The Trustees have placed great importance on the establishments of community links and strategic partnerships to encourage development of local brass band talent, mentor youth and provide accessibility opportunities for members of the community who may be restricted due to physical disadvantage.

Financial Appraisal

Major concerts have brought together the whole of the organisation. We recognise and thank our sponsors, The Member Relations of the Central England Co-op, Cawrey Limited and Warwick Music Limited for their financial support and guidance. Further grants have been received from various other bodies have been most welcome.

The Trustees recognise that in the ever challenging financial climate concert revenues are proving to be more and more expensive, changes in venues have enabled us to attract more support for the concerts and at the same time reduce the venue hire costs. A major concern continues to build on audience numbers for concert performances.

Reserves Policy

The organisation has no restricted funds. It is revenue based and has to ensure that it operates within the confines of cash generation. Expenditure outside normal operating requirements is identified during the cash cycle and funds allocated appropriately. This expenditure may add additional assets (music and equipment) thus increasing net worth or may be operating expenditure (repairs, professional services). The Trustees recognise the need to build a reserve for unforeseen items however the payment of operating expenditure is always of paramount importance. The Trustees are seeking funding opportunities and are confident that this development will be funded with no detriment to the operating cash cycle.

Conclusion and Future Objectives

The Trustees acknowledge the long term stability and maintenance of the band cannot rely solely on the 'traditional' activity of fee generation. Although this aspect of the band's activity needs to be maintained as much as possible the survival of performance based organisations will depend on the development of partnerships and maximisation of use of resources. Although the band still seeks and obtains a small amount of sponsorship it is widely acknowledged that this form of funding may cease in the future. The Trustees are confident of developing this approach and look forward to be innovative and forward thinking. Development of community initiatives must remain a prime objective and the continued development of internal commercial activity will maximise the potential to ring fence elements of the income stream. Educational initiatives will continue to develop and mentoring local talent will continue to open up opportunities of succession planning. The Trustees conclude that the organisation will flourish in years ahead. Whilst the engagement profile of the organisation continues to grow our numbers are also on the up following the formation of a new Beginner Band in January 2017.

Covid-19

Since the start of the first lockdown the trustees have supported each of our bands, keeping in touch via Zoom quizzes and fun challenges. The bandroom has been made Covid secure with all steps following Government guidelines on safety. The band shared some videos through our public Facebook page and helped our supporters keep connected with the local community.

Our musical director David Purkiss came up with the idea of doing a recording project following the success of the Ratby Senior Band who attained 5th place out of over seventy entrants in the Virtual Whit Friday March competition. The recording project aimed to continue to push and develop the band musically, to do a project together and to possibly raise funds as well. The CD "At Home with Ratby Co-operative Band" has been widely acclaimed and a project which the Trustees are immensely proud of.

Independent Examiners Report to the Trustees of the Ratby Co-operative Band

We report on the accounts of the band for the year ended 31 December 2020 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of Section 43(2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to our attention.

Basis of examiner's report

Our examination was carried out in accordance with the General Directions given by the Charities Commissioners. An examination includes a review of accounting records kept by the charity and a comparison of the accounts presented with the records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

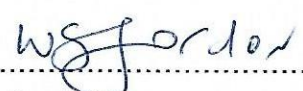
In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material aspect the requirement;
(a) to keep accounting records in accordance with Section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and
(c) to comply with the accounting requirements of the Act have not been met.

or

2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. which gives us reasonable cause to believe that in any material respect the accounting rules of the Band's constitution have not been met.


R. Sherman


W. S. Gordon

Ratby Co-operative Band
Income Summary
Year Ended 31 December 2020

	<u>2020</u>	<u>2019</u>
Musik Fest and Funday	-	2,390
Christmas Concert and Joint Carol Events	2,126	4,045
Concerts - Senior Band	1,276	8,981
- Mid Band	722	2,578
- Junior Band	150	705
Member Subscriptions	5,769	4,464
Contest Prizes	100	2,360
Diocese of Leicester - Donation	6,000	-
Central England Co-operative - Sponsor	4,300	4,300
Sale of Instruments	2,500	275
Covid Business Support Grant	10,000	-
Donations and Grants	5,504	13,205
Trips	-	8,377
Fundraising		
Fundraising - 200 Club	3,131	3,793
Fundraising - HMRC	2,179	3,009
Fundraising - Oompah Night	-	253
Fundraising - Youth Band	716	-
Fundraising - Mid Band	39	2,758
Fundraising - CD Sales	2,188	-
Fundraising - Other	295	-
Use of Van	345	140
Sale of Merchandise	-	52
	<hr/>	<hr/>
	47,340	61,685
Less Expenditure	(35,850)	(48,623)
Excess of Income over Expenditure	<hr/> <hr/>	<hr/> <hr/>
	11,490	13,062

Ratby Co-operative Band
Expenditure Summary
Year Ended 31 December 2020

	<u>2020</u>	<u>2019</u>
Tuition Fees	9,532	18,638
Van Expenses	985	1,574
Bandroom upkeep and refurbishment	7,170	4,493
Travel	-	1,933
Printing, Postage, Stationery and Office Expenses	119	57
Advertising	-	-
Cost of instruments, Repairs, Uniforms and Music	9,725	1,447
Registrations, Room Hire and Contest Entry Fees	458	1,682
Insurances	1,832	2,125
200 Club Prizes	1,750	1,750
Concert and Contest Expenses	1,536	4,739
Trip Expenses	490	8,181
Merchandise costs	-	613
Donations	505	590
CD Recording	1,148	-
Photography	-	672
Sundry Expenses and Covid Measures	600	131
	<hr/>	<hr/>
	35,850	48,623

Ratby Co-operative Band
Balance Sheet
Year Ended 31 December 2020

	<u>2020</u>		<u>2019</u>	
	£	£	£	£
FIXED ASSETS				
Land and Buildings		82,295		82,295
Fixtures, Fittings and Equipment	18,017		18,017	
Less accumulated depreciation	<u>(17,502)</u>	515	<u>(17,411)</u>	606
Instruments	172,186		172,186	
Less accumulated depreciation	<u>(163,180)</u>	9,006	<u>(161,591)</u>	10,595
Uniforms, Music and Stand Banners	38,240		38,240	
Less accumulated depreciation	<u>(33,286)</u>	4,954	<u>(32,412)</u>	5,828
Music Composition	2,550		2,550	
Less accumulated depreciation	<u>(2,451)</u>	99	<u>(2,433)</u>	117
Van	4,200		4,200	
Less accumulated depreciation	<u>(1,165)</u>	3,035	<u>(630)</u>	3,570
		99,904		103,011
CURRENT ASSETS				
Stock of CD's	1,500		1,504	
Cash at Bank	16,060		5,472	
Cash in Hand	917		525	
Debtors	-		-	
Amounts paid in advance	<u>3,798</u>		<u>2,097</u>	
	22,275		9,598	
CURRENT LIABILITIES				
Creditors	3,937		-	
Additional Creditors	<u>505</u>		<u>3,254</u>	
	4,442		3,254	
Net Current Assets		17,833		6,344
Total Assets less Current Liabilities		<u>117,738</u>		<u>109,355</u>
REPRESENTED BY				
Retained reserves as at 1 January 2020		109,355		100,122
Deduct depreciation/disposal of fixed assets		(3,107)		(3,829)
(Loss)/Profit for the year		<u>11,490</u>		<u>13,062</u>
Retained reserves as at 31 December 2020		<u>117,738</u>		<u>109,355</u>