

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)
REGISTERED CHARITY NUMBER: 1009867

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

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**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Page
Report of the Trustees	1 to 13
Independent Examiner's Report	14
Statement of Financial Activities	15
Balance Sheet	16
Notes to the Financial Statements	17 to 26

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To use music and creativity to support disadvantaged communities across Wales.
- 2 To provide participatory music opportunities for most in need.
- 3 To develop innovative work in response to the changing needs of Wales.
- 4 To raise the standard of community music delivery across Wales.
- 5 To develop cross cultural links through a planned programme of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse programme of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse programme of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Significant activities

- 1 Projects
- 2 Training
- 3 Commissions

Charitable Activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Projects under this department are as follows:

Arts Council of Wales - Create Grant - Aber I Aber

We started our Arts Council of Wales' Create Funded project - Aber I Aber. This is be a Wales wide participatory project using music to explore the issues effecting the communities who live near estuaries around the Welsh coast. Starting at the River Severn, a Gateway to Wales, we will work with communities all the way to Holyhead and its reach to Ireland. This project will take us through a journey of environmental diversity, exploring the impact of climate change, environmental impact & socio/economic diversity, myths & legends including smuggling, to exploring tourism and its impacts on local communities and their language. Building on the success of our previous project Ffordd Sain, whereby we explored communities living along the A470, we decided to carry out further consultation with local groups living along the coast of Wales. The groups included community organisations, environmental groups, historical societies, musicians, youth groups, to explore this concept of modern Wales and sense of place and identity. We wanted to explore the well-known Welsh word, Aber, which describes the important cultural areas at the mouth of rivers, where the water courses meet. Many towns and villages across Wales include Aber in their names. We found that the Estuaries around Wales have ancient roots and have impacted centuries of Welsh life. The societies that have grown up around these Estuaries range in size, face the impact of environmental issues, are bilingual, are economically and socially diverse and are often affected both negatively and positively by tourism and holiday home cultures. Through this consultation, we identified that these communities wanted a voice and to be heard and connected to the rest of Wales.

So once again, we wanted to celebrate and showcase modern 'Welshness' in all its diversity, working with local community groups living around the estuaries around the coast of Wales. We will explore the history, music, myths including pirates & smugglers, trade, as well as modern societal issues such as the impact of tourism, holiday homes and the loss of industries such as fishing, that were once the economic backbone of these areas. We will do this through a variety of music forms including ten weeks of workshops with each group exploring song writing, sound walks around their geographical area, lyric writing through poetry exploring any language differences specific to their area and also experimental music to best represent their feelings on this sense of place and belonging. As a legacy, we will build up our previously designed digital map of Wales which we built as part of Ffordd Sain. This worked very well in pulling the project together so we will build on this framework to showcase each project around Wales. It will act as host to the final work, uploading the audio, videos, pictures, blogs and interviews hosted on our website.

We will collaborate in partnership with various community groups and will work with a team of freelance musicians from across Wales- all who have significant experience and have undertaken community music training. We will use freelance tutors in a variety of genres - using homegrown local tutors where possible, ensuring we have a bilingual mix. Activities can take place face to face or be adapted to online if necessary, using song writing technologies.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

The aim of the project is to work with ten groups along our Welsh coast to represent the diversity of Wales. We have started consulting with groups in some of the key areas around the estuaries and were particularly keen to work in West Wales as we have engaged less in this area and wanted to explore issues facing the Welsh speaking communities that live along the West coast. Each area is unique, and each project will be participant led, looking at issues that the group may be facing, such as climate change, tourism, language, trade (Brexit), economic challenges, and also highlighting myths, legends, and the unique music of the old fishing communities.

Arts Council of Wales - Arts, Health and Wellbeing Lottery Grant - Calonnau Cerddorol II

Due to the success of our first Calonnau Cerddorol project and the increase in demand, We applied to ACW for money to up-scale the project to continue our work and we were successful in the application. The project engaged with adults & young people living with diagnosed mental health conditions. Our project was delivered bilingually & operated in North & South Wales where we continued our existing partnerships with mental health charities along with new partners including Cardiff & Vale UHB & Cwm Taf LHB, to deliver participatory workshops & performance, promoting recovery amongst the partner's services-users. Our project was a partnership with mental health charities & LHB's. Our main partner throughout the first phase of the project & in this second phase was Hafod Community Mental Health, based in North Wales who engage with adults with severe mental illness. We collaborated through working together to design the project and along with other organisations, we developed a successful method of supporting & evaluating participants through 3 key aims. As the project developed, we worked with additional partners including charities & health boards, upscaling it to include new areas and more participants.

The project lasted for 18 months and used music through songwriting, recording and collaboration, to promote recovery amongst the services-users of our partners and provided activities to increase confidence, set achievable goals and develop community cohesion. We delivered songwriting workshops, recordings of original music and peer-led performances with our partners in N and S Wales. These sessions took place at the drop in centres in Hafod across N Wales, Gysda in Gwynedd, Kim Inspire in Denbighshire, Ynys Mon and Flintshire, at Women's Connect First and in Ysbyty Prifysgol Llandochau, Cardiff. Our project provided step-by-step goals for the participants to work through to gently extend boundaries and build confidence. The music and nature of the lyrics was 100% participant led, supported by our trained freelance music practitioners. The project built strong relationships through providing a sharing environment where participants worked together to create and perform songs about issues that mattered to them and record their own music which they shared with the wider community to promote cohesion and understanding. We also delivered a mental health specific training course for the staff and musicians to support the projects sustainability.

We measured the success of the project by engaging with the partners who carried out the evaluation and wrote the case studies, as they were best placed to understand the journeys of their participants and see how/if our project had improved their wellbeing. We collected participant, partner and tutor feedback including questionnaires and 121 discussion, carried out by the partners, as they were more likely to get honest responses. The evaluation was grouped in three key areas, including Increase in confidence/contentment, Increase in positive aspiration and Increase in community support/cohesion. Comments from the participants in Ysbyty Prifysgol Llandochau said: Increase in confidence: "I sang even though I thought I couldn't" and "I am happy to be a part of these sessions and part of the group." Demonstrating an increase in future aspirations: "I want to become better with the keyboard and play more in the future." An Increase in community cohesion: "I love feeling part of the group, I don't feel alone when we're playing together." The partner said: "The feedback from the sessions is very positive and is indicative that a ward-based music group can have consistent positive outcomes for patients."

Throughout this project, we identified a huge increase in demand for support for people living with mental health. The project bore out the Welsh Government statistics showing an increase in demand and we were continuously contacted by more orgs who wanted to participate. In some cases, such as with Ty Canna and Amber, they accessed additional funding for us to continue. Partners have been working with us on developing a new project including participation & training, which can be expanded to include new areas

Peoples Post Code Lottery Trust

Last year we were successful in a bid to run a project called Forget-Me-Knot Well Being Project. Based in Aberdare the project provides a much needed and consistent outlet for those living and affected by dementia, Alzheimer's, and memory/brain trauma. Set up by Gary "Ragsy" Ryland, the Welsh singer-songwriter who shot to fame on the hit-series The Voice in 2013, Ragsy ran a pilot project as part of our ACW Creative Practitioners Lottery Funded project. The funding is to run for 3 years and this was the 2nd year.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Setting out to change the mindset from 'What has someone forgotten?' to 'What can they remember?', The Forget Me Knot Well Being Project provides an engaging and interactive form of care for all involved.

Music offers catharsis and can help in so many ways. Most people have a song that holds some significance in their lives, often beyond the comprehension of others. Whether that song is as simple as 'Happy Birthday' or something more unique and personal. But locked away within everyone is a connection to that piece of music that could benefit from exploration. Even more so for those living with dementia, Alzheimer's, and memory/brain trauma. Rolling out regular and tailored in-person sessions, participants and tutors collaborate musically; listen and recreate a chosen song using a variety of instruments, sounds and voices. Focusing on the composition and elements within it can help reveal memories and recollections for participants and their families to open-up and connect. This not only provides moments of joy, but a basis on which people can build in further sessions, create a routine, form confidence, trigger memories, engage in social environments and improve the quality of their lives.

These are some of the comments received by participants during this year.

"I've attended the R&R workshops and I've really enjoyed it, as it has lifted my spirit. Singing along to the lovely songs has been great. I also know that a lot of people have been helped by this workshop and there has been a lot of positive feedback. I am really hoping that this workshop will continue."

"I've manage to get to 3 sessions, mostly cos I forget a lot of things due to my mental health issue, but cycle from Penywaun to Aberdare just to join in. We just sing songs and talk about our life, where we were when first heard a song, or what they mean to us. No matter what mood I go there in I always leave in a good one"

Taith

We were successful in applying to Taith to take part in an international project. Taith is a Welsh Government funded programme enabling people in Wales to learn, study and volunteer all over the world, while allowing organisations in Wales to invite international partners and learners to do the same here in Wales.

Our Project, Dau Enaid, Un Taith (Two Souls, One Journey) is an exchange program and professional development opportunity for project development staff and early career community musicians, to learn how different countries use music to engage with their communities. The project is about the sharing of ideas, best practice and to build a cohesive network of community music organisations. The intention is that we will work collaboratively with our global partners to observe the systems they use to engage with their young people and communities and thus, we will share ours.

We started the project in Italy. In May we were invited by Immaginaría Coop Sociale Onlus to Procida, Italy, to spend the week working with community musicians from Georgia, Poland, Germany, Italy, Portugal & Serbia. The community musicians shared best practice in how they engaged with their communities as well as sharing culture and music. The highlight of the trip was the live community project which ran throughout the week with the diverse residents of the island, culminating in a performance at the central market square. Two members of our staff and two freelance tutors learned and shared new methods of working from the partners and were interested in how the partners used their cultural spaces for creative use.

In August staff & freelance tutors headed off for the Australian leg of our journey, through Em Events, we were fortunate to spend time in the Northern Territories with the First Nation people on Groote Eylandt, a small island just off the coast of Northern Australia. CMW staff and tutors were welcomed into observe the rehearsals of a group of ladies from the community, who used their language, Anindilyakwa, to write songs and perform at the Darwin Festival. A collaboration between singer/song writer Dr. Shellie Morris and the Groote Eylandt Language Centre, the Yarnumamalyaayangkirrba-langwa project created an album entirely in their language of Anindilyakwa. Our tutors were hugely inspired to bring some of what they learned into their own practice, and we were struck by how music has the power to keep language, culture and history alive.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Finally for this year, 4 members of CMW staff headed to Finland, where they spent time with award winning organisation Kukunori ry, an association for culture and mental health based in Helsinki. As well as learning about the work of the organisation, we were interested in exploring their 'Culturehouse' model. This is a combination of peer support and creative activities, supporting young adults suffering with their mental health. CMW staff also had the opportunity to visit other Finnish community arts initiatives and cultural /educational institutions including the Sibelius Academy which is one of the largest music academies in Europe and Resonaari, a music centre which provides expertise around inclusive music education. Finally, we met with The Outsider Arts Festival, a hugely inspiring initiative which invites everybody to celebrate equality and gives a voice to outsider artists.

Next year the project will conclude with trips to Ireland and Portugal and we will then be hosting a return trip to Wales.

2. Training

ACW Training

During February and March 2024 we ran a specifically targeted tutor training course for freelance community music practitioners who wanted to expand their working portfolio with training that was specifically tailored to working with groups with mental health issues. The Course was held in Llandudno Junction, North Wales.

The course covered:

- Creating, adapting and leading appropriate musical activities for people with mental health problems.
- Increasing confidence in working with vulnerable or distressed people.
- Understanding the boundaries of the role of a community musician; what is and isn't your responsibility, when to ask for help.
- How to include and empower people in groups.
- An introduction to some of the issues faced by mental health service users.
- Group leadership and development.
- Managing expectations in groups.
- Communicating effectively with agencies and institutions.
- Giving and receiving feedback, including reflecting on own practice.

Feedback after the course from some participants included:

"I hope to take what I have learnt and apply it to my existing provision, whilst also allowing this to propel me into looking for further community opportunities. My aim is to make the space I lead more inclusive and holistic - this course has helped me envisage how I might do that"

"It is hard to pick one thing as all of the training was so valuable but probably that I've learnt how to have confidence to lead a workshop and how to explore music in different ways in a group setting"

"The assertiveness training was really useful, also all the practical elements of a good workshop and the role of the leader.

Bristol University

Following on from our successful Youth Music program that offered young musicians an opportunity to develop their career portfolios through learning project management and delivery of participatory arts activities. We were able to secure funding for one of our participants to continue training with us through the SME Engagement Scheme & Bristol University.

This post for Community Music Internship, recruited a participatory musician to further their career in the creative industries. To start the six-month internship program, we offered the successful candidate advanced training in project management, project development and community music practice. As this is advanced training, the candidate had already undertaken our community music training and have some practical experience. After participating in our Project management training, we then placed the Intern with diverse community organisations for five months, where they developed and delivered a project in partnership with the group. The Intern attended ongoing training, whilst being supported to develop and deliver participatory music projects with diverse community groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Areas covered by the intern included:

- Workshop skills
- Project planning
- Developing and setting outcomes
- Budget/ financial management
- Funding including ACW, trusts and foundations
- Partnership and networking
- Admin
- Business skills

Throughout the scheme, the Intern worked with a diverse range of community organisations in collaboration with their Community Music Wales mentor. They were given a budget and the opportunity to devise and develop their own innovative project in partnership with the host, with a final performance and peer-to-peer reflection and sharing sessions at the end. This gave them vital networking opportunities, real-life work experience, mentoring support and a budget to develop new and innovative work.

Our project was designed to engage with participatory musicians who wish to develop a career in the Creative-Industries through participatory arts. We specifically sought to engage a musician who was already experienced in delivering activities as a freelance artist and wished to develop their skills through training, mentoring, and hands-on practical work experience.

3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

Ty Canna - Cardiff

Ty Canna have once again, commissioned us to run multiple sessions throughout 2023/2024 for people who attend Ty Canna mental health referral service. The workshops aim to get participants to play together as a group and/or solo using hand drums and tuned instruments. The project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music. During the year we ran both face to face and on-line sessions

Amber Project - Cardiff

The Amber Project commissioned us to run a variety of music sessions with young people (aged 12- 25) living in Cardiff and the surrounding areas who have experience of self-harm. We have run multiple sessions throughout 2023/2024.

Parti Ponty - Ynysangharad Park

Parti Ponty is an annual Welsh Festival for all which takes place in Pontypridd - The mini festival features Live Welsh music, school performances, Local groups, workshops and much more. CMW'S workshops were part of a series of planned workshops to engage Welsh learners who attended Parti Ponty.

Ysgol Llanhari / Tutor Mentoring

We were commissioned by Menter Iaith to run an afternoon session of mentoring and advising Llanhari school bands about topics like preparing and organising themselves, their material / setlist and performance skills etc ahead of a gig they had lined up at Llantrisant Rugby Club.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Brecon Jazz - Junk Percussion

We were pleased to be part of Brecon Jazz in August 2023 where we were commissioned to run a series of workshops designing and building percussion instruments out of junk materials (recycled materials) which were then used by the participants to play and perform at the Brecon Jazz parade on the Saturday.

'Yn Cyflwyno' Tafwyl Mentorship Programme

After a successful session working in partnership with Menter Iaith, they commissioned us again to run a mentorship programme in the lead up to Tafwyl, a Welsh language music festival that takes place in Cardiff annually. Each mentor was tasked with the challenge of bringing together and working with students from one of three Welsh language comprehensives in Cardiff (Plasmawr, Glantaf and Bro Edern). The mentoring sessions took place over 3 consecutive weekends, with each mentor facilitating the formation of a band where the challenge was to create a set of original Welsh language songs ready to deliver a live set of around 20 minutes during the Tafwyl festival. The main areas that the mentors worked on were songwriting approaches, arrangement skills, group playing and listening, and stage performance skills, along with image and creation of band name etc.

Plas Pawb Fun Day

We were commissioned by Cyngor Gwynedd to deliver hand drumming and percussion sessions as part of a 'Fun Day' that was held at Plas Pawb. These sessions were drop-in sessions and children were encouraged to have a go if it interests them to do so.

Singing for Stepping Stones

We were commissioned by Stepping Stones to run two 'Singing for Mindfulness' taster sessions. The aim of these sessions was to get to know the groups and give them an idea of the different things they could cover on a longer course if they wished to commission us further. It was hoped that these sessions will allow them to have fun as a group and help to build their confidence.

Barnardo's Waterloo 23/24

Barnardo's Cymru have commissioned us to run multiple different workshops for the young people that they support throughout 2023 and 2024. The sessions we run will depend on what the young people would like to do, which may include music making, hand drumming, song writing and recording, amongst many other activities. The first sessions we ran started in October 2023.

Llanddulas Rap

Conwy Youth Services commissioned us to deliver a series of sessions based around the theme of 'Welsh Identity'. During these sessions, the young people got the chance to create rhythms and raps based around the theme. We were able to get the young people to incorporate some Welsh into their raps, which was the aim.

What's Next Merthyr 2023

This event was commissioned by Careers Wales and is something we have taken part in over the last few years, so it was great to be invited back. During this event, we ran drop-in music taster sessions for school pupils with Additional Learning Needs (ALN). We also had a stand at the event where we could hand out information about our organisation and raise our profile.

Rhos on Sea Rap

We were commissioned again by Conwy Youth Service to run another series of sessions which were of a similar nature of the Llanddulas Rap sessions, again, centred around the theme of 'Welsh Identity'. The sessions again consisted of the participants writing rap songs, incorporating some Welsh into them.

An Introduction to Rock & Pop Songwriting

We worked in partnership with Caerphilly CBC (Youth Service) on 2 sets of sessions with different target groups. One set of sessions worked with families and the other worked with individuals in their teenage years. The aim of these sessions was to get the participants involved in a fun and creative workshop where they learnt how to generate original music and lyric ideas, develop melodies and song structure and allowed them to explore the use of rhyme and colours of chords to express the emotion of the lyrics.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Dydd Miwsig Cymru / Welsh Language Music Day 2024 (School Workshop)

This project was a one-off, short one hour workshop taking place during the school's lunch break, hence it's short length. The participants were comprised of GCSE music students and a school band who regularly rehearsed together. The main purpose of the session was to raise awareness of the Welsh language music scene and we worked with the students to offer some mentoring and provide constructive criticism to help them grow.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £114,985 for 2023/24. ACW carried out an Investment Review for all Revenue funded organisations during 2023 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured a grant of £75,000 spread over three years from The Garfield Weston Foundation. This is paid at £25,000 per year towards Core costs.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high-quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding.

At 31 March 2024 total funds of the charity amounted to £40,404 of which £52,191 were held for restricted purposes, leaving no free reserves of the charity at the year end. This was as a result of the application process for the Investment Review, which took a considerable amount of time, and for such a small team, this had a significant impact on the ability to apply for additional funding and promote Commissions. Service delivery during this year has focussed on those projects that received restricted funding, and this unfortunately meant that unrestricted funds were overspent and restricted funds were used to cover core costs. Since March 2024, the management team have been able to increase unrestricted income and are anticipating the unrestricted surplus in 2024/25 to rectify the position. See Future Plans section for further details.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

FINANCIAL REVIEW

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

FUTURE PLANS

In 2024, Community Music Wales (CMW) aims to embark on an ambitious and multi-faceted agenda that focuses on expanding our income sources, deepening community engagement through heritage and youth projects, and ensuring organisational stability across Wales. Central to our future strategy is the development of our income-generating arm, which will support our mission of making music accessible to all, while building a sustainable financial base. By diversifying our revenue streams, we can create a more resilient organisation that is better equipped to serve communities across the country.

A key component of our plans is the pursuit of large-scale participatory grants, which will enable us to deliver impactful projects on a broader scale. One of our major initiatives for 2024 is a three-year-long heritage project celebrating the rich history and diversity of the Glamorganshire Canal, which stretches between Merthyr and Cardiff. Through this project, we will engage over ten community groups along the canal's route, working with local participants to create a vibrant festival inspired by the Caribbean Junkanoo tradition and Welsh processions. This event will be a unique fusion of cultures and histories, reflecting the diversity of the region while offering community members an opportunity to participate in arts-based heritage activities. We envision this as a landmark project that will strengthen bonds between communities, enhance cultural appreciation, and create a shared space for storytelling and celebration.

In addition to our heritage project, we are excited to expand our youth engagement efforts with a South Wales-wide project under our established Riff program. Riff is CMW's youth music development initiative, designed to provide young people with accessible opportunities to learn, create, and perform music. Through this 2024 expansion, we aim to reach more young people across South Wales, offering workshops, performance opportunities, and mentoring sessions. By nurturing young talent and fostering an appreciation for music, Riff will play a crucial role in empowering the next generation of musicians and community leaders.

To further solidify our organisational foundation, CMW will seek long-term grants that ensure the stability of our team. Currently, our goal is to secure grants that will sustain officer positions in South and North Wales, with a view towards establishing a new post in West Wales. This strategy will allow us to maintain a strong presence across the country, offering consistent support to communities and extending our reach to previously underserved areas. By investing in a robust and regionally representative team, we can create a sustainable infrastructure that supports the growth of our programs.

Moreover, CMW is committed to making a positive impact on mental health across Wales. In partnership with the charity Adferiad, we plan to launch a nationwide mental health project that uses music and creativity as therapeutic tools. This initiative is designed to support mental health and wellbeing by offering inclusive, community-based music activities that promote emotional resilience and social connection. Additionally, we are developing a creative project in North Wales aimed at engaging neurodiverse individuals, providing them with a supportive environment to express themselves through music and the arts.

Finally, we are seeking to secure our organisational base in Merthyr, fostering partnerships with local community groups to ensure that our work is rooted in the needs and aspirations of the borough. By anchoring our operations in Merthyr, we can cultivate deeper connections within the community, enhancing our ability to make a lasting and meaningful impact.

Through these strategic initiatives, Community Music Wales is poised to make 2024 a transformative year. By expanding our income base, securing long-term grants, and launching diverse community projects, we are building a future where music remains a powerful force for inclusion, creativity, and community cohesion across Wales.

FUTURE PLANS

Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work.

- 1 We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
- 2 We will develop a new pricing structure which is easy to understand and affordable for the public.
- 3 We will continue to develop corporate activities for businesses.
- 4 We will re-establish connections with partner organisations who we haven't worked with in recent times.
- 5 We will be recruiting a new digital marketing post in the near future.
- 6 We will continue to develop our online activity to reach newer groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2024/25. This will widen the expertise as well as the numbers of the Board of Trustees.

Induction and training of new trustees

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

Organisational structure

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs six staff in total, five in Merthyr and one in Bethesda. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Related parties

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- **Make**
- **Reach**
- **Sustain**

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02695368 (England and Wales)

Registered Charity number
1009867

Registered office
Redhouse Cymru
Old Town Hall
High Street
Merthyr Tydfil
Merthyr Tydfil
CF47 8AE

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

A Stark	
T Walker Brown	Resigned 14.11.24
E Bryan	
N Corrigan	Chair
R Richards	
J Williams	Resigned 13.12.23
S Benavente	Appointed 15.03.24
K Phelps	Appointed 22.07.24
Dr E Lile	Appointed 22.07.24
F W Morris	Appointed 30.07.24

Director

H Jenkins

Company Secretary

S J Smith

Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Bankers

Unity Trust Bank
Nine Brindle
Birmingham
B1 2HB

Approved by order of the Board of Trustees on 18/12/24 and signed on its behalf by:


.....
N Corrigan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

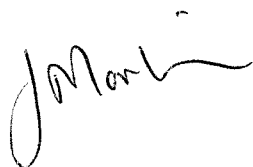
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 19 December 2024

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	140,009	-	140,009	138,528
Charitable activities	4				
Training		-	32,721	32,721	22,008
Projects		(1,500)	67,284	65,784	108,337
Commissions		<u>42,421</u>	<u>-</u>	<u>42,421</u>	<u>65,553</u>
Total		<u>180,930</u>	<u>100,005</u>	<u>280,935</u>	<u>334,426</u>
EXPENDITURE ON					
Charitable activities	5				
Training		36,590	26,645	63,235	42,729
Projects		116,871	57,820	174,691	198,796
Commissions		<u>43,973</u>	<u>-</u>	<u>43,973</u>	<u>109,973</u>
Total		<u>197,434</u>	<u>84,465</u>	<u>281,899</u>	<u>351,498</u>
NET INCOME/(EXPENDITURE)		(16,504)	15,540	(964)	(17,072)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>	<u>58,440</u>
TOTAL FUNDS CARRIED FORWARD		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>

The notes form part of these financial statements

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	3,364	-	3,364	5,422
CURRENT ASSETS					
Debtors	12	4,750	32,172	36,922	12,176
Cash at bank and in hand		(13,246)	25,125	11,879	60,280
		(8,496)	57,297	48,801	72,456
CREDITORS					
Amounts falling due within one year	13	(6,655)	(5,106)	(11,761)	(36,510)
NET CURRENT ASSETS/(LIABILITIES)		<u>(15,151)</u>	<u>52,191</u>	<u>37,040</u>	<u>35,946</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>
NET ASSETS		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>
FUNDS	15				
Unrestricted funds				(11,787)	4,717
Restricted funds				<u>52,191</u>	<u>36,651</u>
TOTAL FUNDS				<u>40,404</u>	<u>41,368</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

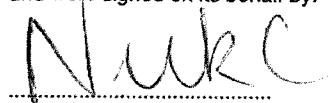
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/12/24 and were signed on its behalf by:


N Corrigan - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

At 31 March 2024 total funds of the charity amounted to £40,404 of which £52,191 were held for restricted purposes, leaving no free reserves of the charity at the year end. This was as a result of the application process for the Investment Review, which took a considerable amount of time, and for such a small team, this had a significant impact on the ability to apply for additional funding and promote Commissions. Service delivery during this year has focussed on those projects that received restricted funding, and this unfortunately meant that unrestricted funds were overspent and restricted funds were used to cover core costs. Since March 2024, the management team have been able to increase unrestricted income and are anticipating the unrestricted surplus in 2024/25 to rectify the position.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. ACCOUNTING POLICIES - continued

Income

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Allocation and apportionment of support and direct costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Tangible fixed assets

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. ACCOUNTING POLICIES - continued

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	24	2,092
Arts Council of Wales	114,985	111,436
Garfield Weston Foundation	25,000	25,000
	<u>140,009</u>	<u>138,528</u>

4. INCOME FROM CHARITABLE ACTIVITIES

Activity	2024	2023
	£	£
Training		
Taith	28,862	18,367
ACW - Apprenticeships	-	3,641
Bristol University - Internship	1,330	-
Ashley Family Foundation	8,500	-
Workshops		
BBC Children in Need	-	21,100
ACW - Calonau Cerddorol	-	64,101
ACW - Create Aber I Aber	49,161	-
Postcode Community Trust	11,900	3,395
ACW - Ffordd Sain	(1,500)	19,741
Ty Cerydd Music Centre Wales	1,350	-
Denbighshire Voluntary Services Council	4,873	-
Commissions		
Project invoiced income	42,421	65,553
	<u>146,897</u>	<u>195,898</u>

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Training	27,365	35,870	63,235
Projects	112,609	62,082	174,691
Commissions	<u>3,963</u>	<u>40,010</u>	<u>43,973</u>
	<u>143,937</u>	<u>137,962</u>	<u>281,899</u>

6. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	29,942	411	39
Projects	53,222	947	88
Commissions	<u>34,662</u>	<u>700</u>	<u>65</u>
	<u>117,826</u>	<u>2,058</u>	<u>192</u>

	Other £	Governance costs £	Totals £
Training	5,142	336	35,870
Projects	6,638	1,187	62,082
Commissions	<u>3,706</u>	<u>877</u>	<u>40,010</u>
	<u>15,486</u>	<u>2,400</u>	<u>137,962</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	2,058	2,065
Independent examination fee	<u>2,400</u>	<u>3,260</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 or for the year ended 31 March 2023.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

8. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 or for the year ended 31 March 2023.

9. STAFF COSTS

	2024 £	2023 £
Wages and salaries	173,680	183,888
Social security costs	10,196	12,128
Other pension costs	8,500	8,950
	<u>192,376</u>	<u>204,966</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Administration staff	2	2
Managerial staff	2	2
Development staff	3	3
	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	138,528	-	138,528
Charitable activities			
Training	-	22,008	22,008
Projects	-	108,337	108,337
Commissions	65,553	-	65,553
Total	<u>204,081</u>	<u>130,345</u>	<u>334,426</u>
EXPENDITURE ON			
Charitable activities			
Training	-	42,729	42,729
Projects	106,881	91,915	198,796
Commissions	109,973	-	109,973
Total	<u>216,854</u>	<u>134,644</u>	<u>351,498</u>
NET INCOME/(EXPENDITURE)	(12,773)	(4,299)	(17,072)
Transfers between funds	<u>(13,418)</u>	<u>13,418</u>	-
Net movement in funds	(26,191)	9,119	(17,072)

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	30,908	27,532	58,440
TOTAL FUNDS CARRIED FORWARD	<u>4,717</u>	<u>36,651</u>	<u>41,368</u>

11. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
COST			
At 1 April 2023 and 31 March 2024	<u>12,752</u>	<u>12,563</u>	<u>25,315</u>
DEPRECIATION			
At 1 April 2023	7,464	12,429	19,893
Charge for year	<u>1,924</u>	<u>134</u>	<u>2,058</u>
At 31 March 2024	<u>9,388</u>	<u>12,563</u>	<u>21,951</u>
NET BOOK VALUE			
At 31 March 2024	<u>3,364</u>	<u>-</u>	<u>3,364</u>
At 31 March 2023	<u>5,288</u>	<u>134</u>	<u>5,422</u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	4,751	302
Grants due	32,171	11,774
Prepayments and accrued income	<u>-</u>	<u>100</u>
	<u>36,922</u>	<u>12,176</u>

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	-	2,160
Social security and other taxes	3,655	3,894
Accruals and deferred income	<u>8,106</u>	<u>30,456</u>
	<u>11,761</u>	<u>36,510</u>

Included within deferred income above is the following:

	2024	2023
	£	£
Taith	-	9,970
Postcode Community Trust	<u>5,106</u>	<u>17,006</u>
	<u>5,106</u>	<u>26,976</u>

The deferred income relates to income received in advance of project delivery.

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024	2023
	£	£
Within one year	12,960	12,960
Between one and five years	<u>-</u>	<u>12,960</u>
	<u>12,960</u>	<u>25,920</u>

Total lease payments recognised as an expense during the year amounted to £15,360 (2023: £15,360).

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	4,717	(16,504)	(11,787)
Restricted funds			
ACW - Calonnau Cerddorol	24,588	(24,588)	-
Postcode Community Trust	395	962	1,357
Taith	11,668	(2,424)	9,244
ACW Calonnau Cerddorol - Aber i Aber	-	32,351	32,351
Ashley Family Foundation - Youth Development	-	5,100	5,100
Ty Cerydd Music Centre Wales - Engage programme	-	1,350	1,350
Denbighshire Voluntary Services Council - Dementia Aware	-	2,789	2,789
	<u>36,651</u>	<u>15,540</u>	<u>52,191</u>
TOTAL FUNDS	<u>41,368</u>	<u>(964)</u>	<u>40,404</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,930	(197,434)	(16,504)
Restricted funds			
ACW - Calonnau Cerddorol	-	(24,588)	(24,588)
Postcode Community Trust	11,900	(10,938)	962
Taith	22,891	(25,315)	(2,424)
ACW Calonnau Cerddorol - Aber i Aber	49,161	(16,810)	32,351
Bristol University - Internship	1,330	(1,330)	-
Ashley Family Foundation - Youth Development	8,500	(3,400)	5,100
Ty Cerydd Music Centre Wales - Engage programme	1,350	-	1,350
Denbighshire Voluntary Services Council - Dementia Aware	4,873	(2,084)	2,789
	<u>100,005</u>	<u>(84,465)</u>	<u>15,540</u>
TOTAL FUNDS	<u>280,935</u>	<u>(281,899)</u>	<u>(964)</u>

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	30,908	(12,773)	(13,418)	4,717
Restricted funds				
Children in Need	4,032	(3,377)	(655)	-
ACW - Apprenticeships	-	(8,876)	8,876	-
ACW - Calonnau Cerddorol	-	24,588	-	24,588
ACW - Ffordd Sain	-	(5,184)	5,184	-
Youth Music	23,500	(23,513)	13	-
Postcode Community Trust	-	395	-	395
Taith	-	11,668	-	11,668
	<u>27,532</u>	<u>(4,299)</u>	<u>13,418</u>	<u>36,651</u>
TOTAL FUNDS	<u>58,440</u>	<u>(17,072)</u>	<u>-</u>	<u>41,368</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	204,081	(216,854)	(12,773)
Restricted funds			
Children in Need	21,100	(24,477)	(3,377)
ACW - Apprenticeships	3,641	(12,517)	(8,876)
ACW - Calonnau Cerddorol	64,101	(39,513)	24,588
ACW - Ffordd Sain	19,741	(24,925)	(5,184)
Youth Music	-	(23,513)	(23,513)
Postcode Community Trust	3,395	(3,000)	395
Taith	18,367	(6,699)	11,668
	<u>130,345</u>	<u>(134,644)</u>	<u>(4,299)</u>
TOTAL FUNDS	<u>334,426</u>	<u>(351,498)</u>	<u>(17,072)</u>

Bristol University - Internship

Funding received towards the SME internship service scheme.

ACW - Calonnau Cerddorol

Funding received towards workshops that explore music and its impact on mental health.

Taith

Funding received towards international learning exchange programme.

Postcode Community Trust

Funding received towards providing weekly workshops for people with dementia and other brain trauma.

15. MOVEMENT IN FUNDS - continued

ACW - Aber i Aber

Funding received towards workshops that will harness the power of music.

Ashley Family Foundation

Funding received towards workshop project in order to encourage music in schools.

Ty Cerydd Music Centre Wales

Funding towards the project 'Engage/Ymgysylltu.

Denbighshire Council

Funding from the dementia aware community led grant programme run by the Denbighshire Council.

Prior year

Children in Need

Funding received from the BBC Children in Need appeal towards a project to provide music based activities for young people from migrant communities.

ACW - Apprenticeships

Funding received towards apprenticeships for participatory musicians.

ACW - Ffordd Sain

Funding received towards workshops that will harness the power of music and the iconic A470 road.

Youth Music

Funding received towards young musicians training programme.

16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £8,500 (2023: £8,950). There were no outstanding contributions at the year end (2023: £Nil).

17. RELATED PARTY DISCLOSURES

Aggregate donations received from trustees during the year were £Nil (2023: £1,000).

The total key management personnel remuneration benefits paid during the year was £89,697 (2023: £91,265).