

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)  
REGISTERED CHARITY NUMBER: 1009867

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022  
FOR  
COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

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REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2022

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

**Mission Statement**

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

**Aims**

- 1 To use music and creativity to support disadvantaged communities across Wales.
- 2 To provide participatory music opportunities for most in need.
- 3 To develop innovative work in response to the changing needs of Wales.
- 4 To raise the standard of community music delivery across Wales.
- 5 To develop cross cultural links through a planned program of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

**Objectives**

- 1 Provide a diverse program of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse program of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

**Public benefit**

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

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**OBJECTIVES AND ACTIVITIES**

**Significant activities**

- 1 Projects
- 2 Training
- 3 Commissions

**Charitable activities**

**1. Projects**

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Most of our projects offer accreditation and encourage young people back into education or further learning. Projects under this department are as follows:

Arts Council of Wales – Create Grant – Ffordd Sain

We were successful in our bid to the Arts Council of Wales' Create Fund to run our project A470 – a sonic carriageway. From Llandudno to Cardiff Bay, the A470, twists and turns for almost 200 miles linking north & south. As the A470 weaves through Wales' everchanging landscapes, the road connects to culture, history and language of Wales and the different understandings of Welshness. From song writing to soundscapes, at key points from the mountains of the north to the post-industrial south, we will run workshops with its inhabitants, to reflect the musicality of the area and create a digital sound map of this Welsh highway.

Our project will primarily consist of working with ten groups from Cardiff to Llandudno. With each of the community partners, we will explore their connectivity to Wales, ideas around Welshness and the landscape around them, also exploring how connected they feel to the rest of Wales. We will do this through a variety of music forms including ten weeks of workshops with each group including song writing, sound walks around their geographical area, lyric writing through poetry exploring any language differences specific to their area and also experimental music to best represent their feelings on this sense of place and belonging. We will use a variety of music forms, drawing on our vastly musically diverse tutors best suited to the group. This work will be streamed on a dedicated Facebook page whereby we will upload the work as it goes and live stream events. As a legacy, we will create a digital map of Wales which will act as host to the final work, uploading the audio, videos, pictures, blogs and interviews hosted on our website.

Arts Council of Wales – Arts, Health and Wellbeing Lottery Grant – Calonnau Cerddorol

Our bid to the Arts Council of Wales Arts, Health and Wellbeing fund was successful and we are running weekly song writing and music workshops in three areas of Wales including the centre at Ty Canna in Canton, in the community facilities of Hafod in Denbighshire and at the Hergest Mental health ward in Ysbyty Bangor. These sessions can also take place via zoom if necessary. During these sessions the service users of the three partners can explore their feeling, fears and aspirations through the vehicle of lyric & music writing. They will be supported by the partners and our trained and experienced freelance Community music tutors, who all have extensive experience working with these groups. The project will include performances and recordings, to create downloadable tracks to be shared with friends and family. This format will enable us to deliver a project which provides step-by-step goals for the participants to work through and will gently push their boundaries and confidence through supporting them to perform and record their own songs. The type of music and the nature of the lyrics is 100% participant led, supported by our trained music practitioner and the partner organisation. Our project will build strong relationships between the participants and their peers as they will work collaboratively to record their own music which they can share with the wider community to promote cohesion and understanding. This project will creatively nurture the participants at an early stage and support them in reaching their potential. The project does this through increasing their confidence in a safe and supportive environment, through encouraging their creativity and by setting small achievable goals to build confidence and move them towards fulfilling potential. The project will expand their boundaries & safe spaces by encouraging them to perform and record their own music.

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## OBJECTIVES AND ACTIVITIES

### 1. Projects - continued

#### BBC Children in Need

We have completed the second year of a three-year project aimed at young people who are disadvantaged through isolation, language barriers & disabilities, primarily living in the South Wales valleys area of Merthyr Tydfil. The challenge of working with the uncertainty of COVID19 meant that we operated a blend of face to face and online activity. This year we worked with six groups of young people who were a blend of young people suffering with mental health issues, exasperated through Covid and migrant young people settling into the community at a time where usual activities were suspended. We also worked with autistic young people who had been hugely impacted by the Covid Lockdown. We delivered a variety of singing, song writing & performance in four separate locations across Merthyr including two locations in Merthyr town centre, Gurnos and Pentrebach. The young people created new music, sang together and played new instruments which increased their confidence, self-esteem and sense of community. It tackled the huge problem of isolation and loneliness and through singing and music making, overcame language barriers where young migrant people were participating. This has been a difficult year to manage due to changing Covid rules, a depletion in a desire to participate online due to 'Zoom fatigue' and also due to strict rules around community centres. However, despite this the project has succeeded in bringing the young people together enabling them to make new friendships and form new connections, which was particularly vital during the pandemic. For example, some said that they would stay in contact and exchanged details to remain friends after the project end. We were able to also open up some sessions during the summer in Blaenau Gwent as well as Merthyr where we could facilitate face to face sessions. These supported the opportunity to bring new people together and foster friendships throughout the summer and offer a bit of normal interaction for the young people who have suffered during the isolation.

### 2. Training

#### Paul Hamlyn Foundation 2017-2021

We completed our final year of a four-year training program for musicians at various stages in their careers, which we delivered with funding from Paul Hamlyn Foundation. The aim of this training initiative has been to develop a framework of support for Musicians building up their career portfolios and extending their skills base into participatory music. Support has included Community Music tutor training courses, specialist courses such as training for musicians working within the mental health setting, placement opportunities, master classes, continued professional development days and mentoring.

During this time, we successfully planned and delivered a series of continued professional Development days for tutors including performance skills, workshop techniques and master classes in song writing and collaboration. These included Advanced Rhythms master classes by Ben Lawrence and song writing master classes, Personal and Business Development with Cliff Jones with 60ft dolls guitarist Rich Parfitt. These were aimed at musicians who were already working within the field but wanted to brush up on technique and knowledge. We also delivered various placement opportunities for musicians who had completed the tutor training courses. This saw freelance musicians shadowing experienced tutors in a variety of community settings such as Oasis Centre for Refugee and Asylum Seekers, various schools and who groups of participants living with disabilities. Throughout the Covid 19 lockdown, we delivered online digital master classes such as using Digilab online, three training courses and and 15 music tutoring demonstrations.

Finally, we have created and published our Community Music training handbook created by experienced community musician Sarah Harman, which covers various aspects of community music including workshop skills, budgeting, safeguarding and offers valuable links and information for musicians wishing to establish themselves.

#### ACW Creative Practitioners Lottery Fund.

We were successful in our bid to the Arts Council of Wales' Creative Practitioners lottery fund and so in March this year, we launched our new Apprenticeship for community musicians, which will see 10 artists from across Wales. This training apprenticeship program is for music-practitioners across Wales who want to further advance their careers to become participatory arts managers. This opportunity involved on the job training in project management, development and community music practice, mentoring and group activities. The Apprentices were given the opportunity to work in various community settings where they could develop and deliver their own projects. We recruited a diverse range of artists from various musical genres and backgrounds to develop their skills. Over the course of the apprenticeship, they learnt key skills for music practitioners such as workshop skills, project planning, outcomes, budget/ financial management, learning about funding such as ACW and trusts and foundations, partnership working, networking, admin, business skills and Artwork Cymru's Quality Principles which will underpin all of our training. January to March saw them roll out their own projects, all of which ran successfully despite the problems that COVID19 caused them.

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## OBJECTIVES AND ACTIVITIES

### 3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

#### GISDA Tiwns 2

Gisda asked us to provide online rap and computer music production sessions with groups from different areas of Gwynedd. To help participant to learn and develop their skills and have fun during the restriction imposed by Covid19.

#### PARTNERIATH OGWEN

Working with participants to create a short film celebrating "What Bethesda means to them". They spent time interviewing people within their community and about their memories of Bethesda. The completed film was shown at Neuadd Ogwen as part of the celebrations marking the bicentenary of Bethesda.

#### Project TRAC 11-19 TRAC Project

1-2-1 guitar session with young person in Ysgol Uwchradd Caergybi. TRAC 11-19 is a collaborative project between 6 Local Authorities, 2 FE colleges and Careers Wales in North Wales, it is supported by the European Social Fund through the Welsh Government. The Sessions have been very successful and continued throughout the year.

#### Plas Pawb Gwyliau Haf

Working with Gwynedd Council - We ran open African hand-drumming and percussion sessions where participants could drop in and out. The idea was to get some rhythms going and to have fun!

#### Cardiff Council Summer of Smiles

We worked in partnership with Arts Active once again to provide family & teen orientated music workshops as part of the summer of smiles Children and Young People's Summer Festival, a multi-arts event held in Cardiff during the summer holidays.

#### Caerphilly Youth Services

We were commissioned by Caerphilly Youth Services to run some Youth engagement sessions to provide music activity during the summer holidays at Penyrheol Centre.

#### Bridging the Gap Youth

Bridging the Gap Youth who are an after school and holiday club provision for young people aged 3-19 years of age all of whom have additional needs, some with movement difficulties. They are based in Pentrebach Merthyr Tydfil. They commissioned us to run a variety of different music workshops including drumming and percussion at different times through the year.

#### Blaenau Gwent Youth

We were commissioned by Blaenau Gwent Youth Services to run music workshops as part of their summer activities in Abertillery, Brynmawr, Tredegar & Ebbw Vale.

#### Merthyr Tydfil Leisure Trust

The Leisure Trust commissioned us to run digital music, band and drumming & percussion workshops as part of summer activities at venues across Merthyr Tydfil.

#### Learning & Work Institute

As part of Adult Learners Week, we ran a few on-line Bandlab sessions to encourage collaborative music-making between people in different locations in a way that they might not have tried before.

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**OBJECTIVES AND ACTIVITIES**

**3. Commissions - continued**

Ty Canna – Cardiff

Ty Canna have commissioned us to run activities workshop for people who attend Ty Canna mental health referral service. The Workshops aims to get participants to play together as a group and/or solo using hand drums and tuned instruments. Project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music. During the year we ran both face to face and on-line sessions.

Barnardo's Young Carers

Barnardo's commissioned us to run a series poetry, rap and word writing workshops. This project worked with Young Carers in the Merthyr Tydfil area.

Renewal Fund – Merthyr Leisure Trust

As part of the Creu Cyffro project we have been running a wide range of workshops and events in the Merthyr Tydfil area, including Rock Schools, Tutor Training & Ukulele classes.

Winter of Well Being - Arts Active

Arts Active Commissioned us to run Drumming and Percussion workshops – as part of Winter of Wellbeing during February half term in Splott and Llanrumney and during March at Western Leisure Centre. Ukulele workshops at St Davids Dewi Sant Pop Up space.

Vale People First

In March we were asked to provide Drop in drumming and percussion workshops as part of Vale People First Wellbeing Fair held in Penarth.

**FINANCIAL REVIEW**

**Principal funding sources**

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £106,488 for 2021/22. ACW carried out an Investment Review for all Revenue funded organisations during 2015 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured a grant of £75,000 spread over three years from The Garfield Weston Foundation. This is paid at £25,000 per year towards Core costs.

**Commissioned work**

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high-quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

**Premises**

The move from Fairwater to The Redhouse in Merthyr Tydfil was completed in February 2020 just before the Welsh Government's first lockdown. We have started a phased return as the situation improves. The move to the offices in Merthyr Tydfil has saved the organisation approx. 30k per year. This means that the organisation going forward, will be operating on a financial even keel, able to build reserves through excess activity rather than just finding funds year on year to plug the funding gap. As well as financial, this has also been a strategic move for the organisation to enable us to be based closer to the communities we serve in the heart of the valleys, reaching more easily beyond the boundaries of Cardiff. It is strategically located on the A470 and Heads of the Valley road, enabling us to operate easily around the whole of Wales from a far more central position. Finally, the Redhouse base is within an arts and cultural centre which also houses music students, music studios, a venue and café, which provides us with a much-needed base in which to deliver activity.

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## FINANCIAL REVIEW

### Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding. In 2013, the organisation started to re-build reserves in line with the three-year business plan.

At 31 March 2022 total funds of the charity amounted to £58,440 of which £27,532 was held for restricted purposes, leaving the total unrestricted funds at £30,908.

### Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

## FUTURE PLANS

Although our overall aims remain as per our Business Plan, the change in office location and also the onset of Covid 19 has meant that we have had to revise our future plans fairly significantly to include more agile working and far more online activity than before. One of the primary areas we want to improve and focus on in 2022 is 'Reach'. It is vital that as a Wales wide organization, we are able to reach more people in terms of accessibility to the arts, better diversity and a better geographical spread of our work. The move to Merthyr in 2020 has demonstrated a huge increase on our Merthyr & wider Valleys work during 2021. We also see this pattern in Gwynedd where we also have an office presence. Therefore, we realise the huge importance of having a geographical presence with boots on the ground working with local communities. Therefore, it is vital to ensure a post now in West Wales to have the same impact in rural part of Wales. Once this is achieved, we will be looking at mid Wales/ Powys area in 2023.

We also need to ensure better 'Reach' in terms of diversity. Although we have made some inroads in 2021, particularly through our Cornerstone scheme, there is still a lot to do in terms of better diversity through other projects, and in particular on the Board of Trustees and through our staffing and freelancers. It is also vital we reach into more Welsh speaking communities – and with the introduction of a Welsh speaking Project Manager post, it looks like we will be successful at this in 2022. However, we also need to improve Welsh language on the Board of Trustees.

We also want to improve our 'Reach' in terms of better partnerships with a Wales wide remit. This too will be a focus of our Create bid in 2022. Finally, we want to improve our 'Reach' through better marketing and self-publicity. In 2021, we recruited a new Marketing Officer and we have seen an improvement in this during the latter part of 2021. We have recently launched a new web site, with strategies to also improve our overall publicity, which is always far below the levels of work we do. This will also be a priority for 2022.



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**Creative Projects**

**Children in Need**

2022 – 23 is the third and final year of the Children in need project. We will be shifting the focus in the new year to work more intensively in the Merthyr area and also include more work Welsh language work in partnership with Theatr Soar. The project has been taken over by our new Project Manager who is keen to make the project more bi lingual. We will also have a heavier emphasis on working with the migrant communities in Merthyr, particularly the Polish and Portuguese communities. The focus in year 3 will be in togetherness and support. The three main outcomes for this project will be increase in confidence, better community cohesion and achieving positive outcomes. We will do, this through song writing, singing, music sharing and performance. The project will see us working with 60 young people from the Merthyr/ Rhondda valleys who are classed as economically or socially disadvantaged.

**A470: Sonic Carriageway**

2022-23 will see the completion of the A470 project. The project is funded through the Arts Council of Wales' Create scheme. From Llandudno to Cardiff Bay, the A470, twists and turns for almost 200 miles linking north & south. We wanted to develop a project that reflected the communities that live along the road. As the A470 weaves through Wales' everchanging landscapes, the road connects to culture, history and language of Wales and the different understandings of Welshness. From song writing to soundscapes, at key points from the mountains of the north to the post-industrial south. Starting in early 2022, we will run workshops with its inhabitants, to reflect the musicality of the area and create a digital sound map of this Welsh highway.

**Merthyr Tydfil Government funds**

In partnership with Merthyr Wellbeing Trust, Merthyr Tydfil CBC and the South Wales university, we will be delivering a program of activity for young people in the Borough. The aim is to provide opportunities for entry in a career in the creative industries, training or volunteering. Activities between January – June will include Training, uke sessions in Welsh, Soundscapes, environmental sound walks and Rock schools.

**Opportunities for young musicians**

We received the grant in 2021 and will start recruiting for this scheme in 2022. This is an addition to the Comerstone grant but is specifically targeted at young people under 25. This project will see us working with 3 under 25's in terms of training, development and community activity. Successful Project Leaders will receive £5,000 to develop and deliver a community project within their local areas. They will receive training in Community Music ethics and practice as well as project management and be assigned a mentor from the CMW team. They will then be given the opportunity, under the guidance of CMW to develop and deliver an innovative new community music project with their communities. The recruitment will start in early 2022 and we will be working in collaboration with the music colleges to offer this opportunity to third year students graduating this year or early graduates.

**30<sup>th</sup> Anniversary**

This year is Community Music Wales' 30<sup>th</sup> anniversary. We intend to showcase this through a series of events throughout 2022 including a larger community music show in the Redhouse, a community music international conference via Zoom including talks from community music orgs around the World, and we will tie our other existing projects into this event. We are currently seeking funding for these events and to enable us to promote the activity.

**Create scheme**

We intend to apply to Arts Council of Wales' Create scheme to roll out our Rock schools across Wales in both Welsh and English language we hope to work with venues and community groups across Wales.

**Board increase**

Our main priority in terms of Board Development is to ensure that we have more diversity represented on the Board of Trustees. We have started to approach individuals who we think would be an asset to CMW and aim to recruit another three/four members by the Board strategic planning away day in Feb/March 2023.

**West Wales post**

As we have now recruited an extra position to strengthen the South/ mid Wales area, it is now vital that we recruit for a West/North position. Through previous experience of working pan Wales, we know that real engagement can only happen with hard to reach communities if we have a presence there in terms of staff who know the area and the people. Therefore, we are waiting on funding decisions to recruit for this position. If unsuccessful it will be a priority to seek alternative funding. We would like a post based in Aberystwyth area and cover areas down to Swansea and up into south Gwynedd to support the work of our North Wales project officer. We would also like this post to be Welsh speaking to enable us to offer grass roots support to the Welsh speaking communities of Ceredigion, Pembrokeshire and Carmarthenshire.

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## FUTURE PLANS

### Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. Due to Covid 19, we have had to refocus our work to embrace the digital age and work towards digitalising our course content, so it can be accessed by community music practitioners across Wales. This has meant that we have been working throughout this year to digitalise not only our training activity but also a resource pack.

We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform. The move to the Redhouse, Merthyr Tydfil will facilitate this as the South Wales University has its Merthyr campus music courses there and dialogue has already begun to link our training with their work.

### Cornerstones

Cornerstones is a program funded through our previous Arts Council of Wales training grant. Cornerstones is aimed at individuals who want to further their careers within the Creative Industries. During Autumn 2021, we ran advanced training in project management for the ten Project Leaders. After participating in our Project Management training, the trainees had four months to work with a community organisation of their choice to deliver their live community music initiative. We are now applying to Paul Hamlyn Foundation to roll this project out over four years and hope to start this initiative in 2022/23.

### Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work.

This year we appointed a digital marketing Officer to assist with this future plan, as over the next three years we are heavily focused on becoming less grant dependent and more proactive in terms of generating our own income. Using our completed analysis of our current commissions including who commissions us, what their geographic location is and where they heard about us, we have developed a robust marketing strategy which includes targeted marketing to enable us to maximise on our commissioned work. Finally, we have been exploring new ways to generate income and deliver community-based projects. Throughout the Covid 19 lockdown we picked up new and interesting commissions including with organisation WhizzKidz who commissioned us to deliver online sessions to groups across the UK. As we develop our digital work, we will further seek to expand our opportunities in online commissions.

1. We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
2. We will develop a new pricing structure which is easy to understand and affordable for the public.
3. We will continue to develop corporate activities for businesses.
4. We will re-establish connections with partner organisations who we haven't worked with in recent times.
5. We will be recruiting a new digital marketing post in the near future.
6. We will continue to develop our online activity to reach newer groups.

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

**Recruitment and appointment of new trustees**

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2022/23 with skills in HR and Legal matters and ICT. This will widen the expertise as well as the numbers of the Board of Trustees.

**Induction and training of new trustees**

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

**Organisational structure**

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2022

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs five staff in total, four in Merthyr and one in Caernarfon. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

**Related parties**

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- Make
- Reach
- Sustain

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

**COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2022**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
02695368 (England and Wales)

**Registered Charity number**  
1009867

**Registered office**  
Redhouse Cymru  
Old Town Hall  
High Street  
Merthyr Tydfil  
CF47 8AE

**Trustees**

L Gwyther	Resigned 22.06.2022
L Davies	Chair until 22.11.2021 Resigned 22.11.2021
A Stark	
A Marshall	Resigned 06.01.2022
E Bryan	
K Visser	Resigned 06.01.2022
N Corrigan	Chair - Appointed 03.12.2021
R Richards	Appointed 22.11.2021
J Williams	Appointed 22.11.2021

**Director**  
H Jenkins

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company Secretary**  
S J Smith

**Independent Examiner**

Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

**Bankers**

Unity Trust Bank  
Nine Brindle  
Birmingham  
B1 2HB

Approved by order of the Board of Trustees on 28/9/2022 and signed on its behalf by:



N Corrigan - Chair

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU**

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**Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA  
Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

29 September 2022

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	132,699	-	132,699	164,404
<b>Charitable activities</b>					
Training	5	-	58,767	58,767	75,950
Projects		-	39,393	39,393	20,600
Commissions		49,340	-	49,340	29,406
Other trading activities	4	-	-	-	426
<b>Total</b>		<b>182,039</b>	<b>98,160</b>	<b>280,199</b>	<b>290,786</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Training	6	66,258	47,323	113,581	111,040
Projects		47,520	56,154	103,674	75,474
Commissions		79,608	-	79,608	42,290
<b>Total</b>		<b>193,386</b>	<b>103,477</b>	<b>296,863</b>	<b>228,804</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(11,347)</b>	<b>(5,317)</b>	<b>(16,664)</b>	<b>61,982</b>
Transfers between funds	16	98	(98)	-	-
<b>Net movement in funds</b>		<b>(11,249)</b>	<b>(5,415)</b>	<b>(16,664)</b>	<b>61,982</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		42,157	32,947	75,104	13,122
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>30,908</u></b>	<b><u>27,532</u></b>	<b><u>58,440</u></b>	<b><u>75,104</u></b>

The notes form part of these financial statements

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

BALANCE SHEET  
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	12	7,487	-	7,487	9,552
<b>CURRENT ASSETS</b>					
Debtors	13	13,821	8,464	22,285	30,864
Cash at bank and in hand		<u>27,085</u>	<u>19,068</u>	<u>46,153</u>	<u>73,565</u>
		40,906	27,532	68,438	104,429
<b>CREDITORS</b>					
Amounts falling due within one year	14	(17,485)	-	(17,485)	(38,877)
<b>NET CURRENT ASSETS</b>		<u>23,421</u>	<u>27,532</u>	<u>50,953</u>	<u>65,552</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>30,908</u>	<u>27,532</u>	<u>58,440</u>	<u>75,104</u>
<b>NET ASSETS</b>		<u>30,908</u>	<u>27,532</u>	<u>58,440</u>	<u>75,104</u>
<b>FUNDS</b>	16				
Unrestricted funds				30,908	42,157
Restricted funds				<u>27,532</u>	<u>32,947</u>
<b>TOTAL FUNDS</b>				<u>58,440</u>	<u>75,104</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

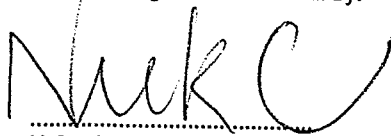
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28/9/2022 and were signed on its behalf by:

  
N Corrigan - Chair

The notes form part of these financial statements



NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022

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1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Going concern**

The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the company's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the company and will continue to do so. In the circumstances they have concluded that no adjustments are required to the financial statements at this time.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

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2. ACCOUNTING POLICIES - continued

**Income**

It is not the policy of the charity to show incoming resources net of expenditure.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Allocation and apportionment of support and direct costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

**Tangible fixed assets**

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**Debtors**

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

2. ACCOUNTING POLICIES - continued

**Creditors**

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

**Pensions**

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations		
Arts Council of Wales	1,211	17,301
Merthyr Tydfil CBC Small Business Rates Relief	106,488	106,488
Coronavirus Job Retention Scheme	-	20,000
ACW - Covid 19: Support for Arts Organisations	-	8,735
Garfield Weston Foundation	-	11,880
	<u>25,000</u>	<u>-</u>
	<u>132,699</u>	<u>164,404</u>

4. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Other income	<u>-</u>	<u>426</u>

5. INCOME FROM CHARITABLE ACTIVITIES

Activity		2022	2021
		£	£
Training	ACW - Digital Mentoring	-	25,200
	Paul Hamlyn Foundation	-	47,250
	ACW - Apprenticeships	29,267	3,500
	Youth Music	26,550	-
Workshops	BBC Children in Need	-	20,600
	ACW - Calonau Cerddorol	18,847	-
	ACW - Ffordd Sain	18,129	-
Commissions	Project invoiced income	<u>49,340</u>	<u>29,406</u>
		<u>142,133</u>	<u>125,956</u>

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Training	50,878	62,703	113,581
Projects	61,869	41,805	103,674
Commissions	23,334	56,274	79,608
	<u>136,081</u>	<u>160,782</u>	<u>296,863</u>

7. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	44,571	805	64
Projects	29,716	537	43
Commissions	40,001	723	58
	<u>114,288</u>	<u>2,065</u>	<u>165</u>

	Other £	Governance costs £	Totals £
Training	16,187	1,076	62,703
Projects	10,791	718	41,805
Commissions	14,526	966	56,274
	<u>41,504</u>	<u>2,760</u>	<u>160,782</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Depreciation - owned assets	2,065	498
Independent examination fee	<u>2,760</u>	<u>2,844</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 or for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or for the year ended 31 March 2021.

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

10. STAFF COSTS

	2022 £	2021 £
Wages and salaries	155,794	128,712
Social security costs	9,777	14,333
Other pension costs	7,045	6,650
	<u>172,616</u>	<u>149,695</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Administration staff	2	1
Managerial staff	2	1
Development staff	2	3
	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	152,524	11,880	164,404
<b>Charitable activities</b>			
Training	-	75,950	75,950
Projects	-	20,600	20,600
Commissions	29,406	-	29,406
Other trading activities	<u>426</u>	<u>-</u>	<u>426</u>
<b>Total</b>	182,356	108,430	290,786
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Training	37,853	73,187	111,040
Projects	56,034	19,440	75,474
Commissions	42,290	-	42,290
<b>Total</b>	<u>136,177</u>	<u>92,627</u>	<u>228,804</u>
<b>NET INCOME</b>	46,179	15,803	61,982
<b>Transfers between funds</b>	<u>5,316</u>	<u>(5,316)</u>	<u>-</u>
<b>Net movement in funds</b>	51,495	10,487	61,982
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<u>(9,338)</u>	<u>22,460</u>	<u>13,122</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>42,157</u>	<u>32,947</u>	<u>75,104</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

## 12. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
<b>COST</b>			
At 1 April 2021	33,697	13,600	47,297
Disposals	<u>(9,241)</u>	<u>(1,037)</u>	<u>(10,278)</u>
At 31 March 2022	<u>24,456</u>	<u>12,563</u>	<u>37,019</u>
<b>DEPRECIATION</b>			
At 1 April 2021	24,561	13,184	37,745
Charge for year	1,924	141	2,065
Eliminated on disposal	<u>(9,241)</u>	<u>(1,037)</u>	<u>(10,278)</u>
At 31 March 2022	<u>17,244</u>	<u>12,288</u>	<u>29,532</u>
<b>NET BOOK VALUE</b>			
At 31 March 2022	<u>7,212</u>	<u>275</u>	<u>7,487</u>
At 31 March 2021	<u>9,136</u>	<u>416</u>	<u>9,552</u>

## 13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	1,412	5,958
Grants due	8,464	17,970
Other debtors	11,311	-
Prepayments and accrued income	<u>1,098</u>	<u>6,936</u>
	<u>22,285</u>	<u>30,864</u>

## 14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	4,331	1,673
Social security and other taxes	3,800	2,762
Accruals and deferred income	<u>9,354</u>	<u>34,442</u>
	<u>17,485</u>	<u>38,877</u>

Included within deferred income above is the following:

	2022 £	2021 £
ACW - Apprenticeships	-	29,267
	<u>-</u>	<u>29,267</u>

The deferred income relates to income received in advance of project delivery.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022 £	2021 £
Within one year	12,960	12,960
Between one and five years	<u>25,920</u>	<u>38,880</u>
	<u>38,880</u>	<u>51,840</u>

Total lease payments recognised as an expense during the year amounted to £24,360 (2021: £17,250).

16. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
<b>Unrestricted funds</b>				
General fund	42,157	(11,347)	98	30,908
<b>Restricted funds</b>				
Paul Hamlyn Foundation	12,056	(12,056)	-	-
Children in Need	18,338	(14,306)	-	4,032
National Lottery Awards	2,455	(2,455)	-	-
ACW - Covid-19: Support for Arts Organisations	98	-	(98)	-
Youth Music	-	<u>23,500</u>	-	<u>23,500</u>
	<u>32,947</u>	<u>(5,317)</u>	<u>(98)</u>	<u>27,532</u>
<b>TOTAL FUNDS</b>	<u>75,104</u>	<u>(16,664)</u>	<u>-</u>	<u>58,440</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	182,039	(193,386)	(11,347)
<b>Restricted funds</b>			
Paul Hamlyn Foundation	-	(12,056)	(12,056)
Children in Need	-	(14,306)	(14,306)
National Lottery Awards	-	(2,455)	(2,455)
ACW - Apprenticeships	29,267	(29,267)	-
ACW - Calonnau Cerddorol	18,847	(18,847)	-
ACW - Ffordd Sain	20,546	(20,546)	-
Youth Music	<u>29,500</u>	<u>(6,000)</u>	<u>23,500</u>
	<u>98,160</u>	<u>(103,477)</u>	<u>(5,317)</u>
<b>TOTAL FUNDS</b>	<u>280,199</u>	<u>(296,863)</u>	<u>(16,664)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
<b>Unrestricted funds</b>				
General fund	(9,338)	46,179	5,316	42,157
<b>Restricted funds</b>				
Paul Hamlyn Foundation	4,671	7,385	-	12,056
Children in Need	9,399	8,939	-	18,338
National Lottery Awards	8,390	(5,935)	-	2,455
ACW - Covid-19: Support for Arts Organisations	-	10,036	(9,938)	98
ACW - Digital Mentoring	-	(4,622)	4,622	-
	<u>22,460</u>	<u>15,803</u>	<u>(5,316)</u>	<u>32,947</u>
<b>TOTAL FUNDS</b>	<u>13,122</u>	<u>61,982</u>	<u>-</u>	<u>75,104</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	182,356	(136,177)	46,179
<b>Restricted funds</b>			
Paul Hamlyn Foundation	47,250	(39,865)	7,385
Children in Need	20,600	(11,661)	8,939
National Lottery Awards	-	(5,935)	(5,935)
ACW - Covid-19: Support for Arts Organisations	11,880	(1,844)	10,036
ACW - Digital Mentoring	25,200	(29,822)	(4,622)
ACW - Apprenticeships	3,500	(3,500)	-
	<u>108,430</u>	<u>(92,627)</u>	<u>15,803</u>
<b>TOTAL FUNDS</b>	<u>290,786</u>	<u>(228,804)</u>	<u>61,982</u>

**Children in Need**

Funding received from the BBC Children in Need appeal towards a project to provide music-based activities for young people from migrant communities.

**ACW - Apprenticeships**

Funding received towards apprenticeships for participatory musicians.

**ACW - Calonnau Cerddorol**

Funding received towards workshops that explore music and its impact on mental health.

**ACW - Ffordd Sain**

Funding received towards workshops that will harness the power of music and the iconic A470 road.

**Youth Music**

Funding received towards young musicians training programme.



NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022

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16. MOVEMENT IN FUNDS - continued

Prior year

**Paul Hamlyn Foundation**

Grant funding received from the Paul Hamlyn Foundation to support the Professional Development Package for Community Music Practitioners.

**National Lottery Awards**

Funding received from the Awards for All project towards Jam for Health.

**ACW - Covid-19: Support for Arts Organisations**

Funding received for Covid 19 support for capital spend.

**ACW - Digital Mentoring**

Funding received towards digital mentoring for young musicians.

Transfers between funds

In the prior year, a transfer of £9,938 was made from the ACW - Covid 19: Support for Arts Organisations fund to the general fund to reflect the purchase of fixed assets.

In the prior year, a transfer of £4,622 was made from the general fund to the ACW - Digital Mentoring fund to cover budgeted expenditure in excess of the restricted fund.

17. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £7,045 (2021: £6,650). There were no outstanding contributions at the year end (2021: £Nil).

18. RELATED PARTY DISCLOSURES

Aggregate donations received from trustees during the year were £1,000 (2021: £Nil).

The total key management personnel remuneration benefits paid during the year was £86,240 (2021: £85,997).