

COMMUNITY MUSIC WALES/CERDDORIAETH GYMUNEDOL CYMRU

England & Wales · Charity number 1009867

Details

Other names	CERDD GYMUNEDOL CYMRU, CIWDOD, COMMUNITY MUSIC WALES, COMPLETE CONTROL MUSIC
Status	Registered
Legal form	Charitable company
Company number	02695368
Registered	1992-03-17
Register	View on the Charity Commission register

Contact

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Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN WALES BY THE PROVISION OF ADVICE AND ASSISTANCE IN MUSIC MAKING AND THE PERFORMANCE OF MUSICAL WORKS; TO ENCOURAGE MUSIC-MAKING AND PERFORMANCE THROUGHOUT THE COMMUNITY; TO ASSIST GROUPS TO OBTAIN ACCESS TO MUSIC TUITION, MUSICAL INSTRUMENTS AND REHEARSAL SPACE, AND TO PLACE PARTICULAR EMPHASIS ON WORKING WITH DISADVANTAGED GROUPS; AND TO PRESENT, RESEARCH, PROMOTE, ORGANISE, MANAGE AND CONDUCT SUCH PERFORMANCES, PRODUCTIONS, EVENTS, EDUCATIONAL ACTIVITIES, OR OTHER ARTS ACTIVITIES (HEREINAFTER COLLECTIVELY REFERRED TO AS "PRODUCTIONS") AS THE CHARITY MAY FROM TIME TO TIME THINK FIT.

Activities: TO ENCOURAGE MUSIC-MAKING THROUGHOUT THE COMMUNITY AND TO PLACE PARTICULAR EMPHASIS ON WORKING WITH DISADVANTAGED GROUPS THROUGHOUT WALES.

Classification

- **How:** Provides Human Resources, Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- **Area of benefit:** WALES
- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£257,292	£254,635	-	-
2024-03-31	£280,935	£281,899	-	-
2023-03-31	£334,426	£351,498	-	-
2022-03-31	£280,199	£296,863	-	-
2021-03-31	£290,786	£228,804	-	-

Trustees

Name	Role	Appointed
Dr Alicia Nicole Stark		2018-05-15
Dr Emma Lile		2024-07-22
Karyn Marie Phelps		2024-07-22
Nicholas Paul Corrigan		2021-12-03
Rebecca Louise Richards		2021-11-22
Simeon Andres Benavente		2024-03-15

Accounts

Company registration number: 02695368

Charity registration number: 1009867

Community Music Wales / Cerddoriaeth Gymunedol Cymru

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

HSJ Accountants Ltd
Severn House
Hazell Drive
Newport
South Wales
NP10 8FY

Community Music Wales / Cerddoriaeth Gymunedol Cymru

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Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

Objectives and activities

Objects and aims

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To use music and creativity to support disadvantaged communities across Wales.
- 2 To provide participatory music opportunities for most in need.
- 3 To develop innovative work in response to the changing needs of Wales.
- 4 To raise the standard of community music delivery across Wales.
- 5 To develop cross cultural links through a planned programme of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse programme of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse programme of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

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Trustees' Report

OBJECTIVES AND ACTIVITIES

Significant activities

1 Projects

2 Commissions

Charitable activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Projects under this department are as follows:

Arts Council of Wales – Create Grant – Aber I Aber

We completed our Arts Council of Wales' Create Funded project – Aber I Aber. This was a Wales wide participatory project using music to explore the issues effecting the communities who live near estuaries around the Welsh coast.

Aber i Aber was a participatory project that aimed to reach communities and involve large numbers of participants in arts activities, including those who had not previously had the opportunity to engage in such experiences. Another key objective was to connect different parts of Wales, reinforcing the idea of Wales as one nation.

Through the project, we engaged with eleven different community groups around Wales' coastline, capturing the richness of modern Wales. These groups represented a diverse range of cultures, languages, and musical traditions, providing insight into different community issues and ways of living. The funding enabled us to reach and represent modern Wales, offering as many people as possible the chance to participate in an arts project. We also collaborated with various community partners, including arts organisations, social groups, charities, youth groups, and Welsh speakers. Each project was tailored to the specific needs and interests of the participating communities.

Key outcomes of the project included the creation of original music, music videos, spoken word performances, and soundscapes, reflecting the unique experiences of the participants. We worked with groups such as KIM Inspire, TAPE, Gisda, Aeronfest, AberJazz, DYMA NI, Theatr Mwldan, Calabash Music, Living Levels, and Newport RSPB. Each collaboration brought fresh insights into the lived experiences of the communities and allowed participants to creatively express their identities and challenges.

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One of the key successes of the project was the high level of engagement. We initially anticipated reaching smaller numbers of people, but ultimately engaged with 420 participants from diverse backgrounds. Additionally, our evaluation showed that 94% of participants had a positive experience and felt more confident in expressing themselves through the arts. 89% stated that they would like to participate in similar projects in the future, demonstrating the lasting impact of the work.

The project has an ongoing legacy. We are currently developing a webpage to host the videos and information created throughout the project. This will be housed on our main CMW website and integrated with our previous Ffordd Sain project, which explored life along the A470, creating a comprehensive collection of creative materials representing Wales as a whole. We aim to use music to represent modern Wales through building up our creative Map of Wales, and engaging with groups from areas that do not have as much access to arts participation than others. The aim of this project, and our legacy going forward is also to connect Wales through culture language, diversity and living alongside one another in a modern world.

Peoples Post Code Lottery Trust

The year before last we were successful in a bid to run a project called Forget-Me-Knot Well Being Project. Based in Aberdare the project provides a much needed and consistent outlet for those living and affected by dementia, Alzheimer's, and memory/brain trauma. Set up by Gary "Ragsy" Ryland, the Welsh singer-songwriter who shot to fame on the hit-series The Voice in 2013, Ragsy ran a pilot project as part of our ACW Creative Practitioners Lottery Funded project. The funding is to run for 3 years and this was the final year.

This was a Music & Wellbeing Project, a vital initiative designed to significantly improve the quality of life for individuals in the Aberdare area who are experiencing mental health issues, including dementia, Alzheimer's, brain trauma, feelings of isolation, loneliness, and stress. By offering tailored music and wellbeing sessions, the project aimed to engage participants, foster meaningful connections with their family members and carers, and shift the focus from memory loss to memory retention mentally and physically.

The project's structured activities, which included regular music workshops, memory connection sessions, and continuous evaluation, were geared towards creating joyful moments and stimulating meaningful interactions. We expected these sessions to lead to improved mental and emotional well-being for participants, stronger relationships with their carers and family members, and a positive impact on the wider community and this certainly proved to be the case.

One gentleman who lives in an assisted living complex, who attended the sessions regularly was inspired to buy himself a violin and get back into music. His carer said, "I can't believe the difference in him after attending the project".

We also had a group of men that attended who loved music but were too anxious to play in front of others. Due to the pressure-free environment and supportive tutors, by the end of the project one gentleman regularly performed his songs for the group, while another, an aspiring guitarist, who initially only listened, progressed to playing for the group and has purchased a guitar. The group gave them a much needed confidence boost and allowed them to showcase their talents in a safe and supportive environment.

Taith

We were successful in applying to Taith to take part in an international project. Taith is a Welsh Government funded programme enabling people in Wales to learn, study and volunteer all over the world, while allowing organisations in Wales to invite international partners and learners to do the same here in Wales.

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Our Project, Dau Enaid, Un Taith (Two Souls, One Journey) is an exchange program and professional development opportunity for project development staff and early career community musicians, to learn how different countries use music to engage with their communities. The project is about the sharing of ideas, best practice and to build a cohesive network of community music organisations. The intention was that we will work collaboratively with our global partners to observe the systems they use to engage with their young people and communities and thus, we will share ours.

Last year, we started the project in Italy, Australia, when in May, we were invited by Immaginario Coop Sociale Onlus to Procida, Italy, to spend the week working with community musicians from Georgia, Poland, Germany, Italy, Portugal & Serbia. Then in August staff & freelance tutors headed off for the Australian leg of our journey, through Em Events, we were fortunate to spend time in the Northern Territories with the First Nation people on Groote Eylandt, a small island just off the coast of Northern Australia. Then finally, four members of staff went to Finland, where we worked with Kukunori ry, an association for culture and mental health based in Helsinki. As well as learning about the work of the organisation, we were interested in exploring their 'Culturehouse' model. This is a combination of peer support and creative activities, supporting young adults suffering with their mental health.

This year saw the final visits, where staff & tutors visited Ireland, where we travelled outside of Dublin to a small town of

Edenderry to where Creative Lives have set up a four-year long initiative to work exclusively with the residents. They explained that it took a year to build consultation and gain the trust of the town but since then, they have established an entire program of arts activity, utilising the community spaces across the whole town, working with all ages. The project has now taken a life of its own and the residents are now setting up their own projects leading to sustainability and a positive future. They used music primarily to engage with the young people and had set up a local radio station where they could support the young people through offering training, volunteering opportunities, and play their music on the radio. Some of the young people have gone on to play in bigger gigs in Dublin and are now hoping to continue to grow. As with the other projects, we sent two staff members and two tutors who worked with the practitioners and shared ideas and methods.

Then the final visit was to Portugal we worked with community musicians who set up an annual festival for the whole community. Just like in Ireland, they embedded in a community through delivering weekly workshops, all leading to the festival in June which was attended by the residents and surrounding towns. They used the festival as a method of bringing the whole community together, through performing older traditional songs, and younger pop/rock songs, to build community intergenerational cohesion. The staff were very interested in how they mixed traditional music with modern music performed by the young people of the town as a way of supported integration. We sent two staff members and also two young people who were wanting to embark on a career as community practitioners. The two young people spent the time participating in the lead up workshops alongside the Portuguese tutors and learning about how they engaged with the communities. They were particularly impressed by the infusion of the traditional and modern. Our two young people then performed on stage as part of the festival. The staff members spent time with the host organisation learning about their methods of engagement and monitoring.

After this we hosted two return trips for the organisations that we had worked with, the first one in May when Dr. Shellie Morris came over from Australia. She started her trip in North Wales and actually performed at Wrexham's Focus Wales Festival. She spoke extensively to the delegates about the work she is doing in Australia. She also visited our projects and was impressed by the ways we engage our own communities - looking to take some learning back to Australia. She then visited South Wales where she visited Welsh language school Ysgol Plasmawr in Cardiff and spoke to the students about the importance of minority language.

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The second visit in June brought the two Italians from Immaginaria – Cooperativa sociale onlus and another music organisation called Distubia, the Portuguese partner who worked on the festival, a member of Kukinori from Finland and the Project officer from Creative Lives in Ireland. We spent the week in meetings discussing funding, project ideas, methods of engagement, use of space and how to evaluate the impact of our work. We spent time together visiting cultural sites like St Fagins, Caerphilly castle and Cardiff Bay and met with some of our arts partners such as the Yma Arts centre in Pontypridd. We also visited some community music projects working with disadvantaged young people, such as Grass Roots music studio in Cardiff. shared the culture of Wales - many of whom had not experienced Wales before and discussed the use of the Welsh language in our work. We are now building joint projects with all of the partners, starting with Finland where we have already secured funding to deliver our shared Culture House project with those living with poor mental health in Wales. We will be using their groundbreaking peer to peer methods of working for the first time.

The Ashley Family Foundation

With this funding, we delivered a youth music development program, primarily in Merthyr Tydfil, with young people who were living with disadvantage. The cuts in services and support for young people has seen an increase in mental health issues in young people particularly around depression, loneliness, and lack of opportunities. Through previous pilot schemes, we identified that providing the opportunities to develop their skills would seek to meet some of their societal needs and thus, support their wellbeing. We started the project by carrying out consultation with youth groups to develop this project and directly address the need identified. We also recognised that we needed to encourage diversity of participants in terms of culture, ethnicity & language, as well as musical style, through working with local partners & community organisations to ensure the project is reflective of the whole of Wales.

As a result of the consultation, we delivered music mentoring sessions in Theatr soar and the Redhouse on a weekly basis, starting in September 24 - primarily on Saturdays - where the young people started to write their own music, meet one another, form bands and play with one another for the first time. Through consultation with the young people, we also delivered condensed Rock schools over three days in the holidays, resulting in a small performance at the venue. We delivered the initial Rock school in half term in Spring 2024 at the Redhouse and later on an additional two in Theatr soar. These sessions included three days intensive sessions with four sections, - lyric writing, singing, guitar/base, keys and drums. The young people then came together in two performances at the theatre spaces on the last days which were attended by friends and families, in total, there were around 400 people in all of the audiences. We delivered the project with freelance musicians who were bi-lingual, which enabled us to deliver the sessions through both Welsh and English. The young tutors we worked with were experienced and provided good role models for the young people as they are also in bands themselves and have high profiles. For example, our tutor Katie is the lead singer in Welsh language band Chroma, who supported the Foo fighters in their Cardiff gig this year. This gave the young people inspiration, and they were able to mentor the young people to give them advice, support, and inspiration. The project was so successful, we have been commissioned to deliver other project in Theatr Soar in the Easter holidays and are now looking for further funding to extend the project into other areas.

The Rayne Foundation

This year saw the start of our Rayne Foundation funded project Calonnau Cerddorol 3, This project is dedicated to delivering inspiring music sessions with young people who are living with mental health challenges. We are currently running six focused projects across Gwynedd and Merthyr Tydfil, creating safe, creative spaces where young people can connect, express themselves, and grow.

Our referral partners include Adferiad (North and South) – a mental health and drug rehabilitation organisation, Kim Inspire,

a North Wales-based charity supporting young people and adults with mental health needs, Betsi Cadwaladr University HealthBoard and Bro Morgannwg Health Board (mental health wards), Pupil Referral Units in Merthyr, and Gisda – a Welsh-medium charity supporting homeless young people.

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Through consultation with the young people themselves, we discovered that many struggle with low confidence and self-esteem. This often leaves them feeling isolated, unable to fully participate in school, society, or peer groups. Such challenges can fuel underachievement, diminish aspirations, and create barriers to fulfilling their potential. For some, this lack of confidence increases the risk of drifting towards negative role models.

To ensure our work has lasting impact, we have co-designed an evaluation system with our mental health partners, with expert guidance from the University of South Wales research department.

This project is continuing into next year.

Millenium Stadium Trust

This project aimed to inspire & support the creativity & talent of young people in the Merthyr Tydfil area talent, regardless of their socio-economic status/background.

The project offered an opportunity that set the young people on a positive trajectory in terms of gaining musical experience, building confidence, and tapping into Wales-wide creative networks, we did this through running Rock School workshops along with mentoring sessions at Theatre Soar in Merthyr Tydfil. The young people were encouraged to write their own music, meet one another, form bands and play with one another for the first time. There were Mentoring sessions in lyric writing, singing, guitar/base, keys and drums.

We encouraged diversity of participants in terms of culture, ethnicity, language, and musical style, working with local partners and community organisations to ensure the project reflected the whole of Wales. The impact was a healthy, confident youth music scene emerging from all corners of the country, representing youth culture and modern Welsh society.

We measured the impact through baseline studies in the form of questionnaires at the start of the project, focusing on three key outcomes: confidence building, community cohesion, and raising future aspirations. Evidence of improvement in these areas was observed by tutors and the project manager throughout the course of the project. A final evaluation was then carried out through face-to-face interviews and closing questionnaires, enabling us to clearly monitor and evidence changes in these outcomes. A parent of one participant said "Since being given the opportunity to attend your rock school, my son has decided that this is his passion and is now taking GCSE music at school too. He is playing music all day every day, making new music and writing songs. None of which would have been possible without you."

Barings Foundation

We have been successful in gaining funding for a project aimed at men with mental health challenges. We are working with a partner from our TAIH project, Kukunori, who are based in Finland, looking at the Culture House model that they have successfully developed and delivered with adults living with mental health conditions across Finland. After research and consultation with our partner organisations and participants, we will be launching this innovative project in Wales for the first time. The project differs from the Kukunori model as their focus is on a variety of activities, whereas ours is focusing primarily on music and the arts, working with men who have an interest and some experience and knowledge of music.

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The culture houses are community spaces where the participants with a shared interest in music meet and share their collective skills and resources to learn new skills from one another in peer-to-peer sessions. The participants will lead the project towards various outcomes including music creation, podcasts, playing or putting on their own performances, even recording their own music. The group will be strengthened through creative peer to peer activities, which will be supported by our trained staff on hand to help with the direction and mentoring where needed. Kukunori themselves will come over from Finland to deliver training sessions to both CMW Staff and other participants in peer leadership skills. Activities are designed by the participants themselves in collaboration with trained peer supporters who are responsible for leading the activity. Our professional's role is to train and support the peer tutors as well as mentor them on activities where necessary, but the project is designed to be self-sustaining long term. It is everyone's responsibility to create mutual understanding about the content and goals of the peer supported activity and to build functioning shared community based on trust and respect. The peer leaders will be voluntary and will gain accreditation from participating in the peer leadership training. This will lead to a sustainable project after the end of the grant. The model has worked successfully in Finland with Kukunori winning mental health awards for the project. This project is continuing into next year.

Awards for All

We were awarded a grant from Awards for All to work with Ty Canna mental health support service, based in Cardiff, and their service-users, to develop and deliver a new model of peer-led working. Building on previous music and song-writing sessions, we are working to develop the service-users skills and confidence to lead their own peer led activities. The activities and learning are designed by the participants themselves in collaboration with trained CMW and Ty Canna peer supporters, who provide ongoing support. Our professionals train service-users who have built up enough confidence to lead their own sessions with their peers.

The project is self-sustaining, as it equips service-users to design and deliver their own activities and take turns leading sessions for their peers. Everyone shares responsibility for creating mutual understanding about the content and goals of the peer-supported activity, while building a functioning, shared community based on trust and respect.

Peer leaders are voluntary and gain accreditation through participating in peer leadership training. This ensures the project remains sustainable beyond the life of the grant.

The participants will lead the project towards various outcomes including music creation, podcasts, playing or putting on their own performances, even recording their own music. We developed this project with Ty Canna, who have experience in peer led learning, and also through our partnership with our mental health partner in Finland, Kukunori.

Our project is designed to bring communities together and democratise their access to arts and wellbeing. On a weekly basis, we are turning the community room at Ty Canna into a Culture House, where the participants, all of whom have a shared experience of living with poor mental health, will meet in a welcoming, safe space and plan the project, share responsibilities, activities and work collaboratively towards shared goals. This helps to build confidence, community cohesion, develop those much-needed social networks as well as train and develop new skills. The project will use the familiar community space in Ty Canna, where the participants with a shared interest in music will meet and share their collective skills and resources to learn new skills from one another in peer-to-peer sessions. The supported peer learning will cultivate shared belonging, strengthen community bonds and build confidence for the future. This project is continuing into next year.

D'Oyly Carte Charitable Trust

We received funding to create a Community Choir for Refugees and Asylum Seekers alongside members of the local community in Bangor, North Wales. This initiative will bring together individuals from diverse backgrounds for a two-hour session every week, encouraging social interaction, cultural exchange, and emotional well-being through music.

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The choir will serve as a space for healing, connection, and creative expression for those who may feel isolated, as well as strengthen bonds between refugee and asylum seeker communities and the local residents. We also hope to organise a public performance at the end of the project that will celebrate diversity and promote understanding in the wider community.

We are working with three key partners, who are contributing their expertise and resources.

Pontio Arts and Innovation Centre: Pontio has run various initiatives for refugees and asylum seekers. The Arts Development Coordinator, has generously offered her time, knowledge, and expertise in kind to support the choir's development.

Gwynedd Council Refugee and Asylum Seeker Resettlement Service: This service will help raise awareness of the choir among refugee and asylum seeker communities in the area.

Pobl i Pobl: A voluntary organisation dedicated to supporting refugees and asylum seekers in North Wales, Pobl i Pobl will assist in recruitment and offer additional emotional support to participants.

The two-hour weekly session will be facilitated by two professional choir tutors. These sessions will focus on teaching vocal techniques, group harmonies, and preparing for future performances. During these sessions the participants will have access to emotional support during sessions to ensure a positive, safe, and inclusive environment. We aim to Enhance cultural understanding and community cohesion by facilitating interaction between diverse groups and promote awareness of refugees and asylum seekers. This project is continuing next year.

Ty Cerdd

We were successful in getting funding from Ty Cerdd to run a RIFF project in Neuadd Ogwen Arts Centre in Bethesda, Gwynedd. RIFF is a bi-lingual music song writing, lyric writing and performance development project for young musicians aged between 12 – 25. It is designed to support the early development of young musicians & help to build up the youth music scene across the region through developing Welsh & English speaking song writing/band workshops (Rock Schools) and hosting a small performance to families and peers. We identified a gap at this very early stage for both English and Welsh speaking young people who had no or little experience playing in public and with others. So we delivered the project primarily through the Welsh language with Welsh speaking music practitioners. Riff was delivered over the May half term

week 2024, in the arts Centre, Neuadd Ogwen in Bethesda, Gwynedd and was open to 15 young people with differing musical tastes and with the help of our team of experienced tutors. The project consisted of three tutors working with groups of young musicians over three days, split into small groups where they learned to write a song through exploring lyric writing, music sessions and band workshops. It ended with a small performance on the stage in Neuadd Ogwen.

The success of this has enabled us to continue to develop this project at Neuadd Ogwen. Neuadd Ogwen, were able to secure some additional funding to carry the project on as they now want to deliver weekly rock schools at the centre for the local community. Since the end of this project, we have been able to deliver continued work and are currently in the process of working in partnership with Neuadd Ogwen to secure longer term secure funding to continue the scheme indefinitely. We also supported local musicians who wanted to develop their skills as community practitioners. Therefore, we have now trained an additional three tutors in the area, two of whom are Welsh speaking.

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RCT Together Community Development

We were funded by Rhondda Cynon Taff Community Development Team through the UK Government Shared Prosperity Fund Community Grant to run a project based at Clwb y Bont in Pontypridd. We ran a RIFF project, combining creativity, collaboration, and mentorship, RIFF offers a fresh, bilingual approach where young people can explore songwriting, performance, and diverse musical genres in a supportive and inclusive environment.

Our Mentors will focus on exploring and developing song writing methods, organisational skills, playing in a group and listening, promoting and organising gigs, performance skills, branding, image, promotion and marketing together with creating an image. Music relies on an understanding of basic maths, therefore, there will be a heavy focus on numeracy, particularly throughout the projects, but particularly during songwriting, including counting beats, bars, learning digital programs, which need basic numeracy understanding. Through developing a better understanding of numeracy, the bands will write music and record a video at a professional music studio, this will document their work and form the basis for creating a professional visual presence online.

2. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

Amber Project - Cardiff

The Amber Project commissioned us to run a variety of music sessions with young people (aged 12- 25) living in Cardiff and the surrounding areas who have experience of self-harm. We have run multiple sessions throughout 2024/25.

Menter Iaith RCT

For this project, each mentor is tasked with the challenge of bringing together and working with students from one of four Welsh language comprehensives schools in RCT (Rhydywaun, Cwm Rhondda, Garth Olwg and Llanhari). There were mentoring sessions at Clwb y Bont on Saturday mornings / afternoons. Each mentor facilitated the formation of a band with the challenge of creating a set of original Welsh language songs ready to deliver a live set of around 20 minutes. We're so proud to announce that this Welsh language RIFF project has won RCT's Youth Engagement & Participation Award for Digital, Sport, Music or Culture.

Canolfan Calon Taf

We were commissioned by RCT Council to run Open drop-in Ukulele workshop for all ages running during the May half term. The aim of the various events and workshops across the week is to engage local people and create awareness and interest in Canolfan Calon Taf, and the refurbished Bandstand.

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Rhyl Refugee Week

We ran a drumming workshop during Refugee Week and it was an opportunity for those attending the session to engage in a fun drumming activity, which is one of many activities that were happening in the venue. The workshop was a drop-in session, so participants could have a go and stay for as long as they'd like.

Drumming in the Library

We were commissioned by Wellbeing Merthyr to run a one-off drop-in drumming and percussion workshop for all ages and abilities taking place in Merthyr Tydfil Central Library.

'RiFF' Ysgol Roc Neuadd Ogwen

As a result of our Ty Cerdd funded project, Neuadd Ogwen commissioned us to run more RIFF Rock School at different times throughout the year. The idea is to put together bands and allow them to create their own original songs which they may have the chance to perform at the end of the project.

Ty Canna - Cardiff

Ty Canna have once again, commissioned us to run multiple sessions throughout 2024/2025 for people who attend Ty Canna mental health referral service. The workshops aim to get participants to play together as a group and/or solo using hand drums and tuned instruments. The project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music.

Barnardo's Young Carers

Barnardo's Young Carers commissioned us to run Music making workshops throughout 2024/25. These sessions may include music making, hand drumming, song writing and recording, amongst many other musical activities and are for young carers who live in the Merthyr Tydfil area.

Merthyr Tydfil PRU

We were commissioned by Merthyr Tydfil Pupil Referral Unit to run regular weekly music sessions. These were focused on rhythm by using hand drums and percussion. Later they progressed to include lyric writing. The pupils worked towards an Agored Cymru Accreditation Unit.

Neuadd Ogwen

Continuing from the success of the Rock Schools that we had run at Neuadd Ogwen Arts Centre, we were commissioned to run on at Ysgol Dyffryn Ogwen in Bethesda. This was run with students who were taking Music at GCSE.

The Community Probation Project

Arts Active in Cardiff commissioned us to run music workshops for people accessing the Grand Avenues community probation service in the Ely area of Cardiff. These sessions started with hand drumming and ukulele sessions but were adapted towards the participants.

What's Next Merthyr 2023

This event was commissioned by Careers Wales and is something we have taken part in over the last few years, so it was great to be invited back. During this event, we ran drop-in music taster sessions for school pupils with Additional Learning Needs (ALN). We also had a stand at the event where we could hand out information about our organisation and raise our profile.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £97,500 for 2024/25. ACW carried out an Investment Review for all Revenue funded organisations during 2023 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding.

At 31 March 2025 total funds of the charity amounted to (£9,131) of which £12,491 was held for restricted purposes, leaving the total unrestricted funds stand at (£21,622) However, of this £1,440 is represented by tangible fixed assets leaving (£23,062) as the free reserves of the charity.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

FUTURE PLANS

Over the past year, Community Music Wales has continued to navigate an increasingly challenging funding landscape. In response, we have taken proactive steps to adapt and strengthen our resilience. We are actively working to reduce overhead costs and embrace more agile working practices, enabling us to deliver our activities efficiently across Wales while maintaining high quality and local impact.

A key focus moving forward is the diversification of our income streams. We are developing new methods of income generation, including expanding our commercial activities, enhancing our fundraising efforts, and building strategic partnerships with local authorities, health boards, and other key organisations. These collaborations will help us to deliver impactful projects that address local needs while ensuring long-term sustainability.

In terms of funding applications, our priority is to increase our Reach through specific large scale programs aimed at increasing access for communities across Wales to good quality arts participation. Therefore, we will secure investment for ambitious, large-scale, and long-term initiatives. Current plans include a Wales-wide training programme, a major participatory arts project, and a significant mental health-focused programme. Each of these projects will be designed to have wide-reaching benefits, fostering creativity, inclusion, and wellbeing throughout Wales.

We are also committed to expanding our international reach, building on the success of previous projects. Our longstanding partnership with Finland will remain a cornerstone of our international work, as we develop and extend our training programme with partners across Europe. These collaborations not only enhance our skills and knowledge but also bring new perspectives and opportunities to our work in Wales.

As we look to the future, our mission remains clear: to use music as a tool for social change, personal development, and community cohesion, locally, nationally, and internationally.

Creative Projects

Aber i Aber

Aber i Aber, funded through the Arts Council of Wales' Create programme, was a Wales-wide participatory project that used music to explore the issues affecting communities living near estuaries along the Welsh coast. Beginning at the River Severn – a gateway to Wales – we worked with communities all the way to the Dee Estuary and its connections to England and Ireland. Along this journey, the project examined environmental diversity, the impact of climate change, and socio-economic challenges, as well as local myths and legends, smuggling histories, and the effects of tourism on communities and the Welsh language. We worked with 10–15 communities situated near estuaries around the Welsh coast, supporting them in telling their own stories through songwriting, video creation, performance, and animation.

This project will culminate in Autumn 2025, where the videos, songs and other creative outputs will be featured on our new **Digital Sound Map of Wales**, which, alongside the launch of the **Aber i Aber** webpages, will go live. The completion of this project will serve as a springboard for our next large-scale participatory project, which will focus on the eastern border of Wales along Offa's Dyke. This forthcoming work will explore Welsh identity, the experience of living in border towns, and what diversity means to rural Welsh communities in this unique geographical and cultural landscape.

Glamorganshire Canal Carnival Project (2025–2027)

We have applied to the National Heritage Lottery for a large-scale participatory project which we hope to deliver in partnership with Butetown Arts and Cultural Association in Cardiff. From 2025 to 2027, we hope to deliver a major new project celebrating the history of the Glamorganshire Canal and the cultural legacy of immigration in South Wales. Working in partnership with Butetown Carnival, the project will connect eight communities along the canal's former route, from Merthyr Tydfil to Cardiff

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

Through a vibrant programme of workshops in music, costume-making, storytelling, and visual arts, local groups will explore their shared heritage—spanning the iron industry, Welsh processional traditions, and the diverse cultural influences brought by immigration. Each community will create its own carnival characters, blending historic figures from the Valleys with Caribbean carnival traditions, culminating in a series of mini-carnivals along the route.

The project will conclude with a spectacular finale in Butetown, uniting all participating communities in a procession from The Hayes in central Cardiff to Butetown, symbolically retracing the canal's path. Over two years, the project will engage around 800 people, celebrate the multicultural identity of South Wales, and strengthen connections between its communities.

Riff – Youth Development Programme

We are developing *Riff*, an exciting expansion of our successful Rock School format, designed as a youth development programme for early-career artists and young people. The programme is aimed at those who have never played with others before, have lacked the confidence to perform in public, or simply want to develop their musical skills in a supportive, collaborative environment.

While rooted in a rock school-style approach, *Riff* is adaptable to any musical genre, ensuring that participants can explore and create music that reflects their own interests and cultural backgrounds. The programme is as much about building personal confidence and social connections as it is about musical development. By working in groups, participants will form new friendships, strengthen community links, and develop the teamwork skills that are vital both on and off stage.

Each *Riff* programme will culminate in a public performance, giving young people a tangible goal to work towards and the opportunity to experience the thrill of sharing their music with an audience. These events not only celebrate the achievements of the participants but also create a positive focal point for the wider community.

Following the success of our previous *Riff* sessions, we are now seeking additional funding and sponsorship to roll the programme out more widely—initially across Merthyr Tydfil and subsequently to other parts of Wales. Our ambition is to make *Riff* a Wales-wide initiative, enabling young people from diverse backgrounds and communities to access high-quality music training, develop self-belief, and find their voice as part of a creative, supportive network.

Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform.

Cornerstones (2025–2026)

We are delighted to have successfully secured Arts Council of Wales Create lottery funding to deliver *Cornerstones*—a year-long apprenticeship and training scheme for 10 project creators and artists. Building on the success of the original *Cornerstones* programme, this new phase will be rolled out across Wales as a comprehensive apprenticeship programme and training package aimed at supporting a diverse mix of artists from a wide range of communities.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

The scheme is designed for individuals seeking to develop their careers within the Creative Industries, with a particular focus on those passionate about using music and the arts to make a difference in their communities. Over the course of the year, participants will receive advanced training in project management, community engagement, and creative practice. They will also gain hands-on experience by designing and delivering their own live community arts initiatives in partnership with local organisations.

Through this combination of skills development and practical delivery, *Cornerstones* will empower the next generation of creative leaders in Wales—equipping them with the knowledge, confidence, and professional networks needed to sustain successful careers in the arts. By prioritising diversity and representation, the programme will help ensure that the creative sector in Wales reflects the richness of its communities and continues to evolve in inclusive and innovative ways.

Board increase

Our main priority in terms of Board Development is to ensure that we have more diversity represented on the Board of Trustees. We have started to approach individuals and organisations, who we think would be an asset to CMW and aim to recruit another three/four members in the coming years.

Commissions

Our Commissions department packages work that can be bought in by other organisations, offering valuable opportunities to freelance artists across Wales while generating unrestricted income for Community Music Wales. Building on our strong track record—much of it achieved through word of mouth—we are now taking a more proactive approach to grow this area.

Over the next year, we will expand our commissioned work with health boards (via social prescribing), local authorities (through youth services), and town centre management teams. We will also redevelop our business-to-business team-building packages, opening up more corporate opportunities. Alongside this, we plan to launch a CMW merchandise shop to boost donations and raise our profile.

Our new marketing plan includes redeveloped promotional materials, a clear and accessible pricing structure, and targeted outreach to underrepresented regions such as West and Mid Wales. This strategic approach will help us reach new clients, diversify our income streams, and offer more work to freelance practitioners—strengthening both our organisation and the wider creative economy.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

Reference and Administrative Details

Charity Registration Number:	1009867
Company Registration Number:	02695368
Registered Office:	Redhouse Cymru High Street Merthy Tydfil CF47 8AE
Independent Examiner:	HSJ Accountants Ltd Severn House Hazell Drive Newport South Wales NP10 8FY
Bankers:	Unity Trust Birmingham 4 Brindleyplace Birmingham B1 2HB

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	R L Richards N P Corrigan F W Morris (appointed 30 July 2024) K M Phelps (appointed 22 July 2024) E Lile (appointed 22 July 2024) A N Stark S A Benavente E C Bryan (Resigned 11 December 2024)
Secretary:	S Smith
Senior Management / Leadership Team:	H Jenkins, Director

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

Structure, governance and management

Nature of governing document

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

Recruitment and appointment of trustees

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2024/25. This will widen the expertise as well as the numbers of the Board of Trustees.

Induction and training of trustees

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

1. The obligations of the trustees who sit on the Board.
2. The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
3. Resourcing and the current financial position as set out in the latest published accounts.
4. Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

Organisational structure

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

1. Workshops
2. Training
3. Commissions

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs six staff in total, five in Merthyr and one in Bethesda. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

Relationships with related parties

Arts Council of Wales

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

1. Make
2. Reach
3. Sustain

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

1. A prosperous Wales: Prosperity
2. A resilient Wales: Resilience
3. A healthier Wales: Health
4. A more equal Wales: Equality
5. A Wales of more cohesive communities: Community
6. A Wales of vibrant culture and thriving Welsh Language: Culture
7. A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

Statement of trustees' responsibilities

The trustees (who are also the directors of Community Music Wales / Cerddoriaeth Gymunedol Cymru for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Trustees' Report

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
N P Corrigan
Trustee

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Independent Examiner's Report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement - matter of concern identified

I have completed my examination. I have identified matters of concern that the charitable company faces challenges in respect to Going Concern and to this end draw the users attention to disclosure made by the Trustees' in note 2 to the Financial Statements.

I confirm that no other matters have come to my attention in connection with the examination giving me reasonable cause to believe that in any material respect:

1. accounting records were not kept in respect of Community Music Wales / Cerddoriaeth Gymunedol Cymru as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

.....
Andrew Hill FCCA ACA DChA BFP
ACCA

Severn House
Hazell Drive
Newport
South Wales
NP10 8FY

Date:.....

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	97,509	-	97,509
Charitable activities	4	<u>44,165</u>	<u>63,427</u>	<u>107,592</u>
Total income		<u>141,674</u>	<u>63,427</u>	<u>205,101</u>
Expenditure on:				
Charitable activities	5	<u>(151,508)</u>	<u>(103,127)</u>	<u>(254,635)</u>
Total expenditure		<u>(151,508)</u>	<u>(103,127)</u>	<u>(254,635)</u>
Net expenditure		<u>(9,834)</u>	<u>(39,700)</u>	<u>(49,534)</u>
Net movement in funds		(9,834)	(39,700)	(49,534)
Reconciliation of funds				
Total funds brought forward		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>
Total funds carried forward	14	<u><u>(21,621)</u></u>	<u><u>12,491</u></u>	<u><u>(9,130)</u></u>

The notes on pages 24 to 37 form an integral part of these financial statements.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	140,009	-	140,009
Charitable activities	4	<u>40,921</u>	<u>100,005</u>	<u>140,926</u>
Total income		<u>180,930</u>	<u>100,005</u>	<u>280,935</u>
Expenditure on:				
Charitable activities	5	<u>(197,434)</u>	<u>(84,465)</u>	<u>(281,899)</u>
Total expenditure		<u>(197,434)</u>	<u>(84,465)</u>	<u>(281,899)</u>
Net (expenditure)/income		<u>(16,504)</u>	<u>15,540</u>	<u>(964)</u>
Net movement in funds		(16,504)	15,540	(964)
Reconciliation of funds				
Total funds brought forward		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>
Total funds carried forward	14	<u><u>(11,787)</u></u>	<u><u>52,191</u></u>	<u><u>40,404</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 14.

The notes on pages 24 to 37 form an integral part of these financial statements.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

(Registration number: 02695368)
Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	1,440	3,364
Current assets			
Debtors	12	2,249	36,922
Cash at bank and in hand		<u>43,246</u>	<u>11,879</u>
		45,495	48,801
Creditors: Amounts falling due within one year	13	<u>(56,065)</u>	<u>(11,761)</u>
Net current (liabilities)/assets		<u>(10,570)</u>	<u>37,040</u>
Net (liabilities)/assets		<u>(9,130)</u>	<u>40,404</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		12,491	52,191
Unrestricted income funds			
Unrestricted funds		<u>(21,621)</u>	<u>(11,787)</u>
Total funds	14	<u>(9,130)</u>	<u>40,404</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 21 to 37 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
N P Corrigan
Trustee

The notes on pages 24 to 37 form an integral part of these financial statements.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Redhouse Cymru

High Street

Merthyr Tydfil

CF47 8AE

[Authorised for issue date](#)

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Community Music Wales / Cerddoriaeth Gymunedol Cymru meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

Going concern

At 31 March 2025 total funds of the charity amounted to (£9,130) of which £12,491 were held for restricted purposes, leaving no free reserves of the charity at the year end. This was as a result of the application process for the Investment Review, which took a considerable amount of time, and for such a small team, this had a significant impact on the ability to apply for additional funding and promote Commissions. Service delivery during this year has focussed on those projects that received restricted funding, and this unfortunately meant that unrestricted funds were overspent and restricted funds were used to cover core costs. Since March 2025, the management team have been able to increase unrestricted income and are anticipating the unrestricted surplus in 2025/26 to rectify the position.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Other trading activities

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income

Investment income is recognised on a receivable basis.

Charitable activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Musical and office equipment	20% - 33.3% straight line

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

Trade debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund structure

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	9	9	24
Grants, including capital grants;			
Arts Council of Wales	97,500	97,500	114,985
Garfield Weston Foundation	-	-	25,000
	<u>97,509</u>	<u>97,509</u>	<u>140,009</u>

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Training	-	-	-	32,721
Commissions	27,958	-	27,958	42,421
Workshops	16,207	63,427	79,634	65,784
	<u>44,165</u>	<u>63,427</u>	<u>107,592</u>	<u>140,926</u>

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

Income generated from charitable activities above is further detailed as follows:

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Training - Taith	-	-	-	22,891
Training - Bristol University Internship	-	-	-	1,330
Training - Ashley Family Foundation	-	-	-	8,500
Workshops - Barings Foundation	-	21,701	21,701	-
Workshops - Awards for All	-	17,000	17,000	-
Workshops - Rayne Foundation	-	13,173	13,173	-
Workshops - Postcode Community Trust	-	5,106	5,106	-
Workshops - D'Oyly Carte	-	4,000	4,000	-
Workshops - Gwynedd Council	-	2,447	2,447	-
Workshops - ACW - Create Aber i Aber	-	-	-	49,161
Workshops - Postcode Community Trust	-	-	-	11,900
Workshops - ACW - Ffordd Sain	-	-	-	(1,500)
Workshops - Ty Cerdd Music Centre Wales	-	-	-	1,350
Workshops - Denbighshire Voluntary Services Council	-	-	-	4,873
Commissions - Project invoiced income	38,165	-	38,165	42,421
	<u>38,165</u>	<u>63,427</u>	<u>101,592</u>	<u>140,926</u>

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

5 Expenditure on charitable activities

	Activity undertaken directly £	Activity support costs £	2025 £	2024 £
Training	-	-	-	63,235
Projects	136,108	100,300	236,408	174,691
Commissions	18,227	-	18,227	43,973
	<u>154,335</u>	<u>100,300</u>	<u>254,635</u>	<u>281,899</u>

In addition to the expenditure analysed above, there are also governance costs of £2,699 (2024 - £2,400) which relate directly to charitable activities. See note 6 for further details.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

6 Analysis of governance and support costs

Support costs allocated to charitable activities

		Governance costs £	Finance costs £	Staff costs £	Administration costs £	Other support costs £	Total 2025 £	Total 2024 £
Training	A	-	-	-	-	-	-	35,870
Projects	A	2,699	208	83,774	1,924	11,695	100,300	62,082
Commissions	A	-	-	-	-	-	-	40,010
		<u>2,699</u>	<u>208</u>	<u>83,774</u>	<u>1,924</u>	<u>11,695</u>	<u>100,300</u>	<u>137,962</u>

Basis of allocation

Reference	Method of allocation
A	Apportioned on a time spent basis

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	<u>2,699</u>	<u>2,699</u>	<u>2,400</u>
	<u>2,699</u>	<u>2,699</u>	<u>2,400</u>

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2025 £	2024 £
Other non-audit services	2,699	2,400
Depreciation of fixed assets	<u>1,924</u>	<u>2,058</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	161,339	173,680
Social security costs	9,771	10,196
Pension costs	<u>8,081</u>	<u>8,500</u>
	<u>179,191</u>	<u>192,376</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Administration staff	1	2
Managerial staff	2	2
Development staff	<u>3</u>	<u>3</u>
	<u>6</u>	<u>7</u>

No employee received emoluments of more than £60,000 during the year.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Tangible fixed assets

	Musical & Office Equipment £	Total £
Cost		
At 1 April 2024	25,315	25,315
At 31 March 2025	25,315	25,315
Depreciation		
At 1 April 2024	21,951	21,951
Charge for the year	1,924	1,924
At 31 March 2025	23,875	23,875
Net book value		
At 31 March 2025	1,440	1,440
At 31 March 2024	3,364	3,364

12 Debtors

	2025 £	2024 £
Trade debtors	2,249	4,751
Other debtors	-	32,171
	2,249	36,922

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

13 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	3,240	3,655
Accruals	2,699	3,000
Deferred income	50,126	5,106
	<u>56,065</u>	<u>11,761</u>
	2025 £	2024 £
Deferred income at 1 April 2024	5,106	26,976
Resources deferred in the period	50,126	5,106
Amounts released from previous periods	(5,106)	(26,976)
Deferred income at year end	<u>50,126</u>	<u>5,106</u>

Deferred income represents funds received in advance from the Barings Trust and Rayne Foundation (2024: Community Postcode Fund).

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

14 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
General fund	(11,787)	141,674	(151,509)	(21,622)
Restricted funds				
Postcode Community Trust	1,357	5,106	(6,463)	-
Taith	9,244	-	(9,244)	-
ACW Calonnau Cerddorol - Aber i Aber	32,351	-	(32,351)	-
Ashley Family foundation - Youth Development	5,100	-	(5,100)	-
Ty Cerdd Music Centre Wales - Engage programme	1,350	-	(822)	528
Denbighshire Voluntary Services Council - Dementia Aware	2,789	-	-	2,789
Rayne Foundation	-	13,173	(13,173)	-
Barings Foundation	-	21,701	(21,701)	-
Awards for All	-	17,000	(12,878)	4,122
Gwynedd Council	-	2,447	-	2,447
D'oyly Carte	-	4,000	(1,395)	2,605
Total restricted funds	<u>52,191</u>	<u>63,427</u>	<u>(103,127)</u>	<u>12,491</u>
Total funds	<u><u>40,404</u></u>	<u><u>205,101</u></u>	<u><u>(254,636)</u></u>	<u><u>(9,131)</u></u>

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General fund	4,717	180,930	(197,434)	(11,787)
Restricted funds				
ACW - Calonnau Cerddorol	24,588	-	(24,588)	-
Postcode Communitiy Trust	395	11,900	(10,938)	1,357
Taith	11,668	22,891	(25,315)	9,244
ACW - Calonnau Cerddorol - Aber i Aber	-	49,161	(16,810)	32,351
Ashely Family Foundation - Youth Development	-	8,500	(3,400)	5,100
Ty Cerdd Music Centre Wales - Engage programme	-	1,350	-	1,350
Denbighshire Voluntary Services Council - Dementia Aware	-	4,873	(2,084)	2,789
Bristol University - Internship	-	1,330	(1,330)	-
	<u>36,651</u>	<u>100,005</u>	<u>(84,465)</u>	<u>52,191</u>
Total funds	<u>41,368</u>	<u>280,935</u>	<u>(281,899)</u>	<u>40,404</u>

The specific purposes for which the funds are to be applied are as follows:

Bristol University - Internship
Funding received towards the SME internship service scheme.

ACW - Calonnau Cerddorol
Funding received towards workshops that explore music and its impact on mental health.

Taith
Funding received towards international learning exchange programme.

Postcode Community Trust
Funding received towards providing weekly workshops for people with dementia and other brain trauma.

ACW - Aber i Aber
Funding received towards workshops that will harness the power of music.

Ashley Family Foundation
Funding received towards workshop project with young people.

Ty Cerydd Music Centre Wales
Funding towards the project 'Engage/Ymgysylltu.

Denbighshire Council
Funding from the dementia aware community led grant programme run by the Denbighshire Council.

Community Music Wales / Cerddoriaeth Gymunedol Cymru

Notes to the Financial Statements for the Year Ended 31 March 2025

15 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Tangible fixed assets	1,440	-	1,440
Current assets	12,878	32,617	45,495
Current liabilities	(35,939)	(20,126)	(56,065)
Total net assets	<u>(21,621)</u>	<u>12,491</u>	<u>(9,130)</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	3,364	-	3,364
Current assets	(8,496)	57,297	48,801
Current liabilities	(6,655)	(5,106)	(11,761)
Total net assets	<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>

Accounts

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)
REGISTERED CHARITY NUMBER: 1009867

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS**

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

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FOR THE YEAR ENDED 31 MARCH 2024**

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**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To use music and creativity to support disadvantaged communities across Wales.
- 2 To provide participatory music opportunities for most in need.
- 3 To develop innovative work in response to the changing needs of Wales.
- 4 To raise the standard of community music delivery across Wales.
- 5 To develop cross cultural links through a planned programme of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse programme of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse programme of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Significant activities

- 1 Projects
- 2 Training
- 3 Commissions

Charitable Activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Projects under this department are as follows:

Arts Council of Wales - Create Grant - Aber I Aber

We started our Arts Council of Wales' Create Funded project - Aber I Aber. This is be a Wales wide participatory project using music to explore the issues effecting the communities who live near estuaries around the Welsh coast. Starting at the River Severn, a Gateway to Wales, we will work with communities all the way to Holyhead and its reach to Ireland. This project will take us through a journey of environmental diversity, exploring the impact of climate change, environmental impact & socio/economic diversity, myths & legends including smuggling, to exploring tourism and its impacts on local communities and their language. Building on the success of our previous project Ffordd Sain, whereby we explored communities living along the A470, we decided to carry out further consultation with local groups living along the coast of Wales. The groups included community organisations, environmental groups, historical societies, musicians, youth groups, to explore this concept of modern Wales and sense of place and identity. We wanted to explore the well-known Welsh word, Aber, which describes the important cultural areas at the mouth of rivers, where the water courses meet. Many towns and villages across Wales include Aber in their names. We found that the Estuaries around Wales have ancient roots and have impacted centuries of Welsh life. The societies that have grown up around these Estuaries range in size, face the impact of environmental issues, are bilingual, are economically and socially diverse and are often affected both negatively and positively by tourism and holiday home cultures. Through this consultation, we identified that these communities wanted a voice and to be heard and connected to the rest of Wales.

So once again, we wanted to celebrate and showcase modern 'Welshness' in all its diversity, working with local community groups living around the estuaries around the coast of Wales. We will explore the history, music, myths including pirates & smugglers, trade, as well as modern societal issues such as the impact of tourism, holiday homes and the loss of industries such as fishing, that were once the economic backbone of these areas. We will do this through a variety of music forms including ten weeks of workshops with each group exploring song writing, sound walks around their geographical area, lyric writing through poetry exploring any language differences specific to their area and also experimental music to best represent their feelings on this sense of place and belonging. As a legacy, we will build up our previously designed digital map of Wales which we built as part of Ffordd Sain. This worked very well in pulling the project together so we will build on this framework to showcase each project around Wales. It will act as host to the final work, uploading the audio, videos, pictures, blogs and interviews hosted on our website.

We will collaborate in partnership with various community groups and will work with a team of freelance musicians from across Wales- all who have significant experience and have undertaken community music training. We will use freelance tutors in a variety of genres - using homegrown local tutors where possible, ensuring we have a bilingual mix. Activities can take place face to face or be adapted to online if necessary, using song writing technologies.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

The aim of the project is to work with ten groups along our Welsh coast to represent the diversity of Wales. We have started consulting with groups in some of the key areas around the estuaries and were particularly keen to work in West Wales as we have engaged less in this area and wanted to explore issues facing the Welsh speaking communities that live along the West coast. Each area is unique, and each project will be participant led, looking at issues that the group may be facing, such as climate change, tourism, language, trade (Brexit), economic challenges, and also highlighting myths, legends, and the unique music of the old fishing communities.

Arts Council of Wales - Arts, Health and Wellbeing Lottery Grant - Calonnau Cerddorol II

Due to the success of our first Calonnau Cerddorol project and the increase in demand, We applied to ACW for money to up-scale the project to continue our work and we were successful in the application. The project engaged with adults & young people living with diagnosed mental health conditions. Our project was delivered bilingually & operated in North & South Wales where we continued our existing partnerships with mental health charities along with new partners including Cardiff & Vale UHB & Cwm Taf LHB, to deliver participatory workshops & performance, promoting recovery amongst the partner's services-users. Our project was a partnership with mental health charities & LHB's. Our main partner throughout the first phase of the project & in this second phase was Hafod Community Mental Health, based in North Wales who engage with adults with severe mental illness. We collaborated through working together to design the project and along with other organisations, we developed a successful method of supporting & evaluating participants through 3 key aims. As the project developed, we worked with additional partners including charities & health boards, upscaling it to include new areas and more participants.

The project lasted for 18 months and used music through songwriting, recording and collaboration, to promote recovery amongst the services-users of our partners and provided activities to increase confidence, set achievable goals and develop community cohesion. We delivered songwriting workshops, recordings of original music and peer-led performances with our partners in N and S Wales. These sessions took place at the drop in centres in Hafod across N Wales, Gysda in Gwynedd, Kim Inspire in Denbighshire, Ynys Mon and Flintshire, at Women's Connect First and in Ysbyty Prifysgol Llandochau, Cardiff. Our project provided step-by-step goals for the participants to work through to gently extend boundaries and build confidence. The music and nature of the lyrics was 100% participant led, supported by our trained freelance music practitioners. The project built strong relationships through providing a sharing environment where participants worked together to create and perform songs about issues that mattered to them and record their own music which they shared with the wider community to promote cohesion and understanding. We also delivered a mental health specific training course for the staff and musicians to support the projects sustainability.

We measured the success of the project by engaging with the partners who carried out the evaluation and wrote the case studies, as they were best placed to understand the journeys of their participants and see how/if our project had improved their wellbeing. We collected participant, partner and tutor feedback including questionnaires and 121 discussion, carried out by the partners, as they were more likely to get honest responses. The evaluation was grouped in three key areas, including Increase in confidence/contentment, Increase in positive aspiration and Increase in community support/cohesion. Comments from the participants in Ysbyty Prifysgol Llandochau said: Increase in confidence: "I sang even though I thought I couldn't" and "I am happy to be a part of these sessions and part of the group." Demonstrating an increase in future aspirations: "I want to become better with the keyboard and play more in the future." An Increase in community cohesion: "I love feeling part of the group, I don't feel alone when we're playing together." The partner said: "The feedback from the sessions is very positive and is indicative that a ward-based music group can have consistent positive outcomes for patients."

Throughout this project, we identified a huge increase in demand for support for people living with mental health. The project bore out the Welsh Government statistics showing an increase in demand and we were continuously contacted by more orgs who wanted to participate. In some cases, such as with Ty Canna and Amber, they accessed additional funding for us to continue. Partners have been working with us on developing a new project including participation & training, which can be expanded to include new areas

Peoples Post Code Lottery Trust

Last year we were successful in a bid to run a project called Forget-Me-Knot Well Being Project. Based in Aberdare the project provides a much needed and consistent outlet for those living and affected by dementia, Alzheimer's, and memory/brain trauma. Set up by Gary "Ragsy" Ryland, the Welsh singer-songwriter who shot to fame on the hit-series The Voice in 2013, Ragsy ran a pilot project as part of our ACW Creative Practitioners Lottery Funded project. The funding is to run for 3 years and this was the 2nd year.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Setting out to change the mindset from 'What has someone forgotten?' to 'What can they remember?', The Forget Me Knot Well Being Project provides an engaging and interactive form of care for all involved.

Music offers catharsis and can help in so many ways. Most people have a song that holds some significance in their lives, often beyond the comprehension of others. Whether that song is as simple as 'Happy Birthday' or something more unique and personal. But locked away within everyone is a connection to that piece of music that could benefit from exploration. Even more so for those living with dementia, Alzheimer's, and memory/brain trauma. Rolling out regular and tailored in-person sessions, participants and tutors collaborate musically; listen and recreate a chosen song using a variety of instruments, sounds and voices. Focusing on the composition and elements within it can help reveal memories and recollections for participants and their families to open-up and connect. This not only provides moments of joy, but a basis on which people can build in further sessions, create a routine, form confidence, trigger memories, engage in social environments and improve the quality of their lives.

These are some of the comments received by participants during this year.

"I've attended the R&R workshops and I've really enjoyed it, as it has lifted my spirit. Singing along to the lovely songs has been great. I also know that a lot of people have been helped by this workshop and there has been a lot of positive feedback. I am really hoping that this workshop will continue."

"I've managed to get to 3 sessions, mostly cos I forget a lot of things due to my mental health issue, but cycle from Penywaun to Aberdare just to join in. We just sing songs and talk about our life, where we were when first heard a song, or what they mean to us. No matter what mood I go there in I always leave in a good one"

Taith

We were successful in applying to Taith to take part in an international project. Taith is a Welsh Government funded programme enabling people in Wales to learn, study and volunteer all over the world, while allowing organisations in Wales to invite international partners and learners to do the same here in Wales.

Our Project, Dau Enaid, Un Taith (Two Souls, One Journey) is an exchange program and professional development opportunity for project development staff and early career community musicians, to learn how different countries use music to engage with their communities. The project is about the sharing of ideas, best practice and to build a cohesive network of community music organisations. The intention is that we will work collaboratively with our global partners to observe the systems they use to engage with their young people and communities and thus, we will share ours.

We started the project in Italy. In May we were invited by Immaginarium Coop Sociale Onlus to Procida, Italy, to spend the week working with community musicians from Georgia, Poland, Germany, Italy, Portugal & Serbia. The community musicians shared best practice in how they engaged with their communities as well as sharing culture and music. The highlight of the trip was the live community project which ran throughout the week with the diverse residents of the island, culminating in a performance at the central market square. Two members of our staff and two freelance tutors learned and shared new methods of working from the partners and were interested in how the partners used their cultural spaces for creative use.

In August staff & freelance tutors headed off for the Australian leg of our journey, through Em Events, we were fortunate to spend time in the Northern Territories with the First Nation people on Groote Eylandt, a small island just off the coast of Northern Australia. CMW staff and tutors were welcomed into observe the rehearsals of a group of ladies from the community, who used their language, Anindilyakwa, to write songs and perform at the Darwin Festival. A collaboration between singer/song writer Dr. Shellie Morris and the Groote Eylandt Language Centre, the Yarnumamalyaayangkirrba-langwa project created an album entirely in their language of Anindilyakwa. Our tutors were hugely inspired to bring some of what they learned into their own practice, and we were struck by how music has the power to keep language, culture and history alive.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Finally for this year, 4 members of CMW staff headed to Finland, where they spent time with award winning organisation Kukunori ry, an association for culture and mental health based in Helsinki. As well as learning about the work of the organisation, we were interested in exploring their 'Culturehouse' model. This is a combination of peer support and creative activities, supporting young adults suffering with their mental health. CMW staff also had the opportunity to visit other Finnish community arts initiatives and cultural /educational institutions including the Sibelius Academy which is one of the largest music academies in Europe and Resonaari, a music centre which provides expertise around inclusive music education. Finally, we met with The Outsider Arts Festival, a hugely inspiring initiative which invites everybody to celebrate equality and gives a voice to outsider artists.

Next year the project will conclude with trips to Ireland and Portugal and we will then be hosting a return trip to Wales.

2. Training

ACW Training

During February and March 2024 we ran a specifically targeted tutor training course for freelance community music practitioners who wanted to expand their working portfolio with training that was specifically tailored to working with groups with mental health issues. The Course was held in Llandudno Junction, North Wales.

The course covered:

- Creating, adapting and leading appropriate musical activities for people with mental health problems.
- Increasing confidence in working with vulnerable or distressed people.
- Understanding the boundaries of the role of a community musician; what is and isn't your responsibility, when to ask for help.
- How to include and empower people in groups.
- An introduction to some of the issues faced by mental health service users.
- Group leadership and development.
- Managing expectations in groups.
- Communicating effectively with agencies and institutions.
- Giving and receiving feedback, including reflecting on own practice.

Feedback after the course from some participants included:

"I hope to take what I have learnt and apply it to my existing provision, whilst also allowing this to propel me into looking for further community opportunities. My aim is to make the space I lead more inclusive and holistic - this course has helped me envisage how I might do that"

"It is hard to pick one thing as all of the training was so valuable but probably that I've learnt how to have confidence to lead a workshop and how to explore music in different ways in a group setting"

"The assertiveness training was really useful, also all the practical elements of a good workshop and the role of the leader.

Bristol University

Following on from our successful Youth Music program that offered young musicians an opportunity to develop their career portfolios through learning project management and delivery of participatory arts activities. We were able to secure funding for one of our participants to continue training with us through the SME Engagement Scheme & Bristol University.

This post for Community Music Internship, recruited a participatory musician to further their career in the creative industries. To start the six-month internship program, we offered the successful candidate advanced training in project management, project development and community music practice. As this is advanced training, the candidate had already undertaken our community music training and have some practical experience. After participating in our Project management training, we then placed the Intern with diverse community organisations for five months, where they developed and delivered a project in partnership with the group. The Intern attended ongoing training, whilst being supported to develop and deliver participatory music projects with diverse community groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Areas covered by the intern included:

- Workshop skills
- Project planning
- Developing and setting outcomes
- Budget/ financial management
- Funding including ACW, trusts and foundations
- Partnership and networking
- Admin
- Business skills

Throughout the scheme, the Intern worked with a diverse range of community organisations in collaboration with their Community Music Wales mentor. They were given a budget and the opportunity to devise and develop their own innovative project in partnership with the host, with a final performance and peer-to-peer reflection and sharing sessions at the end. This gave them vital networking opportunities, real-life work experience, mentoring support and a budget to develop new and innovative work.

Our project was designed to engage with participatory musicians who wish to develop a career in the Creative-Industries through participatory arts. We specifically sought to engage a musician who was already experienced in delivering activities as a freelance artist and wished to develop their skills through training, mentoring, and hands-on practical work experience.

3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

Ty Canna - Cardiff

Ty Canna have once again, commissioned us to run multiple sessions throughout 2023/2024 for people who attend Ty Canna mental health referral service. The workshops aim to get participants to play together as a group and/or solo using hand drums and tuned instruments. The project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music. During the year we ran both face to face and on-line sessions

Amber Project - Cardiff

The Amber Project commissioned us to run a variety of music sessions with young people (aged 12- 25) living in Cardiff and the surrounding areas who have experience of self-harm. We have run multiple sessions throughout 2023/2024.

Parti Ponty - Ynysangharad Park

Parti Ponty is an annual Welsh Festival for all which takes place in Pontypridd - The mini festival features Live Welsh music, school performances, Local groups, workshops and much more. CMW'S workshops were part of a series of planned workshops to engage Welsh learners who attended Parti Ponty.

Ysgol Llanhari / Tutor Mentoring

We were commissioned by Menter Iaith to run an afternoon session of mentoring and advising Llanhari school bands about topics like preparing and organising themselves, their material / setlist and performance skills etc ahead of a gig they had lined up at Llantrisant Rugby Club.

**COMMUNITY MUSIC WALES / CERDDORIAETH
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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Brecon Jazz - Junk Percussion

We were pleased to be part of Brecon Jazz in August 2023 where we were commissioned to run a series of workshops designing and building percussion instruments out of junk materials (recycled materials) which were then used by the participants to play and perform at the Brecon Jazz parade on the Saturday.

'Yn Cyflwyno' Tafwyl Mentorship Programme

After a successful session working in partnership with Menter Iaith, they commissioned us again to run a mentorship programme in the lead up to Tafwyl, a Welsh language music festival that takes place in Cardiff annually. Each mentor was tasked with the challenge of bringing together and working with students from one of three Welsh language comprehensives in Cardiff (Plasmawr, Glantaf and Bro Edern). The mentoring sessions took place over 3 consecutive weekends, with each mentor facilitating the formation of a band where the challenge was to create a set of original Welsh language songs ready to deliver a live set of around 20 minutes during the Tafwyl festival. The main areas that the mentors worked on were songwriting approaches, arrangement skills, group playing and listening, and stage performance skills, along with image and creation of band name etc.

Plas Pawb Fun Day

We were commissioned by Cyngor Gwynedd to deliver hand drumming and percussion sessions as part of a 'Fun Day' that was held at Plas Pawb. These sessions were drop-in sessions and children were encouraged to have a go if it interests them to do so.

Singing for Stepping Stones

We were commissioned by Stepping Stones to run two 'Singing for Mindfulness' taster sessions. The aim of these sessions was to get to know the groups and give them an idea of the different things they could cover on a longer course if they wished to commission us further. It was hoped that these sessions will allow them to have fun as a group and help to build their confidence.

Barnardo's Waterloo 23/24

Barnardo's Cymru have commissioned us to run multiple different workshops for the young people that they support throughout 2023 and 2024. The sessions we run will depend on what the young people would like to do, which may include music making, hand drumming, song writing and recording, amongst many other activities. The first sessions we ran started in October 2023.

Llanddulas Rap

Conwy Youth Services commissioned us to deliver a series of sessions based around the theme of 'Welsh Identity'. During these sessions, the young people got the chance to create rhythms and raps based around the theme. We were able to get the young people to incorporate some Welsh into their raps, which was the aim.

What's Next Merthyr 2023

This event was commissioned by Careers Wales and is something we have taken part in over the last few years, so it was great to be invited back. During this event, we ran drop-in music taster sessions for school pupils with Additional Learning Needs (ALN). We also had a stand at the event where we could hand out information about our organisation and raise our profile.

Rhos on Sea Rap

We were commissioned again by Conwy Youth Service to run another series of sessions which were of a similar nature of the Llanddulas Rap sessions, again, centred around the theme of 'Welsh Identity'. The sessions again consisted of the participants writing rap songs, incorporating some Welsh into them.

An Introduction to Rock & Pop Songwriting

We worked in partnership with Caerphilly CBC (Youth Service) on 2 sets of sessions with different target groups. One set of sessions worked with families and the other worked with individuals in their teenage years. The aim of these sessions was to get the participants involved in a fun and creative workshop where they learnt how to generate original music and lyric ideas, develop melodies and song structure and allowed them to explore the use of rhyme and colours of chords to express the emotion of the lyrics.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Dydd Miwsig Cymru / Welsh Language Music Day 2024 (School Workshop)

This project was a one-off, short one hour workshop taking place during the school's lunch break, hence it's short length. The participants were comprised of GCSE music students and a school band who regularly rehearsed together. The main purpose of the session was to raise awareness of the Welsh language music scene and we worked with the students to offer some mentoring and provide constructive criticism to help them grow.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £114,985 for 2023/24. ACW carried out an Investment Review for all Revenue funded organisations during 2023 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured a grant of £75,000 spread over three years from The Garfield Weston Foundation. This is paid at £25,000 per year towards Core costs.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high-quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding.

At 31 March 2024 total funds of the charity amounted to £40,404 of which £52,191 were held for restricted purposes, leaving no free reserves of the charity at the year end. This was as a result of the application process for the Investment Review, which took a considerable amount of time, and for such a small team, this had a significant impact on the ability to apply for additional funding and promote Commissions. Service delivery during this year has focussed on those projects that received restricted funding, and this unfortunately meant that unrestricted funds were overspent and restricted funds were used to cover core costs. Since March 2024, the management team have been able to increase unrestricted income and are anticipating the unrestricted surplus in 2024/25 to rectify the position. See Future Plans section for further details.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

FINANCIAL REVIEW

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

FUTURE PLANS

In 2024, Community Music Wales (CMW) aims to embark on an ambitious and multi-faceted agenda that focuses on expanding our income sources, deepening community engagement through heritage and youth projects, and ensuring organisational stability across Wales. Central to our future strategy is the development of our income-generating arm, which will support our mission of making music accessible to all, while building a sustainable financial base. By diversifying our revenue streams, we can create a more resilient organisation that is better equipped to serve communities across the country.

A key component of our plans is the pursuit of large-scale participatory grants, which will enable us to deliver impactful projects on a broader scale. One of our major initiatives for 2024 is a three-year-long heritage project celebrating the rich history and diversity of the Glamorganshire Canal, which stretches between Merthyr and Cardiff. Through this project, we will engage over ten community groups along the canal's route, working with local participants to create a vibrant festival inspired by the Caribbean Junkanoo tradition and Welsh processions. This event will be a unique fusion of cultures and histories, reflecting the diversity of the region while offering community members an opportunity to participate in arts-based heritage activities. We envision this as a landmark project that will strengthen bonds between communities, enhance cultural appreciation, and create a shared space for storytelling and celebration.

In addition to our heritage project, we are excited to expand our youth engagement efforts with a South Wales-wide project under our established Riff program. Riff is CMW's youth music development initiative, designed to provide young people with accessible opportunities to learn, create, and perform music. Through this 2024 expansion, we aim to reach more young people across South Wales, offering workshops, performance opportunities, and mentoring sessions. By nurturing young talent and fostering an appreciation for music, Riff will play a crucial role in empowering the next generation of musicians and community leaders.

To further solidify our organisational foundation, CMW will seek long-term grants that ensure the stability of our team. Currently, our goal is to secure grants that will sustain officer positions in South and North Wales, with a view towards establishing a new post in West Wales. This strategy will allow us to maintain a strong presence across the country, offering consistent support to communities and extending our reach to previously underserved areas. By investing in a robust and regionally representative team, we can create a sustainable infrastructure that supports the growth of our programs.

Moreover, CMW is committed to making a positive impact on mental health across Wales. In partnership with the charity Adferiad, we plan to launch a nationwide mental health project that uses music and creativity as therapeutic tools. This initiative is designed to support mental health and wellbeing by offering inclusive, community-based music activities that promote emotional resilience and social connection. Additionally, we are developing a creative project in North Wales aimed at engaging neurodiverse individuals, providing them with a supportive environment to express themselves through music and the arts.

Finally, we are seeking to secure our organisational base in Merthyr, fostering partnerships with local community groups to ensure that our work is rooted in the needs and aspirations of the borough. By anchoring our operations in Merthyr, we can cultivate deeper connections within the community, enhancing our ability to make a lasting and meaningful impact.

Through these strategic initiatives, Community Music Wales is poised to make 2024 a transformative year. By expanding our income base, securing long-term grants, and launching diverse community projects, we are building a future where music remains a powerful force for inclusion, creativity, and community cohesion across Wales.

FUTURE PLANS

Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work.

- 1 We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
- 2 We will develop a new pricing structure which is easy to understand and affordable for the public.
- 3 We will continue to develop corporate activities for businesses.
- 4 We will re-establish connections with partner organisations who we haven't worked with in recent times.
- 5 We will be recruiting a new digital marketing post in the near future.
- 6 We will continue to develop our online activity to reach newer groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2024/25. This will widen the expertise as well as the numbers of the Board of Trustees.

Induction and training of new trustees

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

Organisational structure

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs six staff in total, five in Merthyr and one in Bethesda. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Related parties

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- **Make**
- **Reach**
- **Sustain**

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02695368 (England and Wales)

Registered Charity number
1009867

Registered office
Redhouse Cymru
Old Town Hall
High Street
Merthyr Tydfil
Merthyr Tydfil
CF47 8AE

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

A Stark	
T Walker Brown	Resigned 14.11.24
E Bryan	
N Corrigan	Chair
R Richards	
J Williams	Resigned 13.12.23
S Benavente	Appointed 15.03.24
K Phelps	Appointed 22.07.24
Dr E Lile	Appointed 22.07.24
F W Morris	Appointed 30.07.24

Director

H Jenkins

Company Secretary

S J Smith

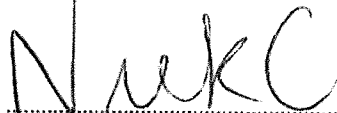
Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Bankers

Unity Trust Bank
Nine Brindle
Birmingham
B1 2HB

Approved by order of the Board of Trustees on 18/12/24 and signed on its behalf by:


.....
N Corrigan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

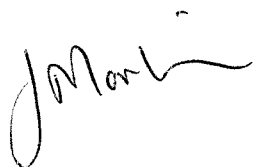
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 19 December 2024

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	140,009	-	140,009	138,528
Charitable activities	4				
Training		-	32,721	32,721	22,008
Projects		(1,500)	67,284	65,784	108,337
Commissions		<u>42,421</u>	<u>-</u>	<u>42,421</u>	<u>65,553</u>
Total		<u>180,930</u>	<u>100,005</u>	<u>280,935</u>	<u>334,426</u>
EXPENDITURE ON					
Charitable activities	5				
Training		36,590	26,645	63,235	42,729
Projects		116,871	57,820	174,691	198,796
Commissions		<u>43,973</u>	<u>-</u>	<u>43,973</u>	<u>109,973</u>
Total		<u>197,434</u>	<u>84,465</u>	<u>281,899</u>	<u>351,498</u>
NET INCOME/(EXPENDITURE)		(16,504)	15,540	(964)	(17,072)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>	<u>58,440</u>
TOTAL FUNDS CARRIED FORWARD		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>

The notes form part of these financial statements

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	3,364	-	3,364	5,422
CURRENT ASSETS					
Debtors	12	4,750	32,172	36,922	12,176
Cash at bank and in hand		(13,246)	25,125	11,879	60,280
		(8,496)	57,297	48,801	72,456
CREDITORS					
Amounts falling due within one year	13	(6,655)	(5,106)	(11,761)	(36,510)
NET CURRENT ASSETS/(LIABILITIES)		<u>(15,151)</u>	<u>52,191</u>	<u>37,040</u>	<u>35,946</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>
NET ASSETS		<u>(11,787)</u>	<u>52,191</u>	<u>40,404</u>	<u>41,368</u>
FUNDS	15				
Unrestricted funds				(11,787)	4,717
Restricted funds				<u>52,191</u>	<u>36,651</u>
TOTAL FUNDS				<u>40,404</u>	<u>41,368</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

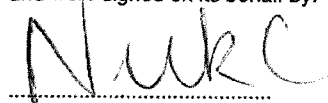
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/12/24 and were signed on its behalf by:


N Corrigan - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

At 31 March 2024 total funds of the charity amounted to £40,404 of which £52,191 were held for restricted purposes, leaving no free reserves of the charity at the year end. This was as a result of the application process for the Investment Review, which took a considerable amount of time, and for such a small team, this had a significant impact on the ability to apply for additional funding and promote Commissions. Service delivery during this year has focussed on those projects that received restricted funding, and this unfortunately meant that unrestricted funds were overspent and restricted funds were used to cover core costs. Since March 2024, the management team have been able to increase unrestricted income and are anticipating the unrestricted surplus in 2024/25 to rectify the position.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. ACCOUNTING POLICIES - continued

Income

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Allocation and apportionment of support and direct costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Tangible fixed assets

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. ACCOUNTING POLICIES - continued

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	24	2,092
Arts Council of Wales	114,985	111,436
Garfield Weston Foundation	25,000	25,000
	<u>140,009</u>	<u>138,528</u>

4. INCOME FROM CHARITABLE ACTIVITIES

Activity	2024	2023
	£	£
Training		
Taith	28,862	18,367
ACW - Apprenticeships	-	3,641
Bristol University - Internship	1,330	-
Ashley Family Foundation	8,500	-
Workshops		
BBC Children in Need	-	21,100
ACW - Calonau Cerddorol	-	64,101
ACW - Create Aber I Aber	49,161	-
Postcode Community Trust	11,900	3,395
ACW - Ffordd Sain	(1,500)	19,741
Ty Cerydd Music Centre Wales	1,350	-
Denbighshire Voluntary Services Council	4,873	-
Commissions		
Project invoiced income	42,421	65,553
	<u>146,897</u>	<u>195,898</u>

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Training	27,365	35,870	63,235
Projects	112,609	62,082	174,691
Commissions	<u>3,963</u>	<u>40,010</u>	<u>43,973</u>
	<u>143,937</u>	<u>137,962</u>	<u>281,899</u>

6. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	29,942	411	39
Projects	53,222	947	88
Commissions	<u>34,662</u>	<u>700</u>	<u>65</u>
	<u>117,826</u>	<u>2,058</u>	<u>192</u>

	Other £	Governance costs £	Totals £
Training	5,142	336	35,870
Projects	6,638	1,187	62,082
Commissions	<u>3,706</u>	<u>877</u>	<u>40,010</u>
	<u>15,486</u>	<u>2,400</u>	<u>137,962</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	2,058	2,065
Independent examination fee	<u>2,400</u>	<u>3,260</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 or for the year ended 31 March 2023.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

8. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 or for the year ended 31 March 2023.

9. STAFF COSTS

	2024 £	2023 £
Wages and salaries	173,680	183,888
Social security costs	10,196	12,128
Other pension costs	8,500	8,950
	<u>192,376</u>	<u>204,966</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Administration staff	2	2
Managerial staff	2	2
Development staff	3	3
	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	138,528	-	138,528
Charitable activities			
Training	-	22,008	22,008
Projects	-	108,337	108,337
Commissions	65,553	-	65,553
Total	<u>204,081</u>	<u>130,345</u>	<u>334,426</u>
EXPENDITURE ON			
Charitable activities			
Training	-	42,729	42,729
Projects	106,881	91,915	198,796
Commissions	109,973	-	109,973
Total	<u>216,854</u>	<u>134,644</u>	<u>351,498</u>
NET INCOME/(EXPENDITURE)	(12,773)	(4,299)	(17,072)
Transfers between funds	(13,418)	13,418	-
Net movement in funds	(26,191)	9,119	(17,072)

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	30,908	27,532	58,440
TOTAL FUNDS CARRIED FORWARD	<u>4,717</u>	<u>36,651</u>	<u>41,368</u>

11. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
COST			
At 1 April 2023 and 31 March 2024	<u>12,752</u>	<u>12,563</u>	<u>25,315</u>
DEPRECIATION			
At 1 April 2023	7,464	12,429	19,893
Charge for year	<u>1,924</u>	<u>134</u>	<u>2,058</u>
At 31 March 2024	<u>9,388</u>	<u>12,563</u>	<u>21,951</u>
NET BOOK VALUE			
At 31 March 2024	<u>3,364</u>	<u>-</u>	<u>3,364</u>
At 31 March 2023	<u>5,288</u>	<u>134</u>	<u>5,422</u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	4,751	302
Grants due	32,171	11,774
Prepayments and accrued income	<u>-</u>	<u>100</u>
	<u>36,922</u>	<u>12,176</u>

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	-	2,160
Social security and other taxes	3,655	3,894
Accruals and deferred income	<u>8,106</u>	<u>30,456</u>
	<u>11,761</u>	<u>36,510</u>

Included within deferred income above is the following:

	2024	2023
	£	£
Taith	-	9,970
Postcode Community Trust	<u>5,106</u>	<u>17,006</u>
	<u>5,106</u>	<u>26,976</u>

The deferred income relates to income received in advance of project delivery.

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024	2023
	£	£
Within one year	12,960	12,960
Between one and five years	<u>-</u>	<u>12,960</u>
	<u>12,960</u>	<u>25,920</u>

Total lease payments recognised as an expense during the year amounted to £15,360 (2023: £15,360).

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	4,717	(16,504)	(11,787)
Restricted funds			
ACW - Calonnau Cerddorol	24,588	(24,588)	-
Postcode Community Trust	395	962	1,357
Taith	11,668	(2,424)	9,244
ACW Calonnau Cerddorol - Aber i Aber	-	32,351	32,351
Ashley Family Foundation - Youth Development	-	5,100	5,100
Ty Cerydd Music Centre Wales - Engage programme	-	1,350	1,350
Denbighshire Voluntary Services Council - Dementia Aware	-	2,789	2,789
	<u>36,651</u>	<u>15,540</u>	<u>52,191</u>
TOTAL FUNDS	<u>41,368</u>	<u>(964)</u>	<u>40,404</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,930	(197,434)	(16,504)
Restricted funds			
ACW - Calonnau Cerddorol	-	(24,588)	(24,588)
Postcode Community Trust	11,900	(10,938)	962
Taith	22,891	(25,315)	(2,424)
ACW Calonnau Cerddorol - Aber i Aber	49,161	(16,810)	32,351
Bristol University - Internship	1,330	(1,330)	-
Ashley Family Foundation - Youth Development	8,500	(3,400)	5,100
Ty Cerydd Music Centre Wales - Engage programme	1,350	-	1,350
Denbighshire Voluntary Services Council - Dementia Aware	4,873	(2,084)	2,789
	<u>100,005</u>	<u>(84,465)</u>	<u>15,540</u>
TOTAL FUNDS	<u>280,935</u>	<u>(281,899)</u>	<u>(964)</u>

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	30,908	(12,773)	(13,418)	4,717
Restricted funds				
Children in Need	4,032	(3,377)	(655)	-
ACW - Apprenticeships	-	(8,876)	8,876	-
ACW - Calonnau Cerddorol	-	24,588	-	24,588
ACW - Ffordd Sain	-	(5,184)	5,184	-
Youth Music	23,500	(23,513)	13	-
Postcode Community Trust	-	395	-	395
Taith	-	11,668	-	11,668
	<u>27,532</u>	<u>(4,299)</u>	<u>13,418</u>	<u>36,651</u>
TOTAL FUNDS	<u>58,440</u>	<u>(17,072)</u>	<u>-</u>	<u>41,368</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	204,081	(216,854)	(12,773)
Restricted funds			
Children in Need	21,100	(24,477)	(3,377)
ACW - Apprenticeships	3,641	(12,517)	(8,876)
ACW - Calonnau Cerddorol	64,101	(39,513)	24,588
ACW - Ffordd Sain	19,741	(24,925)	(5,184)
Youth Music	-	(23,513)	(23,513)
Postcode Community Trust	3,395	(3,000)	395
Taith	18,367	(6,699)	11,668
	<u>130,345</u>	<u>(134,644)</u>	<u>(4,299)</u>
TOTAL FUNDS	<u>334,426</u>	<u>(351,498)</u>	<u>(17,072)</u>

Bristol University - Internship

Funding received towards the SME internship service scheme.

ACW - Calonnau Cerddorol

Funding received towards workshops that explore music and its impact on mental health.

Taith

Funding received towards international learning exchange programme.

Postcode Community Trust

Funding received towards providing weekly workshops for people with dementia and other brain trauma.

15. MOVEMENT IN FUNDS - continued

ACW - Aber i Aber

Funding received towards workshops that will harness the power of music.

Ashley Family Foundation

Funding received towards workshop project in order to encourage music in schools.

Ty Cerydd Music Centre Wales

Funding towards the project 'Engage/Ymgysylltu.

Denbighshire Council

Funding from the dementia aware community led grant programme run by the Denbighshire Council.

Prior year

Children in Need

Funding received from the BBC Children in Need appeal towards a project to provide music based activities for young people from migrant communities.

ACW - Apprenticeships

Funding received towards apprenticeships for participatory musicians.

ACW - Ffordd Sain

Funding received towards workshops that will harness the power of music and the iconic A470 road.

Youth Music

Funding received towards young musicians training programme.

16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £8,500 (2023: £8,950). There were no outstanding contributions at the year end (2023: £Nil).

17. RELATED PARTY DISCLOSURES

Aggregate donations received from trustees during the year were £Nil (2023: £1,000).

The total key management personnel remuneration benefits paid during the year was £89,697 (2023: £91,265).

Accounts

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)
REGISTERED CHARITY NUMBER: 1009867

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To be proactive to empower disadvantaged groups and individuals.
- 2 To provide participatory music opportunities for people of all ages, backgrounds and abilities to make music.
- 3 To raise the standard of community music delivery across Wales.
- 4 To be recognised as a centre of excellence for community music.
- 5 To develop cross cultural links through a planned program of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse program of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse program of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

OBJECTIVES AND ACTIVITIES

Significant activities

- 1 Projects
- 2 Training
- 3 Commissions

Charitable activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Most of our projects offer accreditation and encourage young people back into education or further learning. Projects under this department are as follows:

Arts Council of Wales - Create Grant - Ffordd Sain

We completed our Arts Council of Wales' Create Funded project - Ffordd The primary aim of this project was to engage with a variety of community groups across Wales - highlighting the different cultures, demographics as well as capture the essence of the differing parts of place and geography across Wales. We also wanted to demonstrate the wide range of musical interests and bilingualism which exists in modern Wales. Ffordd Sain was also a participatory project aimed at reaching communities and involving large numbers of participants into arts activities, some who would not have had the opportunity to participate before. We also wanted to acquaint the different parts of Wales with one another, to identify Wales as one nation. We achieved all of these aims very well and evolved some new outcomes which we hadn't expected.

OBJECTIVES AND ACTIVITIES

Firstly, we were able to engage with seventeen community groups in 10 areas of Wales, starting in Cardiff and working all the way up to Llandudno. These groups were diverse in culture, language, and music, and well represented different aspects of community groups across the country. The purpose of this funding was to engage with and reach many communities across Wales with the aim of representing modern Wales and giving as many people as we could reach, the opportunity to participate in an arts project. We also wanted to work with a variety of community partners including some arts organisations, social groups, charities, youth groups and Welsh language organisations, which was exactly what we wanted to achieve at the start of the project. We definitely achieved this, in terms of how many participants we reached and in terms of the diversity of the groups we were able to work with. To represent communities across Wales we picked ten towns along the A470 with various histories and different economic and social demographics to seek to identify modern Wales in their own unique ways. Starting in Cardiff, we engaged with the Oasis refugee and asylum seeker group, where we worked with newly arrived Refugees exploring what they felt about Wales, how they were welcomed on arrival and what their views were on living in Wales. This included taking them out of Cardiff for the first time on a trip to the Brecon Beacons. To represent diverse Cardiff, we also collaborated with WonderBrass, Capras Mamei, a Balkan, Gypsy dance band and Masonic Kitchen on improvisation. We also worked with three choirs on Pontypridd, in the Welsh language whereby, in light of Wales' national anthem being written in Pontypridd, they wrote new music representing their thoughts on modern Wales. We arranged for them to record their pieces in nearby Pentyrch in Acapela Chapel, which is a venue and music recording studio. Further up the valley we worked with families in the historical Cyfarthfa Park who explored Merthyr post-industrial past and emerging environmental, open spaces. They created Sound walk videos around Cyfarthfa Park, exploring the local forest and park. In Rhayader and Erwood in Powys, we worked with established natural voice choirs focussed on mental wellbeing of older people. They wrote songs, performed and created videos around the changing Wye River and how it runs alongside the A470. They explored the history of transport and travel on the river and road and how modern life has changed it. Further up, we worked with Welsh language folk group Dolgellau, and explored their music style, life in mid/ north Wales and supported them in delivering digital sound recording sessions with the young people of the area. Further into Gwynedd we worked in Blaenau Ffestiniog, with Welsh language youth group Cell B who explored the impact the slate has had on their community over the years. They worked with a film maker and created a piece around the area. In Llanrwst, we worked with the youth group who explored concerns around how drugs and county lines have started to impact the lives of young people in the area. They used these issues to create a 'news reel' around a Zombie apocalypse - signifying the growing drugs problem in the area and wrote a rap song to highlight the problem. Finally in Llandudno, we also worked with youth groups - where they wanted to create a music video and song written about the tourism and tourist industry in the town - feeling excluded from it and that they have no part or stake in this huge tourist trade. We created a Sound Map of the whole project to draw it together and enable the participants to view their work and the work of the other groups, which can now be viewed on our website.

<https://www.communitymusicwales.co.uk/ffordd-sain-map>

Arts Council of Wales - Arts, Health and Wellbeing Lottery Grant - Calonnau Cerddorol

We developed this project after working with Ty Canna, Mind & Hafod mental health team, to deliver a project through Covid-19, supporting participants living with severe depression, self-harm & suicidal thoughts. After the pilot they consulted with their users, the results stating that they overwhelmingly wanted the project to continue as they had come to rely on the opportunity to express themselves musically. Case workers also saw an improvement in their mental health and confidence as the sessions progressed and both participants and case workers requested that we work together to continue the work. So we developed Calonnau Cerddorol. Throughout the project, we were contacted by additional partners such as Kim Inspire who had heard of the impact of the work and wanted to become part of the project. So we expanded where possible, enabling us to signpost, build community around the participants and develop an extensive network of support. Through our pilot, we trialled the working methods of song writing (Lyric writing and music composition), sharing, peer support and small group performance, as a method of supporting people living with severe depression. We used these methods to deliver this year long initiative as we had had excellent results. We used two tutors in South Wales and three in North Wales, all of whom had attended our training for mental health, which was developed in 2016 in partnership with mental health charities.

The project specifically focused on improved wellbeing through confidence building, increased self-esteem through establishing positive goals, and building community cohesion and support networks. We primarily worked through our established partners in Ty Canna, Cardiff, Hafod community mental health team in Denbigshire and Mind, working closely with the mental health teams to deliver weekly or bi-weekly sessions. The partner organisations provided staff who were familiar with the participants and their needs and were able to support the tutors as well as learn the techniques of music participation. These sessions took place in either blocks of 8 or 12 weeks or termly, depending on the working methods of the partners. As the project progressed, more partners contacted us including the Amber self-harm project in RCT, Kim Inspire and Hwb Dinbych, Denbigh, who had heard word of mouth of the success of the project. We were able to offer them engagement sessions so that they could understand the outputs and support. These wanted to be part of a new application to ACW in the future. The project took place over the full year and we were able to add to the sessions with an additional core grant from Garfield Weston Foundation.

OBJECTIVES AND ACTIVITIES

Throughout this project, we identified a huge increase in demand for support for people living with mental health. The project bore out the Welsh Government statistics showing an increase in demand and we were continuously contacted by more orgs who wanted to participate. In some cases, such as with Ty Canna and Amber, they accessed additional funding for us to continue. Partners have been working with us on developing a new project including participation & training, which can be expanded to include new areas.

Due to the success of our first Calonnau Cerddorol project and the increase in demand, We applied to ACW for money to up-scale the project to continue our work and we were successful in the application. The project engages with adults & young people living with diagnosed mental health conditions. Our project is delivered bilingually & operates in North & South Wales where we will continue our existing partnerships with mental health charities along with new partners including Cardiff & Vale UHB & Cwm Taf LHB, to deliver participatory workshops & performance, promoting recovery amongst the partner's services-users.

Our project is a partnership with mental health charities & LHB's. Our main partner throughout the first phase of the project & in this phase is Hafod community mental health, based in North Wales who engage with adults with severe mental illness. We collaborate through working together to design the project and along with other orgs, we have developed a successful method of supporting & evaluating participants through 3 key aims. As the project developed, we worked with additional partners including charities & health boards, upscaling it to include new areas and more participants

BBC Children in Need

The final year of this grant saw us focusing our activity in Merthyr, also delivering some activity in Blaenau Gwent. We used music and song writing to support young people in need. We also wanted to focus on Welsh speaking YP who did not have opportunities to undertake music or social activities in their spoken language. So, firstly, we delivered weekly folk Ukulele sessions for YP between the ages of 5 - 10 years old, at Zoar chapel in Merthyr Tydfil. These songs brought together Welsh speaking participants to learn basic folk songs together, supporting integration, a sharing of culture and supporting network. The YP then performed a small show at the Chapel. For the older group, we delivered Rock/pop/folk style 'Rock schools' which took place in the Redhouse, Cyfarthfa Park, and Zoar Chapel, Merthyr. We delivered these sessions in batches of 6-day workshops and a final performance over the holiday periods/ weekends, and were aimed at Young People living in social and economic disadvantage, Young People with autism, migrant Young People and Welsh speakers living in the South Wales area. Finally, we delivered a summer program in Brynmawr, Blaenau Gwent for Young People living with severe disabilities, delivering drumming and movement sensory activity in partnership with Barnardo's. Over the course of the final year of the project, we engaged with 86 young people, which drew to a close this three- year project which saw us working with over 250 young people in total.

Peoples Post Code Lottery Trust

We were successful in a bid to run a project called Forget-Me-Knot Well Being Project. Based in Aberdare the project provides a much needed and consistent outlet for those living and affected by dementia, Alzheimer's, and memory/brain trauma. Set up by Gary "Ragsy" Ryland, the Welsh singer-songwriter who shot to fame on the hit-series The Voice in 2013, Ragsy ran a pilot project as part of our ACW Creative Practitioners Lottery Funded project that finished earlier in the year.

Setting out to change the mindset from 'What has someone forgotten?' to 'What can they remember?', The Forget Me Knot Well Being Project provides an engaging and interactive form of care for all involved and this year we have received funding from the Postcode Community Trust.

Music offers catharsis and can help in so many ways. Most people have a song that holds some significance in their lives, often beyond the comprehension of others. Whether that song is as simple as 'Happy Birthday' or something more unique and personal. But locked away within everyone is a connection to that piece of music that could benefit from exploration. Even more so for those living with dementia, Alzheimer's, and memory/brain trauma. Rolling out regular and tailored in-person sessions, participants and tutors collaborate musically; listen and recreate a chosen song using a variety of instruments, sounds and voices. Focusing on the composition and elements within it can help reveal memories and recollections for participants and their families to open-up and connect. This not only provides moments of joy, but a basis on which people can build in further sessions, create a routine, form confidence, trigger memories, engage in social environments and improve the quality of their lives.

"It's been an absolute pleasure seeing the impact these sessions have made to people," explains founder Gary Ryland. "I'm hoping the next phase of the project continues to make a difference to the lives of those living with dementia and Alzheimer's. With regular music workshops and interaction, the possibilities are endless and hopefully there'll be lots of voices singing loud with plenty of big beaming smiles too."

OBJECTIVES AND ACTIVITIES

Taith

We were successful in applying to Taith to take part in an international project. Taith is a Welsh Government funded programme enabling people in Wales to learn, study and volunteer all over the world, while allowing organisations in Wales to invite international partners and learners to do the same here in Wales.

Our Project, Dau Enaid, Un Taith (Two Souls, One Journey) is an exchange program and professional development opportunity for project development staff and early career community musicians, to learn how different countries use music to engage with their communities. The project is about the sharing of ideas, best practice and to build a cohesive network of community music organisations. The intention is that we will work collaboratively with our global partners to observe the systems they use to engage with their young people and communities and thus, we will share ours.

We also have a particular focus on the use of minority languages through music. It will take place in four locations in Europe and one in Australia. Dau Enaid, Un Taith (Two Souls, One Journey) will offer the opportunity for staff and freelance participatory musicians, particularly those who work through the Welsh language, to visit locations where there is a strong tradition of minority language music within the community. They will learn how these countries use music to engage with communities, what their outcomes are, what the people gain from the experience and how it keeps the minority languages alive and thriving. In turn, we will invite representatives back to Wales where they will be able to participate in our own extensive Welsh language program of activity and take any learning they gain, back home. We use Welsh language in modern contemporary music as opposed to the usual way of minority languages used with folk, traditional music. The countries we will work in, all have a strong tradition for minority language music and are areas where we already have links with partner organisations. Countries in Europe include Ireland, Italy, Portugal and Finland. We will also work with a group of Indigenous people in Australia, on Groot Island, to learn how they celebrate music and culture to support their communities and endangered language. We will be starting the project in May, with a trip to our partners in Italy, the youth organisation Y.M.C.A. Parthenope Onlus, based in Naples.

2. Training

ACW Creative Practitioners Lottery Fund.

This project took longer to complete than we expected due to the Covid Lock down at the start, delaying the start for almost a year. This meant that during this time, we had to reconfigure the project, moving the training online instead of in person and also finding a new way of engaging with community partners. This threw up some unexpected results and actually improved the project as we were able to engage with Project Apprentices (or Project Leaders as we renamed them) from all across Wales, at the same time via Zoom. They were then supported by our Project Officers, to deliver their project activities with communities across Wales. Despite the delay and some tweaks, the project was delivered very much as we had planned with some additional outcomes. We planned to engage with 10 Project Leaders - which we did successfully with only one drop out half was through due to personal reasons. The Project Leaders engaged with three months training with us then an additional 5-months project delivery, with overall support from our staff as mentors. It culminated in a presentation of their own projects.

Firstly, one of the outcomes of this project was to increase Diversity amongst our freelance musicians, Project managers and within the communities that we wanted to engage with. So we advertised with the intention of engaging 10 project leaders with diversity in terms of specific characteristics, communities and music genres. So we asked potential leaders to submit their innovative project idea with a description of the community that they wanted to work with.

We wanted to support the career development of freelance musicians - giving them the tools via training, mentoring and work experience. Therefore, we constructed the three-month course which covered all aspects of Community Arts project management including, funding, partnership working, budgeting, marketing, evaluation and monitoring, legal issues around contracting, etc, workshop skills and project development. The Project Leaders attended weekly sessions with trainers and completed exercises throughout the week - sharing their work each week with one another. Then, assigned a mentor, they engaged with a community group of their choosing and devised, developed and delivered their project - evaluating their work and presenting on it at the end. They were also required to complete reflection sheets at each stage of the project around what they had learned, any issues, etc. Nearly all of the Project leaders have carried on their community work since the end of the project. Three were offered work with their partner organisations to continue their work, six have gone on to work for other organisations or for Community Music Wales, delivering and managing projects across Wales. Therefore, this project has made a huge contribution to the development of good quality community arts across Wales and has supported the Career development of 9 out of the 10 Project Leaders.

OBJECTIVES AND ACTIVITIES

Youth Music

Our program offered young musicians an opportunity to develop their career portfolios through learning project management and delivery of participatory arts activities. The aim was to provide them with the training and opportunity to develop their own project around using music creatively to engage with communities. They learned how to budget, collaborate with other musicians, to engage in partnerships and how to develop their own skills as musicians, widening their opportunities and creativity. Through an application process, we selected two musicians, embarking on music careers, with clear ideas of projects that were diverse and inclusive. We also wanted a mix of English and Welsh speakers to include the diversity of language in Wales. Once recruited, the young musicians spent two days per week working with us. One day was spent in the office with staff. On this day they had the opportunity to shadow music tutors in workshops, attend specific music training around project development as well as learn music skills such as composition & song writing to help their own practice. They shadowed staff and attended meetings with external partners and funders. This was to give them a broad base of knowledge of the sector. On their second day, they worked at home or in the office, developing and delivering their own creative project with a community partner of their choosing.

The training they attended:

- o Introduction to community music practice
- o Introduction to budgeting and access to Community Music Wales' project development Courses
- o Search and Reflect techniques & exercises for musicians
- o Changes - Music improvisation as a compositional tool
- o Learn to play and tune West African Drumming
- o Shadow tutoring On Rock Schools
- o Shadow tutoring on Amber project - working with young people who self-harm
- o Shadow tutoring on Ty Canna project, working with adults living with mental health issues

They developed and delivered excellent community projects. Lauren Edwards worked with young Adults with learning difficulties in Cathays, Cardiff. Her Aqua Project was an electro-acoustic music composition project that offered participants the opportunity to take part in a new, abstract and creative musical project. Inspired by the theme of water, Aqua Project fused the recording of sounds from nature with instrumental improvisation sessions to encourage participants to experiment with a new approach to music making. Lewys Meredydd Siencyn, a Welsh speaker, developed Hwb Chwedleua Myseliwm (The Mycelium Storytelling Hub) in partnership with music folk organisation Ty Siamas in Dolgellau. Tradd-OD was a multi-music and arts retelling of an old local folk tale in a fresh and modern way. Lewys collaborated with storytellers and musicians to create a unique portrayal of an old myth using unique song writing techniques and sounds.

Our participants were all able to use what they had learned and apply it to developing their future careers within this industry. The two participants delivered excellent projects and were able to continue their work after the project end within this sector. Firstly, Lauren Edwards, through shadowing various projects delivered by our organisation, was able to develop her own contacts and has been sought out by these groups to deliver projects from them directly. For example, she worked alongside our experienced tutors, working with community group Ty Canna, who engage with adults with severe mental health conditions. She worked in song writing and confidence building for this group, which introduced her to this type of work for the first time. She will remain in contact with this group for future work. Her project was around using sounds from nature to build and develop new creative song writing techniques, which was experimental and had an excellent impact on the participants. They are seeking to continue to fund her for this work. She has also registered for the University of Bristol SME Internship scheme and through us, will be able to continue to work with us as an intern project development officer. Lewys, was interested in developing Welsh language music and engaged in a creative project around retelling ancient myths using contemporary music, song writing techniques. He worked with locally based music group Ty Siamas in Dolgellau who are keen to continue working with him. Community Music Wales are also seeking longer term project funding to continue to develop his project and expand it into new areas.

3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

OBJECTIVES AND ACTIVITIES

Ty Canna - Cardiff

Ty Canna have once again, commissioned us to run activities workshop throughout the year for people who attend Ty Canna mental health referral service. The Workshops aims to get participants to play together as a group and/or solo using hand drums and tuned instruments. Project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music. During the year we ran both face to face and on-line sessions

The Fostering Network

In May we were asked to provide an on-line singing workshop for carers as part of 'Foster Carers Week 2022'

Rap Ysgol Glan Clwyd

We were commissioned by Denbigh & Ruthin Youth Service to run a two day project at the school to create content that can be later edited into a rap song, with beats rhythms, raps, and singing. A graffiti wall will also be created, so that a film can be edited using this as a focal point for the songs.

Ukulele Workshops

Arts Active in Cardiff commissioned us to run five weeks of afterschool sessions for young people living in Ely & Caerau area of Cardiff. The sessions worked with young people learning the Ukulele and singing.

Cardiff Council - Summer of Fun

Once again we worked in partnership with Arts Active to provide family & teen orientated music workshops as part of the Summer of Fun Festival, a multi-arts event held in Cardiff during the summer holidays.

Drwmiau Botwnnog

We were commissioned by Congl Meinciau in Pwllheli, to run some Youth engagement hand drumming sessions. They created a piece of music that they performed.

Hwb Haf

Gwrp Cynefin asked us to run some band jamming, rap and digital music composition and hand drumming sessions in Denbigh. The aim was for participants to try something new, develop skills and get enjoyment out of the sessions.

DCC I Love Music

Denbigh & Ruthin Youth Service commissioned us to run some "I love music" sessions as part of their "I love....." week. The aim of the sessions was to give the young people a chance to have a go at different musical activities, in the relaxed environment of their local Youth Centre.

Amber Project

The Amber Project, based in Cardiff, commissioned us to run a variety of Music sessions with young people (aged 12-25) in Cardiff and the surrounding areas who have experience of self-harm. These sessions ran from August to March and will continue on into the next financial year.

Learning & Work Institute

As part of Adult Learners Week, we ran a few music workshops in the vestry of Tre Rhondda Chapel, in partnership with RCT People First. The aim was to inspire a passion for learning something new for all those taking part, and through this fun inclusive learning process to help improve health and wellbeing, as well as building self-confidence.

Gadgeteers

As part of Cardiff Central Library Hub's summer Reading Challenge for children aged 4-11, Cardiff Library commissioned us to run some music themed workshops to introduce children to DJing, Synth & Hand Drumming and give them the chance to have a go and ask questions.

Renewal Fund - Merthyr Leisure Trust

As part of the Creu Cyffro project we have been running a wide range of workshops and events in the Merthyr Tydfil area, including Rock Schools, Tutor Training & Ukulele classes.

Suggestivals

Suggestivals was an exciting, one-day youth festival commissioned by Gwynedd Council Youth Services and held in Bangor in September 2022. The festival was youth led, devised, and delivered by the young people in the youth clubs in Gwynedd it also include workshops in the run up to the event itself. Through the workshops, young people got to try new skills and make new connections with other young people across the area. There will be various workshops taking place such as rap & computer music production and circus skills.

OBJECTIVES AND ACTIVITIES

Ysgol Roc Medi

Canolfan Soar commissioned us to run Ysgol Roc Soar, a 3-day workshop in Merthyr, as an introduction to group playing and performance for teenagers between the ages of 12-19. We offered a platform for young people with similar interest in music to meet others from the area, where they can develop their confidence by having fun creating music together. The Rock School targeted wellbeing in young people in this age group and was an opportunity to make connections whilst developing their skills in a safe environment.

CWYVS Summer of Fun

Technology focused workshops for young people who are at risk of school exclusion and from four different schools across the county of Blaenau Gwent.

OU Consultation Event

The Open University commissioned us to run some drop-in drumming and percussion workshops as part of the consultation event that they were running in Gurnos, Merthyr Tydfil

MTCBC Play Event

Merthyr Tydfil Council commissioned us to run two lots of workshops as part of their Play Event on 31st October. We ran sessions at Gellideg Wellbeing Centre & at Dowlais Engine House. As these events included children will have Additional Learning Needs, we used Drumming and percussion for these workshops, to make them fully inclusive.

Music from the Room

Barnardo's commissioned us to run some exciting workshops in Merthyr, Creating music without instruments: The participants created a song out of whatever was in the room e.g. tables, walls, doors, chairs, floor etc. Participants could also bring an additional item to use. This was all done with audio and visuals and the end result was a piece of music with video.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £111,436 for 2022/23. ACW carried out an Investment Review for all Revenue funded organisations during 2015 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured a grant of £75,000 spread over three years from The Garfield Weston Foundation. This is paid at £25,000 per year towards Core costs.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding. In 2013, the organisation started to re-build reserves in line with the three-year business plan.

At 31 March 2023 total funds of the charity amounted to £41,368 of which £17,597 was held for restricted purposes, leaving the total unrestricted funds stand at £23,771. However, of this £5,422 is represented by tangible fixed assets leaving £18,349 as the free reserves of the charity.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

FUTURE PLANS

Although our overall aims remain as per our Business plan, the change in office location and also the onset of Covid 19 has meant that we have had to revise our future plans fairly significantly to include more agile working and far more online activity than before. One of the primary areas we want to improve and focus on in 2022 is 'Reach'. It is vital that as a Wales wide organisation, we are able to reach more people in terms of accessibility to the arts, better diversity and a better geographical spread of our work. The move to Merthyr in 2020 has demonstrated a huge increase on our Merthyr & wider Valleys work during 2022. We also see this pattern in Gwynedd where we also have an office presence. Therefore, we realise the huge importance of having a geographical presence with boots on the ground working with local communities. Therefore, it is vital to ensure a post now in West Wales to have the same impact in rural part of Wales. Once this is achieved, we will be looking at mid Wales/ Powys area in 2024.

We also need to ensure better 'Reach' in terms of diversity. Although we have made some inroads, particularly through our Cornerstone scheme, there is still a lot to do in terms of better diversity through other projects, and in particular on the Board of Trustees and through our staffing and freelancers. It is also vital we reach into more Welsh speaking communities - and with the introduction of a Welsh speaking Project Manager post we have been more successful with this during 2022/23. However, we also need to improve Welsh language on the Board of Trustees.

Finally, we want to improve our 'Reach' through better marketing and self-publicity. In 2021, we recruited a new Marketing Officer and we have seen an improvement in this. We have recently launched a new web site, with strategies to also improve our overall publicity, which is always far below the levels of work we do.

Creative Projects

Aber i Aber

Aber i Aber, funded through Arts Council of Wales Create program, is a Wales wide participatory project using music to explore the issues affecting the communities who live near estuaries around the Welsh coast. Starting at the River Severn, a Gateway to Wales, we will work with communities all the way to the Dee estuary and its reach to England and Ireland. This project will take us through a journey of environmental diversity, exploring the impact of climate change, environmental impact & socio/economic diversity, myths & legends including smuggling, to exploring tourism and its impacts on local communities and their language

Building on the success of our previous project Ffordd Sain, whereby we explored communities living along the A470, we will carry out further consultation with local groups including community organisations, environmental groups, historical societies, to name a few, to continue to develop this concept of modern Wales and sense of place and identity. We will explore the well-known word Aber which describes the important cultural areas where the water meets and found that the Estuaries around Wales have ancient roots and have impacted centuries of Welsh life. Now they range in size, economies, they face the impact of environmental issues, they are diverse, and they are often affected both negatively and positively on tourism and holiday home cultures.

We will work with 10 - 15 communities living near the Estuaries around the Welsh coast and support them in telling their own stories through song writing, video creation, performance, animation, to create a piece which can be uploaded onto our Digital sound map of Wales. The communities will be diverse and will tell the story of their area in the way they choose.

Calonnau Cerddorol

CMW secured a second year of Arts Council of Wales Health funding to expand our project Calonnau Cerddorol. Will continue to develop this project specifically aimed at engaging individuals with severe and diagnosed conditions. These service users who we worked with previously experienced huge benefits from the engagement and therefore we would like to continue this work and expand this to new partners who have also stated that they would like to work with us including Cwm Taf Morgannwg UHB, Gsda and Ysbyty Prifysgol Llandochau.

CMW will deliver weekly workshops, performances and professional studio days. These sessions will take place at the drop-in centres in Hafod across North Wales, at Gsda in Caernarfon, at Kim Inspire in Denbighshire, sites across the Cwm Taf Morgannwg UHB region and in Ysbyty Prifysgol Llandochau, Cardiff, with the service users of the partners. This format will enable us to deliver a project which provides step-by-step goals for the participants to work through and will gently push their boundaries and confidence through supporting them to perform in public and record their own songs. Calonnau Cerddorol will build strong relationships between the participants and wider community through providing a sharing environment whereby the participants work together to create and perform songs about issues that matter to them. The participants will work together to build performances for each other

and the wider community including performances for the elderly in their local area. They will work collaboratively to record their own music which they can share with the wider community to promote cohesion and understanding

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

We will also deliver a mental health specific training course for the staff and musicians wishing to continue with this work and specialise in this area. We have already written a course and delivered it previously to mental health workers and we received excellent feedback including workers who then imbedded music into their everyday practice. Therefore, we would like to continue to support the staff by enabling them to continue the work themselves once the project has ended. This will ensure the project leaves a sustainable legacy after the funding ends.

Dau Enaid, Un Taith (Two Souls, One Journey)

This next year will see the development of our International project funded from Taith. Dau Enaid, Un Taith (Two Souls, One Journey) is an exchange program and professional development opportunity for project development staff and early career community musicians, to learn how different countries use music to engage with their communities. The project is about the sharing of ideas, best practice and to build a cohesive network of community music organisations. The intention is that we will work collaboratively with our global partners to observe the systems they use to engage with their young people and communities and thus, we will share ours.

Dau Enaid, Un Taith is primarily an exchange of ideas, culture, language, best practice and contacts. The main aim of the project is to establish and develop long lasting links between Wales and the Welsh language, with other countries and minority languages from across the globe. It will take place between organisations and practitioners who all use music to engage with young people to seek positive change in their lives. It will also explore how different countries with minority languages, many of which are in decline, use song writing to make them relevant to young people and ensure that they thrive.

Preparatory visits

We will continue with our prep visits and send two delegate staff members to each of the European countries (not Australia) for a two- three day visit to meet with staff and plan the project including activities and dates. All staff flights, subsidies and accommodation costs will be met by the project. The preparatory visits will play a key role in planning the inward and outward trips as we can use the opportunity to set the parameters of the project and establish what both our own staff can expect in visiting their countries and what they can expect from visiting us. As a result of these visits, we will set out an itinerary for the duration of their trip, which they will have access to in advance. Where we will not undertake a prep visit, such as in Australia, we will hold meetings via Zoom.

Project - outgoing visits

We will send two staff members and two freelance musicians (or trainees) to each of the countries for 7 - 10 days to visit host projects, carryout research and meet with staff/ tutors to fact find for the above questions. The partner organisation will coordinate the trips in partnership with CMW. Staff accommodation/ flights and subsidies costs will be met by the project. We will start with a trip to Italy in May, working with the YMCA youth partnership in Naples. In Italy, we will be working alongside an Erasmus training projects, which will include 7 different youth music organisations, and learn about how they use music to engage with community and support culture and language. The second visit will take us to Darwin, Australia where we will spend some time on Groote Island, outside Darwin, working with an indigenous tribe of women who will be preparing to sing for the Darwin arts festival. We will learn about how they intertwine their culture with language and community. Later in the year we will visit Community music groups in Finland, then Ireland and finally Portugal. The intention will be to bring the partners back to Wales in 2024.

Riff

We will be developing our Rock school program entitled Riff. Throughout previous year, we delivered pilot schemes, funded through Merthyr Wellbeing Trust and Children in Need. These were so successful; we are seeking additional funding and sponsorship to roll this program out across Merthyr Tydfil and other parts of Wales throughout 2023/24.

Board increase

Our main priority in terms of Board Development is to ensure that we have more diversity represented on the Board of Trustees. We have started to approach individuals and organisations, who we think would be an asset to CMW and aim to recruit another three/four members in the coming year.

West Wales post

As we have now recruited an extra position to strengthen the South/ mid Wales area, it is now vital that we recruit for a West/North position. Through previous experience of working pan Wales, we know that real engagement can only happen with hard to reach communities if we have a presence there in terms of staff who know the area and the people. Therefore, we are waiting on funding decisions to recruit for this position. If unsuccessful it will be a priority to seek alternative funding. We would like a post based in Aberystwyth area and cover areas down to Swansea and up into south Gwynedd to support the work of our North Wales project officer. We would also like this post to be Welsh speaking to enable us to offer grass roots support to the Welsh speaking communities of Ceredigion, Pembrokeshire and Carmarthenshire.

Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. Due to Covid 19, we have had to refocus our work to embrace the digital age and work towards digitalising our course content, so it can be accessed by community music practitioners across Wales. This has meant that we have been working throughout this year to digitalise not only our training activity but also a resource pack.

We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform. The move to the Redhouse, Merthyr Tydfil will facilitate this as the South Wales University has its Merthyr campus music courses there and dialogue has already begun to link our training with their work.

Cornerstones

Cornerstones is a program funded through our previous Arts Council of Wales training grant. Cornerstones is aimed at individuals who want to further their careers within the Creative Industries. During 2021/22, we ran advanced training in project management for the ten Project Leaders. After participating in our Project Management training, the trainees had four months to work with a community organisation of their choice to deliver their live community music initiative. We are going to be seeking alternative streams of funding to roll this project out over four years and hope to start this initiative in 2023/24.

Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work.

- 1 We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales
- 2 We will develop a new pricing structure which is easy to understand and affordable for the public.
- 3 We will continue to develop corporate activities for businesses.
- 4 We will re-establish connections with partner organisations who we haven't worked with in recent times.
- 5 We will be recruiting a new digital marketing post in the near future.
- 6 We will continue to develop our online activity to reach newer groups.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs seven staff in total, six in Merthyr and one in Bethesda. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Related parties

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- Make
- Reach
- Sustain

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02695368 (England and Wales)

Registered Charity number

1009867

Registered office

Redhouse Cymru
Old Town Hall
High Street
Merthyr Tydfil
Merthyr Tydfil
CF47 8AE

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

L Gwyther	Resigned 22.06.22
A Stark	
T Walker-Brown	Appointed 8.11.22
E Bryan	
SJ Roberts	Appointed 20.09.22, Resigned 9.11.22
N Corrigan	Chair
R Richards	
J Williams	

Director

H Jenkins

Company Secretary

S J Smith

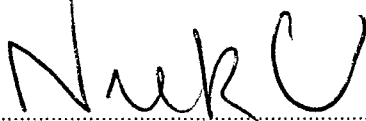
Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Bankers

Unity Trust Bank
Nine Brindle
Birmingham
B1 2HB

Approved by order of the Board of Trustees on 1/12/23..... and signed on its behalf by:



.....
N Corrigan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

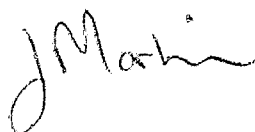
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date: 8 December 2023

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	138,528	-	138,528	132,699
Charitable activities	4				
Training		-	22,008	22,008	58,767
Projects		-	108,337	108,337	39,393
Commissions		<u>65,553</u>	<u>-</u>	<u>65,553</u>	<u>49,340</u>
Total		<u>204,081</u>	<u>130,345</u>	<u>334,426</u>	<u>280,199</u>
EXPENDITURE ON					
Charitable activities	5				
Training		-	42,729	42,729	113,581
Projects		106,881	91,915	198,796	103,674
Commissions		<u>109,973</u>	<u>-</u>	<u>109,973</u>	<u>79,608</u>
Total		<u>216,854</u>	<u>134,644</u>	<u>351,498</u>	<u>296,863</u>
NET INCOME/(EXPENDITURE)		(12,773)	(4,299)	(17,072)	(16,664)
Transfers between funds	15	<u>(13,418)</u>	<u>13,418</u>	<u>-</u>	<u>-</u>
Net movement in funds		(26,191)	9,119	(17,072)	(16,664)
RECONCILIATION OF FUNDS					
Total funds brought forward		30,908	27,532	58,440	75,104
TOTAL FUNDS CARRIED FORWARD		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>	<u>58,440</u>

The notes form part of these financial statements

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	11	5,422	-	5,422	7,487
CURRENT ASSETS					
Debtors	12	402	11,774	12,176	22,285
Cash at bank and in hand		<u>8,427</u>	<u>51,853</u>	<u>60,280</u>	<u>46,153</u>
		8,829	63,627	72,456	68,438
CREDITORS					
Amounts falling due within one year	13	(9,534)	(26,976)	(36,510)	(17,485)
NET CURRENT ASSETS		<u>(705)</u>	<u>36,651</u>	<u>35,946</u>	<u>50,953</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>	<u>58,440</u>
NET ASSETS		<u>4,717</u>	<u>36,651</u>	<u>41,368</u>	<u>58,440</u>
FUNDS	15				
Unrestricted funds				4,717	30,908
Restricted funds				<u>36,651</u>	<u>27,532</u>
TOTAL FUNDS				<u>41,368</u>	<u>58,440</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 1.11.23 and were signed on its behalf by:


N Corrigan - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show incoming resources net of expenditure.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Allocation and apportionment of support and direct costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Tangible fixed assets

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

2. ACCOUNTING POLICIES - continued

Financial instruments

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	2,092	1,211
Arts Council of Wales	111,436	106,488
Garfield Weston Foundation	<u>25,000</u>	<u>25,000</u>
	<u>138,528</u>	<u>132,699</u>

4. INCOME FROM CHARITABLE ACTIVITIES

Activity		2023	2022
		£	£
Training	Taith	18,367	-
	ACW - Apprenticeships	3,641	29,297
	Youth Music	-	29,500
Workshops	BBC Children in Need	21,100	-
	ACW - Calonnau Cerddorol	64,101	18,847
	Postcode Community Trust	3,395	-
	ACW - Ffordd Sain	19,741	18,129
Commissions	Project invoiced income	<u>65,553</u>	<u>49,340</u>
		<u>195,898</u>	<u>147,500</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Training	26,370	16,359	42,729
Projects	116,993	81,803	198,796
Commissions	<u>59,404</u>	<u>50,569</u>	<u>109,973</u>
	<u>202,767</u>	<u>148,731</u>	<u>351,498</u>

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

6. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	13,869	227	20
Projects	69,346	1,136	100
Commissions	<u>42,868</u>	<u>702</u>	<u>62</u>
	<u>126,083</u>	<u>2,065</u>	<u>182</u>
	Other £	Governance costs £	Totals £
Training	1,887	356	16,359
Projects	9,439	1,782	81,803
Commissions	<u>5,835</u>	<u>1,102</u>	<u>50,569</u>
	<u>17,161</u>	<u>3,240</u>	<u>148,731</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation - owned assets	2,065	2,065
Independent examination fee	<u>3,260</u>	<u>2,760</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 or for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 or for the year ended 31 March 2022.

9. STAFF COSTS

	2023 £	2022 £
Wages and salaries	183,888	155,794
Social security costs	12,128	9,777
Other pension costs	<u>8,950</u>	<u>7,045</u>
	<u>204,966</u>	<u>172,616</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Administration staff	2	2
Managerial staff	2	2
Development staff	<u>3</u>	<u>2</u>
	<u>7</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	132,699	-	132,699
Charitable activities			
Training	-	58,767	58,767
Projects	-	39,393	39,393
Commissions	49,340	-	49,340
Total	<u>182,039</u>	<u>98,160</u>	<u>280,199</u>
EXPENDITURE ON			
Charitable activities			
Training	66,258	47,323	113,581
Projects	47,520	56,154	103,674
Commissions	79,608	-	79,608
Total	<u>193,386</u>	<u>103,477</u>	<u>296,863</u>
NET INCOME/(EXPENDITURE)	(11,347)	(5,317)	(16,664)
Transfers between funds	98	(98)	-
Net movement in funds	(11,249)	(5,415)	(16,664)
RECONCILIATION OF FUNDS			
Total funds brought forward	42,157	32,947	75,104
TOTAL FUNDS CARRIED FORWARD	<u>30,908</u>	<u>27,532</u>	<u>58,440</u>

11. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
COST			
At 1 April 2022	24,456	12,563	37,019
Disposals	(11,704)	-	(11,704)
At 31 March 2023	<u>12,752</u>	<u>12,563</u>	<u>25,315</u>
DEPRECIATION			
At 1 April 2022	17,244	12,288	29,532
Charge for year	1,924	141	2,065
Eliminated on disposal	(11,704)	-	(11,704)
At 31 March 2023	<u>7,464</u>	<u>12,429</u>	<u>19,893</u>
NET BOOK VALUE			
At 31 March 2023	<u>5,288</u>	<u>134</u>	<u>5,422</u>
At 31 March 2022	<u>7,212</u>	<u>275</u>	<u>7,487</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	302	1,412
Grants due	11,774	8,464
Other debtors	-	11,311
Prepayments and accrued income	<u>100</u>	<u>1,098</u>
	<u>12,176</u>	<u>22,285</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	2,160	4,331
Social security and other taxes	3,894	3,800
Accruals and deferred income	<u>30,456</u>	<u>9,354</u>
	<u>36,510</u>	<u>17,485</u>

Included within deferred income above is the following:

	2023	2022
	£	£
Taith	9,970	-
Postcode Community Trust	<u>17,006</u>	<u>-</u>
	<u>26,976</u>	<u>-</u>

The deferred income relates to income received in advance of project delivery.

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022
	£	£
Within one year	12,960	12,960
Between one and five years	<u>12,960</u>	<u>25,920</u>
	<u>25,920</u>	<u>38,880</u>

Total lease payments recognised as an expense during the year amounted to £15,360 (2022: £24,360).

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	30,908	(12,773)	(13,418)	4,717
Restricted funds				
Children in Need	4,032	(3,377)	(655)	-
ACW - Apprenticeships	-	(8,876)	8,876	-
ACW - Calonnau Cerddorol	-	24,588	-	24,588
ACW - Ffordd Sain	-	(5,184)	5,184	-
Youth Music	23,500	(23,513)	13	-
Postcode Community Trust	-	395	-	395
Taith	-	11,668	-	11,668
	<u>27,532</u>	<u>(4,299)</u>	<u>13,418</u>	<u>36,651</u>
TOTAL FUNDS	<u>58,440</u>	<u>(17,072)</u>	<u>-</u>	<u>41,368</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	204,081	(216,854)	(12,773)
Restricted funds			
Children in Need	21,100	(24,477)	(3,377)
ACW - Apprenticeships	3,641	(12,517)	(8,876)
ACW - Calonnau Cerddorol	64,101	(39,513)	24,588
ACW - Ffordd Sain	19,741	(24,925)	(5,184)
Youth Music	-	(23,513)	(23,513)
Postcode Community Trust	3,395	(3,000)	395
Taith	18,367	(6,699)	11,668
	<u>130,345</u>	<u>(134,644)</u>	<u>(4,299)</u>
TOTAL FUNDS	<u>334,426</u>	<u>(351,498)</u>	<u>(17,072)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	42,157	(11,347)	98	30,908
Restricted funds				
Paul Hamlyn Foundation	12,056	(12,056)	-	-
Children in Need	18,338	(14,306)	-	4,032
National Lottery Awards	2,455	(2,455)	-	-
ACW - Covid-19: Support for Arts Organisations	98	-	(98)	-
Youth Music	-	23,500	-	23,500
	<u>32,947</u>	<u>(5,317)</u>	<u>(98)</u>	<u>27,532</u>
TOTAL FUNDS	<u>75,104</u>	<u>(16,664)</u>	<u>-</u>	<u>58,440</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	182,039	(193,386)	(11,347)
Restricted funds			
Paul Hamlyn Foundation	-	(12,056)	(12,056)
Children in Need	-	(14,306)	(14,306)
National Lottery Awards	-	(2,455)	(2,455)
ACW - Apprenticeships	29,267	(29,267)	-
ACW - Calonnau Cerddorol	18,847	(18,847)	-
ACW - Ffordd Sain	20,546	(20,546)	-
Youth Music	29,500	(6,000)	23,500
	<u>98,160</u>	<u>(103,477)</u>	<u>(5,317)</u>
TOTAL FUNDS	<u>280,199</u>	<u>(296,863)</u>	<u>(16,664)</u>

Children in Need

Funding received from the BBC Children in Need appeal towards a project to provide music based activities for young people from migrant communities.

ACW - Apprenticeships

Funding received towards apprenticeships for participatory musicians.

ACW - Calonnau Cerddorol

Funding received towards workshops that explore music and its impact on mental health.

ACW - Ffordd Sain

Funding received towards workshops that will harness the power of music and the iconic A470 road.

Taith

Funding received towards international learning exchange programme.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS - continued

Postcode Community Trust

Funding received towards providing weekly workshops for people with dementia and other brain trauma.

Youth Music

Funding received towards young musicians training programme.

Prior year

Paul Hamlyn Foundation

Grant funding received from the Paul Hamlyn Foundation to support the Professional Development Package for Community Music Practitioners.

National Lottery Awards

Funding received from the Awards for All project towards Jam for Health.

ACW - Covid-19: Support for Arts Organisations

Funding received for Covid 19 support for capital spend.

Transfers between funds

In the year the following transfers between funds occurred:

£655 was transferred from the Children in Need fund to the general fund as the project had finished.

£8,876 was transferred out of the general fund to the ACW - Apprenticeships fund to cover a deficit due to over-spending in the fund.

£5,184 was transferred out of the general fund to the ACW Ffordd Sain fund to cover a deficit due to over-spending in the fund.

£13 was transferred out of the general fund to the Youth Music fund due to cover a deficit due to a slight over-spend in a finished fund.

16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £8,950 (2022: £7,045). There were no outstanding contributions at the year end (2022: £Nil).

17. RELATED PARTY DISCLOSURES

Aggregate donations received from trustees during the year were £1,000 (2022: £1,000).

The total key management personnel remuneration benefits paid during the year was £91,265 (2022: £86,240).

Accounts

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)
REGISTERED CHARITY NUMBER: 1009867

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

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Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 23

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To use music and creativity to support disadvantaged communities across Wales.
- 2 To provide participatory music opportunities for most in need.
- 3 To develop innovative work in response to the changing needs of Wales.
- 4 To raise the standard of community music delivery across Wales.
- 5 To develop cross cultural links through a planned program of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse program of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse program of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Significant activities

- 1 Projects
- 2 Training
- 3 Commissions

Charitable activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Most of our projects offer accreditation and encourage young people back into education or further learning. Projects under this department are as follows:

Arts Council of Wales – Create Grant – Ffordd Sain

We were successful in our bid to the Arts Council of Wales' Create Fund to run our project A470 – a sonic carriageway. From Llandudno to Cardiff Bay, the A470, twists and turns for almost 200 miles linking north & south. As the A470 weaves through Wales' everchanging landscapes, the road connects to culture, history and language of Wales and the different understandings of Welshness. From song writing to soundscapes, at key points from the mountains of the north to the post-industrial south, we will run workshops with its inhabitants, to reflect the musicality of the area and create a digital sound map of this Welsh highway.

Our project will primarily consist of working with ten groups from Cardiff to Llandudno. With each of the community partners, we will explore their connectivity to Wales, ideas around Welshness and the landscape around them, also exploring how connected they feel to the rest of Wales. We will do this through a variety of music forms including ten weeks of workshops with each group including song writing, sound walks around their geographical area, lyric writing through poetry exploring any language differences specific to their area and also experimental music to best represent their feelings on this sense of place and belonging. We will use a variety of music forms, drawing on our vastly musically diverse tutors best suited to the group. This work will be streamed on a dedicated Facebook page whereby we will upload the work as it goes and live stream events. As a legacy, we will create a digital map of Wales which will act as host to the final work, uploading the audio, videos, pictures, blogs and interviews hosted on our website.

Arts Council of Wales – Arts, Health and Wellbeing Lottery Grant – Calonnau Cerddorol

Our bid to the Arts Council of Wales Arts, Health and Wellbeing fund was successful and we are running weekly song writing and music workshops in three areas of Wales including the centre at Ty Canna in Canton, in the community facilities of Hafod in Denbighshire and at the Hergest Mental health ward in Ysbyty Bangor. These sessions can also take place via zoom if necessary. During these sessions the service users of the three partners can explore their feeling, fears and aspirations through the vehicle of lyric & music writing. They will be supported by the partners and our trained and experienced freelance Community music tutors, who all have extensive experience working with these groups. The project will include performances and recordings, to create downloadable tracks to be shared with friends and family. This format will enable us to deliver a project which provides step-by-step goals for the participants to work through and will gently push their boundaries and confidence through supporting them to perform and record their own songs. The type of music and the nature of the lyrics is 100% participant led, supported by our trained music practitioner and the partner organisation. Our project will build strong relationships between the participants and their peers as they will work collaboratively to record their own music which they can share with the wider community to promote cohesion and understanding. This project will creatively nurture the participants at an early stage and support them in reaching their potential. The project does this through increasing their confidence in a safe and supportive environment, through encouraging their creativity and by setting small achievable goals to build confidence and move them towards fulfilling potential. The project will expand their boundaries & safe spaces by encouraging them to perform and record their own music.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

1. Projects - continued

BBC Children in Need

We have completed the second year of a three-year project aimed at young people who are disadvantaged through isolation, language barriers & disabilities, primarily living in the South Wales valleys area of Merthyr Tydfil. The challenge of working with the uncertainty of COVID19 meant that we operated a blend of face to face and online activity. This year we worked with six groups of young people who were a blend of young people suffering with mental health issues, exasperated through Covid and migrant young people settling into the community at a time where usual activities were suspended. We also worked with autistic young people who had been hugely impacted by the Covid Lockdown. We delivered a variety of singing, song writing & performance in four separate locations across Merthyr including two locations in Merthyr town centre, Gurnos and Pentrebach. The young people created new music, sang together and played new instruments which increased their confidence, self-esteem and sense of community. It tackled the huge problem of isolation and loneliness and through singing and music making, overcame language barriers where young migrant people were participating. This has been a difficult year to manage due to changing Covid rules, a depletion in a desire to participate online due to 'Zoom fatigue' and also due to strict rules around community centres. However, despite this the project has succeeded in bringing the young people together enabling them to make new friendships and form new connections, which was particularly vital during the pandemic. For example, some said that they would stay in contact and exchanged details to remain friends after the project end. We were able to also open up some sessions during the summer in Blaenau Gwent as well as Merthyr where we could facilitate face to face sessions. These supported the opportunity to bring new people together and foster friendships throughout the summer and offer a bit of normal interaction for the young people who have suffered during the isolation.

2. Training

Paul Hamlyn Foundation 2017-2021

We completed our final year of a four-year training program for musicians at various stages in their careers, which we delivered with funding from Paul Hamlyn Foundation. The aim of this training initiative has been to develop a framework of support for Musicians building up their career portfolios and extending their skills base into participatory music. Support has included Community Music tutor training courses, specialist courses such as training for musicians working within the mental health setting, placement opportunities, master classes, continued professional development days and mentoring.

During this time, we successfully planned and delivered a series of continued professional Development days for tutors including performance skills, workshop techniques and master classes in song writing and collaboration. These included Advanced Rhythms master classes by Ben Lawrence and song writing master classes, Personal and Business Development with Cliff Jones with 60ft dolls guitarist Rich Parfitt. These were aimed at musicians who were already working within the field but wanted to brush up on technique and knowledge. We also delivered various placement opportunities for musicians who had completed the tutor training courses. This saw freelance musicians shadowing experienced tutors in a variety of community settings such as Oasis Centre for Refugee and Asylum Seekers, various schools and who groups of participants living with disabilities. Throughout the Covid 19 lockdown, we delivered online digital master classes such as using Digilab online, three training courses and and 15 music tutoring demonstrations.

Finally, we have created and published our Community Music training handbook created by experienced community musician Sarah Harman, which covers various aspects of community music including workshop skills, budgeting, safeguarding and offers valuable links and information for musicians wishing to establish themselves.

ACW Creative Practitioners Lottery Fund.

We were successful in our bid to the Arts Council of Wales' Creative Practitioners lottery fund and so in March this year, we launched our new Apprenticeship for community musicians, which will see 10 artists from across Wales. This training apprenticeship program is for music-practitioners across Wales who want to further advance their careers to become participatory arts managers. This opportunity involved on the job training in project management, development and community music practice, mentoring and group activities. The Apprentices were given the opportunity to work in various community settings where they could develop and deliver their own projects. We recruited a diverse range of artists from various musical genres and backgrounds to develop their skills. Over the course of the apprenticeship, they learnt key skills for music practitioners such as workshop skills, project planning, outcomes, budget/ financial management, learning about funding such as ACW and trusts and foundations, partnership working, networking, admin, business skills and Artwork Cymru's Quality Principles which will underpin all of our training. January to March saw them roll out their own projects, all of which ran successfully despite the problems that COVID19 caused them.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

GISDA Tiwns 2

Gisda asked us to provide online rap and computer music production sessions with groups from different areas of Gwynedd. To help participant to learn and develop their skills and have fun during the restriction imposed by Covid19.

PARTNERIATH OGWEN

Working with participants to create a short film celebrating "What Bethesda means to them". They spent time interviewing people within their community and about their memories of Bethesda. The completed film was shown at Neuadd Ogwen as part of the celebrations marking the bicentenary of Bethesda.

Project TRAC 11-19 TRAC Project

1-2-1 guitar session with young person in Ysgol Uwchradd Caergybi. TRAC 11-19 is a collaborative project between 6 Local Authorities, 2 FE colleges and Careers Wales in North Wales, it is supported by the European Social Fund through the Welsh Government. The Sessions have been very successful and continued throughout the year.

Plas Pawb Gwyliau Haf

Working with Gwynedd Council - We ran open African hand-drumming and percussion sessions where participants could drop in and out. The idea was to get some rhythms going and to have fun!

Cardiff Council Summer of Smiles

We worked in partnership with Arts Active once again to provide family & teen orientated music workshops as part of the summer of smiles Children and Young People's Summer Festival, a multi-arts event held in Cardiff during the summer holidays.

Caerphilly Youth Services

We were commissioned by Caerphilly Youth Services to run some Youth engagement sessions to provide music activity during the summer holidays at Penyrheol Centre.

Bridging the Gap Youth

Bridging the Gap Youth who are an after school and holiday club provision for young people aged 3-19 years of age all of whom have additional needs, some with movement difficulties. They are based in Pentrebach Merthyr Tydfil. They commissioned us to run a variety of different music workshops including drumming and percussion at different times through the year.

Blaenau Gwent Youth

We were commissioned by Blaenau Gwent Youth Services to run music workshops as part of their summer activities in Abertillery, Brynmawr, Tredegar & Ebbw Vale.

Merthyr Tydfil Leisure Trust

The Leisure Trust commissioned us to run digital music, band and drumming & percussion workshops as part of summer activities at venues across Merthyr Tydfil.

Learning & Work Institute

As part of Adult Learners Week, we ran a few on-line Bandlab sessions to encourage collaborative music-making between people in different locations in a way that they might not have tried before.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

3. Commissions - continued

Ty Canna – Cardiff

Ty Canna have commissioned us to run activities workshop for people who attend Ty Canna mental health referral service. The Workshops aims to get participants to play together as a group and/or solo using hand drums and tuned instruments. Project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music. During the year we ran both face to face and on-line sessions.

Barnardo's Young Carers

Barnardo's commissioned us to run a series poetry, rap and word writing workshops. This project worked with Young Carers in the Merthyr Tydfil area.

Renewal Fund – Merthyr Leisure Trust

As part of the Creu Cyffro project we have been running a wide range of workshops and events in the Merthyr Tydfil area, including Rock Schools, Tutor Training & Ukulele classes.

Winter of Well Being - Arts Active

Arts Active Commissioned us to run Drumming and Percussion workshops – as part of Winter of Wellbeing during February half term in Splott and Llanrumney and during March at Western Leisure Centre. Ukulele workshops at St Davids Dewi Sant Pop Up space.

Vale People First

In March we were asked to provide Drop in drumming and percussion workshops as part of Vale People First Wellbeing Fair held in Penarth.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £106,488 for 2021/22. ACW carried out an Investment Review for all Revenue funded organisations during 2015 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured a grant of £75,000 spread over three years from The Garfield Weston Foundation. This is paid at £25,000 per year towards Core costs.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high-quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

Premises

The move from Fairwater to The Redhouse in Merthyr Tydfil was completed in February 2020 just before the Welsh Government's first lockdown. We have started a phased return as the situation improves. The move to the offices in Merthyr Tydfil has saved the organisation approx. 30k per year. This means that the organisation going forward, will be operating on a financial even keel, able to build reserves through excess activity rather than just finding funds year on year to plug the funding gap. As well as financial, this has also been a strategic move for the organisation to enable us to be based closer to the communities we serve in the heart of the valleys, reaching more easily beyond the boundaries of Cardiff. It is strategically located on the A470 and Heads of the Valley road, enabling us to operate easily around the whole of Wales from a far more central position. Finally, the Redhouse base is within an arts and cultural centre which also houses music students, music studios, a venue and café, which provides us with a much-needed base in which to deliver activity.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

FINANCIAL REVIEW

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding. In 2013, the organisation started to re-build reserves in line with the three-year business plan.

At 31 March 2022 total funds of the charity amounted to £58,440 of which £27,532 was held for restricted purposes, leaving the total unrestricted funds at £30,908.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity.

FUTURE PLANS

Although our overall aims remain as per our Business Plan, the change in office location and also the onset of Covid 19 has meant that we have had to revise our future plans fairly significantly to include more agile working and far more online activity than before. One of the primary areas we want to improve and focus on in 2022 is 'Reach'. It is vital that as a Wales wide organization, we are able to reach more people in terms of accessibility to the arts, better diversity and a better geographical spread of our work. The move to Merthyr in 2020 has demonstrated a huge increase on our Merthyr & wider Valleys work during 2021. We also see this pattern in Gwynedd where we also have an office presence. Therefore, we realise the huge importance of having a geographical presence with boots on the ground working with local communities. Therefore, it is vital to ensure a post now in West Wales to have the same impact in rural part of Wales. Once this is achieved, we will be looking at mid Wales/ Powys area in 2023.

We also need to ensure better 'Reach' in terms of diversity. Although we have made some inroads in 2021, particularly through our Cornerstone scheme, there is still a lot to do in terms of better diversity through other projects, and in particular on the Board of Trustees and through our staffing and freelancers. It is also vital we reach into more Welsh speaking communities – and with the introduction of a Welsh speaking Project Manager post, it looks like we will be successful at this in 2022. However, we also need to improve Welsh language on the Board of Trustees.

We also want to improve our 'Reach' in terms of better partnerships with a Wales wide remit. This too will be a focus of our Create bid in 2022. Finally, we want to improve our 'Reach' through better marketing and self-publicity. In 2021, we recruited a new Marketing Officer and we have seen an improvement in this during the latter part of 2021. We have recently launched a new web site, with strategies to also improve our overall publicity, which is always far below the levels of work we do. This will also be a priority for 2022.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

Creative Projects

Children in Need

2022 – 23 is the third and final year of the Children in need project. We will be shifting the focus in the new year to work more intensively in the Merthyr area and also include more work Welsh language work in partnership with Theatr Soar. The project has been taken over by our new Project Manager who is keen to make the project more bi lingual. We will also have a heavier emphasis on working with the migrant communities in Merthyr, particularly the Polish and Portuguese communities. The focus in year 3 will be in togetherness and support. The three main outcomes for this project will be increase in confidence, better community cohesion and achieving positive outcomes. We will do, this through song writing, singing, music sharing and performance. The project will see us working with 60 young people from the Merthyr/ Rhondda valleys who are classed as economically or socially disadvantaged.

A470: Sonic Carriageway

2022-23 will see the completion of the A470 project. The project is funded through the Arts Council of Wales' Create scheme. From Llandudno to Cardiff Bay, the A470, twists and turns for almost 200 miles linking north & south. We wanted to develop a project that reflected the communities that live along the road. As the A470 weaves through Wales' everchanging landscapes, the road connects to culture, history and language of Wales and the different understandings of Welshness. From song writing to soundscapes, at key points from the mountains of the north to the post-industrial south. Starting in early 2022, we will run workshops with its inhabitants, to reflect the musicality of the area and create a digital sound map of this Welsh highway.

Merthyr Tydfil Government funds

In partnership with Merthyr Wellbeing Trust, Merthyr Tydfil CBC and the South Wales university, we will be delivering a program of activity for young people in the Borough. The aim is to provide opportunities for entry in a career in the creative industries, training or volunteering. Activities between January – June will include Training, uke sessions in Welsh, Soundscapes, environmental sound walks and Rock schools.

Opportunities for young musicians

We received the grant in 2021 and will start recruiting for this scheme in 2022. This is an addition to the Comerstone grant but is specifically targeted at young people under 25. This project will see us working with 3 under 25's in terms of training, development and community activity. Successful Project Leaders will receive £5,000 to develop and deliver a community project within their local areas. They will receive training in Community Music ethics and practice as well as project management and be assigned a mentor from the CMW team. They will then be given the opportunity, under the guidance of CMW to develop and deliver an innovative new community music project with their communities. The recruitment will start in early 2022 and we will be working in collaboration with the music colleges to offer this opportunity to third year students graduating this year or early graduates.

30th Anniversary

This year is Community Music Wales' 30th anniversary. We intend to showcase this through a series of events throughout 2022 including a larger community music show in the Redhouse, a community music international conference via Zoom including talks from community music orgs around the World, and we will tie our other existing projects into this event. We are currently seeking funding for these events and to enable us to promote the activity.

Create scheme

We intend to apply to Arts Council of Wales' Create scheme to roll out our Rock schools across Wales in both Welsh and English language we hope to work with venues and community groups across Wales.

Board increase

Our main priority in terms of Board Development is to ensure that we have more diversity represented on the Board of Trustees. We have started to approach individuals who we think would be an asset to CMW and aim to recruit another three/four members by the Board strategic planning away day in Feb/March 2023.

West Wales post

As we have now recruited an extra position to strengthen the South/ mid Wales area, it is now vital that we recruit for a West/North position. Through previous experience of working pan Wales, we know that real engagement can only happen with hard to reach communities if we have a presence there in terms of staff who know the area and the people. Therefore, we are waiting on funding decisions to recruit for this position. If unsuccessful it will be a priority to seek alternative funding. We would like a post based in Aberystwyth area and cover areas down to Swansea and up into south Gwynedd to support the work of our North Wales project officer. We would also like this post to be Welsh speaking to enable us to offer grass roots support to the Welsh speaking communities of Ceredigion, Pembrokeshire and Carmarthenshire.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

FUTURE PLANS

Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. Due to Covid 19, we have had to refocus our work to embrace the digital age and work towards digitalising our course content, so it can be accessed by community music practitioners across Wales. This has meant that we have been working throughout this year to digitalise not only our training activity but also a resource pack.

We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform. The move to the Redhouse, Merthyr Tydfil will facilitate this as the South Wales University has its Merthyr campus music courses there and dialogue has already begun to link our training with their work.

Cornerstones

Cornerstones is a program funded through our previous Arts Council of Wales training grant. Cornerstones is aimed at individuals who want to further their careers within the Creative Industries. During Autumn 2021, we ran advanced training in project management for the ten Project Leaders. After participating in our Project Management training, the trainees had four months to work with a community organisation of their choice to deliver their live community music initiative. We are now applying to Paul Hamlyn Foundation to roll this project out over four years and hope to start this initiative in 2022/23.

Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work.

This year we appointed a digital marketing Officer to assist with this future plan, as over the next three years we are heavily focused on becoming less grant dependent and more proactive in terms of generating our own income. Using our completed analysis of our current commissions including who commissions us, what their geographic location is and where they heard about us, we have developed a robust marketing strategy which includes targeted marketing to enable us to maximise on our commissioned work. Finally, we have been exploring new ways to generate income and deliver community-based projects. Throughout the Covid 19 lockdown we picked up new and interesting commissions including with organisation WhizzKidz who commissioned us to deliver online sessions to groups across the UK. As we develop our digital work, we will further seek to expand our opportunities in online commissions.

1. We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
2. We will develop a new pricing structure which is easy to understand and affordable for the public.
3. We will continue to develop corporate activities for businesses.
4. We will re-establish connections with partner organisations who we haven't worked with in recent times.
5. We will be recruiting a new digital marketing post in the near future.
6. We will continue to develop our online activity to reach newer groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2022/23 with skills in HR and Legal matters and ICT. This will widen the expertise as well as the numbers of the Board of Trustees.

Induction and training of new trustees

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

Organisational structure

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

CMW employs five staff in total, four in Merthyr and one in Caernarfon. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Related parties

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- Make
- Reach
- Sustain

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02695368 (England and Wales)

Registered Charity number
1009867

Registered office
Redhouse Cymru
Old Town Hall
High Street
Merthyr Tydfil
CF47 8AE

Trustees

L Gwyther	Resigned 22.06.2022
L Davies	Chair until 22.11.2021 Resigned 22.11.2021
A Stark	
A Marshall	Resigned 06.01.2022
E Bryan	
K Visser	Resigned 06.01.2022
N Corrigan	Chair - Appointed 03.12.2021
R Richards	Appointed 22.11.2021
J Williams	Appointed 22.11.2021

Director
H Jenkins

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary
S J Smith

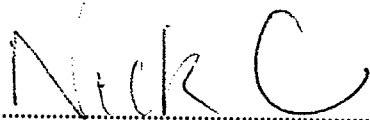
Independent Examiner

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Bankers

Unity Trust Bank
Nine Brindle
Birmingham
B1 2HB

Approved by order of the Board of Trustees on 28/9/2022 and signed on its behalf by:



N Corrigan - Chair

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

29 September 2022

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	132,699	-	132,699	164,404
Charitable activities					
Training	5	-	58,767	58,767	75,950
Projects		-	39,393	39,393	20,600
Commissions		49,340	-	49,340	29,406
Other trading activities	4	-	-	-	426
Total		182,039	98,160	280,199	290,786
EXPENDITURE ON					
Charitable activities					
Training	6	66,258	47,323	113,581	111,040
Projects		47,520	56,154	103,674	75,474
Commissions		79,608	-	79,608	42,290
Total		193,386	103,477	296,863	228,804
NET INCOME/(EXPENDITURE)		(11,347)	(5,317)	(16,664)	61,982
Transfers between funds	16	98	(98)	-	-
Net movement in funds		(11,249)	(5,415)	(16,664)	61,982
RECONCILIATION OF FUNDS					
Total funds brought forward		42,157	32,947	75,104	13,122
TOTAL FUNDS CARRIED FORWARD		<u>30,908</u>	<u>27,532</u>	<u>58,440</u>	<u>75,104</u>

The notes form part of these financial statements

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**BALANCE SHEET
31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	12	7,487	-	7,487	9,552
CURRENT ASSETS					
Debtors	13	13,821	8,464	22,285	30,864
Cash at bank and in hand		<u>27,085</u>	<u>19,068</u>	<u>46,153</u>	<u>73,565</u>
		40,906	27,532	68,438	104,429
CREDITORS					
Amounts falling due within one year	14	(17,485)	-	(17,485)	(38,877)
NET CURRENT ASSETS		<u>23,421</u>	<u>27,532</u>	<u>50,953</u>	<u>65,552</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>30,908</u>	<u>27,532</u>	<u>58,440</u>	<u>75,104</u>
NET ASSETS		<u>30,908</u>	<u>27,532</u>	<u>58,440</u>	<u>75,104</u>
FUNDS	16				
Unrestricted funds				30,908	42,157
Restricted funds				<u>27,532</u>	<u>32,947</u>
TOTAL FUNDS				<u>58,440</u>	<u>75,104</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

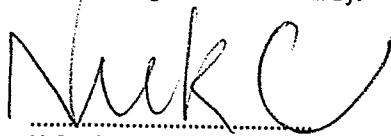
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28/9/2022 and were signed on its behalf by:


N Corrigan - Chair

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the company's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the company and will continue to do so. In the circumstances they have concluded that no adjustments are required to the financial statements at this time.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

2. ACCOUNTING POLICIES - continued

Income

It is not the policy of the charity to show incoming resources net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Allocation and apportionment of support and direct costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Tangible fixed assets

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

2. ACCOUNTING POLICIES - continued

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations		
Arts Council of Wales	1,211	17,301
Merthyr Tydfil CBC Small Business Rates Relief	106,488	106,488
Coronavirus Job Retention Scheme	-	20,000
ACW - Covid 19: Support for Arts Organisations	-	8,735
Garfield Weston Foundation	-	11,880
	<u>25,000</u>	<u>-</u>
	<u>132,699</u>	<u>164,404</u>

4. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Other income	<u>-</u>	<u>426</u>

5. INCOME FROM CHARITABLE ACTIVITIES

Activity		2022	2021
		£	£
Training	ACW - Digital Mentoring	-	25,200
	Paul Hamlyn Foundation	-	47,250
	ACW - Apprenticeships	29,267	3,500
	Youth Music	26,550	-
Workshops	BBC Children in Need	-	20,600
	ACW - Calonau Cerddorol	18,847	-
	ACW - Ffordd Sain	18,129	-
Commissions	Project invoiced income	<u>49,340</u>	<u>29,406</u>
		<u>142,133</u>	<u>125,956</u>

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Training	50,878	62,703	113,581
Projects	61,869	41,805	103,674
Commissions	23,334	56,274	79,608
	<u>136,081</u>	<u>160,782</u>	<u>296,863</u>

7. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	44,571	805	64
Projects	29,716	537	43
Commissions	40,001	723	58
	<u>114,288</u>	<u>2,065</u>	<u>165</u>

	Other £	Governance costs £	Totals £
Training	16,187	1,076	62,703
Projects	10,791	718	41,805
Commissions	14,526	966	56,274
	<u>41,504</u>	<u>2,760</u>	<u>160,782</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Depreciation - owned assets	2,065	498
Independent examination fee	<u>2,760</u>	<u>2,844</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 or for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or for the year ended 31 March 2021.

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. STAFF COSTS

	2022 £	2021 £
Wages and salaries	155,794	128,712
Social security costs	9,777	14,333
Other pension costs	7,045	6,650
	<u>172,616</u>	<u>149,695</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Administration staff	2	1
Managerial staff	2	1
Development staff	2	3
	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	152,524	11,880	164,404
Charitable activities			
Training	-	75,950	75,950
Projects	-	20,600	20,600
Commissions	29,406	-	29,406
Other trading activities	<u>426</u>	<u>-</u>	<u>426</u>
Total	182,356	108,430	290,786
EXPENDITURE ON			
Charitable activities			
Training	37,853	73,187	111,040
Projects	56,034	19,440	75,474
Commissions	42,290	-	42,290
Total	<u>136,177</u>	<u>92,627</u>	<u>228,804</u>
NET INCOME	46,179	15,803	61,982
Transfers between funds	<u>5,316</u>	<u>(5,316)</u>	<u>-</u>
Net movement in funds	51,495	10,487	61,982
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>(9,338)</u>	<u>22,460</u>	<u>13,122</u>
TOTAL FUNDS CARRIED FORWARD	<u>42,157</u>	<u>32,947</u>	<u>75,104</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
COST			
At 1 April 2021	33,697	13,600	47,297
Disposals	<u>(9,241)</u>	<u>(1,037)</u>	<u>(10,278)</u>
At 31 March 2022	<u>24,456</u>	<u>12,563</u>	<u>37,019</u>
DEPRECIATION			
At 1 April 2021	24,561	13,184	37,745
Charge for year	1,924	141	2,065
Eliminated on disposal	<u>(9,241)</u>	<u>(1,037)</u>	<u>(10,278)</u>
At 31 March 2022	<u>17,244</u>	<u>12,288</u>	<u>29,532</u>
NET BOOK VALUE			
At 31 March 2022	<u>7,212</u>	<u>275</u>	<u>7,487</u>
At 31 March 2021	<u>9,136</u>	<u>416</u>	<u>9,552</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	1,412	5,958
Grants due	8,464	17,970
Other debtors	11,311	-
Prepayments and accrued income	<u>1,098</u>	<u>6,936</u>
	<u>22,285</u>	<u>30,864</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	4,331	1,673
Social security and other taxes	3,800	2,762
Accruals and deferred income	<u>9,354</u>	<u>34,442</u>
	<u>17,485</u>	<u>38,877</u>

Included within deferred income above is the following:

	2022 £	2021 £
ACW - Apprenticeships	-	29,267
	<u>-</u>	<u>29,267</u>

The deferred income relates to income received in advance of project delivery.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022 £	2021 £
Within one year	12,960	12,960
Between one and five years	<u>25,920</u>	<u>38,880</u>
	<u>38,880</u>	<u>51,840</u>

Total lease payments recognised as an expense during the year amounted to £24,360 (2021: £17,250).

16. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	42,157	(11,347)	98	30,908
Restricted funds				
Paul Hamlyn Foundation	12,056	(12,056)	-	-
Children in Need	18,338	(14,306)	-	4,032
National Lottery Awards	2,455	(2,455)	-	-
ACW - Covid-19: Support for Arts Organisations	98	-	(98)	-
Youth Music	-	<u>23,500</u>	-	<u>23,500</u>
	<u>32,947</u>	<u>(5,317)</u>	<u>(98)</u>	<u>27,532</u>
TOTAL FUNDS	<u>75,104</u>	<u>(16,664)</u>	<u>-</u>	<u>58,440</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	182,039	(193,386)	(11,347)
Restricted funds			
Paul Hamlyn Foundation	-	(12,056)	(12,056)
Children in Need	-	(14,306)	(14,306)
National Lottery Awards	-	(2,455)	(2,455)
ACW - Apprenticeships	29,267	(29,267)	-
ACW - Calonau Cerddorol	18,847	(18,847)	-
ACW - Ffordd Sain	20,546	(20,546)	-
Youth Music	<u>29,500</u>	<u>(6,000)</u>	<u>23,500</u>
	<u>98,160</u>	<u>(103,477)</u>	<u>(5,317)</u>
TOTAL FUNDS	<u>280,199</u>	<u>(296,863)</u>	<u>(16,664)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	(9,338)	46,179	5,316	42,157
Restricted funds				
Paul Hamlyn Foundation	4,671	7,385	-	12,056
Children in Need	9,399	8,939	-	18,338
National Lottery Awards	8,390	(5,935)	-	2,455
ACW - Covid-19: Support for Arts Organisations	-	10,036	(9,938)	98
ACW - Digital Mentoring	-	(4,622)	4,622	-
	<u>22,460</u>	<u>15,803</u>	<u>(5,316)</u>	<u>32,947</u>
TOTAL FUNDS	<u>13,122</u>	<u>61,982</u>	<u>-</u>	<u>75,104</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	182,356	(136,177)	46,179
Restricted funds			
Paul Hamlyn Foundation	47,250	(39,865)	7,385
Children in Need	20,600	(11,661)	8,939
National Lottery Awards	-	(5,935)	(5,935)
ACW - Covid-19: Support for Arts Organisations	11,880	(1,844)	10,036
ACW - Digital Mentoring	25,200	(29,822)	(4,622)
ACW - Apprenticeships	3,500	(3,500)	-
	<u>108,430</u>	<u>(92,627)</u>	<u>15,803</u>
TOTAL FUNDS	<u>290,786</u>	<u>(228,804)</u>	<u>61,982</u>

Children in Need

Funding received from the BBC Children in Need appeal towards a project to provide music-based activities for young people from migrant communities.

ACW - Apprenticeships

Funding received towards apprenticeships for participatory musicians.

ACW - Calonnau Cerddorol

Funding received towards workshops that explore music and its impact on mental health.

ACW - Ffordd Sain

Funding received towards workshops that will harness the power of music and the iconic A470 road.

Youth Music

Funding received towards young musicians training programme.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

16. MOVEMENT IN FUNDS - continued

Prior year

Paul Hamlyn Foundation

Grant funding received from the Paul Hamlyn Foundation to support the Professional Development Package for Community Music Practitioners.

National Lottery Awards

Funding received from the Awards for All project towards Jam for Health.

ACW - Covid-19: Support for Arts Organisations

Funding received for Covid 19 support for capital spend.

ACW - Digital Mentoring

Funding received towards digital mentoring for young musicians.

Transfers between funds

In the prior year, a transfer of £9,938 was made from the ACW - Covid 19: Support for Arts Organisations fund to the general fund to reflect the purchase of fixed assets.

In the prior year, a transfer of £4,622 was made from the general fund to the ACW - Digital Mentoring fund to cover budgeted expenditure in excess of the restricted fund.

17. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £7,045 (2021: £6,650). There were no outstanding contributions at the year end (2021: £Nil).

18. RELATED PARTY DISCLOSURES

Aggregate donations received from trustees during the year were £1,000 (2021: £Nil).

The total key management personnel remuneration benefits paid during the year was £86,240 (2021: £85,997).

Accounts

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)
REGISTERED CHARITY NUMBER: 1009867

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Mission Statement

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

Aims

- 1 To be proactive to empower disadvantaged groups and individuals.
- 2 To provide participatory music opportunities for people of all ages, backgrounds and abilities to make music.
- 3 To raise the standard of community music delivery across Wales.
- 4 To be recognised as a centre of excellence for community music.
- 5 To develop cross cultural links through a planned program of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

Objectives

- 1 Provide a diverse program of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse program of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

Public benefit

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

OBJECTIVES AND ACTIVITIES

Significant activities

- 1 Projects
- 2 Training
- 3 Commissions

Charitable activities

1. Projects

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Most of our projects offer accreditation and encourage young people back into education or further learning. Projects under this department are as follows:

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Arts Council of Wales - Stabilisation Grant June 2020 to December 2020

Letters Grow

We were successful in our bid to the Arts Council of Wales' Stabilisation Fund which was a fund specifically to help organisations who had lost a lot of their usual work through the Coronavirus crisis. 'Letters Grow' was a mentoring project for young musicians living in isolation during the COVID crisis throughout 2020. We delivered a 6-month Wales-wide rap and music mentoring project for isolated musicians struggling with wellbeing during lockdown. 'Letters grow' was initially developed as a pilot-project by young Welsh speaking rapper Owen McClean who had previously participated in a CMW mentoring initiative. He wanted to give the same opportunity to other talented musicians who he recognised as having little opportunity in North Wales. We worked with Owen to develop a comprehensive, flexible mentoring program which could be individually tailored to explore performance, song writing, personal development and training to build portfolios. The project worked with mentors including Martin Daws, Owen McClean and others, who have the experience and knowledge to work on a one-to-one basis with the young musicians and develop a program of support. The project aimed to build their networks and signpost them to further schemes or opportunities using our own vast network of knowledge and contacts. This mentoring project was highly successful with approx. 50 participants from across the country participating in song writing sessions, rap, piano, drum, guitar, singing and Bandlab sessions. Participants ranged from young people, adults, father and son group, siblings, etc.

Feedback from this project included comments such as :

"Letters Grow inspired me and my son to do something we never thought possible. It helped my son, who has anger issues, bring out what is really wrong through making the lyrics" - Participant A

"Letters Grow has immensely helped my daughter deal with a lot of her emotions. I would dread to think what state she would have been in if she couldn't have expressed these feelings. She finds talking to people about feelings hard. She can feel as low as to want to self-harm sometimes, but thanks to Letters Grow, she has gained confidence in herself and done exactly what the group name says, Letter grow." - Mother of participant.

BBC Children in Need

2020 saw the start of an exciting new Children in Need funded project, providing singing and music sessions for young people living in the South Wales Valleys. This project is targeted at young people who are socially and economically disadvantaged, and therefore has come at a key moment where mental well-being amongst young people is of huge importance due to the Covid 19 pandemic. Through consultation, we identified some growing key issues around an increasing mental health problem effecting young people including low confidence, low future aspirations and feelings of isolation. This lack of well-being can cause economic inactivity, lack of opportunities and unemployment, leading to many social and economic problems and anti-social behaviour. So, in partnership, we developed music engagement opportunities designed to increase self-esteem, promote personal development and achieve positive goals, as a positive way to tackle some forms of isolation, depression, along with creating wider social networks to help raise confidence and diminish the negative impact of Covid 19. This project was started in early 2020, however due to Covid 19, we built our work with young people online through music 121 sessions and mentoring.

2. Training

Paul Hamlyn Foundation 2017-2021

We are currently in our final year of a four-year training program for musicians at various stages in their careers, which we delivered with funding from Paul Hamlyn Foundation. The aim of this training initiative has been to develop a framework of support for Musicians building up their career portfolios and extending their skills base into participatory music. Support has included Community Music tutor training courses, specialist courses such as training for musicians working within the mental health setting, placement opportunities, master classes, continued professional development days and mentoring.

During this time, we successfully planned and delivered a series of continued professional Development days for tutors including performance skills, workshop techniques and master classes in song writing and collaboration. These included Advanced Rhythms master classes by Ben Lawrence and song writing master classes, Personal and Business Development with Cliff Jones with 60ft dolls guitarist Rich Parfitt. These were aimed at musicians who were already working within the field but wanted to brush up on technique and knowledge. We also delivered various placement opportunities for musicians who had completed the tutor training courses. This saw freelance musicians shadowing experienced tutors in a variety of community settings such as Oasis Centre for Refugee and Asylum Seekers, various schools and groups of participants living with disabilities. Throughout the Covid 19 lockdown, we delivered online digital master classes such as using Digilab online, three training courses and and 15 music tutoring demonstrations.

Finally, we have created and published our Community Music training handbook created by experienced community musician Sarah Harman, which covers various aspects of community music including workshop skills, budgeting, safeguarding and offers valuable links and information for musicians wishing to establish themselves.

OBJECTIVES AND ACTIVITIES

ACW Creative Practitioners Lottery Fund.

We were successful in our bid to the Arts Council of Wales' Creative Practitioners lottery fund and so in March this year, we launched our new Apprenticeship for community musicians, which will see 10 artists from across Wales. This training apprenticeship program is for music-practitioners across Wales who want to further advance their careers to become participatory arts managers. This opportunity involves on the job training in project management, development and community music practice, mentoring and group activities. The Apprentices will have the opportunity to work in various community settings where they will develop and deliver their own projects. We hope to recruit a diverse range of artists from various musical genres and backgrounds to develop their skills. Over the course of the Apprenticeship, they will learn key skills for music practitioners such as workshop skills, project planning, outcomes, budget/ financial management, learning about funding such as ACW and trusts and foundations, partnership working, networking, admin, business skills and Artwork Cymru's Quality Principles which will underpin all of our training

3. Commissions

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

Whizz-Kidz

We were commissioned by Whizz-Kidz to run a number of on-line percussion workshop where participants can use what they have around their house - eg. Pots, pans etc as instruments. The idea was to come up with some rhythm pieces and have fun while doing it. Over all we ran three different projects with them with participants from across Wales and the North of England.

Gwynedd Youth Online

Creative Gwynedd commissioned us to run some online sessions with young people to help them create short lockdown films/diaries/raps/music on devices, using skills learnt during workshop.

Gweithgaredd au Dros Wyliau Haf

Gwynedd Council Early Years Service asked us to provide some fun workshops for vulnerable families and young people. A chance to learn some drumming skills and have fun.

Gwyl Gofalwyr Arlaen

At the end of August Creative Gwynedd commissioned us to take part in an online event for carers in Gwynedd (open to all). It was a live streaming event that saw our tutor Mei Gwynedd play an hour long set. A list of songs prepared and published before hand and then requests were taken from viewers via the comment section on the Facebook page where the event was streamed from.

GISDA Tiwns 2

Gisda asked us to provide online rap and computer music production sessions with groups from different areas of Gwynedd. To help participants to learn and develop their skills and have fun during the restrictions imposed by Covid19.

Barnardo's Young Carers Online

Barnardo's commissioned us to run a series of Bandlab, poetry, rap and word writing online workshops. This project worked with Young Carers in the Merthyr Tydfil area.

Gwynedd Online 2021

As a result of the success of early workshops we did for them, Gwynedd Youth Services commissioned us to run Online rap and computer music production sessions to help participants to learn and develop their skills and have fun.

Young Peoples Choir Online

Merthyr Tydfil Leisure Trust commissioned us to run a twelve week online group singing/choir sessions with young people in the local area of Merthyr Tydfil.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

OBJECTIVES AND ACTIVITIES

Bandlab LT Online

Merthyr Tydfil Leisure Trust also commissioned us to run twelve weeks of Bandlab, poetry, rap and written word online workshops. This project will work with young people in the local area of Merthyr Tydfil.

Adults LT Online Choir

We were also commissioned by Merthyr Tydfil Leisure Trust to run twelve weeks of Online group singing/choir sessions for adults in the local area of Merthyr Tydfil.

Barnardo's Young Carers - Spring Half Term

Barnardo's asked us to run a week of Poetry, rap and word writing online workshops. This project works with Young Carers in the local area of Merthyr Tydfil during the February half-term.

Care Home Video

Gwynedd Council Community Arts commissioned us to produce a 20-30-minute video of a participatory percussion workshop that was to be included in a creative pack that they were supplying to Care Homes in Meirionnydd for residents to be able to participate in activities. The workshop was bilingual and used a range of low-cost instruments.

Ty Canna AFA ONE

Ty Canna have commissioned us to run an activities workshop for people who attend Ty Canna mental health referral service. The Workshop aims to get participants to play together as a group and/or solo using hand drums and tuned instruments. The project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music.

FINANCIAL REVIEW

Principal funding sources

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £106,488 for 2020/21. ACW carried out an Investment Review for all Revenue funded organisations during 2015 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured funding from the Paul Hamlyn Foundation for 4 years to continue running and expand on our training project. Throughout 2020 and 2021 we have been working hard to provide a quality service to new and experienced tutors, through Community Music Tutor training courses and Continued Professional Development days as well as placements and apprenticeships for newer tutors.

We received a grant of £15,796 from The Moon Dance Foundation from a fund they set up to help organisations who would have struggled because of the impact of Covid19.

We were also able to secure a grant of £20,000 from Merthyr Tydfil CBC Small Business Rates Relief.

Commissioned work

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

FINANCIAL REVIEW

Premises

The move from Fairwater to The Red House in Merthyr Tydfil was completed in February 2020 just before the Welsh Government's first lockdown. As yet we have still not returned to the office environment but hope to start a phased return as the situation improves through 2021. The move to the offices in Merthyr Tydfil has saved the organisation approx. £30,000 per year. This means that the organisation going forward, will be operating on a financial even keel, able to build reserves through excess activity rather than just finding funds year on year to plug the funding gap. As well as financial, this has also been a strategic move for the organisation to enable us to be based closer to the communities we serve in the heart of the valleys, reaching more easily beyond the boundaries of Cardiff. It is strategically located on the A470 and Heads of the Valley road, enabling us to operate easily around the whole of Wales from a far more central position. Finally, the Red house base is within an arts and cultural centre which also houses music students, music studios, a venue and café, which provides us with a much needed base in which to deliver activity.

Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding. In 2013, the organisation started to re-build reserves in line with the three-year business plan.

At 31 March 2021 total funds of the charity amounted to £75,104 of which £32,947 was held for restricted purposes, leaving the total unrestricted funds at £42,157. However, of this £9,552 is represented by tangible fixed assets leaving £32,605 as the free reserves of the charity.

Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they to meet the needs of the charity.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

FUTURE PLANS

Although our overall aims remain as per our Business plan, the change in office location and also the onset of Covid 19 has meant that we have had to revise our future plans fairly significantly to include more agile working and far more online activity than before. This has also changed our perspective in terms of the growth of the staffing at Community Music Wales, meaning that we are now looking to expand our work more digitally, informing the possibility of a new digital inclusion officer post in the following few years. We have also realised the need for a specific digital marketing expert, which we also intend to recruit for in the coming year. These two new posts will be vital in the organisation moving forward. Our initial predictions based around our Arts Council of Wales (ACW) core funding have changed also, as ACW have put the significant investment review back a year. Finally, through home working and online working we identified that our ICT equipment was not up to scratch and with funding from ACW we were able to replace the outdated ICT equipment.

Projects

We will complete year 2 and continue into year 3 of our project with Children in Need to work with young people from the South Wales Valleys who are experiencing either bullying or mental health issues. The project will aim to raise confidence, self-esteem, support them in setting positive aspirations and support the development of community cohesion. We intend that this project will target the most vulnerable young people in supporting them to fulfil their goals and ambitions. We have had to change the focus to developing online support for young people throughout this year. We intend to keep some aspects of this online work going even after face to face sessions are able to be resumed, as it opens up new avenues, breaks down barriers and expands our reach.

We will apply to Garfield Weston Foundation for three-year funding for a three year Digital inclusion officer post with a budget to develop and deliver online activity across Wales.

We intend to seek to expand the reach of our Welsh language artists through working in collaboration with wider UK partners and potential European partners. We will actively seek funding to develop our Welsh Language activity and aim to continue successful projects such as the Say Something in Welsh project.

Once the ACW lottery fund is reopened in 2021/22, we will develop and apply for a large-scale participatory project around a sense of place and what it means to be Welsh, focussing specifically in the A470 corridor.

We will develop existing small-scale projects which have been successful with the aim of 'up-scaling' them to larger Wales-wide initiatives. Through this approach we will also develop key partnerships with national charities such as Barnardo's and Mind Cymru.

We will re-evaluate our 'membership' package to look at ways of developing the wider reach of Community Music Wales. We will also look at developing an 'Alumni' scheme for previous trainees.

Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. Due to Covid 19, we have had to refocus our work to embrace the digital age and work towards digitalising our course content, so it can be accessed by community music practitioners across Wales. This has meant that we have been working throughout this year to digitalise not only our training activity but also a resource pack. Going forward into 2021, we will be delivering a significant amount of our work online with a better reach and more access to communities across Wales.

We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform. The move to the Redhouse, Merthyr Tydfil will facilitate this as the South Wales University has its Merthyr campus music courses there and dialogue has already begun to link our training with their work. We will explore this further, once the Covid 19 restrictions have been lifted.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

CMW has been very fortunate to secure the support of the Paul Hamlyn Foundation with a four-year grant for £189,000 to secure the work we are doing in training going forward from next financial year. We are entering the final year of this grant and are now focussing our activities around online training. We have two large scale training courses planned for online in the Autumn, including entry level to community music, and also working with young people. We have developed multiple CPD days which are also going to be delivered online including sessions such as the use of Bandlab, and we are working to put all of our usual CPD days (such as ice breaking, workshop techniques) also online. Finally we will be producing a Digital Resource pack, that will be available to download, to ensure that we can provide excellent quality resources for freelance musicians across the country. We will be in dialogue with HF about the potential of extending our training programme post 2021.

In March 2020, we were successful in securing an ACW Training grant to train 8 freelance musicians as Apprentices to become Community Music Project Officers. The post involved placement opportunities with communities across Wales, access to online training and also a basic wage for the apprentices. This grant was put on hold at the start of the Covid 19 pandemic; however we will be drawing the funding down and starting the year long project in Autumn 2021.

Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work. Also, we found through this research that we were not engaging with the private sector. We had very little work that was delivered to business or private enterprises. We decided that as part of our new marketing strategy we would specifically target the private market.

To date, we have still not made inroads into addressing this issue. However we have made a start with market research and a re-design of our marketing material; this will continue to be a priority in 2021/22. We will shortly be recruiting for a digital marketing post to assist with this future plan, as over the next three years we are heavily focused on becoming less grant dependent and more proactive in terms of generating our own income. Using our completed analysis of our current commissions including who commissions us, what their geographic location is and where they heard about us, we have developed a robust marketing strategy which includes targeted marketing to enable us to maximise on our commissioned work. Finally, we have been exploring new ways to generate income and deliver community-based projects. Throughout the Covid 19 lockdown we picked up new and interesting commissions including with organisation WhizzKidz who commissioned us to deliver online sessions to groups across the UK. As we develop our digital work throughout 2021/22, we will further seek to expand our opportunities in online commissions.

- 1 We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
- 2 We will develop a new pricing structure which is easy to understand and affordable for the public.
- 3 We will continue to develop corporate activities for businesses.
- 4 We will re-establish connections with partner organisations who we haven't worked with in recent times.
- 5 We will be recruiting a new digital marketing post in the near future.
- 6 We will continue to develop our online activity to reach newer groups.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2021/22 with skills in HR and Legal matters and ICT. This will widen the expertise as well as the numbers of the Board of Trustees.

Induction and training of new trustees

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

Organisational structure

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

**COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

CMW employs five staff in total, four in Merthyr and one in Caernarfon. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

Related parties

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- **Make**
- **Reach**
- **Sustain**

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02695368 (England and Wales)

Registered Charity number

1009867

Registered office

Redhouse Cymru
Old Town Hall
High Street
Merthyr Tydfil
CF47 8AE

Trustees

L Gwyther	
J Morris	Resigned 17/12/2020
L Davies	
A Stark	
A Marshall	
E Bryan	
K Visser	

Director

H Jenkins

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

S J Smith

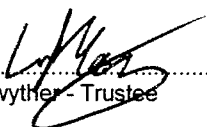
Independent Examiner

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Bankers

Unity Trust Bank
Nine Brindle
Birmingham
B1 2HB

Approved by order of the Board of Trustees on 29/09/21 and signed on its behalf by:


.....
L. Gwyther - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU**

Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

5 October 2021

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	152,524	11,880	164,404	119,969
Charitable activities	5				
Training		-	75,950	75,950	47,250
Projects		-	20,600	20,600	59,694
Commissions		29,406	-	29,406	34,418
Other trading activities	4	426	-	426	8,946
Other income		-	-	-	1,135
Total		182,356	108,430	290,786	271,412
EXPENDITURE ON					
Charitable activities	6				
Training		37,853	73,187	111,040	94,557
Projects		56,034	19,440	75,474	138,793
Commissions		42,290	-	42,290	56,725
Total		136,177	92,627	228,804	290,075
NET INCOME/(EXPENDITURE)		46,179	15,803	61,982	(18,663)
Transfers between funds	17	5,316	(5,316)	-	-
Net movement in funds		51,495	10,487	61,982	(18,663)
RECONCILIATION OF FUNDS					
Total funds brought forward		(9,338)	22,460	13,122	31,785
TOTAL FUNDS CARRIED FORWARD		<u>42,157</u>	<u>32,947</u>	<u>75,104</u>	<u>13,122</u>

The notes form part of these financial statements

COMMUNITY MUSIC WALES / CERDDORIAETH
GYMUNEDOL CYMRU

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	12	9,552	-	9,552	-
CURRENT ASSETS					
Debtors	13	12,894	17,970	30,864	17,168
Cash at bank and in hand		<u>26,976</u>	<u>46,589</u>	<u>73,565</u>	<u>14,081</u>
		39,870	64,559	104,429	31,249
CREDITORS					
Amounts falling due within one year	14	(7,265)	(31,612)	(38,877)	(18,127)
NET CURRENT ASSETS		<u>32,605</u>	<u>32,947</u>	<u>65,552</u>	<u>13,122</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>42,157</u>	<u>32,947</u>	<u>75,104</u>	<u>13,122</u>
NET ASSETS/(LIABILITIES)		<u>42,157</u>	<u>32,947</u>	<u>75,104</u>	<u>13,122</u>
FUNDS	17				
Unrestricted funds				42,157	(9,338)
Restricted funds				<u>32,947</u>	<u>22,460</u>
TOTAL FUNDS				<u>75,104</u>	<u>13,122</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

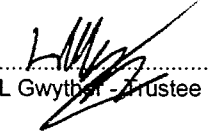
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29/04/21 and were signed on its behalf by:


L Gwyther - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. STATUTORY INFORMATION

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the company's financial statements to be prepared on a going concern basis. The pandemic has resulted in a number of uncertainties arising and the trustees have taken steps to minimise the effect on the company and will continue to do so. In the circumstances they have concluded that no adjustments are required to the financial statements at this time.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

2. ACCOUNTING POLICIES - continued

Income

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show incoming resources net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Allocation and apportionment of support and direct costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Tangible fixed assets

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
------------------------------	----------------------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

2. ACCOUNTING POLICIES - continued

Financial instruments

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

Termination payments

The charitable company recognises termination benefits as a liability and an expense only when the entity is demonstrably committed either to terminate the employment of an employee or group of employees before the normal retirement date or to provide termination benefits as a result of an offer made in order to encourage voluntary redundancy.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	17,301	2,640
Arts Council of Wales	106,488	117,329
Merthyr Tydfil CBC Small Business Rates Relief	20,000	-
Coronavirus Job Retention Scheme	8,735	-
ACW - Covid 19: Support for Arts Organisations	11,880	-
	<u>164,404</u>	<u>119,969</u>

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Hire of facilities	-	7,861
Other income	426	1,085
	<u>426</u>	<u>8,946</u>

5. INCOME FROM CHARITABLE ACTIVITIES

Activity	2021	2020
	£	£
Training		
ACW - Digital Mentoring	25,200	-
Paul Hamlyn Foundation	47,250	47,250
ACW - Apprenticeships	3,500	-
Workshops		
BBC Children in Need	20,600	20,600
National Lottery Awards	-	9,990
ACW - Caban Ogwen	-	29,104
Commissions		
Project invoiced income	29,406	34,418
	<u>125,956</u>	<u>141,362</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Training	47,533	63,507	111,040
Projects	57,478	17,996	75,474
Commissions	17,945	24,345	42,290
	<u>122,956</u>	<u>105,848</u>	<u>228,804</u>

7. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	50,590	298	95
Projects	14,335	85	27
Commissions	19,392	115	37
	<u>84,317</u>	<u>498</u>	<u>159</u>

	Other £	Governance costs £	Totals £
Training	10,817	1,707	63,507
Projects	3,066	483	17,996
Commissions	4,147	654	24,345
	<u>18,030</u>	<u>2,844</u>	<u>105,848</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Depreciation - owned assets	498	935
Surplus on disposal of fixed assets	-	(1,135)
Independent examination fee	<u>2,844</u>	<u>2,844</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 or for the year ended 31 March 2020.

10. STAFF COSTS

	2021 £	2020 £
Wages and salaries	128,712	142,485
Social security costs	14,333	9,207
Other pension costs	<u>6,650</u>	<u>6,974</u>
	<u>149,695</u>	<u>158,666</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. STAFF COSTS - continued

The average monthly number of employees during the year was as follows:

	2021	2020
Administration staff	1	1
Managerial staff	1	1
Development staff	3	4
	<u>5</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

No termination payments were made during the year (2020: £3,000 paid to one employee).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	119,969	-	119,969
Charitable activities			
Training	-	47,250	47,250
Projects	-	59,694	59,694
Commissions	34,418	-	34,418
Other trading activities	8,946	-	8,946
Other income	<u>1,135</u>	<u>-</u>	<u>1,135</u>
Total	164,468	106,944	271,412
EXPENDITURE ON			
Charitable activities			
Training	33,826	60,731	94,557
Projects	85,495	53,298	138,793
Commissions	<u>56,725</u>	<u>-</u>	<u>56,725</u>
Total	176,046	114,029	290,075
NET INCOME/(EXPENDITURE)	(11,578)	(7,085)	(18,663)
Transfers between funds	<u>(11,393)</u>	<u>11,393</u>	<u>-</u>
Net movement in funds	(22,971)	4,308	(18,663)
RECONCILIATION OF FUNDS			
Total funds brought forward	13,633	18,152	31,785
TOTAL FUNDS CARRIED FORWARD	<u>(9,338)</u>	<u>22,460</u>	<u>13,122</u>

COMMUNITY MUSIC WALES / CERDDORIAETH
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NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

12. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
COST			
At 1 April 2020	24,075	13,172	37,247
Additions	<u>9,622</u>	<u>428</u>	<u>10,050</u>
At 31 March 2021	<u>33,697</u>	<u>13,600</u>	<u>47,297</u>
DEPRECIATION			
At 1 April 2020	24,075	13,172	37,247
Charge for year	<u>486</u>	<u>12</u>	<u>498</u>
At 31 March 2021	<u>24,561</u>	<u>13,184</u>	<u>37,745</u>
NET BOOK VALUE			
At 31 March 2021	<u>9,136</u>	<u>416</u>	<u>9,552</u>
At 31 March 2020	<u>-</u>	<u>-</u>	<u>-</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	5,958	9,507
Grants due	17,970	7,030
Prepayments and accrued income	<u>6,936</u>	<u>631</u>
	<u>30,864</u>	<u>17,168</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	1,673	-
Social security and other taxes	2,762	2,969
Accruals and deferred income	<u>34,442</u>	<u>15,158</u>
	<u>38,877</u>	<u>18,127</u>

Included within deferred income above is the following:

	2021 £	2020 £
ACW - Apprenticeships	<u>29,267</u>	<u>-</u>
	<u>29,267</u>	<u>-</u>

The deferred income relates to income received in advance of project delivery.

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021 £	2020 £
Within one year	12,960	12,960
Between one and five years	<u>38,880</u>	<u>51,840</u>
	<u>51,840</u>	<u>64,800</u>

Total lease payments recognised as an expense during the year amounted to £17,520 (2020: £25,411).

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NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	(9,338)	46,179	5,316	42,157
Restricted funds				
Paul Hamlyn Foundation	4,671	7,385	-	12,056
Children in Need	9,399	8,939	-	18,338
National Lottery Awards	8,390	(5,935)	-	2,455
ACW - Covid-19: Support for Arts Organisations	-	10,036	(9,938)	98
ACW - Digital Mentoring	-	(4,622)	4,622	-
	<u>22,460</u>	<u>15,803</u>	<u>(5,316)</u>	<u>32,947</u>
TOTAL FUNDS	<u>13,122</u>	<u>61,982</u>	<u>-</u>	<u>75,104</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	182,356	(136,177)	46,179
Restricted funds			
Paul Hamlyn Foundation	47,250	(39,865)	7,385
Children in Need	20,600	(11,661)	8,939
National Lottery Awards	-	(5,935)	(5,935)
ACW - Covid-19: Support for Arts Organisations	11,880	(1,844)	10,036
ACW - Digital Mentoring	25,200	(29,822)	(4,622)
ACW - Apprenticeships	3,500	(3,500)	-
	<u>108,430</u>	<u>(92,627)</u>	<u>15,803</u>
TOTAL FUNDS	<u>290,786</u>	<u>(228,804)</u>	<u>61,982</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General fund	13,633	(11,578)	(11,393)	(9,338)
Restricted funds				
ACW - Professional Development for Music Practitioners	13,346	(13,346)	-	-
Paul Hamlyn Foundation	4,806	(135)	-	4,671
Children in Need	-	9,399	-	9,399
National Lottery Awards	-	8,390	-	8,390
ACW - Caban Ogwen	-	(11,393)	11,393	-
	<u>18,152</u>	<u>(7,085)</u>	<u>11,393</u>	<u>22,460</u>
TOTAL FUNDS	<u>31,785</u>	<u>(18,663)</u>	<u>-</u>	<u>13,122</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,468	(176,046)	(11,578)
Restricted funds			
ACW - Professional Development for Music Practitioners	-	(13,346)	(13,346)
Paul Hamlyn Foundation	47,250	(47,385)	(135)
Children in Need	20,600	(11,201)	9,399
National Lottery Awards	9,990	(1,600)	8,390
ACW - Caban Ogwen	29,104	(40,497)	(11,393)
	<u>106,944</u>	<u>(114,029)</u>	<u>(7,085)</u>
TOTAL FUNDS	<u>271,412</u>	<u>(290,075)</u>	<u>(18,663)</u>

Paul Hamlyn Foundation

Grant funding received from the Paul Hamlyn Foundation to support the Professional Development Package for Community Music Practitioners.

Children in Need

Funding received from the BBC Children in Need appeal towards a project to provide music based activities for young people from migrant communities.

National Lottery Awards

Funding received from the Awards for All project towards Jam for Health.

ACW - Digital Mentoring

Funding received towards digital mentoring for young musicians.

ACW - Apprenticeships

Funding received towards apprenticeships for participatory musicians.

ACW - Covid-19: Support for Arts Organisations

Funding received for Covid 19 support for capital spend.

Transfers between funds

A transfer of £9,938 was made from the ACW - Covid 19: Support for Arts Organisations fund to the general fund to reflect the purchase of fixed assets.

A transfer of £4,622 was made from the general fund to the ACW - Digital Mentoring fund to cover budgeted expenditure in excess of the restricted fund.

Prior year

ACW - Professional development for Music Practitioners

Lottery funding received from Arts Council of Wales towards a Wales-wide training program specifically targeted at musicians already working as music practitioners with little training. Funding was fully spent during the year.

ACW - Caban Ogwen

Lottery funding received from Arts Council of Wales towards the Caban Ogwen project. Funding was fully spent during the year.

18. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £6,650 (2020: £6,974). There were no outstanding contributions at the year end (2020: £Nil).

19. RELATED PARTY DISCLOSURES

The total key management personnel remuneration benefits paid during the year was £85,997 (2020: £88,455).