

# SOUTH DERBYSHIRE MUSIC TRUST

England & Wales · Charity number 1008568

## Details

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**Status** Registered

**Legal form** Trust

**Registered** 1992-02-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Pingle Academy  
Coronation Street  
Swadlincote  
Derbyshire  
DE11 0QA

**Phone** 07785355818

**Email** [coordinator@southderbyshiremusic.org](mailto:coordinator@southderbyshiremusic.org)

**Website** <http://southderbyshiremusic.org>

## Activities

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**Objects:** THE OBJECT OF THE TRUST IS TO PROMOTE THE DEVELOPMENT OF MUSIC MAKING OPPORTUNITIES FOR PEOPLE IN SOUTH DERBYSHIRE AND SURROUNDING AREAS. IT WILL DO THIS BY, AMONGST OTHER THINGS, MAKING AVAILABLE MUSIC EXPERIENCES THROUGH THE PROVISION OF MUSICAL AND CONCERT OPPURTUNITIES AND MAKING AVAILABLE MUSICAL INSTRUMENTS AS AND WHEN NECESSARY.

**Activities:** The object of the South Derbyshire Trust is:- "to promote the development of music making opportunities for people in South Derbyshire and surrounding areas. It will do this by, amongst other things, making available music experiences through the provision of musical and concert opportunities and making available musical instruments as and when necessary".

## Classification

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- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

- **Area of benefit:** SOUTH DERBYSHIRE AND SURROUNDING AREAS
- Derbyshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£57,249	£49,682	-	-
2024-08-31	£49,401	£51,365	-	-
2023-08-31	£49,808	£50,097	-	-
2022-08-31	£54,026	£59,280	-	-
2021-08-31	£43,090	£27,974	-	-
2020-08-31	£50,784	£55,484	-	-

## Trustees

Name	Role	Appointed
<b>Kenneth Martin Loukes</b>	Chair	2024-10-12
Andrea Hurst		2023-10-10
Colin Francis Silvester		2021-10-24
Councillor Stephen Taylor		2023-06-14
Darren Edward Patrick		2025-09-26
Katherine Vivien Saxon		2025-09-26
LESLEY RACHEL HOLT		2017-09-29
Richard Hywel Davies		2024-10-12
Susanna de Jongh		2023-10-10

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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**South Derbyshire Music Trust**  
**(Charity No. 1008568)**

**Accounts for the year ended 31 August 2025**

	2025	2024
<b>Income</b>		
Student Fees	15,920	13,128
Choir Subscriptions	5,791	4,740
Concerts	9,019	5,885
Other Donations	500	5,892
200 Club	911	1,158
Tuck Shop	843	245
Gift Aid	5,239	6,114
Donations for Container Purchase	0	8,785
South Derbyshire District Council	1,959	1,993
Derbyshire Music Partnership	17,000	0
Miscellaneous Income	67	1,460
	<u>57,249</u>	<u>49,402</u>
<b>Expenditure</b>		
Music Staff	24,057	18,448
Choir Conductor and Accompanist	4,010	3,660
Supervisors	4,307	1,966
Administrator	1,700	8,658
Rehearsal Room Hire and Set Up Fees	5,805	7,292
Storage	1,200	900
Marketing	644	761
Concert Expenditure	4,447	2,752
Insurance	890	258
Music and instruments	1,331	277
Miscellaneous Expenditure	1,203	1,232
Container Purchase	0	5,040
Bank Charges	88	122
	<u>49,682</u>	<u>51,365</u>
<b>Net Income/(Expenditure)</b>	<b>7,567</b>	<b>(1,963)</b>

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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## Trustees' Annual Report for the period

From 1 September 2023 Period start date To 31 August 2024 Period end date

Charity name: South Derbyshire Music Trust

Charity registration number: 1008568

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The object of the Trust is to promote the development of music making opportunities for people in South Derbyshire and surrounding areas. It will do this by, amongst other things, making available music experiences through the provision of musical and concert opportunities and making available musical instruments where necessary.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Provision of regular ensemble rehearsals for instrumentalists and singers to further their musical ability and concerts and workshops throughout the year to demonstrate their achievements.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Charity Commission guidance is reviewed and discussed at Trust meetings where appropriate.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Volunteer parent helpers are invaluable in the week to week running of the</b>

		<b>centre and in providing additional manpower at concerts.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Through its range of ensembles and choirs, children and young people are able to develop their music skills according to their ability. As well as improving their music skills they also learn life skills such as commitment, discipline and teamwork. Provision is made for pupils who require financial support and instruments are available for students to loan. Students are able to perform in many different types of venue providing musical enrichment to the general public both locally and further afield.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>A loss of £1,963 was incurred in the 2023/24 financial year.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>A reserve is maintained to protect against unforeseen events.</b>
Amount of reserves held	Para 1.22	<b>£5000</b>
Reasons for holding zero reserves	Para 1.22	<b>Not applicable</b>
Details of fund materially in deficit	Para 1.24	<b>There are no funds in deficit</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>Musical education in schools remains weak. This impacts on the number of children attending the centre.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Government grant administered by Derbyshire Music Hub which varies according to the number of students and achieving objectives agreed within a Service Level Agreement. Additional funding is provided by weekly fees paid by students, concert ticket sales and donations.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk would be the cessation of the government funding either as a result of a change of policy or inadequate footfall at Centre to qualify for a grant.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>South Derbyshire Music Trust</b>
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust Deed</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are recruited from parent helpers and contacts of the organisation or specialisms useful to the Trust. Appointment is at any termly Trust Meeting in accordance with the provisions of the Trust Deed.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Trustees who are in regular contact with students are required to obtain DBS clearance.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	South Derbyshire Music Trust
Other name the charity uses	South Derbyshire Music Centre
Registered charity number	1008568
Charity's principal address	The Pingle Academy Coronation Street Swadlincote DE11 0QA

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Powlson			
2	Roy Dolan	Vice Chair		
3	Lesley Holt			
4	Stephen Taylor	SDDC Representative		
5	Chris Spare			
6	Colin Silvester	Finance		
7	Wendy Connor			
8	Andrea Hurst		01/09/23 - 10/11/23	
9	Susanna de Jongh		10/11/23 - 31/08/24	
10			10/11/23 - 31/08/24	
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20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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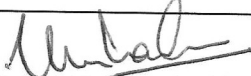
**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth M Loukes	
Position (eg Secretary, Chair, etc)	Chair	
Date	16 / 06 / 2025	

**South Derbyshire Music Trust**  
**(Charity No. 1008568)**

**Accounts for the year ended 31 August 2024**

**Income**

Student Fees	13,128
Choir Subscriptions	4,740
Concerts	5,885
Other Donations	5,892
200 Club	1,158
Tuck Shop	245
Gift Aid	6,114
Donations for Container Purchase	8,785
South Derbyshire District Council	1,993
Miscellaneous Income	1,460
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	49,402

**Expenditure**

Music Staff	18,448
Choir Conductor and Accompanist	3,660
Supervisors	1,966
Administrator	8,658
Rehearsal Room Hire and Set Up Fees	7,292
Storage	900
Marketing	761
Concert Expenditure	2,752
Insurance	258
Music Staff	277
Miscellaneous Expenditure	1,232
Container Purchase	5,040
Bank Charges	122
	<hr/>
	51,365

**Net Income/(Expenditure)** (1,963)

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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## Trustees' Annual Report for the period

From **01/09/2022** Period start date To **31/08/2023** Period end date

Charity name: **South Derbyshire Music Trust**

Charity registration number: **1008568**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the Trust is to promote the development of music making opportunities for people in South Derbyshire and surrounding areas. It will do this by, amongst other things, making available music experiences through the provision of musical and concert opportunities and making available musical instruments as and when necessary
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of regular ensemble rehearsals for instrumentalists and singers to further their musical ability and concerts and workshops throughout the year to demonstrate their achievements.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Charity Commission guidance is reviewed and discussed at Trust meetings where appropriate.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteer parent helpers are invaluable in the week to week running of the centre and in providing additional manpower at concerts.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Through its range of ensembles and choirs, children and young people are able to develop their music skills according to their ability. As well as improving their music skills they also learn life skills such as commitment, discipline and teamwork. Provision is made for pupils who require financial support and instruments are available for students to loan. Students are able to perform in many different types of venue providing musical enrichment to the general public both locally and further afield.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2022/3 financial year incurred a loss of £288.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A ring-fenced reserve is maintained to protect against unforeseen contingencies.
Amount of reserves held	Para 1.22	£3137.96
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	There are no funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our numbers have still not fully recovered to pre-Covid levels and take up of instrumental lessons in schools remains weak. This could result in closure over time unless this situation changes.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Government grant administered by Derbyshire Music Hub which varies with footfall at the Centre in return for achieving objectives agreed within a Service Level Agreement. Additional funding is provided by weekly fees, ticket sales for concerts, raffles and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk would be cessation of the government funding either as a result of a change of policy or inadequate footfall at Centre to qualify for a grant.
Other		

## Structure, Governance and Management

Description of charity's trusts:		South Derbyshire Music Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are recruited from parent helpers and contacts of the organisation based on their working knowledge of the organisation or specialisms useful to the Trust. Appointment is at any termly Trust Meeting in accordance with the provisions of the Trust Deed.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees who are in regular contact with students are required to obtain DBS clearance.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	South Derbyshire Music Trust
Other name the charity uses	South Derbyshire Music Centre
Registered charity number	1008568
Charity's principal address	Mercia Academy Sunnyside Newhall, Swadlincote DE11 0TL

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Stephen Powlson	Chair		
2	Roy Dolan	Vice-Chair		
3	Wendy Connor			
4	Lesley Holt			
5	Kerry Haines	SDDC Representative	1/9/22 to 13/6/2023	
6	Stephen Taylor	SDDC Representative	14/6/23 to 31/8/2023	
7	Chris Spare			
8	Colin Silvester	Finance		
9	Simon Thomas		1/9/22 to 16/10/22	
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Stephen E Powlson

Full name(s)

Stephen E Powlson

Position (eg Secretary,  
Chair, etc)

Chair

Date

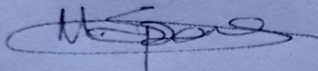
25<sup>th</sup> November 2023

South Derbyshire Music Centre Balance Sheet 2022/23									
Accounts	Income				Expenditure				Difference
	Fees	Holding	petty cash	Totals	Fees	Holding	petty cash	Totals	
Subscriptions	10890.64		107.50	10998.14				0.00	£10,998.14
Music Staff				0.00	14966.00			14966.00	-£14,966.00
Set up team				0.00	1050.00		30.00	1080.00	-£1,080.00
Co-ord				0.00	5580.00	5580.00		11160.00	-£11,160.00
Director of Music				0.00	0.00	0.00		0.00	£0.00
200 Club	1888.00		160.00	2048.00	330.00		1110.00	1440.00	£608.00
After school dubs	2154.00	1580.00	80.00	3814.00	4871.00			4871.00	-£1,057.00
Amazon Smile	85.15			85.15					£85.15
Bank charges					78.59	60.40		138.99	-£138.99
Cantabile - rent	500.00			500.00					£500.00
Cantabile - coordinator	360.00			360.00					£360.00
Concerts xmas	1617.50			1617.50	1384.04			1384.04	£233.46
Donations	1539.00		38.00	1577.00					£1,577.00
DCC		17000.00		17000.00				0.00	£17,000.00
Duffield Award				0.00				0.00	£0.00
Gifts				0.00	237.04			237.04	-£237.04
HMRC	4477.61			4477.61	1780.00			1780.00	£2,697.61
ICO				0.00	0.00			0.00	£0.00
Instruments				0.00	279.48	339.98		619.46	-£619.46
Insurance				0.00	217.61			217.61	-£217.61
Jazz Workshops	600.00			600.00	545.00	225.00		770.00	-£170.00
Just Giving Machine		39.78		39.78					£39.78
Meetings				0.00	717.75			717.75	-£717.75
Misc	234.00	0.00		234.00	364.94			364.94	-£130.94
Music				0.00	337.43			337.43	-£337.43
Music Shop	46.70		53.00	99.70	177.53			177.53	-£77.83
Open Evening/Publicity				0.00	867.85			867.85	-£867.85
Photocopying	0.00			0.00	0.00			0.00	£0.00
Projects		725.00		725.00	0.00			0.00	£725.00
Rent				0.00		4500.00		4500.00	-£4,500.00
SDDC Grant/Trust		896.89		896.89	0.00			0.00	£896.89
CCC	470.00		37.45	507.45	459.40			459.40	£48.05
CCC	452.50		25.00	477.50	258.40			258.40	£219.10
Staff Refreshments				0.00	18.07			18.07	-£18.07
Stationery				0.00	141.75			141.75	-£141.75
Training				0.00	0.00			0.00	£0.00
Transfers	10000.00	0.00		10000.00		10000.00		10000.00	£0.00
Tuck Shop	840.00		632.00	1472.00	1244.30		30.00	1274.30	£197.70
Web/database				0.00	830.32			830.32	-£830.32
Summer concert	1548.61		165.00	1713.61	1472.80			1472.80	£240.81
Xmas 2022 raffle	565.00			565.00	11.99			11.99	£553.01
<b>Totals</b>	<b>38,268.71</b>	<b>20241.67</b>	<b>1297.95</b>	<b>59808.33</b>	<b>38221.29</b>	<b>20705.38</b>	<b>1170.00</b>	<b>60096.67</b>	<b>-288.34</b>

## AUDIT OPINION

In my opinion the financial accounts and associated statements of SDMC give a true and fair view of transactions for the year 2022/2023.

Signed:



Mark Spare

Date: 21st September 2023

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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## Trustees' Annual Report for the period

From **01/09/2021** Period start date To **31/08/2022**  
Period end date

Charity name: **South Derbyshire Music Trust**

Charity registration number: **1008568**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the Trust is to promote the development of music making opportunities for people in South Derbyshire and surrounding areas. It will do this by, amongst other things, making available music experiences through the provision of musical and concert opportunities and making available musical instruments as and when necessary
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of regular ensemble rehearsals for instrumentalists and singers to further their musical ability and perform in concerts and workshops throughout the year to demonstrate their achievements.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Charity Commission guidance is reviewed and discussed at Trust meetings where appropriate.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	Volunteer parent helpers are invaluable in the week to week running of the centre and in providing additional personnel to aid with the logistics of concert performances.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Through its range of ensembles and choirs, children and young people are able to develop their music skills according to their ability. As well as improving their music skills they also learn life skills such as commitment, discipline and teamwork. Provision is made for pupils who require financial support and instruments are available for students to loan. Students are able to perform in many different types of venue providing musical enrichment to the general public both locally and further afield.

### Additional information (optional)

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The closing balance was £5,555 lower than the opening balance. £1,457 of this was a grant received in the previous year and spent in this year. The remainder is as a result of reduced fees from lower post-pandemic numbers and expenditure for projects to increase membership.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A ring-fenced reserve is maintained to protect against unforeseen contingencies.
Amount of reserves held	Para 1.22	£3137.96
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	There are no funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As a result of the pandemic together with weak take-up of instrumental lessons in schools our numbers are on a downward trajectory. This could result in closure over time unless this situation is addressed.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Government grant administered by Derbyshire Music Hub which varies with footfall at the Centre and requires the achievement of objectives set out within a Service Level Agreement. Additional funding is provided by weekly fees, ticket sales for concerts, raffles and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk would be cessation of the government funding either as a result of a change of policy or inadequate footfall at Centre to qualify for a grant.
Other		

## Structure, Governance and Management

Description of charity's trusts:		South Derbyshire Music Trust
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are recruited from parent helpers and contacts of the organisation based on their working knowledge of the organisation or specialisms useful to the Trust. Appointment is at any termly Trust Meeting in accordance with the provisions of the Trust Deed.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees who are in regular contact with students are required to obtain DBS clearance.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	South Derbyshire Music Trust
Other name the charity uses	South Derbyshire Music Centre
Registered charity number	1008568

Charity's principal address	18 Sorrel Drive, Woodville, Swadlincote Derbyshire DE11 7JS

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Stephen Powlson	Chair		
2	Roy Dolan	Vice Chair		
3	Wendy Connor			
4	Lesley Holt			
5	Kerry Haines	SDDC Representative		
6	Simon Thomas			
7	Chris Spare			
8	Colin Silvester	Finance		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees - names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Stephen E Powlson

Full name(s)

Stephen E. Powlson

Position (eg  
Secretary, Chair, etc)

Chair of Trustees

Date

13<sup>th</sup> November 2022

South Derbyshire Music Centre Balance Sheet 2021/22										
Accounts	Income			Totals	Expenditure				Difference	
	Fees	Holding	petty cash		Fees	Holding	petty cash	Totals		
Subscriptions	11426.76		234.00	11660.76			150.00	150.00	Subscriptions	£11,510.76
Music Staff	50.00			50.00	15889.75		150.00	16039.75	Music Staff	-£15,969.75
Set up team				0.00	925.00		120.00	1045.00	Set up	-£1,045.00
Co-ord				0.00	5580.00	5580.00		11160.00	Co-ord Fees	-£11,160.00
Director of Music				0.00	0.00	4000.00		4000.00	Director of Music	-£4,000.00
200 Club	2093.00		114.00	2207.00	571.00		450.00	1021.00	200club	£1,186.00
Amazon Smile	25.10			25.10					Amazon Smile	£25.10
Bank charges				0.00	50.77	40.00		90.77	Bank Charges	-£90.77
Belmont After school				0.00	240.00			240.00	Belmont	-£240.00
Concerts xmas	1048.00			1048.00	905.00			905.00	Concerts	£143.00
Donations	2950.00		115.00	3065.00				0.00	Donations	£3,065.00
DCC		17000.00		17000.00				0.00	DCC	£17,000.00
Duffield Award				0.00				0.00	Duffield Award	£0.00
Exams				0.00	0.00			0.00	Exams	£0.00
Flowers				0.00	0.00			0.00	Flowers	£0.00
Gifts				0.00	64.99			64.99	Gifts	-£64.99
Glebe Project	0.00		335.05	335.05	564.50		210.00	774.50	Glebe	-£439.45
HMRC Gift Aid	2867.77			2867.77	0.00			0.00	HMRC	£2,867.77
ICO				0.00	0.00			0.00	ICO	£0.00
Instrument Hire	30.00			30.00				0.00	Instrument Hire	£30.00
Instruments	270.00			270.00	1097.84	400.00		1497.84	Instruments	-£1,227.84
Insurance				0.00	0.00	208.00		208.00	Insurance	-£208.00
Giving Machine		57.35		57.35				0.00	Just Giving	£57.35
Leics CMF grant	455.70		22.50	478.20	1935.38			1935.38	Leics CMF grant	-£1,457.18
Meetings				0.00	657.00			657.00	Meetings	-£657.00
Misc	306.40	0.00		306.40	1115.40			1115.40	Misc	-£809.00
Music				0.00	222.83			222.83	Music	-£222.83
Music Shop	85.20			85.20	0.00			0.00	Music Shop	£85.20
Music Sorting				0.00	0.00			0.00	Music Sorting	£0.00
Open Evening/Publicity				0.00	601.10			601.10	Open E & Publicit	-£601.10
Photocopying	20.00			20.00	15.00			15.00	Photocopying	£5.00
polos/hoodies	0.00			0.00	0.00			0.00	polos/hoodies	£0.00
Rent				0.00	75.00	2521.20		2596.20	Rent	-£2,596.20
Repairs				0.00				0.00	Repairs	£0.00
SDDC Grant/Trust				0.00	0.00			0.00	SDDC Trust Grant	£0.00
Sing Out/CCC	1774.50		10.00	1784.50	1923.80			1923.80	Sing Out/CCC	-£139.30
Special Projects				0.00				0.00	Special Projects	£0.00
Staff Refreshments				0.00	4.50			4.50	Staff Refreshmen	-£4.50
Stationery				0.00	165.26			165.26	Stationery	-£165.26
summer camp	658.00		10.00	668.00	730.00			730.00	summer camp	-£62.00
Training				0.00	0.00			0.00	Training	£0.00
Transfers	9200.00	0.00		9200.00		9200.00		9200.00	Transfers	£0.00
Tuck Shop	908.80		603.99	1512.79	772.02		263.29	1035.31	Tuck Shop	£477.48
Web/database				0.00	553.87			553.87	Web	-£553.87
Woodville Band	65.00		50.00	115.00	490.00			490.00	Woodville	-£375.00
Summer concert	483.00		200.00	683.00	577.16	200.00	50.00	827.16	Summer concert	-£144.16
Xmas 2021 raffle	557.00			557.00	10.00			10.00	xmas 2021 raffle	£547.00
Totals	35,274.23	17057.35	1694.54	54026.12	35737.17	22149.20	1393.29	59279.66		
				-5253.54						

### AUDIT OPINION

In my opinion the financial accounts and associated statements of SDMC give a true and fair view of transactions for the year 2021/2022.

Signed: 

Mark Spare

Date: 4th October 2022

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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**South Derbyshire Music Centre**

William Allitt School, Sunnyside, Newhall, Derbyshire. DE11 0TL Tel: 07860 101417

# The Trustees

# REPORT

## South Derbyshire Music Trust

## 2020/2021

**The South Derbyshire Music  
Trust**

E-mail: [coordsdmc@hotmail.co.uk](mailto:coordsdmc@hotmail.co.uk)  
Tel: 07860 101417  
Registered Charity Number  
1008568

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**



# South Derbyshire Music Trust

## Annual General Meeting

### Minutes of meeting on

Friday 15th October 2021 at 6.30pm

1. **Apologies:** Colin Silvester, Julie Wright, Sarah Gregory,

**Present:**

Trustees: Wendy Connor  
Roy Dolan  
Kerry Haines (South Derbyshire District Council)  
Lesley Holt  
Steven Powlson  
Chris Spare  
Simon Thomas

Associate Trustees: Nick Parrans-Smith  
Susanna de Jongh  
Andrea Hurst (following her appointment at the meeting)

Ex Officio: Philip King – Head of Centre  
Matt Pope – Head of Band Development  
Helen Smith – Coordinator

2. Election of Chair:

Philip reminded the Trustees that due to the exceptional circumstances last year, Simon and Lesley had held the offices as Chair and Vice Chair for an additional year, making four years in total. He proffered his thanks for their tremendous support and work they had done as Chair and Vice chair.

Election of new Chair:

**Steve Powlson** - Proposed by Wendy and seconded by Chris, carried unanimously by 6 votes.

Election of Vice Chair:

**Roy Dolan** - Proposed by Wendy and seconded by Chris, carried unanimously by 6 votes.

Philip informed the Trustees that Alan had resigned as Trustee. Philip agreed to write to Alan, thanking him for his many years of valued support.

This left a vacancy for a Trustee. He suggested that **Colin** be appointed full Trustee and take on the role as Trustee Treasurer: - Proposed by Roy and seconded by Simon, carried unanimously by 6 votes.

It was suggested that **Andrea Hurst** be appointed as an Associate Trustee to replace Colin: Proposed by Steve and seconded by Roy, carried unanimously by 6 votes.

3. Minutes of the last meeting were accepted as a true and accurate record.

Steve reported that the Post Office banking card had been sorted out, enabling Wendy and Helen to pay cash/cheques into the Post Office now that the Swadlincote HSBC branch had closed.

**Minutes proposed by Steve and seconded by Simon.**

4. Report from the Head of Centre (previously distributed with SLA):  
Chris stated that the SLA was a very important document as it covered overarching issues from pre-lockdown as well as current ones.

Steve asked whether there would be a “safety net” in the allocation of the Arts Council Grant to support music centre as it recovers from losing members during the pandemic.

Philip replied that he had just completed a Music Partnership survey which requested information on current membership numbers compared to pre-Covid; whether F2F rehearsal had resumed and, if so, whether times and ensembles had needed to change; numbers of new members this term etc. He stated in the survey that all music centre staff had been retained as we were working hard to increase membership numbers. It was therefore even more important that the income from the Arts Council remained the same to aid the rebuilding of music centre.

On a personal note, Steve added that Pam had been a tremendous supporter and good friend to Music Centre, and we all look forward to taking part in an event next year in celebration of her life.

5. Report from Head of Band Development (previously distributed):  
There were no questions for Matt, but Chris expressed her thanks to the music team for their efforts in maintaining music centre sessions last year.

6. Finance and Coordinator Reports (previously distributed):  
Philip read out an email he had received from Colin expressing a valid point regarding the Finance report:

*A point I would have made is whether in future years the financial reports could include some details of outstanding liabilities to make it easier to compare year to year. On the face of it Sdmc finished the year in a vastly better position than it started but this is no doubt due to some bills that have yet to come in. If that info was included with the financial report then we could see the underlying position a lot better.*

Helen replied that all invoices had been paid and accounted for in the finance report and there were no outstanding liabilities. The reason the finances look significantly healthier than previous years is that there were a number of the larger costs, such as rent, photocopying, set-up team, etc that were not incurred last year, although we had received the same Arts Council grant.

The coordinator’s report highlighted the low membership numbers.

Nick asked if the Trustees could have figures based on numbers of families ie how many siblings do we have attending music centre.

Matt also asked if the figures could be broken down further so Trustees could see how many children attended more than one ensemble.

7. Gift Aid and Just Giving Reports (previously distributed):  
Philip thanked Lesley for the very significant time and effort she had once again put into the Gift Aid claims. This additional finance is really valuable.
8. Adoption of Handbook of Policies and Procedures for school year 2021-2022:

All the changes previously distributed have now been made to the Handbook. The revised Handbook was adopted unanimously.

9. Open discussion:

Matt explained that music centre had received a grant from Leicestershire Community Fund for after schools' clubs at Donisthorpe, Measham, and Overseal primary schools. These clubs will be for 3 terms of 10 weeks for approx.15 children to learn to play Doods and Toots. These are very simple versions of the flute and clarinet and hence good starter instruments. It is hoped that these children will join music centre at the end of the projects.

Matt stated that there are currently 553 children in South Derbyshire primary schools accessing the Wider Opps projects including 90 at Woodville, 58 at St Edwards, 151 at Fairmeadows (woodwind, brass, ukulele and singing) and 60 at Newhall Juniors. We need to find a way to engage with these children and also the Wider Opps deliverers.

Philip suggested that a group of Trustees meet with Bex from the Music Partnership to discuss this seeming lethargy in promoting music centre. There are also outstanding issues regarding accreditation.

10. Any Other Business:

Simon declared that he is also a trustee for Gresley Brass Band.

Matt asked whether it would be more efficient for music centre to communicate with parents via a text message-based system, as most schools do. This could be a welcome addition to the way we handle communications, but it needs further exploration. **Action: Roy, Matt & Simon**

11. Steve closed the meeting, thanking everyone for their time and support.

Signed.......... Date. 24/10/2021.....  
Chairman, South Derbyshire Music Centre

Signed ..... Date.....

**South Derbyshire Music Centre Balance Sheet 2020/21**

Accounts	Income				Expenditure		
	Fees	Holding	BMM	Totals	Fees	Holding	Totals
Subscriptions	£ 4,852.00			£ 4,852.00			£ -
Music Staff				£ -	£ 9,488.00		£ 9,488.00
Set up team				£ -	£ 89.00		£ 89.00
Co-ord				£ -	£ 4,500.00	£ 900.00	£ 5,400.00
Director of Music				£ -	£ 3,105.00	£ -	£ 3,105.00
200 Club	£ 2,247.00			£ 2,247.00	£ 840.00		£ 840.00
Amazon Smile	£ 12.95			£ 12.95			
Concerts	£ -			£ -	£ -		£ -
Donations	£ 4,448.00		£ 2.00	£ 4,450.00			
DCC		£ 17,000.00		£ 17,000.00			£ -
Duffield Award				£ -	£ 575.00	£ -	£ 575.00
Exams				£ -	£ -		£ -
Flowers				£ -	£ -		£ -
Gifts				£ -	£ 130.00		£ 130.00
Glebe Project	£ -			£ -	£ -		£ -
HMRC	£ 6,949.51			£ 6,949.51	£ 1,220.00		£ 1,220.00
ICO				£ -	£ -		£ -
Instrument Hire	£ -			£ -			£ -
Instruments				£ -	£ 458.86		£ 458.86
Insurance				£ -	£ -		£ -
Just Giving		£ 66.29		£ 66.29			£ -
Leics CMF grant		£ 2,672.00		£ 2,672.00		£ 1,476.00	£ 1,476.00
Meetings				£ -	£ 664.50		£ 664.50
Misc	£ 175.01	£ -		£ 175.01	£ 293.95		£ 293.95
Music				£ -	£ 105.92		£ 105.92
Music Shop	£ -			£ -	£ -		£ -
Music Sorting				£ -	£ 180.00		£ 180.00
Open Evening				£ -	£ -		£ -
Photocopying	£ -			£ -	£ -	£ -	£ -
polos/hoodies	£ -			£ -	£ -		£ -
Rent		£ -		£ -	£ 134.00	£ -	£ 134.00
Repairs				£ -			£ -
SDDC Grant/Trust		£ 28.96		£ 28.96	£ -		£ -
Sing Out/CCC	£ -			£ -	£ -		£ -
Special Projects				£ -	£ -		£ -
Staff Refreshments				£ -	£ 12.60		£ 12.60
Stationery				£ -	£ 32.75		£ 32.75
summer camp	£ 682.00			£ 682.00	£ 700.00		£ 700.00
Training				£ -	£ -		£ -
Transfers	£ 2,500.00	£ -		£ 2,500.00		£ 2,500.00	£ 2,500.00
Tuck Shop	£ -			£ -	£ -		£ -
Web/database				£ -	£ 518.16		£ 518.16
Summer raffle	£ 485.00			£ 485.00			£ -
Xmas 2020 raffle	£ 969.00			£ 969.00	£ 50.00		£ 50.00
<b>Totals</b>	<b>£ 23,320.47</b>	<b>£ 19,767.25</b>	<b>£ 2.00</b>	<b>£ 43,089.72</b>	<b>£ 23,097.74</b>	<b>£ 4,876.00</b>	<b>£ 27,973.74</b>

Difference	
Subscriptions	£ 4,852.00
Music Staff	-£ 9,488.00
Set up	-£ 89.00
Co-ord Fees	-£ 5,400.00
Director of Music	-£ 3,105.00
200club	£ 1,407.00
Amazon Smile	£ 12.95
Concerts	£ -
Donations	£ 4,450.00
DCC	£ 17,000.00
Duffield Award	-£ 575.00
Exams	£ -
Flowers	£ -
Gifts	-£ 130.00
Glebe	£ -
HMRC	£ 5,729.51
ICO	£ -
Instrument Hire	£ -
Instruments	-£ 458.86
Insurance	£ -
Just Giving	£ 66.29
Leics CMF grant	£ 1,196.00
Meetings	-£ 664.50
Misc	-£ 118.94
Music	-£ 105.92
Music Shop	£ -
Music Sorting	-£ 180.00
Open E & Publicity	£ -
Photocopying	£ -
polos/hoodies	£ -
Rent	-£ 134.00
Repairs	£ -
SDDC Trust Grant	£ 28.96
Sing Out/CCC	£ -
Special Projects	£ -
Staff Refreshments	-£ 12.60
Stationery	-£ 32.75
summe camp	-£ 18.00
Training	£ -
Transfers	£ -
Tuck Shop	£ -
Web	-£ 518.16
Summer raffle	£ 485.00
xmas 2020 raffle	£ 919.00
<b>£15,115.98</b>	

**AUDIT OPINION**

In my opinion the financial accounts and associated statements of SDMC give a true and fair view of transactions for the year 2020/2021.

Signed:  Mark Spare

Date: 10th October 2021

**SOUTH DERBYSHIRE MUSIC TRUST**

England & Wales - Charity number 1008568

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# Accounts

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**South Derbyshire Music Centre**

William Allitt School, Sunnyside, Newhall, Derbyshire. DE11 0TL Tel: 07860 101417

# The Trustees

# REPORT

## South Derbyshire Music Trust

## 2018/2019

**The South Derbyshire Music  
Trust**

E-mail: [coordsdmc@hotmail.co.uk](mailto:coordsdmc@hotmail.co.uk)  
Tel: 07860 101417  
Registered Charity Number  
1008568

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**



**South Derbyshire Music Centre Balance Sheet 2019/20**

Accounts	Income			Expenditure		
	Fees	Holding	Totals	Fees	Holding	Totals
Subscriptions	£ 13,179.48		£ 13,179.48			£ -
Music Staff			£ -	£ 12,948.00	£ 250.00	£ 13,198.00
Set up team			£ -	£ 1,127.50		£ 1,127.50
Co-ord	£ 252.00		£ 252.00	£ 5,910.00	£ 3,720.00	£ 9,630.00
Director of Music			£ -	£ 950.00	£ 4,000.00	£ 4,950.00
200 Club	£ 1,234.00		£ 1,234.00	£ 310.00		£ 310.00
Amazon Smile	£ 5.00		£ 5.00			
Concerts	£ 3,731.50	£ 300.00	£ 4,031.50	£ 2,893.90		£ 2,893.90
DCC		£ 17,000.00	£ 17,000.00			£ -
Duffield Award			£ -	£ 180.00	£ -	£ 180.00
Exams			£ -	£ -		£ -
Flowers			£ -	£ -		£ -
Gifts			£ -	£ 207.25		£ 207.25
Glebe Project	£ -		£ -	£ -		£ -
Haddon Hall	£ -		£ -	£ -		£ -
HMRC	£ -		£ -			£ -
ICO			£ -	£ -		£ -
Instrument Hire	£ 30.00		£ 30.00			£ -
Instruments			£ -	£ 405.45	£ 436.42	£ 841.87
Insurance			£ -	£ -	£ 208.00	£ 208.00
Just Giving		£ 74.40	£ 74.40			£ -
Meetings			£ -	£ 407.00		£ 407.00
Misc	£ 302.50	£ -	£ 302.50	£ 678.88	£ 4.00	£ 682.88
Music			£ -	£ 311.76		£ 311.76
Music Shop	£ 89.20		£ 89.20	£ 250.87		£ 250.87
Music Sorting			£ -	£ 120.50		£ 120.50
Open Evening			£ -	£ 236.43		£ 236.43
Photocopying	£ 40.00		£ 40.00	£ 638.79	£ 708.59	£ 1,347.38
polos/hoodies	£ -		£ -	£ -		£ -
Rent	£ 500.00	£ -	£ 500.00	£ -	£ 8,194.39	£ 8,194.39
Repairs			£ -			£ -
SDDC Grant/Trust		£ 256.60	£ 256.60	£ -		£ -
Sing Out/CCC	£ 2,072.50		£ 2,072.50	£ 1,511.76		£ 1,511.76
Special Projects			£ -	£ 300.00		£ 300.00
Staff Refreshments			£ -	£ 19.85		£ 19.85
Stationery			£ -	£ 75.99		£ 75.99
Training			£ -	£ -		£ -
Transfers	£ 5,860.00	£ -	£ 5,860.00		£ 5,860.00	£ 5,860.00
Tuck Shop	£ 1,822.02		£ 1,822.02	£ 1,202.18		£ 1,202.18
Web/database			£ -	£ 370.00		£ 370.00
Whitemoor Lakes	£ 2,315.00		£ 2,315.00	£ 1,047.48		£ 1,047.48
Donations	£ 660.00	£ 1,060.00	£ 1,720.00			£ -
<b>Totals</b>	<b>£ 32,093.20</b>	<b>£ 18,691.00</b>	<b>£ 50,784.20</b>	<b>£ 32,103.59</b>	<b>£ 23,381.40</b>	<b>£ 55,484.99</b>

Difference	
Subscriptions	£13,179.48
Music Staff	-£13,198.00
Set up	-£1,127.50
Co-ord Fees	-£9,378.00
Director of Music	-£4,950.00
200club	£924.00
Amazon Smile	£5.00
Concerts	£1,137.60
DCC	£17,000.00
Duffield Award	-£180.00
Exams	£0.00
Flowers	£0.00
Gifts	-£207.25
Glebe	£0.00
Haddon Hall	£0.00
HMRC	£0.00
ICO	£0.00
Instrument Hire	£30.00
Instruments	-£841.87
Insurance	-£208.00
Just Giving	£74.40
Meetings	-£407.00
Misc	-£380.38
Music	-£311.76
Music Shop	-£161.67
Music Sorting	-£120.50
Open E & Publicity	-£236.43
Photocopying	-£1,307.38
polos/hoodies	£0.00
Rent	-£7,694.39
Repairs	£0.00
SDDC Trust Grant	£256.60
Sing Out/CCC	£560.74
Special Projects	-£300.00
Staff Refreshments	-£19.85
Stationery	-£75.99
Training	£0.00
Transfers	£0.00
Tuck Shop	£619.84
Web	-£370.00
Whitemoor Lakes	£1,267.52
Donations	£1,720.00

**AUDIT OPINION**

In my opinion the financial accounts and associated statements of SDMC give a true and fair view of transactions for the year 2019/2020.

Signed:  Mark Spare ACMA

Date: 30th September 2020