

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date 010124 Period end date 311224

Charity name CERNE ABBAS MUSIC FESTIVAL Charity No (if any) 1007807

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation of chamber music in the south west of England
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Festival presented two short weekends of concerts in 2024. Playing high quality concerts in a relaxed, informal atmosphere
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes. These concerts were presented by international musicians and also included some music students

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	About 6 volunteers run the administration and are crucial to its success
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Many in our audience have been attending for decades and look forward to each new festival.</p> <p>Such a large scale chamber music of professional quality is not so common in this area. Many of the audience are very committed and pay an annual subscription.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Healthy reserves as of 31/12/24
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To plan future festivals with confidence
Amount of reserves held	Para 1.22	£22,205
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Friends Subs and Box office income
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/a
A description of the principal risks facing the charity	Para 1.46	None
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated assoc
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by other Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/a
Relationship with any related parties	Para 1.51	N/a
Other		

Reference and Administrative details

Charity name	CERNE ABBAS Music Festival
Other name the charity uses	
Registered charity number	1007807
Charity's principal address	Ashton Farm, Dorchester Dorset DT2 9HA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Hoxford	Chair		
2	Susan Foulser	Secretary		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Richard John Hosford	
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Position (eg Secretary,
Chair, etc)

Chair	
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Date

30/10/24

Cerne Abbas Music Festival		1007807	
Receipts and payments accounts			
For the period from	1/1/24	To	31/12/24

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	17,412	0	0	17,412	15,855
Subscription and donations	10,520	0	0	10,520	8,546
Gift aid recovery 2022	1,851	0	0	1,851	0
2023	1,693	0	0	1,693	0
2024	2,464	0	0	2,464	0
Advertising	0	0	0	0	200
Donation	0	0	0	0	200
Undesignated cash sales	0	0	0	0	1,283
	0	0	0	0	0
Sub total(Gross income for AR)	33,939	0	0	33,939	26,084
A2 Asset and investment sales, (see table).					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	33,939	0	0	33,939	26,084
A3 Payments					
Musicians fees and travel	21,618	0	0	21,618	27,683
Piano/Harpsicord expenses	450	0	0	450	1,410
Printing	136	0	0	136	1,549
Catering	200	0	0	200	403
	0	0	0	0	84
Sundry	830	0	0	830	908
Insurance	231	0	0	231	257
Advertising	1,333	0	0	1,333	480
Donation to St Mary's	1,000	0	0	1,000	1,000
	0	0	0	0	0
	0	0	0	0	0
Sub total	25,799	0	0	25,799	33,775
A4 Asset and investment purchases, (see table)					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total payments	25,799	0	0	25,799	33,775
Net of receipts/(payments)	8,140	0	0	8,140	-7,691
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	14,066	0	0	14,066	21,756
Cash funds this year end	22,206	0	0	22,206	14,066

Section B Statement of assets and liabilities at the end of the period

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds			
Barclays Bank	22,206	0	0
	0	0	0
	0	0	0
Total cash funds	22,206	0	0
(agree balances with receipts and payments)			
	Agreement Error	OK	OK

Unrestricted
funds

to nearest £

Restricted funds

to nearest £

Endowment
funds

to nearest £

B2 Other monetary assets

	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0	0
		0	0
		0	0
		0	0
		0	0

B4 Assets retained for the
charity's own use


	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		0	
		0	
		0	
		0	
		0	

Signed by one or two trustees on behalf of
all the trustees

Signature



Print Name

RICHARD HOSFORD

Date of approval

28/10/25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Cerne Abbas Music Festival

On accounts for the year
ended

31/12/2023

Charity no
(if any)

1007807

Set out on pages

1,2 of CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Simon Wall

Date:

6/10/24

Name:

Simon Wall

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

4 ABBEY ST, CERNE ABBAS, DT2 7JQ

Give here brief details of any items that the examiner wishes to disclose.