



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 01/01/22  
Period end date

Period start date To 31/12/22

Charity name: The Cerne Abbas Music Festival

Charity registration number:1007807

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance public education in classical music in Dorset</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	<b>To present an annual Chamber Music Festival of the highest standards. This will include educational lectures , performances and workshops with local students as well as the main concerts with international musicians</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes, we have</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not make grants</b>
Policy on social investment including program related investment	Para 1.38	<b>We spend money on masterclasses visits to local schools by the professional musicians during the Festival week</b>
Contribution made by volunteers	Para 1.38	<b>All aspects of the Festival administration are performed by a small group of dedicated volunteers. This includes the Box office, Friends association, printing,Treasurer , stage erection and catering.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The music festival has come through the uncertain years around the Pandemic and presented a full Festival in 2022. This included many varied works from the 18<sup>th</sup> century to the present day with 12 international performers arriving from across Europe to stay and rehearse in the Cerne Abbas church. Visits to local schools by such leading musicians reinforces the music education in schools and inspires and entertains those attending</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>N/A</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Funds are raised annually from the Friends association, other Benefactors and Sponsors. This is all achieved by our volunteers.</b>
Investment performance against objectives	Para 1.41	<b>N/A</b>
Other		<b>N/A</b>

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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The Charity had good reserves at the end of 2022 to plan for future Festivals with confidence</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>To plan exciting and innovative future Festivals knowing that there is no Financial risk</b>
Amount of reserves held	Para 1.22	<b>£21,756</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Box Office, Friends association and Benefactors</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	<b>N/A</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust Deed</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	<b>Trustees have remained the same for many years. New Trustees will be appointed by existing trustees in agreement with all the main stakeholders</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>N/A</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>N/A</b>
Relationship with any related parties	Para 1.51	<b>N/A</b>
Other		<b>N/A</b>

### Reference and Administrative details

Charity name	The Cerne Abbas Music Festival
Other name the charity uses	
Registered charity number	1007807
Charity's principal address	Ashton Farm,Martinstown,Dorchester.Dorset DT2 9HA

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### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Hooford	Chairman		
2	Susan Foulser			
3	Janet Mason			
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### Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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**Full name(s)** Richard John Hosford

**Position (eg  
Secretary, Chair, etc)** Chair

**Date** 22/10/2023

## Declarations

**CHARITY COMMISSION DETAILS****FOR THE YEAR 2022**

<b>A 1</b>	Net Ticket Sales	£	13,601.00
	Donations and Subscriptions	£	21,619.00
	Gift Aid Recovery	£	1,500.00
	Interest A/c closed 2021	£	-
	Programme and CD Sales	£	412.00
	Advertising and Sundry Receipts	£	200.00

<b>TOTAL</b>	<b>£ 37,332.00</b>
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<b>A 3</b>	Musicians Fees and Travel Expenses	£	30,218.80
	Piano Expenses	£	1,156.36
	Printing and Postage	£	1,259.41
	Catering	£	418.05
	CD Purchases	£	156.00
	Sundry Expenses	£	1,464.00
	Insurance	£	330.00
	Donations to St. Mary's Church	£	1,100.00

<b>TOTAL</b>	<b>£ 36,102.62</b>
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Independent Examiner's Report

#### Section A

Report to the trustees

Charity Name The CERNE ABBAS MUSIC FESTIVAL

On accounts for the year  
ended

31/12/2022

Charity no  
(if any)

1007807

Set out on pages

(remember to include the page numbers of additional sheets)

#### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended 31/12/2022

As the charity's trustees, you are responsible for the preparation of the  
accounts in accordance with the requirements of the Charities Act 2011  
("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed all the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

#### Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to  
undertake the examination by being a qualified member of [insert name of  
applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have  
come to my attention in connection with the examination (other than that  
disclosed below \*) which gives me cause to believe that in, any material  
respect:

- the accounting records were not kept in accordance with section 130  
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements  
concerning the form and content of accounts set out in the Charities  
(Accounts and Reports) Regulations 2008 other than any requirement  
that the accounts give a 'true and fair' view which is not a matter  
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection  
with the examination to which attention should be drawn in this report in  
order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: Simon Wall

Date: 5<sup>th</sup> Dec 2023

Name: SIMON WALL

Relevant professional  
qualification(s) or body

N/A