

THE CERNE ABBAS MUSIC FESTIVAL

England & Wales · Charity number 1007807

Details

Status Registered

Legal form Trust

Registered 1992-01-31

Register [View on the Charity Commission register](#)

Contact

Address Ashton Farm
Dorchester
DT2 9HA

Phone 01305889132

Website www.cerneabbasmusicfestival.co.uk

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN CLASSICAL MUSIC IN DORSET.

Activities: To present an annual Festival of Chamber Music in the Village of Cerne Abbas, Dorset. The concerts are given by artists of International standing and contain works spanning three centuries. The programmes are designed to be both challenging and entertaining and contain many lesser known works. The Festival is a major musical attractions in the area and has capacity audiences for its concerts.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** DORSET
- Dorset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£33,939	£25,799	-	-
2023-12-31	£26,083	£33,775	-	-
2022-12-31	£37,332	£36,103	-	-
2021-12-31	£18,177	£29,695	-	-
2020-12-31	£13,045	£11,032	-	-

Trustees

Name	Role	Appointed
RICHARD JOHN HOSFORD	Chair	
JANET BRUCE MASON		
SUSAN FOULSER BA		

THE CERNE ABBAS MUSIC FESTIVAL

England & Wales - Charity number 1007807

Accounts

Trustees' annual report for the period



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Period start date **010124** Period end date **311224**

Charity name **CERNE ABBAS MUSIC FESTIVAL** Charity No (if any) **1007807**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation of chamber music in the south west of England
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Festival presented two short weekends of concerts in 2024. Playing high quality concerts in a relaxed, informal atmosphere
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes. These concerts were presented by international musicians and also included some music students

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	About 6 volunteers run the administration and are crucial to its success
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Many in our audience have been attending for decades and look forward to each new festival. Such a large scale chamber music of professional quality is not so common in this area. Many of the audience are very committed and pay an annual subscription.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Healthy reserves as of 31/12/24
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To plan future festivals with confidence
Amount of reserves held	Para 1.22	£22,205
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Friends Subs and Box office income
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/a
A description of the principal risks facing the charity	Para 1.46	None
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated assoc
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by other trustees

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/a
Relationship with any related parties	Para 1.51	N/a
Other		

Reference and Administrative details

Charity name	CERNE ABBAS Music Festival
Other name the charity uses	
Registered charity number	1007807
Charity's principal address	Ashton Farm, Dorchester Dorset DT2 9HA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Hoxford	Chair		
2	Susan Foulser	Secretary		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Cerne Abbas Music Festival		1007807		CC16a
Receipts and payments accounts				
For the period from	1/1/24	To	31/12/24	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	17,412	0	0	17,412	15,855
Subscription and donations	10,520	0	0	10,520	8,546
Gift aid recovery 2022	1,851	0	0	1,851	0
2023	1,693	0	0	1,693	0
2024	2,464	0	0	2,464	0
Advertising	0	0	0	0	200
Donation	0	0	0	0	200
Undesignated cash sales	0	0	0	0	0
	0	0	0	0	1,283
Sub total(Gross income for AR)	33,939	0	0	33,939	26,084
A2 Asset and investment sales, (see table).					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	33,939	0	0	33,939	26,084
A3 Payments					
Musicians fees and travel	21,618	0	0	21,618	27,683
Piano/Harpicord expenses	450	0	0	450	1,410
Printing	136	0	0	136	1,549
Catering	200	0	0	200	403
	0	0	0	0	84
Sundry	830	0	0	830	908
Insurance	231	0	0	231	257
Advertising	1,333	0	0	1,333	480
Donation to St Mary's	1,000	0	0	1,000	1,000
	0	0	0	0	0
	0	0	0	0	0
Sub total	25,799	0	0	25,799	33,775
A4 Asset and investment purchases, (see table)					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total payments	25,799	0	0	25,799	33,775
Net of receipts/(payments)	8,140	0	0	8,140	-7,691
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	14,066	0	0	14,066	21,756
Cash funds this year end	22,206	0	0	22,206	14,066

Section B Statement of assets and liabilities at the end of the period

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds			
Barclays Bank	22,206	0	0
	0	0	0
	0	0	0
Total cash funds	22,206	0	0
(agree balances with receipts and payments)			
	Agreement Error	OK	OK

B2 Other monetary assets	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0

B3 Investment assets	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0
		0	0
		0	0
		0	0
		0	0

B4 Assets retained for the charity's own use	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0
		0	0

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
				0
			0	
			0	
			0	
			0	

Signed by one or two trustees on behalf of all the trustees

Signature: Richard Hosford Print Name: RICHARD HOSFORD Date of approval: 28/10/25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Cerne Abbas Music Festival

On accounts for the year
ended

31/12/2023

Charity no
(if any)

1007807

Set out on pages

1,2 of CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Simon Wall

Date:

6/10/24

Name:

SIMON WALL

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

4 ABBEY ST, CERNE ABBAS, DT2 7JQ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

THE CERNE ABBAS MUSIC FESTIVAL

England & Wales - Charity number 1007807

Accounts

Cerne Abbas Music Festival Annual Report. 2023.

The Cerne Abbas Music Festival presented a long weekend of Chamber music Concerts in Cerne Abbas Church in July 2023. The Festival engaged 12 professional musicians to rehearse and perform a wide variety of of Chamber music from across Three centuries. The concerts were attended by a total of approximately 1000 people who enjoyed works by composers of works for many combinations of instruments. The Box office receipts were healthy and together with Friends subscriptions, Gift Aid recovery and Benefactors donations resulted in a satisfactory financial outcome. The Festival has reserves to support future activities with confidence.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Cerne Abbas Music Festival

No (if any)
1007807

CC16a

Receipts and payments accounts

For the period from **01/01/2023** To **31/12/2023**

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	15854.95	-	-	15,855	13601
Subscription and donations	8545.95	-	-	8,546	21619
Gift aid recovery	0.00	-	-	-	1500
Interest	0.00	-	-	-	0
Advertising	200.00	-	-	200	200
Donation	200.00	-	-	200	
Programme and CD Sales		-	-	-	412
Undesignated cash sales	1282.77	-	-	1,283	
Sub total (Gross income for AR)	26083.67	-	-	26,084	37332
A2 Asset and investment sales, (see table).					
	0.00	-	-	-	
	0.00	-	-	-	0
Sub total	0.00	-	-	-	0
Total receipts	26083.67	-	-	26,084	37332
A3 Payments					
Musicians fees and travel	27683.09	-	-	27,683	30219
Piano expenses	1410.00	-	-	1,410	1156
Printing	1548.54	-	-	1,549	1259
Catering	403.40	-	-	403	418
CD Purchases	84.00	-	-	84	156
Sundry	908.27	-	-	908	1464
Insurance	257.36	-	-	257	330
Advertising	480.00	-	-	480	0
Donation to St Mary's	1000.00	-	-	1,000	1100
Sub total	33774.66	-	-	33,775	36103
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	33,775	-	-	33,775	36,103
Net of receipts/(payments)	- 7,691	-	-	- 7,691	1,229
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 7,691	-	-	- 7,691	1,229

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

Agreement Error
OK
OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. Foulser</i>	S. FOULSER	28/10/24



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Cerne Abbas Music Festival

On accounts for the year
ended

31/12/2023

Charity no
(if any)

1007807

Set out on pages

1,2 of CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Simon Wall

Date:

6/10/24

Name:

SIMON WALL

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

4 ABBEY ST, CERNE ABBAS, DT2 7JQ

THE CERNE ABBAS MUSIC FESTIVAL

England & Wales - Charity number 1007807

Accounts



Trustees' Annual Report for the period

From 01/01/22
Period end date

Period start date To 31/12/22

Charity name: The Cerne Abbas Music Festival

Charity registration number:1007807

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in classical music in Dorset
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the	Para 1.17 and 1.19	To present an annual Chamber Music Festival of the highest standards. This will include educational lectures , performances and workshops with local students as well as the main concerts with international musicians
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public	Para 1.18	Yes, we have

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not make grants
Policy on social investment including program related investment	Para 1.38	We spend money on masterclasses visits to local schools by the professional musicians during the Festival week
Contribution made by volunteers	Para 1.38	All aspects of the Festival administration are performed by a small group of dedicated volunteers. This includes the Box office, Friends association, printing, Treasurer , stage erection and catering.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The music festival has come through the uncertain years around the Pandemic and presented a full Festival in 2022. This included many varied works from the 18th century to the present day with 12 international performers arriving from across Europe to stay and rehearse in the Cerne Abbas church. Visits to local schools by such leading musicians reinforces the music education in schools and inspires and entertains those attending

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	Funds are raised annually from the Friends association, other Benefactors and Sponsors. This is all achieved by our volunteers.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity had good reserves at the end of 2022 to plan for future Festivals with confidence
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To plan exciting and innovative future Festivals knowing that there is no Financial risk
Amount of reserves held	Para 1.22	£21,756
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Box Office, Friends association and Benefactors
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	Trustees have remained the same for many years. New Trustees will be appointed by existing trustees in agreement with all the main stakeholders

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	The Cerne Abbas Music Festival
Other name the charity uses	
Registered charity number	1007807
Charity's principal address	Ashton Farm, Martinstown, Dorchester. Dorset DT2 9HA

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Hooford	Chairman		
2	Susan Foulser			
3	Janet Mason			
4				
5				
6				
7				
8				
9				
10				
11				
12				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Richard John Hosford	
----------------------	--

Position (eg Secretary, Chair, etc)

Chair	
-------	--

Date

22/10/2023

Declarations

CHARITY COMMISSION DETAILS**FOR THE YEAR 2022**

A 1	Net Ticket Sales	£	13,601.00
	Donations and Subscriptions	£	21,619.00
	Gift Aid Recovery	£	1,500.00
	Interest A/c closed 2021	£	-
	Programme and CD Sales	£	412.00
	Advertising and Sundry Receipts	£	200.00
	TOTAL	£	<u>37,332.00</u>
A 3	Musicians Fees and Travel Expenses	£	30,218.80
	Piano Expenses	£	1,156.36
	Printing and Postage	£	1,259.41
	Catering	£	418.05
	CD Purchases	£	156.00
	Sundry Expenses	£	1,464.00
	Insurance	£	330.00
	Donations to St. Mary's Church	£	1,100.00
	TOTAL	£	<u>36,102.62</u>





CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name: The CERNE ABBAS MUSIC FESTIVAL

On accounts for the year ended

31/12/2022

Charity no (if any)

1007807

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Simon Wall

Date:

5th Dec 2023

Name:

SIMON WALL

Relevant professional qualification(s) or body

N/A