

MILTON KEYNES ARTS CENTRE LTD

England & Wales · Charity number 1007409

Details

Other names	ARTS WORKSHOP TRUST LIMITED, ARTWORKS MK LIMITED, ARTWORKS MKLIMITED, ARTWORKS - MK
Status	Registered
Legal form	Charitable company
Company number	02618453
Registered	1992-01-31
Register	View on the Charity Commission register

Contact

Address	Milton Keynes Art Centre c/o Willsons Chartered Accountants Carlton House 5 High Street Higham Ferrers Northants NN10 8BW
Phone	01908608108
Email	hello@miltonkeynesartscentre.org
Website	www.miltonkeynesartscentre.org

Activities

Objects: TO PROMOTE THE BENEFIT OF THE INHABITANTS OF THE DESIGNATED AREA OF MILTON KEYNES AND THE NEIGHBOURHOOD WITHOUT DISTINCTION OF SEX OR OF POLITICAL, RELIGIOUS OR OTHER OPINIONS BY ASSOCIATING THE LOCAL AUTHORITIES, VOLUNTARY ORGANISATIONS, MILTON KEYNES DEVELOPMENT CORPORATION AND THE INHABITANTS IN A COMMON EFFORT TO ADVANCE EDUCATION AND TO PROVIDE FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE TIME OCCUPATION WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE SAID INHABITANTS.

Activities: Milton Keynes Arts Centre is a multidisciplinary arts centre set in the historic grounds of Great Linford Manor Park. We present a programme of exhibitions, live events and educational activities inspired by contemporary craft, design and the visual arts. We provide artists with access to specialist resources and the space to explore new ideas, often developed in tandem with our communities.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Disability, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** MILTON KEYNES AND THE NEIGHBOURHOOD
- Buckinghamshire
- Milton Keynes

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£257,877	£230,578	-	-
2024-03-31	£204,769	£247,169	-	-
2023-03-31	£299,658	£360,431	-	-
2022-03-31	£293,205	£326,452	-	-
2021-03-31	£324,143	£269,681	-	-

Trustees

Name	Role	Appointed
Alice Daisy Barnett		2022-01-20
Allawee Albaghdadi		2019-07-01
Elizabeth Mary Brown		2024-11-14
Emma Stone		2023-07-27
Kyle Abraham Kirkpatrick		2023-07-27
Michael Smythe		2020-07-30
Rooda Abdillahi		2023-07-27

MILTON KEYNES ARTS CENTRE LTD

England & Wales - Charity number 1007409

Accounts

REGISTERED COMPANY NUMBER: 02618453 (England and Wales)
REGISTERED CHARITY NUMBER: 1007409

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
Milton Keynes Arts Centre Ltd

Willsons
Chartered Accountants
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

Contents of the Financial Statements
for the Year Ended 31 March 2025

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TRUSTEES

Ms V A Wallersteiner
Mr A Albaghdadi
Mr M Smythe
Mr H Askar (resigned 9.5.24)
Miss A D Barnett
Mrs E L Stone
Mr K A Kirkpatrick
Ms R Abdillahi
Dr C K Alexander-White
Ms E M Brown (appointed 14.11.24)

REGISTERED OFFICE

Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

PRINCIPAL ADDRESS

c/o MK Gallery
900 Midsummer Boulevard
Milton Keynes
Buckinghamshire
MK9 3QA

**REGISTERED COMPANY
NUMBER**

02618453 (England and Wales)

REGISTERED CHARITY NUMBER 1007409

INDEPENDENT EXAMINER

Willsons
Chartered Accountants
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the company's Memorandum of Association, are:

"to promote the benefit of the inhabitants of the designated area of Milton Keynes and the neighbourhood without the distinction of sex or of political, religious or other options by associating with the local authorities, voluntary organisations, Milton Keynes Development Corporation and the inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants".

OBJECTIVES AND ACTIVITIES

Significant activities

What is Milton Keynes Arts Centre?

Established in 1974 as an independent arts and education charity, Milton Keynes Arts Centre presents a programme of artist-led events and activities across Milton Keynes, often developed in tandem with, and to support, local communities.

Milton Keynes Arts Centre strives to connect and revitalise Milton Keynes communities through place-based and collaborative approaches to creative programming, celebrating the distinctiveness of Milton Keynes' social, natural and built environment through art and promoting individual pride as well as pride of place.

A year-round programme of events and activities offers a safe and supportive environment for diverse communities to work together and learn together, exchanging skills and knowledge, opening up new avenues of communication and engagement to further learning and employment.

Milton Keynes Arts Centre does not work in isolation. It is committed to working in partnership with organisations across Milton Keynes and in 2024-2025 partnered with organisations including Milton Keynes City Council, Great Linford Parish Council, Woughton Community Council, Sherington Parish Council and Sherington residents, Action 4 Youth, SOFEA, Carers MK, The Parks Trust MK, Arts for Health MK, Brooklands Farm Primary School, Falconhurst Primary School and Arts Council England.

Milton Keynes Arts Centre's Vision

Our vision is of an Arts Centre not bound by buildings or geographical location; but one that is future-looking, dynamic and fleet-footed: co-designing and delivering ambitious and high-quality arts events and activities together with Milton Keynes communities in their spaces and on their terms in order to:

- Build, connect and revitalise communities in Milton Keynes through place-based and collaborative approaches to creative programming.
- Inspire and bring moments of joy to Milton Keynes' residents by enabling them to realise their own creative potential.
- Encourage pride in place by celebrating the distinctiveness of Milton Keynes' social, natural, and built environment through art.
- Promote inclusion and diversity, actively seeking to address potential barriers to engagement in the arts in order to ensure people from all backgrounds feel welcome and represented in everything we do.
- And to do the above in ways that promote ethical and sustainable practices, pointing the way to a better shared future.

What does Milton Keynes Arts Centre do?

It works across the city of Milton Keynes, developing collaborative programmes of work based on the needs of local communities.

It offers life-enriching encounters between audiences and artists, engaging the public in dynamic conversations around craft, design, the visual arts and culture in its broadest sense.

It encourages artists to celebrate Milton Keynes and to imaginatively engage with both the city's unique heritage and its future.

It celebrates diversity by engaging with a range of different views, voices and perspectives and being fully reflective of the diversity of Milton Keynes.

OBJECTIVES AND ACTIVITIES

It is entrepreneurial by seeking new partnerships, funding streams and examining new trends in support and giving to ensure our organisational structure is fit for purpose through our resources, management, governance and leadership.

Public benefit

Milton Keynes Arts Centre is a registered charity and provides a year-round programme of projects and professional development initiatives for schools, colleges and local communities with opportunities to engage with an extensive number of creative practitioners.

Free family workshops, masterclasses, creative courses, talks, screenings, events and exhibitions all contribute to participants' sense of well-being. In determining these activities, the trustees have referred to the Charity Commission's guidance on public benefit.

In the period 1 April 2024 - 31 March 2025, which was an unprecedented year of planned change for the organisation, 8,616 people visited Milton Keynes Arts Centre or took part in events and activities organised by the Arts Centre at its Great Linford site as well as across the city. Of this number, 2,342 people actively participated in a public programme incorporating 1 exhibition and 137 workshops for adults and children, including 53 activities for 483 adults and young people experiencing mild-moderate mental health challenges.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities, 1 April 2024 - 31 March 2025

Family First Saturdays

6 April, 4 May, 1 June, 6 July, 7 September, 5 October, 2 November, 7 December, 1 February and 1 March

417 participants took part in 10 creative sessions over the year, available on a 'pay what you can afford' basis. The programme was supported by a grant from Great Linford Parish Council.

NHS Hub talk, Bletchley

29 April

The Arts Centre was invited to make a presentation about its work to 6 adults experiencing mental health challenges.

Action 4 Youth Workshop with Ciara Callaghan

14 May

Ciara Callaghan led workshops for 32 year 8 and 9 students from Herbert Leon and Oakgrove Schools and discussed her own career path into the arts.

Schools Offer

4, 11, 18 & 25 June; 2 & 5 July

412 pupils from Brooklands Farm Primary School worked with the artist, Alondene Phillips, over 6 print workshops.

Art, Nature & Wellbeing:

With grant support from Milton Keynes Community Foundation, Milton Keynes Arts Centre offered a year-long programme designed to support adults and young people experiencing mental health challenges, as well as to build the resilience of artists working in creative health. The programme comprised the following strands of activity, all of which were free:

Art Journaling for Wellbeing

5 June, 3 July, 7 August, 4 September, 2 October, 6 November, 4 December, 5 February and 5 March

Lightly guided by the artist Robin Clements, monthly drop-in sessions provided the opportunity for 93 adults and young people considering joining a wellbeing course to meet the Arts Centre team, previous participants to benefit from continuous support as well as additional contact time for those currently enrolled on courses.

Supportive Conversations with Dr Esther Aslan

12 June, 17 September and 11 December

Child and Educational Psychologist, Dr Esther Aslan, supported 24 freelance artists working in creative health over 3 sessions to exchange experiences, share best practice and discuss how to maintain boundaries.

Art & Wellbeing for Adults

3 July - 4 September and 18 September - 20 November, weekly

120 adults experiencing mild-moderate mental health challenges worked with Emma Wilde over 10 weekly sessions in producing acrylic paintings inspired by Gustav Klimt's garden. 100 adults then produced paintings and drawings with Chantelle Stephenson. 83% of participants surveyed said their mental health had improved as a direct consequence of the courses.

Art and Wellbeing for Young People

16 September - 25 November, 16 January - 13 February and 27 February - 27 March, weekly

One 10-week course introduced 70 young people aged 12-17 experiencing anxiety, depression and other mental health challenges to a range of art disciplines through working with artists Ciara Callaghan, Alice Boland-Rhodes, Amy Walsh and Gabrielle Radiguet.

Artist Robin Clements, working with Sam Guilmar, then led two 5-week courses for more focused age groups during which the young people learnt how to use phone technologies to create and animate drawings. 56 young people took part in these sessions.

Across all courses 60% of the young people surveyed reported improved moods as a direct consequence of the programme.

Adult Creative Workshops

6, 13 & 29 June; 11, 27 & 28 July; 15, 17, 24 & 31 August; 12, 19 & 26 September; 3, 10, 12 & 19 October; 9 November; 15, 22 & 29 January; 5 & 12 February; 8 March

27 artist-led sessions took place over the year, engaging 220 adults. The sessions included two 5-week drawing courses led by Sarah Watts. There were two-day courses in basic drawing with Sarah Watts; making natural inks with Katie Fields; making ceramic vases, mugs and Norwegian gnomes with Andrew Macdermott. One-day courses included still-life with Sarah Watts; a cyanotype workshop with Sarah Hunt; hand weaving, tie-dying and botanical stitching with Emi Fujisawa; portraiture and plein-air painting with Julia Roach, as well as knitwear with Ciara Callaghan.

Mini Art & Bioblitz

8 June

26 adults and children took part in a mini-bioblitz in Netherfield providing a snapshot of the diversity of animal and plant species sharing their home with local residents. Ecologist Phillip Snell from Milton Keynes Council Council helped with the identifications; artist Ciara Callaghan then encouraged people to make leaf prints to take away as a souvenir of the experience.

A South Asian Heritage School Resource

12 & 13 June; 7 November

As a continuation of a project curated by the artist, Tanvi Kant, 7 teachers took part in a Continuing Professional Development session on 12 June at which a new school resource encouraging increased understanding of South Asian culture was launched. 69 adults and children took part in an intergenerational creative learning session at Eaglestone Activity Centre on 13 June. Then, on 7 November, 22 people took part in a family Art & Rangoli workshop led by Tanvi Kant and 22 people enjoyed a dance performance by Debbie Ganguli-Patel. This project was supported by a grant from Milton Keynes Community Foundation.

Children's Summer and Half-term Workshops

24 & 31 July; 7, 14, 21 & 28 August; 19 February

57 children took part in a range of artist-led workshops over the summer and half-term holidays. The programme included drawing workshops led by Sarah Watts, eco-printing and cyanotypes with Fiona Balding, clay sculpting with Anne-Marie Abbate and bookbinding with Ciara Callaghan. The summer programme was supported by a grant from Great Linford Parish Council enabling local children from low-income families to benefit from free creative activities.

Great Linford Heritage Open Day

14 September

195 people participated in the Arts Centre's Great Linford Heritage Open Day celebrations. These included Victorian photographic portraiture with the artist Jo Gane; composition and instrument-making music workshops led by Rachael Inwood and an exhibition of photographs by Harry Bartholomew, who managed a photography studio on Great Linford High Street from the late nineteenth to early twentieth century. The event was supported by a grant from Milton Keynes City Council.

Milton Keynes Arts Centre at 50

14 November

29 people joined the Arts Centre to celebrate its 50th year and to enjoy a range of gold-themed activities.

Sherington Public Art Project

23 November, 28 January, 3 & 17 February and 15 March

101 adult and child residents of Sherington took part in a series of 5 community consultation events resulting in writing the artist's brief for a public artwork to be installed in the village. The consultation events included three creative sessions led by artists Ciara Callaghan and Sarah Hunt. The consultation was commissioned by Milton Keynes City Council using Section 106 funding associating a recent housing development in the village.

Slow Saturday Craft Café

16, 23 & 30 November; 14 December

40 adults enjoyed taking time out from the Christmas hustle and bustle to create individual decorations, wrapping and cards from kits designed by the Arts Centre to be made with friends.

SOFEA ceramics workshops withy Andrew Macdermott

9 January - 13 February, weekly

SOFEA is a charity which provides education, employability and wellbeing programmes for vulnerable youngsters. Over 6 sessions, artist Andrew Macdermott worked with 120 young people in making individual ceramic sculptures.

Carers MK artist-led workshops

15 January, 18 February and 6 March

Over three workshops, artists Amy Walsh and Gabrielle Radiguet worked with 41 carers.

The Bradwell Windmill Project

15 February and 2 March

63 adults and children took part in free wheat weaving drop-ins and workshops led by the artist, Penny Maltby as taster sessions for a Heritage Lottery-funded activity programme planned around the restoration of Bradwell Windmill in 2025-27. The sessions were funded by a Shared Prosperity grant received via Milton Keynes City Council.

FINANCIAL REVIEW

Financial position

The organisation develops its annual budget through our established financial project toolkit. This provides a detailed breakdown of expenditure and forecasts income. It enables the organisation to clearly identify funding and operational requirements. The budget is reviewed on a quarterly basis with monthly financial data provided to trustees. As in previous years this approach allows us to clearly articulate our funding requirements to partners and provide, at a glance, the costing of delivering individual aspects of the organisation's activities thus enabling the further development and delivery of a high quality focused and sustainable programme.

Unrestricted funds total income was £114,710 compared to £93,245 in 2024.

The surplus after restricted fund transfers to unrestricted funds was £19,545 compared to a deficit of £42,454 in 2024.

Investment policy and objectives

Under the Memorandum and Articles of Association, the charity has the power to invest in any way which is to its benefit.

The trustees, having regard to the liquidity requirement for the operation of the organisation's activities and reserves policy, have operated a policy of keeping an appropriate level of available funds in an interest-bearing account.

FINANCIAL REVIEW

Reserves policy

In November 2022, Milton Keynes Arts Centre successfully secured 3 years' funding from Arts Council England for the period 1 April 2023 - 31 March 2026, totalling £299,409 (£99,803 per annum). This funding has since been extended to 31 March 2027.

If both Milton Keynes Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to close down. To avoid closure if funding difficulties were to arise, the trustees have agreed to keep a certain level of financial reserves to ensure that main operations can continue for a period of up to 6 months.

The main concerns of the trustees are to ensure:

- that staff can continue working, primarily to secure new funding
- that users are supported to move on to other services if this proves to be necessary.

Excluding tangible fixed assets of £2,784, unrestricted reserves at 31 March 2025 amounted to £79,628.

Once the organisation has left its site in Great Linford, it has been calculated that reserves of approximately £38,000 would be needed to continue running for at least 3 months, and £76,000 for at least 6 months. The trustees will be monitoring these calculations in line with the organisation's actual costs in 2025-26 in order to ensure the level of the charity's reserves are enough to cover 6 months running costs whilst still enabling it to deliver discretionary projects.

Going concern

The charities activities, together with the factors likely to affect its future development, performance and position are set out in the Reserves policy and Future plans sections of the Trustees Report.

The financial statements have been prepared on a going concern basis. In the course of undertaking their going concern assessment, the trustees have considered the Arts Centre's current funding position, environment and future plans and believe that no material uncertainties exist that cast doubt on the Arts Centre's ability to continue operating for at least 12 months from the date these accounts are authorised. The trustees have considered the expected level of income and expenditure for 12 months following the approval of these financial statements, together with future plans for cost efficiency, and believe that the current reserves are sufficient for the charity to continue as a going concern.

FUTURE PLANS

In November 2022, Milton Keynes Arts Centre successfully secured 3 years' funding from Arts Council England for the period 1 April 2023 - 31 March 2026, totalling £299,409 (£99,803 per annum). In recognition of the challenging economic climate for arts organisations, in January 2024 the Arts Council announced that it would be extending its National Portfolio Investment Programme until 31 March 2027 and all National Portfolio Organisations (including Milton Keynes Arts Centre) would be invited to apply for the extension year in a simple, non-competitive process; this extension of Arts Council funding has since been secured. In March 2025, Arts Council announced that it had recommended to government that the current national portfolio should be extended to March 2028; approval of this recommendation is awaited.

This annual award has enabled Milton Keynes Arts Centre to continue to operate, providing valuable services to communities across Milton Keynes. With standstill funding since 2018 however and rising overheads and site-related running costs, the Trustees recognised that the Arts Centre needed to reduce its costs from 2023 in order to sustain its charitable activities.

The Arts Centre underwent a restructure in early 2023, reducing its staffing levels by the equivalent of 2 fulltime posts. On 31 March 2023, it also closed the Radcliffe Building to the public, in which previously the organisation had run popular fee-paying courses, as the building was no longer fit for purpose and its operational costs had become unsustainable. In making these changes, the Trustees calculate the organisation made a net saving of £47,488. However, in a highly competitive funding environment, the Arts Centre did not secure the grant funding it needed to offset the cost of the organisation's site at Great Linford. To make the organisation more financially resilient, in early 2025 the Arts Centre underwent another restructure, reducing its staffing to the FTE of 2.4 posts. In the first quarter of 2025, plans were implemented and notice given to Milton Keynes City Council for the organisation to leave its Great Linford site in order to channel more of its resources into its charitable activities and rebuild its reserves to ensure a more sustainable future.

2024-2025 represented an unprecedented year for the Arts Centre as it made essential plans for major change and underwent structural reorganisation whilst concurrently delivering a wide range of high quality and impactful activities in collaboration with multiple organisations and community groups across Milton Keynes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Milton Keynes Arts Centre Limited is a company limited by guarantee and governed by its Memorandum and Articles of Association dated 7th June 1991 and amended to the current governance arrangement on 9th March 2005. It is registered as a charity with the Charity Commission.

As a company limited by guarantee accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Membership of the trust is open to any individual over the age of 18 interested in promoting the objectives (up to a maximum of 12 members) each of whom will have:

- applied to the trust in the form required by the trustees;
- been approved by the trustees whose decision shall be final;
- expressed in writing his / her personal agreement with the mission statement and Objects of the Charity; and
- consented in writing to become a member.

The memorandum and articles state that subscribers to the memorandum and such other persons or organisation as are admitted to membership in accordance with the rules made under Article 61 shall be members of the trust. No person shall be admitted as a member of the trust unless his application for membership is approved by the trustees.

As set out within the Articles of Association:

- the chair of the trust is nominated by Milton Keynes Arts Centre;
- the number of members of the company shall be no more than twelve; and
- the trust maintains a register of members.

Unless the trustees or the Trust in a general meeting shall make other provisions under Article 61, the trustees may in their absolute discretion permit any member of the trust to retire, provided that after such retirement the number of members is not less than three.

Recruitment and appointment of new trustees (continued)

The Trustees may establish different classes of membership and prescribe their respective privileges and duties and set the amounts of any subscriptions. The Trustees shall permit such organisations as they shall approve to become Associate Members, with such entitlements as the Trustees shall from time to time prescribe. For the avoidance of doubt, Associate Members shall not have any of the usual entitlements of a member of a Company, and in particular the right to attend or vote at meetings of the Company.

The Board of Trustees consists of up to twelve elected members and can include co-opted members. When considering co-opting trustees, the board has regard to the requirement for specialist skills, for example, an artist or educator to support programme development.

Elected members are appointed at the Annual General Meeting and the co-opted members are appointed by a meeting of the committee. Trustees are elected for a period of three years, following which they may be re-elected provided that one third of the members and the co-opted members retire and vacancies become available.

All members are circulated with invitations to nominate trustees prior to the AGM. This information is also publicly displayed advising them of the retiring trustees and requesting nominations for the AGM.

The board also has representation from Milton Keynes Council and the potential for representation from other organisations in the form of non-voting advisors; these appointments are determined by the processes of these bodies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The board of trustees, which can have up to 12 members, administers the charity. The board meets quarterly and where appropriate there are working groups covering Fundraising and Capital Development. Additional working groups are identified from time to time to meet the operational needs/development of the organisation.

An executive director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations of the charity, the executive director has delegated authority (within terms of delegation approved by the trustees) for operational matters including finance, recruitment and artistic programme and development.

Induction and training of new trustees

New trustees take part in an induction process which details their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, organisational decision making processes and meeting key staff. This process is supported by reference materials and opportunities to undertake further training.

Related parties

Milton Keynes City Council provides essential core funding through an annual grant enabling Milton Keynes Arts Centre to offer studio provision and deliver a programme of outreach projects targeting Milton Keynes' disadvantaged communities, along with professional development courses targeting local colleges and families workshops for those living on nearby estates.

The charity also has a number of key relationships with other organisations to support in the delivery of its artistic and community programmes, these include Arts Council England, Heritage Lottery Fund, MK Community Foundation, Radcliffe Trust and Rothschild Foundation, along with a number of smaller trusts and foundations.

The charity has a close relationship with a number of further education establishments including MK College whom the charity works with to provide career and professional development initiatives.

Risk management

The trustees update annually a risk management strategy and register which comprises:

- An annual review of the risks the charity may face;
- The establishment of policy and procedures to mitigate and identified risks; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Approved by order of the board of trustees on 24 October 2025 and signed on its behalf by:

Dr C K Alexander-White - Trustee

Independent examiner's report to the trustees of Milton Keynes Arts Centre Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C Baird FCA
The Institute of Chartered Accountants in England and Wales

Willsons
Chartered Accountants
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

24 October 2025

Milton Keynes Arts Centre Ltd

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,187	-	1,187	2,914
Charitable activities	5				
Activities undertaken directly		63,105	143,167	206,272	154,606
Other trading activities	3	1,502	-	1,502	2,351
Investment income	4	48,916	-	48,916	44,898
Total		<u>114,710</u>	<u>143,167</u>	<u>257,877</u>	<u>204,769</u>
EXPENDITURE ON					
Raising funds		2,166	2,688	4,854	1,135
Charitable activities	6				
Activities undertaken directly		<u>114,215</u>	<u>111,509</u>	<u>225,724</u>	<u>246,034</u>
Total		<u>116,381</u>	<u>114,197</u>	<u>230,578</u>	<u>247,169</u>
NET INCOME/(EXPENDITURE)		(1,671)	28,970	27,299	(42,400)
Transfers between funds	17	<u>21,216</u>	<u>(21,216)</u>	<u>-</u>	<u>-</u>
Net movement in funds		19,545	7,754	27,299	(42,400)
RECONCILIATION OF FUNDS					
Total funds brought forward		62,866	20,351	83,217	125,617
TOTAL FUNDS CARRIED FORWARD		<u><u>82,411</u></u>	<u><u>28,105</u></u>	<u><u>110,516</u></u>	<u><u>83,217</u></u>

The notes form part of these financial statements

Balance Sheet

31 March 2025

	Notes	31.3.25 £	31.3.24 £
FIXED ASSETS			
Tangible assets	12	2,784	4,557
CURRENT ASSETS			
Stocks	13	-	200
Debtors	14	13,356	29,334
Cash at bank and in hand		107,313	68,138
		<u>120,669</u>	<u>97,672</u>
CREDITORS			
Amounts falling due within one year	15	(12,937)	(19,012)
NET CURRENT ASSETS		<u>107,732</u>	<u>78,660</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		110,516	83,217
NET ASSETS		<u>110,516</u>	<u>83,217</u>
FUNDS	17		
Unrestricted funds		82,412	62,866
Restricted funds		28,104	20,351
TOTAL FUNDS		<u>110,516</u>	<u>83,217</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Milton Keynes Arts Centre Ltd

Balance Sheet - continued

31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24 October 2025 and were signed on its behalf by:

Dr C K Alexander-White - Trustee

Mrs E L Stone - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Milton Keynes Arts Centre Limited is a company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information page of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. No recognition has been made for the building at Great Linford as the fair value cannot be measured reliably due to the complexities of covenants on the land and buildings.

Income from trading activities includes income earned from rental income, fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of operation requirements. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

It is categorised under the following headings:

1. ACCOUNTING POLICIES - continued

Expenditure

Costs of raising funds includes the costs associated with attracting voluntary income and the costs of trading for fundraising purposes;

Expenditure on charitable activities includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them; and

Other expenditure represents those items not falling into the categories above.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Fixtures and fittings	- 33% on cost and 20% on reducing balance

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

2. DONATIONS AND LEGACIES

	31.3.25	31.3.24
	£	£
Donations	1,187	2,914
	<u> </u>	<u> </u>

3. OTHER TRADING ACTIVITIES

	31.3.25	31.3.24
	£	£
Catering	1,502	2,351
	<u> </u>	<u> </u>

4. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Rents received	48,019	44,226
Deposit account interest	897	672
	<u> </u>	<u> </u>
	<u>48,916</u>	<u>44,898</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	31.3.25	31.3.24
	Activities undertaken directly	Total activities
	£	£
Fees from programme activities	13,154	5,278
MK City Council grants	68,600	40,000
Other grants	24,715	9,525
Arts Council grants	99,803	99,803
	<u> </u>	<u> </u>
	<u>206,272</u>	<u>154,606</u>

Included in other grants, total £24,715, is £15,000 received from Garfield Weston (2024 - £Nil).

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Activities undertaken directly	213,817	11,907	225,724

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Activities undertaken directly	10,507	1,400	11,907

Support costs, included in the above, are as follows:

	31.3.25 Activities undertaken directly £	31.3.24 Total activities £
Bookkeeping	6,588	7,299
Accountancy	3,919	-
Auditors' remuneration	-	2,520
Examination fees	1,400	-
	11,907	9,819

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25 £	31.3.24 £
Auditors' remuneration	-	2,520
Depreciation - owned assets	1,177	2,691
Other operating leases	136	-
(Deficit)/surplus on disposal of fixed assets	3,448	(111)

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

The total amount of employee remuneration received by key management personnel is £49,641 (2024 - £48,195).

Trustees' expenses

Trustees' expenses reimbursed in the year ended 31 March 2025 were £97 (2024: £Nil).

10. STAFF COSTS

	31.3.25	31.3.24
	£	£
Wages and salaries	142,700	132,391
Social security costs	4,484	5,890
Other pension costs	3,054	2,846
	<u>150,238</u>	<u>141,127</u>

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Management and support	<u>4</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	345	2,569	2,914
Charitable activities			
Activities undertaken directly	45,651	108,955	154,606
Other trading activities	2,351	-	2,351
Investment income	44,898	-	44,898
Total	<u>93,245</u>	<u>111,524</u>	<u>204,769</u>
EXPENDITURE ON			
Raising funds	1,068	67	1,135
Charitable activities			
Activities undertaken directly	172,948	73,086	246,034
Total	<u>174,016</u>	<u>73,153</u>	<u>247,169</u>

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(80,771)	38,371	(42,400)
Transfers between funds	38,317	(38,317)	-
Net movement in funds	(42,454)	54	(42,400)
RECONCILIATION OF FUNDS			
Total funds brought forward	105,320	20,297	125,617
TOTAL FUNDS CARRIED FORWARD	62,866	20,351	83,217

12. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Office equipment £	Totals £
COST				
At 1 April 2024	50,017	12,226	11,245	73,488
Additions	-	-	2,852	2,852
Disposals	(50,017)	(12,226)	(5,328)	(67,571)
At 31 March 2025	-	-	8,769	8,769
DEPRECIATION				
At 1 April 2024	45,999	11,957	10,975	68,931
Charge for year	570	269	338	1,177
Eliminated on disposal	(46,569)	(12,226)	(5,328)	(64,123)
At 31 March 2025	-	-	5,985	5,985
NET BOOK VALUE				
At 31 March 2025	-	-	2,784	2,784
At 31 March 2024	4,018	269	270	4,557

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

13. STOCKS

	31.3.25	31.3.24
	£	£
Stocks	-	200
	<u> </u>	<u> </u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade debtors	3,125	4,334
Other debtors	-	5,000
Prepayments and accrued income	10,231	20,000
	<u> </u>	<u> </u>
	<u>13,356</u>	<u>29,334</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade creditors	1,654	2,226
Social security and other taxes	548	2,810
Other creditors	900	1,883
Deferred income	2,950	8,325
Accrued expenses	6,885	3,768
	<u> </u>	<u> </u>
	<u>12,937</u>	<u>19,012</u>

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31.3.25 Total funds	31.3.24 Total funds
	£	£	£	£
Fixed assets	2,784	-	2,784	4,557
Current assets	92,565	28,104	120,669	97,672
Current liabilities	(12,937)	-	(12,937)	(19,012)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	<u>82,412</u>	<u>28,104</u>	<u>110,516</u>	<u>83,217</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

17. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	62,866	(1,670)	21,216	82,412
Restricted funds				
Capital Feasibility	9,953	-	-	9,953
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Artistic Programme	(1,387)	22,603	(21,216)	-
Displaced People	614	-	-	614
South Asian Heritage Schools	1,738	(1,738)	-	-
Art, Nature and Wellbeing	-	305	-	305
Sherington	-	949	-	949
Bradwell Windmill	-	993	-	993
Relocation Fund	-	5,857	-	5,857
	20,351	28,969	(21,216)	28,104
TOTAL FUNDS	83,217	27,299	-	110,516

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,709	(116,379)	(1,670)
Restricted funds			
Heritage Open Day	700	(700)	-
Artistic Programme	105,718	(83,115)	22,603
Great Linford Workshops	1,642	(1,642)	-
South Asian Heritage Schools	-	(1,738)	(1,738)
Art, Nature and Wellbeing	7,208	(6,903)	305
Sherington	5,400	(4,451)	949
Bradwell Windmill	2,500	(1,507)	993
Relocation Fund	20,000	(14,143)	5,857
	143,168	(114,199)	28,969
TOTAL FUNDS	257,877	(230,578)	27,299

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

17. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	105,320	(80,771)	38,317	62,866
Restricted funds				
Capital Feasibility	9,953	-	-	9,953
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	(911)	-
Artistic Programme	-	38,569	(39,956)	(1,387)
Displaced People	-	614	-	614
Great Linford Workshops	-	(208)	208	-
South Asian Heritage Schools	-	827	911	1,738
Art, Nature and Wellbeing	-	(1,431)	1,431	-
	<u>20,297</u>	<u>38,371</u>	<u>(38,317)</u>	<u>20,351</u>
TOTAL FUNDS	<u>125,617</u>	<u>(42,400)</u>	<u>-</u>	<u>83,217</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	93,245	(174,016)	(80,771)
Restricted funds			
Radcliffe Open Door Project	5,654	(5,654)	-
Artistic Programme	100,622	(62,053)	38,569
Displaced People	614	-	614
Great Linford Workshops	-	(208)	(208)
South Asian Heritage Schools	3,000	(2,173)	827
Art, Nature and Wellbeing	1,634	(3,065)	(1,431)
	<u>111,524</u>	<u>(73,153)</u>	<u>38,371</u>
TOTAL FUNDS	<u>204,769</u>	<u>(247,169)</u>	<u>(42,400)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

17. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	105,320	(82,441)	59,533	82,412
Restricted funds				
Capital Feasibility	9,953	-	-	9,953
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	(911)	-
Artistic Programme	-	61,172	(61,172)	-
Displaced People	-	614	-	614
Great Linford Workshops	-	(208)	208	-
South Asian Heritage Schools	-	(911)	911	-
Art, Nature and Wellbeing	-	(1,126)	1,431	305
Sherington	-	949	-	949
Bradwell Windmill	-	993	-	993
Relocation Fund	-	5,857	-	5,857
	<u>20,297</u>	<u>67,340</u>	<u>(59,533)</u>	<u>28,104</u>
TOTAL FUNDS	<u>125,617</u>	<u>(15,101)</u>	<u>-</u>	<u>110,516</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	207,954	(290,395)	(82,441)
Restricted funds			
Radcliffe Open Door Project	5,654	(5,654)	-
Heritage Open Day	700	(700)	-
Artistic Programme	206,340	(145,168)	61,172
Displaced People	614	-	614
Great Linford Workshops	1,642	(1,850)	(208)
South Asian Heritage Schools	3,000	(3,911)	(911)
Art, Nature and Wellbeing	8,842	(9,968)	(1,126)
Sherington	5,400	(4,451)	949
Bradwell Windmill	2,500	(1,507)	993
Relocation Fund	20,000	(14,143)	5,857
	<u>254,692</u>	<u>(187,352)</u>	<u>67,340</u>
TOTAL FUNDS	<u>462,646</u>	<u>(477,747)</u>	<u>(15,101)</u>

18. EMPLOYEE BENEFIT OBLIGATIONS

The company operates a defined contribution pension scheme in respect of the staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company.

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

20. UNRESTRICTED FUNDS

Unrestricted general funds are incoming resources received or generated for expenditure on the general objectives of the charity.

21. RESTRICTED FUNDS

Radcliffe Open Door Project

This was funding for a project to provide a programme of heritage craft activities. It provided opportunities to those who might not normally engage with the traditional crafts of blacksmithing, green woodworking, lace making and basket making.

Capital Feasibility

These funds are to be used to develop and embed the organisation's new business model and to investigate new opportunities for income generation.

Hey Clay

These funds, originally collected towards the purchase of a new kiln on the organisation's site at Great Linford are for community-based programmes supporting skills development.

Artistic Programme

Milton Keynes Arts Centre has successfully secured Arts Council England National Portfolio status. This funding agreement, together with Milton Keynes Council funding, has enabled the organisation to further expand its programme of community projects and professional development opportunities for Milton Keynes-based practitioners. The use of the funds is flexible.

Displaced People

Donations made at 'A Celebration of Afghan Art & Culture' event in September 2023 are to be used to support access to the arts for people who have been displaced.

Great Linford Workshops

Great Linford Parish Council awarded Milton Keynes Arts Centre funding to provide children in Great Linford with free access to art activities during the school vacations.

South Asian Heritage Schools

The project involved artists and children collaborating in the creation of physical learning resources to be made available to schools across Milton Keynes supporting increased understanding of South Asian culture.

Art, Nature and Wellbeing

A grant from Milton Keynes Community Foundation was awarded to the Arts Centre to enable the organisation to offer free creative health sessions to adults and young people.

21. RESTRICTED FUNDS - continued

Sherington

Milton Keynes Arts Centre was commissioned by Milton Keynes City Council to undertake consultation with residents of Sherington to determine a brief for a new public art commission in the village using Section 106 funds associating a recent housing development.

Bradwell Windmill

The Arts Centre received a Shared Prosperity Fund grant via Milton Keynes City Council towards delivering artist-led heritage craft taster sessions designed to engage residents of Bradville in advance of the planned restoration of Bradwell Windmill.

Relocation Fund

Milton Keynes City Council supported the Arts Centre with a grant towards both costs associating the organisation leaving its site at Great Linford in May 2025, and to offset lost income from rents and hires during the transition.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	1,187	-	1,187	2,914
Other trading activities				
Catering	1,502	-	1,502	2,351
Investment income				
Rents received	48,019	-	48,019	44,226
Deposit account interest	897	-	897	672
	48,916	-	48,916	44,898
Charitable activities				
Fees from programme activities	8,104	5,050	13,154	5,278
MK City Council grants	40,000	28,600	68,600	40,000
Other grants	15,000	9,715	24,715	9,525
Arts Council grants	-	99,803	99,803	99,803
	63,104	143,168	206,272	154,606
Total incoming resources				
	114,709	143,168	257,877	204,769
EXPENDITURE				
Raising donations and legacies				
Hospitality	20	294	314	136
Other trading activities				
Purchases	2,146	2,394	4,540	999
Charitable activities				
Wages	51,122	91,578	142,700	132,391
Social security	4,484	-	4,484	5,890
Pensions	3,054	-	3,054	2,846
Rent	-	136	136	-
Rates and water	1,158	-	1,158	1,599
Insurance	5,739	-	5,739	5,948
Light and heat	12,187	-	12,187	16,456
Telephone	2,741	251	2,992	3,425
Postage and stationery	168	102	270	122
Carried forward	80,653	92,067	172,720	168,677

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
Charitable activities				
Brought forward	80,653	92,067	172,720	168,677
Advertising and publicity	2,281	227	2,508	4,047
Sundries	-	-	-	2,800
Course materials and expenses	-	-	-	2,654
Tutor and artist's fees	1,298	14,122	15,420	12,723
Repairs and maintenance	8,472	1,378	9,850	18,333
Computer expenses	1,844	-	1,844	8,141
Motor and travel	290	484	774	1,876
Staff welfare and training	1,577	245	1,822	2,707
Subscriptions	753	-	753	1,170
Consultancy and research	-	2,988	2,988	10,570
Legal and professional	360	-	360	-
Improvements to property	570	-	570	1,934
Fixtures and fittings	269	-	269	577
Computer equipment	338	-	338	(491)
Loss on sale of tangible fixed assets	3,448	-	3,448	(111)
Bank interest	-	-	-	33
Bank charges	153	-	153	575
	<u>102,306</u>	<u>111,511</u>	<u>213,817</u>	<u>236,215</u>
Support costs				
Finance				
Bookkeeping	6,588	-	6,588	7,299
Accountancy	3,919	-	3,919	-
	<u>10,507</u>	<u>-</u>	<u>10,507</u>	<u>7,299</u>
Governance costs				
Auditors' remuneration	-	-	-	2,520
Examination fees	1,400	-	1,400	-
	<u>1,400</u>	<u>-</u>	<u>1,400</u>	<u>2,520</u>
Total resources expended	<u>116,379</u>	<u>114,199</u>	<u>230,578</u>	<u>247,169</u>
Net (expenditure)/income	<u>(1,670)</u>	<u>28,969</u>	<u>27,299</u>	<u>(42,400)</u>

MILTON KEYNES ARTS CENTRE LTD

England & Wales - Charity number 1007409

Accounts

REGISTERED COMPANY NUMBER: 02618453 (England and Wales)
REGISTERED CHARITY NUMBER: 1007409

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2024
for
Milton Keynes Arts Centre Ltd

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

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for the Year Ended 31 March 2024

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TRUSTEES

Ms L M Keen (resigned 1.2.24)
Ms V A Wallersteiner
Mr A Albaghdadi
Mr M Smythe
Mr J F Clements (resigned 1.2.24)
Mr H Askar (resigned 9.5.24)
Miss A D Barnett
Mrs E L Stone (appointed 27.7.23)
Mr K A Kirkpatrick (appointed 27.7.23)
Ms R Abdillahi (appointed 27.7.23)
Dr C K Alexander-White (appointed 1.2.24)

REGISTERED OFFICE

Great Linford Arts Workshop
The Barn Office
Parklands, Great Linford
Milton Keynes
MK14 5DZ

**REGISTERED COMPANY
NUMBER**

02618453 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1007409

AUDITORS

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the company's Memorandum of Association, are:

"to promote the benefit of the inhabitants of the designated area of Milton Keynes and the neighbourhood without the distinction of sex or of political, religious or other options by associating with the local authorities, voluntary organisations, Milton Keynes Development Corporation and the inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants".

Significant activities

What is Milton Keynes Arts Centre?

Milton Keynes Arts Centre is a multidisciplinary arts centre based in the historic grounds of Great Linford Manor Park. Established in 1974 as an independent arts and education charity, the charity presents a programme of artist-led events and activities both at its site and across Milton Keynes, often developed in tandem with local communities.

Milton Keynes Arts Centre strives to be a vital resource for the community, enriching the lives of those that live and work in Milton Keynes, as well as establishing a national reputation within the UK art, craft and design sectors, demonstrating the potential of creativity to change lives.

The charity's unique heritage site provides a sense of wellbeing for local schools, families, older users and Milton Keynes' marginalised communities. A year-round programme of events and activities offers a safe and supportive environment for diverse communities to work together and learn together, exchanging skills and knowledge, opening up new avenues to further learning and employment.

Milton Keynes Arts Centre works in partnership with both local and national organisations including Milton Keynes City Council, the African Diaspora Foundation, The Parks Trust MK, Arts for Health MK and Arts Council England.

Milton Keynes Arts Centre's Vision

We specialise in co-developing projects involving local, national and international artists working with, and in response to briefs determined by, marginalised or disadvantaged communities across Milton Keynes. These projects are designed to address, through creativity, the local and global issues affecting people's lives: from climate change to poverty, loneliness and social mobility; and through this to support social cohesion, wellbeing, environmental responsibility and skills development.

What does Milton Keynes Arts Centre do?

It offers life enriching encounters between audiences and artists, engaging the public in dynamic conversations around craft, design and the visual arts.

It encourages artists to celebrate Milton Keynes and to imaginatively engage with the city's unique heritage.

It celebrates diversity by presenting a range of different views, voices and perspectives and being more reflective of the diversity of Milton Keynes.

It is entrepreneurial by seeking new partnerships, funding streams and examining new trends in support and giving to ensure our organisational style is fit for purpose through our resources, management, governance and leadership.

OBJECTIVES AND ACTIVITIES

Public benefit

Milton Keynes Arts Centre is a registered charity and provides a year-round programme of projects and professional development initiatives for schools, colleges and local communities with opportunities to engage with an extensive number of creative practitioners.

Free family workshops, masterclasses, creative courses, talks, screenings, events and exhibitions all contribute to a sense of well-being, while the charity's grounds offer access to a number of unique heritage buildings. In determining these activities, the trustees have referred to the Charity Commission's guidance on public benefit.

In the period 1 April 2023 - 31 March 2024, 13,667 people visited Milton Keynes Arts Centre or took part in events and activities organised by the Arts Centre elsewhere. Of this number, 3,046 people actively participated in a public programme incorporating 2 exhibitions, 8 events and 101 workshops for adults and children, including 30 workshops for adults and young people experiencing mild-moderate mental health challenges.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Family First Saturdays

1 April 2023, 8 May 2023, 3 June 2023, 1 July 2023, 5 August 2023, 2 September 2023, 7 October 2023, 4 November, 2023, 9 December 2023, 3 February 2024, 2 March 2024

On the first Saturday of each month (excluding January), the Arts Centre offered family activities designed and inspired by the work of our artist associates. Activities included printmaking using natural resources, turning the garden in to a 'dreamscape' with fabric and mixed media, DIY art materials and drawing with light. For the November session, in celebration of the Festival of Light, Swapna Priya taught 23 people Diwali-inspired stick dancing.

284 people of all ages took part in 11 sessions over the year.

Family Workshops

12 April 2023, 31 May 2023, 16 August 2023, 23 August 2023, 26 October 2023

Partnering with Great Linford Parish Council, the organisation offered a family art activity during each of the year's school holidays, which was free to attend for those with a Great Linford postcode. At Easter, Gabrielle Radiguet led a mandala and nature session. In May Half Term, Alice Boland-Rhodes led an inclusive drawing and movement session. Sarah Hunt led a mixed media workshop on 16 August and children made seed bombs on 23 August. Finally, in October, Rachael Inwood created instruments for an autumn sounds workshop.

Overall, 127 children and their families took part in 5 workshops across the year.

Katie Fields: Open Garden

22 April 2023, 1 July 2023 & 14 October 2023

Led by artist and horticulturalist Katie Fields, three Open Garden seasonal events took place over the year, combining volunteering opportunities with talks relating to both art and the natural environment. In April, 10 volunteers helped in the Barn garden and 15 people attended a talk by Katie Fields on the folklore behind some of the plants. In July, Rory Dimond, an expert in wild bees, gave a talk about pollinating insects to an audience of 10 people, followed by an opportunity for volunteers to work with Katie Fields in the garden. In October, 18 people attended a talk by ceramicist Andrew Macdermott on the inspiration he takes from a love of birds.

54 people in total attended the talks or volunteered in the garden over the year.

Yewande YoYo Odunubi: Calling the Body to Attention

24 April 2023

On 24 April, the artist Yewande YoYo Odunubi held a research lab attended by 5 adults of African, Caribbean and Afro-Latin ancestry between the ages of 20 and 70, to explore through dance the experience of inhabiting a black body.

Art, Nature & Wellbeing

26 April 2023 - 27 March 2024

In April the Arts Centre commenced a free 10-week series of Art, Nature and Wellbeing Workshops for 38 young people aged 12-17 experiencing mild-moderate mental health challenges in partnership with Arts for Health MK and The Parks Trust. A second free series, funded by donations from visitors, took place from October - December, benefitting a further 55 young people. Susan Erskine-Jones was the lead artist for both courses, with support from artists Anne-Marie Abbate, Emi Fujisawa, Katie Fields and Amy Walsh; as well as Lewis Dickenson, Biodiversity Officer at The Parks Trust, and Aimie Tidman.

Between January - March 2024, 40 adults experiencing mental health challenges benefitted from two online 5-week wellbeing programmes led by the artists Chantelle Stephenson and Gill Quinnell.

Over the year, the series benefitted a total of 133 people. A grant from Milton Keynes Community Foundation has since been awarded to the Arts Centre to enable the organisation to offer free creative health sessions to adults and young people for a further 12 months.

A Celebration of Afghan Art & Culture

28 April - 16 September 2023

Report of the Trustees
for the Year Ended 31 March 2024

In early 2023, 16 Afghan women living in bridging accommodation in Newport Pagnell invited staff at the Arts Centre to join them for an Afghan meal. As a thank you, the women were invited to the Arts Centre on 28 April. Here they foraged for natural materials which were used to create cyanotype prints on fabric with artist, Sarah Hunt, incorporating the tulip: the national flower of Afghanistan into the activity.

Following the eviction of the women and their families, and with the support of the Radcliffe Trust, the Arts Centre developed an event for Heritage Open Day on 16 September to celebrate Afghan culture and to raise awareness of the plight of women and artists in Afghanistan.

Afghan artist Samira Kitman led three workshops in traditional miniature painting and calligraphy; Ahmadzia Batyari led two kite making workshops and Gabrielle Radiguet led three cyanotype drop-ins. John Baily, Head of the Afghanistan Music Unit at Goldsmiths, with his wife and author of 'Three Women of Herat', Veronica Doubleday, gave two performances of traditional Afghan music with accompaniment on tabla drums by Yama Shah. Gooch Oriental Rugs lent the event ethically-sourced Afghan rugs for use on the music stage and The Khyber Chefs, an Afghan restaurant in Wolverton, provided catering for the day. 538 people visited the Arts Centre during the day; 47 people worked with Samira Kitman, 28 people with Ahmadzia Batyari, 32 people with Gabrielle Radiguet and there was an audience of 300 people for the music. All of the events were free and attracted a culturally diverse audience, including Afghans.

961 people overall took part in, or experienced, this project.

Artists' Listening & Supportive Conversations

2 May 2023 & 6 March 2024

On 2 May, in partnership with Arts for Health, Milton Keynes artists were invited to a Listening Event at the Arts Centre. Specifically, the event was organised in recognition of the increasing number of people turning to the arts for support with their mental health and the lack of support available to freelance artists working in this area. 12 artists attended this first session. Educational and Child Psychologist, Dr Esther Aslan, then offered to facilitate a series of four 'Supportive Conversations' for artists over the year. The first took place on 6 March 2024 and was attended by 20 artists.

Overall, 32 artists attended these free events, which in 2024-25 are being supported by a grant from Milton Keynes Community Foundation.

The Big Help Out

8 May 2023

As part of the Coronation weekend festivities, the Arts Centre invited people interested in volunteering to meet its staff team. 11 people attended with 3 further requesting information. Of these, 5 people completed at least one volunteering opportunity over the following year.

Schools Offer

15 - 29 June 2023 & 7 - 20 March 2024

In June, 12 classes of year 1 and 2 pupils from Brooklands Farm Primary Schools (790 children in total) attended the Arts Centre over 3 weeks. Each class went on a self-led walk in the park using school resources previously commissioned from Juneau Projects, before an artist-led workshop, involving artists Cathy Ebbels, Katie Fields and Susan-Erskine Jones.

In March, the Arts Centre then worked in partnership with Action for Youth to offer young people insight into careers in the creative industries. The programme involved working with 82 students from Glebe Farm School, Cottesloe School and Milton Keynes Academy.

Overall, between 1 April 2023 - 31 March 2024, the Arts Centre welcomed 872 school and college students to its site over 28 workshops.

Adult Summer Workshops

23 & 31 August 2023

Over the summer, 16 people took part in two artist-led workshops for adults. Anne-Marie Abbate led a felt making workshop for 7 people on 23 August and 9 people were led by Julia Roach in drawing from nature on 31 August.

Art Buds

8 November & 4 December 2023; 15 & 29 February, 7, 13, 14, 20 & 27 March 2024

Report of the Trustees
for the Year Ended 31 March 2024

Artists Cathy Ebbels and Alice Boland-Rhodes encouraged parents and guardians with children under 5 years old to play outdoors, learn about nature and use free, natural and sustainable materials in art production and play. The sessions took place at Milton Keynes Arts Centre as well as at the Squirrels Family Centre in Stantonbury and Hedgerows Family Centre in Netherfield. Overall, 126 children and their parents or guardians worked with the organisation over 9 workshops.

A Sustainable Christmas Countdown

2 - 3 December & 9 - 10 December

Over two weekends, the Arts Centre presented a changing display of works by 15 artists based in Buckinghamshire: Hilary Audus, Rachel Baker, Marian Carter, Linda Cavill, Annette Clinton, Sarah Dewhurst, Katie Fields, Emi Fujisawa, Laura Gibbs, Julie Leaming, Andrew Macdermott, Alondene Phillips, Gabrielle Radiguet, Cathy Timbrell and Kate Whiting.

The exhibitions, and related communications, encouraged people to buy fewer but more considered gifts, to shop locally, to support artists; to make their own gifts, recyclable wrapping and cards; and to avoid single-use plastic. Each weekend, the Arts Centre hosted artist-led workshops and drop-ins extending this theme and, in partnership with MK Food Connect, people were invited to collect free pumpkins remaining from Halloween and then to share their recipes.

Overall, 380 people visited or took part in events connected to the exhibitions.

A South Asian Heritage School Resource

12 - 27 March 2024

Supported by a grant of Milton Keynes Community Foundation, in March 2024, 45 year 5 pupils from Falconhurst School in Eaglestone worked with the artists Kajal Nisha Patel, Vasundhara Sellamuthu and Mansi Shouche over a series of workshops designed to increase understanding and awareness of South Asia's rich and diverse cultures through contemporary art; as well as to celebrate reuse, repurposing and regeneration in art's making.

Kajal Nisha Patel used the colours and forms of flags to explore personal, cultural and national identity, its relationship to migration, and how histories are formed through family stories, photographs, mainstream and social media. Mansi Shouche introduced the ancient art form of Madhubani, which originated in Bihar, India and is created using pigments extracted from plants. Inspired by the illuminations in her hometown in Chennai, Vasundhara Sellamuthu explored the cross-cultural use of lighting to celebrate heritage and worked with the children in creating their own celebratory lighting installation at Falconhurst School based on the school crest.

In 2024-25, the project continues, and is designed to lead to the creation of physical learning resources to be made available to schools across Milton Keynes.

FINANCIAL REVIEW

Financial position

The organisation develops its annual budget through our established financial project toolkit. This provides a detailed breakdown of expenditure and forecasts income. It enables the organisation to clearly identify funding and operational requirements. The budget is reviewed on a quarterly basis with monthly financial data provided to trustees. As in previous years this approach allows us to clearly articulate our funding requirements to partners and provide, at a glance, the costing of delivering individual aspects of the organisation's activities thus enabling the further development and delivery of a high quality focused and sustainable programme.

Unrestricted funds total income was £93,245 compared to £146,810 in 2023.

The deficit after restricted fund transfers to unrestricted funds was £42,454 compared to a deficit of £54,936 in 2023.

Investment policy and objectives

Under the Memorandum and Articles of Association, the charity has the power to invest in any way which is to its benefit.

The trustees, having regard to the liquidity requirement for the operation of the organisation's activities and reserves policy, have operated a policy of keeping an appropriate level of available funds in an interest-bearing account.

FINANCIAL REVIEW

Reserves policy

In November 2022, Milton Keynes Arts Centre successfully secured 3 years' funding from Arts Council England for the period 1 April 2023 - 31 March 2026, totalling £299,409 (£99,803 per annum). In recognition of the challenging economic climate for arts organisations, in January 2024 the Arts Council announced that it would be extending its National Portfolio Investment Programme until 31 March 2027 and all National Portfolio Organisations (including Milton Keynes Arts Centre) would be invited to apply for the extension year in a simple, non-competitive process. Applications will open late in 2024 and decisions made by March 2025.

If both Milton Keynes Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to close down.

To avoid closure if funding difficulties were to arise, the trustees have agreed to keep a certain level of financial reserves to ensure that main operations can continue for a period of up to 6 months.

The main concerns of the trustees are to ensure:

- that staff can continue working, primarily to secure new funding
- that users are supported to move on to other facilities and services if this proves to be necessary.

Excluding tangible fixed assets of £4,557, unrestricted reserves at 31 March 2024 amounted to £58,309. This sum includes £24,549 received through Catalyst Evolve which has been designated for the proposed organisational development.

It has been calculated that reserves of approximately £45,000 would be needed to continue running for at least 3 months, and £78,000 for at least 6 months. The trustees are reviewing these calculations in tandem with the organisation's position on its site in order to build and maintain the level of the charity's reserves over the next few years and still deliver discretionary projects.

Going concern

The charities activities, together with the factors likely to affect its future development, performance and position are set out in the Reserves policy and Future plans sections of the Trustees Report.

The financial statements have been prepared on a going concern basis. In the course of undertaking their going concern assessment, the trustees have considered the Arts Centre's current funding position, environment and future plans and believe that no material uncertainties exist that cast doubt on the Arts Centre's ability to continue operating for at least 12 months from the date these accounts are authorised. The trustees have considered the expected level of income and expenditure for 12 months following the approval of these financial statements, together with future plans for cost efficiency, and believe that the current reserves are sufficient for the charity to continue as a going concern.

FUTURE PLANS

In November 2022, Milton Keynes Arts Centre successfully secured 3 years' funding from Arts Council England for the period 1 April 2023 - 31 March 2026, totalling £299,409 (£99,803 per annum). In recognition of the challenging economic climate for arts organisations, in January 2024 the Arts Council announced that it would be extending its National Portfolio Investment Programme until 31 March 2027 and all National Portfolio Organisations (including Milton Keynes Arts Centre) would be invited to apply for the extension year in a simple, non-competitive process. Applications will open late in 2024 and decisions made by March 2025.

This annual award has enabled Milton Keynes Arts Centre to continue to operate, providing valuable services to communities across Milton Keynes. With standstill funding since 2018 however and rising overheads and site-related running costs, the Trustees recognised that the Arts Centre needed to reduce its costs from 2023 in order to sustain its charitable activities.

The Arts Centre underwent a restructure in early 2023, reducing its staffing levels by the equivalent of 2 fulltime posts; on 31 March 2023, it also closed the Radcliffe Building to the public, in which previously the organisation had run popular fee-paying courses, but which was no longer fit-for-purpose. In making these changes, the Trustees calculate the organisation made a net saving of £47,488. However, in a highly competitive funding environment, the Arts Centre did not secure the grant funding it had anticipated in 2023-24 towards its activities meaning, at the end of year, the organisation reports an operational deficit.

The Trustees and Director are now increasing their fundraising activities and working with Milton Keynes City Council in reviewing the organisation's position on the site at Great Linford in order to ensure a sustainable financial future. The Arts Centre will prioritise working with the city's most disadvantaged and marginalised communities in delivering its charitable activities. A Business Plan for the period 2024-2026 has been developed to enable the organisation to work both on site and peripatetically, whilst discussions about the wider Great Linford site are ongoing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Milton Keynes Arts Centre Limited is a company limited by guarantee and governed by its Memorandum and Articles of Association dated 7th June 1991 and amended to the current governance arrangement on 9th March 2005. It is registered as a charity with the Charity Commission.

As a company limited by guarantee accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Recruitment and appointment of new trustees

Membership of the trust is open to any individual over the age of 18 interested in promoting the objectives (up to a maximum of 12 members) each of whom will have:

- applied to the trust in the form required by the trustees;
- been approved by the trustees whose decision shall be final;
- expressed in writing his / her personal agreement with the mission statement and Objects of the Charity; and
- consented in writing to become a member.

The memorandum and articles state that subscribers to the memorandum and such other persons or organisation as are admitted to membership in accordance with the rules made under Article 61 shall be members of the trust. No person shall be admitted as a member of the trust unless his application for membership is approved by the trustees.

As set out within the Articles of Association:

- the chair of the trust is nominated by Milton Keynes Arts Centre;
- the number of members of the company shall be no more than twelve; and
- the trust maintains a register of members.

Unless the trustees or the Trust in a general meeting shall make other provisions under Article 61, the trustees may in their absolute discretion permit any member of the trust to retire, provided that after such retirement the number of members is not less than three.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees (continued)

The Trustees may establish different classes of membership and prescribe their respective privileges and duties and set the amounts of any subscriptions. The Trustees shall permit such organisations as they shall approve to become Associate Members, with such entitlements as the Trustees shall from time to time prescribe. For the avoidance of doubt, Associate Members shall not have any of the usual entitlements of a member of a Company, and in particular the right to attend or vote at meetings of the Company.

The Board of Trustees consists of up to twelve elected members and can include co-opted members. When considering co-opting trustees, the board has regard to the requirement for specialist skills, for example, an artist or educator to support programme development.

Elected members are appointed at the Annual General Meeting and the co-opted members are appointed by a meeting of the committee. Trustees are elected for a period of three years, following which they may be re-elected provided that one third of the members and the co-opted members retire and vacancies become available.

All members are circulated with invitations to nominate trustees prior to the AGM. This information is also publicly displayed advising them of the retiring trustees and requesting nominations for the AGM.

The board also has representation from Milton Keynes Council and the potential for representation from other organisations in the form of non-voting advisors; these appointments are determined by the processes of these bodies.

Organisational structure

The board of trustees, which can have up to 12 members, administers the charity. The board meets quarterly and where appropriate there are working groups covering Fundraising and Capital Development. Additional working groups are identified from time to time to meet the operational needs/development of the organisation.

An executive director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations of the charity, the executive director has delegated authority (within terms of delegation approved by the trustees) for operational matters including finance, recruitment and artistic programme and development.

Induction and training of new trustees

New trustees take part in an induction process which details their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, organisational decision making processes and meeting key staff. This process is supported by reference materials and opportunities to undertake further training.

Related parties

Milton Keynes Council provides essential core funding through an annual grant enabling Milton Keynes Arts Centre to offer studio provision and deliver a programme of outreach projects targeting Milton Keynes' disadvantaged communities, along with professional development courses targeting local colleges and families workshops for those living on nearby estates.

The charity also has a number of key relationships with other organisations to support in the delivery of its artistic and community programmes, these include Arts Council England, Heritage Lottery Fund, MK Community Foundation, Radcliffe Trust and Rothschild Foundation, along with a number of smaller trusts and foundations.

The charity has a close relationship with a number of further education establishments including MK College whom the charity works with to provide career and professional development initiatives.

Risk management

The trustees update annually a risk management strategy and register which comprises:

- An annual review of the risks the charity may face;
- The establishment of policy and procedures to mitigate and identified risks; and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Milton Keynes Arts Centre Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Willsons (Higham Ferrers) Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on and signed on its behalf by:

.....
Dr C K Alexander-White - Trustee

Opinion

We have audited the financial statements of Milton Keynes Arts Centre Ltd (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

We obtained an understanding of the legal and regulatory framework that the Charitable Company operates in, and identified the key laws and regulations.

We considered the key laws and regulations that have a direct impact on the financial statements are the reporting framework (SORP), the relevant tax legislation, Charities Act 2011 and Companies Act 2006.

We also considered the laws and regulations that have an indirect impact on the financial statement where the consequences of non-compliance could have a material effect on amounts or disclosures due to the imposition of fines.

Audit procedure performed by the engagement team included:

- Enquiry of management, those charged with governance around actual and potential litigation and claims;
- Enquiry of management in compliance functions to identify any instances of non-compliance with laws and regulations;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations; and
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of
Milton Keynes Arts Centre Ltd

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Craig Baird FCA (Senior Statutory Auditor)
for and on behalf of Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

Date:

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		345	2,569	2,914	832
Charitable activities	4				
Activities undertaken directly		45,651	108,955	154,606	253,733
Other trading activities	2	2,351	-	2,351	5,463
Investment income	3	44,898	-	44,898	39,630
Total		<u>93,245</u>	<u>111,524</u>	<u>204,769</u>	<u>299,658</u>
EXPENDITURE ON					
Raising funds		1,068	67	1,135	3,206
Charitable activities	5				
Activities undertaken directly		<u>172,948</u>	<u>73,086</u>	<u>246,034</u>	<u>357,225</u>
Total		<u>174,016</u>	<u>73,153</u>	<u>247,169</u>	<u>360,431</u>
NET INCOME/(EXPENDITURE)		(80,771)	38,371	(42,400)	(60,773)
Transfers between funds	16	<u>38,317</u>	<u>(38,317)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(42,454)	54	(42,400)	(60,773)
RECONCILIATION OF FUNDS					
Total funds brought forward		105,320	20,297	125,617	186,390
TOTAL FUNDS CARRIED FORWARD		<u><u>62,866</u></u>	<u><u>20,351</u></u>	<u><u>83,217</u></u>	<u><u>125,617</u></u>

Milton Keynes Arts Centre Ltd

Balance Sheet

31 March 2024

	Notes	31.3.24 £	31.3.23 £
FIXED ASSETS			
Tangible assets	11	4,557	6,827
CURRENT ASSETS			
Stocks	12	200	200
Debtors	13	29,334	2,590
Cash at bank and in hand		68,138	143,413
		<u>97,672</u>	<u>146,203</u>
CREDITORS			
Amounts falling due within one year	14	(19,012)	(27,413)
NET CURRENT ASSETS		<u>78,660</u>	<u>118,790</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>83,217</u>	<u>125,617</u>
NET ASSETS		<u>83,217</u>	<u>125,617</u>
FUNDS	16		
Unrestricted funds		62,866	105,320
Restricted funds		20,351	20,297
TOTAL FUNDS		<u>83,217</u>	<u>125,617</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
Dr C K Alexander-White - Trustee

.....
Mrs E L Stone - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Milton Keynes Arts Centre Limited is a company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information page of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. No recognition has been made for the building at Great Linford as the fair value cannot be measured reliably due to the complexities of covenants on the land and buildings.

Income from trading activities includes income earned from rental income, fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of operation requirements. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

It is categorised under the following headings:

Costs of raising funds includes the costs associated with attracting voluntary income and the costs of trading for fundraising purposes;

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them; and

Other expenditure represents those items not falling into the categories above.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Fixtures and fittings	- 33% on cost and 20% on reducing balance

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31.3.24	31.3.23
	£	£
Catering	2,351	5,463

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

3. INVESTMENT INCOME

	31.3.24	31.3.23
	£	£
Rents received	44,226	39,541
Deposit account interest	672	89
	<u>44,898</u>	<u>39,630</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.24	31.3.23
		£	£
Fees from programme activities	Activities undertaken directly	5,278	79,949
MK City Council grants	Activities undertaken directly	40,000	63,981
Other grants	Activities undertaken directly	9,525	10,000
Arts Council grants	Activities undertaken directly	99,803	99,803
		<u>154,606</u>	<u>253,733</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Activities undertaken directly	<u>235,045</u>	<u>10,989</u>	<u>246,034</u>

6. SUPPORT COSTS

	Governance costs
	£
Activities undertaken directly	<u>10,989</u>

Support costs, included in the above, are as follows:

	31.3.24	31.3.23
	Activities undertaken directly	Total activities
	£	£
Auditors' remuneration	2,520	3,108
Accountancy and legal fees	8,469	13,496
	<u>10,989</u>	<u>16,604</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Auditors' remuneration	2,520	3,108
Depreciation - owned assets	2,691	12,362
Surplus/(deficit) on disposal of fixed assets	(111)	115
	<u> </u>	<u> </u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

The total amount of employee remuneration received by key management personnel is £48,195 (2023 - £46,400).

Trustees' expenses

Trustees' expenses reimbursed in the year ended 31 March 2024 were £Nil (2023: £84).

9. STAFF COSTS

	31.3.24	31.3.23
	£	£
Wages and salaries	132,391	135,578
Social security costs	5,890	5,889
Other pension costs	2,846	2,665
	<u> </u>	<u> </u>
	<u>141,127</u>	<u>144,132</u>

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Management and support	<u>6</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	832	-	832
Charitable activities			
Activities undertaken directly	100,885	152,848	253,733
Other trading activities	5,463	-	5,463
Investment income	<u>39,630</u>	<u>-</u>	<u>39,630</u>
Total	<u>146,810</u>	<u>152,848</u>	<u>299,658</u>
EXPENDITURE ON			
Raising funds	1,881	1,325	3,206

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Charitable activities			
Activities undertaken directly	199,865	157,360	357,225
Total	201,746	158,685	360,431
NET INCOME/(EXPENDITURE)	(54,936)	(5,837)	(60,773)
RECONCILIATION OF FUNDS			
Total funds brought forward	160,257	26,133	186,390
TOTAL FUNDS CARRIED FORWARD	105,321	20,296	125,617

11. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Office equipment £	Totals £
COST				
At 1 April 2023	50,017	12,226	12,893	75,136
Disposals	-	-	(1,648)	(1,648)
At 31 March 2024	50,017	12,226	11,245	73,488
DEPRECIATION				
At 1 April 2023	44,065	11,380	12,864	68,309
Charge for year	1,934	577	180	2,691
Eliminated on disposal	-	-	(1,398)	(1,398)
Charge written back	-	-	(671)	(671)
At 31 March 2024	45,999	11,957	10,975	68,931
NET BOOK VALUE				
At 31 March 2024	4,018	269	270	4,557
At 31 March 2023	5,952	846	29	6,827

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

12. STOCKS

	31.3.24	31.3.23
	£	£
Stocks	200	200
	<u>200</u>	<u>200</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Trade debtors	4,334	2,590
Other debtors	5,000	-
Prepayments and accrued income	20,000	-
	<u>29,334</u>	<u>2,590</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Trade creditors	2,226	10,960
Social security and other taxes	2,810	3,067
Other creditors	1,883	1,883
Deferred income	8,325	3,995
Accrued expenses	3,768	7,508
	<u>19,012</u>	<u>27,413</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
Fixed assets	4,557	-	4,557	6,827
Current assets	75,934	21,738	97,672	146,203
Current liabilities	(17,625)	(1,387)	(19,012)	(27,413)
	<u>62,866</u>	<u>20,351</u>	<u>83,217</u>	<u>125,617</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

16. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	105,320	(80,771)	38,317	62,866
Restricted funds				
Capital Feasibility	9,953	-	-	9,953
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	(911)	-
Artistic Programme	-	38,569	(39,956)	(1,387)
Displaced People	-	614	-	614
Great Linford Workshops	-	(208)	208	-
South Asian Heritage Schools	-	827	911	1,738
Art, Nature and Wellbeing	-	(1,431)	1,431	-
	<u>20,297</u>	<u>38,371</u>	<u>(38,317)</u>	<u>20,351</u>
TOTAL FUNDS	<u>125,617</u>	<u>(42,400)</u>	<u>-</u>	<u>83,217</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	93,245	(174,016)	(80,771)
Restricted funds			
Radcliffe Open Door Project	5,654	(5,654)	-
Artistic Programme	100,622	(62,053)	38,569
Displaced People	614	-	614
Great Linford Workshops	-	(208)	(208)
South Asian Heritage Schools	3,000	(2,173)	827
Art, Nature and Wellbeing	1,634	(3,065)	(1,431)
	<u>111,524</u>	<u>(73,153)</u>	<u>38,371</u>
TOTAL FUNDS	<u>204,769</u>	<u>(247,169)</u>	<u>(42,400)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

16. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	160,257	(54,937)	105,320
Restricted funds			
Skills Exchange	1,205	(1,205)	-
Community Kitchen	123	(123)	-
Capital Feasibility	9,953	-	9,953
Ernest Cook:The Inside Out Kitchen	227	(227)	-
Hey Clay (Kiln Fundraiser)	9,433	-	9,433
MK Community Education Project	911	-	911
Artistic Programme	3,478	(3,478)	-
Grocers Charity	735	(735)	-
Assura	68	(68)	-
	<u>26,133</u>	<u>(5,836)</u>	<u>20,297</u>
TOTAL FUNDS	<u>186,390</u>	<u>(60,773)</u>	<u>125,617</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	146,810	(201,747)	(54,937)
Restricted funds			
Skills Exchange	-	(1,205)	(1,205)
Community Kitchen	-	(123)	(123)
Ernest Cook:The Inside Out Kitchen	-	(227)	(227)
MK Community Foundation	10,000	(10,000)	-
Artistic Programme	142,848	(146,326)	(3,478)
Grocers Charity	-	(735)	(735)
Assura	-	(68)	(68)
	<u>152,848</u>	<u>(158,684)</u>	<u>(5,836)</u>
TOTAL FUNDS	<u>299,658</u>	<u>(360,431)</u>	<u>(60,773)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	160,257	(135,708)	38,317	62,866
Restricted funds				
Skills Exchange	1,205	(1,205)	-	-
Community Kitchen	123	(123)	-	-
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	(227)	-	-
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	(911)	-
Artistic Programme	3,478	35,091	(39,956)	(1,387)
Grocers Charity	735	(735)	-	-
Assura	68	(68)	-	-
Displaced People	-	614	-	614
Great Linford Workshops	-	(208)	208	-
South Asian Heritage Schools	-	827	911	1,738
Art, Nature and Wellbeing	-	(1,431)	1,431	-
	<u>26,133</u>	<u>32,535</u>	<u>(38,317)</u>	<u>20,351</u>
TOTAL FUNDS	<u>186,390</u>	<u>(103,173)</u>	<u>-</u>	<u>83,217</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	240,055	(375,763)	(135,708)
Restricted funds			
Skills Exchange	-	(1,205)	(1,205)
Community Kitchen	-	(123)	(123)
Radcliffe Open Door Project	5,654	(5,654)	-
Ernest Cook:The Inside Out Kitchen	-	(227)	(227)
MK Community Foundation	10,000	(10,000)	-
Artistic Programme	243,470	(208,379)	35,091
Grocers Charity	-	(735)	(735)
Assura	-	(68)	(68)
Displaced People	614	-	614
Great Linford Workshops	-	(208)	(208)
South Asian Heritage Schools	3,000	(2,173)	827
Art, Nature and Wellbeing	1,634	(3,065)	(1,431)
	<u>264,372</u>	<u>(231,837)</u>	<u>32,535</u>
TOTAL FUNDS	<u>504,427</u>	<u>(607,600)</u>	<u>(103,173)</u>

17. EMPLOYEE BENEFIT OBLIGATIONS

The company operates a defined contribution pension scheme in respect of the staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company.

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

19. UNRESTRICTED FUNDS

Unrestricted general funds are incoming resources received or generated for expenditure on the general objectives of the charity.

20. RESTRICTED FUNDS

Radcliffe Open Door Project

This is funding for a project to provide a programme of heritage craft activities. It will provide opportunities to those who might not normally engage with the traditional crafts of blacksmithing, green woodworking, lace making and basket making.

Capital Feasibility

This is funding to complete early stages of a major capital redevelopment project including Feasibility Study and Business Model for a capital project that will see our Radcliffe building replaced with a fully DDA compliant building with improved workshop resources, an income generating café and a dedicated education space for local schools and community groups. The existing car park will be relocated to enable us to use the central courtyard space for an artist designed adventure playground, further encouraging our communities to recognise MKAC as a destination for learning, discovery and play.

Hey Clay

The funds raised are to be used for a new kiln.

Milton Keynes Community Education Project

Milton Keynes Arts Centre delivered Arts Award Explore to two Milton Keynes primary schools in partnership with Milton Keynes Cultural Educational Partnership; a collective of organisations and school leaders working across culture, education and youth, brought together by the drive to nourish the creative and cultural wellbeing of the children and young people in Milton Keynes.

Artistic Programme

Milton Keynes Arts Centre has successfully secured Arts Council England National Portfolio status. This funding agreement, together with Milton Keynes Council funding, has enabled the organisation to further expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners. The use of the funds are flexible.

Displaced People

Donations made at 'A Celebration of Afghan Art & Culture' event in September 2023 are to be used to support access to the arts for people who have been displaced.

Great Linford Workshops

Great Linford Parish Council awarded Milton Keynes Arts Centre funding to provide children in Great Linford with free access to art activities during the school vacations.

South Asian Heritage Schools

The project continues, and is designed to lead to the creation of physical learning resources to be made available to schools across Milton Keynes.

Art, Nature and Wellbeing

A grant from Milton Keynes Community Foundation has since been awarded to the Arts Centre to enable the organisation to offer free creative health sessions to adults and young people for a further 12 months.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	Unrestricted funds £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	345	2,569	2,914	832
Other trading activities				
Catering	2,351	-	2,351	5,463
Investment income				
Rents received	44,226	-	44,226	39,541
Deposit account interest	672	-	672	89
	44,898	-	44,898	39,630
Charitable activities				
Fees from programme activities	4,364	914	5,278	79,949
MK City Council grants	40,000	-	40,000	63,981
Other grants	1,287	8,238	9,525	10,000
Arts Council grants	-	99,803	99,803	99,803
	45,651	108,955	154,606	253,733
Total incoming resources				
	93,245	111,524	204,769	299,658
EXPENDITURE				
Raising donations and legacies				
Hospitality	69	67	136	1,471
Other trading activities				
Purchases	999	-	999	1,735
Charitable activities				
Wages	78,878	53,513	132,391	135,578
Social security	5,890	-	5,890	5,889
Pensions	2,846	-	2,846	2,665
Rates and water	1,599	-	1,599	2,045
Insurance	5,948	-	5,948	7,203
Light and heat	16,456	-	16,456	27,841
Telephone	3,425	-	3,425	2,832
Postage and stationery	32	90	122	886
Advertising and publicity	3,137	910	4,047	3,798
Sundries	2,800	-	2,800	603
Course materials and expenses	255	2,399	2,654	23,973
Tutor and artist's fees	2,940	9,783	12,723	53,147
Repairs and maintenance	16,971	1,362	18,333	31,775
Computer expenses	5,141	3,000	8,141	3,966
Carried forward	146,318	71,057	217,375	302,201

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	Unrestricted funds £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
Charitable activities				
Brought forward	146,318	71,057	217,375	302,201
Motor and travel	1,056	820	1,876	3,705
Staff welfare and training	1,533	1,174	2,707	2,294
Consultancy and research	10,570	-	10,570	17,901
Improvements to property	1,934	-	1,934	5,002
Fixtures and fittings	577	-	577	1,322
Computer equipment	(491)	-	(491)	6,038
Loss on sale of tangible fixed assets	(111)	-	(111)	115
Bank interest	33	-	33	-
Bank charges	540	35	575	2,043
	<u>161,959</u>	<u>73,086</u>	<u>235,045</u>	<u>340,621</u>
Support costs				
Governance costs				
Auditors' remuneration	2,520	-	2,520	3,108
Accountancy and legal fees	8,469	-	8,469	13,496
	<u>10,989</u>	<u>-</u>	<u>10,989</u>	<u>16,604</u>
Total resources expended	<u>174,016</u>	<u>73,153</u>	<u>247,169</u>	<u>360,431</u>
Net (expenditure)/income	<u>(80,771)</u>	<u>38,371</u>	<u>(42,400)</u>	<u>(60,773)</u>

MILTON KEYNES ARTS CENTRE LTD

England & Wales - Charity number 1007409

Accounts

REGISTERED COMPANY NUMBER: 02618453 (England and Wales)
REGISTERED CHARITY NUMBER: 1007409

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2023
for
Milton Keynes Arts Centre Ltd

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

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for the Year Ended 31 March 2023

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TRUSTEES

Ms L M Keen
Ms V A Wallersteiner
A Albaghdadi
M Smythe Artist Producer
J F Clements Trustee
H Askar Trustee
Miss A D Barnett
Mrs E L Stone (appointed 27.7.23)
K A Kirkpatrick (appointed 27.7.23)
Ms R Abdillahi (appointed 27.7.23)

REGISTERED OFFICE

Great Linford Arts Workshop
The Barn Office
Parklands, Great Linford
Milton Keynes
MK14 5DZ

**REGISTERED COMPANY
NUMBER**

02618453 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1007409

AUDITORS

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the company's Memorandum of Association, are:

"to promote the benefit of the inhabitants of the designated area of Milton Keynes and the neighbourhood without the distinction of sex or of political, religious or other options by associating with the local authorities, voluntary organisations, Milton Keynes Development Corporation and the inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants".

OBJECTIVES AND ACTIVITIES

Significant activities

What is Milton Keynes Arts Centre?

Milton Keynes Arts Centre is a multidisciplinary arts centre set in the historic grounds of Great Linford Manor Park. Established in 1974 as an independent arts and education charity, the charity presents a programme of exhibitions, live events and educational activities inspired by contemporary craft, design and the visual arts. The charity also provides artists with access to specialist resources and the space to explore new ideas, often developed in tandem with Milton Keynes' communities.

Milton Keynes Arts Centre strives to be a vital resource for the community, enriching the lives of those that live and work in Milton Keynes, as well as establishing a national reputation within the UK craft and design sectors, demonstrating the potential of creativity to change lives.

The charity's unique heritage site provides a sense of wellbeing for local schools, families, older users and Milton Keynes' marginalised communities. A year-round programme of exhibitions, workshops and events offers a safe and supportive environment for diverse communities to work together and learn together, exchanging skills and knowledge, opening up new avenues to further learning and employment.

Milton Keynes Arts Centre works in partnership with both local and national organisations including Milton Keynes City Council, the African Diaspora Foundation, The Parks Trust MK, Arts for Health MK and Arts Council England.

Milton Keynes Arts Centre's Vision

Exploring contemporary craft, design and the visual arts, our creative spaces offer flexible and supportive environments that unlock and showcase talent and nurture ideas enabling exchange across generations and communities, demonstrating the potential of creativity to change lives.

What does Milton Keynes Arts Centre do?

It offers life enriching encounters between audiences and artists, engaging public in dynamic conversations around craft, design and the visual arts.

It encourages artists to celebrate Milton Keynes and to imaginatively engage with the city's unique heritage.

It celebrates diversity by presenting a range of different views, voices and perspectives and being more reflective of the diversity of Milton Keynes.

It is entrepreneurial by seeking new partnerships, funding streams and examining new trends in support and giving to ensure our organisational style is fit for purpose through our resources, management, governance and leadership.

Craft, Design and Visual Arts

Milton Keynes Arts Centre delivers a year-round programme of exhibitions, creative workshops, events, a community outreach programme and artists' studios. Our programme offers high quality artist-led activity for both adults and children through structured, engaging and experimental experiences.

In 2022-23, the Arts Centre encouraged 25,315 visitors to Great Linford Manor Park to engage with the natural environment through an exhibition of artworks in trees created by artist duo, Juneau Projects, in collaboration with local communities; as well as through the distribution of 411 activity packs designed for schools and families. The artist Maddi Nicholson engaged 404 people in workshops sited in Beanhill and Netherfield: two areas ranked amongst the 10% most disadvantaged in the UK. Harold Offeh connected diverse communities from across the city in the creation of a feast at MK Gallery attended by 31 people. 96 young people aged 12-17 living in the city benefitted from Art, Nature & Wellbeing classes designed to improve their mental health; and 4,458 adults and children took part in creative courses led by professional artists, making use of the specialist facilities on the Arts Centre's site. The organisation provided work for 37 artists, commissioned 3 unique artworks and published one online school resource.

OBJECTIVES AND ACTIVITIES

Public benefit

Milton Keynes Arts Centre is a registered charity and provides an extensive range of benefits to the public. The benefits include access to specialist making resources including ceramics, wood, silversmithing, metal work and creative workspaces.

A year-round programme of free community outreach projects and professional development initiatives provide schools, colleges and our communities with opportunities to engage with an extensive number of creative practitioners.

Free family workshops, masterclasses, creative courses, talks, screenings, events and exhibitions all contribute to a sense of well-being, while the charity's grounds offer access to a number of unique heritage buildings. In determining these activities, the trustees have referred to the Charity Commission's guidance on public benefit.

In the period 1 April 2022 - 31 March 2023, 30,927 people took part in, experienced or visited activities organised by Milton Keynes Arts Centre. These activities comprised five exhibitions, four artist-led projects and 533 workshops for adults and children.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Juneau Projects: The Great Linford Ecology project

1 April - 30 September 2022

Continuing their project from 2021-22, artist duo Juneau Projects worked with Milton Keynes artists Alondene Phillips and Andrew Macdermott and local communities in creating wooden and ceramic sculptures, which were installed in trees around Great Linford Manor Park for 6 months. Between 1 April and 30 September, 25,315 people visited the park and engaged with these artworks. A further 411 family and school activity packs were given out, encouraging a greater understanding and appreciation of the natural environment through art.

Harold Offeh: Walk the Talk then Eat the Feast

6 April - 7 July 2022

Following a series of walks connecting diverse communities from across the city in February 2022, 57 people took part in workshops led by Harold Offeh with the support of Milton Keynes ceramic artist, Alondene Phillips, between 6-8 April and on 18 June. These workshops were designed to collect people's stories and memories of the areas in which they lived and involved residents from the YMCA in Central Milton Keynes, as well as people affiliated to Sew & Grow in Wolverton and the Frank Moran Centre in Bletchley. On 7 July, the artworks created - including plates, candlesticks and tablecloths - were brought together to form a collective map of the city at MK Gallery. 31 of the project's contributors attended this event, which involved an artist-led procession to the Gallery from the train station, a Milton Keynes-themed pub quiz and a feast of dishes selected by all of the people Harold Offeh had worked with as having personal significance. The event was captured in a specially commissioned film by Miles Umney.

Easter Events

9 - 16 April 2022

On 9 April, Katie Ellen Fields led a 2-day 'Hello Spring' course for twelve 8-13 year old children, creating artworks inspired by and using materials found in the natural environment. On 16 April, Emi Fujisawa led Kokedama workshops for six participants and Sophie Ghory led egg cup-decorating workshops for thirteen 5-8 year olds.

Maddi Nicholson: Home

21 May - 31 December 2022

With grant support from Milton Keynes Community Foundation, Maddi Nicholson worked with Milton Keynes artist, Ciara Callaghan, in building project management skills within the estates of Beanhill and Netherfield and identifying art and environmental projects the respective communities would like to make happen there. 255 people took part in badgemaking and fridge magnet workshops on 21 May, 22 and 23 July; a further 50 people then helped make and decorate ceramic money boxes based on the distinctive houses in each area between 3-5 July and on 27 August. The houses came together in a special exhibition at Milton Keynes Arts Centre on 17 September as part of Heritage Open Day, which was attended by 69 people. The houses were then sited back in the estates between September - December to collect nominations for shortlisted projects. 167 votes were collected, the majority being to improve the underpasses. These votes inform the next stage of the project.

Half-term events: Fantastical Ceramic Creatures with Lili John

31 May

6 children worked with the artist Lili John in making ceramic fantasy creatures during the half term.

Jubilee Events

4 - 5 June 2022

On 4 June, the Arts Centre offered drop-ins relating to concurrent projects with Harold Offeh and Maddi Nicholson, which were attended by 22 people, including 11 children. Juneau Projects art and nature trail was then promoted at St Andrews Church on 5 June, which was attended by in excess of 100 people.

Family First Saturdays

2 July 2022

7 families with children under 5 joined illustrator Rosie May to make their own window hangings inspired by stained glass art in our July Family First Saturday.

African Diaspora Festival

2 July 2022

36 people took part in weaving activities led by artist Zethu Maseko as part of the Festival in Campbell Park, which was used to promote the Arts Centre's online African Heritage resources.

The People's Plan for Nature

1 - 31 October 2022

Throughout October, Milton Keynes Arts Centre was one of 30 UK arts centres supporting The People's Plan for Nature: a campaign led by the RSPB, WWF and National Trust through which people's ideas were collected in order to develop a set of public demands to be put to government regarding tackling the climate crisis. The Arts Centre hosted a specially-designed tree, on which 114 people hung their suggestions.

Warm Wednesdays

October 2022 - March 2023

In partnership with Great Linford Parish Council, Milton Keynes Arts Centre offered free art activities, drinks and snacks to local residents every Wednesday during the winter months: providing a sociable and warm space to people who may have been struggling to meet the high costs associated with heating their homes.

Art, Nature and Wellbeing

8 October - 17 December 2022

Susan Erskine-Jones led a 10-week Art, Nature and Wellbeing programme developed in partnership with Arts for Health MK for young people experiencing poor mental health. Though the cohort of young people started the course apprehensively and with little communication between them, by the end of the course, the group appeared more confident and communicative.

Katerina Sedá: I Live Here

17 - 21 October 2022

The Czech artist, Katerina Sedá, spent five days in Eaglestone: one of Milton Keynes' first phase housing estates, which now ranks among the 10% most disadvantaged areas in the UK. The artist met with residents and gave a presentation about her work at Eaglestone Activity Centre on 19 October, which was attended by 27 residents. 31 questionnaires designed by the artist to learn more about the issues facing residents were completed in person and online. From this consultation, the artist has proposed developing with residents a new navigation system to both address the estate's confusing layout and the divisions between owner occupiers and tenants of social housing.

Artists Listening Event

18 November 2022

With Arts for Health and the Arts & Heritage Alliance, an Artists Listening Event took place at the Arts Centre, which was attended by 11 people, including 5 practising artists. The purpose of the event was to collect and share experiences of artists working in the field of wellbeing; identifying what existing support there is, and what more is required; and to develop a quality framework for best practice.

We're In it Together

10 December 2022

The Arts Centre offered a day of festive making opportunities. This included decorating ceramic baubles with Sarah Dewhurst, Christmas jumpers with Ciara Callaghan, making felt poinsettias with Anne-Marie Abbate, and natural wreath making with Marie Gracie. In the Gallery, Andrew Macdermott, Sarah Dewhurst, Emi Fujisawa, Katie Fields and Alondene Phillips sold their work; and in the Radcliffe Building, North Bucks Woodturning Club presented and sold their wares. 41 people participated in the making activities and 73 people visited the gallery, of which 14 were children. In the evening, people who had supported the Arts Centre throughout lockdown were invited to a party, at which Milton Keynes singer Ebum Yelé performed live.

SOFEA Ceramic Sessions

5 January - 9 February 2022

SOFEA is a charity that provides employability and wellbeing programmes for vulnerable young people. Over 6 weekly sessions, 62 young people worked with ceramicist Andrew Macdermott at the Arts Centre in creating clay sculptures.

Exploring African Textiles with Saint Akua and New Bradwell School

2 - 16 March 2023

Over 3 weeks, artist Saint Akua explored the use of patterns in west African textiles with 86 year 5 children from New Bradwell School.

FINANCIAL REVIEW

Financial position

The organisation develops its annual budget through our established financial project toolkit. This provides a detailed breakdown of expenditure and forecasts income. It enables the organisation to clearly identify funding and operational requirements. The budget is reviewed on a quarterly basis with monthly financial Sage data provided to trustees. As in previous years this approach allows us to clearly articulate our funding requirements to partners and provide, at a glance, the costing of delivering individual aspects of the organisation's activities thus enabling the further development and delivery of a high quality focused and sustainable programme.

Unrestricted funds total income was £146,810 compared to £114,952 in 2022.

The deficit after restricted fund transfers on unrestricted funds was £54,936 compared to a deficit of £9,658 in 2022.
See statement of financial activities for results

Investment policy and objectives

Under the Memorandum and Articles of Association, the charity has the power to invest in any way which is to its benefit.

The trustees, having regard to the liquidity requirement for the operation of the organisation's activities and reserves policy, have operated a policy of keeping an appropriate level of available funds in an interest-bearing account.

Reserves policy

Milton Keynes Arts Centre is currently dependent on annual grants from Milton Keynes City Council to sustain its activities, as earned income alone would not allow the charity to continue operating. Milton Keynes Arts Centre is also an Arts Council National Portfolio Organisation. The Arts Centre was successful in its application for an extension to this funding, which now runs until 31 March 2026.

To avoid closure if unforeseen funding difficulties were to arise, the trustees have agreed to keep a certain level of financial reserves to ensure that main operations can continue for a period of up to 6 months.

The main concerns of the trustees are to ensure:

- that staff can continue working, primarily to secure new funding
- that users are supported to move on to other facilities and services if this proves to be necessary.

Excluding tangible fixed assets of £6,827, whose disposal would adversely impact the charity's ability to deliver its aims, unrestricted reserves at 31 March 2023 amounted to £98,493.

Included in these unrestricted reserves is £38,318 of funds designated to reorganisation costs.

It has been calculated that reserves of approximately £45,000 would be needed to continue running for at least 3 months, and £78,000 for at least 6 months. The trustees are therefore seeking ways to maintain the level of the charity's reserves over the next few years and still deliver discretionary projects.

FINANCIAL REVIEW

Going concern

The Trustees have considered the effect of the ongoing fall-out from the pandemic and the current economic downturn on the going concern position. There have been several compounding factors that have been challenging for the charity including audiences unwilling to return to public buildings following closure due to the COVID-19 pandemic, rising energy costs, the cost of living crisis, a reduction in public spending on the arts and high competition for charitable grants resulting in lower visitor numbers, reduced programme income and shrinking profit margins.

Milton Keynes Arts Centre is currently dependent on annual grants from Milton Keynes City Council to sustain its activities, as earned income alone would not allow the charity to continue operating. Milton Keynes Arts Centre is also an Arts Council National Portfolio Organisation. If both Milton Keynes City Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to consider closing down.

As mentioned in more detail in the charity's Future Plans, Milton Keynes Arts Centre successfully secured another 3 years' funding from Arts Council England. This annual award enabled the organisation to continue to operate. With standstill funding since 2018 however, the Trustees recognised that the organisation needed to reduce its overheads and running costs in order to continue as a going concern, especially given the current economic climate.

The Arts Centre underwent a restructure in early 2023, reducing its staffing levels by the equivalent of 2 fulltime posts. It also closed one of its buildings on 31 March 2023, which is to be handed back to Milton Keynes City Council at the end of September 2023. By reducing its overheads, the Arts Centre anticipates being able to channel more of its grant income into its charitable activities. The closure of the Radcliffe Building in which the organisation's courses took place, meanwhile, liberates staff time previously occupied with managing 30 weeks and 1,320 hours of courses each year to support a peripatetic programme developed in areas of Milton Keynes ranked amongst the most disadvantaged in the UK, and in collaboration with the city's most marginalised communities.

Therefore, after making enquiries and considering the uncertainties described above, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For these reasons, they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

FUTURE PLANS

In November 2022, Milton Keynes Arts Centre successfully secured another 3 years' funding from Arts Council England for the period 1 April 2023 - 31 March 2026. The grant offered is £99,803 per annum, totalling £299,409. This annual award enabled the organisation to continue to operate. With standstill funding since 2018 however, the Trustees recognised that the organisation needed to reduce its overheads and running costs in order to continue as a going concern, especially given the current economic climate.

2022-23 involved the Arts Centre transitioning to a new business model designed to:

- o Focus its resources on the organisation's core charitable purpose: ensuring that the Arts Centre's work prioritises MK communities in greatest need of support.
- o Ensure that the Arts Centre a key agent in MK City Council's ambition to 'harness the transformational power of culture' in addressing future challenges - locally and globally.
- o Develop more ambitious, higher quality projects with artists and communities, which leave a lasting positive legacy on people's lives.
- o Enable the Arts Centre to go out to MK communities, rather than relying on them coming to Great Linford, so helping to overcome geographic, economic and social barriers to cultural engagement and ensuring that its work is relevant and fully reflects the diversity of MK.
- o Reduce the organisation's carbon imprint through an innovative reinterpretation of what an arts centre is and can be.
- o Make the Arts Centre more resilient and sustainable.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Milton Keynes Arts Centre Limited is a company limited by guarantee and governed by its Memorandum and Articles of Association dated 7th June 1991 and amended to the current governance arrangement on 9th March 2005. It is registered as a charity with the Charity Commission.

As a company limited by guarantee accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Recruitment and appointment of new trustees

Membership of the trust is open to any individual over the age of 18 interested in promoting the objectives (up to a maximum of 12 members) each of whom will have:

- applied to the trust in the form required by the trustees;
- been approved by the trustees whose decision shall be final;
- expressed in writing his / her personal agreement with the mission statement and Objects of the Charity; and
- consented in writing to become a member.

The memorandum and articles state that subscribers to the memorandum and such other persons or organisation as are admitted to membership in accordance with the rules made under Article 61 shall be members of the trust.

No person shall be admitted as a member of the trust unless his application for membership is approved by the trustees.

As set out within the Articles of Association:

- the chair of the trust is nominated by Milton Keynes Arts Centre;
- the number of members of the company shall be no more than twelve; and
- the trust maintains a register of members.

Unless the trustees or the Trust in a general meeting shall make other provisions under Article 61, the trustees may in their absolute discretion permit any member of the trust to retire, provided that after such retirement the number of members is not less than three.

The Trustees may establish different classes of membership and prescribe their respective privileges and duties and set the amounts of any subscriptions. The Trustees shall permit such organisations as they shall approve to become Associate Members, with such entitlements as the Trustees shall from time to time prescribe. For the avoidance of doubt, Associate Members shall not have any of the usual entitlements of a member of a Company, and in particular the right to attend or vote at meetings of the Company.

The Board of Trustees consists of up to twelve elected members and can include co-opted members. When considering co-opting trustees, the board has regard to the requirement for specialist skills, for example, an artist or educator to support programme development.

Elected members are appointed at the Annual General Meeting and the co-opted members are appointed by a meeting of the committee. Trustees are elected for a period of three years, following which they may be re-elected provided that one third of the members and the co-opted members retire and vacancies become available.

All members are circulated with invitations to nominate trustees prior to the AGM. This information is also publicly displayed advising them of the retiring trustees and requesting nominations for the AGM.

The board also has representation from Milton Keynes City Council and the potential for representation from other organisations in the form of non-voting advisors; these appointments are determined by the processes of these bodies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The board of trustees, which can have up to 12 members, administers the charity. The board meets quarterly and where appropriate there are working groups covering Fundraising and Capital Development. Additional working groups are identified from time to time to meet the operational needs/development of the organisation.

An executive director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations of the charity, the executive director has delegated authority (within terms of delegation approved by the trustees) for operational matters including finance, recruitment and artistic programme and development.

Induction and training of new trustees

New trustees take part in an induction process which details their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, organisational decision making processes and meeting key staff. This process is supported by reference materials and opportunities to undertake further training.

Related parties

Milton Keynes City Council provides essential core funding through an annual grant enabling Milton Keynes Arts Centre to offer studio provision and deliver a programme of outreach projects targeting Milton Keynes' disadvantaged communities, along with professional development courses targeting local colleges and families workshops for those living on nearby estates.

The charity also has a number of key relationships with other organisations to support in the delivery of its artistic and community programmes, these include Arts Council England, Heritage Lottery Fund, MK Community Foundation, Radcliffe Trust and Rothschild Foundation, along with a number of smaller trusts and foundations.

The charity has a close relationship with a number of further education establishments including MK College whom the charity works with to provide career and professional development initiatives.

Risk management

The trustees update annually a risk management strategy and register which comprises::

- An annual review of the risks the charity may face;
- The establishment of policy and procedures to mitigate and identified risks;
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Milton Keynes Arts Centre Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Willsons (Higham Ferrers) Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 31 October 2023 and signed on its behalf by:

Ms L M Keen - Trustee

Opinion

We have audited the financial statements of Milton Keynes Arts Centre Ltd (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management, those charged with governance around actual and potential litigation and claims;
- Enquiry of management in compliance functions to identify any instances of non-compliance with laws and regulations;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations.
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Craig Baird FCA (Senior Statutory Auditor)
for and on behalf of Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

31 October 2023

Milton Keynes Arts Centre Ltd

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		832	-	832	709
Charitable activities	4				
Activities undertaken directly		100,885	152,848	253,733	259,524
Other trading activities	2	5,463	-	5,463	2,757
Investment income	3	39,630	-	39,630	30,214
Total		<u>146,810</u>	<u>152,848</u>	<u>299,658</u>	<u>293,204</u>
EXPENDITURE ON					
Raising funds		1,881	1,325	3,206	2,788
Charitable activities	5				
Activities undertaken directly		<u>199,865</u>	<u>157,360</u>	<u>357,225</u>	<u>323,663</u>
Total		<u>201,746</u>	<u>158,685</u>	<u>360,431</u>	<u>326,451</u>
NET INCOME/(EXPENDITURE)		(54,936)	(5,837)	(60,773)	(33,247)
RECONCILIATION OF FUNDS					
Total funds brought forward		160,257	26,133	186,390	219,637
TOTAL FUNDS CARRIED FORWARD		<u><u>105,321</u></u>	<u><u>20,296</u></u>	<u><u>125,617</u></u>	<u><u>186,390</u></u>

The notes form part of these financial statements

Milton Keynes Arts Centre Ltd

Balance Sheet

31 March 2023

	Notes	31.3.23 £	31.3.22 £
FIXED ASSETS			
Tangible assets	11	6,827	18,764
CURRENT ASSETS			
Stocks	12	200	500
Debtors	13	2,590	2,144
Cash at bank and in hand		143,413	209,424
		<u>146,203</u>	<u>212,068</u>
CREDITORS			
Amounts falling due within one year	14	(27,413)	(44,442)
NET CURRENT ASSETS		<u>118,790</u>	<u>167,626</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>125,617</u>	<u>186,390</u>
NET ASSETS		<u>125,617</u>	<u>186,390</u>
FUNDS	16		
Unrestricted funds		105,320	160,257
Restricted funds		20,297	26,133
TOTAL FUNDS		<u>125,617</u>	<u>186,390</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 31 October 2023 and were signed on its behalf by:

L M Keen - Trustee

A Albaghdadi - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Milton Keynes Arts Centre Limited is a company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information page of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. No recognition has been made for the building at Great Linford as the fair value cannot be measured reliably due to the complexities of covenants on the land and buildings.

Income from trading activities includes income earned from rental income, fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of operation requirements. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

It is categorised under the following headings:

Costs of raising funds includes the costs associated with attracting voluntary income and the costs of trading for fundraising purposes;

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them; and

Other expenditure represents those items not falling into the categories above.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Fixtures and fittings	- 33% on cost and 20% on reducing balance

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The Trustees have considered the effect of the ongoing fall-out from the pandemic and the current economic downturn on the going concern position. There have been several compounding factors that have been challenging for the charity including audiences unwilling to return to public buildings following closure due to the COVID-19 pandemic, rising energy costs, the cost of living crisis, a reduction in public spending on the arts and high competition for charitable grants resulting in lower visitor numbers, reduced programme income and shrinking profit margins.

Milton Keynes Arts Centre is currently dependent on annual grants from Milton Keynes City Council to sustain its activities, as earned income alone would not allow the charity to continue operating. Milton Keynes Arts Centre is also an Arts Council National Portfolio Organisation. If both Milton Keynes City Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to consider closing down.

As mentioned in more detail in the charity's Future Plans, Milton Keynes Arts Centre successfully secured another 3 years' funding from Arts Council England. This annual award enabled the organisation to continue to operate. With standstill funding since 2018 however, the Trustees recognised that the organisation needed to reduce its overheads and running costs in order to continue as a going concern, especially given the current economic climate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES - continued

Going concern

The Arts Centre underwent a restructure in early 2023, reducing its staffing levels by the equivalent of 2 fulltime posts. It also closed one of its buildings on 31 March 2023, which is to be handed back to Milton Keynes City Council at the end of September 2023. By reducing its overheads, the Arts Centre anticipates being able to channel more of its grant income into its charitable activities. The closure of the Radcliffe Building in which the organisation's courses took place, meanwhile, liberates staff time previously occupied with managing 30 weeks and 1,320 hours of courses each year to support a peripatetic programme developed in areas of Milton Keynes ranked amongst the most disadvantaged in the UK, and in collaboration with the city's most marginalised communities.

Therefore, after making enquiries and considering the uncertainties described above, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For these reasons, they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

2. OTHER TRADING ACTIVITIES

	31.3.23	31.3.22
	£	£
Catering	5,463	2,757
	<u>5,463</u>	<u>2,757</u>

3. INVESTMENT INCOME

	31.3.23	31.3.22
	£	£
Rents received	39,541	30,200
Deposit account interest	89	14
	<u>39,630</u>	<u>30,214</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.23	31.3.22
		£	£
Fees from programme activities	Activities undertaken directly	79,949	68,576
MK City Council grants	Activities undertaken directly	63,981	59,000
Other grants	Activities undertaken directly	10,000	6,300
Government grants	Activities undertaken directly	-	845
Arts Council grants	Activities undertaken directly	99,803	124,803
		<u>253,733</u>	<u>259,524</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Activities undertaken directly	340,621	16,604	357,225

6. SUPPORT COSTS

	Governance costs £
Activities undertaken directly	16,604

Support costs, included in the above, are as follows:

	31.3.23 Activities undertaken directly £	31.3.22 Total activities £
Auditors' remuneration	3,108	3,367
Accountancy and legal fees	13,496	15,216
	16,604	18,583

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23 £	31.3.22 £
Auditors' remuneration	3,108	3,367
Depreciation - owned assets	12,362	6,813
Deficit on disposal of fixed assets	115	-

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

The total amount of employee remuneration received by key management personnel is £46,400 (2022 - £45,900).

Trustees' expenses

Trustees' expenses reimbursed in the year ended 31 March 2023 were £84 (2022: £nil).

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

9. STAFF COSTS

	31.3.23	31.3.22
	£	£
Wages and salaries	135,578	144,608
Social security costs	5,889	7,034
Other pension costs	2,665	1,685
	<u>144,132</u>	<u>153,327</u>

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Management and support	<u>8</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	709	-	709
Charitable activities			
Activities undertaken directly	81,284	178,240	259,524
Other trading activities	2,745	12	2,757
Investment income	30,214	-	30,214
Total	<u>114,952</u>	<u>178,252</u>	<u>293,204</u>
EXPENDITURE ON			
Raising funds	1,659	1,129	2,788
Charitable activities			
Activities undertaken directly	251,608	72,055	323,663
Total	<u>253,267</u>	<u>73,184</u>	<u>326,451</u>
NET INCOME/(EXPENDITURE)	(138,315)	105,068	(33,247)
Transfers between funds	128,657	(128,657)	-
Net movement in funds	<u>(9,658)</u>	<u>(23,589)</u>	<u>(33,247)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	169,913	49,724	219,637
TOTAL FUNDS CARRIED FORWARD	<u>160,255</u>	<u>26,135</u>	<u>186,390</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

11. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Office equipment £	Totals £
COST				
At 1 April 2022	50,017	12,646	12,353	75,016
Additions	-	-	540	540
Disposals	-	(420)	-	(420)
	<u>50,017</u>	<u>12,226</u>	<u>12,893</u>	<u>75,136</u>
At 31 March 2023	50,017	12,226	12,893	75,136
DEPRECIATION				
At 1 April 2022	39,063	10,363	6,826	56,252
Charge for year	5,002	1,322	6,038	12,362
Eliminated on disposal	-	(305)	-	(305)
	<u>44,065</u>	<u>11,380</u>	<u>12,864</u>	<u>68,309</u>
At 31 March 2023	44,065	11,380	12,864	68,309
NET BOOK VALUE				
At 31 March 2023	<u>5,952</u>	<u>846</u>	<u>29</u>	<u>6,827</u>
At 31 March 2022	<u>10,954</u>	<u>2,283</u>	<u>5,527</u>	<u>18,764</u>

12. STOCKS

	31.3.23 £	31.3.22 £
Stocks	<u>200</u>	<u>500</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23 £	31.3.22 £
Trade debtors	<u>2,590</u>	<u>2,144</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23 £	31.3.22 £
Trade creditors	10,960	6,042
Social security and other taxes	3,067	1,662
Other creditors	1,883	1,700
Deferred income	3,995	25,597
Accrued expenses	7,508	9,441
	<u>27,413</u>	<u>44,442</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
Fixed assets	6,827	-	6,827	18,764
Current assets	125,906	20,297	146,203	212,068
Current liabilities	(27,413)	-	(27,413)	(44,442)
	<u>105,320</u>	<u>20,297</u>	<u>125,617</u>	<u>186,390</u>

16. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	160,257	(54,937)	105,320
Restricted funds			
Skills Exchange	1,205	(1,205)	-
Community Kitchen	123	(123)	-
Capital Feasibility	9,953	-	9,953
Ernest Cook:The Inside Out Kitchen	227	(227)	-
Hey Clay (Kiln Fundraiser)	9,433	-	9,433
MK Community Education Project	911	-	911
Artistic Programme	3,478	(3,478)	-
Grocers Charity	735	(735)	-
Assura	68	(68)	-
	<u>26,133</u>	<u>(5,836)</u>	<u>20,297</u>
TOTAL FUNDS	<u>186,390</u>	<u>(60,773)</u>	<u>125,617</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	146,810	(201,747)	(54,937)
Restricted funds			
Skills Exchange	-	(1,205)	(1,205)
Community Kitchen	-	(123)	(123)
Ernest Cook:The Inside Out Kitchen	-	(227)	(227)
MK Community Foundation	10,000	(10,000)	-
Artistic Programme	142,848	(146,326)	(3,478)
Grocers Charity	-	(735)	(735)
Assura	-	(68)	(68)
	<u>152,848</u>	<u>(158,684)</u>	<u>(5,836)</u>
TOTAL FUNDS	<u>299,658</u>	<u>(360,431)</u>	<u>(60,773)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	169,913	(138,313)	128,657	160,257
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	(85)	-	123
Radcliffe Open Door Project	101	(1,545)	1,444	-
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Powerplant	2,520	(2,520)	-	-
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	4,945	(4,945)	-	-
Artistic Programme	13,080	103,350	(112,952)	3,478
Grocers Charity	1,230	(354)	(141)	735
Assura	1,761	(1,693)	-	68
Covid Fund	4,150	12,858	(17,008)	-
	<u>49,724</u>	<u>105,066</u>	<u>(128,657)</u>	<u>26,133</u>
TOTAL FUNDS	<u>219,637</u>	<u>(33,247)</u>	<u>-</u>	<u>186,390</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,952	(253,265)	(138,313)
Restricted funds			
Community Kitchen	-	(85)	(85)
Radcliffe Open Door Project	6,000	(7,545)	(1,545)
Powerplant	-	(2,520)	(2,520)
Rothchild Mapping Heritage	-	(4,945)	(4,945)
Artistic Programme	147,252	(43,902)	103,350
Grocers Charity	-	(354)	(354)
Assura	-	(1,693)	(1,693)
Covid Fund	25,000	(12,142)	12,858
	<u>178,252</u>	<u>(73,186)</u>	<u>105,066</u>
TOTAL FUNDS	<u>293,204</u>	<u>(326,451)</u>	<u>(33,247)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	169,913	(193,250)	128,657	105,320
Restricted funds				
Skills Exchange	1,205	(1,205)	-	-
Community Kitchen	208	(208)	-	-
Radcliffe Open Door Project	101	(1,545)	1,444	-
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	(227)	-	-
Powerplant	2,520	(2,520)	-	-
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	4,945	(4,945)	-	-
Artistic Programme	13,080	99,872	(112,952)	-
Grocers Charity	1,230	(1,089)	(141)	-
Assura	1,761	(1,761)	-	-
Covid Fund	4,150	12,858	(17,008)	-
	<u>49,724</u>	<u>99,230</u>	<u>(128,657)</u>	<u>20,297</u>
TOTAL FUNDS	<u>219,637</u>	<u>(94,020)</u>	<u>-</u>	<u>125,617</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	261,762	(455,012)	(193,250)
Restricted funds			
Skills Exchange	-	(1,205)	(1,205)
Community Kitchen	-	(208)	(208)
Radcliffe Open Door Project	6,000	(7,545)	(1,545)
Ernest Cook:The Inside Out Kitchen	-	(227)	(227)
Powerplant	-	(2,520)	(2,520)
MK Community Foundation	10,000	(10,000)	-
Rothchild Mapping Heritage	-	(4,945)	(4,945)
Artistic Programme	290,100	(190,228)	99,872
Grocers Charity	-	(1,089)	(1,089)
Assura	-	(1,761)	(1,761)
Covid Fund	25,000	(12,142)	12,858
	<u>331,100</u>	<u>(231,870)</u>	<u>99,230</u>
TOTAL FUNDS	<u>592,862</u>	<u>(686,882)</u>	<u>(94,020)</u>

17. EMPLOYEE BENEFIT OBLIGATIONS

The company operates a defined contribution pension scheme in respect of the staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company.

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

19. UNRESTRICTED FUNDS

Unrestricted general funds are incoming resources received or generated for expenditure on the general objectives of the charity.

20. RESTRICTED FUNDS

Skills Exchange

A community outreach project working with the Coffee Hall community and residents association to explore the history of the estate and using resources at the Great Linford site to create a series of responses.

Community Kitchen

This is funding to enable MKAC to offer a unique community resource which

- promotes awareness of the links between food and healthy lifestyles
- provides healthy, locally sourced food and drink
- provides a welcoming social and meeting place for our communities

Radcliffe Open Door Project

This is funding for a project to provide a programme of heritage craft activities. It will provide opportunities to those who might not normally engage with the traditional crafts of blacksmithing, green woodworking, lace making and basket making.

The Inside Out Kitchen

Supported by the Ernest Cook Trust, Inside Out Kitchen championed traditional heritage craft skills, to build a dedicated eating and socialising space on the grounds of Milton Keynes Arts Centre. Inside Out Kitchen explores new ways of bringing communities together to enjoy food and their local environment.

Power Plant

Annual programme of free, artist lead workshops inspired by the built environment of Milton Keynes.

Hey Clay

Funded by MK Community Foundation, MKAC delivered a two-day event of free ceramic drop in sessions in pot throwing, collaborative hand building and a self-guided all ages clay play station, providing an opportunity for adults, young people, children and their families who would not normally have access a chance to get hands on with clay. The funds raised are to be used for a new kiln.

Milton Keynes Community Education Project

Milton Keynes Arts Centre delivered Arts Award Explore to two Milton Keynes primary schools in partnership with Milton Keynes Cultural Educational Partnership; a collective of organisations and school leaders working across culture, education and youth, brought together by the drive to nourish the creative and cultural wellbeing of the children and young people in Milton Keynes.

Rothschild Mapping Heritage

Funded project by the Rothschild Foundation; a heritage craft focused project introducing students from primary schools; Great Linford Primary, Two Mile Ash and Beaudesert Lower School and three secondary schools; The Walnuts School, Stantonbury Campus and Bridge Academy, to woodwork, metalwork, lacemaking, weaving and basket making across a 12 month programme.

Artistic Programme

20. RESTRICTED FUNDS - continued

Milton Keynes Arts Centre has successfully secured Arts Council England National Portfolio status. This funding agreement, together with Milton Keynes City Council funding, has enabled the organisation to further expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners.

Grocers Charity

Supported by a grant received from the Grocers Charity, a series of workshops with artists Kitty Finer, Lauren Godfrey, Juneau Projects and Maddi Nicholson were organised in collaboration with, and for the benefit of, residents of the YMCA and of Pritchard Court Sheltered Housing in Milton Keynes.

Assura

Online recorded creative learning workshops.

Covid Fund

During the closure of the organisation during the pandemic, Milton Keynes Arts Centre received an Emergency Response grant and two Covid Recovery Fund grants through Arts Council England. These funds were invaluable in ensuring the organisation's survival during a time when its ability to earn income was significantly diminished. The funds also enabled the organisation to adapt its business to accommodate Covid security upon its reopening.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	Unrestricted funds £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	832	-	832	709
Other trading activities				
Catering	5,463	-	5,463	2,757
Investment income				
Rents received	39,541	-	39,541	30,200
Deposit account interest	89	-	89	14
	39,630	-	39,630	30,214
Charitable activities				
Fees from programme activities	79,904	45	79,949	68,576
MK City Council grants	20,981	43,000	63,981	59,000
Other grants	-	10,000	10,000	6,300
Government grants	-	-	-	845
Arts Council grants	-	99,803	99,803	124,803
	100,885	152,848	253,733	259,524
Total incoming resources				
	146,810	152,848	299,658	293,204
EXPENDITURE				
Raising donations and legacies				
Hospitality	268	1,203	1,471	1,327
Other trading activities				
Purchases	1,613	122	1,735	1,461
Charitable activities				
Wages	17,056	118,522	135,578	144,608
Social security	5,889	-	5,889	7,034
Pensions	2,665	-	2,665	1,685
Rates and water	2,045	-	2,045	(83)
Insurance	7,203	-	7,203	7,421
Light and heat	27,841	-	27,841	15,209
Telephone	2,832	-	2,832	4,164
Postage and stationery	886	-	886	2,408
Advertising and publicity	1,347	2,451	3,798	7,961
Sundries	481	122	603	1,379
Course materials and expenses	11,991	11,982	23,973	25,230
Tutor and artist's fees	32,582	20,565	53,147	50,503
Repairs and maintenance	30,789	986	31,775	15,560
Carried forward	154,607	154,628	298,235	283,079

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	Unrestricted funds £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
Charitable activities				
Brought forward	143,607	154,628	298,235	283,079
Computer expenses	3,885	81	3,966	2,875
Motor and travel	1,322	2,383	3,705	5,590
Staff welfare and training	2,054	240	2,294	2,391
Consultancy and research	17,874	27	17,901	1,754
Bad debts	-	-	-	430
Improvements to property	5,002	-	5,002	4,971
Fixtures and fittings	1,322	-	1,322	523
Computer equipment	6,038	-	6,038	1,319
Loss on sale of tangible fixed assets	115	-	115	-
Bank charges	2,043	-	2,043	2,148
	<u>183,262</u>	<u>157,359</u>	<u>340,621</u>	<u>305,080</u>
Support costs				
Governance costs				
Auditors' remuneration	3,108	-	3,108	3,367
Accountancy and legal fees	13,496	-	13,496	15,216
	<u>16,604</u>	<u>-</u>	<u>16,604</u>	<u>18,583</u>
Total resources expended	<u>201,747</u>	<u>158,684</u>	<u>360,431</u>	<u>326,451</u>
Net (expenditure)/income	<u>(54,937)</u>	<u>(5,836)</u>	<u>(60,773)</u>	<u>(33,247)</u>

MILTON KEYNES ARTS CENTRE LTD

England & Wales - Charity number 1007409

Accounts

REGISTERED COMPANY NUMBER: 02618453 (England and Wales)
REGISTERED CHARITY NUMBER: 1007409

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2022
for
Milton Keynes Arts Centre Ltd

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

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for the Year Ended 31 March 2022

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TRUSTEES

Ms P E Sebire Gallerist (resigned 18.11.21)
Ms L M Keen
Ms V A Wallersteiner
A Albaghdadi
M Smythe Artist Producer
J F Clements Trustee
H Askar Trustee
Ms H M Bhatti Trustee (resigned 9.9.21)
Miss A D Barnett (appointed 20.1.22)

REGISTERED OFFICE

Great Linford Arts Workshop
The Barn Office
Parklands, Great Linford
Milton Keynes
MK14 5DZ

**REGISTERED COMPANY
NUMBER**

02618453 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1007409

AUDITORS

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the company's Memorandum of Association, are:

"to promote the benefit of the inhabitants of the designated area of Milton Keynes and the neighbourhood without the distinction of sex or of political, religious or other options by associating with the local authorities, voluntary organisations, Milton Keynes Development Corporation and the inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants".

OBJECTIVES AND ACTIVITIES

Significant activities

What is Milton Keynes Arts Centre?

Milton Keynes Arts Centre is a multidisciplinary arts centre set in the historic grounds of Great Linford Manor Park. Established in 1974 as an independent arts and education charity, the charity presents a programme of exhibitions, live events and educational activities inspired by contemporary craft, design and the visual arts. The charity also provides artists with access to specialist resources and the space to explore new ideas, often developed in tandem with Milton Keynes' communities.

Milton Keynes Arts Centre strives to be a vital resource for the community, enriching the lives of those that live and work in Milton Keynes, as well as establishing a national reputation within the UK craft and design sectors, demonstrating the potential of creativity to change lives.

The charity's unique heritage site provides a sense of wellbeing for local schools, families, older users and Milton Keynes' marginalised communities. A year-round programme of exhibitions, workshops and events offers a safe and supportive environment for diverse communities to work together and learn together, exchanging skills and knowledge, opening up new avenues to further learning and employment.

Milton Keynes Arts Centre works in partnership with both local and national organisations including Milton Keynes Council, the African Diaspora Foundation, The Parks Trust MK, Arts for Health MK and Arts Council England. Despite being closed for the first 3 months of the financial year due to the pandemic, in the period 1 April 2021 - 31 March 2022, Milton Keynes Arts Centre welcomed 25,053 visitors to its site, engaged with a further 2,759 visitors through its outreach work as well as livestreamed or recorded online content; its website received 186,636 page views from 33,751 users; it commissioned 15 unique artworks and supported 39 artists to both work with Milton Keynes communities in developing artworks and leading creative activities for public benefit.

Milton Keynes Arts Centre's Vision

Exploring contemporary craft, design and the visual arts, our creative spaces offer flexible and supportive environments that unlock and showcase talent and nurture ideas enabling exchange across generations and communities, demonstrating the potential of creativity to change lives.

What does Milton Keynes Arts Centre do?

It offers life enriching encounters between audiences and artists, engaging public in dynamic conversations around craft, design and the visual arts.

It encourages artists to celebrate Milton Keynes and to imaginatively engage with the city's unique heritage.

It celebrates diversity by presenting a range of different views, voices and perspectives and being more reflective of the diversity of Milton Keynes.

It is entrepreneurial by seeking new partnerships, funding streams and examining new trends in support and giving to ensure our organisational style is fit for purpose through our resources, management, governance and leadership.

Craft, Design and Visual Arts

Milton Keynes Arts Centre delivers a year-round programme of exhibitions, creative workshops, events, a community outreach programme and artists' studios. Our courses and masterclasses offer a wide range of high-quality artist-led activity within specialist workshop facilities. The programme offers activity for both adults and children through structured, engaging and experimental experiences.

In 2021-22, the Arts Centre worked with artists Juneau Projects and Maddi Nicholson in delivering projects within Milton Keynes communities that are ranked among the 10% most deprived in the UK. With Brooklands Farm Primary School and the African Diaspora Foundation, it developed events and resources designed to increase understanding of African culture through contemporary practice, particularly among young people. As well providing creative opportunities for 2,577 people through its courses, the Arts Centre also developed - in collaboration with Arts for Health MK - a new programme of work specifically targeted at young people aged 12-17 whose mental health had suffered during the pandemic. Milton Keynes Arts Centre is committed to continuing its work in enabling more people from lower socio-economic backgrounds and of diverse cultural heritages to engage with and benefit from access to the arts, as well as to support mental wellbeing.

OBJECTIVES AND ACTIVITIES

Public benefit

Milton Keynes Arts Centre is a registered charity and provides an extensive range of benefits to the public. The benefits include access to specialist making resources including ceramics, wood, silversmithing, metal work and creative workspaces.

A year-round programme of free community outreach projects and professional development initiatives provide schools, colleges and our communities with opportunities to engage with an extensive number of creative practitioners.

Free family workshops, masterclasses, creative courses, talks, screenings, events and exhibitions all contribute to a sense of well-being. While the charity's grounds offer access to a number of unique heritage buildings. In determining these activities, the trustees have referred to the Charity Commission's guidance on public benefit.

During the year 2021-22, 27,812 people took part in, experienced or visited activities organised by Milton Keynes Arts Centre. These activities comprised 6 exhibitions, 4 artist projects and 449 workshops for adults and children.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Ngoma Bishop and the African Diaspora Foundation: Complexity of Heritage

April - July 2021

Continuing from 2020-21, on 27 May, 3 and 10 June, artists Alondene Phillips and Andrew Macdermott led 6 ceramic sessions with young people from the African Diaspora Foundation. A series of vessels were formed, which were then decorated with decals of the poems written under the guidance of the writer, Ngoma Bishop. These vessels were exhibited at the African Diaspora Festival on 3 July, which was attended by in excess of 1000 people.

Juneau Projects: The Great Linford Ecology Project

April 2021- March 2022

Developed in collaboration with community groups in 2020-21, the artist duo Juneau Projects presented an exhibition of signs in Great Linford Manor Park from April - September 2021, during which time the park was visited by 23,465 people. On 11 July and 2 August, the artists led collage workshops at both the Arts Centre and at The Little Bookshop in Great Linford Local Centre. Then, on 12 September, with artists Alondene Phillips and Andrew Macdermott, local people created wooden and ceramic sculptures under Juneau Projects' guidance. With these participants, and through 3 consultation events with local schools, family and school activity packs were created for use in conjunction with the sculptures, which were installed in trees around the Park. This art trail was launched on 12 March 2022 with around 60 people in attendance. The artworks will remain in Great Linford Manor Park until September 2022. By the end of March 2022, 200 of the activity packs had been collected by visiting families.

Family First Saturday

3 April, 3 July & 7 August 2021

20 children and their family members took part in an online workshop led by ceramicist, Andrew Macdermott, in making hibernating animals in April. Then, over the summer, artists Alondene Phillips and Sarah Hunt led in-person creative workshops which involved 34 children and their family members.

Tang Kwok-hin: Peer to Peer

June - July 2021

As part of Peer to Peer: an exchange between cultural organisations in Hong Kong and the UK, 182 children from Brooklands Farm Primary School in Milton Keynes received individual gifts from the Hong Kong-based artist, Tang Kwok-hin. The gifts comprised paper cups, each with a Chinese symbol on its base. On a daily basis between 16 June and 14 July, the children were asked to put a word or a drawing into the cup representing both their day and sense of wellbeing. During this period, the children also researched and learnt about life in Hong Kong and, at the project's conclusion, shared some of their words and pictures to create a joint artwork as a thank you to the artist.

Maddi Nicholson: Home

June - September 2021

Between 14 - 18 June 2021, the artist Maddi Nicholson invited people in Milton Keynes to take her on a walk of their neighbourhoods. This included walks around Great Linford, Netherfield, Beanhill, Eaglestone and Central Milton Keynes. Following her visit, the artist developed both paper and fabric cutting patterns for five miniature Milton Keynes houses and, from 13 - 17 September, returned to the city to work with local schools and community groups in turning these patterns into a miniature housing estate. The artist led 8 workshops with groups from MacIntyres, Great Linford Primary School and Moorland Primary School as well as public workshops in Netherfield and Great Linford, involving over 70 people. Around 100 houses were created, which then toured Milton Keynes between 28 September - 2 October alongside a giant inflatable house from the artist's home town, Barrow-in-Furness. The exhibition attracted almost 400 people over 4 days. A series of limited-edition house-making kits were also created to sell, with 50% of proceeds going back into the areas from which the houses came. The project continues in summer 2022.

African & Caribbean Sports & Heritage Day

1 August 2021

Ciara Callaghan led a free indigo dye drop-in as part of the African & Caribbean Sports & Heritage Day in Campbell Park on 1 August for around 50 participants.

Art on Prescription

September - December 2021

Supported by an Assura grant, 19 jewellery and painting workshops for 29 adults referred to the Arts Centre for reasons of poor mental health took place in person or online and were led by the artists Chantelle Stephenson and Beccy Gillat.

Heritage Open Day

18 September 2021

Milton Keynes Arts Centre led activities as part of the Heritage Open Weekend at Great Linford Manor Park. The event, which also marked the end of The Parks Trust's Heritage Lottery Project, attracted an audience of 3,033 and 262 people took part in Arts Centre-specific activities led by artists Rachael Inwood, Heather Porte, Rosie May, Andrew Macdermott and Sarah Hunt, which offered free taster workshops in ceramics, drawing and painting, weaving, drama and music.

A Celebration of African Art & Culture

September 2021 - March 2022

With grant aid from the Radcliffe Trust and coordinated by the artist, Shepherd Manyika, the artists Uthman Wahaab, Levi Naidu-Mitchell and Zethu Maseko worked with a group of 13 year 5 and 6 pupils from Brooklands Farm Primary School over 6 weeks to learn about African culture through contemporary practice.

With the artist Uthman Wahaab, the group learnt new drawing techniques inspired by ancestral African art dating as far back as 600 BC: art that influenced many of the twentieth century's most celebrated western artists, including Pablo Picasso. By taking the group through the drawing process, Wahaab challenged the notion of African art as primitive.

With Levi Naidu-Mitchell, the group were then introduced to the Moko Jumbie: a spirit healer of towering height who is said to have walked across the Atlantic Ocean from West Africa to Trinidad to care for the people there. The story of the Moko was kept alive by colonial slaves in the Caribbean and their descendants. Today, the spirit lives on in carnivals as a stilt walking dancer. Levi Naidu-Mitchell encouraged the group to imagine the real Moko Jumbie by creating giant shoes for him, or her, to wear.

The artist, Zethu Maseko, taught the group how to weave and, through this, examined how the history of weaving could be used to explore the richness and variety of African heritage.

Finally, with Shepherd Manyika, the group explored colour and pattern to create both individual and collective artworks inspired by African prints as well as personal photographs, memories and associations.

The project culminated with a public event at the Arts Centre on 10 December, which was attended by 286 people and included Moko Jumbie stilt walkers, an Ethiopian coffee ceremony, food from across the African continent, music, beadmaking demonstrations, artist-led drop-in activities and an exhibition of the children's work. The project informed the creation of an online school resource with practical guidance to classroom activities.

On Saturday 19 March, Milton Keynes Arts Centre was presented with an organisation award for 'services to the community' by the African Diaspora Foundation as a direct consequence of this project.

Black History Month

16 & 30 October 2021

The artist Saint Akua led 2 workshops as part of Black History month. On Saturday 16 October she led a Kente Paper Wall Hanging workshop with local families. Kente is a traditional Ghanaian cloth from the Asante and Ewe tribe, hand-woven with strips of cotton and silk. Historically the cloth was worn by royalty; today it is worn to celebrate special occasions. The second workshop on 30 October was assisted by Alondene Phillips and explored African-inspired pottery with adults from Arts for Health and the African and Caribbean Arts and Heritage Union.

Exploring Identities

October - December 2021

In partnership with Arts for Health MK and The Parks Trust MK, the organisation worked with 5 artists in delivering 12 workshops for 11 young people aged 12-17 who had been referred to the partners for reasons of poor mental health.

Create and Play Outdoors

October 2021 - March 2022

Fortnightly artist-led sessions for under-5s and their families explored the green spaces around the Arts Centre, with a total of 90 children, their infant siblings and parents or guardians attending over 10 workshops.

Katerina Šedá: I Live Here

1-5 November 2021

Katerina Šedá is a leading artist in the arena of socially-engaged practice, with bases in Prague and Brno. In November the Arts Centre invited the artist to visit Milton Keynes, with a view to developing a project in, and with residents of, one of the city's earliest estates in 2023. She returns in October 2022 to consult with residents of Eaglestone.

A Celebration of Hindu Culture

20 November 2021

With the Hindu Association, the Arts Centre presented a day of activities including making sweets, Diya (floating candles) and sand Rangoli; learning Garba dance and dressing up. This free event, with a capacity of 60, was over-subscribed.

Make Christmas

12 December 2021

Artists Saint Akua, Katie Ellen Fields, Sarah Hunt and Chantelle Stephenson facilitated a 2-hour virtual Christmas making event for a total of 12 participants.

Harold Offeh: Walk the Talk

February - March 2022

From 21-25 February, the artist Harold Offeh visited Milton Keynes and walked from Wolverton to Bletchley, during which he was joined by 56 people including local residents as well as the people affiliated to Sew & Grow in Wolverton, the Frank Moran Centre in Bletchley, and residents of the YMCA in Central Milton Keynes.

Offeh returns to Milton Keynes in April 2022 to work with these groups and individuals to create a collective map of Milton Keynes representing people's memories and stories of the places in which they live.

SOFEA workshops

14, 19 & 24 March 2021

Artist Sophia Ghory led 3 workshops for 31 young people aged 16-19 who had been excluded from education and were out of training and employment.

FINANCIAL REVIEW

Financial position

The organisation develops its annual budget through our established financial project toolkit. This provides a detailed breakdown of expenditure and forecasts income. It enables the organisation to clearly identify funding and operational requirements. The budget is reviewed on a quarterly basis with monthly financial Sage data provided to trustees. As in previous years this approach allows us to clearly articulate our funding requirements to partners and provide, at a glance, the costing of delivering individual aspects of the organisation's activities thus enabling the further development and delivery of a high quality focused and sustainable programme.

Unrestricted funds total income was £114,952 compared to £83,479 in 2021.

The deficit after restricted fund transfers on unrestricted funds was £9,658 compared to a surplus of £77,328 in 2021.

See statement of financial activities for results

Investment policy and objectives

Under the Memorandum and Articles of Association, the charity has the power to invest in any way which is to its benefit.

The trustees, having regard to the liquidity requirement for the operation of the organisation's activities and reserves policy, have operated a policy of keeping an appropriate level of available funds in an interest-bearing account.

FINANCIAL REVIEW

Reserves policy

Milton Keynes Arts Centre is currently dependent on annual grants from Milton Keynes Council to sustain its activities, as earned income alone would not allow the charity to continue operating. Milton Keynes Arts Centre is also an Arts Council National Portfolio Organisation. Originally, Arts Council funding was secured until 31 March 2022 but in 2021 the Arts Centre was successful in its application for an extension to this funding, which now runs until 31 March 2023. If both Milton Keynes Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to close down.

To avoid closure if funding difficulties were to arise, the trustees have agreed to keep a certain level of financial reserves to ensure that main operations can continue for a period of up to 6 months.

The main concerns of the trustees are to ensure:

- that staff can continue working, primarily to secure new funding
- that users are supported to move on to other facilities and services if this proves to be necessary.

Excluding tangible fixed assets of £18,764, whose disposal would adversely impact the charity's ability to deliver its aims, unrestricted reserves at 31 March 2022 amounted to £141,493.

It has been calculated that reserves of approximately £45,000 would be needed to continue running for at least 3 months, and £78,000 for at least 6 months. The trustees are therefore seeking ways to maintain the level of the charity's reserves over the next few years and still deliver discretionary projects.

Going concern

The Trustees have considered the effect of the ongoing disruption from the pandemic and the current economic downturn on the going concern position. There have been several compounding factors that have been challenging for the charity including audiences unwilling to return to public buildings following closure due to COVID-19 pandemic and reduction in public spending on arts resulting in much lower visitor numbers and audiences and therefore course programme income.

Due to the strong level of funding already secured with its key partners, Arts Council England and Milton Keynes Council, including emergency and other funding obtained at the balance sheet date, the charity holds sufficient cash balances to absorb reasonably expected short-term deficits for at least 12 months from approval of these financial statements.

On 4 November, the organisation received the welcome news of a conditional offer from Arts Council England for another 3 year's funding for the period 1 April 2023 - 31 March 2026. The grant offered is £99,803 per annum, totalling £299,409. This annual award enables the organisation to continue to operate. The Trustees recognise however that, with standstill Arts Council funding since 2017, the organisation needs to reduce its overheads and running costs in order to continue as a going concern, especially given the current economic climate. Plans have therefore been put in place to reduce its staffing levels and to close one of its buildings by 31 March 2023. Whilst these measures reduce some of the charity's ability to generate earned income, the Trustees have calculated that any income losses are more than offset by savings in expenditure. Due to the offer by Arts Council England being conditional the charity is still in negotiations and there will be no certainty on the final offer until after the approval of these financial statements. Based on negotiations conducted to date, the trustees have a reasonable expectation that the offer will proceed successfully.

Therefore, after making enquiries and considering the uncertainties described above, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For these reasons, they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

FUTURE PLANS

June 2017 saw Milton Keynes Arts Centre successfully secure Arts Council England National Portfolio status. This 4-year funding agreement enabled the organisation to expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners from April 2018. In December 2021, the organisation received confirmation of a further year's funding, that runs until 31 March 2023.

For most of the first quarter of 2021-22, the organisation remained closed in compliance with the national lockdown to control Covid-19 infection rates. An additional grant received through the Culture Recovery Fund, a Business Closure Grant and support through the Job Retention Scheme allowed the Arts Centre to prepare for its safe reopening, whilst protecting the reserves required for it to continue to operate viably. The Arts Centre reopened on 21 June with continued restrictions. All restrictions were lifted on 19 July allowing the organisation to run at capacity from September 2021 onwards. The organisation had however anticipated that the road to recovery would be a long one, both for businesses and communities, and had planned accordingly, with earned income expected to remain below pre-pandemic levels. The Arts Council's extension of the current portfolio funding by a year to the end of March 2023, provides invaluable support during this time.

In 2021-22, the organisation developed programmes of work designed to support individuals and communities most adversely affected by Covid-19, including through partnership working with organisations such as The Parks Trust, the African Diaspora Foundation and Arts for Health; and through projects in areas of Milton Keynes ranked amongst the 10% most deprived in the UK. In 2022-23, the Arts Centre will be transitioning to a new business model designed to ensure the organisation is financed and structured to build upon these programmes, to direct its support where it has greatest impact, whilst remaining financially viable and able to withstand escalating energy costs and depleted disposable income. This new business model is anticipated to come into effect from 1 April 2023 to coincide with the start of its 3-year grant from Arts Council England.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Milton Keynes Arts Centre Limited is a company limited by guarantee and governed by its Memorandum and Articles of Association dated 7th June 1991 and amended to the current governance arrangement on 9th March 2005. It is registered as a charity with the Charity Commission.

As a company limited by guarantee accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Membership of the trust is open to any individual over the age of 18 interested in promoting the objectives (up to a maximum of 12 members) each of whom will have:

- applied to the trust in the form required by the trustees;
- been approved by the trustees whose decision shall be final;
- expressed in writing his / her personal agreement with the mission statement and Objects of the Charity; and
- consented in writing to become a member.

The memorandum and articles state that subscribers to the memorandum and such other persons or organisation as are admitted to membership in accordance with the rules made under Article 61 shall be members of the trust.

No person shall be admitted as a member of the trust unless his application for membership is approved by the trustees.

As set out within the Articles of Association:

- the chair of the trust is nominated by Milton Keynes Arts Centre;
- the number of members of the company shall be no more than twelve; and
- the trust maintains a register of members.

Unless the trustees or the Trust in a general meeting shall make other provisions under Article 61, the trustees may in their absolute discretion permit any member of the trust to retire, provided that after such retirement the number of members is not less than three.

The Trustees may establish different classes of membership and prescribe their respective privileges and duties and set the amounts of any subscriptions. The Trustees shall permit such organisations as they shall approve to become Associate Members, with such entitlements as the Trustees shall from time to time prescribe. For the avoidance of doubt, Associate Members shall not have any of the usual entitlements of a member of a Company, and in particular the right to attend or vote at meetings of the Company.

The Board of Trustees consists of up to twelve elected members and can include co-opted members. When considering co-opting trustees, the board has regard to the requirement for specialist skills, for example, an artist or educator to support programme development.

Elected members are appointed at the Annual General Meeting and the co-opted members are appointed by a meeting of the committee. Trustees are elected for a period of three years, following which they may be re-elected provided that one third of the members and the co-opted members retire and vacancies become available.

All members are circulated with invitations to nominate trustees prior to the AGM. This information is also publicly displayed advising them of the retiring trustees and requesting nominations for the AGM.

The board also has representation from Milton Keynes Council and the potential for representation from other organisations in the form of non-voting advisors; these appointments are determined by the processes of these bodies.

Organisational structure

The board of trustees, which can have up to 12 members, administers the charity. The board meets quarterly and where appropriate there are working groups covering Fundraising and Capital Development. Additional working groups are identified from time to time to meet the operational needs/development of the organisation.

An executive director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations of the charity, the executive director has delegated authority (within terms of delegation approved by the trustees) for operational matters including finance, recruitment and artistic programme and development.

Induction and training of new trustees

New trustees take part in an induction process which details their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, organisational decision making processes and meeting key staff. This process is supported by reference materials and opportunities to undertake further training.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

Milton Keynes Council provides essential core funding through an annual grant enabling Milton Keynes Arts Centre to offer studio provision and deliver a programme of outreach projects targeting Milton Keynes' disadvantaged communities, along with professional development courses targeting local colleges and families workshops for those living on nearby estates.

The charity also has a number of key relationships with other organisations to support in the delivery of its artistic and community programmes, these include Arts Council England, Heritage Lottery Fund, MK Community Foundation, Radcliffe Trust and Rothschild Foundation, along with a number of smaller trusts and foundations.

The charity has a close relationship with a number of further education establishments including MK College whom the charity works with to provide career and professional development initiatives.

Risk management

The trustees update annually a risk management strategy and register which comprises::

- An annual review of the risks the charity may face;
- The establishment of policy and procedures to mitigate and identified risks;
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Milton Keynes Arts Centre Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Willsons (Higham Ferrers) Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on and signed on its behalf by:

Milton Keynes Arts Centre Ltd

Report of the Trustees
for the Year Ended 31 March 2022

.....
Ms L M Keen - Trustee

Opinion

We have audited the financial statements of Milton Keynes Arts Centre Ltd (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Material uncertainty related to going concern

We draw attention to Note - Going Concern, which explains that future funding is still at the negotiation stage and there will be no certainty on the final offer until after the approval of these financial statements. As stated in the note these conditions, along with other matters as set forth in the note, indicate that a material uncertainty exists that may cast significant doubt on the charity's longer term ability to continue as a going concern longer term.

Our opinion is not modified in respect of this matter.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management, those charged with governance around actual and potential litigation and claims;
- Enquiry of management in compliance functions to identify any instances of non-compliance with laws and regulations;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations.
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Craig Baird FCA (Senior Statutory Auditor)
for and on behalf of Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

Date:

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		709	1	710	1,864
Charitable activities					
Activities undertaken directly		81,284	178,240	259,524	305,510
Other trading activities	2	2,745	12	2,757	-
Investment income	3	30,214	-	30,214	16,767
Other income		-	-	-	2
Total		<u>114,952</u>	<u>178,253</u>	<u>293,205</u>	<u>324,143</u>
EXPENDITURE ON					
Raising funds		1,659	1,130	2,789	90
Charitable activities					
Activities undertaken directly	5	<u>251,608</u>	<u>72,055</u>	<u>323,663</u>	<u>269,591</u>
Total		<u>253,267</u>	<u>73,185</u>	<u>326,452</u>	<u>269,681</u>
NET INCOME/(EXPENDITURE)		(138,315)	105,068	(33,247)	54,462
Transfers between funds	16	<u>128,657</u>	<u>(128,657)</u>	-	-
Net movement in funds		(9,658)	(23,589)	(33,247)	54,462
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>169,913</u>	<u>49,724</u>	<u>219,637</u>	<u>165,175</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>160,255</u></u>	<u><u>26,135</u></u>	<u><u>186,390</u></u>	<u><u>219,637</u></u>

Milton Keynes Arts Centre Ltd

Balance Sheet

31 March 2022

	Notes	31.3.22 £	31.3.21 £
FIXED ASSETS			
Tangible assets	11	18,764	18,150
CURRENT ASSETS			
Stocks	12	500	500
Debtors	13	2,144	12,638
Cash at bank and in hand		209,424	216,075
		<u>212,068</u>	<u>229,213</u>
CREDITORS			
Amounts falling due within one year	14	(44,442)	(27,726)
NET CURRENT ASSETS		<u>167,626</u>	<u>201,487</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		186,390	219,637
NET ASSETS		<u>186,390</u>	<u>219,637</u>
FUNDS	16		
Unrestricted funds		160,257	169,913
Restricted funds		26,133	49,724
TOTAL FUNDS		<u>186,390</u>	<u>219,637</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
L M Keen - Trustee

.....
A Albaghdadi - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Milton Keynes Arts Centre Limited is a company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information page of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. No recognition has been made for the building at Great Linford as the fair value cannot be measured reliably due to the complexities of covenants on the land and buildings.

Income from trading activities includes income earned from rental income, fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of operation requirements. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

It is categorised under the following headings:

Costs of raising funds includes the costs associated with attracting voluntary income and the costs of trading for fundraising purposes;

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them; and

Other expenditure represents those items not falling into the categories above.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Fixtures and fittings	- 33% on cost and 20% on reducing balance

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The Trustees have considered the effect of the ongoing disruption from the pandemic and the current economic downturn on the going concern position. There have been several compounding factors that have been challenging for the charity including audiences unwilling to return to public buildings following closure due to COVID-19 pandemic and reduction in public spending on arts resulting in much lower visitor numbers and audiences and therefore course programme income.

Due to the strong level of funding already secured with its key partners, Arts Council England and Milton Keynes Council, including emergency and other funding obtained at the balance sheet date, the charity holds sufficient cash balances to absorb reasonably expected short-term deficits for at least 12 months from approval of these financial statements.

1. ACCOUNTING POLICIES - continued**Going concern**

On 4 November, the organisation received the welcome news of a conditional offer from Arts Council England for another 3 year's funding for the period 1 April 2023 - 31 March 2026. The grant offered is £99,803 per annum, totalling £299,409. This annual award enables the organisation to continue to operate. The Trustees recognise however that, with standstill Arts Council funding since 2017, the organisation needs to reduce its overheads and running costs in order to continue as a going concern, especially given the current economic climate. Plans have therefore been put in place to reduce its staffing levels and to close one of its buildings by 31 March 2023. Whilst these measures reduce some of the charity's ability to generate earned income, the Trustees have calculated that any income losses are more than offset by savings in expenditure. Due to the offer by Arts Council England being conditional the charity is still in negotiations and there will be no certainty on the final offer until after the approval of these financial statements. Based on negotiations conducted to date, the trustees have a reasonable expectation that the offer will proceed successfully.

Therefore, after making enquiries and considering the uncertainties described above, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For these reasons, they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

2. OTHER TRADING ACTIVITIES

	31.3.22	31.3.21
	£	£
Catering	2,757	-
	<u>2,757</u>	<u>-</u>

3. INVESTMENT INCOME

	31.3.22	31.3.21
	£	£
Rents received	30,200	16,724
Deposit account interest	14	43
	<u>30,214</u>	<u>16,767</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.22	31.3.21
		£	£
Fees from programme activities	Activities undertaken directly	68,576	10,403
Milton Keynes council grants	Activities undertaken directly	59,000	84,143
Other grants	Activities undertaken directly	6,300	-
Government grants	Activities undertaken directly	845	15,301
Arts Council grants	Activities undertaken directly	124,803	195,663
		<u>259,524</u>	<u>305,510</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Activities undertaken directly	305,080	18,583	323,663

6. SUPPORT COSTS

	Governance costs £
Activities undertaken directly	18,583

Support costs, included in the above, are as follows:

	31.3.22 Activities undertaken directly £	31.3.21 Total activities £
Auditors' remuneration	3,367	2,520
Accountancy and legal fees	15,216	15,120
	18,583	17,640

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22 £	31.3.21 £
Auditors' remuneration	3,367	2,520
Depreciation - owned assets	6,813	5,716

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

The total amount of employee remuneration received by key management personnel is £45,900 (2021 - £45,000).

Trustees' expenses

Trustees' expenses reimbursed in the year ended 31 March 2022 were £Nil (2021: £nil).

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. STAFF COSTS

	31.3.22	31.3.21
	£	£
Wages and salaries	144,608	129,573
Social security costs	7,034	6,299
Other pension costs	1,685	3,328
	<u>153,327</u>	<u>139,200</u>

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
	10	8
Management and support	<u>10</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	1,863	1	1,864
Charitable activities			
Activities undertaken directly	64,847	240,663	305,510
Investment income	16,767	-	16,767
Other income	2	-	2
Total	<u>83,479</u>	<u>240,664</u>	<u>324,143</u>
EXPENDITURE ON			
Raising funds	90	-	90
Charitable activities			
Activities undertaken directly	191,222	78,369	269,591
Total	<u>191,312</u>	<u>78,369</u>	<u>269,681</u>
NET INCOME/(EXPENDITURE)	(107,833)	162,295	54,462
Transfers between funds	185,161	(185,161)	-
Net movement in funds	77,328	(22,866)	54,462
RECONCILIATION OF FUNDS			
Total funds brought forward	92,585	72,590	165,175
TOTAL FUNDS CARRIED FORWARD	<u>169,913</u>	<u>49,724</u>	<u>219,637</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

11. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Office equipment £	Totals £
COST				
At 1 April 2021	44,321	10,915	12,353	67,589
Additions	5,696	1,731	-	7,427
	<u>50,017</u>	<u>12,646</u>	<u>12,353</u>	<u>75,016</u>
At 31 March 2022				
DEPRECIATION				
At 1 April 2021	34,092	9,840	5,507	49,439
Charge for year	4,971	523	1,319	6,813
	<u>39,063</u>	<u>10,363</u>	<u>6,826</u>	<u>56,252</u>
At 31 March 2022				
NET BOOK VALUE				
At 31 March 2022	<u>10,954</u>	<u>2,283</u>	<u>5,527</u>	<u>18,764</u>
At 31 March 2021	<u>10,229</u>	<u>1,075</u>	<u>6,846</u>	<u>18,150</u>

12. STOCKS

	31.3.22 £	31.3.21 £
Stocks	<u>500</u>	<u>500</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade debtors	2,144	1,179
Prepayments and accrued income	-	11,459
	<u>2,144</u>	<u>12,638</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade creditors	6,042	11,838
Social security and other taxes	1,662	2,547
Other creditors	1,700	1,440
Pension	-	853
Accruals and deferred income	25,597	8,528
Accrued expenses	9,441	2,520
	<u>44,442</u>	<u>27,726</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
Fixed assets	18,764	-	18,764	18,150
Current assets	175,935	36,133	212,068	229,213
Current liabilities	(34,442)	(10,000)	(44,442)	(27,726)
	<u>160,257</u>	<u>26,133</u>	<u>186,390</u>	<u>219,637</u>

16. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	169,913	(138,313)	128,657	160,257
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	(85)	-	123
Radcliffe Open Door Project	101	(1,545)	1,444	-
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Powerplant	2,520	(2,520)	-	-
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	4,945	(4,945)	-	-
Artistic Programme	13,080	103,350	(112,952)	3,478
Grocers Charity	1,230	(354)	(141)	735
Assura	1,761	(1,693)	-	68
Covid Fund	4,150	12,858	(17,008)	-
	<u>49,724</u>	<u>105,066</u>	<u>(128,657)</u>	<u>26,133</u>
TOTAL FUNDS	<u>219,637</u>	<u>(33,247)</u>	<u>-</u>	<u>186,390</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,952	(253,265)	(138,313)
Restricted funds			
Community Kitchen	-	(85)	(85)
Radcliffe Open Door Project	6,001	(7,546)	(1,545)
Powerplant	-	(2,520)	(2,520)
Rothchild Mapping Heritage	-	(4,945)	(4,945)
Artistic Programme	147,251	(43,901)	103,350
Grocers Charity	-	(354)	(354)
Assura	-	(1,693)	(1,693)
Covid Fund	25,001	(12,143)	12,858
	<u>178,253</u>	<u>(73,187)</u>	<u>105,066</u>
TOTAL FUNDS	<u>293,205</u>	<u>(326,452)</u>	<u>(33,247)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	92,585	(107,833)	185,161	169,913
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	-	-	208
Radcliffe Open Door Project	1,741	(2,004)	364	101
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Powerplant	2,520	-	-	2,520
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Europe capital of culture	306	-	(306)	-
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	5,132	(187)	-	4,945
Artistic Programme	34,799	102,160	(123,879)	13,080
Grocers Charity	2,155	(925)	-	1,230
Assura	4,000	(2,239)	-	1,761
Covid Fund	-	65,490	(61,340)	4,150
	<u>72,590</u>	<u>162,295</u>	<u>(185,161)</u>	<u>49,724</u>
TOTAL FUNDS	<u>165,175</u>	<u>54,462</u>	<u>-</u>	<u>219,637</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	83,479	(191,312)	(107,833)
Restricted funds			
Radcliffe Open Door Project	1	(2,005)	(2,004)
Rothchild Mapping Heritage	-	(187)	(187)
Artistic Programme	144,803	(42,643)	102,160
Grocers Charity	-	(925)	(925)
Assura	-	(2,239)	(2,239)
Covid Fund	95,860	(30,370)	65,490
	<u>240,664</u>	<u>(78,369)</u>	<u>162,295</u>
TOTAL FUNDS	<u><u>324,143</u></u>	<u><u>(269,681)</u></u>	<u><u>54,462</u></u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	92,585	(246,146)	313,818	160,257
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	(85)	-	123
Radcliffe Open Door Project	1,741	(3,549)	1,808	-
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Powerplant	2,520	(2,520)	-	-
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Europe capital of culture	306	-	(306)	-
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	5,132	(5,132)	-	-
Artistic Programme	34,799	205,510	(236,831)	3,478
Grocers Charity	2,155	(1,279)	(141)	735
Assura	4,000	(3,932)	-	68
Covid Fund	-	78,348	(78,348)	-
	<u>72,590</u>	<u>267,361</u>	<u>(313,818)</u>	<u>26,133</u>
TOTAL FUNDS	<u><u>165,175</u></u>	<u><u>21,215</u></u>	<u><u>-</u></u>	<u><u>186,390</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	198,431	(444,577)	(246,146)
Restricted funds			
Community Kitchen	-	(85)	(85)
Radcliffe Open Door Project	6,002	(9,551)	(3,549)
Powerplant	-	(2,520)	(2,520)
Rothchild Mapping Heritage	-	(5,132)	(5,132)
Artistic Programme	292,054	(86,544)	205,510
Grocers Charity	-	(1,279)	(1,279)
Assura	-	(3,932)	(3,932)
Covid Fund	120,861	(42,513)	78,348
	<u>418,917</u>	<u>(151,556)</u>	<u>267,361</u>
TOTAL FUNDS	<u>617,348</u>	<u>(596,133)</u>	<u>21,215</u>

17. EMPLOYEE BENEFIT OBLIGATIONS

The company operates a defined contribution pension scheme in respect of the staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company.

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

19. UNRESTRICTED FUNDS

Unrestricted general funds are incoming resources received or generated for expenditure on the general objectives of the charity.

20. RESTRICTED FUNDS**Skills Exchange**

A community outreach project working with the Coffee Hall community and residents association to explore the history of the estate and using resources at the Great Linford site to create a series of responses.

Community Kitchen

This is funding to enable MKAC to offer a unique community resource which

- promotes awareness of the links between food and healthy lifestyles
- provides healthy, locally sourced food and drink
- provides a welcoming social and meeting place for our communities

Radcliffe Open Door Project

This is funding for a project to provide a programme of heritage craft activities. It will provide opportunities to those who might not normally engage with the traditional crafts of blacksmithing, green woodworking, lace making and basket making.

The Inside Out Kitchen (January-July 2017)

20. RESTRICTED FUNDS - continued

Supported by the Ernest Cook Trust, Inside Out Kitchen championed traditional heritage craft skills, to build a dedicated eating and socialising space on the grounds of Milton Keynes Arts Centre. Inside Out Kitchen explores new ways of bringing communities together to enjoy food and their local environment.

Power Plant

Annual programme of free, artist lead workshops inspired by the built environment of Milton Keynes.

Hey Clay

Funded by MK Community Foundation, MKAC delivered a two-day event of free ceramic drop in sessions in pot throwing, collaborative hand building and a self-guided all ages clay play station, providing an opportunity for adults, young people, children and their families who would not normally have access a chance to get hands on with clay. The funds raised are to be used for a new kiln.

Milton Keynes Community Education Project

Milton Keynes Arts Centre delivered Arts Award Explore to two Milton Keynes primary schools in partnership with Milton Keynes Cultural Educational Partnership; a collective of organisations and school leaders working across culture, education and youth, brought together by the drive to nourish the creative and cultural wellbeing of the children and young people in Milton Keynes.

Rothschild Mapping Heritage

Funded project by the Rothschild Foundation; a heritage craft focused project introducing students from primary schools; Great Linford Primary, Two Mile Ash and Beaudesert Lower School and three secondary schools; The Walnuts School, Stantonbury Campus and Bridge Academy, to woodwork, metalwork, lacemaking, weaving and basket making across a 12 month programme.

Artistic Programme

Milton Keynes Arts Centre has successfully secured Arts Council England National Portfolio status. This funding agreement, together with Milton Keynes Council funding, has enabled the organisation to further expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners.

Grocers Charity

Supported by a grant received from the Grocers Charity, a series of workshops with artists Kitty Finer, Lauren Godfrey, Juneau Projects and Maddi Nicholson were organised in collaboration with, and for the benefit of, residents of the YMCA and of Pritchard Court Sheltered Housing in Milton Keynes.

Assura

Online recorded creative learning workshops.

Covid Fund

During the closure of the organisation during the pandemic, Milton Keynes Arts Centre received an Emergency Response grant and two Covid Recovery Fund grants through Arts Council England. These funds were invaluable in ensuring the organisation's survival during a time when its ability to earn income was significantly diminished. The funds also enabled the organisation to adapt its business to accommodate Covid security upon its reopening.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Unrestricted funds £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	709	1	710	1,864
Other trading activities				
Catering	2,745	12	2,757	-
Investment income				
Rents received	30,200	-	30,200	16,724
Deposit account interest	14	-	14	43
	30,214	-	30,214	16,767
Charitable activities				
Fees from programme activities	68,439	137	68,576	10,403
Milton Keynes council grants	12,000	47,000	59,000	84,143
Other grants	-	6,300	6,300	-
Government grants	845	-	845	15,301
Arts Council grants	-	124,803	124,803	195,663
	81,284	178,240	259,524	305,510
Other income				
Till overs	-	-	-	2
Total incoming resources	114,952	178,253	293,205	324,143
EXPENDITURE				
Raising donations and legacies				
Hospitality	213	1,114	1,327	90
Other trading activities				
Purchases	1,446	16	1,462	-
Charitable activities				
Wages	136,956	7,652	144,608	129,573
Social security	7,034	-	7,034	6,299
Pensions	1,685	-	1,685	3,328
Rates and water	(83)	-	(83)	1,535
Insurance	6,543	878	7,421	6,191
Light and heat	15,177	32	15,209	10,793
Telephone	4,164	-	4,164	2,323
Postage and stationery	865	1,543	2,408	1,562
Advertising and publicity	2,523	5,438	7,961	1,024
Sundries	1,195	184	1,379	867
Carried forward	176,059	15,727	191,786	163,495

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Unrestricted funds £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
Charitable activities				
Brought forward	176,059	15,727	191,786	163,495
Course materials and expenses	7,173	18,057	25,230	32,983
Tutor and artist's fees	28,747	21,756	50,503	30,250
Repairs and maintenance	5,346	10,214	15,560	12,300
Computer expenses	3,003	(128)	2,875	3,901
Motor and travel	874	4,716	5,590	167
Staff welfare and training	2,098	293	2,391	855
Consultancy and research	1,179	575	1,754	960
Bad debts	430	-	430	225
Improvements to property	4,971	-	4,971	4,432
Fixtures and fittings	523	-	523	269
Computer equipment	1,319	-	1,319	1,015
Bank charges	2,148	-	2,148	1,099
	233,870	71,210	305,080	251,951
Support costs				
Governance costs				
Auditors' remuneration	2,520	847	3,367	2,520
Accountancy and legal fees	15,216	-	15,216	15,120
	17,736	847	18,583	17,640
Total resources expended	253,265	73,187	326,452	269,681
Net income	(138,313)	105,066	(33,247)	54,462

MILTON KEYNES ARTS CENTRE LTD

England & Wales - Charity number 1007409

Accounts

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2021
for
Milton Keynes Arts Centre Ltd

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

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for the Year Ended 31 March 2021

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TRUSTEES

Ms O Grimes Artist (resigned 22.7.20)
Ms P E Sebire Gallerist
Ms L M Keen
Ms V A Wallersteiner
A Albaghdadi
M Smythe Artist Producer (appointed 30.7.20)
J F Clements Trustee (appointed 22.10.20)
H Askar Trustee (appointed 21.1.21)
Ms H M Bhatti Trustee (appointed 21.1.21)

REGISTERED OFFICE

Great Linford Arts Workshop
The Barn Office
Parklands, Great Linford
Milton Keynes
MK14 5DZ

**REGISTERED COMPANY
NUMBER**

02618453 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1007409

AUDITORS

Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the company's Memorandum of Association, are:

"to promote the benefit of the inhabitants of the designated area of Milton Keynes and the neighbourhood without the distinction of sex or of political, religious or other options by associating with the local authorities, voluntary organisations, Milton Keynes Development Corporation and the inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants".

OBJECTIVES AND ACTIVITIES

Significant activities

What is Milton Keynes Arts Centre?

Milton Keynes Arts Centre is a multidisciplinary arts centre set in the historic grounds of Great Linford Manor Park. Established in 1974 as an independent arts and education charity, the charity presents a programme of exhibitions, live events and educational activities inspired by contemporary craft, design and the visual arts. The charity also provides artists with access to specialist resources and the space to explore new ideas, often developed in tandem with Milton Keynes' communities.

Milton Keynes Arts Centre strives to be a vital resource for the community, enriching the lives of those that live and work in Milton Keynes, as well as establishing a national reputation within the UK craft and design sectors, demonstrating the potential of creativity to change lives.

The charity's unique heritage site provides a sense of wellbeing for local schools, families, older users and Milton Keynes' marginalised communities. A year-round programme of exhibitions, workshops and events offers a safe and supportive environment for diverse communities to work together and learn together, exchanging skills and knowledge, opening up new avenues to further learning and employment.

Milton Keynes Arts Centre works in partnership with both local and national organisations including Milton Keynes Council, the African Diaspora Foundation, The Parks Trust and Arts Council England. In the period 1 April 2020 - 31 March 2021, Milton Keynes Arts Centre was closed for over 8 months of the year, with restrictions on its activities at all other times in line with Covid-19 legislation and guidance. Nevertheless, the Arts Centre welcomed 386 visitors to its site between July and October 2020 and received 113,546 online visits over the year; it commissioned 34 unique artworks and supported 73 artists to both work with Milton Keynes Communities in developing artworks and producing activities for public benefit during the pandemic.

Milton Keynes Arts Centre's Vision

Exploring contemporary craft, design and the visual arts, our creative spaces offer flexible and supportive environments that unlock and showcase talent and nurture ideas enabling exchange across generations and communities, demonstrating the potential of creativity to change lives.

What does Milton Keynes Arts Centre do?

It offers life enriching encounters between audiences and artists, engaging public in dynamic conversations around craft, design and the visual arts.

It encourages artists to celebrate Milton Keynes and to imaginatively engage with the city's unique heritage and Grade II listed buildings.

It celebrates diversity by presenting a range of different views, voices and perspectives and being more reflective of the diversity of Milton Keynes.

It is entrepreneurial by seeking new partnerships, funding streams and examining new trends in support and giving to ensure our organisational style is fit for purpose through our resources, management, governance and leadership.

Craft, Design and Design

Milton Keynes Arts Centre delivers a year-round programme of exhibitions, creative workshops, events, a community outreach programme and artists' studios. Our courses and masterclasses offer a wide range of high-quality artist-led activity within specialist workshop facilities. The programme offers activity for both adults and children through structured, engaging and experimental experiences.

OBJECTIVES AND ACTIVITIES

During the pandemic, through open call-out, Milton Keynes Arts Centre commissioned 31 online tutorials from 20 artists. It commissioned a digital platform hosted by the artists Elmira and Ramona Zadissa, through which people from across Milton Keynes and beyond were invited to share their stories of lockdown and interconnect through common experiences. Additionally, live online making and discussion events were offered across the year. Overall, the Arts Centre engaged with 436 live online workshop attendees and received 4,063 interactions through livestreamed and recorded online content. Many of the organisation's online participants had never before visited Milton Keynes Arts Centre; these included a higher proportion of people living with disabilities and from black and minority backgrounds than attending previous years' physical programmes. Milton Keynes Arts Centre is committed to continuing and embedding this work across all its charitable activities: using digital media to enable more people to contribute to the development of projects, suggest ideas for events, to engage in creative activities, to connect with artists and one another.

Public benefit

Milton Keynes Arts Centre is a registered charity and provides an extensive range of benefits to the public. The benefits include access to specialist making resources including ceramics, wood, silversmithing, metal work and creative workspaces.

A year-round programme of free community outreach projects and professional development initiatives provide schools, colleges and our communities with opportunities to engage with an extensive number of creative practitioners.

Free family workshops, masterclasses, creative courses, talks, screenings, events and exhibitions all contribute to a sense of well-being. While the charity's grounds offer access to a number of unique heritage buildings.

In determining these activities, the trustees have referred to the Charity Commission's guidance on public benefit.

During the year 2020-21 over 5,029 people took part in, experienced or visited activities. These comprised 1 open day, 3 artists' projects, 33 family workshops and events, 48 creative learning courses and adult workshops, 2 panel discussions, 1 exhibition, 1 Christmas fundraiser event, 1 bespoke digital platform for community engagement and 1 annual fundraiser, which involved auctioning 35 unique artist works.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

May - September 2020

Elmira and Ramona Zadissa: Ephemeral Lines

Elmira and Ramona Zadissa collected 61 lockdown stories through a specially commissioned digital platform, which used shared words and phrases to connect people from across Milton Keynes during the pandemic. The artists also hosted 7 online workshops in association with Milton Keynes' African Diaspora Foundation and the Q-alliance, which benefitted 103 participants. The project culminated with the installation of people's lockdown stories, presented via audio recordings and projected images, in a stall in the Open Market, MK Centre, on 19 September. The event was livestreamed via Instagram. 30 people visited the market and 15 people watched the livestream with 386 subsequently watching its recording and 273 individual recorded stories. The installation has since been donated to The Living Archive in Milton Keynes.

August 2020 - March 2021

Assura Healthy Communities

Through open call-out, 20 artists were selected to contribute 31 online recorded creative learning workshops, accessed for free as part of Milton Keynes Arts Centre's digital creative learning programme. To 31 March 2021, these resources had been watched by 2,586 people, of which 452 were watched to the end.

20 September 2020

Heritage Open Day

Free artist-led workshops were offered in the Arts Centre's art room, ceramics studio and garden. In the Gallery, Juneau Projects introduced the Great Linford Ecology Project, inviting people to make miniature sculpture gardens in jam jars. Over the day, 114 people participated in the activities on site, which were led by 8 artists.

September 2020 - March 2021

Juneau Projects: Great Linford Ecology Project

Juneau Projects comprises the artists duo, Philip Duckworth and Ben Sadler. Together, these artists were commissioned to work with communities in Milton Keynes in developing resources in and about Great Linford Manor Park, encouraging play and exploration - specifically amongst communities with low existing engagement. During the pandemic, Juneau Projects created a sign making activity sheet for people to do online; they recorded interviews with specialists associated to the park, contributed to 2 public events at the Arts Centre and led 2 workshops at the YMCA. Additionally, they led online Terrarium and Sculpture workshops on 5 December and 30 January, involving 12 people; the project continues to September 2021.

26 - 31 October 2020

Free live online activities for children and families

The Arts Centre delivered 4 online creative learning workshops for children and families across the October half term including 3 ceramic and 1 textiles workshop, benefitting 77 participants.

October - December 2020

What Do You Make?

On the third Thursday of every month, the Arts Centre delivered a series of live online evening events aimed at adults of 16 and over, and associated with downloadable family activity sheets and short 4min introductory videos. The events featured interviews with artists Kyle Kirkpatrick, Alondene Phillips and Juneau Projects in conversation with the Arts Centre's Online Curator, Daniel Chehade. The events attracted a total of 21 participants.

November 2020 - March 2021

Complexity of Heritage with the African Diaspora Foundation

Complexity of Heritage involved young people of African heritage aged 9 - 21 working with the writer, Ngoma Bishop, and ceramic artists Alondene Phillips and Andrew Macdermott to create both poetry and ceramic vessels designed to explore their heritage and for exhibition at the African Diaspora Festival in July 2021. The project involved 9 creative writing workshops to the end of March involving 54 participants, and continues to July 2021.

12 November 2020

Placemaking: Utopian Vision vs Social experiment

As part of the Peer to Peer: Hong Kong / UK festival, artist Maddi Nicholson and Milton Keynes Arts Centre Director, Fiona Venables, discussed approaches to placemaking to a ticketed audience of 140 plus audiences watching via Face Book.

12 December 2020

Make Christmas

The Arts Centre delivered 20 live online workshops for children and families across one day, including in ceramics, printmaking and textiles, and delivered by 8 artists. The day involved 25 adults and 14 children.

February 2021

Printmaking Workshops

During the February half-term, a series of three online printmaking workshops aimed at children, young people and adults were led by artists Simon Ripley and Lily Daniels and benefitted 43 people.

February - March 2021

Family First Saturdays

Aimed at children aged 5+ and their families, Family first Saturdays offered artist-led introductions to materials and arts practice. Over the 3 months, the sessions involved 54 participating adults and children.

February - March 2021

YMCA Online Workshops

5 workshops involving 60 participants were organised for residents of the YMCA, who had been experiencing high levels of anxiety and an increase in mental health issues since the lockdown. On 25 February, 4 and 11 March, young people from the YMCA joined the artist, Maddi Nicholson, in a series of drawing exercises exploring memory and mark making, leading into a final workshop creating a miniature house expressing the individuals' identities. Juneau Projects then led workshops on 16 and 23 March, in which residents were asked to design signs for exhibition in Great Linford Manor Park from April 2021.

7 March 2021

Women Artists in Lockdown (International Women's Day)

The Arts Centre chaired an online panel discussion of women artists in Milton Keynes, discussing the impact of lockdown on their practices, and which formed part of a day of events organised by Community Action in celebration of International Women's Day. The discussion panel comprised artists Fionnuala Boyd, Ciara Callaghan, Alondene Phillips and Elmira Zadissa. There was a booked audience of 40.

March 2021

Heritage Craft Workshops

Focusing on global heritage crafts, 8 artists delivered a programme of 10 workshops aimed at children, young people and adults. These included Celebrating Kanga with Muna Ally, Origami with NiMi Projects, Budding Spring Brooches with Tanvi Kant and Camera Obscura View Finders with Jo Gane, alongside ceramics with Andrew Macdermott, natural dyes with Ciara Callaghan and early years workshops with Sarah Hunt and Kyle Kirkpatrick. The workshops engaged 93 participants.

FINANCIAL REVIEW

Financial position

The organisation develops its annual budget through our established financial project toolkit. This provides a detailed breakdown of expenditure and forecasts income. It enables the organisation to clearly identify funding and operational requirements. The budget is reviewed on a quarterly basis with monthly financial Sage data provided to trustees. As in previous years this approach allows us to clearly articulate our funding requirements to partners and provide, at a glance, the costing of delivering individual aspects of the organisation's activities thus enabling the further development and delivery of a high quality focused and sustainable programme.

Unrestricted funds total income was £83,479 compared to £167,579 in 2020.

The surplus after restricted fund transfers on unrestricted funds was £77,328 compared to a surplus of £21,907 in 2020.

Investment policy and objectives

Under the Memorandum and Articles of Association, the charity has the power to invest in any way which is to its benefit.

The trustees, having regard to the liquidity requirement for the operation of the organisation's activities and reserves policy, have operated a policy of keeping an appropriate level of available funds in an interest-bearing account.

FINANCIAL REVIEW

Reserves policy

Milton Keynes Arts Centre is currently dependent on annual grants from Milton Keynes Council to sustain its activities, as earned income alone would not allow the charity to continue operating. Milton Keynes Arts Centre is also an Arts Council National Portfolio Organisation with four years' funding secured until 31 March 2022 with the opportunity to apply for an extension until March 2023. If both Milton Keynes Council and Arts Council England were to cease their grant funding, it is likely that Milton Keynes Arts Centre would have to close down.

To avoid closure if funding difficulties were to arise, the trustees have agreed to keep a certain level of financial reserves to ensure that main operations can continue for a period of up to 6 months.

The main concerns of the trustees are to ensure:

- that staff can continue working, primarily to secure new funding
- that users are supported to move on to other facilities and services if this proves to be necessary.

Excluding tangible fixed assets of £18,150, whose disposal would adversely impact the charity's ability to deliver its aims, unrestricted reserves at 31 March 2021 amounted to £151,763. This sum includes £56,120 received through Catalyst Evolve which has been designated for the proposed capital development of the organisation's site. The organisation is also anticipating using c. £40,000 of its reserves in 2021-22 to cover continued losses to its earned income and increased overheads associating Covid-19 security measures.

It has been calculated that reserves of approximately £45,000 would be needed to continue running for at least 3 months, and £78,000 for at least 6 months. The trustees are therefore seeking ways to maintain the level of the charity's reserves over the next few years and still deliver discretionary projects.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist other than that discussed in the reserves policy above. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

FUTURE PLANS

June 2017 saw Milton Keynes Arts Centre successfully secure Arts Council England National Portfolio status. This 4-year funding agreement enabled the organisation to expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners from April 2018.

In March 2020, the organisation closed in compliance with the national lockdown to control Covid-19 infection rates, and remained closed for over 8 months of the ensuing year. Through Arts Council England and Milton Keynes Council, the organisation has been able to continue to operate thanks to critical support received through the Emergency Response Fund, Cultural Recovery Fund, discretionary grants and the Job Retention Scheme. Over 2020-21, it has both sustained its programmes of work and continued to provide work for artists, with a greater emphasis on digital engagement, whilst protecting the reserves required for it to continue to operate viably.

The organisation nevertheless anticipates that the road to recovery will be a long one, both for businesses and communities. In 2021-22, Milton Keynes Arts Centre anticipates that earned income will remain below pre-pandemic levels and has planned accordingly. The Arts Council's extension of the current portfolio funding by a year to the end of March 2023, provides invaluable support during this time.

Over the coming year, the organisation will be developing its programmes to support individuals and communities most adversely affected by Covid-19, including through partnership working with organisations such as The Parks Trust and Arts for Health; it shall continue to use digital engagement to connect to a wider diversity and geographical spread of people; and shall be reviewing its Business Plan in advance of an application to Arts Council England to remain a National Portfolio Organisation from April 2023. This Business Plan will ensure the organisation is financed and structured to deliver programmes of work aligned to its core purpose, and that the business model is sustainable.

The impact of Covid-19 has meant that the Arts Council's capital development schemes were closed to applicants in 2020-21 and remain closed in 2021-22. Milton Keynes Arts Centre is reviewing its capital plans as part of the Business Plan, with a view to funding schemes reopening in 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Milton Keynes Arts Centre Limited is a company limited by guarantee and governed by its Memorandum and Articles of Association dated 7th June 1991 and amended to the current governance arrangement on 9th March 2005. It is registered as a charity with the Charity Commission.

As a company limited by guarantee accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Membership of the trust is open to any individual over the age of 18 interested in promoting the objectives (up to a maximum of 12 members) each of whom will have:

- applied to the trust in the form required by the trustees;
- been approved by the trustees whose decision shall be final;
- expressed in writing his / her personal agreement with the mission statement and Objects of the Charity; and
- consented in writing to become a member.

The memorandum and articles state that subscribers to the memorandum and such other persons or organisation as are admitted to membership in accordance with the rules made under Article 61 shall be members of the trust.

No person shall be admitted as a member of the trust unless his application for membership is approved by the trustees.

As set out within the Articles of Association:

- the chair of the trust is nominated by Milton Keynes Arts Centre;
- the number of members of the company shall be no more than twelve; and
- the trust maintains a register of members.

Unless the trustees or the Trust in a general meeting shall make other provisions under Article 61, the trustees may in their absolute discretion permit any member of the trust to retire, provided that after such retirement the number of members is not less than three.

The Trustees may establish different classes of membership and prescribe their respective privileges and duties and set the amounts of any subscriptions. The Trustees shall permit such organisations as they shall approve to become Associate Members, with such entitlements as the Trustees shall from time to time prescribe. For the avoidance of doubt, Associate Members shall not have any of the usual entitlements of a member of a Company, and in particular the right to attend or vote at meetings of the Company.

The Board of Trustees consists of up to twelve elected members and can include co-opted members. When considering co-opting trustees, the board has regard to the requirement for specialist skills, for example, an artist or educator to support programme development.

Elected members are appointed at the Annual General Meeting and the co-opted members are appointed by a meeting of the committee. Trustees are elected for a period of three years, following which they may be re-elected provided that one third of the members and the co-opted members retire and vacancies become available.

All members are circulated with invitations to nominate trustees prior to the AGM. This information is also publicly displayed advising them of the retiring trustees and requesting nominations for the AGM.

The board also has representation from Milton Keynes Council and the potential for representation from other organisations in the form of non-voting advisors; these appointments are determined by the processes of these bodies.

Organisational structure

The board of trustees, which can have up to 12 members, administers the charity. The board meets quarterly and where appropriate there are working groups covering Fundraising and Capital Development. Additional working groups are identified from time to time to meet the operational needs/development of the organisation.

An executive director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations of the charity, the executive director has delegated authority (within terms of delegation approved by the trustees) for operational matters including finance, recruitment and artistic programme and development.

Induction and training of new trustees

New trustees take part in an induction process which details their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, organisational decision making processes and meeting key staff. This process is supported by reference materials and opportunities to undertake further training.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

Milton Keynes Council provides essential core funding through an annual grant enabling Milton Keynes Arts Centre to offer studio provision and deliver a programme of outreach projects targeting Milton Keynes' disadvantaged communities, along with professional development courses targeting local colleges and families workshops for those living on nearby estates.

The charity also has a number of key relationships with other organisations to support in the delivery of its artistic and community programmes, these include Arts Council England, Heritage Lottery Fund, MK Community Foundation, Radcliffe Trust and Rothschild Foundation, along with a number of smaller trusts and foundations.

The charity has a close relationship with a number of further education establishments including MK College whom the charity works with to provide career and professional development initiatives.

Risk management

The trustees update annually a risk management strategy and register which comprises::

- An annual review of the risks the charity may face;
- The establishment of policy and procedures to mitigate and identified risks;
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Milton Keynes Arts Centre Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Willsons (Higham Ferrers) Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on and signed on its behalf by:

Milton Keynes Arts Centre Ltd

Report of the Trustees
for the Year Ended 31 March 2021

.....
Ms L M Keen - Trustee

Opinion

We have audited the financial statements of Milton Keynes Arts Centre Ltd (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management, those charged with governance around actual and potential litigation and claims;
- Enquiry of entity staff in compliance functions to identify any instances of non-compliance with laws and regulations;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations.
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of
Milton Keynes Arts Centre Ltd

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Craig Baird FCA (Senior Statutory Auditor)
for and on behalf of Willsons (Higham Ferrers) Ltd
Chartered Accountants
Statutory Auditors
Carlton House
High Street
Higham Ferrers
Northamptonshire
NN10 8BW

Date:

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		1,863	1	1,864	7,458
Charitable activities	4				
Activities undertaken directly		64,847	240,663	305,510	261,294
Other trading activities	2	-	-	-	8,623
Investment income	3	16,767	-	16,767	28,219
Other income		2	-	2	736
Total		83,479	240,664	324,143	306,330
EXPENDITURE ON					
Raising funds		90	-	90	2,976
Charitable activities	5				
Activities undertaken directly		191,222	78,369	269,591	330,993
Total		191,312	78,369	269,681	333,969
NET INCOME/(EXPENDITURE)		(107,833)	162,295	54,462	(27,639)
Transfers between funds	16	185,161	(185,161)	-	-
Net movement in funds		77,328	(22,866)	54,462	(27,639)
RECONCILIATION OF FUNDS					
Total funds brought forward		92,585	72,590	165,175	192,814
TOTAL FUNDS CARRIED FORWARD		169,913	49,724	219,637	165,175

Milton Keynes Arts Centre Ltd

Balance Sheet

31 March 2021

	Notes	31.3.21 £	31.3.20 £
FIXED ASSETS			
Tangible assets	11	18,150	18,489
CURRENT ASSETS			
Stocks	12	500	500
Debtors	13	12,638	7,125
Cash at bank and in hand		216,075	154,751
		<u>229,213</u>	<u>162,376</u>
CREDITORS			
Amounts falling due within one year	14	(27,726)	(15,690)
NET CURRENT ASSETS		<u>201,487</u>	<u>146,686</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>219,637</u>	<u>165,175</u>
NET ASSETS		<u>219,637</u>	<u>165,175</u>
FUNDS	16		
Unrestricted funds		169,913	92,585
Restricted funds		49,724	72,590
TOTAL FUNDS		<u>219,637</u>	<u>165,175</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
L M Keen - Trustee

.....
A Albaghdadi - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Milton Keynes Arts Centre Limited is a company limited by guarantee in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information page of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. No recognition has been made for the building at Great Linford as the fair value cannot be measured reliably due to the complexities of covenants on the land and buildings.

Income from trading activities includes income earned from rental income, fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of operation requirements. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

It is categorised under the following headings:

Costs of raising funds includes the costs associated with attracting voluntary income and the costs of trading for fundraising purposes;

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities includes those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them; and

Other expenditure represents those items not falling into the categories above.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 10% on cost
Fixtures and fittings	- 33% on cost and 20% on reducing balance

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31.3.21	31.3.20
	£	£
Fundraising events	-	7,266
Catering	-	1,357
	-	8,623

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

3. INVESTMENT INCOME

	31.3.21	31.3.20
	£	£
Rents received	16,724	28,070
Deposit account interest	43	149
	<u>16,767</u>	<u>28,219</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.21	31.3.20
		£	£
Fees from programme activities	Activities undertaken directly	10,403	97,588
Milton Keynes council grants	Activities undertaken directly	84,143	25,000
Other grants	Activities undertaken directly	-	40,706
Government grants	Activities undertaken directly	15,301	-
Arts Council grants	Activities undertaken directly	195,663	98,000
		<u>305,510</u>	<u>261,294</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Activities undertaken directly	<u>251,951</u>	<u>17,640</u>	<u>269,591</u>

6. SUPPORT COSTS

	Governance costs
	£
Activities undertaken directly	<u>17,640</u>

Support costs, included in the above, are as follows:

	31.3.21	31.3.20
	Activities undertaken directly	Total activities
	£	£
Auditors' remuneration	2,520	2,520
Accountancy and legal fees	15,120	15,270
	<u>17,640</u>	<u>17,790</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Auditors' remuneration	2,520	2,520
Depreciation - owned assets	5,716	5,327
	<u> </u>	<u> </u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

The total amount of employee remuneration received by key management personnel is £45,000 (2020 - £33,381).

Trustees' expenses

Trustees' expenses reimbursed in the year ended 31 March 2021 were £Nil (2020: £75).

9. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and salaries	129,573	133,366
Social security costs	6,299	6,756
Other pension costs	3,328	1,610
	<u> </u>	<u> </u>
	<u>139,200</u>	<u>141,732</u>

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
	8	8
Management and support	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	7,413	45	7,458
Charitable activities			
Activities undertaken directly	122,588	138,706	261,294
Other trading activities	8,623	-	8,623
Investment income	28,219	-	28,219
Other income	736	-	736
	<u> </u>	<u> </u>	<u> </u>
Total	167,579	138,751	306,330
EXPENDITURE ON			
Raising funds	2,181	795	2,976

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Charitable activities			
Activities undertaken directly	205,014	125,979	330,993
Total	207,195	126,774	333,969
NET INCOME/(EXPENDITURE)	(39,616)	11,977	(27,639)
Transfers between funds	61,523	(61,523)	-
Net movement in funds	21,907	(49,546)	(27,639)
RECONCILIATION OF FUNDS			
Total funds brought forward	70,680	122,134	192,814
TOTAL FUNDS CARRIED FORWARD	92,587	72,588	165,175

11. TANGIBLE FIXED ASSETS

	Improvements to property £	Plant and machinery £	Fixtures and fittings £	Totals £
COST				
At 1 April 2020	44,321	6,976	10,915	62,212
Additions	-	5,377	-	5,377
At 31 March 2021	44,321	12,353	10,915	67,589
DEPRECIATION				
At 1 April 2020	29,660	4,492	9,571	43,723
Charge for year	4,432	1,015	269	5,716
At 31 March 2021	34,092	5,507	9,840	49,439
NET BOOK VALUE				
At 31 March 2021	10,229	6,846	1,075	18,150
At 31 March 2020	14,661	2,484	1,344	18,489

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

12. STOCKS

	31.3.21	31.3.20
	£	£
Stocks	500	500
	<u>500</u>	<u>500</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade debtors	1,179	6,925
Prepayments and accrued income	11,459	200
	<u>12,638</u>	<u>7,125</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade creditors	11,838	5,267
Social security and other taxes	2,547	2,505
Other creditors	1,440	2,422
Pension	853	-
Accruals and deferred income	11,048	5,496
	<u>27,726</u>	<u>15,690</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
Fixed assets	18,150	-	18,150	18,489
Current assets	179,489	49,724	229,213	162,376
Current liabilities	(27,726)	-	(27,726)	(15,690)
	<u>169,913</u>	<u>49,724</u>	<u>219,637</u>	<u>165,175</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	92,585	(107,833)	185,161	169,913
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	-	-	208
Radcliffe Open Door Project	1,741	(2,004)	364	101
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Powerplant	2,520	-	-	2,520
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Europe capital of culture	306	-	(306)	-
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	5,132	(187)	-	4,945
Artistic Programme	34,799	102,160	(123,879)	13,080
Grocers Charity	2,155	(925)	-	1,230
Assura	4,000	(2,239)	-	1,761
Covid Fund	-	65,490	(61,340)	4,150
	<u>72,590</u>	<u>162,295</u>	<u>(185,161)</u>	<u>49,724</u>
TOTAL FUNDS	<u>165,175</u>	<u>54,462</u>	<u>-</u>	<u>219,637</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	83,479	(191,312)	(107,833)
Restricted funds			
Radcliffe Open Door Project	1	(2,005)	(2,004)
Rothchild Mapping Heritage	-	(187)	(187)
Artistic Programme	144,803	(42,643)	102,160
Grocers Charity	-	(925)	(925)
Assura	-	(2,239)	(2,239)
Covid Fund	95,860	(30,370)	65,490
	<u>240,664</u>	<u>(78,369)</u>	<u>162,295</u>
TOTAL FUNDS	<u>324,143</u>	<u>(269,681)</u>	<u>54,462</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	70,680	(39,618)	61,523	92,585
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	-	-	208
Radcliffe Open Door Project	1,739	-	-	1,739
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Catalyst: Evolve	71,987	(15,867)	(56,120)	-
Powerplant	2,520	-	-	2,520
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Europe capital of culture	306	-	-	306
MK Community Foundation (GoE)	7,284	(7,781)	497	-
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	14,021	(8,889)	-	5,132
Artistic Programme	2,340	37,360	(4,900)	34,800
Grocers Charity	-	3,156	(1,000)	2,156
Assura	-	4,000	-	4,000
	<u>122,134</u>	<u>11,979</u>	<u>(61,523)</u>	<u>72,590</u>
TOTAL FUNDS	<u>192,814</u>	<u>(27,639)</u>	<u>-</u>	<u>165,175</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	167,578	(207,196)	(39,618)
Restricted funds			
Catalyst: Evolve	30,206	(46,073)	(15,867)
MK Community Foundation (GoE)	1,546	(9,327)	(7,781)
Rothchild Mapping Heritage	-	(8,889)	(8,889)
Artistic Programme	98,000	(60,640)	37,360
Grocers Charity	5,000	(1,844)	3,156
Assura	4,000	-	4,000
	<u>138,752</u>	<u>(126,773)</u>	<u>11,979</u>
TOTAL FUNDS	<u>306,330</u>	<u>(333,969)</u>	<u>(27,639)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	70,680	(147,451)	246,684	169,913
Restricted funds				
Skills Exchange	1,205	-	-	1,205
Community Kitchen	208	-	-	208
Radcliffe Open Door Project	1,739	(2,004)	364	99
Capital Feasibility	9,953	-	-	9,953
Ernest Cook:The Inside Out Kitchen	227	-	-	227
Catalyst: Evolve	71,987	(15,867)	(56,120)	-
Powerplant	2,520	-	-	2,520
Hey Clay (Kiln Fundraiser)	9,433	-	-	9,433
Europe capital of culture	306	-	(306)	-
MK Community Foundation (GoE)	7,284	(7,781)	497	-
MK Community Education Project	911	-	-	911
Rothchild Mapping Heritage	14,021	(9,076)	-	4,945
Artistic Programme	2,340	139,520	(128,779)	13,081
Grocers Charity	-	2,231	(1,000)	1,231
Assura	-	1,761	-	1,761
Covid Fund	-	65,490	(61,340)	4,150
	<u>122,134</u>	<u>174,274</u>	<u>(246,684)</u>	<u>49,724</u>
TOTAL FUNDS	<u>192,814</u>	<u>26,823</u>	<u>-</u>	<u>219,637</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	251,057	(398,508)	(147,451)
Restricted funds			
Radcliffe Open Door Project	1	(2,005)	(2,004)
Catalyst: Evolve	30,206	(46,073)	(15,867)
MK Community Foundation (GoE)	1,546	(9,327)	(7,781)
Rothchild Mapping Heritage	-	(9,076)	(9,076)
Artistic Programme	242,803	(103,283)	139,520
Grocers Charity	5,000	(2,769)	2,231
Assura	4,000	(2,239)	1,761
Covid Fund	95,860	(30,370)	65,490
	<u>379,416</u>	<u>(205,142)</u>	<u>174,274</u>
TOTAL FUNDS	<u>630,473</u>	<u>(603,650)</u>	<u>26,823</u>

17. EMPLOYEE BENEFIT OBLIGATIONS

The company operates a defined contribution pension scheme in respect of the staff. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company.

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

19. UNRESTRICTED FUNDS

Unrestricted general funds are incoming resources received or generated for expenditure on the general objectives of the charity.

20. RESTRICTED FUNDS

Skills Exchange

A community outreach project working with the Coffee Hall community and residents association to explore the history of the estate and using resources at the Great Linford site to create a series of responses.

Community Kitchen

This is funding to enable MKAC to offer a unique community resource which

- promotes awareness of the links between food and healthy lifestyles
- provides healthy, locally sourced food and drink
- provides a welcoming social and meeting place for our communities

Radcliffe Open Door Project

This is funding for a project to provide a programme of heritage craft activities. It will provide opportunities to those who might not normally engage with the traditional crafts of blacksmithing, green woodworking, lace making and basket making.

Capital Feasibility

This is funding to complete early stages of a major capital redevelopment project including Feasibility Study and Business Model for a capital project that will see our Radcliffe building replaced with a fully DDA compliant building with improved workshop resources, an income generating café and a dedicated education space for local schools and community groups. The existing car park will be relocated to enable us to use the central courtyard space for an artist designed adventure playground, further encouraging our communities to recognise MKAC as a destination for learning, discovery and play.

The Inside Out Kitchen (January-July 2017)

Supported by the Ernest Cook Trust, Inside Out Kitchen championed traditional heritage craft skills, to build a dedicated eating and socialising space on the grounds of Milton Keynes Arts Centre. Inside Out Kitchen explores new ways of bringing communities together to enjoy food and their local environment.

Catalyst: Evolve

Milton Keynes Art Centre is at a significant point in its development. Catalyst: Evolve will be transformative in creating a step change in our ability to fundraise from a variety of sources at different giving levels. With support from this fund we aim to increase our fundraising capacity enabling the delivery of our Capital Project which will see the redevelopment of our specialist resource centre - the Radcliffe Building.

Power Plant

Annual programme of free, artist lead workshops inspired by the built environment of Milton Keynes.

Hey Clay

Funded by MK Community Foundation, MKAC delivered a two-day event of free ceramic drop in sessions in pot throwing, collaborative hand building and a self-guided all ages clay play station, providing an opportunity for adults, young people, children and their families who would not normally have access a chance to get hands on with clay. The funds raised are to be used for a new kiln.

20. RESTRICTED FUNDS - continued

Europe capital of culture

Milton Keynes Arts Centre was commissioned by MK Council to carry out a series of community engagement discussions surrounding Milton Keynes bid to become the third UK city to hold the title of European Capital of Culture.

Milton Keynes Community Foundation - Garden of Eden

Funded by MK Community Foundation artist and designer Yinka Ilori created an animated and engaging public artwork that acts as a sensory garden and playscape within the grounds of MKAC.

Milton Keynes Community Education Project

Milton Keynes Arts Centre delivered Arts Award Explore to two Milton Keynes primary schools in partnership with Milton Keynes Cultural Educational Partnership; a collective of organisations and school leaders working across culture, education and youth, brought together by the drive to nourish the creative and cultural wellbeing of the children and young people in Milton Keynes.

Rothschild Mapping Heritage

Funded project by the Rothschild Foundation; a heritage craft focused project introducing students from primary schools; Great Linford Primary, Two Mile Ash and Beaudesert Lower School and three secondary schools; The Walnuts School, Stantonbury Campus and Bridge Academy, to woodwork, metalwork, lacemaking, weaving and basket making across a 12 month programme.

Artistic Programme

Milton Keynes Arts Centre has successfully secured Arts Council England National Portfolio status. This funding agreement, together with Milton Keynes Council funding, has enabled the organisation to further expand its programme of community outreach projects and professional development opportunities for Milton Keynes-based practitioners.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	Unrestricted funds £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	1,863	1	1,864	7,458
Other trading activities				
Fundraising events	-	-	-	7,266
Catering	-	-	-	1,357
	-	-	-	8,623
Investment income				
Rents received	16,724	-	16,724	28,070
Deposit account interest	43	-	43	149
	16,767	-	16,767	28,219
Charitable activities				
Fees from programme activities	10,403	-	10,403	97,588
Milton Keynes council grants	39,143	45,000	84,143	25,000
Other grants	-	-	-	40,706
Government grants	15,301	-	15,301	-
Arts Council grants	-	195,663	195,663	98,000
	64,847	240,663	305,510	261,294
Other income				
Till overs	2	-	2	736
Total incoming resources	83,479	240,664	324,143	306,330
EXPENDITURE				
Raising donations and legacies				
Hospitality	90	-	90	1,343
Other trading activities				
Purchases	-	-	-	1,033
Trustees' expenses	-	-	-	75
Fundraising expenses	-	-	-	525
	-	-	-	1,633
Charitable activities				
Wages	110,240	19,333	129,573	133,366
Social security	6,299	-	6,299	6,756
Pensions	3,328	-	3,328	1,610
Carried forward	119,867	19,333	139,200	141,732

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	Unrestricted funds £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
Charitable activities				
Brought forward	119,867	19,333	139,200	141,732
Rates and water	1,535	-	1,535	4,046
Insurance	6,191	-	6,191	4,962
Light and heat	10,793	-	10,793	16,228
Telephone	2,323	-	2,323	3,156
Postage and stationery	516	1,046	1,562	1,513
Advertising and publicity	600	424	1,024	11,133
Sundries	844	23	867	827
Course materials and expenses	2,783	30,200	32,983	12,114
Tutor and artist's fees	13,126	17,124	30,250	51,243
Repairs and maintenance	8,024	4,276	12,300	8,492
Computer expenses	(958)	4,859	3,901	2,015
Motor and travel	43	124	167	3,199
Staff welfare and training	855	-	855	2,202
Consultancy and research	-	960	960	41,963
Bad debts	225	-	225	470
Improvements to property	4,432	-	4,432	4,432
Plant and machinery	1,015	-	1,015	559
Fixtures and fittings	269	-	269	336
Bank charges	1,099	-	1,099	2,581
	<u>173,582</u>	<u>78,369</u>	<u>251,951</u>	<u>313,203</u>
Support costs				
Governance costs				
Auditors' remuneration	2,520	-	2,520	2,520
Accountancy and legal fees	15,120	-	15,120	15,270
	<u>17,640</u>	<u>-</u>	<u>17,640</u>	<u>17,790</u>
Total resources expended	<u>191,312</u>	<u>78,369</u>	<u>269,681</u>	<u>333,969</u>
Net (expenditure)/income	<u>(107,833)</u>	<u>162,295</u>	<u>54,462</u>	<u>(27,639)</u>