

# KINGSWOOD HERITAGE MUSEUM TRUST

England & Wales · Charity number 1006501

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [02656497](#)

**Registered** 1991-11-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Kingswood Heritage Museum  
Tower Lane  
Warmley  
Bristol  
BS30 8XT

**Phone** 01179678248

**Email** [kingswoodmuseum@gmail.com](mailto:kingswoodmuseum@gmail.com)

**Website** [www.kingswoodmuseum.org.uk](http://www.kingswoodmuseum.org.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC BY THE PROVISION AT KINGSWOOD IN THE COUNTY OF AVON AND ELSEWHERE OF A MUSEUM RELATING PARTICULARLY TO THE ARCHAEOLOGICAL HISTORICAL INDUSTRIAL AND CULTURAL HERITAGE OF KINGSWOOD AND ITS SURROUNDING AREA.

**Activities:** ESTABLISH A MUSEUM TO PROMOTE, AND PRESERVE THE HERITAGE OF KINGSWOOD FOR THE BENEFIT OF THE PUBLIC.

## Classification

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- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** IN PRACTICE KINGSWOOD AVON
- South Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£59,705	£88,112	-	-
2024-03-31	£60,181	£49,207	-	-
2023-03-31	£37,665	£37,220	-	-
2022-03-31	£42,325	£38,003	-	-
2021-03-31	£69,595	£47,274	-	-

## Trustees

Name	Role	Appointed
<b>LYNDA BLACKWELL</b>	Chair	2013-12-22
Alan Chillcott		2021-10-07
FRED ALAN BRYANT		
Ian Gareth Humphreys		2024-10-10
Margaret Frances Wills		2025-10-07
Paul James Hunt		2024-10-10
RODNEY GEORGE STONE MBE		
STEPHEN JOHN WOOD		2017-01-17

**KINGSWOOD HERITAGE MUSEUM TRUST**

England & Wales - Charity number 1006501

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# Accounts

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**Kingswood Heritage Museum Trust**  
**Annual General Meeting October 9<sup>th</sup>, 2025, held at the Museum**  
**A Report from the Chair of Trust**

Welcome everyone and thank you for attending the Annual General Meeting this evening. This is my first AGM Report as Chair and you may find it a little different from previous reports. One thing I was hearing all the time from volunteers was that they didn't know what was happening at the Museum. Lack of communication will always be cited in every organisation and is probably true to a greater or lesser extent. To overcome this I have been producing a monthly update for all volunteers and I intend attaching the updates from January to September to this report for reference. Consequently the report will draw out some of the most important elements over the past year including notable successes and areas for further development.

**Volunteers**

We have 39 registered volunteers at the moment. I have tried to acknowledge the contribution of individual volunteers in the monthly reports so will not name individuals now.

The curatorial team has continued to present the Collection to a very high standard whether as displays of artefacts, photographs, interactive displays or images accessed through our computers. The model railway and Droid continue to be much appreciated by visitors.

As always, the café provides welcome refreshments to visitors at opening times and also to all who come to the varied programme of events that has been available this year. Not only does the café provide extremely valuable income for the Museum but of course it is there for all volunteers during work days and for all those using our workshops and spaces: Tools for Self Reliance; Ladies DIY; Men in Sheds; Knitters and Natters and The Douglas Club. Refreshments provide the opportunity for social engagement before our very successful Talks Programme and for those who visit in groups such as care homes. Thank you to all kitchen staff and those who ensure supplies of milk and other basic supplies are always there.

We carried out a skills audit which identified the vast array of talent amongst volunteers but it has yet to help in the search for legal expertise although our search for a new treasurer was successful.

**Administration**

We are fortunate to have an excellent administrative team and the backroom tasks do not always receive credit for the very time-consuming work necessary for the smooth running of the Trust.

Whether following up costs for building maintenance, preparing rotas or answering phones and emails, the work is constant. The work of the Building Manager is similarly all-consuming, partly because of the physical work involved but also because of the inevitable paperwork.

We have had a monthly session over the past year led by one of our Joint Administrators looking at footfall and how to increase our number of visitors. Visitor numbers have frequently been disappointing this year for no obvious reason as feedback via our questionnaire and visitors book is consistently good. The Treasurer and Joint Administrator have worked hard to adjust the installation of a new card payment system and this now seems to be working well.

**Marketing**

We had hoped to invest in a new website this year but this didn't happen and consequently new leaflets which were to be produced to complement the website design didn't happen either. We will try to progress this project as an objective in the new Forward Plan which is currently being worked on. Social media continues to provide excellent marketing for the Museum as does our profile in local papers like the Kingswood / Hanham Voice. It has been important to have good marketing this year as the number of events held at the Museum has increased greatly. These have spanned our whole season from Candle Making for Mothers' Day to our always excellent Winter Fair. A new event was the "Murder

at the Museum" mystery which attracted 48 theatre-goers.. There have been children's activities during school breaks and guided tours are being introduced which, if successful, will be held regularly.

Marketing and events help to promote our Museum and critically raise funds.

#### **Sustainability**

During the past year the Museum's major commitment to sustainable energy has been through a programme to install solar panels. Grants from WECA and Kingswood Town Council have contributed a major part of the costs but planning applications continue to slow the process down. The library on the mezzanine floor is very much in need of heating and although a heat pump system is sustainable and effective, the cost yet again may have to come from our reserves.

#### **Partnership working**

The Museum continues to work well within a partnership of heritage organisations. We are represented at the South Gloucestershire Museums Group, attended by our Heritage Officer and by the Council's Heritage Champion. There is a Warmley Group comprising KHMT, The Clock Tower, Friends of William Champion's Garden and SGC which meets to try to coordinate the work and aspirations of the three Warmley groups to raise the profile of the whole site. Some progress is now being made.

There has been excellent partnership working with the Kingswood Park Project this year, the Museum being asked to create and store an archive to record and celebrate the Park's importance to Kingswood. Similarly there was very successful partnership with Kings Chase Shopping Centre. To celebrate 50 years since the Centre opened, the Museum created and displayed a photographic record which was displayed at the Centre.

We continue to work well with local organisations such as schools and youth groups and their positive feedback is appreciated.

#### **Fundraising**

As well as securing funds for the sustainability agenda the Museum has benefited from grants to enhance technology in many ways. There are new computers for our visitors' use to access the photo archive and a generous donation has made it possible to buy a microphone system to improve sound at the monthly talks.

Funding for the restoration of The Tower remains unclear. The application is still with Heritage Lottery and we hope for developments. Meanwhile the cost of surveys, including essentials such as scaffolding, continues to escalate. Working with SGC on the extension of our lease has been slow but we must pursue it steadfastly over coming months, partly to ensure our capacity to fundraise is not compromised.

We thank the Friends of the Museum for their financial support over the past year, achieved through a dedicated team and programme of events.

This report would not be complete without acknowledging that the most enjoyable event this year was the celebration of 30 years since Kingswood Heritage Museum was established in the museum building. The focus in June was on the contribution of volunteers and it was wonderful to see so many volunteers, past and present, enjoying a cheese and wine evening on what was one of the hottest days of the summer. An amazing video was compiled, congratulating the Museum, with contributors as varied as Stephen Merchant, Mary Beard and The Wurzels.

A beautiful Pearl Rose was planted at the front of the building.

Finally, we received full Arts Council Accreditation in 2017 but as yet have not heard when we will be invited to apply for Re-Accreditation.

We look to 2025-26 as a year of further success and no doubt more challenge.

Lynda Blackwell,

Chair of KHMT. October 2025.

**KINGSWOOD HERITAGE MUSEUM TRUST**  
**RECEIPTS AND PAYMENTS ACCOUNT FOR YEAR- ENDING 31 MARCH 2025**

**RECEIPTS**

**GRANTS**

WECA	13290	
SOUTH GLOS	2800	
KINGSWOOD TOWN	10000	
SGC MEMBER BROMLEY	1000	
SISTON PARISH	500	
FRIENDS OF KHM	1200	28790.00

DONATION	304.90	
ADMISSION	5641.00	
ADMISSION GROUPS OUT OF HOURS	194.00	
EDUCATION OUTREACH	705.00	
TALKS	2423.50	
CAFÉ	4367.47	
EVENTS	1506.38	
SHOP SALES	967.15	

RENTS		
PADDY JOHN'S GYM		
GYM ELECTRICITY CHARGE		
TOOLS FOR SELF RELIANCE		
MEN IN SHEDS		
LADIES DIY		
KNITTING GROUP		
DOUGLAS M/C CLUB		
LONDON DOUGLAS M/C CLUB		
ROTARY (STORAGE)		13497.93

ROOM HIRE	610.00	
MISCELLANEOUS ITEMS	697.95	

TOTAL **59705.28**

**PAYMENTS**

**COSTS OF SERVICE**

CAFÉ COSTS	875.30	
TALKS COSTS	390.00	
EVENTS COSTS	534.98	
VOLUNTEER PROVISIONS	450.40	
TRAINING GENERAL	10.00	2260.68

**OPERATIONAL COSTS**

COUNCIL RATES	121.53	
WATER RATES	548.00	
ELECTRICITY	7915.75	
INSURANCE	8782.81	
WASTE DISPOSAL	875.21	
HEALTH & SAFETY, FIRE	3409.19	
HYGEINE	801.55	
JANITORIAL	866.36	
CONTAINER RENT	1320.00	
MISCELLANEOUS ITEMS	303.92	24944.32

**ADMINISTRATION**

BT INTERNET / PHONE	2503.37	
OFFICE COSTS	345.77	
WEB / IT	244.29	
CARD CHARGES - WORLDPAY	52.71	
CARD CHARGES - NATWEST TYL	88.12	
CARD FEES NET	468.60	609.43
MEMBERSHIP	195.67	3898.53

**MUSEUM COSTS**

DISPLAY / CURATORIAL	3144.27	
DEVELOPMENT WORKS	34014.60	37158.87

**BUILDING COSTS**

BLDG REPAIRS/MAINTENANCE	19850.18	19850.18
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TOTAL **88112.58**

**SUMMARY**

OPENING BALANCE		<b>68659.52</b>
RECEIPTS	59705.28	
PAYMENTS	88112.58	
SURPLUS	( deficit )	-28407.30
CLOSING BALANCE		<b>40252.22</b>

RING-FENCED EXPENDITURE		
Container		2000.00
Building Insurance		8000.00

**EXPENSE REPORTING CATEGORIES**

OPERATIONAL COSTS	27205.00
ADMINISTRATION	3898.53
MUSEUM DEVELOPMENT	37158.87
BUILDING REPAIRS/ MNTCE	19850.18

**KINGSWOOD HERITAGE MUSEUM TRUST**

**ACCOUNTS FOR YEAR- ENDING 31 MARCH 2025**

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**To the Trustees and Members of the KINGSWOOD HERITAGE MUSEUM TRUST:**

I have examined the books, vouchers and statements made available to me and in my opinion the statements showing income of £59,705.28 and expenditure of £88,112.58 for the year ended 31<sup>st</sup> March 2025 are consistent with those books, statements and vouchers. No adjustment for year-end creditors and debtors have been made in the above figures.

The balances at the end of the year carried forward are represented by the amount of £39,159.25 in the current account of NatWest Bank and £1,092.97 as Cash in Hand. I have seen evidence of the cash in hand at the end of the year.



Michael Bendrey,  
29 December 2025

**KINGSWOOD HERITAGE MUSEUM TRUST**

England & Wales - Charity number 1006501

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# Accounts

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**Kingswood Heritage Museum**  
**Annual General Meeting**  
**Thursday 10<sup>th</sup> October 2024**  
**CHAIRMAN'S REPORT**

Good Evening, Ladies and Gentlemen,

Welcome to the 2024 Annual General Meeting of the Kingswood Heritage Museum Trust.

We are now in the 9<sup>th</sup> Year of a 21 year Lease from South Gloucestershire Council and we have been an Arts Council Accredited Museum for 7 years.

The Museum re-opened on Saturday 30<sup>th</sup> March 2024 for the Summer Season and will close for the Winter Shutdown on Saturday 30<sup>th</sup> November 2024.

We will re-open again on Tuesday April 1<sup>st</sup> 2025.

**Finance**

Even though Muriel has not been well over the past year, she has managed to keep the Museum Finances under control. (See Finance Report). However Muriel will be standing down as a Trustee at this AGM and handing over all the Financial Affairs to Paul Hunt by the end of November when we close down for Winter.

I must thank Muriel on behalf of myself and the Trustees for all the hard work she has put in for the Museum over the past dozen years or so. The position of Treasurer is critical to the successful operation of the Museum and Muriel has carried it out superbly. We wish her well, with better health in the future.

**Building**

The refurbishment of the Toilets took place over the Winter and Spring. It has been generally hailed as being a great improvement and we have had many compliments this year.

When the old cladding had been removed from the internal walls of the Ladies Toilet, the whole area of the walls was found to be damp so we are going to replace the render on the exterior walls and waterproofing the roof.

The Tower – After the fall of debris from inside the Windmill Tower, we had a survey carried out which showed that work was necessary to carry out repairs to the Interior of the Tower. Richard Hartill is currently working on a funding source for this work. For the present, the interior of the Tower remains closed to Visitors until the work has been funded and carried out.

During the examination of the Tower, a Drone overfly was carried out which discovered that the Victorian chimney, which passed up inside the Tower and through the concrete cap, was in a poor state of repair and the capping slab on the chimney was missing. Fortunately we had enough funding to enable repairs to be carried out and this work has now been carried out.

Natural Stone and Copper Slag Block Wall – Chris Quarry has just about completed this wall which runs along the entry to the Lower Car Park. It has improved the entrance to the Lower Car Park immensely.

The Garden behind this new Wall is being looked after by Mike and Jayne Hudd who are making a great improvement to it, even though most of the Garden is on a steep slope.

Solar Panels – We are currently acquiring funding sources to carry out the purchase and installation of Solar Photo Voltaic Panels at a cost of £26k.

Planning Permission is also being sought.

Apron Car Park – It is hoped to carry out repairs to the badly cracked area at the entrance to the Apron Car Park over the Winter Shutdown period.

External Appearance of Museum – it is hoped to make a start on repairs to the render on the front of the Museum next year and then repaint.

Electrics and IT The new Broadband system is now in place.

Fire alarm System – The conversion of this system from Battery to Mains operation is being looked at by Alan Chillcott.

The new CCTV has now in place for some time and the quality of the images is extremely good including those during darkness.

### Curatorial

Over the last year, we have continued to hold sessions to ensure that all Artefacts have been photographed. We are grateful to Tony Cropper for his input with this. We have continued to add numerous Artefacts too the Museum`s collection. The total number of Artefacts in the Collection is around 12,500. They are all stored safely and their locations recorded.

There are some Artefacts on display in cabinets around the Museum for Visitors to see.

Ian Humphreys continues to monitor the Museum environment weekly for temperature and humidity, monthly for light levels and 3 monthly for bugs and changes to silica gel with the delicate Artefacts.

He continues to work on displaying Artefacts when they need fixing to walls or displaying in different ways.

Heidi Ellison continues to sort out the large amount of documentation in the Library, identifying those items needing to be put into the Museum`s Collection.

Alan Bryant continues to develop the Museum`s Photographic Collection which is now one of the finest collections of local photographs in the area.

Caroline Beresford continues to work on the Museum`s Oral History Project, so we have both a digital and a paper copy for future generations.

Roger Windsor reads through documentation identifying items which relate to the Museum area.

This is helpful as it removes unnecessary documentation from the Library.

Geoff Cole scans documents for the Curatorial Team. His work is used to add information to the Visitor computers and since the beginning of the 2024 season, 9 booklets are now on display in the Douglas Room.

Ralph Brain and Bill Douglas are the reliable Room Guides to the Douglas Room with their unrivalled knowledge of the Marque. In addition, Ralph continues to keep the Douglas Motorcycles and artefacts clean and shining.

The WECA Grant enabled us to buy 6 new cabinets with lights which have enhanced the displays where they are currently used. In addition, we purchased three 24" photoviewers which run in different rooms. For the Museum Talks, we purchased, with the help of funding from the Friends, a computer with software, a Projector, a Screen and a Wired System to keep the set-up tidy. All we need to do now is to purchase new carpet tiles which we hope to complete in December 2024.

The Dave Prowse Green Cross Code Droid has proved to be a popular feature for Visitors again this Year. The Addition of the Model Railway has also been very popular.

During the Winter Shutdown, we aim to buy a new "Photoviewer" and some "Talking Tiles" to provide more interactivity around the Museum.

Tower access by the Visitors has been stopped for most of this Season. It reopened a few weeks ago to allow Visitors to look inside with a barrier across the entrance. Once repairs have been carried out to the inside of the Tower, the Visitors can go in side again but is likely to be some time before this happens.

We have have been using blinds to cover pictures, paintings and delicate Artefacts to protect from ultra-violet light. They look neat and easier to use when closing the Museum after it has open to Visitors.

The majority of Artefacts are stored away on the Top Floor; Ian and Heidi have spent many hours tidying it and disposing of unwanted items.

We continue to support schools and other institutions in the local community by lending them display items and information.

As mentioned earlier, during the Winter Shutdown, we aim to buy new carpet tiles for all rooms without them, except the Douglas Room.

The 2024 Season new displays were:-

Spot light on Warmley, Siston, Webbs Heath and Bridgegate.

Regent Street and High Street – Kingswood

Pubs in and around the Kingswood area.

200 years since the birth of Handel Cossham.

The Midland Railway including construction of a model railway.

Some existing displays were updated.

The Displays proposed for 2025 are:-

Spotlight on Kingswood.

Mines – In and Around the Kingswood Area.

Celebrities who have visited the Kingswood Area.

Roll of Honour of Soldiers from in and around Kingswood Area who lost their lives during WW2.

Additions to the existing WW 2 displays.

Some existing displays we hope to update such as Methodism and the Farm Map.

### Events & Talks – Organised by Linda Payne

Since April 2024 we have had 8 Talks on diverse subjects such as Bristol East Auctions and History of Bristol Zoo. All of them were well subscribed and one Talk, "The History of Coal Mining in the Bristol Area, especially Kingswood, Hanham and Warmley" was repeated due to demand.

Further Talks this year are :

9<sup>th</sup> October - History of Warmley – Alan Bryant

13<sup>th</sup> November "I predict a Riot – The story of the 1831 Bristol uprising"

2<sup>nd</sup> December "The Story of Christmas Traditions"

Talks booked so far for 2025 :-

12<sup>th</sup> March 2025 "Witchcraft & Magic"

9<sup>th</sup> April 2025 "Butlers Family and the Coal Tar Industry"

14<sup>th</sup> May 2025 "Avon Wharf – Bitton"

11<sup>th</sup> June 2025 "Americans in Bristol in the Second World War"

9<sup>th</sup> July 2025 "The Story of Cossham"

### Events – 2024

The Museum re-opened on Easter Saturday 30<sup>th</sup> March and Easter Sunday 31<sup>st</sup> March and Easter Monday 1<sup>st</sup> April.

Early Spring (May Day) Bank Holiday, the Museum opened Saturday, Sunday and Monday (4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, May 2024).

6<sup>th</sup> July 2024 "Friends" held a Table Top sale

13<sup>th</sup> July 2024 – East Bristol Auctions – Well Attended.

Late Spring Bank Holiday (Douglas Cavalcade) (25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> May 2024).

August Bank Holiday (24<sup>th</sup> to 26<sup>th</sup> August 2024).

14<sup>th</sup> & 15<sup>th</sup> September 2024 Heritage Open Days. Tools for Self Reliance also held a Tool sale on both days.

Saturday 5<sup>th</sup> October 2024 – Volunteers` Social Evening & Quiz This went very well – Thanks to Annette and Alan Bryant.

Saturday 27<sup>th</sup> October 2024 "Museum at Night"

Sunday 1<sup>st</sup> December 2024 – "Xmas Craft Fair"

All thanks to Linda & Jo for organising many of the above.

### Out of Hours Groups 2024 and In - House Groups

We have had visits from 8 Out of Hours Groups including Margaret Wills`s Birthday Party on 26<sup>th</sup> June and Mike & Jane Judd`s 40<sup>th</sup> Wedding Anniversary on 18<sup>th</sup> August. Still to come are:-

14<sup>th</sup> October 2024 Redfield Edge School

7<sup>th</sup> November 2024 Wick Primary School and also on this date , Kingswood Cubs.

27<sup>th</sup> November 2024 Kingswood Scouts.

Lynda Blackwell also carried out Outreach visits to Wick Primary on 24<sup>th</sup> September and Courtney Road School on 27<sup>th</sup> September 2024.

During the Winter, we lost the Glass Loft which has not helped our finances, but we still have the Boxing Gym, Tools for Self Reliance, Men in Sheds, Ladies DIY and Knitters & Natters who meet on Wednesday afternoons.

### Administration & Fund Raising

The Administration Office continues to be run very efficiently by Paul Evans and Dale Blackwell with Anne Pinker now helping Paul in day-to-day tasks.

Paul is liaising with Richard Hartill to access grant funding for the repairs and improvements that the Museum needs.

Currently we have achieved or are seeking, funding for Repairs to the Interior of the Tower, Solar Panels on the Roof, Waterproofing of the Toilet Walls and Roof and Improving the Appearance of the External Walls of the Museum.

Future Projects are, Repairs to the Car Park Concrete, Batteries for the Solar Panels, Additional IR Heaters in Rooms with no heating, Insulating the Wooden Wall on the Second Floor and an External Fire Escape for the Second Floor.

Statistics – Dale Blackwell

Total Number of Visitors from start of January 2024 to end August 2024 was 1845 ( Including Group and School Visits and Douglas Club meetings).

The September figures will include the Open Days when we did have a large number of Visitors through the door. Although they did not pay, the Cafe did very well.

So far this year, we are about 100 visitors down on last year.

### The Cafe

The Cafe has done very well this year, even making money when the Museum was open for free on the Heritage Open Days. I must thank the great work done by the Cafe Volunteers, Barbara Russell, Jill Robins, Jo Payne, and Sue Cook.

A new Boiler has been fitted by Alan Chillcott and Paul Evans, plus a lime de-scaling unit in the water pipe to the Boiler.

### Opening up the Museum and Reception Desk

I must give my thanks to the two stalwarts Steve Wood and Ian Humphreys, who open up the Museum each week from April to November. We really need a few additional Keyholders to relieve the load on Steve and Ian.

Also my thanks to Margaret Wills and Pam Hum who look after the Visitor Reception Desk at Weekends and Tuesdays.

### Finally

I must finish the Chairman`s Report for 2023/2024 with my thanks to all Volunteers who have worked so hard and consistently over the past 12 months to maintain the Museum`s high reputation. Also, this will be my last Chairman`s Report as I am stepping down after 6 years in the position. We have been through some difficult times with the various lock-downs and restrictions of the Covid pandemic but we all hope that is behind us now.

I wish you all the best in the Future,

KINGSWOOD HERITAGE MUSEUM TRUST

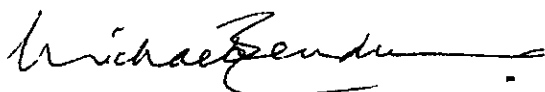
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

RECEIPTS:	£	£	PAYMENTS:	£	£	SUMMARY:	£	£
Grants: South Glos Council (SLA)	2,800.00		BT/Internet	2,553.16		Opening Balance		57,801.88
Oldland Parish Council	300.00		Office Costs	582.47		Net Receipts	60,180.79	
WECA Display	9,500.00		General Training	31.20		Net Payments	49,207.12	
Friends	6,519.60		Friends Refunds	36.00		Net Surplus	10,973.67	
PA Lovell	1,000.00		Display	1,473.03		Closing Balance	68,775.55	
South Glos Council (E Bromily)	1,500.00	21,619.60	Display/WECA Grant	9,404.80	10,877.83			
Donations		799.49	Curational		271.89			
Admissions		6,056.50	Card Machines		848.62			
Groups: Out of Hours	774.00		Container Rent & Rates	1,224.13		RINGFENCED EXPENDITURE:		
Learning	1,129.50		Container Rent receivable	864.16	359.97	Toilets	14,382.00	
Knitters & Knatters	681.00		IT/Marketing		562.08	Tower	11,907.79	
Tools for Self Reliance	1,575.00		Membership		124.00	B/Insurance	3,000.00	
Friends	0.00		Friends Grant - Humidifiers		1,529.59	CCTV	5,300.00	
Men in Sheds	1,350.00		Education		134.96	Container	2,000.00	
Ladies DIY	567.00		Overheads: Water Rates	607.00			36,589.79	
Douglas Club	252.00	6,328.50	Council Rates	38.40				
Income	1,777.00		Electricity	8,115.50				
Expenditure	319.94	1,457.06	Repairs & Maintenance	549.57				
Income	5,356.25		Health & Safety	1,828.04				
Expenditure	2,037.08	3,319.17	Waste Collection	852.75				
Income	1,606.82		Janitorial	439.90				
Expenditure	271.09	1,335.73	Insurance: Public Ly	908.35				
Outreach		210.00	Wessex	787.90				
Rents: Paddy John's Gym	9,135.00		Broker's Fee	0.00	14,127.41			
Paddy John's Elect.	1804.72		Development		15,882.00			
Glass Loft	4,704.00		Miscellaneous Expenditure		1,285.94			
Glass Loft Elect.	585.03							
Rotary Storage	100.00	16,328.75						
Books, Plants etc	784.33							
Room Hire	202.00	986.33						
Miscellaneous Income		1,739.66						
		60,180.79						
		49,207.12						

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST  
Receipts & Payments Account for the year ended 31 March 2024:

I have examined the statements, vouchers and books made available to me and in my opinion the Receipts & Payments Account for the year ended 31 March 2024 presented shows a true and fair statement of the receipts and payments of the Kingswood Heritage Museum Trust for the year ended on that date and of the excess of receipts over payments for the period then ended of £10,973.67.

The balance carried forward is represented by a reconciled balance on current account at the NatWest Bank of £68,347.93 and Cash in Hand of £427.62 and the documents presented to me are consistent with those balances. I have not formally confirmed the Cash in Hand at the year-end.



Michael Bendrey, 27 May 2024.

KINGSWOOD HERITAGE MUSEUM TRUST

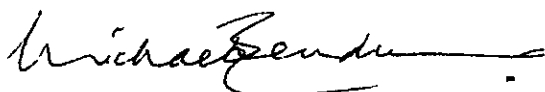
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

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Grants: South Glos Council (SLA)	2,800.00		BT/Internet	2,553.16		Opening Balance	
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WECA Display	9,500.00		General Training	31.20		Net Payments	49,207.12
Friends	6,519.60		Friends Refunds	36.00		Net Surplus	10,973.67
PA Lovell	1,000.00		Display	1,473.03		Closing Balance	68,775.55
South Glos Council (E Bromily)	1,500.00	21,619.60	Display/WECA Grant	9,404.80	10,877.83		
Donations		799.49	Curational		271.89		
Admissions		6,056.50	Card Machines		848.62		
Groups: Out of Hours	774.00		Container Rent & Rates	1,224.13			
Learning	1,129.50		Container Rent receivable	864.16	359.97		14,382.00
Knitters & Knatters	681.00		IT/Marketing		562.08		11,907.79
Tools for Self Reliance	1,575.00		Membership		124.00		3,000.00
Friends	0.00		Friends Grant - Humidifiers		1,529.59		5,300.00
Men in Sheds	1,350.00		Education		134.96		2,000.00
Ladies DIY	567.00		Overheads: Water Rates	607.00			36,589.79
Douglas Club	252.00	6,328.50	Council Rates	38.40			
Income	1,777.00		Electricity	8,115.50			
Expenditure	319.94	1,457.06	Repairs & Maintenance	549.57			
Income	5,356.25		Health & Safety	1,828.04			
Expenditure	2,037.08	3,319.17	Waste Collection	852.75			
Income	1,606.82		Janitorial	439.90			
Expenditure	271.09	1,335.73	Insurance: Public Ty	908.35			
Outreach		210.00	Wessex	787.90			
Rents: Paddy John's Gym	9,135.00		Broker's Fee	0.00	14,127.41		
Paddy John's Elect.	1804.72		Development		15,882.00		
Glass Loft	4,704.00		Miscellaneous Expenditure		1,285.94		
Glass Loft Elect.	585.03						
Rotary Storage	100.00	16,328.75					
Books, Plants etc	784.33						
Room Hire	202.00	986.33					
Miscellaneous Income		1,739.66					
		60,180.79					
		49,207.12					

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST  
Receipts & Payments Account for the year ended 31 March 2024:

I have examined the statements, vouchers and books made available to me and in my opinion the Receipts & Payments Account for the year ended 31 March 2024 presented shows a true and fair statement of the receipts and payments of the Kingswood Heritage Museum Trust for the year ended on that date and of the excess of receipts over payments for the period then ended of £10,973.67.

The balance carried forward is represented by a reconciled balance on current account at the NatWest Bank of £68,347.93 and Cash in Hand of £427.62 and the documents presented to me are consistent with those balances. I have not formally confirmed the Cash in Hand at the year-end.



Michael Bendrey, 27 May 2024.

**KINGSWOOD HERITAGE MUSEUM TRUST**

England & Wales - Charity number 1006501

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# Accounts

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**Kingswood Heritage Museum Trust**  
**Annual General Meeting**  
**Thursday 5<sup>th</sup> October 2023**

**CHAIRMAN'S REPORT**

Ladies & Gentlemen,

Welcome to the 2023 Annual General Meeting of the Kingswood Heritage Museum Trust.

We are now in the 8<sup>th</sup> Year of the 21 year Lease from South Gloucestershire Council and we have been an Arts Council Accredited Museum for 6 years.

The Museum re-opened on Saturday 1<sup>st</sup> April 2023 for the Summer Season and will close for the Winter Shutdown on Tuesday 28<sup>th</sup> November 2023.

We will re-open again on Tuesday 3<sup>rd</sup> April 2024.

The Financial Situation is given in Muriel's Report but I feel I must highlight the takings during the Bank Holidays and Open Day Weekend:

'Douglas' Weekend £1,870.10 includes Cafe

August Bank Holiday £675. 10 includes Cafe

Heritage Open Day Weekend £830.10 Cafe only

We have had a very satisfactory Summer Season in spite of the weather during July and August . Visitor numbers are up, especially for Special Events such as Douglas Day. (When the Cafe re-introduced Bacon Rolls which went really well !).

The new displays this year included The Toy Shop, Spotlight on Pucklechurch, Doynton, Hinton, Wick and Abson. W.J. Burgess & Co – Quality Slippers,

The Christian Procession of Witness (Band of Hope). The Moravian Church, Kingswood, Dave Prowse and the Droid (which has proved very popular when mixing with Visitors - under the control of Ian Humphreys.)

Updated displays this year have been – 100 Years of Kleen-e-Zee, Churches and Chapels in the Museum area, Farms in the Museum Area, WW2 (Addition of the ARP Warden's Staple Hill High Street map.)

Windmill Tower – In November 2022, we noticed that pieces of render had fallen from the top of the inside of the Tower. As a precaution, the Tower has been closed to Visitors this Summer while the preliminary work prior to carrying out an interior and external survey is carried out.

In the Spring, a Drone was used to take photos of the top of the Tower. This showed that the redundant 'modern' brick chimney stack which runs up inside the Tower through the Tower Cap was breaking up at the top courses and the cap which had been placed on this chimney was missing. This will have to be repaired as part of the Survey of the Tower.

The Management Committee and the Trustees are being kept aware of the situation.

We will probably fund this work ourselves although we have just received a small grant from two local Councillors to help.

Volunteers – The Administrator, Liz Cowlin, resigned at the end of last year and Paul Evans our IT Manager and Dale Blackwell have been appointed to jointly carry out the Admin tasks.

Dale has taken on the task of producing the Statistics which the Museum is required to produce for South Gloucestershire Council and other organisations.

Pam Hunt looks after the Reception Desk on Tuesdays and Margaret Wills looks after the Desk on Saturdays and Sundays. They both collect the statistics for the Visitor numbers

Barbara Russell, Sandra Smith and Angela Hernandez have done well in the Cafe this year but we are still looking for a Cafe Manager .

Ralph Brain looks after the Douglas Room which continues to gain positive comments from visitors.

Jayne and Mike Hudd have worked diligently on the Flower Bed adjacent to the entrance to the lower car park (In spite of having to contend with a wasp nest buried in the earth bank !) and it looks much improved since 2 years ago.

Chris Quarry is also working on building a retaining wall adjacent to the lower car park entrance. Chris has also agreed to become a Museum Key Holder.

Paul Evans our IT Manager, has continued updating the Museum Website and he has also arranged to bring our Banking System online.

Jo Dennis looks after the Museum publicity through Twitter and Facebook and this method of publicising our Events is now probably the most important. Jo also organises The Father's Day event in June and the Museum at Night on Sunday 29<sup>th</sup> October 2023 and Xmas Craft Fayre on Sunday 26<sup>th</sup> November 2023.

Linda Payne looks after the Museum Bookings – for both Day and Evening events. Linda and Cilla also look after the Friend's Desk.

### Talks

Linda has continued to organise the very popular Evening Talks during the Summer.

Talks so far this Season :

10<sup>th</sup> May - J.S.Fry & Son

14<sup>th</sup> June – The Temperance Movement

12<sup>th</sup> July – Vespa & Exploits

9<sup>th</sup> August – Saltford Brass Mill and Avon Valley Brassmaking

13<sup>th</sup> September – Pantomime Dame

To be continued:

11<sup>th</sup> October – Warmley – Alan Bryant

8<sup>th</sup> November – Bristol to Bitton Railway.

The Roof Blackout Blinds which were installed to block out the sunlight during the Summer evening talks have proved to be effective.

### Events

Since the last AGM, the following events have taken place in the Museum:

Sunday 30<sup>th</sup> October 2022 – Museum at Night

Sunday 27<sup>th</sup> November 2022 – Xmas Craft Fayre

Tuesday 13<sup>th</sup> December 2022 – Fish & Chip Meal – As usual this was a joint event with Tools for Self Reliance Group.

### 2023

Douglas Day – 28<sup>th</sup> May – Went very well -huge turnout – As stated earlier, Cafe takings were improved by the sale of Bacon Rolls.

Father's Day – 18<sup>th</sup> June – Again a great success, with Star Wars Troopers and the Workshop with Dads and and sons (and daughters) making things. The Green Cross Code Droid was very popular.

Post AGM – As stated above we have The Museum at Night (Sunday 29<sup>th</sup> October), the Xmas Craft Fayre (Sunday 26<sup>th</sup> November) and our Fish & Chip Meal on a Tuesday in December.

### Curatorial

The Curatorial Team of Alan Bryant, Steve Wood, Ian Humphreys & Heidi Ellison have been joined by Caroline Beresford, who is currently working in the Library.

During the Winter Closure (2022-2023) we received many donations to the Museum. These included artefacts from the Moravian Church in Kingswood which closed in January 2023 and Bristol Uniforms which closed its Staple Hill Factory. We received the complete Surveyor's photos

and plans for the entire Ring Road plus numerous smaller items. Recently we received a large collection of Cups from Kingswood Photographic Society which has closed and merged with Hanham Photographic Society. All the above has been added to the Collection.

Some of the feedback issues raised by Visitors last Year have been addressed:

Maps on newer displays to show locations.

The old 'One Way' system introduced for Covid, has been replaced with a stand at the entrance to each Room stating "Use of Room in the Past", "What Visitors will see in the Room" and "Where the Toilets can be found". The open section of Room 1 has had a barrier put across to stop Visitors from going straight to the Local Photographs Area, which had happened before.

The "Toy Shop" has 10 paper Teddies hidden amongst the toys for younger to find. They will be joined shortly by knitted elephants and knitted farmyard animals in 2024.

A notice has been displayed for Visitors using the two computers. How to operate and invite Staff to help. Steve has demonstrated the use of the computers to Visitors during the Summer.

#### Projected for 2024

The Curatorial Team are proposing the following displays for 2024:

Kingswood Shopping

200 Years since the Birth of Handel Cossham.

Spotlight on Warmley, Syston, Bridgegate, and Webbs Heath

Expanding the Farming in the Local Area.

Display on Local Pubs.

Brick & Pipe Making.

The Temperance and the Decorative Slippers displays will be kept but the Lucas display will be dismantled.

#### Building

The Partition and Door between the Workshop and corridor to the Douglas Room was erected during the Winter Shutdown by Alan Chillcott. This was done to reduce heat loss from the Workshop and has proved to be very effective.

Lightweight Scaffolding has been purchased (£475) to access high levels in the Museum thus removing the need to use ladders. This scaffolding has already been used to install the new Blackout Roller Blinds in Room D (£1,095) over the roof windows in Room 1.

8 tons of chippings were laid in the Lower Car Park in the Spring to reduce number of low lying areas.

The Wooden Window on the Second Floor was found to very rotten and was replaced in the Summer ((£1,500).

Chris Quarry has been working on the natural stone and copper slag block wall at the entrance to the lower Car Park.

The Visit by the Fire Officer took place in May regarding Steve Wood's Emergency Plan for the removal of 'prime importance' artefacts should a major fire occur.

Projects planned over the next few months include:

Survey of the Tower and repair of chimney .

Refurbishment of Toilets.

Marking out of Lower Car Park.

Replacement CCTV System.

#### Long Term

Solar Panels on Roof

Re-Decoration of External walls of Museum

Re-Surfacing of Car Park.

4.

### Children & Schools

Lynda Blackwell reports that September to November is very busy for both School children visiting the Museum and Gardens and outreach to schools.

This Term, local primary schools are booked to come into the Museum from now until the end of November, covering topics as varied as The Victorians, William Champion's contribution to the Industrial Revolution and World War 2. We seem to have exactly the same booking pattern as last year with local schools which can walk children coming regularly but those further away not coming, possibly because of the cost of hiring coaches.

Wick still loves its outreach visit to Year 1 children covering "Hats" and the Museum has also ventured to Thornbury, Yate and Stockwood.

We are pleased to see Cubs and Scouts as well.

Thanks to Ian Humphreys for joining regulars of Alan Bryant, Steve Wood and Lynda Blackwell.

### Warmley Gardens

The Gardens are doing well under Kay Ross and her Team, Friends of William Champion's Gardens.

We are working with Kay to prepare a Memorandum of Understanding to formalise our positions within the whole William Champion Site.

### Grants & Funding

As usual, I must thank Richard Hartill for his sterling work in obtaining Grants and Funding for the various Museum projects and advertising Museum events through the medium of the free press.

### Finally

I must finish my Chairman's Report with my thanks to all the Volunteers who have worked so well over the past 12 months to ensure that the Museum continues to flourish in spite of the adverse economic situation.

Thank you all,  
Rodney Stone.

The financial accounts for KHMT for the year 2022 – 2023 have been checked and verified by our auditor Mike Bendry and these will now be signed off by Rodney our Trust Chairman. These will now be passed to our auditor who will enter them on Company House in November as required. The same returns will also be entered on the Charity Commissions in January 2024 as required.

The KHMT financial year 22-23 was a reasonably good year considering the general economic situation and we managed to make an excess of £445.33. This may not sound much but when you consider we paid all our bills and carried out development to the value of £9005.72 and also paid building insurance for three years to the value of £8551.58 I think you will agree we did very well. This was helped by a grant of £500 from Oldland Parish Council and one of £1500 from two SGC councillors MR & Mrs ~~E. Emily~~ both of which we greatly appreciated. The monthly talks proved to be very successful and we were able to purchase blackout roller blinds for room 1 from the proceeds to the value of £1095. *BROMILEY*

This current year 23-24 is so far looking healthy but we will continue to review the financial situation from time to time and make any future decisions as necessary.

Thank you

Muriel Quantrill

*M. E. Quantrill*  
Finance Manager

**KINGSWOOD HERITAGE MUSEUM TRUST**  
**RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023**

RECEIPTS:		£	£	PAYMENTS:		£	£	SUMMARY:		£	£
Grants:	South Glos Council (SLA)	2800.00		BT/Internet		2219.97		Opening Balance			57356.55
	Oldland Parish Council	500.00		Office Costs		851.70		Net Receipts	37664.92		
	South Glos Council (E Bromily)	1500.00	4800.00	Display		360.33		Net Payments	37219.59		
Donations			1974.80	Curatorial		956.05		Net Surplus		445.33	
Admissions			4297.00	Card Machines		736.30		Closing Balance			57801.88
Groups:	Out of Hours	642.50		Container Rent payable	1080.00						
	Learning	661.00		Container Rates	82.94						
	Knitters & Knatters	501.00		Container Rent receivable	797.78	365.16					
	Tools for Self Reliance	1264.50		IT/Marketing		368.58					
	Friends	1500.00		Membership		117.00					
	Men in Sheds	1152.00		Publicity		120.00					
	Ladies DIY	576.75		Education		236.58					
	Douglas Club	252.00	6549.75	Overheads:							
Talks:	Income	1478.00		Water Rates	408.00						
	Expenditure	1245.00	233.00	Council Rates	473.60						
Cafe:	Income	3122.25		Electricity	6513.04						
	Expenditure	1194.35	1927.90	Repairs & Maintenance	1336.65						
Events:	Income	1190.60		Health & Safety	1566.69						
	Expenditure	114.48	1076.12	Waste Collection	784.36						
Outreach			105.00	Janitorial	706.37						
Rents:	Paddy John's Gym	9135.00		Insurance: Building	8551.58						
	Paddy John's Elect.	1284.69		Public Lty	731.65						
	Glass Loft	3994.00		Wessex	41.79						
	Glass Loft Elect.	490.34		Broker's Fee	40.00						
	Rotary Storage	100.00	15004.03	Development	9005.72	30159.45					
Sales:	Books, Plants etc	1484.38		Grotto: Payments	348.00						
	Room Hire	130.00		Income	195.00	153.00					
	Container Rate Refund	82.94	1697.32	Miscellaneous Expenditure		585.47					
			37664.92								
											37219.59

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST

I have examined the statements, vouchers and books made available to me and in my opinion the Receipts & Payments Account for the year ended 31 March 2023 presented shows a true and fair statement of the receipts and payments of the Kingswood Heritage Museum Trust for the year ended on that date and of the excess of receipts over payments for the period then ended of £445.33.

The balance carried forward is represented by a reconciled balance on current account at the Natwest Bank of £57,801.88 and the documents presented to me are consistent with that balance. There was no cash-in-hand at the end of the period.

A handwritten signature in black ink, appearing to read 'Michael Bendrey', with a stylized flourish at the end.

Michael Bendrey,

24 May 2023

**KINGSWOOD HERITAGE MUSEUM TRUST**

England & Wales - Charity number 1006501

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# Accounts

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# **KINGSWOOD HERITAGE MUSEUM TRUST**

## **FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

**COMPANY REGISTRATION NUMBER 2656497**

**CHARITY REGISTRATION NUMBER 1006501**

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<b>4</b>	<b>Income and Expenditure Account</b>
<b>5</b>	<b>Balance Sheet</b>
<b>6</b>	<b>Notes to the</b>
<b>7</b>	<b>Statement by Mr M Bendrey FCMA, FCCA</b>

# KINGSWOOD HERITAGE MUSEUM TRUST

## DIRECTORS' REPORTS

FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022

**DIRECTORS:**

Lynda Blackwell  
Alan Bryant  
Michael Camm  
William Douglas  
Muriel Quantrill  
Rodney Stone  
Stephen Wood  
Kay Ross  
Alan Chilcott

**Company Secretary:**

Rodney Stone

**Registered offices:**

Kingswood Heritage Museum  
Tower Lane  
Warmley  
Bristol  
BS30 8XT

**Registration number:**

2656497

### **Report to Directors**

The Directors present their report together with the Financial Statements of the Company for the twelve months ending 31<sup>st</sup> March 2022.

### **Directors' Responsibilities**

The Directors are required by law to prepare financial statements for each accounting period which give a true and fair view of the state of the Company as at the end of the financial year - 31<sup>st</sup> March 2022. The Directors confirm their responsibility to ensure that appropriate accounting policies have been used and applied consistently, and that reasonable and prudent judgments and estimates have been made in the preparation of the financial statement for the twelve months ending 31<sup>st</sup> March 2022.

**Bank Details:****Natwest****Kingswood Branch****PO Box 205****90 Regent Street Kingswood****Bristol****BS99 5AE****Account number 74598619****Branch Sort Code 60-12-22****Principal Activities**

The Company is principally engaged in establishing and running a museum to preserve and promote the heritage of the Kingswood area of Bristol.

**Review of Business**

Details of the results are set out in the annexed profit and loss account.  
No events of any significance have taken place since the balance sheet date.

**Signed by order of the Directors****Rodney George Stone – Chair**

*R.G. Stone* 6/10/2012

**KINGSWOOD HERITAGE MUSEUM TRUST**  
**Income and Expenditure Account**  
**FOR THE YEAR ENDED 31st MARCH 2022**

	<b>2022</b>	<b>2021</b>	<b>2020</b>
<b>Turnover and Grants</b>	42325	69565	37715
Operating Expenses	-11459	-20554	-17914
Museum Development Expenses	-18338	-17442	-22275
Building repairs and maintenance	-4469	-3652	-1450
Administrative Expenses	-3737	-5626	-4495
<b>Operating Profit/(Loss)</b>	<u>4322</u>	<u>22321</u>	<u>-8419</u>
Interest Receivable	0	0	0
<b><u>Profit/Loss on Ordinary Activities before Taxation</u></b>	<u>4322</u>	<u>22321</u>	<u>-8419</u>
Depreciation on Fixed Assets	0	0	0
<b>Profit/Loss on Ordinary Activities after Taxation</b>	<u>4322</u>	<u>22321</u>	<u>-8419</u>
Balance Brought Forward	<u>53035</u>	<u>30714</u>	<u>39133</u>
Balance Carried Forward	<u>57357</u>	<u>53035</u>	<u>30714</u>

All activities of the Company are classed as continuing

# KINGSWOOD HERITAGE MUSEUM TRUST

## Balance Sheet

### FOR THE YEAR ENDED 31st MARCH 2022

	2022	2021	2020
	Notes		
FIXED ASSETS			
CURRENT ASSETS			
Debtors	0	0	0
Cash at Bank and in hand	<u>61253</u>	<u>53035</u>	<u>30714</u>
	<u>61253</u>	<u>53035</u>	<u>30714</u>
CREDITORS:			
Amounts falling due within one year	0	0	0
NET CURRENT ASSETS	<u>61253</u>	<u>53035</u>	<u>30714</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>61253</u>	<u>53035</u>	<u>30714</u>
RESERVES			
Income and Expenditure Account	<u>61253</u>	<u>53035</u>	<u>30714</u>
MEMBERS' FUNDS	<u>61253</u>	<u>53035</u>	<u>30714</u>

For the year ending 31/03/22 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime.

The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with with the accounting records and for the preparation of accounts.

It is the policy of the Trust not to capitalise heritage assets belonging to the Museum. These are in effect inalienable, held in perpetuity and are mostly irreplaceable. Any financially based valuation would be misleading to the value and significance of the material culture involved.

The Trust has a clear duty of care of these assets and to make them available for the enjoyment and education of the public as far as possible, commensurate with their long term care and preservation. The highest possible standards of collection management are applied, and the catalogues are made available as widely as possible to facilitate all enquiries and requests for information, subject to appropriate security and data protection guideline.

These financial statements were approved by the directors on and are signed on their behalf by:

**RODNEY GEORGE STONE**

# KINGSWOOD HERITAGE MUSEUM TRUST

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022

#### ACCOUNTING POLICIES

The Financial statements have been prepared under the historical cost convention.

Cash Flow Statement - The directors have taken advantage of the exemption in Financial Reporting Standards No 1 from including a cash flow statement in the financial statements on the grounds that the Company is small.

Turnover - comprises of grants and other income received in the period

#### RING-FENCED GRANTS

These Grants remain for the specific purpose and are therefore ring-fenced so that correct income and correct expenditure can be proven to the donors.

<u>INTEREST RECEIVED</u>	<b>2022</b>	<b>2021</b>	<b>2020</b>
Building Society Interest	0	0	0

#### CREDITORS: Amount falling due within one year

	<b>2022</b>	<b>2021</b>	<b>2020</b>
Loan Received	0	0	0
Sundry Trade Creditors	0	0	0

#### COMPANY LIMITED BY GUARANTEE

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST:

The Company is limited by guarantee. The liability of each trustee is limited to 1 pound.

The Company is not required to have an audit or reporting accountants report on these accounts, but the Directors have decided they want an independent examination carried out. This report is therefore produced on a non-statutory basis but based on the directions for Independent Examiners issued by the Charity Commission.

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST

I have examined the statements, vouchers and books made available to me and in my opinion the Receipts & Payments Account for the year ended 31 March 2022 presented shows a true and fair statement of the receipts and payments of the Kingswood Heritage Museum Trust for the year ended on that date and of the excess of receipts over payments for the period then ended of £4,321.52.

The balance carried forward is represented by a reconciled balance on current account at the Natwest Bank of £57,356.55 and the documents presented to me are consistent with that balance. There was no cash-in-hand at the end of the period.

A handwritten signature in black ink, appearing to read 'Michael Bendrey', with a long horizontal flourish extending to the right.

Michael Bendrey,

10 May 2022

**KINGSWOOD HERITAGE MUSEUM TRUST**

England & Wales - Charity number 1006501

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# Accounts

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# **KINGSWOOD HERITAGE MUSEUM TRUST**

## **FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2021**

**COMPANY REGISTRATION NUMBER 2656497**

**CHARITY REGISTRATION NUMBER 1006501**

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4	Income and Expenditure Account
5	Balance Sheet
6	Notes to the Accounts
7	Statement by Mr M Bendrey

# **KINGSWOOD HERITAGE MUSEUM TRUST**

## **DIRECTORS' REPORTS**

**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2021**

**DIRECTORS:**

Lynda Blackwell  
Alan Bryant  
Michael Camm  
William Douglas  
Muriel Quantrill  
Rodney Stone  
Stephen Wood

**Company Secretary:**

Michael Camm

**Registered offices:**

Kingswood Heritage Museum  
Tower Lane  
Warmley  
Bristol  
BS30 8XT

**Registration number:**

2656497

### **Report to Directors**

The Directors present their report together with the Financial Statements of the Company for the twelve months ending 31<sup>st</sup> March 2021

### **Directors' Responsibilities**

The Directors are required by law to prepare financial statements for each accounting period which give a true and fair view of the state of the Company as at the end of the financial year - 31<sup>st</sup> March 2021. The Directors confirm their responsibility to ensure that appropriate accounting policies have been used and applied consistently, and that reasonable and prudent judgments and estimates have been made in the preparation of the financial statement for the twelve months ending 31<sup>st</sup> March 2021

**Bank Details:****Natwest****Kingswood Branch****PO Box 205****90 Regent Street Kingswood****Bristol****BS99 5AE****Account number 74598619****Branch Sort Code 60-12-22****Principal Activities**

The Company is principally engaged in establishing and running a museum to preserve and promote the heritage of the Kingswood area of Bristol.

**Review of Business**

Details of the results are set out in the annexed profit and loss account.

No events of any significance have taken place since the balance sheet date.

**Signed by order of the Directors****Rodney George Stone – Chair**

**KINGSWOOD HERITAGE MUSEUM TRUST**  
**Income and Expenditure Account**  
**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2021**

	<b>2021</b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>	<b>£</b>
TURNOVER & GRANTS	69595	37715	30919
Operating Expense	-20554	-17914	-6794
Museum Development Expenses	-17442	-22275	-8796
Building repairs & maintenance	-3652	-1450	-7928
Administrative expenses	-5626	-4495	-2854
—————	—————	—————	
OPERATING PROFIT/(LOSS)	22321	-8419	4547
Interest Receivable	0	0	0
—————	—————	—————	—————
PROFIT/(LOSS) ON ORDINARY ACTIVITIES BEFORE TAXATION	22321	-8419	4547
Depreciation on Fixed Assets	0	0	0
—————	—————	—————	—————
PROFIT/(LOSS) ON ORDINARY ACTIVITIES AFTER TAXATION	22321	-8419	4547
Balance brought forward	<u>30714</u>	<u>39133</u>	<u>34586</u>
Balance carried forward	53035	30714	39133
	=====	=====	=====

The Company has no recognised gains or losses other than the results for the year set out above.

All activities of the Company are classed as continuing

**KINGSWOOD HERITAGE MUSEUM TRUST**  
**Balance Sheet**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2021**

	<b>2021</b>	<b>2020</b>	<b>2019</b>
	£	£	£
FIXED ASSETS			
CURRENT ASSETS			
Debtors	0	0	0
Cash at Bank and in hand	<u>53035</u>	<u>30714</u>	<u>39133</u>
	<u>53035</u>	<u>30714</u>	<u>39133</u>
CREDITORS:			
Amounts falling due within one year	0	0	0
NET CURRENT ASSETS	<u>53035</u>	<u>30714</u>	<u>39133</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>53035</u>	<u>30714</u>	<u>39133</u>
RESERVES			
Income and Expenditure Account	<u>53035</u>	<u>30714</u>	<u>39133</u>
MEMBERS' FUNDS	<u>53035</u>	<u>30714</u>	<u>39133</u>

For the year ending 31/03/21 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime.

The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with the accounting records and for the preparation of accounts.

It is the policy of the Trust not to capitalise heritage assets belonging to the Museum. These are in effect inalienable, held in perpetuity and are mostly irreplaceable. Any financially based valuation

would be misleading to the value and significance of the material culture involved.

The Trust has a clear duty of care of these assets and to make them available for the enjoyment and education of the public as far as possible, commensurate with their long term care and preservation. The highest possible standards of collection management are applied, and the catalogues are made available as widely as possible to facilitate all enquiries and requests for information, subject to

appropriate security and data protection guidelines.

These financial statements were approved by the directors on

and are signed on their behalf by:

.....  
**RODNEY GEORGE STONE**

## **KINGSWOOD HERITAGE MUSEUM TRUST**

### **NOTES TO THE FINANCIAL STATEMENTS**

#### **FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2021**

#### **ACCOUNTING POLICIES**

The Financial Statements have been prepared under the historical cost convention.

Cash Flow Statement - The directors have taken advantage of the exemption in Financial Reporting Standards No 1 from including a cash flow statement in the financial statements on the grounds that the Company is small.

Turnover - comprises of grants and other income received in the period

#### **RING-FENCED GRANTS**

These Grants remain for the specific purpose and are therefore ring-fenced so that correct income and correct expenditure can be proven to the donors: £7201 (2019 – nil).

<b><u>INTEREST RECEIVED</u></b>	<b>2021</b>	<b>2020</b>	<b>2019</b>
Building Society Interest	0	0	0

#### **CREDITORS: Amount falling due within one year**

	<b>2021</b>	<b>2020</b>	<b>2019</b>
Loan Received	0	0	0
Sundry Trade Creditors	0	0	0

#### **COMPANY LIMITED BY GUARANTEE**

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST:

The Company is limited by guarantee. The liability of each trustee is limited to £1.

The Company is not required to have an audit or reporting accountants report on these accounts, but the Directors have decided they want an independent examination carried

out. This report is therefore produced on a non-statutory basis but based on the directions for Independent Examiners issued by the Charity Commission.

To the Trustees and Members of KINGSWOOD HERITAGE MUSEUM TRUST

I have examined the statements, vouchers and books made available to me and in my opinion the Receipts & Payments Account for the year ended 31 March 2020 presented shows a true and fair statement of the receipts and payments of the Kingswood Heritage Museum Trust for the year ended on that date and of the excess of receipts over payments for the period then ended of £8,418.87.

The balance carried forward is represented by a reconciled balance on current account at the Natwest Bank of £30,714.03 and the documents presented to me are consistent with that balance. There was no cash-in-hand at the end of the period.

A handwritten signature in black ink, appearing to read 'Michael Bendrey', with a long horizontal flourish extending to the right.

Michael Bendrey