

SOUTH WEST LONDON CHORAL SOCIETY

England & Wales · Charity number 1006413

Details

Status Registered

Legal form Other

Registered 1991-11-27

Register [View on the Charity Commission register](#)

Contact

Address Frewin Road
24
London
London
SW18 3LP

Phone 02086775978

Website www.swlcs.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ARTS AND SCIENCES OF CHORAL, ORCHESTRAL AND CHAMBER MUSIC IN ALL THEIR ASPECTS BY THE PRESENTATION OF PUBLIC, CHORAL, ORCHESTRAL AND CHAMBER CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME, WITHIN THE GREATER LONDON AREA AND ELSEWHERE.

Activities: Promotion of choral and other music, principally through organising regular choral music concerts in the Wandsworth area of London

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£32,062	£28,246	-	-
2024-08-31	£29,609	£29,142	-	-
2023-08-31	£32,864	£24,185	-	-
2022-08-31	£13,506	£15,360	-	-
2021-08-31	£1,932	£1,875	-	-
2020-08-31	£15,804	£15,861	-	-

Trustees

Name	Role	Appointed
JANET MARY BARK	Chair	

SOUTH WEST LONDON CHORAL SOCIETY

England & Wales - Charity number 1006413

Accounts

South West London Choral Society

Income and expenditure for the year ended 31 August 2025

		<u>2024-25</u>		<u>2023-24</u>
		£		£
Income				
Concert income		6,882		4,014
Members' subscriptions	19,060		17,280	
Gift Aid tax refund	3,785		3,850	
Sale of rehearsal coffee	968		989	
Sale of rehearsal cakes	231		275	
Grants and donations	255		1,997	
Income from hire of music	232		480	
Income from social events	0		130	
Sundry income	289		208	
Interest received	360		387	
		<u>25,180</u>		<u>25,596</u>
Total Income		<u><u>32,062</u></u>		<u><u>29,610</u></u>
Less: expenditure				
Concert expenditure		11,282		14,091
Hire of rehearsal venue	3,760		3,237	
Rehearsal costs of conductor & accompanist	9,109		8,473	
Making Music subscription	468		449	
Donation from charity concert	205		1,997	
Bank & card charges	305		221	
Antwerp trip	2,687		0	
Postage and printing	430		440	
Sundry expenses	0		234	
		<u>16,964</u>		<u>15,051</u>
Total Expenditure		<u><u>28,246</u></u>		<u><u>29,142</u></u>
Surplus for the year		<u><u>3,816</u></u>		<u><u>468</u></u>

Concert accounts for the year ended 31st August 2025

	Date	Income £	Expenses £	Deficit £
2024-25				
Faure Requiem	November 24	2,976	4,545	(1,569)
Palestrina Missa Brevis & motets	April 25	2,217	2,356	(139)
Handel's Dido and Aeneas	July 25	1,688	4,381	(2,693)
		<u>6,882</u>	<u>11,282</u>	<u>(4,400)</u>

South West London Choral Society

Statement of financial activity for the year ended 31 August 2025

	<u>2024-25</u>	<u>2023-24</u>
	£	£
<u>Incoming resources</u>		
Concert income	6,882	4,014
Subscriptions and related income	21,395	19,749
Donations including Gift Aid tax refund	3,785	5,847
Total incoming resources	<u>32,062</u>	<u>29,610</u>
<u>Resources expended</u>		
Concert expenditure	11,282	14,091
Rehearsal and other costs	16,964	15,051
Total resources expended	<u>28,246</u>	<u>29,142</u>
Net outgoing resources and movements in funds	3,816	468
Transfer from Judith Crompton legacy fund	0	2,500
Balance brought forward at 1 September 2024	17,174	14,206
Balance carried forward at 31 August 2025	<u>20,990</u>	<u>17,174</u>

There were no other recognised gains or losses in either financial year.

South West London Choral Society

Balance sheet at 31 August 2025

	2025 £	2024 £
Assets		
Cash in hand	106	69
Deposit account	23,179	16,818
Cash at bank	206	1,157
Payments in advance - Antwerp trip 2025	0	5,250
	<u>23,490</u>	<u>23,294</u>
Liabilities		
Receipts in advance - Antwerp trip 2025	0	3,620
	<u>0</u>	<u>3,620</u>
Total assets	<u>23,490</u>	<u>19,674</u>
Accumulated Funds		
(from Statement of Financial Activity)	20,990	17,174
Restricted fund - Judith Crompton legacy	2,500	2,500
	<u>23,490</u>	<u>19,674</u>

Independent Examiner's report

To the Trustees of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2025 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

J.W. Cobb

3 DECEMBER 2025

SOUTH WEST LONDON CHORAL SOCIETY

ANNUAL REPORT

For the year to 31 August 2025

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, and the art of choral music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society has operated since 1886 under the terms of the Constitution.

The Society is a charity registered with the Charities Commission, charity number 1006413. The principal address of the Society is 24 Frewin Road London SW18 3LP. The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles.

All committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are trustee of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2023 these roles were occupied as follows:

The Officers

Chairman: Jonathan Wadman

Secretary: Claire Butcher

Treasurer: Paul Henry

Other members of the committee

Librarian: Jonathan Wadman

Publicity: Michael Grayer

Concert Manager: Peter Ramell

Making Music representative: Vacant

Voice part reps: Emily Pontifex, Grace Campbell, Patricia Costa Pozza,

Rob Ball & Mathew Morris

Employees

The Society has no employees. During the year ended 31 August 2025 the Music Director and accompanists were hired under freelance contracts. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme of music, the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society performed four concerts: in November 2024 - Faure Requiem and other works at St Anne's, Wandsworth; in December 2024 Christmas music and carols at St Mary Magdalene, Wandsworth Common, the proceeds from which were donated to the homeless charity Glass Door; in April 2025 Palestrina's Missa Brevis and various motets at St Paul's, Clapham; and in July 2025 Handel's Dido and Aeneas at St Anne's. In December 2024 gave a concert of Christmas music and carols at St Mary Magdalene Church, Wandsworth Common. In April 25 the choir travelled to Antwerp in Belgium and gave two concerts.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for students and those who are unemployed. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2025 we held reserves above this amount. In 2022-23 the choir received a £5,000 legacy from a former member. In 2023-24, 50% was used to finance the choir's Easter concert, Handel's Messiah. It is proposed to apply the remaining 50% against the cost of a future choir trip abroad.

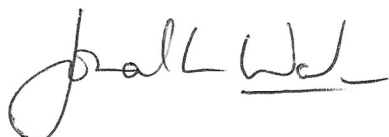
Financial Review

Income for the year was £32,062 (2024 - £29,610). Subscriptions increased to £19,060 (2024 - £17,280) as membership grew. Ticket sales were £6,882 (2024 - £4,014). Expenditure was £28,246 (2024 - £29,147) resulting in a surplus for the year of £3,816 (2024 - £468).

Financial Controls

The financial controls operated by the Society include the following:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Subscriptions are recorded against a register of members and the majority of advance tickets are sold via an external ticketing agency. On the door ticket sales are either by card payments or in cash
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Jonathan Wadman

Chairman 23 January 2026

SOUTH WEST LONDON CHORAL SOCIETY

England & Wales - Charity number 1006413

Accounts

South West London Choral Society

Income and expenditure for the year ended 31 August 2024

	<u>2023-24</u>	<u>2022-23</u>
	£	£
Income		
Concert income	4,014	5,952
Members' subscriptions	17,280	16,280
Gift Aid tax refund	3,850	3,344
Sale of rehearsal coffee	989	1,046
Sale of rehearsal cakes	275	173
Grants and donations	1,997	5,000
Income from hire of music	480	372
Income from social events	130	365
Sundry income	208	165
Interest received	387	167
	<u>25,596</u>	<u>26,912</u>
Total Income	<u><u>29,609</u></u>	<u><u>32,864</u></u>
Less: expenditure		
Concert expenditure	14,091	13,007
Hire of rehearsal venue	3,238	3,063
Rehearsal costs of conductor & accompanist	8,473	7,275
Making Music subscription	449	239
Donation from charity concert	1,997	0
Bank & card charges	221	197
Postage & stationery	440	217
Sundry expenses	234	187
	<u>15,051</u>	<u>11,178</u>
Total Expenditure	<u><u>29,142</u></u>	<u><u>24,185</u></u>
Surplus for the year	<u><u>468</u></u>	<u><u>8,679</u></u>

Concert accounts for the year ended 31 August 2024

	Date	Income £	Expenses £	Deficit £
2022-23				
Mozart Requiem	December 23	2,201	2,042	159
Handel Messiah	March 24	500	6,671	(6,172)
Haydn Nelson Mass	July 24	1,313	5,378	(4,065)
		<u>4,014</u>	<u>14,091</u>	<u>(10,077)</u>

South West London Choral Society

Statement of financial activity for the year ended 31 August 2024

	<u>2023-24</u>	<u>2022-23</u>
	£	£
<u>Incoming resources</u>		
Concert income	4,014	5,952
Subscriptions and related income	19,749	18,568
Donations including Gift Aid tax refund	5,847	8,344
Total incoming resources	<u>29,609</u>	<u>32,864</u>
<u>Resources expended</u>		
Concert expenditure	14,091	13,007
Rehearsal and other costs	15,051	11,178
Total resources expended	<u>29,142</u>	<u>24,185</u>
Net outgoing resources and movements in funds	468	8,679
Transfer from/(to) Judith Crompton legacy fund	2,500	(5,000)
Balance brought forward at start of year	14,206	10,527
Balance carried forward at end of year	<u>17,174</u>	<u>14,206</u>

There were no other recognised gains or losses in either financial year.

South West London Choral Society

Balance sheet at 31 August 2024

	2023-24 £	2022-23 £
Assets		
Cash in hand	69	19
Deposit account	16,818	19,031
Cash at bank	957	156
Payments in advance - Antwerp 2025	5,370	0
	<u>23,214</u>	<u>19,206</u>
Liabilities		
Receipts in advance - Antwerp 2025	3,540	0
	<u>3,540</u>	<u>0</u>
Total assets	<u>19,674</u>	<u>19,206</u>
Accumulated Funds		
(from Statement of Financial Activity)	17,174	14,206
Restricted fund - Judith Crompton legacy	2,500	5,000
	<u>19,674</u>	<u>19,206</u>

Independent Examiner's report

To the members of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2024 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

J.W. Cobb

18 January 2025

SOUTH WEST LONDON CHORAL SOCIETY

ANNUAL REPORT

For the year to 31 August 2024

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of choral music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society has operated since 1886 under the terms of the Constitution.

The Society is a charity registered with the Charities Commission, charity number 1006413. The principal address of the Society is 24 Frewin Road London SW18 3LP. The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles.

All committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2024 these roles were occupied as follows:

The Officers

Chairman:	Janet Bark - retired 29 January 2024 Jonathan Wadman – appointed 29 January 2024
Secretary:	Claire Butcher
Treasurer:	Paul Henry

Other members of the committee

Librarian:	Jonathan Wadman – retired 29 January 2024 Mary Draffin – appointed 29 January 2024
Publicity:	Michael Grayer
Concert Manager:	Peter Ramell
Social Secretary	Grace Campbell,
Making Music representative:	Vacant
Voice part reps:	Emily Pontifex, Patricia Costa Pozza, Rob Ball & Charlie Tyndale-Biscoe

Employees

The Society has no employees. During the year ended 31 August 2024 the Music Director and accompanists were hired under freelance contracts. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme, the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: Mozart Requiem, Handel's Messiah and Joseph Haydn's Nelson Mass. All three concerts were held at our regular venue of St Annes's Church in Wandsworth SW18.

The Society values being open to all singers regardless of gender, ethnicity or religion. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2024 we held reserves above this amount.

A legacy of £5,000 was received from a deceased member during the year to 31 August 2023. During the year to 31 August 2024, £2,500 has been released to the Income and Expenditure Account to fund the decision to make the Handel Messiah concert in March 2024 entry free. The concert was dedicated to the donor who greatly liked Handel's Messiah. A retiring collection at this concert raised £1,997 for work of Alzheimer's Research UK.

Financial Review

Income for the year was £29,609 (2023 - £32,864). Subscriptions increased to £17,280 (2023 - £16,280) as membership grew, with ticket sales of £4,014 (2023: - £5,962). Expenditure was £29,142 (2023 - £24,185) resulting in a surplus of £468 (2023 - £8,679).

Financial Controls

The financial controls operated by the Society include:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Subscriptions are recorded against a register of members
- Advance concert tickets are sold via an external ticketing agency. On the door ticket sales are either by card payments or in cash
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Paul Henry

Treasurer



Jonathan Wadman

Chairman

10 January 2025

SOUTH WEST LONDON CHORAL SOCIETY

England & Wales - Charity number 1006413

Accounts

SOUTH WEST LONDON CHORAL SOCIETY

ANNUAL REPORT

For the year to 31 August 2023

Objects

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The Officers

Chairman:	Janet Bark retiring 29 January 2024 Jonathan Wadman - designate
Secretary:	Claire Butcher
Treasurer:	Paul Henry

Other members of the committee

Librarian:	Jonathan Wadman
Publicity:	Michael Grayer
Concert Manager:	Peter Ramell
Making Music representative:	Vacant
Voice part reps:	Emily Pontifex, Grace Campbell, Patricia Costa Pozza, Rob Ball & Charlie Tyndale-Biscoe

Employees

The Society has no employees. During the year ended 31 August 2023 the Music Director and accompanists were hired under freelance contracts. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: Mozart Requiem, Dvorak Mass in D major and Vivaldi Gloria . All three concerts were held at our regular venue of St Annes's Church in Wandsworth SW18.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for students and those who are unemployed. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2023 we held reserves above this amount, as we received a legacy from a deceased member of £5,000 during the year which will be spent over the next couple of years. There are no restrictions on how the Society can spend this money.

Financial Review

Income for the year was £32,864 of which £5,000 was in donations. Which will be spent over the next few years. Subscriptions increased to 16,280 (2022: (£9,485) as membership grew and ticket sales were £5,962 (2022: (1,830)). Expenditure was £24,185 resulting in a surplus of £8,679.

Financial Controls

The financial controls operated by the Society include the following:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Subscriptions are recorded against a register of members and the majority of advance tickets are sold via an external ticketing agency. On the door ticket sales are either by card payments or in cash
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Paul Henry

Jonathan Wadman

Treasurer

Chairman

8 January 2024

South West London Choral Society

Income and expenditure for the year ended 31 August 2023

	2022-23	2021-22
	£	£
Income		
Concert income	5,952	1,830
Members' subscriptions	16,280	9,485
Gift Aid tax refund	3,344	1,944
Sale of rehearsal coffee	1,046	0
Sale of rehearsal cakes	173	0
Grants and donations	5,000	20
Income from hire of music	372	176
Income from social events	365	0
Sundry income	165	50
Interest received	167	2
	26,912	11,677
Total Income	32,864	13,506
Less: expenditure		
Concert expenditure	13,007	5,787
Hire of rehearsal venue	3,063	2,780
Rehearsal costs of conductor & accompanist	7,275	6,270
Making Music subscription	239	235
Bank & card charges	197	0
Sundry expenses	404	288
	11,178	9,573
Total Expenditure	24,185	15,360
Surplus/(deficit) for the year	8,679	(1,853)

Concert accounts for the year ended 31st August 2023

	Date	Income £	Expenses £	Deficit £
2022-23				
Mozart Requiem	December 22	2,123	5,989	(3,867)
Dvorak Mass in D major	April 23	1,579	1,558	21
Vivaldi Gloria	July 23	2,251	5,459	(3,209)
		5,952	13,007	(7,054)

South West London Choral Society

Statement of financial activity for the year ended 31 August 2023

	<u>2022-23</u>	<u>2021-22</u>
	£	£
<u>Incoming resources</u>		
Concert income	5,952	1,830
Subscriptions and related income	18,568	9,713
Donations including Gift Aid tax refund	8,344	1,995
Total incoming resources	<u>32,864</u>	<u>13,237</u>
<u>Resources expended</u>		
Concert expenditure	13,007	5,787
Rehearsal and other costs	11,178	9,573
Total resources expended	<u>24,185</u>	<u>15,360</u>
Net resources (outgoings) and movements in funds	8,679	(1,853)
Transfer to Judith Crompton gift fund	<u>(5,000)</u>	<u>0</u>
	3,679	(1,853)
Balance brought forward at 1 September 2022	10,527	12,380
Balance carried forward at 31 August 2023	<u>14,206</u>	<u>10,527</u>

There were no other recognised gains or losses in either financial year.

South West London Choral Society

Balance sheet at 31 August 2023

	2022-23 £	2021-22 £
Assets		
Cash in hand	19	120
Deposit account	19,031	9,866
Current account	155	541
Total assets	<u>19,206</u>	<u>10,527</u>
Accumulated Funds	14,206	10,527
(from Statement of Financial Activity)		
Restricted fund - Judith Crompton legacy	5,000	0
	<u>19,206</u>	<u>10,527</u>

Examiner's report

To the members of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2023 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

jw. Cobb

Date:

8 January 2024

South West London Choral Society

Notes on the financial statements for 2022/23

The financial statements for the year to 31 August 2023 show a surplus of £8,679 compared to a deficit of £1,853 for the previous year. The main differences between the two years are:

1. Subscriptions were increased for 2022/23 from £65 to £85 per term
2. In 2022/23 there was an average of 68 members per term compared to 48 in the previous year
3. Refreshments at rehearsals were £1,219 in the year, whereas there were no rehearsal refreshments in 2021/22.
4. During the year the choir received a gift of £5,000 from the estate of Judith Crompton, a long-standing member of the choir. We are applying this gift to the Messiah concert in March where the audience will have free entry and will be invited to donate to Alzheimer's Research UK, a charity which Judith supported and volunteered with.

The budget for 2022/23 was set to achieve a breakeven position whilst holding two orchestral concerts with soloists in the year. To achieve this the subscriptions were increased. We estimated that there would be 65 members per term and that concert audiences would of 90 at each concert. Both these estimates were exceeded.

South West London Choral Society

Balance sheet at 31 August 2023

	2022-23 £	2021-22 £
Assets		
Cash in hand	19	120
Deposit account	19,031	9,866
Current account	155	541
Total assets	<u>19,206</u>	<u>10,527</u>
Accumulated Funds	14,206	10,527
(from Statement of Financial Activity)		
Restricted fund - Judith Crompton legacy	5,000	0
	<u>19,206</u>	<u>10,527</u>

Examiner's report

To the members of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2023 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

jw. Cobb

Date:

8 January 2024