THE ARCHITECTURE FOUNDATION

England & Wales · Charity number 1006361

Details

Status	Registered
Legal form	Charitable company
Company number	02661352
Registered	1991-11-27
Register	View on the Charity Commission register

Contact

Address	Royal College Of Art Kensington Gore London SW7 2EU
Phone	02070846767
Email	mail@architecturefoundation.org.uk
Website	www.architecturefoundation.org.uk

Activities

Objects: THE PROMOTION OF USEFUL KNOWLEDGE RELATING TO ARCHITECTURE, THE CONSERVATION OF THE BUILT AND NATURAL ENVIRONMENT,TOWN-PLANNING AND TRANSPORTATION (PRESENT FUTURE AND HISTORICAL) AND RELATED DISCIPLINES BY SUCH CHARITABLE MEANS AS SHALL BE THOUGHT FIT. (FOR DETAILS, SEE CLAUSE 3 OF MEMORANDUM OF ASSOCIATION)

Activities: The Architecture Foundation is a non-profit agency for contemporary architecture, urbanism and culture. Through our diverse programmes we facilitate international and interdisciplinary exchange and engagement amongst professionals, policy makers and a broad public, and shape the quality of the built environment. We are independent, agile and inclusive. We believe that architecture enriches lives.

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Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£307,779	£292,000	-	-
2024-03-31	£302,802	£277,196	-	-
2023-03-31	£261,724	£289,528	-	-
2022-03-31	£265,950	£268,865	-	-
2021-03-31	£243,348	£253,852	-	-

Trustees

Name	Role	Appointed
James Earl Fobert	Chair	2019-02-15
Adrian John Lahoud		2021-03-08
David Olugbemiga Ayowale OGUNMUYIWA		2021-03-08
Dries Bruno Vande Velde		2016-03-07
Faaiza Lalji		2024-03-14
Kevin Carmody		2024-03-14
Manijeh Verghese		2024-03-14
Nabaneeta Bose		2021-03-08
Richard John Forsdyke		2025-03-07
Sarah Mackenzie		2022-09-09

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THE ARCHITECTURE FOUNDATION

England & Wales - Charity number 1006361

Accounts

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2025

The Architecture Foundation
(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1
Trustees' report	2a - 2p
Independent examiners' report	3
Statement of financial activities	4
Balance sheet	5 - 6
Notes to the financial statements	7 - 12

The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number	1006361
Company registration number	02661352
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
Trustees	Jamie Fobert (Chair) Sarah Hilliam Shumi Bose Adrian Lahoud Richard Forsdyke Kevin Carmody Faaiza Lalji Manijeh Verghese David Ogunmuyiwa Matthew Boyne Dries Vande Velde (Treasurer)
Secretary	Ellis Woodman
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
Website	www.architecturefoundation.org.uk

Report of the trustees' (incorporating the directors' report) for the year ended 31 March 2025

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co- opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2024-2025 include:

- Matthew Bonye passed away on 23 October 2024.
- Cindy Walters resigned as Trustee on 10 December 2024.
- Richard Forsdyke joined as Trustee on 7 March 2025.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers

- providing a platform for the best architects from across the world to contribute to thinking about London's future

- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary 1 April 2024 - 31 March 2025

APRIL 2024

4 April 2024

Architecture on Stage: Takaharu + Yui Tezuka

Takaharu and Yui Tezuka founded Tezuka Architects in Tokyo in 1994. The practice has worked across a wide range of sectors but is particularly renowned for its buildings for children, such as the Fuji Kindergarten (2007) and Muku Nursery (2018).

Location: Barbican, Frobisher Auditorium

9 April 2024

Architecture on Stage: Petra Blaisse in Conversation

Petra Blaisse reflected on thirty years of work on the occasion of her book Art Applied, Inside Outside (MACK). She addressed how her studio Inside Outside had operated across scales from exhibition design to landscape to interior textiles, often engaging subtly with light, soft walls (curtains), and transitions between inside and outside spaces.

Location: Barbican, Frobisher Auditorium and YouTube

18 April 2024

Scaffold: Phineas Harper

Phineas Harper develops cultural programmes that engage broad audiences with architecture and design. A regular contributor to The Guardian and former Chief Executive of Open City, their career spans criticism, curation, education, youth engagement, journalism and sculpture.

Location: Acast

24 April 2024

Architecture on Stage: Habitats

Architects, artists, authors, ecologists, and activists discussed the relationships between non-human life and urban environments and asked how cities might better accommodate biodiversity and non-human actors in design. Habitats has been conceived by writer and researcher Eliot Haworth.

Speakers:

Samir Bantal - Director of AMO

Johanna Gibbons - Founding Partner J & L Gibbons

Gabriella Gómez-Mont - Founder and CEO of Experimentalista

Takeshi Hayatsu - Founding Director of Hayatsu Architects

Roberta Jurčić - Partner bplus.xyz

Patrick Keiller - Artist

Ollie Olanipekun and Nadeem Perera - Flock Together

Filipa Ramos - Writer and curator

Location: Barbican, Frobisher Auditorium and YouTube

MAY 2024

10 May 2024

Architecture on Stage: Hermann Czech

The Austrian architect Hermann Czech reviewed his long career, sharing reflections on his projects, his teaching, and his philosophies about simplicity, context and architectural restraint.

Location: Barbican, Frobisher Auditorium and YouTube

10 May 2024

Scaffold: Takaharu & Yui Tezuka

Takaharu and Yui Tezuka founded Tezuka Architects in 1994 and are best known for their experimental designs for schools and kindergartens, chief among them the Fuji School in Tokyo. They are currently fundraising to build a new orphanage and school in India called the Jhamtse Gatsal Learning Centre.

Location: Acast

23 May 2024

Scaffold: Hermann Czech with David Kohn

This episode of Scaffold features a brief interview with the Austrian architect Herman Czech conducted by architect David Kohn. The interview was recorded at Kohn's Smart's Place project in Covent Garden for Baylight Properties. Czech began his practice in the early 1970's, with key projects including the loggia renovation of the Staatsoper Wien, (1991–1994), the Palais Schwarzenberg in Vienna (1984), and the recently completed Sigmund Freud Museum, (2020), all marshalling the smallest of details to produce intense and precisely calibrated social environments.

Location: Acast

JUNE 2024

12 June 2024

Scaffold: On Architectural Education

AF Trustee Shumi Bose moderated a discussion on the state of architectural education with panellists Adrian Lahoud (Dean, School of Architecture at the Royal College of Art), Kester Rattenbury (former Professor of Architecture at the University of Westminster), and Neal Shasore (Head of the London School of Architecture). The event was recorded in front of a live audience on 1 February 2023 at Benk and Bo in Aldgate, London.

Location: Acast

15 June 2024

Tour: Marshgate

Tour of Stanton Williams' recently completed project, Marshgate. Marshgate is a 35,000sqm academic building at the heart of UCL East – the largest single expansion of University College London since its foundation nearly 200 years ago.

Location: East London

20 June 2024

Architecture on Stage: DRDH Architects

DRDH, led by David Rosbottom and David Howarth, presented recent work carried out in London and Antwerp. They discussed their approach to combining architectural expression with rigorous urban and environmental constraints.

Location: Barbican, Frobisher Auditorium and YouTube

25 June 2024

Architecture on Stage: The Rights of the Architectural Worker

This panel event explored questions of labour, equity, and rights within the architectural profession. Speakers addressed the conditions facing young architects and workers in the field, the role of unions, and how the culture of overwork in architecture might be challenged. The discussion placed the architectural workplace within a broader context of workers' rights and professional responsibility.

Location: Barbican, Frobisher Auditorium

28th June 2024

Future of Housing Standards - Housing Models in Chile - Dr Alvaro Arancibia

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Features Dr Alvaro Arancibia, this film focusses on concepts of the housing model in Chile. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards - The Architecture of Regulations and Design Standards - Sam Jacoby

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards - Community Led Housing London - Levent Kerimol

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards- Housing Standards by Ymere Denise Koeleveld

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards- Housing Affordability Crisis: Drivers and Solutions - Dr Beth Stratford

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards- Housing affordability and communities - Tina John

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards- IMPSOL: New Housing Paradigms, Community Building - Josep Maria Borell

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

28th June 2024

Future of Housing Standards-The Role of Housing Cooperatives: Dr Jennifer Duyne Barenstein

This event discusses challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brings together architects, housing practitioners, and researchers to discuss future housing standards and ambitions. Curated by Sam Jacoby and Lucia Alonso, of the Royal College of Art, this symposium was part of the project 'Housing Standardisation: The Architecture of Regulations and Design Standards', funded by the UK Arts and Humanities Research Council.

Location: Barbican and YouTube

29th June 2024

LFA: Jar-Gone Conversations

As a part of the London Festival of Architecture 2024, Jar-gone was an interactive panel discussion on the impact of architectural industry jargon on community, language and place, with a focus on regeneration. The event facilitated an open dialogue between the panel and the audience and provided an opportunity to gain valuable perspectives on the power of words in design.

Location: London School of Architecture

JULY 2024

5 July 2024

Scaffold: Minsuk Cho

Minsuk Cho is a Korean architect and designer of the 2024 Serpentine Pavilion.

Location: Acast

23 July 2024

Architecture on Stage: Lewerentz Divine Darkness: A film by Sven Blume

The documentary Lewerentz Divine Darkness was screened, offering new insight into the life and work of Sigurd Lewerentz, one of twentieth-century architecture's more enigmatic figures. Discussion followed the film about his philosophies of materiality, light, and atmosphere.

Location: Barbican, Frobisher Auditorium

AUGUST 2024

1 August 2024

Scaffold: Summacumfemmer

Florian Summa and Anne Femmer are founding directors of the Leipzig based Summacumfemmer and guest professors at the University of the Arts in Berlin.

The practice's built work includes San Riemo (2020), a co-operative housing development in Munich designed with Büro Juliane Greb. Summa and Femmer were co-curators of Open for Maintenance, the German contribution to the 2023 Venice Architecture Biennale.

Location: Acast

2 August 2024

London Metropolitan Lectures – RESOLVE Collective

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

In this episode, Akil Scafe-Smith from RESOLVE collective talks through a series of their recent projects and comments on what being anti-apathetic means to them.

Location: YouTube

2 August 2024

London Metropolitan Lectures - OMMX and Yip Sui

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

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In this episode, OMMX and Yip Siu talk about collaborative practice.

Location: YouTube

2 August 2024

London Metropolitan Lectures - OMMX and Yip Sui

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In this episode, Michael Dillon (AOMD), Katherine Nolan (Studio KA), Alex Butterworth (Studio KA) and Nana Biamah-Ofosu (YAA Projects) take part in a panel discussion titled 'Material Methods'. They discuss, among other things, the ways in which low carbon materials can be used to create sensitive and relevant architecture for our contemporary condition.

Location: YouTube

2 August 2024

London Metropolitan Lectures - APPARATA

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

Nicholas Lobo Brennan, co-director at APPARATA talks about their recent work including the House for Artists, nominated for the Stirling Prize and winner of the Neave Brown housing award.

Location: YouTube

2 August 2024

London Metropolitan Lectures - Nate Kolbe

In the 2023-2024 academic year, the student group MASS, based at London Metropolitan University, held a series of talks around the theme 'Anti-Apathetic Architecture'.

The students asked the question "What if the architect was to move away from a position of apathy and instead diverge to practice fundamentally rooted in care; for the human, non-human and prosperity of our planet. What would an anti-apathetic architecture be like?"

In this episode, Nate Kolbe discusses the work of the Uruguayan engineer, Eladio Dieste.

Location: YouTube

16 August 2024

Scaffold: Horst

Recorded on site at Horst Arts and Music Festival in Vilvoorde, Belgium on Saturday 11 May 2024, this episode includes conversations with Mattias Staelens, founder of Onkruid and the inspiration behind the Horst Festival, and Carole Depoorter, Horst art and architecture programme coordinator. It also features a panel discussion with Stefanie Everaert (Doorzon & Stand van Zaken), Serban Ionescu, Ambra Fabi and Giovanni Piovene (Piovenefabi).

Location: Acast

17 August 2024

Tour: South Asian History London Map

Tour around central London highlighting several key markers of South Asian history, led by Krish Nathaniel and Bushra Mohamed. The tour began in Bloomsbury, through Drummond Street, passing the Indian YMCA and the Amaravati Marbles, visiting the busts of Noor Inayat Khan, Rabindranath Tagore, and Jawaharlal Nehru. This was followed by stops at both historic and contemporary architectural sites such as the Phoenix Garden Community Centre and the site of London's first Indian restaurant, the Hindoostane Coffee House.

Location: London

29 August 2024

Scaffold: Petra Blaisse

Petra Blaisse is a designer and founding partner of Inside / Outside. Blaisse started her career in 1978 at the Stedelijk Museum in Amsterdam, in the Department of Applied Arts. From 1986 onwards, she worked as freelance exhibition designer and won distinction for her installations of architectural works. Gradually her focus shifted to the use of textiles, light and finishes in interior space and, at the same time, to the design of gardens and landscapes. In 1991, she founded Inside Outside. The studio worked in a multitude of creative areas, including textile, landscape and exhibition design. From 1999 Blaisse invited specialists of various disciplines to work with her and currently the team consists of about ten people of different professions and nationalities.

Location: Acast

SEPTEMBER 2024

17 September 2024

Architecture on Stage: Alison Brooks — (An Architecture of) Kindred Spirits

Alison Brooks delivered a talk reflecting on her body of work, exploring relationships between architecture, community, and form, and emphasising how architecture can respond empathetically to sites and people.

Location: Barbican, Frobisher Auditorium

OCTOBER 2024

1 October 2024

New Architecture Writers: Sediments

The sixth cohort of New Architecture Writers hosted an intimate dinner accompanied by readings, discussions and film screenings. Organised in partnership with re: arc institute, the cohort reflected on the ever-jargoned definition of 'sustainability' in the contemporary built environment.

The event was bookended by engaging interviews charting global debates from regenerative landscapes to urban climate resilience with guests including George Massoud, Elena Luciano Suastegui and José Alfredo Ramirez.

Location: Art House

2 October 2024

Scaffold: The Rights of the Architectural Worker

This episode was recorded live at the Barbican Centre's Frobisher Auditorium on 25 June 2024, with panellists Bob Allies of Allies and Morrison; Charlie Edmonds of the grassroots activist group Future Architects Front; Cristina Gaidos + Maia Rollo of the recently formed union Section of Architectural Workers; and Jane Issler Hall + Owen Lacey of the architecture collective Assemble.

Location: Acast

12 October 2024

Tour: Cockpit Deptford

Tour around Cooke Fawcett's Cockpit Studios Deptford. The project transforms the existing Cockpit building, providing 21 new affordable studio spaces, a new woodworking hub, leather working hub, two education and community spaces, a pop up café and public garden. Using circular economy principles, the existing building fabric was conserved, on-site building materials repurposed and demolition works recycled.

Location: Deptford

19 October 2024

Tour: Norton Folgate

Tour of Norton Folgate, led by AHMM, DSDHA, Morris &Co, Stanton Williams and EAST. The Norton Folgate site sits within the Elder Street Conservation Area, between the City of London and Shoreditch. The scheme is a collection of restored Georgian, Victorian and Edwardian buildings, with the addition of new medium-rise blocks at the northern end of the site.

Location: City of London

22 October 2024

Architecture on Stage: Jan de Vylder, AJDVIV

Flemish architect Jan de Vylder presented the work of their Ghent-based practice AJDVIV. Their recent projects include the radical reimagining of the Palais des Expositions in Charleroi, developed in collaboration with AgwA.

Location: Barbican, Frobisher Auditorium and YouTube

23 October 2024

Scaffold: dorsa

dorsa is a collective architecture practice founded by Yufei He, James Horkulak and Pan Hu in 2021. In their own words, they "seek to capture multiple and parallel realities concealed within our time, and employ whichever medium necessary to create optimistic narratives for an empathic future."

Location: Acast

24 October 2024

Architecture on Stage: Dyvik Kahlen

Dyvik Kahlen discussed a range of their projects. They described how their work spanned housing, installations, and public realm, with attention to detail, spatial quality, and poetic interventions in often ordinary urban settings.

Location: Barbican, Frobisher Auditorium

24th October 2024

On Common Ground: Informal Speed Mentoring

The event facilitated the bringing together of students, recent graduates, and early career professionals from an immigrant or diasporic background to connect with established professionals who have walked a similar path in the architecture industry. The event featured informal speed mentoring sessions where mentees had the chance to share their goals, challenges, and questions while seeking valuable advice and insights from industry professionals who have successfully navigated the built environment.

Location: London School of Architecture

NOVEMBER 2024

25 November 2024

Architecture on Stage: Lynch Architects

Founded by Patrick and Claudia Lynch in 1997, Lynch Architects has realised a series of significant buildings on and around London's Victoria Street. This lecture marked the practice's recent completion of two further buildings in Victoria: n2, an office development commissioned by Land Securities and an extension to Westminster Coroner's Court.

Location: Barbican, Frobisher Auditorium and YouTube

20 November 2024

Scaffold: Edward Jones

Edward Jones is the co-author, along with the late Christopher Woodward, of the Guide to the Architecture of London, which, originally published in 1983, is now in its fifth edition and has become the definitive guidebook of the subject. In 2017 the guidebook became the basis of an app - called the London architecture Guide, and one of the Architecture Foundation's most ambitious projects. earlier this year a range of entries was added by Jones alongside a new generation of authors, and it was on this occasion that we met to talk about the guidebook's legacy and its evolution.

Location: Acast

DECEMBER 2024

2 December 2024

Book Week: Mark Pimlott

The first film in the 2024 Book Week features Mark Pimlott presenting his latest book, A walk from here to another. Mark Pimlott is an artist, architectural designer and teacher. His work in photography, film, installation, interior and public art attempts to make the specific characteristics of places visible and available to new uses and understandings.

Imagined as a conversation with a young architect about how to begin, the book focuses on the looking, interpreting, perceiving, and establishing ones position in the world.

Location: YouTube

2 December 2024

Book Week: Ken Worpole, Gillian Darley and David Knight

Ken Worpole, Gillian Darley and David Knight discuss the book Mutual Aid, Everyday Anarchy: Essays on Colin Ward, as part of the 2024 Book Week. Reflecting on their personal relationships and memories of Colin Ward, the three contributors give an insight into the series of essays published in the new book.

Location: YouTube

2 December 2024

Book Week: Bohdan Kryzsanowsky, Lynnette Widder and Gruia Badescu - Architecture After War

Bohdan Kryzsanowsky, Lynnette Widder and Gruia Badescu discuss the book Architecture After War: A Reader, as part of the 2024 Book Week. Produced in the light of the current invasion of Ukraine, 'Architecture After War: A Reader' covers a spectrum of historical examples and geographic contexts to navigate the challenges and opportunities that define post-war reconstruction and war-related issues within the field of architecture. Considering urban planning, education, building materials, and innovative spatial relations, it centres around the human experience of the built environment in the aftermath of war.

Location: YouTube

2 December 2024

Book Week: Mark Swenarton - Housing Atlas: Europe - 20th Century

Mark Swenarton presents the new book Housing Atlas: Europe - 20th Century.

The Housing Atlas documents a vast range of 20th century European housing projects, both familiar and unfamiliar. Chronologically ordered, the book acts as a survey of key housing projects, produced by a pan-European team of leading scholars. Complete with contextual essays, the studies each include a history and analysis of the projects and the drawings are presented in a way that makes them readily comparable.

Mark Swenarton is both a historian and a critic of architecture. As an architectural historian he has written extensively on twentieth-century housing. As an architectural critic, he set up the monthly review Architecture Today, which he co-edited from 1989 to 2005, before becoming head of the architecture school at Oxford Brookes University.

Location: YouTube

2 December 2024

Book Week: Ptolemy Dean - Streetscapes: Navigating Historic English Towns

Ptolemy Dean speaks about his new book 'Streetscapes: Navigating Historic English Towns.' Featuring 26 historic town centres, the book analyses key routes and the urban or visual incidents along them and explains why they might provoke different sensations of joy, interest or containment for the inhabitant or passer-by. Each of the town studies includes two historical maps – one created by John Speed in the C16th, which explains the general overall layout of a town, its shape, size, defensive walls, and river crossings, and the other a first edition OS map from the late C19th, which reveals the extent that medieval arrangements have survived, or not.

Location: YouTube

3 December 2024

Architecture on Stage: The 2024 Rick Mather Lecture: Ken De Cooman

Co-founder of BC Architects & Studies and BC Materials, Ken De Cooman's work focuses on the decarbonisation of the construction industry. The talk was the first in a series of lectures supported by the Rick Mather and David Scrase Foundation. The architect Rick Mather (1937–2013) was responsible for the design of such pioneering low-energy buildings as Constable Terrace (1993) at the University of East Anglia and the Sloane Robinson building (2002) at Keble College Oxford. Honouring that legacy, the annual Rick Mather Lecture celebrates the work of architects who are making important contributions to thinking about sustainability today.

Location: Barbican, Frobisher Auditorium

5 December 2024

Scaffold: Dean Kissick

Art writer and former Spike columnist Dean Kissick stops by the pod to discuss his most recent article "The Painted Protest: How politics destroyed contemporary art" – published in the December 2024 issue of Harper's.

Location: Acast

12 December 2024

New Architecture Writers: Spatial Fictions

The sixth cohort of New Architecture Writers collectively presented a manuscript of fictional pieces exploring a diverse range of topics. Presented in different formats from satire and poetry to fictional histories, the self-published manuscript is an experiment with imagined spatial alternatives. The cohort engaged in live conversations with guests Lu Rose Cunningham, Thom Brisco and Sam Elbahja.

Location: Staffordshire Street

16 & 17 December 2024

Architecture on Stage: Stardust: The Story of Robert Venturi and Denise Scott Brown

Two screenings of Stardust: The Story of Robert Venturi and Denise Scott Brown (2024) – an intimate portrait of two of the most influential architects of the last century. Filmed over a decade by their son, Jim Venturi, Stardust follows Bob and Denise in a (tragi-comic) road movie across continents, as they look back to the events and buildings that inspired a partnership and love affair of over half a century. The screenings will be followed by an onstage interview with Jim Venturi and his co-director Anita Naughton. The interview on Mon 16 Dec was conducted by Financial Times columnist Jemima Kelly, and the interview on Tue 17 Dec was conducted by Director of the Architecture Foundation, Ellis Woodman.

Location: Barbican, Frobisher Auditorium

19 December 2024

Scaffold: Gonçalo André Pires

Gonçalo André Pires is an architect and co-founder, together with Pedro Santo Saraiva, of Studio Sotnas, a practice based between Aarhus and Lisbon.

Location: Acast

JANUARY 2025

30 January 2025

Scaffold: badweather

Badweather, founded by Oli Brenner, Sophie Mei Birkin and Leo Sixsmith in 2019, are an architecture and scenography collective based in London.

Location: Acast

FEBRUARY 2025

6 February 2025

Architecture on Stage: Kristiaan Borret

Kristiaan Borret, City Architect of Brussels (2015–2024), looked back at a decade when the city gained international recognition for the exceptional quality of its new architecture and urban planning.

Location: Barbican, Frobisher Auditorium and YouTube

13 February 2025

Scaffold: Alison Crawshaw

Discussion with Architect Alison Crawshaw, whose practice spans architecture, landscape, urban design, and installation, focused on working with existing conditions and contexts rather than imposing top-down transformations.

Location: Acast

24th February 2025

On Common Ground: CV and Portfolio Workshop

We conducted an online CV and Portfolio Workshop providing students and recent graduates with guidance on how to prepare successful applications for entering the industry for the first time. The session was structured around small breakout groups where students got to work on their presentation skills, provide feedback to their peers, and express any concerns they had with job hunting. Key takeaways and advice and tips were then shared with the wider community on our social media platforms.

Location: Online

27 February 2025

Architecture on Stage: Hugh Strange

Hugh Strange discussed his practice's approach to architecture rooted in the precise and economical use of low-carbon materials and a deep sensitivity to site. Significant projects include the Strange House, London (2010), the Drawing Matter Archive at Shatwell Farm (2014) and the Farmworker's House, Cornwall (2024), which was shortlisted for the 2024 House of the Year award.

Location: Barbican, Frobisher Auditorium and YouTube

MARCH 2025

9 March 2025

Architecture on Stage: Niall McLaughlin

Niall McLaughlin reflected on his architectural practice, focusing on materiality, craft, time and place, and how architecture evolves in response to client, site and context.

Location: Barbican, Hall and YouTube

13 March 2025

Architecture on Stage: Learning from Colombia

A conversation between leading Colombian architects and educators was held, discussing pedagogical challenges, local architectural traditions, and how global issues such as climate and equity shape architectural practice in Colombia.

Speakers:

Ana Maria Gutierrez - Organizmo Foundation

Catalina Mejia Moreno - Senior Lecturer in Climate Studies, Central St Martins

Juliana Lopez and Jorge Noreña - Ruta 4 Taller

Chaired by Manon Mollard - Editor, The Architectural Review

Location: Barbican, Frobisher Auditorium and YouTube

13 March 2025

Scaffold: Dima Srouji

Dima Srouji is a Palestinian architect, artist, and researcher born in 1990 in Nazareth. She holds a Bachelor of Architecture from Kingston University (2012) and a Master of Architecture from the Yale School of Architecture (2016). Srouji's interdisciplinary practice explores the ground as a repository of cultural narratives and potential collective healing. She employs various media—including glass, text, archives, maps, plaster casts, and film—to interrogate concepts of cultural heritage and public space, particularly within the Middle East and Palestine. Her collaborative approach involves working closely with archaeologists, anthropologists, sound designers, and glassblowers.

Location: Acast

27 March 2025

Architecture on Stage: Lütjens Padmanabhan

Oliver Lütjens and Thomas Padmanabhan discussed recent projects from their Swiss practice, exploring how they negotiated tradition and innovation, materials, housing, and working in constrained or remote environments.

Location: Barbican, Frobisher Auditorium and YouTube

27 March 2025

Architecture on Stage: Piovenefabi

Piovenefabi presented their urban design and architectural work, notably their involvement in the Chapelle International district in Paris, reflecting on large-scale urban contexts, infrastructure and mixing public, private and communal uses.

Location: Barbican, Frobisher Auditorium

29 March 2025

Tour: Marshgate

Tour of the newly completed Sadler's Wells Dance Theatre by O'Donnell + Tuomey. Sadler's Wells is a world-leading creative organisation dedicated to dance in all its forms. Located on the southern gateway to Stratford Waterford, Sadler's Wells East provides a new 550 seat auditorium, cafe, bar and community dance spaces.

Location: East London

Throughout the year:

The Architecture Foundation's Young Trustees programme brings together a group of architecture workers that actively champions emerging and underrepresented voices from within, and beyond, the built environment. Through projects such as On Common Ground, Jar-gone Conversations and Spatial Queries, the Young Trustees facilitate a platform that centres and celebrates new and critical narratives through an inclusive and accessible programme.

Financial review 2024-25

Income and profit

Underlying income for the period increased +13% to £296.4 thousand (FY23-24: £263.4 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £11,427 in the year (from £39,034).

Supporter income declined -27% but remains the largest component of the Foundation's underlying income (35% of underling income, from 54% in prior year).

Activity-based income (talks, walks and books) was -10% compared to the prior year and amounted to 17% of underlying income, which compares to a post-covid average of 19%. While income from event ticket sales and walking tours increased materially compared to the prior year, publication sales normalised after an exceptional prior year which included the launch of the Mansion Block publication.

Donations, Sponsors and Grants continued the rapid growth of recent years and gained over 150% YoY to £128.6 thousand (2023-24: £51.2 thousand). This now makes up a record 43% of underlying income, from 19% in the prior year.

On the cost side, the total underlying expenses for the period increased 18% to £280.6 thousand (FY22-23: £237.8 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were essentially flat at £125.5 thousand and stands at 42% of the underlying income (FY22-23: 47%, and around 43% in the years before the pandemic). Other costs increased 37% on the back of higher activity-related costs.

The Foundation made a profit of £15.8 thousand (2023-24: £25.6 thousand), cost-to-income ratio deteriorated to 94.7%, from 90.3% in prior year.

Balance sheet and financial position

Total assets amounted to £205.5 thousand at 31 March 2025, including £119 thousand in cash balances (from £79 thousand) and £83 thousand in accounts receivable (from £87 thousand in the prior year).

Outlook

With a good grip on its operating costs, the Foundation's focus is on driving topline growth. While the key component (supporter income) remains challenging with regular turnover in supporters, the ambition is to offset this by further growing the donations and grants income.

The cash balance at year-end 2024-25 was healthy, amounting to just under 1 year of compensation costs. For the full year 2025-26, the Foundation aims to break even.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

.....

James Fobert, Chairman

21st October 2025

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2025 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent eaxamination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....

Jason Bennett
MSc BA FCA
Independent examiner
2nd December 2025

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	48,868	77,027	125,895	51,185
Activities for generating funds	3	165,234	1,066	166,300	211,101
Incoming resources from charitable activities	4	15,584	-	15,584	40,516
Total incoming resources		229,686	78,093	307,779	302,802
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	239,247	52,753	292,000	277,198
Governance costs		-	-	-	(1)
Total resources expended		239,247	52,753	292,000	277,197
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		(9,561)	25,340	15,779	25,605
Total funds brought forward		77,800	42,350	120,150	94,544
Total funds carried forward		68,239	67,690	135,929	120,149

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2025

	Notes	2025 £	2025 £	2024 £	2024 £
Fixed assets					
Tangible assets	11		2,974		1,752
Current assets					
Debtors	12	83,719		86,787	
Cash at bank and in hand		118,847		79,354	
		202,566		166,141	
Creditors: amounts falling due within one year	13	(69,611)		(47,743)	
Net current assets			132,955		118,398
Net assets			135,929		120,150
Funds					
Restricted income funds			67,690		42,350
Unrestricted income funds			68,239		77,800
Total funds			135,929		120,150

The Balance Sheet continues on the following page.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 1985 for the year ended 31 March 2025

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These finanacial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 21st October 2025, and are signed on behalf of the board by:

Jamie Fobert (Chair)
Director

The Architecture Foundation
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2025

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recomended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Donations	48,380	67,027	115,407	50,547
Sponsorship	488	10,000	10,488	638
	48,868	77,027	125,895	51,185

3. Activities for generating funds

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Other activities for generating funds income	165,234	1,066	166,300	211,101
	165,234	1,066	166,300	211,101

4. Incoming resources from charitable activities

	Unrestricted funds £	2025 Total £	2024 Total £
Other income from charitable activities	15,584	15,584	40,516
	15,584	15,584	40,516

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Voluntary income activity	66,684	52,571	119,255	77,854
Support costs	172,563	182	172,745	199,344
	239,247	52,753	292,000	277,198

6. Analysis of support costs

	Cost of generating voluntary income £	2025 Total £	2024 Total £
Staff costs	125,476	125,476	124,208
Insurance	2,611	2,611	1,913
Other establishment costs	5,268	5,268	4,776
Motor and travelling costs	87	87	221
Accountancy charges	14,640	14,640	14,663
Legal and professional fees	11,427	11,427	39,401
Other office expenses	12,296	12,296	13,579
Depreciation and impairment	940	940	583
	172,745	172,745	199,344

7. Net incoming resources for the year

	2025 £	2024 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	940	583

8. Employees

Employment costs	2025	2024
	£	£
Wages and salaries	115,208	114,075
Social security costs	6,980	6,869
Pension costs	3,288	3,264
	125,476	124,208

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2025	2024
	Number	Number
£70,001 to £80,000	1	1

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2025	2024
	Number	Number
Administrative staff	1	1
Project based staff	3	3
	4	4

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2025	2024
	£	£
Pension charge	3,288	3,264

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

11. Tangible fixed assets

	Fixtures, fittings and equipment	Total
	£	£
Cost		
At 1 April 2024	24,121	24,121
Additions	2,162	2,162
At 31 March 2025	26,283	26,283
Depreciation		
At 1 April 2024	22,369	22,369
Charge for the year	940	940
At 31 March 2025	23,309	23,309
Net book values		
At 31 March 2025	2,974	2,974
At 31 March 2024	1,752	1,752

12. Debtors

	2025	2024
	£	£
Trade debtors	81,987	86,787
Other debtors	1,732	-
	83,719	86,787

13. Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	5,734	6,680
Other taxes and social security	14,789	6,235
Other creditors	639	660
Accruals and deferred income	48,449	34,168
	69,611	47,743

14. Unrestricted funds

	At 1 April 2024 £	Incoming resources £	Outgoing resources £	At 31 March 2025 £
Unrestricted Funds	77,800	229,686	(239,247)	68,239

15. Restricted funds

	At 1 April 2024 £	Incoming resources £	Outgoing resources £	At 31 March 2025 £
Restricted Funds	42,350	78,093	(52,753)	67,690

16. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2025

	2025		2024	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
Voluntary income				
Donations		115,407		50,547
Sponsorship		10,488		638
		125,895		51,185
Activities for generating funds				
Other activities for generating funds income		166,300		211,101
		166,300		211,101
Total incoming resources from generating funds		292,195		262,286
Incoming resources from charitable activities				
Other income from charitable activities		15,584		40,516
		15,584		40,516
Total incoming resources		307,779		302,802
Resources expended				
Costs of generating funds:				
Voluntary income activity				
Projects	66,684		64,103	
Projects (restricted funds)	52,571		13,001	
Donations	-		750	
		119,255		77,854
Support costs				
Support - Staff - Wages & salaries	115,208		114,075	
Support - Staff - Employer's NIC	6,980		6,869	
Support - Staff - Pension costs	3,288		3,264	
Support - Establishment - Insurance	2,611		1,913	
Support - Establishment - Other	5,268		4,776	
Support - Other motor & travel costs	87		221	
Support - Professional - Accountancy fees	14,640		14,663	
Support - Professional - Legal fees	11,427		39,401	
Support - Office expenses - Other	12,296		13,579	
Support - Depreciation & impairment	940		583	
		172,745		199,344
Total cost of generating voluntary income		292,000		277,198

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2025

Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	292,000	277,198

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2025

		2025		2024
		£		£
Charitable activities				
Governance costs				
Activities undertaken directly				
Office expenses - Other	2		(1)	
		2		(1)
Total governance costs		2		(1)
Net incoming/(outgoing) resources for the year		15,777		25,605

THE ARCHITECTURE FOUNDATION

England & Wales - Charity number 1006361

Accounts

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2024

The Architecture Foundation
(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1
Trustees' report	2a - 2n
Independent examiners' report	3
Statement of financial activities	4
Balance sheet	5 - 6
Notes to the financial statements	7 - 12

The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number	1006361
Company registration number	02661352
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
Trustees	Jamie Fobert (Chair) Sarah Hilliam Lesley Lokko Shumi Bose Adrian Lahoud Cindy Walters Gerald O'Brien Kevin Carmody Faaiza Lalji Manijeh Verghese David Ogunmuyiwa Matthew Boyne Dries Vande Velde (Treasurer)
Secretary	Ellis Woodman
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
Website	www.architecturefoundation.org.uk

Trustees' report for the year ended 31 March 2024

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).'

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co- opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2023-2024 include:

- Lesley Lokko resigned as Trustee on 6 December 2023.
- Gerald O'Brien resigned as Trustee on 14 March 2024.
- Kevin Carmody joined as Trustee on 14 March 2024.
- Faaiza Lalji joined as Trustee on 14 March 2024.
- Manijeh Verghese joined as Trustee on 14 March 2024.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers

- providing a platform for the best architects from across the world to contribute to thinking about London's future

- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary 1 April 2023 - 31 March 2024

MAY 2023

11 May 2023
Architecture on Stage: 51N4E – how to not demolish a building
Freek Persyn and Johan Anrys directors of the Belgian architectural practice 51N4E presented a series of innovative projects focussed on the reuse of existing structures.
Location: Barbican, Hall Auditorium

11 May 2023
Scaffold: Sumayya Vally
Sumayya Vally is a Muslim South African architect, and founder of the practice Counterspace.
Location Acast

15 May 2023
Architecture on Stage: Tree Talks: Money and Trees
An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London showed their recent work comparing policies, practices and economies around trees in cities.
Location: Barbican, Theatre Auditorium

22 May 2023
Architecture on Stage: Manfredo Tafuri's Modern Architecture in Japan
In this event, Mohsen Mostafavi and a group of guest panelists discussed Tafuri's provocative and idiosyncratic text and the important moment in Japanese architecture with which it engages. The celebrated Italian architectural historian Manfredo Tafuri (1935–1994) published L'architettura moderna in Giappone (Modern Architecture in Japan) in 1964, offering a rare outsider's view of the Metabolist architecture of Kenzo Tange and Kunio Maekawa among others. The text has recently been made available in English for the first time in a new publication edited by Mohsen Mostafavi and featuring accompanying essays by contemporary contributors, published by MACK.
Location: Barbican, Frobisher Auditorium

Architecture on Film: Reichsautobahn (U*)
Hartmut Bitomsky's piercing essay film narrates its web of images to critically excavate the reality, symbolism, myth and legacy of Germany's "biggest edifice": 3,870km of Nazi-built autobahn. Initiated in 1933 as an agent of employment and national unification, a "cultural monument" to modernity, purpose and progress, the socio-political Autobahn project needed selling to a population for whom its infrastructure was so new as to be alien.
Location: Barbican, Cinema 1

26 May 2023
Scaffold: Karin Templin
Karin Templin is an architect, educator, and author of the book At Home in London: The Mansion Block, co-published by The Architecture Foundation and MACK.
Location: Acast

26 May 2023
HomeGrown+ is Bringing the Biennale Back
The Young Trustees joined the HomeGrown+ celebration of the Venice Biennale, contributing their takeaways to the conversation about representation and future Biennales.
Location: Barbican, Auditorium 1

23 May 2023

JUNE 2023

6 June 2023
Architecture on Stage: afterFORM – 8000.agency
This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. 8000.agency was founded in 2020 by Oliver Burch, Jakob Junghanss and Lukas Ryffel, while graduating at ETH Zürich. Since then, they have been working on transformation processes in Zürich and beyond. Their work connects various scales and fields: from architecture, landscape and urbanism to exhibitions, writings and public walks. 8000.agency teaches at the chair of Jan De Vylder, exploring the topic of urban transformation with students in the 33%-studio. As part of the association ZAS*, they contribute to a critical discourse on contemporary building practice. Following their talk, 8000.agency was be joined in conversation by Paloma Strelitz, co-founder of Assemble and Creative Director at Patch.
Location: Barbican, Frobisher Auditorium and YouTube

6 June 2023
Tour: The Hawley Wharf Masterplan
The Hawley Wharf Masterplan transforms a neglected site in the heart of Camden Town into a vibrant new destination whilst enhancing the inherent identity of the area. Eight new buildings – set amongst the existing railway viaducts – and two refurbished buildings, including the Grade II Listed 1 Hawley Road, are arranged around three major new public spaces and several new pedestrian routes which reconnect the site with its neighbourhood, balancing the needs of both residents and visitors.
Location: Hawley Wharf, Camden

14 June 2023

Architecture on Stage: afterFORM - Bessire Winter
This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Bessire Winter is an architecture office based in Feldbrunnen, Switzerland, founded by Céline Bessire and Matthias Winter in 2019. Their work goes beyond the typical field of architecture including temporary installations and performances, scenography, exhibition making, film and printed work. Currently they are teaching a design course at the Lucerne University of Applied Sciences and Arts (HSLU) and are lecturers at the Zurich University of the fine Arts (ZHdK), also they are co-founders of the architecture periodical Delphi.
Location: Barbican, Frobisher Auditorium and YouTube

15 June 2023
Architecture on Stage: afterFORM - Schneider Türtscher
This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Schneider Türtscher is based in Zurich and was established in 2013 by Claudio Schneider and Michaela Türtscher. The focus of the practice is the transformation of existing buildings, usually the modest structures and situations that make up everyday building culture.
Location: Barbican, Frobisher Auditorium and YouTube

22 June 2023
Architecture on Stage: afterFORM - Schneider Türtscher
This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Truwant+Rodet+ is a Basel-based architecture firm founded in 2015 by Charlotte Truwant and Dries Rodet, which operates across the fields of architecture, landscape urbanism, exhibition making, installations, furniture design, research, and teaching.
In 2017, they received the Swiss Art Award for their project A Pavilion. Since 2018, they have been developing the project, Fountain of Youth with Fabian Marti for the Campus Santé in Lausanne. In 2020, Truwant+Rodet+ won the renovation for the Centre Culturel Suisse in Paris with the Parisian firm ASBR. In 2022, they won the competition for the renovation of the Stadium of Bulle. Truwant+Rodet+ was joined in conversation after their lecture by Tom Emerson, co-founder of 6a Architects.
Location: Barbican, Frobisher Auditorium and YouTube

JULY 2023

5 July 2023
Scaffold: Charlotte Cooper
Charlotte Cooper is the author of Poundbury: a Queer Tour of Monarchy, published earlier this year by 33 Editions.
Location: Acast

7 July 2023
514NE
Freek Persyn and Johan Anrys, directors of the Belgian architectural practice 51N4E, present their project for the rehabilitation of the World Trade Centre in Brussels.
Location: Youtube

13 July 2023
Architecture on Film: Balnearios (PG*)
A deep dive into the fantasies and realities of Argentine bathing resorts – "modern pagan cities given to the worship of the sea" – from one of cinema's most singular auteurs: Mariano Llinás. Blurring sharp social geography with the sardonic wit of a master storyteller, Llinás' (La Flor, Extraordinary Stories) debut feature offers a 'documentary' in four chapters. A portrait of four Argentine bathing resorts unfolds a journey from the sea to the provinces, via a noirish parable of a phantasmagoric hotel, a granular sociology of the beach, a trip to a mysterious Atlantis and an encounter with the enigmatic Zucco. Llinás bemused fascination and labyrinthine interrogation of "the multi-purpose stadium" of the sand and the "pharaonic cities" built beside it, results in a rare gem.
Location: Barbican, Cinema 1

17 July 2023
New Architecture Writers: Learning from Venice
As part of a five-day residency in Venice, New Architecture Writers hosted a live demonstration of its pedagogical methods and a round table on the future of architectural writing. The cohort were joined by Nana Biamah Ofosu, Manon Mollard, Alice Grandoit Šutka and Emmanuel Olunkwa.
Location: Sala delle Colonne of Ca' Giustinian, Venice

19 July 2023
Scaffold: Asli Cicek
Asli Çiçek is an Architect and writer based in Brussels, whose work focuses on scenography and exhibition design.
Location: Acast

AUGUST 2023

2 August 2023
Scaffold: Ben Bowling
Ben Bowling is Professor of Criminology at Kings College London, and the son of the celebrated painter Frank Bowling, whose studio he now manages.
Location: Acast

16 August 2023
Scaffold: About Buildings + Cities
Luke Jones and George Gingell are hosts of the podcast About Buildings and Cities.
"We're interested in getting into things that are obscure [in architectural history], but we're also interested in looking at things that are super obvious. […] Taking Gaudi for example, he's the world's favourite architect, and he's also curiously elusive and totally unfashionable - like kitch embarrassing tea-towel stuff. At the same time, he is such a strange and virtuosic designer. We're interested in trying to make sense of that thing that seems so obvious it's almost embarrassing to talk about."
Location: Acast

17 August 2023
Tour: National Portrait Gallery, Jamie Fobert Architects
The tour offered an in-depth look at a range of architectural interventions, from a new public forecourt, which leads to a generous entry hall, to the creation of a dynamic new learning centre, and newly revealed areas inside the building that have been hidden for decades.
Location: National Portrait Gallery

31 August 2023
Scaffold: Tony Fretton (Part 1)
Tony Fretton founded his eponymous architecture practice in 1982. His early work in London, including the Lisson Gallery (1986-1992), was influential in defining a new approach to architecture focused on urban context and daily life.
Location: Acast

SEPTEMBER 2023

2 September 2023
Tour: Kindred Place by Pitman Tozer
On the edge of Croydon's Old Town on a former Council surface car park, adjacent to the A232 flyover, Pitman Tozer Architects designed a tall, mixed use building that stitches back into the local street pattern. The southern side of the building follows the curve of the flyover.
Location: Croydon

13 September 2023
Scaffold: Tony Fretton (Part 2)
Tony Fretton founded his eponymous architecture practice in 1982. His early work in London, including the Lisson Gallery (1986-1992), was influential in defining a new approach to architecture focused on urban context and daily life.
Location: Acast

14 September 2023
Tour: Hackney Wick Walking Tour
The tour was led by Karakusevic Carson Architects and the LLDC, exploring the Masterplan of Hackney Wick and how the neighbourhood has changed in the ten years since its conception.
Location: Hackney Wick

16 September 2023
"Jar-gone" drop-in workshop: Thesaurus for Change
During Open House Festival 2023, a workshop on community, language and place was organised at Host of Leyton as part of the Thesaurus for Change workstream.
Location: Leyton

21 September 2023
Architecture on Stage: afterFORM - ETHZ Parity Group
This lecture formed part of afterFORM, a series of five talks profiling emerging voices in Swiss architecture that are being presented with support from the Embassy of Switzerland in the United Kingdom. Born at the heart of the Department of Architecture of the ETH Zurich, The Parity Group is a fluid, grassroots initiative. The group emerged in 2014, and brings together students, assistants, lecturers, and teachers. Today, the Parity Group is a platform for everyone who wants to foreground debate and action around the essential issues of parity, diversity, inequality, and institutional critique. The group organizes the yearly Parity Talks, a format perceived beyond the boundaries of the institution. The group was represented by Angelika Hinterbrandner, Shen He and Torsten Lange.
Location: Barbican, Frobisher Auditorium

21 September 2023
Architecture on Film: News From Home (12A) + La Chambre + Introduction by Adam Roberts
Two remarkable syntheses of self, home, presence, absence, city and cinema, from the unique Chantal Akerman, introduced by writer Adam Roberts. Chantal Akerman is best known for her 1975 film Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles, which was named the greatest film of all time by Sight and Sound last year. Akerman's work is monumentally influential to both feminist and avant-garde cinema.
Location: Barbican, Cinema 1

25 September 2023
Tree Talks 2: Money and Trees (Part 1)
An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London show their recent work and compare policies, practices and economies around trees in cities.
Location: Youtube

25 September 2023
Tree Talks 2: Money and Trees (Part 2)
An inspiring line-up of landscape architects from Brussels, Paris, Zurich and London show their recent work and compare policies, practices and economies around trees in cities.
Location: Youtube

28 September 2023
Scaffold: Theo de Meyer
Theo de Meyer is an architect based in Ghent whose work moves between architecture, design and the arts. He and doorzon interieur architecten together represent the core of the modular collective Stand Van Zaken ('State of Affairs'), who create furniture and architecture in collaboration with specialists in various fields.
Location: Acast

30 September 2023
Cambridge Tour, Mole Architects and Feilden Fowles
The tour included two housing projects by Mole Architects, Dovehouse Court and Eddington, led by director Meredith Bowles. The final building in the tour was Feilden Fowles' award winning scheme, The Homerton College Dining Hall. Edmund Fowles led the tour, in conversation with Francesca Moore, the Vice Principal of Homerton College.
Location: Cambridge

OCTOBER 2023

3 October 2023
Architecture on Stage: Francesca Torzo
The Genoa-based architect Francesca Torzo gave a lecture entitled 'Distant Dialogues'.'Distant Dialogues' addresses several projects that Torzo's office has developed since the completion of her Mies van der Rohe Award shortlisted Z33 Gallery in Hasselt. The new work includes Bagni Olmo, a coastal restaurant at Varazze and residential developments at Celle Ligure.
Location: Barbican, Frobisher Auditorium

18 October 2023
David Chipperfield: Pritzker Prize Celebration
The Architecture Foundation hosted a very special event to celebrate the presentation of the 2023 Pritzker Prize to Sir David Chipperfield. The evening featured an onstage interview with Sir David conducted by his former colleague Jamie Fobert. Catering was provided by the award-winning kitchen at Rochelle Canteen.
Location: Rochelle Canteen

23 October 2023
Architecture on Stage: Duncan Lewis
After graduating from the Royal College of Art, Duncan Lewis began his career in Japan, working with Team Zoo and Shiro Kuramata. He moved to France in 1990, where he collaborated with architects Jacques Hondelatte, Lacaton Vassal and Édouard François before founding Scape Architecture in Bordeaux in 2000. A consistent preoccupation of Lewis's work has been the integration of architecture and vegetation - a concern most recently demonstrated by Ekko, a multi-unit apartment building recently completed in Bordeaux.
Location: Barbican, Frobisher Auditorium

NOVEMBER 2023

2 November 2023
Scaffold: RESOLVE
RESOLVE is the Croydon-based collective practice of Akil Scafe-Smith, Seth Scafe-Smith and Melissa Haniff.
Location: Barbican, Frobisher Auditorium

16 November 2023
Scaffold: Tosin Oshinowo
Tosin Oshinowo is a Lagos-based architect and curator of the 2023 Sharjah Architecture Triennial. Titled "The beauty of Impermanence, an Architecture of Adaptability," this year's triennial considers design solutions built from conditions of scarcity and explores how this might impact sustainable design today.
Location: Acast

20 November 2023
Book Week: Reinier de Graaf
Reinier de Graaf presents his new book 'Architect, Verb' as part of the Architecture Foundation's 2023 Book Week.
Location: Youtube

20 November 2023
Book Week: Leslie Kern
As part of the Architecture Foundation's 2023 Book Week, Leslie Kern spoke about her new book 'Gentrification is Inevitable: And Other Lies'; unpacking the term gentrification and suggesting a decolonial, feminist and queer form of anti-gentrification.
Location: Youtube

20 November 2023
Book Week: On the Street - Edwin Heathcote in conversation with Tom Emerson
Edwin Heathcote was joined by Tom Emerson to discuss his latest book 'On the Street: In-Between Architecture'. Throughout their conversation Edwin and Tom reflected upon the role of photography in the publication, the history of street furniture and questions what the state of street objects and decoration is now.
Location: Youtube

20 November 2023
Book Week: What is Architecture About? Pier Paolo Tamburelli
Pier Paolo Tamburelli presented his latest book 'What is Architecture About?' as part of the Architecture Foundation's 2023 Book Week.
Location: Youtube

20 November 2023
Book Week: Architecture of Counter Revolution: The French Army in Northern Algeria, Samia Henni
Samia Henni, born and raised in Algiers, is a historian, an educator, and an exhibition maker of the built, destroyed, and imagined environments. In this film for the Architecture Foundation's 2023 Book Week, she talks through her book 'Architecture of Counterrevolution: The French Army in Northern Algeria.'
Location: Youtube

20 November 2023
Book Week: Sharing Tokyo: Artifice and the social world, Mohsen Mostafavi
Mohsen Mostafavi presented his new book 'Sharing Tokyo: Artifice and the Social World' as part of the Architecture Foundation's 2023 Book Week. Sharing Tokyo is a collection of essays and drawings on the theme of sharing the urban space of Tokyo.
Location: Youtube

20 November 2023
Book Week: Wide Angle View: Architecture as social space in the man plan series, Valeria Carullo
Valeria Carullo talked about her new book 'Wide Angle View: Architecture as social space in the Manplan series' which reflects on the Architectural Review's editorial project titled 'Manplan'. Throughout the film Valeria discusses the importance of photography to the Manplan series and how different photographers responded to the themes set out in the ARs project.
Location: Youtube

20 November 2023
Book Week: Architecture in Islamic Countries, Helen Thomas
Helen Thomas talked through the book 'Architecture in Islamic Countries' which is a translation, reflection and intellectual project about the 2nd Architecture Biennale held in Venice in 1982.
Location: Youtube

20 November 2023
Book Week: Iconicon: A Journey around the landmark buildings of contemporary Britain, John Grindrod
John Grindrod talked through his book 'Iconicon: A Journey Around the Landmark Buildings of Contemporary Britain'; leading through the monumental changes in architecture from the 1980s until 2020.
Location: Youtube

20 November 2023
Book Week: First Quarter, John Tuomey
John Tuomey discussed his new memoir 'First Quarter' with Ellis Woodman.Sparked by an email from his sister, John talks through the origins and motivation for his memoir, which documents the places and memories of his life over a twenty-five year period.
Location: Youtube

20 November 2023
Book Week: African Modernism: The Architecture of Independence, Manuel Herz
Manuel Herz presented the book 'African Modernism: The Architecture of Independence. Ghana, Senegal, Côte d'Ivoire, Kenya, Zambia' as part of the Architecture Foundation 2023 Book Week.
Location: Youtube

20 November 2023
Book Week: Modelling the Metropolis, Matthew Wells
Matthew Wells presented his book 'Modelling the Metropolis'. Based on extensive research in archives, museums and period publications 'Modelling the Metropolis' addresses not just architectural models but also an eclectic range of images and objects - technical products, sculptures, diagrams, engravings, maps, photographs - sketching the politics and aesthetics of 19th-century architecture in London.
Location: Youtube

20 November 2023
Book Week: Paolo Portoghesi, Silvia Micheli & Lea-Catherine Szacka
Silvia Micheli and Léa-Catherine Szacka presented their recently published book 'Paolo Portoghesi: Architecture between History, Politics and Media'.
Location: Youtube

28 November 2023
New Architecture Writers: Exquisite Resurrections
For their open brief, the fifth cohort of New Architecture Writers explored writing as a collaborative act, in an evening of writing experiments, Bengali food, and collective making at the House of Annetta.
Location: House of Annetta, Spitalfields

29 November 2023
Scaffold: Rural Urban Framework
Rural Urban Framework is a research and design collaborative based at the University of Hong Kong, directed by Joshua Bolchover and John Lin.
Location: Acast

29 November 2023
Architecture on Stage: Sam Chermayeff and Jack Self in Conversation
Over the past decade Sam Chermayeff and Jack Self have each developed modes of architectural practice rooted in an enquiry into the possibilities for the reinvention of domestic life. The speakers considered the common themes that animate their work and their shared attraction to a form of practice that extends beyond the design of buildings.
Location: Barbican, Frobisher Auditorium

DECEMBER 2023

7 December 2023
Architecture on Stage: How to Fix a Housing Crisis, Rowan Moore
The long-running housing crisis in Britain has finally risen to the top of the political agenda. It is set to be a major issue in the next general election. But how, realistically, can it be addressed? With new towns? By retrofitting existing buildings? With economic policies? On the occasion of the publication of his book Property: The Myth that Built the Modern World, the Observer's architecture critic Rowan Moore presented a plan of action.
Location: Barbican, Frobisher Auditorium

20 December 2023
Tree Talks 3: Trespassing
Bringing together architects, lawyers, landworkers, landscape architects, feminist collectives, and a queer choir, the Garden Museum and Architecture Foundation collaborated on this event exploring queer nature and the right to green space for all.
Location: Youtube

20 December 2023
Scaffold: Hans Ulrich Obrist (Part 1)
Hans Ulrich Obrist is a curator and Artistic Director of the Serpentine Galleries in London.
Location: Acast

29 December 2023
Scaffold: Hans Ulrich Obrist (Part 2)
Hans Ulrich Obrist is a curator and Artistic Director of the Serpentine Galleries in London.
Location: Acast

JANUARY 2024

5 January 2024
MASS Lectures: Biba Dow and Andy Hutton
In this episode, Biba Dow, director of Dow Jones Architects, and services engineer Andy Hutton, presented a series of projects which outlines how they are moving towards a more 'Anti-Apathetic Architecture'. This film is part of the MASS lecture series hosted by London Metropolitan Univeristy students.
Location: Youtube

5 January 2024
MASS Lectures: Towards the end of Architecture by Charlie Edmonds
In this episode, Charlie Edmonds, the co-founder of Future Architects Front (FAF) and member of Civic Square, talked about the 'End of Architecture'. He covered themes from the architect as a worker, unionising, the climate crisis, architectures relationship to capitalism and the work he has undertaken with FAF. This film is part of the MASS lecture series hosted by London Metropolitan University students.
Location: Youtube

5 January 2024
MASS Lectures: Queer Pedagogy by Kleanthis Kyriakou
In this episode, the designer and educator Kleanthis Kyriakou presented a series of projects that have led him to form a 'Queer Pedagogy'. He discussed his thesis project, his teaching practice at CSM and his work at Wet Hard Agency. This film is part of the MASS lecture series hosted by London Metropolitan University students.
Location: Youtube

5 January 2024
MASS Lectures: Architecture is Climate, MOULD
In this episode, MOULD, a research collective working at the intersection between spatial practice and the climate breakdown. Jeremy Till and Anthony Powis delivered this talk, focussing on their recent work and research. This film is part of the MASS lecture series hosted by London Metropolitan University students.
Location: Youtube

5 January 2024
MASS Lectures: Lina Bo Bardi by Tony Fretton
In this episode, Tony Fretton reflected on the work of Italian born Brazilian Architect, Lina Bo Bardi. This film is part of the MASS lecture series hosted by London Metropolitan University students.
Location: Youtube

5 January 2024
MASS Lectures: Section of Architectural Workers, SAW
In this episode, Alfie Gee and Maia Rollo represented the union SAW, Section of Architecture Workers. They discussed SAW's role within the discipline of Architecture and how individuals working in architectural practices can become a part of the union and enact change in their workplaces.This film is part of the MASS lecture series hosted by London Metropolitan University students.
Location: Youtube

12 January 2024
Research Workshop
As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.
Location: Bedelsford School

16 January 2024
Peer Review: CV & Portfolio Workshops
Collaboration with Green Mat Workshop to provide CV and portfolio workshops for students and recent graduates at all levels seeking employment.
Location: Google Meet

16 January 2024
Failures of Collaboration - Self Organised: New Models of Learning
The Young Trustees joined the lecture series organised by students at the AA to discuss collaborative working.
Location: The AA

19 January 2024
Research Workshop
As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.
Location: Bedelsford School

24 January 2024
Scaffold: APPARATA
Nicholas Lobo Brennan and Astrid Smitham founded Apparata, their London-based architecture practice, in 2016.
Location: Acast

26 January 2024
Architecture on Stage: A Public Housing Manifesto
At the start of what looks to be an election year, an expert panel set out the key issues that Britain's next government will need to address if it is to bring about needed change to public housing. Panelist include Pooja Agrawal (Public Practice), Russell Curtis (RCKA), Mellis Haward (Archio), Joseph Henry (Loeb Fellow at Harvard Graduate School of Design) ,Paul Karakusevic (Karakusevic Carson architects), Adam Khan (Adam Khan architects), Annalie Riches (Mikhail Riches architects), Osama Shoush (Southwark Construction) and Astrid Smitham (Apparata). Introduced and chaired by Claire Bennie (Municipal).
Location: Barbican

26 January 2024
Research Workshop
As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children at Bedelsford School.
Location: Bedelsford School

27 January 2024
Tour: Barking Industria
Located on a brownfield site zoned for industrial use in Barking and Dagenham, Industria represents an innovative and ambitious approach to modern industrial design. Haworth Tompkins are working with Be First to deliver a building that densifies and diversifies the space in a move away from the traditional typology of single-storey, low density 'sheds'.
Location: Acast

FEBRUARY 2024

8 February 2024
Architecture on Stage: Material Cultures
Rooted in a concern with the development of low-carbon, locally sourced construction techniques, Material Cultures' field of operations includes design, research and education projects. The practice's founders Paloma Gormley, Summer Islam and George Massoud presented recent work which has included the creation of an arts centre in a disused office building in Lewes and the reinvention of the former council plant nurseries at Wolves Lane, Haringey.
Location: Barbican, Frobisher Auditorium

9 February 2024
Scaffold: Jamie Fobert
Jamie Fobert a Canadian-born architect who has found himself increasingly working on projects at the centre of British culture.
Location: Acast

22 February 2024
Scaffold: Takero Shimazaki
Takero Shimazaki is director of the London-based practice t–sa, which he co-founded with Yuli Toh in 1996.
Location: Acast

29 February 2024
Architecture on Stage: Summacumfemmer
Florian Summa and Anne Femmer are founding directors of the Leipzig based Summacumfemmer and guest professors at the University of the Arts in Berlin. The practice's built work includes San Riemo (2020), a co-operative housing development in Munich designed with Büro Juliane Greb. Summa and Femmer were co-curators of Open for Maintenance, the German contribution to the 2023 Venice Architecture Biennale.
Location: Barbican, Frobisher Auditorium

MARCH 2024

4 March 2024
Research Workshop
As part of the Inclusive Playspace research, the Young Trustees ran a workshop with students at St Gabriel's College in collaboration with Open City.
Location: St Gabriel's College, Camberwell

7 March 2024
Scaffold: Christina Gamboa
Cristina Gamboa is a co-founder of the Barcelona-based architecture cooperative Lacol.
Location: Acast

8 March 2024
Jack Self: Postcapitalist Housing
Jack Self, director of REAL and editor-in-chief of Real Review, talked about postcapitalist housing. Jack discussed the history of the mortgage, an alternative to the mortgage and what this new model of postcapitalist housing might look like. This project is part of a larger body of work that Jack has been engaging with for the past ten years.
Location: Youtube

9 March 2024

Tour: Appleby Blue, Witherford Watson Mann Architects
Witherford Watson Mann led a tour of Appleby Blue in Bermondsey, an almshouse re-imagined for 21st century inner-city living.
Location: Bermondsey

19 March 2024
Future of Housing Standards
The event discussed challenges in defining affordable, decent, or adequate housing and providing homes that are equitable and sustainable in the long term. It brought together architects, housing practitioners, and researchers to discuss future housing standards and ambitions.
Location: Frobisher Hall, Barbican

20 March 2024
Scaffold: Fernanda Eberstadt
Fernanda Eberstadt is a New York born writer living in Europe. She has published five novels and two books of nonfiction, the latest of which is BITE YOUR FRIENDS: STORIES OF THE BODY MILITANT.
Location: Acast

20 March 2024
A Public Housing Manifesto
An expert panel set out the key issues that Britain's next government will need to address if it is to bring about needed change to public housing.
Location: Youtube

24 March 2024
Research Workshop
As part of the Inclusive Playspace research, the Young Trustees ran a workshop with children and parents at Yorda Playhouse.
Location: Yorda Playhouse

26 March 2024
Architecture on Stage: Paul Williams
Founder of London-based architectural practice Stanton Williams, Paul Williams explained the thinking and process behind some of the practice's groundbreaking projects over the years.
Location: Barbican, Frobisher Auditorium

PUBLICATION

At Home in London: The Mansion Block

A landmark survey commissioned by The Architecture Foundation looks at the evolution of the London mansion block from the 1850s to the present day. Covering twenty-seven examples, richly illustrated by newly commissioned drawings and photographs, this volume reflects on the architectural ambitions and lived realities of these quotidian buildings. Architectural and urban designer Karin Templin considers the ways in which the mansion block came to define large areas of the city from Westminster and South Kensington in the nineteenth century to Kilburn and Stratford in the twenty-first. Reflecting London's development from its consolidation as a metropolis in the high Victorian era to its present efforts to address a longstanding housing crisis, this volume explores the mansion block's centrality to the capital's identity and its wider relevance to discussions of housing and urban planning. It was released in April 2023.

Financial review 2023-24

Summary

The Foundation's total income increased 16% versus the prior year, ending at £302,8 thousand in the financial year to 31 March 2024. With costs decreasing -5% YoY, the Architecture Foundation reported a net income of £25,604 (2020-21: -£30,304).

Income and profit

Underlying income for the period was +8% lower at £263.8 thousand (FY22-23: £244.2 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £39,034 in the year (from £14,601).

Supporter income remains the largest component of the Foundation's underlying income (54% of annual underling income, from 57%), and this increased modestly +3% in the year (prior year +3%).

Activity-based income (talks, walks and books) increased 28% and amounted to 21% of underlying income (from 18%). While ticket-income dropped -19%, book sales almost quintupled and is now again close to record levels.

Donations, Sponsors and Grants (combined 19% of underlying income, from 18%) continued the gradual growth path of recent years and come in at a record £51 thousand, or 16% higher than the prior year.

On the cost side, the total underlying expenses for the period declined by 13% to £238.8 thousand (FY22-23: £274.5 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -5% lower at £124.2 thousand and stand at 47% of the underlying income (FY22-23: 54%, and around 43% in the years before the pandemic). Other costs were -22% lower and now stand again at 30% of income (41% prior year and around 40% before the pandemic).

The cost-to-income ratio improved to 90%, which is back at pre-pandemic levels.

Balance sheet and financial position

Total assets amounted to £168 thousand at 31 March 2022, including £80 thousand in cash balances (from £102 thousand) and £87 thousand in accounts receivable (from £82 thousand in the prior year due to above-mentioned write-downs). Net assets improved from £92 thousand to £120 thousand.

Outlook

With a good grip on its costs, the Foundation's focus is on driving topline growth. While the key component (supporter income) remains challenging with regular turnover in supporters, the ambition is to offset this by further growing the donations and grants income.

While the cash balance at year-end 2023-24 was relatively low, this had recovered to normal levels by the summer 2024. For the full year 2024-25, the Foundation aims to report a small profit.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

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James Fobert, Chairman

10th December 2024

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2024 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent eaxamination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....

Jason Bennett
MSc BA FCA
Independent examiner
10th December 20224

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	30,645	20,540	51,185	43,977
Activities for generating funds	3	211,101	-	211,101	198,275
Incoming resources from charitable activities	4	40,516	-	40,516	19,471
Total incoming resources		282,262	20,540	302,802	261,723
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	264,197	13,001	277,198	289,528
Governance costs		(2)	-	(2)	-
Total resources expended		264,195	13,001	277,196	289,528
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		18,067	7,539	25,606	(27,805)
Total funds brought forward		59,733	34,811	94,544	122,348
Total funds carried forward		77,800	42,350	120,150	94,543

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2024

	Notes	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Tangible assets	11		1,752		2,335
Current assets					
Debtors	12	86,787		82,061	
Cash at bank and in hand		79,354		101,847	
		166,141		183,908	
Creditors: amounts falling due within one year	13	(47,743)		(91,699)	
Net current assets			118,398		92,209
Net assets			120,150		94,544
Funds	14				
Restricted income funds			42,350		34,811
Unrestricted income funds			77,800		59,733
Total funds			120,150		94,544

The Balance Sheet continues on the following page.

Balance sheet (continued)

Trustees statements required by the Companies Act 1985 for the year ended 31 March 2024

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These finanacial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 10th December 2023, and are signed on behalf of the board by:

Jamie Fobert (Chair)
Director

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recomended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Donations	30,007	20,540	50,547	43,197
Sponsorship	638	-	638	780
	30,645	20,540	51,185	43,977

3. Activities for generating funds

	Unrestricted funds £	2024 Total £	2023 Total £
Other activities for generating funds income	211,101	211,101	198,275
	211,101	211,101	198,275

4. Incoming resources from charitable activities

	Unrestricted funds £	2024 Total £	2023 Total £
Other income from charitable activities	40,516	40,516	19,471
	40,516	40,516	19,471

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Voluntary income activity	64,853	13,001	77,854	99,904
Support costs	199,344	-	199,344	189,624
	264,197	13,001	277,198	289,528

6. Analysis of support costs

	Cost of generating voluntary income £	2024 Total £	2023 Total £
Staff costs	124,208	124,208	130,620
Insurance	1,913	1,913	4,475
Other establishment costs	4,776	4,776	3,085
Motor and travelling costs	221	221	967
Accountancy charges	14,663	14,663	15,235
Legal and professional fees	39,401	39,401	17,570
Other office expenses	13,579	13,579	16,318
Depreciation and impairment	583	583	1,354
	199,344	199,344	189,624

7. Net incoming/(outgoing) resources for the year

	2024 £	2023 £
Net incoming/(outgoing) resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	583	1,304

8. Employees

Employment costs	2024	2023
	£	£
Wages and salaries	114,075	119,154
Social security costs	6,869	8,076
Pension costs	3,264	3,390
	124,208	130,620

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2024	2023
	Number	Number
£60,001 to £70,000	-	1
£70,001 to £80,000	1	-

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2024	2023
	Number	Number
Administrative staff	1	1
Project based staff	3	3
	4	4

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2024	2023
	£	£
Pension charge	3,264	3,390

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

11. Tangible fixed assets

	Fixtures, fittings and equipment	Total
	£	£
Cost		
At 1 April 2023 and		
At 31 March 2024	24,121	24,121
Depreciation		
At 1 April 2023	21,786	21,786
Charge for the year	583	583
At 31 March 2024	22,369	22,369
Net book values		
At 31 March 2024	1,752	1,752
At 31 March 2023	2,335	2,335

12. Debtors

	2024	2023
	£	£
Trade debtors	86,787	80,739
Other debtors	-	1,322
	86,787	82,061

13. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	6,680	23,655
Other taxes and social security	6,235	12,870
Other creditors	660	632
Accruals and deferred income	34,168	54,542
	47,743	91,699

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2024 as represented by:			
Tangible fixed assets	1,752	-	1,752
Current assets	123,791	42,350	166,141
Current liabilities	(47,743)	-	(47,743)
	77,800	42,350	120,150

15. Unrestricted funds

	At 1 April 2023 £	Incoming resources £	Outgoing resources £	At 31 March 2024 £
Unrestricted Funds	59,733	282,262	(264,195)	77,800

16. Restricted funds

	At 1 April 2023 £	Incoming resources £	Outgoing resources £	At 31 March 2024 £
Restricted Funds	34,811	20,540	(13,001)	42,350

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2024

		2024		2023
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
Voluntary income				
Donations		50,547		43,197
Sponsorship		638		780
		51,185		43,977
Activities for generating funds				
Other activities for generating funds income		211,101		198,275
		211,101		198,275
Total incoming resources from generating funds		262,286		242,252
Incoming resources from charitable activities				
Other income from charitable activities		40,516		19,471
		40,516		19,471
Total incoming resources		302,802		261,723
Resources expended				
Costs of generating funds:				
Voluntary income activity				
Projects	64,103		84,397	
Projects (restricted funds)	13,001		15,507	
Donations	750		-	
		77,854		99,904
Support costs				
Support - Staff - Wages & salaries	114,075		119,154	
Support - Staff - Employer's NIC	6,869		8,076	
Support - Staff - Pension costs	3,264		3,390	
Support - Establishment - Insurance	1,913		4,475	
Support - Establishment - Other	4,776		3,085	
Support - Other motor & travel costs	221		967	
Support - Professional - Accountancy fees	14,663		15,235	
Support - Professional - Legal fees	39,401		17,570	
Support - Office expenses - Other	13,579		16,318	
Support - Depreciation & impairment	583		1,354	
		199,344		189,624
Total cost of generating voluntary income		277,198		289,528

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2024

Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	277,198	289,528

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2024

		2024		2023
		£		£
Charitable activities				
Governance costs				
Activities undertaken directly				
Office expenses - Other	(1)		-	
		(1)		-
Total governance costs		(1)		-
Net incoming/(outgoing) resources for the year		25,605		(27,805)

THE ARCHITECTURE FOUNDATION

England & Wales - Charity number 1006361

Accounts

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2023

The Architecture Foundation
(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1
Trustees' report	2a - 2s
Independent examiners' report	3
Statement of financial activities	4
Balance sheet	5 - 6
Notes to the financial statements	7 - 12

The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number	1006361
Company registration number	02661352
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
Trustees	Cindy Walters (Chair) Sarah Hilliam Lesley Lokko Shumi bose Adrian Lahoud Jamie Fobert Gerald O'Brien Catherine ince David Ogunmuyiwa Matthew Boyne Dries Vande Velde (Treasurer)
Secretary	Ellis Woodman
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
Website	www.architecturefoundation.org.uk

THE ARCHITECTURE FOUNDATION (Company limited by guarantee no.02661352 registered charity no.1006361)

Trustees' report for the year ended 31 March 2023

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2019. The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).'

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and companies law.

The management of the Company is the responsibility of the Trustees who are elected and co- opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2022-2023 include:

- Kathrin Hersel retired as Trustee on 9 September 2022.

- Sarah Hilliam joined as a Trustee on 9 September 2022.

- David Marks retired as Trustee on 7 December 2022.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers

- providing a platform for the best architects from across the world to contribute to thinking about London's future

- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary 1 April 2022 - 31 March 2023

APRIL 2022

1 April 2022
A century of the Artist's Studio: Ted Swift, Maich Swift
Ted Swift, co-director of Maich Swift, presented the practice's design for a grouping of artist residency timber studios, set within 1300 acres of farmland on the Bamff Estate in North East Perthshire, Scotland.
Location: Youtube

7 April 2022
A century of the Artist's Studio: Making Spaces
Holly Lewis, co-founder of the studio We Made That, led a conversation exploring fresh possibilities for culture in our cities. She was joined by Astrid Smitham, co-founder of APPARATA, and Yves Blais from Creative Land Trust.
Location: Whitechapel Gallery/YouTube

14 April 2022
Scaffold Podcast: Episode #62 Lesley Lokko
Lesley Lokko is the founder of the African Futures Institute and curator of the 2023 Venice Architecture Biennale.
Location: Acast

19 April 2022
Architecture on Stage: Carla Juaçaba
Carla Juaçaba discussed her practice, which spans ambitious cultural projects from Rio de Janeiro to Venice.
Location: Barbican, Frobisher Auditorium

19 April 2022
Tracing Postmodernities: Space Popular
The practice responded to six questions about their relationship to Postmodernism.
Location: Youtube

20 April 2022
Tracing Postmodernities: Will Burges 31/44
The founder of 31/44 responded to six questions about their relationship to Postmodernism.
Location: Youtube

25 April 2022
Architecture on Stage: Joe Morris
As Morris+Company completed a series of major projects in London, the practice's founder Joe Morris reflected on the challenges of making architecture in exceptionally uncertain times and the duty architects face to evolve.
Location: Barbican, Concert Hall/YouTube

26 April 2022
Architecture on Stage: Witherford Watson Mann
The Stirling Prize-winning practice discussed recent work on four buildings for unconventional institutions.
Location: Barbican, Concert Hall/YouTube

28 April 2022
Scaffold Podcast: Episode #63 Asif Khan
Asif Khan is a designer of buildings, landscapes, exhibitions and installations.
Location: Acast

MAY 2022

06 May 2022
A century of the Artist's Studio: Carlos Sanchez, Sanchez Benton
Carlos Sanchez, co-director of Sanchez Benton, described their project for Peveril Gardens, which resourcefully reinterprets an underused set of parking garages facing a busy roundabout on the Old Kent Road, as a new public roof garden and artist studios.
Location: Youtube

06 May 2022
A century of the Artist's Studio: Rod Heyes & Paula Schilliger, Caruso St John
Rod Heyes and Paula Schilliger (Caruso St John architects) presented the practice's ambitious masterplan for Hospitalfield House in Arbroath, Scotland.
Location: Youtube

10 May 2022
Tracing Postmodernities: Catrina Stewart and Hugh McEwan
The Office S&M founders responded to six questions about their relationship to Postmodernism.
Location: Youtube

11 May 2022
Architecture on Film: Peter Cook on Reyner Banham
Ahead of the upcoming Reyner Banham screening, architect Sir Peter Cook – a friend and associate of Banham's, and co-founder of the radical Archigram – offered a personal lecture reflecting on Banham's work and legacy, his influences and influence, and the time the pair shared together.
Location: Youtube

12 May 2022
Architecture on Stage: Hermansson Hiller Lundberg
Samuel Lundberg, Andreas Hiller and Andreas Hermansson presented work, including recent housing and public buildings in Sweden.
Location: Barbican, Frobisher Auditorium

12 May 22
Scaffold Podcast: Episode #64 Carla Juacaba
Carla Juacaba is a Brazilian architect based in London.
Location: Acast

17 May 2022
A Century of the Artist's Studio: David Hills DSDHA
The co-founder of DSDHA discussed the practice's ongoing collaboration with ceramic artist and writer Edmund de Waal.
Location: Youtube

17 May 2022
Architecture on Film: Reyner Banham Loves Los Angeles + Roads to El Dorado; A Journey with Reyner Banham. Introduced by Richard J. Williamsand followed by a conversation with guests Adrian Forty, Owen Hatherley, and Mimi Zeiger.
Location: Barbican, Cinema 1

23 May 2022
Elia Zenghelis: The Image as Emblem and Storyteller
The founding partner of the Office for Metropolitan Architecture discussed the role that image-making has played over the 50 years of his practice.
Location: Youtube

25 May 2022
Building Tour: Unity Place, Kilburn
Tour of Unity Place, a new mansion block social housing scheme for Kilburn, as part of Brent Council's multi-phase regeneration masterplan. The tour was led by architects Alison Brooks and Nelson Carvalho (Alison Brooks Architects), George Wilson (Feilden Clegg Bradley Studios) and Andrew Tam (Gort Scott).
Location: Unity Place, Kilburn

26 May 2022
Scaffold Podcast: Episode #65 Freek Persyn
Freek Persyn is professor of architecture and urban transformation at ETH in Zurich, and together with Johan Anrys and Peter Swinnen founded the practice 51N4E in 1998.
Location: Acast

30 May 2022
A Century of the Artist's Studio: Caseyfierro Architects
Michael Casey of Caseyfierro architects described his practice's long-running development of a block of former industrial buildings in Camberwell to provide a studio for the artist Anish Kapoor.
Location: Youtube

JUNE 2022

1 June 2022
Architecture on Stage: Pier Paolo Tamburelli
On the publication of his new book On Bramante, Pier Paolo Tamburelli (Baukuh Architects) considered the work of Donato Bramante. Tamburelli was joined in conversation by Shumi Bose and Sam Jacob.
Location: Barbican, Frobisher Auditorium

09 June 2022
Scaffold Podcast: Episode #66 Max Pinckers
Max Pinckers is a photographer based in Brussels.
Location: Acast

14 June 2022
A century of the Artist's Studio: Alberto Veiga, Barozzi Viega Aquitectos
Alberto Veiga (Barozzi Veiga Arquitectos) presented his practice's design for a new home for Oolite Arts in Miami, the Spanish studio's first ground-up project in the United States.
Location: Youtube

14 June 2022
Tracing Postmodernities: Carel Weeber in conversation with Job Floris & Hans van der Heijden
The Dutch architect Carel Weeber, discussed the extensive body of work that he has realised in the Netherlands with the architects Job Floris of Monadnock and Hans van der Heijden.
Location: Youtube

18 June 2022
Building Tour: A tour to Alison & Peter Smithson's Upper Lawn Pavilion and Shatwell Farm, the site of Drawing Matter in Somerset
Daytrip to Somerset to explore the remarkable collection of buildings at Shatwell Farmyard, including the Cowshed by Stephen Taylor Architects and the Drawing Matter archive by Hugh Strange Architects.
Location: Wiltshire/Somerset, UK

JULY 2022

06 July 2022
Power & Public Space: Liza Fior - The Dalston Eastern Curve Garden
In this episode Liza Fior told the story of how the curve garden, which was a project designed in collaboration between muf architecture / art and J&L Gibbons, evolved from a temporary scheme into significant and enduring public space.
Location: Acast

06 July 2022
Power & Public Space: Lauren Bon - Bending the River
The land artist Lauren Bon discussed her project to reveal LA's floodplain through a large-scale infrastructural project called "Bending the River Back to the City".
Location: Acast

06 July 2022
Power & Public Space: Manuel Herz - Babyn Yar Synagogue
The architect Manuel Herz Architect discussed the wooden synagogue that his practice constructed West of Kyiv at Babyn Yar, the site of one of the bloodiest massacres of the Second World War.
Location: Acast

06 July 2022
Power & Public Space: Jonas Žukauskas - Forest Parts
Jonas Žukauskas discusses Forest Parts, an ongoing project conceived with Jurga Daubaraitė that they explain, "offers to perceive the forest as an infrastructure formed by civic consensus."
Location: Acast

06 July 2022
Power & Public Space: Mark Wallinger - State Britain
Wallinger discussed the installation "State Britain", which reconstructed a protest encampment originally erected in Parliament Square by the peace activist Brian Haw (in opposition to UK foreign policy in Iraq).
Location: Acast

06 July 2022
Power & Public Space: Andre Patrao - Chora L Works
Andre Patrao discussed Chora L Works, an unrealised collaborative project developed by Peter Eisenman and Jaques Derrida, and intended to stand within the Parc de la Villette complex as an ode to a dialogue between architecture and philosophy.
Location: Acast

06 July 2022
Power & Public Space: Mable O.Wilson - Memorial to Enslaved Labourers, University of Virginia
In this episode Wilson discussed how the memorial was conceived and designed to assert its position within the campus's Eurocentric architectural context, whilst addressing the university's history of racism and recovering lost narratives of enslaved people in the process.
Location: Acast

06 July 2022
Power & Public Space: Markus Lahteenmaki - Monument to the Victims of the Revolution
Markus Lateenmaaki unpacked the motivations behind Lev Rudnev's monument to the Victims of the Revolution, erected in the field of Mars in St Petersburg.
Location: Acast

06 July 2022
Power & Public Space: Ana Bonet Miro - Fun Palace
Ana Bonet Miro discussed how Joan Littlewood and Cedric Price's Fun Palace was conceived as a kind of theatrical project and addressed how the Fun Palace might affect the way we conceive of public space today.
Location: Acast

06 July 2022
Power & Public Space: Dank Lloyd Wright - Meme Space
In this episode DLW discussed what 'meme space' means to them, and the kind of virtual public forums it fosters.
Location: Acast

13 July 2022
Josep Llinas: Getting into a garden
In the first of two talks, the Spanish architect Josep Llinàs discussed the evolution of his work, with particular reference to the influence of two of his compatriots: Alejandro de la Sota and Josep Maria Jujol.
Location: Youtube

23 July 2022

Nubia Way: A story of black-led building in Lewisham

Nubia Way was built in the 1990s by Fusions Jameen, London's first black housing co-operative in Downham, Lewisham. Constructed using the principles of Walter Segal, self-builders were offered long-term discounted rents in return for building the homes. Through interviews with the original self-builders, historians, architects and economists, this new documentary from the Architecture Foundation celebrated the legacy of Nubia Way and examines self-building as an act of resistance against the housing discrimination faced by Black British Communities.

Location: Youtube

29 July 2022

Architecture on Stage: Nubia Way

Premiere of Nubia Way, a new documentary exploring a black-led self-build in Lewisham.

Location: Barbican, Frobisher Auditorium

29 July 2022

Architecture on Stage: Emma Dent Coad

Emma Dent Coad presented her experiences as MP for Kensington in the wake of the Grenfell Tower fire. In advance of the publication of her book, 'One Kensington', she talked about how her experience has found her calling on architects to step into the fray and drive change in the building industry.

Location: Barbican, Frobisher Auditorium

AUGUST 2022

03 August 2022

Conceptualizing the House Museum: Mahmoud Khaled, Nadine Nour el Din and Laura Mark

Mahmoud Khaled, Nadine Nour el Din and Laura Mark discussed their ongoing research and work questioning and querying house museums in Cairo and London. ***Location: Youtube***

04 August 2022

Architecture on Stage: John Outram

The celebrated postmodern architect John Outram discussed his career on the occasion of the publication of Geraint Franklin's survey of his work.

Location: Youtube

06 August 2022

Josep Llinas: Building between buildings

In the second of two lectures, the Spanish architect Josep Llinàs reflected on projects undertaken by his office over the past thirty years.

Location: Youtube

11 August 2022
Scaffold Podcast: Episode #67 Flores and Prats
Flores & Prats are an architecture practice based in Barcelona.
Location: Acast

12 August 2022
Architecture Writing Prize 2022
The Architecture Foundation issued an open call for entries to a new architectural writing prize. Entrants were invited to submit texts to one or more of three themed categories: Architecture and Representation, Writing as an Architectural Medium, and Design and the Climate and Biodiversity Emergencies.

SEPTEMBER 2022

01 September 2022
Scaffold Podcast: Episode #68 DEEM Journal
Deem Journal co-founders Nu Goteh, Alice Grandoit and Marquise Stillwell discuss an expanded definition of design as a social process.
Location: Acast

13 September 2022
Architecture on Film: Riotsville, USA + Q&A with director Sierra Pettengill and playwright, author, critic and broadcaster Bonnie Greer
A tale of violent policing, systemic racism, polarisation and civic crisis, that finds startling resonances, and consequences, in realities 50 years on.
Location: Barbican, Cinema 1

14 September 2022
Architecture on Stage: Kenneth Frampton
First published in 1980, Kenneth Frampton's 'Modern Architecture: A Critical History' was recently republished in a fifth revised edition. In a lecture entitled "Architecture in the Age of Globalisation" Frampton discussed how this latest edition of his classic book has addressed the modern architecture of the twenty-first century.
Location: Barbican, Frobisher Auditorium

20 September 2022
Architecture on Stage: Mae Architects
Alex Ely, founding director of Mæ, and Smith Mordak, Director of Sustainability and Physics at Buro Happold talked about Mæ's new book 'Towards a Resilient Architecture'.
Location: Barbican, Frobisher Auditorium

23 September 2022
Tracing Postmodernities: Alexandra Sonnemans and Caterina Viguera
The directors of Rotive Studio responded to six questions about their relationship to postmodernism.
Location: Youtube

23 September 2022
Tracing PostmodernitiesGiovanni Bellotti and Alessandra Covini
The directors of Studio Ossidiania responded to six questions about their relationship to postmodernism.

Location: Youtube

29 September 2022
Scaffold Podcast: Episode #69 Moshe Safdie
Moshe Safdie is an architect based in Boston who first came to prominence through his Habitat 67 project, a modular housing prototype constructed for the Montreal Expo in 1967. Safdie's memoir, If Walls Could Speak, has just been published by Atlantic Books.
Location: Acast

OCTOBER 2022

11 October 2022
Architecture on Stage: In the Fog of War
Leaders of the Kharkiv School of Architecture and architects, academics and activists discussed how we can respond to the challenge of Ukrainian reconstruction. ***Location: Barbican, Frobisher Auditorium/YouTube***

12 October 2022
Tracing Postmodernities: Donna Van Milligen Bielke and Ard de Vries
Donna van Milligen Bielke and Ard de Vries responded to six questions about their relationship to postmodernism.
Location: Youtube

14 October 2022
Scaffold Podcast: Episode #70 Richard Wentworth
Richard Wentworth is an artist based in London.
Location: Acast

17 October 2022
Language Barriers: Nabil Al-Kinani, author of 'Privatise the Mandem' Interviewed by Alistair Napier & Abiba Coulibaly
A talk that formed part of the Language Barriers conference curated by New Architecture Witers
Location: Youtube

17 October 2022
Language Barriers: Spoken word performance by Belinda Zhawi
A talk that formed part of the Language Barriers conference curated by New Architecture Witers
Location: Youtube

24 October 2022
Language Barriers: Jos Boys, Interviewed by Sharon Lam & Derin Fadina
A talk that formed part of the Language Barriers conference curated by New Architecture Witers
Location: Youtube

28 October 2022
Scaffold Podcast: Episode #71 Soft Baroque
Nicholas Gardner and Saša Štucin founded the design practice Soft Baroque in 2013 and are currently based in Ljubljana.
Location: Acast

NOVEMBER 2022

8 November 2022
Architecture on Stage: Adam Khan Architects
Architect Adam Khan presented his practice's current work including its competition-winning scheme for Ellebo Garden Room, the regeneration of 260 social housing units in Copenhagen, Denmark.
Location: Barbican, Frobisher Auditorium

11 November 2022
Scaffold Podcast: Episode #72 Sam Chermayeff
Sam Chermayeff is an architect based in Berlin.
Location: Acast

14 November 2022
Architecture on Stage: MBL Architects
Sébastien Martinez-Barat and Benjamin Lafore discussed the work of their Paris-based practice which has twice been nominated for the Mies van der Rohe award.
Location: Barbican, Frobisher Auditorium

24 November 2022
Architecture on Stage: New Architects
Four London-based firms, Alison Crawshaw, Emily Greeves Architects, Freehaus and Maich Swift ech presented a single project, ranging from a garden in Jeddah to a youth centre in North London.
Location: Barbican, Frobisher Auditorium

25 November 2022
Scaffold Podcast: Episode #73 Tacita Dean
Tacita Dean is a visual artist who works in Berlin and Los Angeles.
Location: Acast

28 November 2022
2002 Book Week: Part of a City: The Work of Neave Brown Architect
Patrick Lynch presented Canalside Press' latest publication 'Part of a City: The Work of Neave Brown Architect'.
Location: Youtube

28 November 2022
2002 Book Week: Radical Pedagogies: Beatriz Colomina, Ingacio G.Galan, Evangelos Kotsioris and Anna-Maria Meister
Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris and Anna-Maria Meister joined Amy Young from the Architecture Foundation, for a discussion about their new book 'Radical Pedagogies'.
Location: Youtube

28 November 2022
Language Barriers: Panel of Action
The concluding discussion in the one day Language barriers seminar featured Christopher Laing, Thandi Loewenson, Papa Omotayo & Jordan Whitewood-Neal, with Rhianna Dhaliwal & Calvin Po.
Location: Youtube

29 November 2022
2022 Book Week: Kay Fisker: Kay Fisker: Danish Functionalism and Block Based Housing
Andrew Clancy, Colm Moore and Job Floris join the Architecture Foundation for a conversation about their new book 'Kay Fisker: Danish Functionalism and Block Based Housing'. They discuss the production of the book and its many collaborators; flicking through pages of drawings, photographs and text.
Location: Youtube

29 November 2022
2022 Book Week: Designs on Democracy
Architectural Historian and Head of the London School of Architecture, Neal Shasore, discussed his new book 'Designs on Democracy: Architecture & The Public In Interwar London.'
Location: Youtube

30 November 2022
Henry Kulka: Henry Kulka
Giles Reid presented his new book about the architect and student of Adolf Loos, Henry Kulka.
Location: Youtube

30 November 2022
2022 Book Week: The Pliable Plane: The Wall as Surface in Sculpture and Architecture, 1945-75
Penelope Curtis presented her new book and discussed works of architecture and sculpture, including Henry Moore's 'Relief No.1' and Paul Rudolph's 'A & A Building'.
Location: Youtube

30 November 2022
Architecture on Film: Merry Christmas, Yiwu + Q&A with director Mladen Kovačević, chaired by Justin Jaeckle (curator, Architecture on Film)
Location: Barbican, Cinema 2

DECEMBER 2022

01 December 2022
2022 Book Week: Gay Architects, Silent Biographies
Uwe Bresan and Wolfgang Voigt discussed their new book 'Gay Architects: Silent Biographies from 18th to 20th Century'.
Location: Youtube

01 December 2022
2022 Book Week: Building for Change: Building for Change
Ruth Lang joined Amy Young to discuss her latest book 'Building for Change: The Architecture of Creative Reuse'. The conversation focused on language, aesthetics and the varying scales of reuse, in a critical analysis of what it means to 'reuse' a building today.
Location: Youtube

02 December 2022
2022 Book Week: Sigurd Lewerentz, Architect of Life and Death
Kieran Long presented the catalogue of a major exhibition exploring the Arkdes collection of Lewerentz drawings, photographs and texts.
Location: Youtube

02 December 2022
2022 Book Week: On monuments and memorialisation
Robert Bevan, author of Monumental Lies and Andrew M. Shanken, author of The Everyday Life of Memorials joined Ellis Woodman in conversation.
Location: Youtube

09 December 2022
Scaffold Podcast: Episode #74 Thomas Heatherwick
Thomas Heatherwick is a designer and founder of Heatherwick Studio in London.
Location: Acast

12 December 2022
Hamburg: Elbtower
David Chipperfield Architects' Christoph Felger presents the practice's design for a new tower in Hamburg
Location: Youtube

13 December 2022
Hamburg: Muslim Washing and prayer House at the Finkenrlek Cemetery
A presentation by the Zurich-based architect Medine Altiok
Location: Youtube

19 December 2022
Hamburg: Willy Brant Strabe 69
Emanuel Christ presented Christ & Gantenbein's project for a mixed-use development, incorporating offices, shops and apartments on Willy Brandt Strasse in the heart of Hamburg.
Location: Youtube

JANUARY 2023

03 January 2023
Hamburg:A new city block in Monckebergstrasse
Stephen Bates of Sergison Bates architects presented a project for a new building in the historic centre of Hamburg, within Fritz Schumacher's urban plan.
Location: Youtube

03 January 2023
Hamburg: Neues Amt Altona co-working building
Common Agency presented a project located in Hamburg-Altona that entails the construction of a new cooperative co-working building and the protection of an existing, affordable creative hub..
Location: Youtube

10 January 2023
Carmody Groarke: GroBmarkt Theatre Pavilion
Lukas Barry of Carmody Groarke presented the practice's design for a circular aluminium pavilion which provides hospitality for a 1700-seat temporary theatre built within Hamburg's Großmarkt structure.
Location: Youtube

18 January 2023
Architecture on Film: Dreaming Walls: Inside the Chelsea Hotel
The UK premier of a portrait of NYC's mythical Chelsea Hotel shot in advance of the building's transformation from artistic refuge to luxury hotel.
Location: Barbican, Cinema 1

20 January 2023
Scaffold Podcast: Episode #75 Thomas Demand
Thomas Demand is an artist working in Berlin and Los Angeles.
Location: Acast

25 January 2023
Architecture on Stage: Tree Talks I
A stellar line-up of architects, artists, foragers, makers, historians, and activists discussed the cultural and environmental role of the tree in the city. The event inaugurated the London Arboretum, a new programme of residencies, talks and publications around trees in the capital.
Location: Barbican, Theatre

FEBRUARY 2023

01 February 2023
Part IV: Education
Part Four returned with a new series of talks aimed at supporting young architects in the early stages of their careers. This event looked upstream from practice to consider architectural education, offering a rare opportunity for the directors of three schools of architecture to share a stage to reflect candidly and openly on the state of architectural education today. The panel comprised Adrian Lahoud, (Royal College of Art) Ingrid Schroeder (Architectural Association) and Neal Shasore (London School of Architecture) in a conversation moderated by Architecture Foundation Trustee Shumi Bose.
Location: Benk & Bo

02 February 2023
Scaffold Podcast: Episode #76 Albert Williamson Taylor (Part 1)
Albert Williamson Taylor is a design engineer and founder of AKT II.
Location: Acast

10 February 2023
Scaffold Podcast: Episode #77 Albert Williamson Taylor (Part 2)
Albert Williamson Taylor is a design engineer and founder of AKT II.
Location: Acast

21 February 2023
Hamburg: Stadteingang Elbbrucken
Evelyn Pasdzierny presented von Gerkan Marg and Partners' Stadteingang Elbbrücken masterplan which will form a new eastern gateway to Hamburg.
Location: YouTube

21 February 2023
Hamburg: Roots
Stormer and Partners presented their design for a timber tower in HafenCity that incorporates the galleries and offices of the German Wildlife Foundation as well as private apartments.
Location: YouTube

MARCH 2023

01 March 2023
Architecture on Stage: David Adjaye
Sir David Adjaye OM OBE discussed completed and on-going projects designed by Adjaye Associates from its offices in Accra, London, and New York.
Location: Barbican, Theatre

03 March 2023
Scaffold Podcast: Episode #78 Carmody Groake
Carmody Groarke is an architecture practice based in London.
Location: Acast

06 March 2023
Hamburg: Max Dudler
Max Dudler Architects presented a series of projects that the practice has undertaken in Hamburg.
Location: YouTube

08 & 09 March 2023
Architecture on Film: Robin Hood Gardens + The Smithsons on Housing + Q&A with directors Thomas Beyer and Adrian Dorschner, chaired by Vicky Richardson and Ellis Woodman.
The UK premiere of a documentary about Alison and Peter Smithson's demolished Robin Hood Gardens.
Location: **Barbican, Cinema 1**

13 March 2023
Architecture on Stage: Smiljan Radic
The acclaimed Chilean architect Smiljan Radic presented his innovative body of buildings and art installations across the globe.
Location: Barbican, Concert Hall

16 March 2023
Scaffold Podcast: Episode #79 Julian Opie
Julian Opie is an artist based in London.
Location: Acast

17 March 2023
Hamburg: Caruso St John
Ben Speltz of Caruso St John described a series of projects designed by the practice over the past decade for sites in Hamburg.
Location: YouTube

29 March 2023
Part Four: Starting a practice
This Part Fourevent was focused on the ins and outs of starting a practice, gathering a panel of celebrated practitioners at different stages in their careers to reflect candidly on how it started, how it's going, and what lessons they've learned along the way. The speakers included Alison Crawshaw,Peter Morris (co- founder, AHMM) ,Carlos Sanchez & Tom Benton (Sanchez Benton Architects),Chaired by Bushra Mohamed (MSOMA Architects), Alex Butterworth and Katherine Nolan (Studio KA).
Location: AHHM, White Collar Factory

Financial review 2022-23

Summary

Total income decreased -2% versus the prior year, ending at £261,7 thousand in the financial year to 31 March 2023. With costs increasing 9% YoY, the Architecture Foundation reported a net loss of -£30,304 (2021-22: -£2,913).

Income and profit

Underlying income for the period was -3% lower at £244.2 thousand (FY21-22: £251.3 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £17,535 in the year.

Supporter income increased 3% on the year and remains the largest component of the Foundation's underlying income (56% of annual underling income in 2022-23, from 53% in the prior year). We continue to closely monitor the development of the supporter income and are reaching out to existing and new supporters to strengthen this source of funding.

While our live program continued to recover from the pandemic impact, the activity-based income (talks, walks and books) declined -7% and stood at 18% of underlying income, still less than half the level of 2019-20. Income from talks and walks doubled over the year but this was more than offset by a sharp decline in book sales after the launch of the latest New Architects edition in the prior year.

Donations, Sponsors and Grants were roughly flat at 18% underlying income.

On the cost side, the total underlying expenses for the period increased by 8% to £274.5 thousand (FY21-22: £254.3 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -9% lower at £130.6 thousand reflecting staff changes and stand at to 54% of the underlying income (FY21-22: 57% ; FY20-21: 64%), still around 10% points above the pre-pandemic level. Other costs were 24% higher and now stand at 41% of income (32% prior year), close to the pre-pandemic level. This material increase largely relates to freelance costs related to specific projects such as the Nubia Way film and the Mansion Block book (where income was recorded in the following year).

Balance sheet and financial position

Total assets amounted to £186 thousand on 31 March 2023 (prior year: £183 thousand), including £101.8 thousand in cash balances (prior year: £113.3 thousand) and £82 thousand in accounts receivables (up from £66 thousand in the prior year). Net assets declined to £92.0k (from £117.8k), as a consequence of the loss during the year.

Our cash balance at year end covers 76% of our expected compensation cost for the following year (prior year: 78%).

Outlook

2022-23 was a difficult year for the Architecture Foundation and the outlook for 2023-24 remains challenging on the back of increasing economic pressure on the London developer community and related architect practices, which account for a substantial part of the charity's supporter income. On the plus side, activity-related income should improve somewhat in light of further post-covid normalisation. Consequently, the Foundation's leadership is stepping up supporter engagement, is reaching out to potential donors and continues to closely monitor cash balances to optimise the long-term financial health of the charity. While aiming to report a small profit, it is not possible to provide any meaningful estimate of this for 2022-23 given the ongoing uncertainty. By the end of November 2023, the charity's cash balance stood slightly below the level of the prior year.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

.....

Cindy Walters, Chairman

The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2023 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent eaxamination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....

Jason Bennett
MSc BA FCA
Independent examiner

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	18,177	25,801	43,978	50,927
Activities for generating funds	3	197,417	858	198,275	198,077
Incoming resources from charitable activities	4	19,471	-	19,471	16,946
Total incoming resources		235,065	26,659	261,724	265,950
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	274,021	15,507	289,528	268,865
Governance costs		-	-	-	(2)
Total resources expended		274,021	15,507	289,528	268,863
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		(38,956)	11,152	(27,804)	(2,913)
Total funds brought forward		98,689	23,659	122,348	120,728
Total funds carried forward		59,733	34,811	94,544	117,815

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2023

	Notes	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible assets	11		2,335		3,639
Current assets					
Debtors	12	82,061		66,121	
Cash at bank and in hand		101,847		113,253	
		183,908		179,374	
Creditors: amounts falling due within one year	13	(91,699)		(65,198)	
Net current assets			92,209		114,176
Net assets			94,544		117,815
Funds	14				
Restricted income funds			34,811		15,383
Unrestricted income funds			59,733		102,432
Total funds			94,544		117,815

The Balance Sheet continues on the following page.

Balance sheet (continued)

Trustees statements required by the Companies Act 1985 for the year ended 31 March 2023

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These finanacial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 6th December 2023, and are signed on behalf of the board by:

Cindy Walters (Chair)
Director

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recomended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Donations	17,397	25,801	43,197	22,193
Grants receivable	-	-	-	6,696
Sponsorship	780	-	780	22,038
	18,177	25,801	43,977	50,927

3. Activities for generating funds

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Other activities for generating funds income	197,417	858	198,275	198,077
	197,417	858	198,275	198,077

4. Incoming resources from charitable activities

	Unrestricted funds £	2023 Total £	2022 Total £
Other income from charitable activities	19,471	19,471	16,946
	19,471	19,471	16,946

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Voluntary income activity	84,397	15,507	99,904	80,368
Support costs	189,624	-	189,624	188,497
	274,021	15,507	289,528	268,865

6. Analysis of support costs

	Cost of generating voluntary income £	2023 Total £	2022 Total £
Staff costs	130,620	130,620	143,103
Insurance	4,475	4,475	1,575
Other establishment costs	3,085	3,085	1,863
Motor and travelling costs	967	967	11
Accountancy charges	15,235	15,235	2,715
Legal and professional fees	17,570	17,570	26,601
Other office expenses	16,318	16,318	11,462
Depreciation and impairment	1,354	1,354	1,167
	189,624	189,624	188,497

7. Net outgoing resources for the year

	2023 £	2022 £
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,304	1,167

8. Employees

Employment costs	2023 £	2022 £
Wages and salaries	119,154	129,527
Social security costs	8,076	9,807
Pension costs	3,390	3,769
	130,620	143,103

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2023 Number	2022 Number
£60,001 to £70,000	1	1

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2023 Number	2022 Number
Administrative staff	1	1
Project based staff	3	2
	4	3

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2023 £	2022 £
Pension charge	3,390	3,769

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

11. Tangible fixed assets

	Fixtures, fittings and equipment £	Total £
Cost		
At 1 April 2022 and At 31 March 2023	24,121	24,121
Depreciation		
At 1 April 2022	20,482	20,482
Charge for the year	1,304	1,304
At 31 March 2023	21,786	21,786
Net book values		
At 31 March 2023	2,335	2,335
At 31 March 2022	3,639	3,639

12. Debtors

	2023 £	2022 £
Trade debtors	80,739	63,137
Other debtors	1,322	2,984
	82,061	66,121

13. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	23,655	3,925
Other taxes and social security	12,870	9,450
Other creditors	632	990
Accruals and deferred income	54,542	50,833
	91,699	65,198

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2023 as represented by:			
Tangible fixed assets	2,335	-	2,335
Current assets	149,097	34,811	183,908
Current liabilities	(94,199)	-	(94,199)
	57,233	34,811	92,044

15. Unrestricted funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
Unrestricted Funds	98,689	217,530	(258,986)	57,233

FAILED VALIDATION - TOTAL DOES NOT AGREE TO BALANCE SHEET

16. Restricted funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
Restricted Funds	23,659	26,659	(15,507)	34,811

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2023

	2023		2022	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
Voluntary income				
Donations		43,197		22,193
Grants receivable		-		6,696
Sponsorship		780		22,038
		43,977		50,927
Activities for generating funds				
Other activities for generating funds income		198,275		198,077
		198,275		198,077
Total incoming resources from generating funds		242,252		249,004
Incoming resources from charitable activities				
Other income from charitable activities		19,471		16,946
		19,471		16,946
Total incoming resources		261,723		265,950
Resources expended				
Costs of generating funds:				
Voluntary income activity				
Projects	84,397		66,745	
Projects (restricted funds)	15,507		13,623	
		99,904		80,368
Support costs				
Support - Staff - Wages & salaries	119,154		129,527	
Support - Staff - Employer's NIC	8,076		9,807	
Support - Staff - Pension costs	3,390		3,769	
Support - Establishment - Insurance	4,475		1,575	
Support - Establishment - Other	3,085		1,863	
Support - Other motor & travel costs	967		11	
Support - Professional - Accountancy fees	15,235		2,715	
Support - Professional - Legal fees	17,570		26,601	
Support - Office expenses - Other	16,318		11,462	
Support - Depreciation & impairment	1,354		1,167	
		189,624		188,497
Total cost of generating voluntary income		289,528		268,865

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2023

Fundraising trading:		
cost of goods sold and other costs		
Total costs of generating funds	289,528	268,865

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2023

		2023		2022
		£		£
Charitable activities				
Governance costs				
Activities undertaken directly				
Office expenses - Other	-		(2)	
		-		(2)
Total governance costs		-		(2)
Net incoming/(outgoing) resources for the year		(27,805)		(2,913)

THE ARCHITECTURE FOUNDATION

England & Wales - Charity number 1006361

Accounts

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2022

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(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1
Trustees' report	2a - 2l
Independent examiners' report	3
Statement of financial activities	4
Balance sheet	5 - 6
Notes to the financial statements	7 - 12

The Architecture Foundation
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Legal and administrative information

Charity number	1006361
Company registration number	02661352
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL
Trustees	Cindy Walters (Chair) Sarah MacKenzie Lesley Lokko Nabaneeta bose Adrian Lahoud Jamie Fobert Gerald O'Brien Catherine ince David Marks Dries Vande Velde (Treasurer) Matthew Boyne
Secretary	Ellis Woodman
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL
Website	www.architecturefoundation.org.uk

The Architecture Foundation
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Trustees' Report for the year ended 31 March 2022

The Trustees who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and their financial statements of the Architecture Foundation for the year ended 31 March 2022 The Trustees confirm that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (Revised 2005).'

Structure, governance and management

The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30th October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and company law.

The management of the Company is the responsibility of the Trustees who are elected and co- opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2021-2022 include:

- Russell Curtis, David James Knight and Maria Smith retired as Trustees on 10 December 2021.

Objectives and activities

Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.

The AF's activities continue to be guided by its current mission statement:

The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- supporting the city's architects at the beginning of their careers

- providing a platform for the best architects from across the world to contribute to thinking about London's future

- educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary April 2021 - April 2022

APRIL 2021

14 March – 14 April 2021
Architecture on Film: Aalto (Finland, 2020, Virpi Suutari, 102 min)
An intimate journey through the work, life and character of Finnish architect Alvar Aalto – one of the 20th century's greatest modern designers. But as this film illuminates, there was more than one Aalto. Alvar's two wives, architects Aino and Elissa, his partners in love and work, played key roles in the office's creative output. Through a combination of biography, an architectural tour, two love stories and Aalto's own words and images, Aalto offers a cinematic portrait of an essential architect, and the web of passions from which his singular vision was woven. In response to the film's presentation for Architecture on Film, reviews of Aalto were published by The Guardian (written by Oliver Wainwright) and Sight & Sound.
Aalto has been, to date, the most successful film on the Barbican's Cinema on Demand platform, grossing a significantly higher audience than other titles.
Location: Barbican Cinema on Demand (online, ticketed platform) Total audience: 1213

1 April 2021
AF Turns 30: Episode #05 TFL International: Philip Bintliff talks to Lee Ivett about Studio BAAD's work in Preston
Commissioned to design a new headquarters for TFL International that would be both dynamic and economical, Studio BAAD constructed a two-story shed using prefabricated and low-cost materials. The building lies at the western side of the city of Preston, near the banks of the River Ribble. Clad with alternating black profiled metal and expanded aluminium mesh, the building glows at night from within. The mesh screens act to shade interior offices from direct sunlight whilst allowing the sliding doors to be left open for natural ventilation. Lee Ivett of Baxendale talks to Philip Bintliff, director of Studio BAAD, to discuss the principles of low-tech construction and the importance of developing contemporary practice outside London.
Location: YouTube.

8 April 2021
AF Turns 30: Episode #06 Green Park Station: Elsie Owusu OBE reflects on its refurbishment with Neba Sere
The refurbishment of Green Park Underground Station, completed as part of TfL's Olympic Games investment strategy, introduced a new street canopy featuring artwork by John Maine RA within the Portland stone cladding. The historic station was made fully accessible for the first time, with step-free access to all three lines through new lifts and a new ramp from the ticket hall into the park. Elsie Owusu OBE, in collaboration with Feilden+Mawson, led the masterplan for the area and the redesign of the station, relocating the Diana fountain from its original site in the centre of the park to form the centrepiece of the new entrance. Neba Sere talks to Elsie Owusu OBE about her reflections on the scheme 10 years on.
Location: YouTube.

21 April 2021
Life (not quite) Outside Architecture: Event #03 Academia
In the third event, the AF Young Trustees talk to Nana Biamah-Ofosu, an architect, researcher, writer and co-founder of Studio Nyali, Helena Howard, an architect with a research interest in colour and light, and Anna Mill, a designer, artist and published author with a background in architecture, to explore what happens when you step inside the hallowed halls of academia. They discussed what drives their research practice, what they do in their current role, and their top tips for breaking into the world of research and teaching. Is it really all about being "good" at architecture, and about who you know? Or is it about finding value in the things that matter to you?
Location: Zoom/YouTube.

MAY 2021

23 May 2021
Architecture on Film: Into Great Silence (Germany, 2005, Philip Gröning, 169 min)
A transcendent observation of the Grande Chartreuse monastery in the French Alps and its ascetic Carthusian order. A rare, transformative cinematic experience, that embodies rather than represents its subject. New programme notes were produced from an edit of the original transcript of an interview between director Philip Gröning and James Drury (Editor, Barbican Guide), conducted for a feature published in January's Barbican Guide. This screening was originally scheduled for March 2020, and rescheduled, twice, due to Covid restrictions. It eventually took place in the first week of the reopening of Barbican cinema.
Location: **Barbican, Cinema 1**
Total audience: 128

JUNE 2021

2 June 2021
Life (not quite) Outside Architecture: Event #04 Developer
In the fourth event, the AF Young Trustees hosted a discussion with Remi Connolly-Taylor, who founded REMI.C.T Studio and co-founded development firm Kit London, Guy Rochez, a trained architect and Senior Development Manager at Brick By Brick, Yemí Aládérun, an architect and Major Projects Manager and Avital Wittenberg, head of architecture and design at Make Shift.
Location: Zoom.

JULY 2021

1 July 2021
Scaffold Podcast: Episode #48 Sound Advice
Interview with Pooja Agrawal and Joseph Zeal Henry, co-founders of Sound Advice.
Location: Acast.

10 July 2021
Architecture on Film: City Hall [UK Theatrical Premiere] (USA, 2020, Frederick Wiseman, 275 min)
The latest film by Frederick Wiseman – one of cinema's greatest documentarians – reveals the labour involved in making and maintaining a city for its citizens.
Location: **Barbican, Cinema 1**
Total audience: 54

23 July 2021
Scaffold Podcast: Episode #49 Esther Choi
Interview with Esther Choi, a New York-based multidisciplinary artist and writer trained in photography and architectural history and theory.
Location: Acast.

AUGUST 2021

13 August 2021
AF Turns 30: Episode 03 - Bathing Culture: Jan Liesegang of Raumlabor discusses their design for a public sauna in Gothenburg
Located in the industrial harbour of Gothenburg, the public sauna was the first step in the area's wider regeneration, celebrating the city's 400th anniversary in 2021. Designed in collaboration with the city's residents, the sauna aims to revive urban public baths as a place for social gatherings and discussion. Corrugated rusting steel panels are chosen to preserve the memory of the dock's industrial character, and inside, the sauna walls are clad in warm larch shingles. Barbara Kaucky & Susanne Tutsch of ERECT architecture, talk to architect Jan Liesegang of Raumlabor and Jessica Segerlund, city planner at Älvstranden Utveckling for the development of Gothenburg.
Location: YouTube

19 August 2021
Life (not quite) Outside Architecture: Event #05 Curation
In the fifth event, the AF Young Trustees spoke to Arman Nouri, cultural worker and co-founder of EYESORE collective, Alice Power, Assistant Curator in the Design, Architecture and Digital department at the Victoria and Albert Museum, and another brilliant speaker TBC, to explore what a career in curating architecture might look like. We will ask them what inspired them, what they do in their current role, and their top tips for getting into curation.
Location: Diddy's Bar, Mare Street

25 August 2021
Building Tour: The Blue Market, Bermondsey
Takeshi Hayatsu, director of Hayatsu Architects, led a guided tour exploring the historic Blue Market in Bermondsey's town centre. The practice has designed a series of careful interventions to revitalise the existing urban fabric, working alongside a multi-disciplinary team including the art and architecture collective Assemble and graphic designers Stinsensqueeze.
Location: The Blue Market, Bermondsey

SEPTEMBER 2021

22 September 2021
Architecture on Film: Tokyo Ride [UK Theatrical Premiere] (France, 2020, Ila Bêka and Louise Lemoine, 90 mins) **+ Q&A with directors Ila Bêka and Louise Lemoine, in conversation with architect and SANNA partner Lucy Styles**
Bêka & Lemoine embark on an intimate guided tour of Tokyo, as passengers of Pritzker Prize-winning architect Ryue Nishizawa and his temperamental vintage Alfa Romeo.
A new essay was commissioned for the screening's programme notes by architect Lucy Styles. The Q&A was video recorded, and uploaded to the AF's YouTube.
Location: **Barbican, Cinema 1**
Total audience: 174

26 September 2021
Building Tour: Shatwell Farm
Daytrip to Shatwell Farm in Somerset to explore a remarkable collection of buildings designed by architects including Stephen Taylor, Hugh Strange, Clancy Moore & Peter Smithson.
Location: **Somerset**

OCTOBER 2021

06 October 2021
Architecture on Stage: Peter Barber Architects
For the past two decades, Peter Barber Architects has been at the forefront of redefining how we approach the design of social housing, establishing a reputation for playful reinterpretations of traditional housing models such as mansion blocks and back-to-back terraces. Barber presented the practice's latest housing projects across London.
Location: Barbican, Concert Hall.

NOVEMBER 2021

16 November 2021
Architecture on Stage: New Architects (Sanchez Benton, Clementine Blakemore, Archio & Atelier Chang)
Each of the invited practices will present a single project, offering a broad panorama of the concerns of the emerging generation of British architects.
Location: Barbican, Frobisher Auditorium.

23 November 2021

Architecture on Film: The American Sector [UK Theatrical Premiere] (USA, 2020, Courtney Stephens and Pacho Velez, 70 mins) **+ Q&A with directors Courtney Stephens and Pacho Velez, in conversation with Dr. Martin Brady**

The American Sector takes viewers on a roadtrip to visit fragments of The Berlin Wall, scattered across the United States.

A new essay was commissioned for the screening's programme notes by Dr. Martin Brady, Reader in German and Film Studies, King's College London. The Q&A was video recorded and uploaded to the AF's YouTube.
Location: **Barbican, Cinema 1**
Total audience: 86

27 November 2021
Architecture Foundation Book Fair
The authors of the best architecture books of 2021 came for an afternoon of conversation about their publications and the culture of architectural writing.

- Matthew Wells presented Architectural Iconographies: Survey, his richly illustrated book dealing with the history of the survey drawing which has been published by Drawing Matter and Park Books.
- The director of Lynch Architects discussed Change is the Reality, a survey of the work of the Irish architect Robin Walker that has been published by Lynch's publishing house Canalside Press. He was joined in conversation over Zoom by Niall McLaughlin, a former student of Robin Walker.
- The artist Pablo Bronstein discussed the role that making books has played in his practice, from early experiments in self-publishing to the catalogue of his current exhibition at Sir John Soane's Museum, Hell in its Heyday. He was joined in conversation by the co-director of Studio NYALI Bushra Mohamed with whom he has previously collaborated.
- Helen Thomas, the founder of www.womenwritingarchitecture.org discusses the project's ambition to document and promote female contributions to the architectural discourse. She was joined in conversation by Elizabeth Darling who has written extensively about British modernism of the inter-war period, with a particular focus on gender.
- The American artist and author Justin Beal discussed Sandfuture (MIT Press) his book about the life of Minoru Yamasaki with Tom Emerson, the founder of 6a Architects.

Location: **Art Workers Guild**

DECEMBER 2021

2 & 9 December 2021
Scaffold Podcast: Episode #50 + #51 Lisa Robertson (Part 1 & Part 2)
Interview with poet and art writer, Lisa Robertson.
Location: Acast.

9 December 2021
Architecture on Stage: New Architects (Spheron, Office Sian, Hesselbrand and HNNA)
Each of the invited practices will present a single project, offering a broad panorama of the concerns of the emerging generation of British architects.
Location: Barbican, Frobisher Auditorium.

16 December 2021
Scaffold Podcast: Episode #52 Job Floris
Interview with Job Floris, co-founder of Monadnock, an architecture practice based in Rotterdam.
Location: Acast.

JANUARY 2022

6 January 2022
Scaffold Podcast: Episode #53 William Scott & Sarah Galender Meyer
Interview with William Scott, a self-taught artist based in Oakland, California. Scott works out of a gallery and studio called Creative Growth that advances the inclusion of artists with developmental disabilities. (Scott was born schizophrenic and is also on the autistic spectrum.) Scott Frequently describes himself as an architect, reinventing the social topography of a gentrified San Francisco, as a utopian city he calls 'Praise Frisco' in works that combine architectural design with civic responsibility to describe his desire for a more equitable society. The first significant survey of Scott's 30–year practice was recently exhibited at Studio Voltaire - a London-based not–for–profit arts organisation.
Location: Acast.

18 January 2022
Architecture on Stage: Sergison Bates architects
Marking the twenty-fifth anniversary of the practice's foundation, Jonathan Sergison, Stephen Bates and Mark Tuff present Sergison Bates architects' recent projects designed from London and Zurich.
Location: Barbican, Theatre.

13 January 2022
Scaffold Podcast: Episode #54 Hélène Binet
Interview with Hélène Binet, architectural photographer based in London.
Location: Acast.

20 January 2022
Scaffold Podcast: Episode #55 Max Creasy
Interview with Max Creasy, architectural photographer based in Berlin.
Location: Acast.

27 January 2022
Scaffold Podcast: Episode #56 Lee Ivett
Interview with Lee Ivett, architect, educator and founder of the participatory architecture, art and design studio Baxendale – a practice best known for developing low-budget socially-led projects within communities across the UK.
Location: Acast.

FEBRUARY 2022

3 February 2022
Scaffold Podcast: Episode #57 Ryan Scavnicky
Interview with Ryan Scavnicky, educator, architectural theorist and founder of the practice Extra Office. He's also been described as "the godfather of the architecture meme.
Location: Acast.

10 February 2022
Scaffold Podcast: Episode #58 Space Popular
Interview with Lara Lesmes & Fredrik Hellberg, founders of Space Popular, an experimental design practice that has made its name in exploring the architectural potential of digital space.
Location: Acast.

MARCH 2022

3 March 2022
Scaffold Podcast: Announcing: The European Prize for Urban Public Space
Interview with Lara Lesmes & Fredrik Hellberg, founders of Space Popular, an experimental design practice that has made its name in exploring the architectural potential of digital space.
Location: Acast.

10 March 2022
Scaffold Podcast: Announcing: Episode #59 Takeshi Hayatsu
Interview with Takeshi Hayatsu, xarchitect based in London and founding director of Hayatsu Architects.
Location: Acast.

14 March 2022
Architecture on Film: Property [UK Premiere] (USA, 1978, Penny Allen, 92 mins) + Q&A with directors Courtney Stephens and Pacho Velez, in conversation with Dr. Martin Brady
A new essay was commissioned for the screening's programme notes, by Dr. Elena Gorfinkel. An edited transcript of Penny Allen and Elena Gorfinkel's Q&A conversation was also uploaded to the AF website.
Location: **Barbican, Cinema 1**
Total audience: 137

17 March 2022
Scaffold Podcast: Announcing: Episode #60 Paloma Gormley
Interview with Paloma Gormley, founding director of both Practise Architecture and Material Cultures, bringing together design, research and action towards a post carbon built environment.
Location: Acast.

24 March 2022
Scaffold Podcast: Announcing: Episode #61 James Taylor Foster
Interview with James Taylor Foster, writer and curator of contemporary architecture and design at ArkDes.
Location: Acast.

23 March 2022
Architecture on Stage: Clancy Moore Architects
Dublin-based Clancy Moore Architects discussed their working method through an extended description of a recent completed project, the 'Atcost' building for Drawing Matter in Somerset, which has recently been nominated for the EU Mies Award.
Location: Barbican, Frobisher Auditorium.

28 March 2022
Architecture on Stage: We Made That
Partner at We Made That, Holly Lewis, discussed the practice's work creating equitable places through incisive research and impactful projects. She explored the idea that a focus on cities and their communities should broaden the influence of architects beyond buildings and question whether we really need to build the spaces we build.
Location: Barbican, Frobisher Auditorium.

ONLINE FILM SERIES (*YouTube*)

Cities: Antwerp
In the first of a series of online seasons addressing the development of particular cities, the Architecture Foundation and Brickworks Vande Moortel present a series of films focussed on the Belgian city of Antwerp. The season, which has been developed with support from the Flemish Architecture Institute and Flanders House, will comprise films about recent buildings in Antwerp as well as issues of city-wide concern. 24 films were made in total.

Peter Märkli: Die Liebe zur Architektur
In a new five-part series, renowned Swiss architect Peter Märkli discusses his love of architecture with contemporaries Lütjens Padmanabhan, MOS Architects, Momoyo Kaijima & Adam Jasper.

PUBLICATION

New Architects 4
Featuring the work of 109 British architectural practices, established in the past ten years, New Architects 4 is the latest edition of the Architecture Foundation's long running series. Running to 550 pages, this lavishly illustrated book is the definitive survey of an emerging generation of British talent. Providing an invaluable guide for prospective clients, the book features essays by six of the best young architecture critics writing today and has been designed by the award-winning graphic designers Studio Mathias Clottu. It was released in April 2021 and the launch event took place in September 2021.

Financial review 2021-22

Summary

Total income increased 9% versus the prior year, ending at £265,9 thousand in the financial year to 31 March 2021. With costs increasing 6% YoY, the Architecture Foundation reported a modest net loss of -£2,915 (2020-21: -£10,504).

Income and profit

Underlying income for the period was +9% lower at £251.4 thousand (FY20-21: £231.1 thousand). As in prior reports, this underlying income excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £14,601 in the year.

Supporter income remains the largest component of the Foundation's underlying income (51% of annual underling income in 2021-22), though this declined -23% in the year due to some supporters terminating their contributions. As in prior years, the leadership again went through any outstanding invoices to write down any amounts deemed uncollectable, which further depressed this income line. We continue to closely monitor the development of the supporter income and are reaching out to existing and new supporters to strengthen this source of funding.

After the difficult first year of the pandemic, the Foundation saw a strong rebound in its activity-based revenue (talks, walks and books, 19% of underlying income), but this nonetheless is at less than half the level of 2019-20. The outlook here remains difficult, especially for the larger live events at the Barbican which have traditionally been a key source of profits.

Donations, Sponsors and Grants (combined 20% of underlying income) increased +71% to a new record on the back of project-specific sponsorship.

On the cost side, the total underlying expenses for the period increased by 5% to £254.3 thousand (FY20-21: £241.6 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -3% lower at £143.1 thousand and stand at to 57% of the underlying income (FY20-21: 64%). Other costs were 27% higher and now stand again at 32% of income (27% prior year).

The cost-to-income ratio improved modestly but remains negative at 101% (from 104%). This loss largely relates to the non-cash impact of writing down outstanding invoices as discussed above.

Balance sheet and financial position

Total assets amounted to £183 thousand at 31 March 2022, including £113.3 thousand in cash balances and £66 thousand in accounts receivables (down from £79 thousand in the prior year due to above-mentioned write-downs). Net assets declined modestly at £117.8k.

Our cash balance at year end covers around 80% of our expected compensation cost for the following year (prior year: 83%).

Outlook

The aftermath of the pandemic continues to impact our activities and the activity-based income. On the other hand, supporter income should normally stabilise going forward, albeit at a structurally lower level. With cost inflation and staff changes impacting the Foundation's expense lines, the timing of a return to a positive net result remains uncertain. Consequently, the Foundation's leadership is stepping up supporter engagement and continues to closely monitor cash balances to optimise the long-term financial health of the charity. While aiming to report a small profit, it is not possible to provide any meaningful estimate of this for 2022-23 given the ongoing uncertainty.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Cindy Walters, Chairman

The Architecture Foundation
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Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2022 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent eaxamination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

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Jason Bennett
MSc BA FCA
Independent examiner

The Architecture Foundation
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Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	46,627	4,300	50,927	30,708
Activities for generating funds	3	197,030	1,047	198,077	198,472
Incoming resources from charitable activities	4	16,946	-	16,946	14,168
Total incoming resources		260,603	5,347	265,950	243,348
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	255,242	13,623	268,865	253,852
Governance costs		-	-	-	(1)
Total resources expended		255,242	13,623	268,865	253,851
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		5,361	(8,276)	(2,915)	(10,503)
Total funds brought forward		97,069	23,659	120,728	131,229
Total funds carried forward		102,430	15,383	117,813	120,726

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
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Balance sheet
as at 31 March 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	11		3,639		2,274
Current assets					
Debtors	12	66,121		79,045	
Cash at bank and in hand		113,253		106,035	
		179,374		185,080	
Creditors: amounts falling due within one year	13	(65,198)		(66,628)	
Net current assets			114,176		118,452
Net assets			117,815		120,726
Funds	14				
Restricted income funds			15,383		62,670
Unrestricted income funds			102,432		58,056
Total funds			117,815		120,726

The Balance Sheet continues on the following page.

Balance sheet (continued)

Trustees statements required by the Companies Act 1985 for the year ended 31 March 2022

For the year ended 31 March 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These finanacial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 5th December 2022, and are signed on behalf of the board by:

Cindy Walters (Chair)
Director

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recomended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Donations	19,393	2,800	22,193	20,632
Grants receivable	6,696	-	6,696	7,129
Sponsorship	20,538	1,500	22,038	2,947
	46,627	4,300	50,927	30,708

3. Activities for generating funds

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Other activities for generating funds income	197,030	1,047	198,077	198,472
	197,030	1,047	198,077	198,472

4. Incoming resources from charitable activities

	Unrestricted funds £	2022 Total £	2021 Total £
Other income from charitable activities	16,946	16,946	14,168
	16,946	16,946	14,168

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Voluntary income activity	66,745	13,623	80,368	63,159
Support costs	188,497	-	188,497	190,693
	255,242	13,623	268,865	253,852

6. Analysis of support costs

	Cost of generating voluntary income £	2022 Total £	2021 Total £
Staff costs	143,103	143,103	143,889
Insurance	1,575	1,575	1,537
Other establishment costs	1,863	1,863	4,370
Motor and travelling costs	11	11	15
Accountancy charges	2,715	2,715	3,708
Legal and professional fees	26,601	26,601	24,401
Other office expenses	11,462	11,462	12,210
Depreciation and impairment	1,167	1,167	563
	188,497	188,497	190,693

7. Net outgoing resources for the year

	2022 £	2021 £
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,167	563

8. Employees

Employment costs	2022	2021
	£	£
Wages and salaries	129,527	129,202
Social security costs	9,807	10,701
Pension costs	3,769	3,986
	143,103	143,889

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2022 Number	2021 Number
£60,001 to £70,000	1	1

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2022 Number	2021 Number
Administrative staff	1	1
Project based staff	2	2
	3	3

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2022	2021
	£	£
Pension charge	3,769	3,986

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

11. Tangible fixed assets

	Fixtures, fittings and equipment £	Total £
Cost		
At 1 April 2021	21,589	21,589
Additions	2,532	2,532
At 31 March 2022	24,121	24,121
Depreciation		
At 1 April 2021	19,315	19,315
Charge for the year	1,167	1,167
At 31 March 2022	20,482	20,482
Net book values		
At 31 March 2022	3,639	3,639
At 31 March 2021	2,274	2,274

12. Debtors

	2022 £	2021 £
Trade debtors	63,137	76,191
Other debtors	2,984	2,854
	66,121	79,045

13. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	3,925	5,515
Other taxes and social security	9,450	6,537
Other creditors	990	701
Accruals and deferred income	50,833	53,875
	65,198	66,628

14. Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fund balances at 31 March 2022 as represented by:			
Tangible fixed assets	3,639	-	3,639
Current assets	176,193	15,383	191,576
Current liabilities	(67,231)	-	(67,231)
	112,601	15,383	127,984

15. Unrestricted funds

	At 1 April 2021	Incoming resources	Outgoing resources	At 31 March 2022
	£	£	£	£
Unrestricted Funds	97,069	260,603	(255,240)	102,432

16. Restricted funds

	At 1 April 2021	Incoming resources	Outgoing resources	At 31 March 2022
	£	£	£	£
Restricted Funds	23,659	5,347	(13,623)	15,383

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2022

	£	2022 £	£	2021 £
Incoming resources				
Incoming resources from generating funds:				
Voluntary income				
Donations		22,193		20,632
Grants receivable		6,696		7,129
Sponsorship		22,038		2,947
		50,927		30,708
Activities for generating funds				
Other activities for generating funds income		198,077		198,472
		198,077		198,472
Total incoming resources from generating funds		249,004		229,180
Incoming resources from charitable activities				
Other income from charitable activities		16,946		14,168
		16,946		14,168
Total incoming resources		265,950		243,348
Resources expended				
Costs of generating funds:				
Voluntary income activity				
Design initiatives and education	-		49,179	
Projects	66,745		2,348	
Projects (restricted funds)	13,623		11,532	
Donations	-		100	
		80,368		63,159

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2022

Support costs				
Support - Staff - Wages & salaries	129,527		129,202	
Support - Staff - Employer's NIC	9,807		10,701	
Support - Staff - Pension costs	3,769		3,986	
Support - Establishment - Insurance	1,575		1,537	
Support - Establishment - Other	1,863		4,370	
Support - Other motor & travel costs	11		15	
Support - Professional - Accountancy fees	2,715		3,708	
Support - Professional - Legal fees	26,601		24,401	
Support - Office expenses - Other	11,462		12,210	
Support - Depreciation & impairment	1,167		563	
		188,497		190,693
Total cost of generating voluntary income		268,865		253,852
Fundraising trading:				
cost of goods sold and other costs				
Total costs of generating funds		268,865		253,852

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2022

		2022 £		2021 £
Charitable activities				
Governance costs				
Activities undertaken directly				
Office expenses - Other	(2)		(1)	
		(2)		(1)
Total governance costs		(2)		(1)
Net incoming/(outgoing) resources for the year		(2,913)		(10,503)

THE ARCHITECTURE FOUNDATION

England & Wales - Charity number 1006361

Accounts

Charity number: 1006361
Company number: 02661352

The Architecture Foundation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2021

The Architecture Foundation
(A company limited by guarantee)

Legal and administrative information

Charity number	1006361	
Company registration number	02661352	
Registered office	2nd Floor, Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL	
Trustees	Cindy Walters (Chair)	
	Russell Curtis	
	David Knight	
	Holly Lewis	Retired 14th September 2020
	Jamie Fobert	
	Catherine Ince	
	Richard Jones	Retired 14th September 2020
	Paul Karakusevic	Retired 14th September 2020
	David Marks	
	Professor Robert Mull	Retired 10th November 2020
	Eric Parry	
	Maria Smith	
	Dries Vande Velde (Treasurer)	
	Matthew Boyne	
Secretary	Ellis Woodman	
Accountants	Howard Frank Limited Unicorn House Station Close Potters bar Hertfordshire EN6 1TL	
Website	www.architecturefoundation.org.uk	

THE ARCHITECTURE FOUNDATION
(A company limited by guarantee)

Report of the trustees (incorporating the director's report)
For the year ended 31st March 2021

The Trustees present their report and financial statements for the year ended 31st March 2020. The trustees who are also directors of The Architecture Foundation for the purposes of company law and who served during the year and up to the date of this report are set out in page 1.

Structure, governance and management
The Company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 30 October 1991. In 2012, a comprehensive review of governance was undertaken, resulting in a newly ratified Memorandum and Articles of Association in November 2012, which are fully compliant with current charity and companies law.

The management of the Company is the responsibility of the Trustees who are elected and co- opted under the terms of the Articles of Association. Day-to-day running of the organisation is delegated to the Director.

The Architecture Foundation's policy regarding the appointment and retirement of the Trustees is laid out in full within our Articles of Association, on file with the Companies House. Newly appointed Trustees receive in person briefings with the Chairman, Simon Allford, and an induction pack including the relevant forms to be submitted to Companies House, the Charity Commission and our internal files.

Changes within the structure, governance or infrastructure of the organisation that have had an effect on the activity in 2020-2021 include:

- Richard Ronald Jones, Holly Lewis and Paul Karakusevic retired as Trustees on 14 September 2020 and Professor Robert Mull retired on 10 November 2020.
- An open call for applications for new Trustees resulted in the appointment of Shumi Bose, David Ogunmuyiwa, Lesley Lokko and Adrian Lahoud on 8 March 2021.

Objectives and activities
Established in 1991 as the UK's first independent architecture centre, The Architecture Foundation has organised hundreds of design initiatives, events, exhibitions and education programmes in public venues across Britain and internationally. Until March 2015, The AF was an Arts Council England National Portfolio Organisation.
The AF's activities continue to be guided by its current mission statement:
The Architecture Foundation seeks to expand the conversation about architecture and urbanism in London. It pursues this mission by:

- *supporting the city's architects at the beginning of their careers*

- *providing a platform for the best architects from across the world to contribute to thinking about London's future*

- *educating London's citizens about the city's built heritage and empowering them to contribute to discussions about its development*

The AF's Board of Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding which activities the Company should undertake.

AF Programme Summary April 2020 - April 2021

APRIL 2020

06 Apr 2020, 100 Day Studio: Day 1
Boccaccio's fourteenth century classic The Decameron takes the form of 100 tales told by a group of young people who have retreated to a villa while waiting for their native Florence to escape the grip of the Black Death. The **100 Day Studio** was a new initiative devised by The Architecture Foundation that adapted this model to our current health crisis. For 100 weekdays from Monday April 6th to Thursday August 27th, the 100 Day Studio comprised online lectures, interviews, building tours, panel discussions and quizzes.

Sam Jacob: A voyage around my desktop
Sam Jacob (Sam Jacob Studio) presented an act of extreme intimacy that only social distancing can bring about. Architectural presentations usually try to place things in sequence, usually try to show things that are complete or ideas that are fully formed. Instead, Sam delves into the mysterious folders of images. shares his screen with the audience and delves into the mysterious folders of images.
Location: Zoom.

Bedtime stories: Tim Waterman teaches at the Bartlett School of Architecture and writes about landscape, food, and utopias. He reads 'Eutopia Now' from All Over the Map: Writing on Buildings and Cities (2011) by Michael Sorkin, as a tribute to the late author who passed away recently from COVID-19.
Location: Instagram Live.

07 April 2020, 100 Day Studio: Day 2
Maddie Kessler + Manijeh Verghese: Public Space Crawl
In a conversation chaired by Merlin Fulcher, Madeleine Kessler & Manijeh Verghese (Unscene Architecture) ask how we can open up the garden square; green spaces found in cities which are usually enclosed by railings and only accessible to local residents with a key. The curators of the 2020 British Pavilion at the 17th Venice Architecture Biennale want to give the public the tools and agency to find and reclaim these spaces.
Location: Zoom.

Bedtime stories: Frances Anderton is host of DnA: Design and Architecture, a weekly radio show broadcast on KCRW NPR station in Los Angeles. She reads 'Ecotopia' by Ernest Callenbach.
Location: Instagram Live.

08 April 2020, 100 Day Studio: Day 3
(Event 1)
Luke Jones + Christopher Burnma (Heat Island): Deep House - Methods for Modelling Uncertanty
Luke Jones and Christopher Burman of new design collective Heat Island lead a collective design workshop, asking how designers can become more aware, both of the unquestioned assumptions that their projections depend upon, and the ways in which their projects (however apparently limited or local) are entangled in planetary scale systems and infrastructures.
Location: Zoom.

(Event 2)
Tony Fretton: Form and Facades
Tony Fretton (Tony Fretton Architects) discusses the works of architects including Mies Van Der Rohe, Lina Bo Bardi, Alvaro Siza and Louis Kahn. Tony Fretton established his practice in London in 1982 and has gone on to build extensively across northern Europe. His work includes the highly influential Lisson Gallery (1991), the Stirling Prize-shortlisted Fuglsang Museum in Denmark (2008) and more recently the Westkaai Towers 5 & 6 in Antwerp (2016). Tony is also a studio master at the Sir John Cass School of Art, Architecture and Design.
Location: Zoom.

Bedtime stories: Maria Smith is an activist and architectural thinker, formerly a founding director of art and architecture practice Studio Weave, and co-founder of the transdisciplinary architecture and engineering practice Interrobang. Maria reads 'Between the Conceits' by Will Self.
Location: Instagram Live.

09 April 2020, 100 Day Studio: Day 4
Richard Sennett: Designing for Density In the Wake of Social Distancing
Richard Sennett discusses the architectural design of density in the wake of 'social' distancing. Richard writes about cities, labor, and culture. He currently serves as Senior Advisor to the United Nations on its Program on Climate Change and Cities. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT.
Location: Zoom.

Bedtime stories: Tim Waterman teaches at the Bartlett School of Architecture and writes about landscape, food, and utopias. He reads 'Eutopia Now' from All Over the Map: Writing on Buildings and Cities (2011) by Michael Sorkin, as a tribute to the late author who passed away recently from COVID-19.
Location: Instagram Live.

Scaffold Podcast: Episode #35 Francesca Torzo
Interview with Francesca Torzo, an Architect based in Italy.
Location: Soundcloud.

14 April 2020, 100 Day Studio: Day 5

(Event 1)
Irénée Scalbert: Ornament and Politics
To date the rehabilitation of ornament has been assimilated with digital techniques and it has not been accompanied by a discernment in the art of decorative patterns. Irénée presented how the past offers many examples in which ornament was central to the purpose of architecture and to the conception of the good life. Irénée Scalbert is an architectural critic and historian based in London. He is the author of A Right to Difference: The Architecture of Jean Renaudie (2004), Never Modern (2013) and A Real Living Contact with the Things Themselves (2018).
Location: Zoom.

(Event 2)
RESOLVE Collective: Alone, Together: Projects Engagement in the Time of Corona (Part 1)
Akil Scafe-Smith and Seth Scafe-Smith of RESOLVE Collective discuss the challenges of delivering community engagement projects in the time of Corona.
Location: Zoom.

Bedtime stories: Tom Dyckhoff is a historian, writer and broadcaster about architecture, cities, design and places. He teaches history and theory of architecture & cities at University College London and Central St Martins, University of the Arts, London. He reads from 'Wanderlust' by Rebecca Solnit.
Location: Instagram Live.

15 April 2020, 100 Day Studio: Day 6
(Event 1)
James Soane - Becoming an Architect in the Age of Climate Emergency
The LSA (London School of Architecture) has been teaching through the lens of 'Architecture in the Age of Climate Emergency' over the past 12 months. As the director of Critical Practice, James Soane offers insights into strategies of Deep Adaptation and the need for radical change in the way architecture and society (re)engages with our planet.
Location: Zoom.

(Event 2)
Hanif Kara, Jennifer Bonner & Harvard GSD - Mass Timber & the Scandinavian Effect (Part 1)
Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design present ideas on mass timber through the design of houses located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLT Blanks (15m x 3m panels) as a pedagogical experiment.
Location: Zoom.

Bedtime stories: Lara Kinneir reads 'A Way of Being Free' by Ben Okri.
Location: Instagram Live.

16 April 2020, 100 Day Studio: Day 7
(Event 1)
Hanif Kara, Jennifer Bonner & Harvard GSD - Mass Timber & the Scandinavian Effect (Part 2)
Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design present ideas on mass timber through the design of houses located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLT Blanks (15m x 3m panels) as a pedagogical experiment.
Location: Zoom.

(Event 2)
Sound Advice 02 with Joseph Henry and Pooja Agrawal
Sound Advice is about exploring the inequalities in the built environment. The article, written for Issue #00 of Afterparti, explored the social everyday 'othering' that ethnic minority architects and designers face working in the industry. Sound Advice 02, led by Pooja Agrawal, co-founder of Public Practice and Joseph Henry, senior project officer at the GLA explore the spatial inequalities that have been brutally exposed during the Coronavirus lockdown. Together, we think about how to structure an urban environment that delivers for all with dignity and quality of life.
Location: Zoom.

Bedtime stories: Maria Smith is an activist and architectural thinker, formerly a founding director of art and architecture practice Studio Weave, and co-founder of the transdisciplinary architecture and engineering practice Interrobang. They read Possible Girls by Neil Sinhababu.
Location: Instagram Live.

17 April 2020, 100 Day Studio: Day 8
NP2F - Sport and the City
NP2F is an architectural practice founded in 2009 whose work has explored the essential link between sporting uses and architecture, public spaces and urban planning. The practice successively delivered the National Center for Circus Arts, a teaching and sports building for the Ministry of Culture, multi-sports fields for the city of Alfortville and a physical education ground in Paris. In this talk, the practice reflect on the current situation, and role that sports and outdoor activities have for the city and its inhabitants.
Location: Zoom.

Bedtime stories: Alicia Pivaro reads 'From What is to What if: Unleashing the Power of Imagination to Create the Future We Want' by Rob Hopkins.
Location: Instagram Live.

20 April 2020, 100 Day Studio: Day 9
(Event 1)
Carolyn Steel - Sitopia: How Food Can Save the World
We live in a world shaped by food, a Sitopia (sitos – food; topos – place). Food, and how we search for and consume it, has defined our human journey. Food remains central to addressing the predicaments and opportunities of our urban, digital age. Reflecting on how to build a better, post Covid-19 life, Carolyn will discuss Sitopia, a provocative and exhilarating vision for change, and how to thrive on our crowded, overheating planet.
Location: Zoom.

(Event 2)
Pier Paolo Tamburelli: What does political architecture mean?
Pier Paolo Tamburelli discusses the politically of architecture starting from a 1970 note by Vilanova Artigas on Bramante's project for St. Peter's.
Location: Zoom.

Bedtime stories: Tim Waterman reads extracts from a collection of the American food writer, MFK Fisher's autobiographical writings.
Location: Instagram Live.

21 April 2020, 100 Day Studio: Day 10
(Event 1)
Ken Worpole - The Child in the City - a talk about Colin Ward
Ken Worpole is a writer and social historian, whose work includes many books on architecture, landscape and public policy. He is the author of many books, including New Jerusalem: The Good City and the Good Society (2015). In this informal lecture, Ken will choose books by Colin Ward to discuss: The Child in the City, Arcadia for All, Reflected in Water: A Crisis of Social Responsibility.
Location: Zoom.

Bedtime stories: Rhiannon Firth reads from 'Anarchy in Action' by Colin Ward.
Location: Instagram Live.

22 April 2020, 100 Day Studio: Day 11
Jeremy Till - Architecture after Architecture
Jeremy Till speculates on what happens to architecture when the demands of the climate emergency make some of the founding principles of architecture untenable? Architecture in the modern project has been a symbol and carrier of progress and growth, as described by neoliberal economics. These are also terms that have fuelled the climate emergency, so if they need to be redescribed in the light of the crisis, and the associated conditions thrown up by COVID 19, then where does this leave architecture? What role might architecture constructively play in the landscape of climate emergency.
Location: Zoom.

Bedtime stories: Nigel Coates reads 'Istanbul - Memories and the City' by Orhan Pamuk.
Location: Instagram Live.

23 April 2020, 100 Day Studio: Day 12
(Event 1)
James Pockson (IDK) + Leo Kaspar Simonsmith - HOMEWORK
James Pockson (IDK) and Leo Kaspar Simonsmith lead a workshop exploring our changing attitudes towards our jobs in a period of enforced home-working.
Location: Zoom.

(Event 2)
Kate Macintosh: Housing according to need not greed
Our PM says that Covid 19 requires the UK to be on a war-footing. During both world wars the government assumed powers to requisition empty properties to house those bombed-out and as hospitals for the war-wounded. By the end of WW2, 71,473 such properties were under government control. It is clear that in this crisis, what were previously completely unthinkable ideas on government intervention, have suddenly become not just acceptable but obviously necessary. Why not the requisitioning of empty properties?
Many rough sleepers, 170,00 were estimated to be in London in 2019, have underlying health problems and so are especially vulnerable to the virus infection. It is impossible to self-isolate without a place you can call home.
Location: Zoom.

Bedtime stories: Jane Tankard reads 'The Encounter' by Petru Popescu.
Location: Instagram Live.

Scaffold Podcast: Episode #36 Andrew Clancy
Interview with Andrew Clancy, director of the Dublin-based practice Clancy Moore, and Professor of Architecture at the Kingston School of Art.
Location: Soundcloud.

24 April 2020, 100 Day Studio: Day 13
(Event 1)
The Great Architecture Foundation and Open House Pub Quiz
A Pub Quiz in the virtual Bride of Denmark. the private pub that once lived beneath the offices of the Architectural Review.

(Event 2)
Formgivers: Lorenzo Bini
BINOCLE is the office led by Italian architect Lorenzo Bini, founded in 2011. The practice works on the transformation of existing spaces shifting from temporary structures to permanent buildings and gardens. In this lecture, Lorenzo discusses the practice's work within the context of Milan, and the rich legacy of 20th century Milanese architects and furniture designers.
Location: Zoom.

Bedtime stories: Petra Marko reads from Peter Ackroyd's 'London: The Biography'.
Location: Instagram Live.

27 April 2020, 100 Day Studio: Day 14
Benni Allan: Part Four
Benni Allen (Studio EBBA) chairs a session of Part Four, the regular Architecture Foundation series which allows emerging architects to pitch questions to more established practitioners. Tonight's panel includes Farshid Moussavi (Farshid Moussavi Architects), Phillippa Banister (Streetspace) and Diana Ibáñez López (Create London)
Location: Zoom.

Bedtime stories: Jason Sayer reads from 'Stasiland: Stories from behind the Berlin Wall' by Anna Funder.
Location: Instagram Live.

28 April 2020, 100 Day Studio: Day 15
(Event 1)
Christian Grou, Museo Maya
Christian Grou of Neutral presents his practice's development of virtual depictions of architectural space and discusses the value of cultural institutions developing virtual equivalents of their physical premises.
Location: Zoom.

(Event 2)
01: The Rural Condition: Mary Arnold Forster / Jonathan Hendry
In the first of six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell of Rural Office for Architecture speaks to two UK practitioners living and working in rural locations, Mary Arnold Forster & Jonathan Hendry. This conversation is named 'Kindred Spirits', a discussion about the pitfalls, pleasures and perceptions of life beyond the metropolis.
Location: Zoom.

(Event 3)
RESOLVE Collective: Alone, Together: Project Engagement in the Time of Corona? (Part 2)
Akil Scafe-Smith and Seth Scafe-Smith of RESOLVE Collective talk with Joel De Mowbray (Lambeth Council), AJ Haastrup (Every One Every Day / Participatory City) and the Architectural Thinking School for Children about the role of project engagement in this period of lockdown. The discussion looks into both historic and present engagement methods and a reflection on the current situation.
Location: Zoom.

Bedtime stories: Frances Anderton reads from 'Ecotopia' by Ernest Callenbach.
Location: Instagram Live.

29 April 2020, 100 Day Studio: Day 16
(Event 1)
Jes Fernie + Gillian Darley: Land In Common
Jes Fernie and Gillian Darley discuss Råängen, a commissioning programme for Lund in south Sweden run by Lund Cathedral, which Fernie has curated. Råängen is a platform for discussion about what happens on Lund Cathedral's land in Brunnshög, a neighbourhood five kilometers north east of Lund. The neighbourhood is on the threshold of a large-scale development which will significantly change the character of the area over the next thirty years.
Location: Zoom.

(Event 2)
Cristina Nan + Fraser Morrison (Future Fields): SUPER-INFRASTRUCTURES
Cristina Nan and Fraser Morrison of thinktank Future Fields discuss super infrastructures around the world and their implications as we attempt to address the challenges of climate change and global pandemic.
Location: Zoom.

Bedtime stories: DSDHA director Deborah Saunt reads from Stewart Brand's 'The Clock of the Long Now'.
Location: Instagram Live.

30 April 2020, 100 Day Studio: Day 17
Luke Tozer: Emerging East London Housing
Pitman Tozer Architects present a virtual tour of three recent housing projects in East London.
Location: Zoom.

Bedtime stories: Tom Dyckhoff is a historian, writer and broadcaster about architecture, cities, design and places. He teaches history and theory of architecture & cities at University College London and Central St Martins, University of the Arts, London. He reads from 'Wanderlust' by Rebecca Solnit.
Location: Instagram Live.

MAY 2020

1 May 2020, 100 Day Studio: Day 18
(Event 1)
Catherine du Toit: Architecture for Other Species
Catherine Du Toit of 51 Architecture discusses strategies for developing biodiversity in cities.
Location: Zoom.

(Event 2)
Formgivers: Simon Jones Studio
Simon Jones discusses his work as a designer of furniture and exhibition installations. The talk forms part of the Formgivers series, which is curated and introduced by James Payne.
Location: Zoom.

Bedtime stories: Andrea Centrulo reads from Night: A philosophy of the after-dark by Jason Bahbak Mohaghegh.
Location: Instagram Live.

4 May 2020, 100 Day Studio: Day 19
(Event 1)
John Howkins: Invisible Work
John Howkins discusses the changing nature of our working lives and the implications for the future of the office.
Location: Zoom.

(Event 2)
Matthew Forbes-Yandi + Krzysztof Nawratek
The concluding decades of the 20th century witnessed an increasing number of religious leaders voted into legislative power. This talk, with Dr Krzysztof Nawratek and Matthew Forbes-Yandı investigates the resulting architectural interpretations of 'faith spaces' in Brazil and Turkey and the religiously minded middle classes who commission them.
Location: Zoom.

Bedtime stories: Isabel Allen reads 'On Tyranny: Twenty Lessons from the Twentieth Century' by Timothy Snyder.
Location: Instagram Live.

5 May 2020, 100 Day Studio: Day 20
(Event 1)
Boano Prismontas: The Arches Project
Tomaso Boano and Jonas Prismontas discuss The Arches, a project developed with Meanwhile Space and Lambeth Council, enabling the occupation of disused railway arches.
Location: Zoom.

(Event 2)
Wright & Wright: Gefrye Museum
Clare Wright and Naila Yousuf of Wright and Wright discuss the practice's ongoing work at the Museum of Home, housed in the former Geffrye Almshouses on Kingsland Road in London
Location: Zoom.

(Event 3)
Richard Wentworth
Artist and curator Richard Wentworth speaks on a series of photographs taken on recent walks, exploring themes of privacy and rural expression.
Location: Zoom.

Bedtime stories: Jane Rendell reads 'The Artist's House: From Workplace to Artwork' by Kirsty Bell.
Location: Instagram Live.

6 May 2020, 100 Day Studio: Day 21
(Event 1)
Samuel Lundberg: (part 1) 'within each of them vault after vault opened endlessly'
Hermansson Hiller Lundberg director Samuel Lundberg presents the first of three tours of buildings that have featured on his Instagram account. The featured buildings include projects in Portugal by Siza and Tavora as well as a number of mid-twentieth century projects from Lundberg's native Sweden.
Location: Zoom.

(Event 2)
Chloë Phelps (Common Ground Architecture): Pump House; a journey through the public sector to create new homes
Chloë Phelps of Common Ground Architecture discusses the practice's first completed project for Brick by Brick, the London Borough of Croydon's development company.
Location: Zoom.

Bedtime stories: Mark Daniels is an Edinburgh-based curator. He trained first in architecture, practiced as an artist, before completing his MA in Art as Environment. He was the inaugural Director at Northern Architecture (1998-2002) and a member of the RSA Art for Architecture panel (1998-2004). He was the International Exhibition Co-ordinator of the 2004 Liverpool Biennial, before curating the f.city (2006) festival in Lancaster, and the sequel Velocity (2007). In 2008 he became Executive Director of New Media Scotland and Chair of the Alt-w Fund. He was made an Honorary Fellow of Edinburgh College of Art in 2017. He reads from Tomorrowlands by Karal Ann Marling.
Location: Instagram Live.

7 May 2020, 100 Day Studio: Day 22
(Event 1)
Joe Morris: METHODS of design and collaboration during crisis
Joe Morris reflects on the longterm implications raised by the health crisis for the way architects design and collaborate.
Location: Zoom.

(Event 2)
Formgivers: Geir Brendeland
The co-founder of Norwegian practice Brendeland Kristoffersen discusses three recent projects. The talk forms part of Formgivers, a series curated and introduced by James Payne.
Location: Zoom.

Bedtime stories: Sean Griffiths reads from Thomas Pynchon's 'Mason & Dixon'
Location: Instagram Live.

Scaffold Podcast: Episode #37 David Leech
Interview with David Leech, an architect based in London
Location: Soundcloud.

11 May 2020, 100 Day Studio: Day 23
(Event 1)
Edoardo Tibuzzi: The emergence of data driven design
The Digital transformation that our industry is going through is inevitably preparing the ground for data driven design. Edoardo Tibuzzi of AKT II presents how collaboration and use of advanced modelling and analysis tools have changed the design outputs.
Location: Zoom.

(Event 2)
Christoph Grafe: People's Palaces
Drawing on research that informed his 2014 book People's Palaces, Christoph Grafe considers the development of the post-war arts centre, a building type that was often tasked with representing ideas of national identity and the realisation of a democratic society. Christoph focuses on the history of two particular projects, London's South Bank and the Kulturhus in Stockholm.
Location: Zoom.

Bedtime stories: Matthew Blunderfield reads 'Sum: Tales from the Afterlives' by David Eagleman.
Location: Instagram Live.

12 May 2020, 100 Day Studio: Day 24
(Event 1)
Public Practice: Planning After a Pandemic
From the establishment of the Metropolitan Board of Works in 1855 to the 1919 Addison Act, public health crises have shaped our planning system, and in turn shaped our built environment. How might COVID-19 change the way we plan? Debbie Jackson (GLA) Kevin Fenton (Public Health England), Magali Thomson (Great Ormond Street Hospital), Michael Chang (Health & Wellbeing in Planning Network) and Kieron Boyle (Guy's and St. Thomas' Charity) discuss how the public sector can bring urban health and urban planning together to tackle health and spatial inequalities.
Location: Zoom.

(Event 2)
02: The Rural Condition: Ryan Kennihan / Jaume Mayol, TEd'A Arquitectes
In the second of six fortnightly conversations addressing rural practice from across Europe, Niall Maxwell of the Rural Office for Architecture talks to Ryan Kennihan from Ireland & Jaume Mayol of the Majorcan practice Ted'A about the pitfalls, pleasures and perceptions of life beyond the metropolis.
Location: Zoom.

(Event 3)
Janina Gosseye Interviewed by Matthew Blunderfield + Scaffold Episode # 38
Dr. Janina Gosseye, senior assistant at ETH Zurich's Institute for the History and Theory of Architecture talks about the recently published Speaking of Buildings: Oral History in Architectural Research.
Location: Zoom.

Bedtime stories:
Location: Instagram Live.

13 May 2020, 100 Day Studio: Day 25
(Event 1)
Joe Morris: METHODS of design and collaboration during crisis
Joe Morris reflects on the longterm implications raised by the health crisis for the way architects design and collaborate.
Location: Zoom.

(Event 2)
Samuel Lundberg: (part 2) 'within each of them vault after vault opened endlessly'
In the second of three talks, the founder of Hermansson Hiller Lundberg architects presents a series of buildings that have featured on his Instagram feed.
Location: Zoom.

Bedtime stories: Saide Morgan
Location: Instagram Live.

14 May 2020, 100 Day Studio: Day 26
(Event 1)
Formgivers: Parklee Studio
Philip Christou introduces a presentation from his former students Mincheol Lee and Jusin Park who established ParkLee Studio in 2017. The talk forms part of the Formgivers series curated by James Payne.
Location: Zoom.

(Event 2)
Getting Messy in the Bedroom with Steve Webb
Steve Webb, director of Webb Yates Engineers offers a dramatic demonstration of engineering principles, using objects found around his home.
Location: Zoom.

(Event 3)
Niall McLaughlin Studio - Drawing together
Niall McLaughlin and his studio lead a collective drawing exercise on Zoom. The presentation includes a talk by Niall McLaughlin about the role that collective drawing has played in his work as both teacher and practitioner. Concluding at 8.00pm on Thursday 14th May 2020, the presentation ends with the display of the drawing produced over the course of the hour long session. The soundtrack is provided by the round of applause for the National Health Service that took place across the UK every Thursday at 8.00pm throughout the lockdown.
Location: Zoom.

Bedtime stories: Tom Wilkinson is History Editor of the Architectural Review and co-founder of New Architecture Writers. He reads from 'Old Masters' by Thomas Bernhard.
Location: Instagram Live.

15 May 2020, 100 Day Studio: Day 27
(Event 1)
Julian Lewis (East): About some drawings we like about architecture
Julian Lewis discusses the role of drawing in the work of his practice East architecture, landscape, urban design.
Location: Zoom.

(Event 2)
Tony Fretton: Anshelm and Lewerentz in Skåne
Tony Fretton describes three projects built in southern Sweden in the postwar period - St Peter's, Klippan (1966) by Sigurd Lewerentz and Lund Stadshallen (1968) and Malmö Konstahall (1974) both by Klas Anshelm.
Location: Zoom.

Bedtime stories: Catherine Slessor is an architecture editor, writer and critic, and the former editor of the Architectural Review. She reads 'Säcken', a short modern horror story by China Miéville from his collection 'Three Moments of an Explosion', published in 2015.
Location: Instagram Live.

18 May 2020, 100 Day Studio: Day 28
(Event 1)
Mi Ding: Sleep Tight Dark City
Mi Ding presents a proposal for wearable protection conceived in response to the health crisis and concerns about light pollution in urban areas.
Location: Zoom.

(Event 2)
Flores & Prats on the table
Eva Prats and Ricardo Flores of Barcelona-based studio Flores & Prats present an intimate look at the material on the table, on the drawing board and around it. Starting by showing the drawings of Variétés new Laboratory for Creative Arts the practice is developing in Brussels, through hand drawings, models of the process of evolution and other images of reference. The duo will share projects in an intermediate, unfinished state, talking about doubts and intuitions.
Location: Zoom.

Bedtime stories: Rupert Christiansen has been the Daily Telegraph's opera critic since 1996, and also writes on the arts in a fortnightly diary. He is the author of twelve books, including Romantic Affinities, Paris Babylon, Arthur Hugh Clough and The Complete Book of Aunts.
Location: Instagram Live.

19 May 2020, 100 Day Studio: Day 29
(Event 1)
Making Models: FCB & Kate Goodwin
Hugo Marrack and Cassidy Wingrove of Feilden Clegg Bradley Studios join Head of Architecture at the Royal Academy, Kate Goodwin in conversation following a screening of a short film exploring the role of model making in the practice's work.
Location: Zoom.

(Event 2)
Iain MacDonald: Coexistence with machines
Our near future will be defined by automation, artificial intelligence, urban intensification and smart infrastructure. This rapidly approaching reality begs several questions: How will we co-exist with machines? How will we perceive and relate to a new urban code of living and working? Iain Macdonald (Instance of Uncertain Spaces, ArtEZ) and Tommaso Franzolini (Factory Futures) discuss digital real estate and a new urban code, wherein non-cultural entities shape and inform spatial design.
Location: Zoom.

(Event 3)
Patrick Lynch: Journal of Civic Architecture
There is a noble history of architects writing and even publishing magazines, from Luigi Moretti's Spazio, Le Corbusier's l'Esprit Nouveau, to the roles of Ernesto Rogers and others at Domus and Casabella. Patrick Lynch of Lynch Architects explains the circumstances and motivations behind the founding of Canalside Press and the Journal of Civic Architecture in 2018. He discusses the content of issue 1, the visual and literary themes that have developed from the journal's inception, and its cultural role somewhere in between academic publishing, digital culture and mainstream design media.
Location: Zoom.
20 May 2020, 100 Day Studio: Day 30
(Event 1)
Gerry O'Brien: Role of Offsite in Delivering Modern Learning Environments
The Farmer Report in 2016 told us that our industry must 'modernise or die': a call to arms to reform our archaic building practices, for accelerating offsite manufacture and exploiting its many potential benefits. Yet this approach still struggles to gain traction, in part due to its reputation for being limited to uninspiring, repetitive elements and producing banal architecture. Gerry O'Brien, Design Director of AKTii reviews some recent education sector projects that have exploited offsite construction, designed with architects Grafton, All Design, RSHP and CRAB.
Location: Zoom.

(Event 2)
Samuel Lundberg: (part 3) 'evokes many levels of meaning and combination of focus'
Samuel Lundberg presents the third of a three part series on the mysterious richness and glorious strangeness of encountering buildings, a virtual excursion by means of instagram.
Location: Zoom.

Bedtime stories: Pooja Agrawal is co-founder of Public Practice and works at the Greater London Authority in the Regeneration Team. She reads from 'Lonely City' by Olivia Laing.
Location: Instagram Live.

21 May 2020, 100 Day Studio: Day 31
BFA Sessions: Decolonise Architecture?
Neba Sere and Umi Baden-Powell of Black Females in Architecture lead a discussion on the importance of decolonising the architecture curriculum by inviting you to look back at your experiences within education. Did you feel encouraged to bring your culture and identity to your design projects? How did and does that affect the way you're practising now?
Location: Zoom.

Bedtime stories: Lara Kinneir reads 'A Way of Being Free' by Ben Okri.
Location: Instagram Live.

22 May 2020, 100 Day Studio: Day 32
(Event 1)
Exhibitionists: On Exhibiting Architecture
On May 23rd 2020, the 17th Venice Architecture Biennale was supposed to be inaugurated. After its opening was initially postponed to the end of August, now it was further delayed to the spring of 2021. Away from the Biennale frenzy, we take the opportunity to discuss the theme of exhibiting architecture with the curators of some of the most innovative and irreverent exhibitions from the Biennale's recent past: the Airbnb Pavilion (2014), the Portuguese Pavilion "Neighbourhood: Where Alvaro Meets Aldo" (2016) and the Unfolding Pavilion (2016, 2018). The discussion between Fabrizio Ballabio, Alessandro Bava, Nuno Grande, Roberto Cremascoli, Daniel Tudor Munteanu and Sara Favargiotti was moderated by Davide Tommaso Ferrando.
Location: Zoom.

(Event 2)
Tony Fretton: Louis Kahn, imperfect hero
In his third talk in the series, Tony Fretton returns to discuss the works of Louis Kahn. Kahn combined exceptional architectural and rhetorical skills. Sometimes his overt poeticisation of a brief seriously detracted from the performance of his buildings. At other times his combination of skills produced buildings of very great architectural merit and comfort. This is the dilemma that architects face, of distorting aspects of a brief to make architectural form or diluting architecture through too greater pragmatism. Kahn understood and thought about that dilemma, and his buildings and words present moments of exceptional quality from which we can always learn.
Location: Zoom.

Bedtime stories: Mark Pimlott is Assistant Professor in the Chair of Interiors Buidings and Cities at the Faculty of Architecture and the Built Environment of TU Delft. Mark reads 'The current of the river of life moves us' by Agnes Martin.
Location: Instagram Live.

26 May 2020, 100 Day Studio: Day 33
(Event 1)
Urban Manifestos: Dinah Bornat and Demetrio Scopelliti
In the first of a new series of manifestos for a happier, healthier and liveable urban future, Dinah Bornat, co-founder of ZCD Architects and Demetrio Scopelliti, advisor to the Deputy Mayor of Milan are in conversation around 'Streets as Places of Mobility and Interaction'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.
Location: Facebook Live.

(Event 2)
03: The Rural Condition: Graham Bizley / Steve Larkin
In the third of six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell of Rural Office for Architecture discusses the pitfalls, pleasures and perceptions of life beyond the metropolis with Graham Bizley and Steve Larkin
Location: Zoom.

(Event 3)
Rosalind Peebles + Aidan Hall: Modern Camden
Architecture Foundation tour guides Aidan Hall and Rosalind Peebles join director of tours Merlin Fulcher in conversation to discuss their Modern Camden Housing walks exploring experimental 1960s and 70s high-density housing schemes produced under the leadership and drive of borough architect Sydney Cook. Hall and Peebles showcase highlights from their regular tours and discuss the research process behind their creation and how tours have influenced their work at emerging architecture collective Okra.
Location: Zoom.

Bedtime stories: Nigel Coates reads from his 2012 book 'Narrative Architecture'
Location: Instagram Live.

27 May 2020, 100 Day Studio: Day 34
(Event 1)
Young Trustees 01: (work) Shut sites down
As we continue to work from home during lockdown, construction sites have largely remained open. We now know that construction workers have been some of those hit hardest by COVID-19. In the first in a new series of conversations led by the Architecture Foundation's Young Trustees around the theme of architecture, activism and change, they explore architects' influence and vulnerability in pushing for social equity, alongside the opportunities to pursue genuine change. The Young Trustees are joined by speakers from the Shut Sites Down campaign, UWV-SAW and The London Practice Forum.
Location: Zoom.

(Event 2)
Hans van der Heijden – Working with Type
Hans van der Heijden discusses the design methodology of J.N.L. Durand and its value for current housing architecture: a rational take on type, structure, geometry, image, material and detail.
Location: Zoom.

Bedtime stories: Professor Michael Edwards is a planner and lecturer at the Bartlett School of Planning. Michael reads 'Postcards from London: Before and during COVID-19'.

Location: Instagram Live.

28 May 2020, 100 Day Studio: Day 35
(Event 1)
Alternative Histories 01: ORDER
Acknowledging that architecture is a corpus of inherited ideas, the exhibition Alternative Histories (May 2019) invited more than 80 contemporary practices in the UK and Europe to imagine an exchange with architects from the past. In the first of a four-part series of conversations hosted by Niall Hobhouse and Matthew Page of Drawing Matter and curator Marius Grootveld contributing architects to the exhibition explore ideas around Order. The participants include Johansen Skovsted , Bosshard & Tavor, van der Ploeg, Multerer Architekten & Max Otto Zitzelsberger.
Location: Zoom.

(Event 2)
The Open Book – Inside the Architectural Review
Manon Mollard, editor of the Architectural Review, leads a presentation from the members of her team, explaining how an issue of the 124-year old magazine is put together.
Location: Zoom.

(Event 3)
Eric Lapierre: Marvellous Architecture – Reason As Architectural LSD
The French architect, Éric Lapierre, discusses the challenge of designing an architecture that is both rooted in rationality and attains a quality of astonishment.
Location: Zoom.

Bedtime stories: Joanna van Heyningen founded her practice in 1977 and formed van Heyningen and Haward Architects with Birkin Haward in1982. She reads 'In Search of Lost Time' by Marcel Proust.
Location: Instagram Live.

29 May 2020, 100 Day Studio: Day 36
(Event 1)
The Architecture Pub Quiz You Didn't Know You Needed!
Second online pub-quiz extravaganza, hosted by Stefan Jovanović & Adam Kaasa. An evening of exciting trivia spanning architecture, film, art curation, performance and everything in-between. The quiz-masters are Samantha Hardingham, Shumi Bose, Yara Sharif & Vere Van Gool.
Location: Zoom.

(Event 2)
Sound Advice 03 - Building Resilience in the Digital Space
As lockdown continues, previous physical space is mirrored in digital space which we now occupy to exercise, attend meetings, talk to friends, undertake cultural rituals and participate in events. As we have suddenly been forced into this new reality, new forms of inequality and discrimination are emerging. A portion of the population are excluded from the new communal, public and cultural life, due to lack of digital literacy. Online individual security and privacy is being increasingly loosened and data ownership is unknown. The internet is abuzz with mad conspiracy theories and there has been an increasing number of online trolls disrupting public events, spouting racist and misogynistic slurs. Pooja Agrawal & Joseph Henry are joined by special guests Charlene Prempeh and Akil Safe-Smith of the Resolve Collective to discuss how we make the digital space safe, equal and resilient for all.
Location: Zoom.

Bedtime stories: Piers Taylor is an architect and educator. He is principal of Invisible Studio and convenor of the Studio in the Woods. He reads from a selection of lockdown inspired lyrics from Zappa to Abba and from Kylie to Kraftwerk reflecting on the power of the song to transport us to different worlds.
Location: Instagram Live.

<u>JUNE 2020</u>

1 June 2020, 100 Day Studio: Day 37
(Event 1)
Hanif Kara/Jennifer Bonner - Mohsen Mostafavi (Harvard GSD), Katerina Dionysopoulou (Bureau de Change Architects), Kirsten Haggart (Waugh Thistleton Architects Limited) & Sam Jacob (Sam Jacob Studio)
The students of Harvard University Graduate School of Design return to present ideas on mass timber over two sessions, alongside their tutors Hanif Kara and Jennifer Bonner. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. The projects, completed during lockdown, are presented to a panel of critics: Mohsen Mostafavi, Katerina Dionysopoulou, Kirsten Haggart & Sam Jacob.
Location: Zoom.

(Event 2)
Will Jennings Jen Handorf & Dan Martin: Between Science and Superstition: Buildings & Fear
Join writer and visual artist Will Jennings, Academy Award winning producer Jennifer Handorf and special effects artist Dan Martin for a nervous tiptoe through the architectural spaces of fear, looking at how built space is approached in film to put panic, trepidation and unease into audiences - not only while watching the film but out in the real world after leaving the cinema.
Location: Zoom.

Bedtime stories: Harriet Harriss reads from 'The Sexual Politics of Meat' by Carol Adams. Harriet is an architect, author and dean of the Pratt Institute School of Architecture in New York.
Location: Instagram Live.

2 June 2020, 100 Day Studio: Day 38
(Event 1)
Urban Manifestos 02: Adam Walker & Rohit Shinkre
In the second of a new series of manifestos for a happier, healthier and liveable urban future, Adam Walker, founder of Crate UK and Rohit Shinkre, founder of Rohit Shinkre Architects in Mumbai are in conversation around 'Streets as Places of commerce and culture'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.
Location: Facebook Live.

(Event 2)
Hanif Kara/Jennifer Bonner -Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr (Roz Barr Architecture)
Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design return to present ideas on mass timber mid rise towers located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. Seven projects completed during lockdown, are discussed in conversation with a panel including Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr
Location: Zoom.

(Event 3)
Alessandra Cianchetta: The Future Is Now
Alessandra Cianchetta, Keller Easterling (Yale Architecture), Salomon Frausto (The Berlage) and Rafi Segal (MIT) discuss how architecture may imagine a new possible space for a public that is still to come, for provisional communities for whom the very notion of belonging (to a country, to a geographic area, to a community, to a defined gender) is constantly under shift.
Location: Zoom.

Bedtime stories: Will Jennings is a writer and visual artist interested in the intersection of architecture with wider culture, economics, environment and politics.
Location: Instagram Live.

3 June 2020, 100 Day Studio: Day 39
(Event 1)
Matthew Lloyd: Thinking Locally
The founding director of Matthew Lloyd Architects reflects on 25 years of practice.
Location: Zoom.

(Event 2)
Charlotte Malterre-Barthes: Dismantling the Master's House: Bringing Intersectionality to the Architecture School
Hanif Kara (AKT II) Professor in Practice and Jennifer Bonner (MALL) Associate Professor of Architecture along with 14 graduate students at Harvard University Graduate School of Design return to present ideas on mass timber mid rise towers located in the American South. The studio titled "Mass Timber and the Scandinavian Effect" tackles questions of the aesthetics of wood and CLTBlanks. Seven projects completed during lockdown, are discussed in conversation with a panel including Peter Carl (Harvard GSD), Viviana Muscettola (Zaha Hadid Architects), Gillies Retsin (The Bartlett School of Architecture, UCL) and Roz Barr
Location: Zoom.

Bedtime stories: Ros Diamond is the founder of Diamond Architects and currently teaches studio at the Nottingham School of Architecture. She reads 'Drawing on Paper', 'The Nature of Mass Demonstrations' and 'Field' from John Berger's Selected Essays.
Location: Instagram Live.

4 June 2020, 100 Day Studio: Day 40
(Event 1)
Laura Mark: Walmer Yard Tour
Laura Mark, Keeper of Walmer Yard presented a live video building tour of the cultural hub's four interlocking houses set around an open courtyard, designed and crafted by Peter Salter together with Fenella Collingridge. From the play of light, shadow and colour, to the intense celebration of materials and constantly fresh sequences of spaces, these houses celebrate what architecture can deliver at the domestic scale.
Location: Instagram Live.

(Event 2)
Helen Thomas and Aslı Çiçek
Asli Ciçek and Helen Thomas introduce the new edition of the Dutch magazine OASE #105: Practices of Drawing. Speculating on the value of time spent making and looking at drawings, they will investigate ideas of wasted, unproductive and freed time. They are joined by Bart Decroos to open out the discussion into our current state of emerging lockdown, and to question what the relationship between the project and reality might be.
Location: Zoom.

Bedtime stories: Alicia Pivaro is an urbanist, community activist and artist working across disciplines and using participation and radical thinking to inform methods of urban and social change. She is the curator of the Bedtime Stories series of nightly broadcasts.
Location: Instagram Live.

5 June 2020, 100 Day Studio: Day 41
(Event 1)
Tarot for Architects
For this one-off, live-streamed, trans-Atlantic extravaganza, architect-choreographer Stefan Jovanović invited dance-artist Katye Coe and choreographer Raja Feather Kelly (The Feath3r Theory) to read the Tarot. Questions submitted by viewers in advance of the event were randomly selected during the virtual séance and offered a reading. Stefan dances the sculptures through a multi-screen live-stream, while Raja and Katye offer a reading of what they see to be the answer.
Location: Zoom.

(Event 2)
Tapio Snellman - Time Remapping
Scraping discarded film clips from the bottom drawer and screening others that have made the cut, architectural filmmaker Tapio Snellman shares his passion for disused buildings and ideas that give meaning to forgotten structures and failed cities. Images from Kolkata to Detroit and São Paulo to Manila present a chain of open-ended stories and architectural mysteries.
Location: Zoom.

Bedtime stories: Robert Sakula reads from 'The Worst Journey in the World' by Apsley Cherry-Garrard. Robert is a founding director of Ash Sakula Architects.

Location: Instagram Live.

8 June 2020, 100 Day Studio: Day 42
(Event 1)
Mikael Bergquist: Center and Periphery
Mikael Bergquist addressed questions of influence, misunderstanding and mannerism, through five examples of Swedish Minor Classics by architects: Jan Gezelius, Peter Celsing, Klas Anshelm, Bruno Mathson and Josef Frank.
Location: Zoom.

(Event 2)
Marius Grootveld: Construction of Incident
In premodern times, the notion of alterations and ruinations in architecture were integral to the life of a building. Marius Grootveld, architect and researcher based in Ghent, asked if is it possible to read a house or a city as places of formal intent or places of informal incident?
Location: Zoom.

Bedtime stories: Jane Tankard is an architect and Senior Lecturer at the University of Westminster.
Location: Instagram Live.

9 June 2020, 100 Day Studio: Day 43
(Event 1)
Urban Manifestos 03: Anna Minton & Larry Beasley
In the third of a new series of manifestos for a happier, healthier and liveable urban future, Anna Minton, author and Reader in Architecture, UEL and Larry Beasley, planner and founder of Larry Beasley Associates, Vancouver are in conversation around 'Urban density: boon or bane'. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.
Location: Facebook Live.

(Event 2)
04: The Rural Condition: Hugh Strange with David Connor and Kate Darby
In the fourth of a six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell hosts Hugh Strange, Kate Darby & David Connor to discuss friendship, teaching, practice and approaches to working with or around fabric, along with guided tours of Hugh's home in London and the Drawing Matter archive in Somerset as well as Kate & David's studio and guest accommodation in Herefordshire.
Location: Zoom.

(Event 3)
Marianna Charitonidou: Autopia as New Perceptual Regime: Mobilized Gaze and Architectural Design
Marianna Charitonidou describes how the automobile revolutionised the way architects perceive the city. The presentation focuses on the examination of photographs taken by architects John Lautner, Alison and Peter Smithson and Aldo Rossi while travelling by car. Dr. Ir Marianna Charitonidou is a Lecturer and a Postdoctoral Research Fellow at the Chair of the History and Theory of Urban Design at the Institute for the History and Theory of Architecture (gta) ETH Zürich.
Location: Zoom.

Bedtime stories: Tony Fretton reads works by 20th century poets, all of whom were modernists in varying forms.
Location: Instagram Live.

10 June 2020, 100 Day Studio: Day 44
(Event 1)
Young Trustees 02: Climate
As a profession that operates at the intersection of injustices, architects can no longer be silent on how our models for practice often perpetuate racial inequity and climate inaction. The second conversation organised by the AF Young Trustees highlights emerging frameworks for climate action and probes how they intersect with the fight against systems of oppression. They will be in conversation with Seetal Solanki, founder of Ma-tt-er, Kat Scott, an active participant in Architects Declare, LETI, and ACAN and senior architectural assistant at dRMM, and Julian Siravo, architect, and urbanist at Atonomy_urban and Common Wealth.
Location: Zoom.

(Event 2)
Jane's Walk: Adapting the public space for the future
Giorgia Scognamiglio of Jane's Walk London leads a panel discussion with Demetrio Scopelliti, the Advisor to the Deputy Mayor for Urban Planning in Milan, Tactical Urbanistas, a self-organised group of women formed in April 2020 to implement tactical interventions across London, Athlyn Cathcart-Keays, Engagement lead for Street Space and Joel De Mowbray, Brixton Liveable Neighbourhood Programme Lead at the London Borough of Lambeth.
Location: Zoom.

Bedtime stories: Lucy Bullivant is founder of Urbanista.org. She reads 'A Dream Foreclosed: Black America and the fight for a place to call home' by Laura Gottesdiener.
Location: Instagram Live.

11 June 2020, 100 Day Studio: Day 45

(Event 1)
Alternative Histories 02: ASSEMBLY
Acknowledging that architecture is a corpus of inherited ideas, the exhibition Alternative Histories invited more than 80 contemporary practices in the UK and Europe to imagine an exchange with architects from the past. In the second of a four-part series of conversations curators Drawing Matter and Marius Grootveld have invited back David Kohn Architects, GAFPA, OMMX & Doorzon Interieurarchitecten to explore ideas around Assembly.
Location: Zoom.

(Event 2)
Fala Atelier, Jeff Kaplon (subtilitas) and Daniel Munteanu (ofhouses): My favourite house is...
Designing a house could be seen as the ultimate architectural challenge. Although attempted infinite times by an infinite amount of authors, resulting in an endless list of objects, any consensus on what anyone's favourite house could be is, at most, a mirage architects like to flirt with. This talk will be just another of those redundant discussions where Daniel Munteanu, (Ofhouses), Jeff Kaplon (Subtilitas) and Filipe Magalhães, (Fala Atelier), contribute their grain of sand.
Location: Zoom.

(Event 3)
Mikhail Riches: How we are trying to achieve zero carbon
David Mikhail & Annalie Riches discuss how their practice is working to achieve zero carbon. Current projects include the refurbishment of the Park Hill estate in Sheffield as well as new housing in Hoxton built as part of Hackney Council's Housing Supply programme. The practice's Goldsmith Street development in Norwich was awarded the 2019 RIBA Stirling Prize and the Neave Brown Award for housing.
Location: Zoom.

Bedtime stories: Gillian Darley is an architectural journalist and widely published writer, whose first book was Villages of Vision and most recent is Excellent Essex. She reads from Made Possible edited by Saba Salman.
Location: Instagram Live.

Scaffold Podcast: Episode #39 Mabel O. Wilson with Dario Calmese
This special episode of Scaffold features a conversation between architect Mabel O. Wilson and Dario Calmese, host of the new podcast Institute of Black imagination.
Location: Soundcloud.

12 June 2020, 100 Day Studio: Day 46
(Event 1)
Unknown Works: Drawing Distant Dreamscapes
This presentation is a collaboration between architects Unknown Works and UCL Lockdown Dreams Project which has collected almost 1000 dreams from around the world during the past months. The three directors of Unknown Works illustrate a selection of these dreams on a vast expanse of white paper in black ink. Specially constructed 2metre appendages are used in recognition of our current rules of intimacy. Filmed from above, the event was originally broadcast live from the practice's studio.
Location: Zoom.

(Event 2)
Part W Pub Quiz
The third online pub-quiz extravaganza, hosted by Part W - an action group of women working across architecture and design, infrastructure and construction who campaign for gender parity across the built environment. Part W brought an evening of exciting architecture and design trivia with the work of women at the centre of the evening.
Location: Zoom.

Bedtime stories: Gillian Darley is an architectural journalist and widely published writer, whose first book was Villages of Vision and most recent is Excellent Essex. Gillian reads from 'Made Possible' edited by Saba Salman
Location: Instagram Live.

15 June 2020, 100 Day Studio: Day 47
(Event 1)
James O'Leary: A Desktop walk along Belfast's 'Peacewalls'
Over 30 years after the fall of the Berlin Wall, divisive walls are being constructed all over the world – for example, along the US-Mexico border, and on the fragmented edges of 'Fortress Europe'. In the light of this context, James O'Leary, Associate Professor and Programme Director for the MA Situated Practice Programme at the Bartlett School of Architecture, examines the contentious pasts and possible futures of the Northern Ireland 'Peacewalls'. In 2013, the Office of the First Minister and deputy First Minister (OFMdFM) in Northern Ireland set a target of removing all 'Peacewalls' and interface barriers by 2023. Due to multiple factors both local and governmental, only limited progress has been achieved to date. Using material from the Peacewall Archive - a digital archive which aims to document the steady growth and hesitant removal of interface barriers in Belfast from 1969 to the present day - we will explore the 'peacelines' as a highly resilient system of division and control and further examine the polarising impact they continue to exert over their adjacent communities. In a resurgent era of conflict-related wall building, what can we learn from over 50 years of the infamous 'Peacewalls' in Belfast?
Location: Zoom.

(Event 2)
Andrew Berman - Just Enough
New York-based architect Andrew Berman joins us to discuss his practice's work since 1995. Completed projects include Sculpture Center (2014) and Lower East Side Ecology Center (2019). In 2018 he designed a chapel for the Vatican for the Venice Biennale. Andrew teaches a design workshop at the School of Architecture in Mantova, Italy. The talk is introduced by Tony Fretton.
Location: Zoom.

Bedtime stories: Lucinda Rogers is an artist and member of the Just Space network of community groups and campaigns. A book of her drawings 'New York Lucinda Rogers - Drawings 1988-2018' was published last year. She reads 'Slow Burn City' by Rowan Moore.
Location: Instagram Live.

16 June 2020, 100 Day Studio: Day 48
(Event 1)
Urban Manifestos 03: Frances Wright & Verena Von Beckerath
In the fourth of a new series of manifestos for a happier, healthier and liveable urban future, Frances Wright, Head of Community Partnering at TOWN, UK and Verena Von Beckerath, architect and co-founder of Heide von Beckerath in Berlin are in conversation around co-housing and shared living. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.
Location: Facebook Live.

(Event 2)
Ricardo Baptista: The future of Tall buildings
A feature of the modern world, tall buildings are driven by technological advancements, economics and globalisation, and are thus by definition very sensitive to social, political and financial changes, be it global emergencies or local crises. Ricardo Baptista, Adiam Sertzu & Anna Font of engineers AKT II discuss the impact of these events on the future of tall buildings, and the mounting challenges faced by the construction industry in reassessing the role of this typology in the urban environment, whilst exploring how the design of tall buildings can respond to the current and future constraints.
Location: Zoom.

(Event 3)
DSDHA: Architecture Isn't about bricks and mortar - Collaborative City Making
Deborah Saunt of DSDHA leads a conversation with collaborators Joe Morris, Nick Hayhurst & Seth Scafe-Smith and Akil Scafe-Smith about the nature of evolving dynamic urban frameworks where simultaneous design is underscored by a people-centred and landscape-led approach. This allows for an iterative and interactive process where quality of place is brought to the fore. Two case study projects provide the focus of the event: Central Somers Town for LB Camden where DSDHA worked with Adam Khan Architects, Morris + Company, Hayhurst & Co and dRMM; and the Tustin Estate for LB Southwark in collaboration with RESOLVE Collective, Hayhurst & Co and Kennedy Woods.
Location: Zoom.

Bedtime stories: Andrea Cetrulo is an Associate at Theatrum Mundi leading on Programme and Content. She curates the live programme of Making Cultural Infrastructure. Andrea reads Bachelard's 'The Poetics of Space' and 'The Poetics of Reverie'.
Location: Instagram Live.

17 June 2020, 100 Day Studio: Day 49
(Event 1)
Young Trustees 03
What effect does harnessing the unlimited potential of a more diverse architectural profession have on our cities and communities? The third conversation organised by the Architecture Foundation's Young Trustees explores ways that we can push for change within the profession, as well as the opportunities this change creates for the outcomes of our work. They are joined by Gurmeet Sian, founder of Office Sian, Alisha Morenike Fisher, co-founder of Black Females in Architecture and Migrant's Bureau and Ken Okonkwo, Associate Director at Haworth Tompkins and architectural advisory board member of the Stephen Lawrence Trust to discuss the different ways in which they have broken the mould to push for change, the challenges they have faced along the way and the progress they have made.
Location: Zoom.

(Event 2)
Lynch Architects: Westminster Coroners Court
Patrick Lynch of Lynch Architects discusses two projects that the practice is working on in London for two borough councils. Westminster Coroner's Court, for which Lynch have designed a Garden of Remembrance and a stone extension building, is a Victorian building on Horseferry Road SW1, close to The Houses of Parliament and Lynch's other projects at Victoria. The Fairbank Estate in Hoxton, where Lynch have designed three new blocks of flats, sits at the junction of Murray Grove and New North Road, not far from Old Street roundabout, and recent projects by David Chipperfield and Karakusevic Carson on the other side of Shoreditch Park. He will discuss the "civic" dimension of architecture created for municipal clients, and the theoretical and methodological approach of Lynch Architects.
Location: Zoom.

Bedtime stories: Joe Morris reads from George Orwell's 'Animal Farm'.
Location: Instagram Live.

18 June 2020, 100 Day Studio: Day 50
(Event 1)
Ted'A - House Tour
The owners of Can Jaime i n'Isabelle (Palma, Mallorca, 2011) designed by Ted'A present a live video building tour of the patio house adapted to the topography of the terrain.
Location: Zoom.

(Event 2)
DAY 50 THE AF FACTOR
An evening of dancing, singing, acrobatics and drag performance, hosted by Siufan Adey and Samson Famusan (Afterparti) and with judging panel Jayden Ali, Cath Slessor, Peter Adjaye and Daisy Froud.
The AF Factor marks the halfway point of the 100 Day Studio, and is in support of organisations advocating for a more representative built environment. Those organisations are New Architectural Writers, a free programme for young BAME design critics, Black Females in Architecture, a network founded to increase the visibility of black and black mixed heritage females within architectural industry, and Accelerate, a pioneering education course for Year 12 and 13 students from under-represented backgrounds.
Location: Zoom.

Bedtime stories: Shawn Adams is a member of the current cohort of New Architecture Writers and is co-founder of POoR (Power Out of Restriction) Collective, an organisation which focuses on the development of communities through the elevation of young people. He is currently studying MA Architecture at the Royal College of Art. Shawn Adams reads 'Walking While Black' by Garnette Cadogan.
Location: Instagram Live.

19 June 2020, 100 Day Studio: Day 51
(Event 1)
Philip Boyle - Save Our Schools
The LCC and GLC were through the ILEA responsible for Education and were innovative and ambitious in providing London with Schools and Colleges of Further Education designed by architects working inside Local Authorities until 1986. Since then this architecture has been subject to changes in policy, neglect, misunderstanding and in some cases demolition. However some work because of inherent flexibility and good design and in particular these two were important master works and offer great potential for contribution to future education. This talk by Philip Boyle of docomomo.uk draws attention to the qualities and significance of West London and Hammersmith College which is under threat of demolition, and Bromley Hall special school which although listed is also vulnerable. Both were designed by Bob Giles who discusses their design, following Philip's talk.
Location: Zoom.

(Event 2)
Onsite Studio: Soccer, Tyres and other Italian stories
Giancarlo Floridi and Angelo Lunati, founders of Milan-based practice Onsite Studio, present two recent projects: The Sassuolo Football Centre in Modena and The Pirelli Learning Centre in Milan Bicocca.
Location: Zoom.

(Event 3)
De Vylder Vinck : On Boredom
Jan De Vylder and Inge Vinck were cofounders of de vylder vinck taillieu, and most recently, of architecten jan de vylder inge vinck (AJDVIV). They discuss their recent book 'Verveling' which means 'boredom', and how this fits in the strange situation we all are discovering/living in.
Location: Zoom.

Bedtime stories: Rhiannon Firth reads from 'bolo'bolo' by P.M.
Location: Instagram Live.

22 June 2020, 100 Day Studio: Day 52
(Event 1)
SUMMARY architects: prefabrication paths
Samuel Gonçalves, founder of SUMMARY presents the practice's work, alongside 'The Reasons Offsite', a virtual exhibition on prefab and modular architecture. SUMMARY is a young architectural studio based in the Science and Technology Park of the University of Porto, Portugal. Seeking the balance between pragmatism and experimentalism, SUMMARY develops building systems assuming the optimisation of time and physical resources as the core theme of its practice.
Location: Zoom.

(Event 2)
Alan Powers - We Need to Talk about Style
Style has become a dirty word in architecture and architectural history, but the concept does not therefore disappear. Alan Powers argues that practitioners in both areas need to accept style as a vital aspect of design and understand its interaction with other issues. Alan is the joint editor of both the journal Twentieth Century Architecture and the monograph series, Twentieth Century Architects.
Location: Zoom.

Bedtime stories: Mark Brearley is Professor of Urbanism at The London Metropolitan University School of Art, Architecture and Design (formerly The Cass). Until 2013 he was Head of Design for London on behalf of the Mayor of London. He is proprietor of London tray and trolley manufacturer Kaymet and an outspoken advocate for urban industry. Mark reads 'Street of Crocodiles' by Bruno Schulz.
Location: Instagram Live.

23 June 2020, 100 Day Studio: Day 53
(Event 1)
Urban Manifestos 05: Peter Murray
In the fifth of a new series of manifestos for a happier, healthier and liveable urban future, Peter Murray, Curator-in-chief, NLA and Chairman of The London Society talks about making cities more mobile. The series is co-hosted by Lucy Bullivant, place strategist, author & founder of Urbanista.org and Prathima Manohar, founder of think-do-tank The Urban Vision.
Location: Facebook Live.

(Event 2)
05: The Rural Condition: Takeshi Hayatsu & Thomas Randall-Page
In the fifth of a six fortnightly conversations discussing rural practice from across Europe, Niall Maxwell (Rural Office for Architecture) Takeshi Hayatsu & Thomas Randall-Page discuss the role of the countryside as a canvas for experimentation, community engagement, cultural exchange and collaboration. The speakers consider projects in the UK, Japan, Latvia & Russia and describe the role teaching plays in their praxis. Kate Darby returns to discuss her work at the Welsh School of Architecture and as one of the founders of Studio in the Woods.
Location: Zoom.

(Event 3)
Niall McLaughlin interviewed about his favourite books by Dominic Eley of arch_ive
Dominic Eley of Arch-ive interviews Niall Mclaughlin about the literature that has shaped his practice. The conversation addresses several projects from Niall Mclaughlin Architects' expansive portfolio and looks to unravel the way Niall has engaged with literature throughout his career. Arch-ive is an ongoing series of interviews by Dominic Eley with architectural practitioners about the books that have influenced their practice.
Location: Zoom.

Bedtime stories: Catherine Ince is Chief Curator of V&A East, the Victoria and Albert Museum's new museum and collection research centre planned for the Queen Elizabeth Olympic Park, London.
Location: Instagram Live.

24 June 2020, 100 Day Studio: Day 54
(Event 1)
The Architecture of Loss: Adam Kaasa
What is the relationship between architecture and loss? How can loss be understood as a mechanism that is distributed unequally across intersections of race, ability, sexuality, gender, geography and class? How is loss spatialised? How does ritual figure in the history of urban loss? What is the relationship between urban change, memory, ritual, loss and grief? Join architect and writer Francesca Dell'Aglio and artist Ibiye Camp for a discussion chaired by Adam Kaasa. The talk was organised by the MRes Architecture research students at the Royal College of Art.
Location: Zoom.

(Event 2)
Tim Ashton/Patrick Lynch - Cosmos + Topos
Patrick Lynch of Lynch Architects and Tim Ashton, farmer & historian, discuss themes of burial and landscape. Tim will be streaming live from the Soulton Long Barrow, a new secular burial site which he is building in Shropshire.
Location: Zoom.

Bedtime stories: Torange Khonsari reads from David Bollier's 'Think Like a Commoner'.
Location: Instagram Live.

25 June 2020, 100 Day Studio: Day 55
(Event 1)
Alternative Histories 03: NATURE
Curators Marius Grootveld and Drawing Matter invite back three Alternative Histories participants, Lilith Ronner van Hooijdonk, Julian Lewis (East Architecture) & Takeshi Hayatsu (Hayatsu Architects) to explore ideas around Nature in the third of a series of four thematically focussed conversations.
Location: Zoom.

(Event 2)
Robert Adam: Time for Architecture
Drawing from his recent book, Time for Architecture, Robert Adam critically analyses many of the key concepts in modern architecture and urban design such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as a studies in diverse subjects such as science fiction, he puts a new perspective on much of the thinking behind contemporary design.
Location: Zoom.

(Event 3)
Fala Atelier + Jimenez Lai: What happened to the Pritzker Prize?
'What happened to the Pritzker Prize?' has become a recurring question among architects. This presentation is a continuation of an ongoing informal conversation between Jimenez Lai of Bureau Spectacular and Filipe Magalhães Fala Atelier about the recent history of the "Nobel" of architecture.
Location: Zoom.

Bedtime stories: Frank Monahan is an Irish designer & founder of the 'Architecture at the Edge' festival in 2017. Now in its fourth year the AATE festival aims to promote an appreciation and awareness of architecture but also to cultivate an understanding in the value of a well-designed built environment. He reads Solar Bones by Mike McCormack.
Location: Instagram Live.

26 June 2020, 100 Day Studio: Day 56
Piovene Fabi -What is Ornament?
Ambra Fabi and Giovanni Piovene of Milanese architectural office Piovene Fabi, join us to discuss the practice's past and present projects. The office works internationally in the fields of architecture, urban research, territorial visions and design. Ambra and Giovanni will discuss recent projects and the exhibition that the practice curated for the 2019 Lisbon Triennale.
Location: Zoom.

Bedtime stories: Sarah Gaventa is founder of Made Public projects. She is Lendlease's public space champion for the Elephant & Castle and was the interim director of the Architecture Foundation. She reads from Sylvia Crowe's book of 1956 Tomorrow's Landscape.
Location: Instagram Live.

29 June 2020, 100 Day Studio: Day 57
(Event 1)
Shahed Saleem - The Mosque and the Nation
The history of the British mosque charts a course through the 20th century and the making of modern Britain, from colonial to postcolonial, to multicultural. Shahed Saleem of Makespace narrates the story of the mosque as one of community endeavour and resilience against the nation's regimes of systematic exclusion. He describes how its architecture is inherently political as well as being an ongoing exploration of new migrant identities.
Location: Zoom.

(Event 2)
Unit 07: Margent Farm
The AJ Small Projects 2019 sustainability award winning project is presented by its student creators from post-graduate Unit 07 London Metropolitan University's School of Architecture, Art & Design. The studio is a radically low carbon highly flexible space that can be built anywhere. The project was conceived within the parameters of the caravan act, meaning in most contexts it does not require planning permission. The unit was led by David Grandorge and Paloma Gormley of Practice Architecture The project was established within the context of Practice Architecture's research into natural materials and low carbon construction techniques with projects such as Flat House.
Location: Zoom.

Bedtime stories: Lesley Lokko reads 'Remembering Babylon' by David Malouf.
Location: Instagram Live.

30 June 2020, 100 Day Studio: Day 58
(Event 1)
Robert Barnes: Sketches
"The first idea the sketch - the egg or embryo of the idea so to speak - is nearly always far from complete; everything is there, if you like, but this everything has to be released, which simply means joining up the various parts." - Eugene Delacroix
Robert Barnes is a senior lecturer in Theory and Design at London Metropolitan University's School of Art Architecture and Design. He discusses and compares the definition of the sketch from Delacroix as an artist, to architects Markli and Venturi.
Location: Zoom.

(Event 2)
Petra Marko & Roger Zogolovitch
Roger Zogolovitch and Petra Marko discuss Solid Space Homes' pioneering split-level living model, its particular application on small sites, its impact on wellbeing and its capacity for working from home. They offer an overview of their experience of the barriers to small scale development, land, regulation and construction.
Location: Zoom.

Bedtime stories: Wayne Head reads 'Hojoki' by Kamo no Chomei.
Location: Instagram Live.

JULY 2020

1 July 2020, 100 Day Studio: Day 59
(Event 1)
Paul White, Buckley Gray Yeoman
Paul White, Founding Director at Buckley Gray Yeoman Architects discusses their new cultural building- Cromwell Place - a one of a kind, global arts destination and membership organisation which is due to open its doors in Autumn 2020. The new space is located in the heart of South Kensington's museum district and housed within five Grade II listed buildings.
Location: Zoom.

(Event 2)
Karin Templin: Ten Mansion Blocks that Shook the Universe (or, at least London)
The introduction of 'flat living' in 19th-century London was a response to an acute housing crisis and was a driving force in urban generation, the liberation of women, co-housing, live-work developments, the delivery of affordable housing, and council-led housing; themes that might sound a bit familiar today. Karin Templin focusses on ten mansion blocks that served as catalysts for fundamental changes in the development of London and which made it the city we know today.
Location: Zoom.

(Event 3)
Young Trustees 04 - Business as Usual
Who has the right to live in cities? We are all familiar with the issues of spiralling rents, loss of truly 'public' space and the steady creep of gentrification that displaces marginalised communities in cities across the globe. Over the past few weeks, the pandemic and the resurgence of activism against racism have both caused us to collectively discuss the nature of community, how it exists in relation to the city, and how we can work proactively to preserve and make space for marginalised people in our urban environments. In the fourth part of the Business as Usual series, the Architecture Foundation Young Trustees speak to Mellis Haward of Archio, David McEwen, and Amandeep Singh Kalra.
Location: Zoom.

Bedtime stories: Satwinder Samra is Director of Collaborative Practice at the University of Sheffield school of architecture. He reads 'Estates: An Intimate History' by Lynsey Hanley.
Location: Instagram Live.

2 July 2020, 100 Day Studio: Day 60
(Event 1)
Paul Shepheard - What am I trying to do?
"My name is Paul and I'm an architect: my ARB no. Is 44265. But when anybody asks what I do I say I'm a writer. "So what do you write about?" They ask. I usually say "I write about architecture." I'm really writing about people because literature is about people: but I keep coming back to architecture, which is the art of the land. So what am I trying to do?"
Location: Zoom.

(Event 2)
Duncan Baker Brown: FROM NOW ON
As we emerge from months of Covid-19 induced lockdown, architects are now open for business again, with the recent increase in job enquiries and construction sites being open perhaps giving us all a reason to feel a bit more positive. However, before we get back to some new form of 'business as usual', we should consider that the built environment is responsible for 50% of all global CO2e emissions, consumes 50% of all raw materials harvested annually around the world, and is responsible for 60% (120 million tonnes) of the UK's annual waste. Duncan Baker Brown, co-founder of BBM Sustainable Design considers solutions to these existential problems.
Location: Zoom.

(Event 3)
NIC Panel - Let's Talk about Infrastructure
Earlier this year, The National Infrastructure Commission's Design Group published four Design Principles on –climate, people, places and value – that aim to guide the planning and delivery of future major infrastructure projects in the UK. Join members of the NIC's Design Group, Andrew Grant, Anthony Dewar, Judith Sykes, Madeleine Kessler and Sadie Morgan.
Location: Zoom.

Bedtime stories: Deborah Saunt is director and founding partner of DSDHA Architecture. She reads 'How Music Works' by David Byrne.
Location: Instagram Live.

3 July 2020, 100 Day Studio: Day 61
Tony Fretton: Tavora, Siza, Friedlander, Winogrand
Tony Fretton returns to the 100 Day Studio programme to discuss the works of architects Fernando Távora & Alvaro Siza, and photographers Lee Friedlander & Garry Winogrand. The lecture is modelled on one that Tony first gave at the University of North London and the University of Cambridge in 1995.
Location: Zoom.

Bedtime stories: Kathryn Timmins is part of the regeneration team at the Greater London Authority and teaches on the Making Cities module at The Bartlett. She also co-leads an MA unit at Manchester School of Architecture with a focus on intersectional feminism in architecture. Kathryn reads from 'The Generic City' by Rem Koolhaas.
Location: Instagram Live.

6 July 2020, 100 Day Studio: Day 62
(Event 1)
Architects of Intervention
Nikoloz Japaridz of Architects of Invention joins us to discuss how the practice, with offices in London, Tbilisi, Moscow and Vilnius, has had to design and deliver buildings with remote tools. The practice's first buildings were built in a rush, to meet deadlines of unstoppable state development, to mark new era of departure from post-Soviet heritage of newly formed republic of Georgia. The rush to produce a new architecture has collided with a disorganisation and lack of regulation and infrastructure to produce a certain chaos. Currently, the practice is designing the first fully timber pre-fab seven storey residential building in Tbilisi, which will be manufactured in Austria, delivered to the site and assembled in four months.
Location: Zoom.

(Event 2)
Cannon Ivers: Staging Urban Landscapes
Before C-19 changed everything in cities, public and privately owned public spaces were increasingly seen as evolving stages for events, installations and cultural celebrations. Cannon Ivers, Director of landscape architecture at LDA Design and Teaching Fellow of Landscape Architecture at Bartlett School of Architecture, will present the content of his book Staging Urban Landscapes: The Activation and Curation of Flexible Public Spaces, which is the culmination of 15 years of research and observation of the design and programming of flexible public spaces.
Location: Zoom.

Bedtime stories: Philip Christou is Professor Emeritus at London Metropolitan School of Art Architecture and Design where he taught architectural design and worked in the Architecture Research Unit studio together with Florian Beigel from 1985-2017. He is the Director of Florian Beigel Architects and lives in London. Philip reads from 'Mutual Aid: A Factor of Evolution' by Peter Kropotkin.
Location: Instagram Live.

7 July 2020, 100 Day Studio: Day 63
(Event 1)
The crisis as material to build the future: Design Council
The world will never be quite the same post-lockdown - and so it shouldn't be. We have all been enjoying the sounds of birdsong previously masked by traffic, and the longer views and fresher air afforded by the dramatic decrease in pollution since lockdown began. How can we encourage sustainable travel choices in cities despite the fears we all now harbour about public transport cleanliness? The Design Council presents a conversation, chaired by Design Council Director of Architecture and Built Environment, Sue Morgan, with panelists Maayan Ashkenazi, Andrew Cameron & Peter Neal, on how this period of adaptation can inform and shape our future patterns of living, and how can we put systems in place now for the long term.
Location: Zoom.

(Event 2)
Rural Condition 06: Mark Robinson and Meredith Bowles
In the final of six fortnightly conversations, host Niall Maxwell (Rural Office for Architecture) talks to Mark Robinson (Living Architecture), Meredith Bowles (Mole Architects) and Charles Holland about Living Architecture's portfolio of homes located in rural settings across the UK.
Location: Zoom.

(Event 3)
Jake Sherwood - Portraiture club
Portraiture is a lot like listening, it involves empathy, patience and watching for your own prejudices. Join housing activist and lawyer Rochelle Hector-Lindo and AF Young Trustee Jake Sherwood, for a portrait drawing session for people who like people or those who just like drawing. You are welcome to draw, paint and mark-make in the medium of the choice, and for anyone who wants to participate in the warm-up exercises, chalk and charcoal are recommended.
Location: Zoom.

Bedtime stories: Rosine Gibbs-Stevenson is co-curator of The 100 Day Studio. Rosine reads from 'The Descent of Man' by Grayson Perry.
Location: Instagram Live.

8 July 2020, 100 Day Studio: Day 64
(Event 1)
Site Magazine: Provisions: observing and archiving Covid-19: Xiaowei Wang, Andres Colmenares, and Traumnovelle
The Site Magazine editors Ruth Jones and Aisling O'Carroll are joined by three contributors to the latest issue, Provisions: observing & archiving Covid-19, to discuss the role of speculative fiction and hyper narrative in times of crisis. Xiaowei Wang, Andres Colmenares, and Traumnovelle discuss their use of personal narrative, speculative fiction, and critique via subversive visual advertisements through a co-reading and discussion of their contributions to the Provisions project.
Location: Zoom.

(Event 2)
Mike Taylor on Giancarlo De Carlo
Now a senior partner at Hopkins Architects, Mike Taylor worked with Giancarlo De Carlo for 5 years. He takes us on a tour through De Carlo's most important buildings including his projects in Urbino where he was city architect for fifty years. Illustrated with original working drawings and concept models Mike explains the design approach and intellectual vision of the radical Italian architect.
Location: Zoom.

Bedtime stories: Del Hossain is an architect and Managing Director of Adrem Group. He is a trustee of the London School of Architecture and tutors at the Bartlett School of Architecture. Del reads from 'The Richest Man in Babylon' by George S. Clarke.
Location: Instagram Live.

9 July 2020, 100 Day Studio: Day 65
(Event 1)
Drawing Matter: Alternative Histories 04: AMBIGUITY
Acknowledging that architecture is a corpus of inherited ideas, the exhibition Alternative Histories invited more than 80 practices in the UK and Europe to imagine an exchange with architects from the past. In the final episode of this series of conversations hosted by curators Drawing Matter and Marius Grootveld three participants in the exhibition, Liza Fior (MUF), Oda Paelmke & Tomas Dirrix, explore ideas around Ambiguity.
Location: Zoom.

(Event 2)
Architects Declare
Where are we now? Where are we going? How are we going to get there? In a discussion chaired by architect Piers Taylor (Invisible Studio), policy advisor Gwen Buck and Architects Declare steering group members engineer Clara Bagenal George and architect Peter Clegg discuss what the Architects Declare pledge has achieved one year on, what needs to change in terms of policy, why it is so hard to make genuinely low carbon buildings - and what zero carbon means in any case. And, what of that airport that Zaha Hadid Architects has taken on?
Location: Zoom.

Bedtime stories: Cristina Monteiro reads 'The Man Who Planted Trees' by Jean Giono.
Location: Instagram Live.

10 July 2020, 100 Day Studio: Day 66
(Event 1)
Jack Self: Towards another Architecture
Jack Self (Real Foundation) presents four principles that must define this century's architecture. Through several design exemplars, the audience will be compelled/aggravated (delete as appropriate) to embrace pluralism, not postmodernism; affordance, not function; mood, not phenomenon; space-time, not space and time.
Location: Zoom.

(Event 2)
Kersten Geers
The curation of exhibitions of both their own and other architects' work has been a longstanding preoccupation of the Brussels based OFFICE Kersten Geers David van Severen. These include two exhibitions staged at the Canadian Centre for Architecture: "Industrial Architecture: Ábalos & Herreros" (2015) and "Besides History: Go Hasegawa, Kersten Geers, David van Severen" (2017). In this conversation, Kersten Geers and CCA Director Giovanna Borasi discuss the exhibitions that they have developed together and question the relevance of the architecture exhibition at a time when so much of our lives has migrated online.
Location: Zoom.

Bedtime stories: Tony Fretton established his practice in London in 1982 and has gone on to build extensively across northern Europe. He reads essays on the work of Peter Celsing, John Glew, Adrian Forty and de Vylder Vinck Taillieu.
Location: Instagram Live.

13 July 2020, 100 Day Studio: Day 67
(Event 1)
Tim Ingold: Making Growing Thinking
Artefacts are made; organisms grow. The distinction seems obvious, until you stop to ask what assumptions it contains, about the inside and outside of things and the surface between them, and about form and substance. Tim Ingold argues that instead of putting thought at the start of making, and the made object at the end, with growth in between, we should put both thinking and making inside a process of growth which yields not a proliferation of ends but perpetual beginning. Tim is a social anthropologist, currently Chair of Social Anthropology at the University of Aberdeen.
Location: Zoom.

(Event 2)
Penelope Curtis
Penelope Curtis is the director of Lisbon's Gulbenkian Museum and former director of Tate Britain from 2010 to 2015. She discusses 'Art on Display 1949-69', which she curated alongside Dirk van den Heuvel in 2019. The exhibition investigated the relation between art, architecture and public by focusing on art exhibitions designed by architects, reconstructing six iconic exhibition designs by the Smithsons, Aldo van Eyck, Lina Bo Bardi, Carlo Scarpa and Franco Albini. She explores how in the postwar period, the small scale and interior qualities of museum contexts provided ample possibilities for architectural experimentation.
Location: Zoom.

Bedtime stories: Betty Owoo is one of the Architecture Foundation Young Trustees and a recent graduate from the London School of Architecture. Since leaving the LSA she has gone on to work for timber construction pioneers Waugh Thistleton Architects. She reads from 'Sitopia - How Food Can Save the World' by Carolyn Steel.
Location: Instagram Live.

14 July 2020, 100 Day Studio: Day 68
(Event 1)
VeloCity
VeloCity is a strategic approach to growth and placemaking, that solves some of the most critical issues facing the countryside today, and re-imagines the village for the 21st century. Annalie Riches (Mikhail Riches) and Sarah Featherstone (Featherstone Young) discuss the work VeloCity are doing with Blenheim Estates and how the gently radical vision for revitalising rural communities and connecting them through walking and cycling is increasingly relevant in our world today.
Location: Zoom.

(Event 2)
Esfahk mud centre
Pouya Khazaeli, one of the organisers of the Iranian earthen architecture international workshops held in 2018 in the village of Esfahk, discusses Iranian vernacular architecture with particular reference to traditional techniques for building vaults. He discusses four specific adobe vault types which are built without any mould.
Location: Zoom.

Bedtime stories: Anthony Acciavatti is the author of Ganges Water Machine: Designing New India's Ancient River. An architect and historian of science by training, he is a founding partner of Somatic Collaborative in New York and teaches at Yale University. He reads from his essay "Do Industrialists Dream of Soy Sheep?"
Location: Instagram Live.

15 July 2020, 100 Day Studio: Day 69
(Event 1)
Eddie Blake: Diana, Housing and Gehry
'I went over the hill and saw it shining there. I thought: 'What the fuck have I done to these people?' Frank Gehry, on viewing his own Guggenheim Bilbao. It was the biggest architecture story of 1997. But in the UK something even more dramatic was happening, with unlikely, and profound effects on architecture. This talk by Eddie Blake looks at the unlikely links between Gehry, the election of Blair, and the death of Diana.
Location: Zoom.

(Event 2)
Ben Pollock
Over the past couple of years Design Studio 18 at the University of Westminster has been investigating the effects of the climate and ecological crisis from the atmospheres of Norway to the monsoonal river basin of Myanmar. Through the lens of data, mapping, simulation, narrative and novel programmes, students have imagined architecture's potential interaction in these other climates. The session will cover a brief overview of the studio's approach, design processes, climate learnings and design insights through four student projects.
Location: Zoom.

Bedtime stories: Marina Otero Verzier is an architect based in Rotterdam. The director of research at Het Nieuwe Instituut, she leads research initiatives such as Automated Landscapes, Work Body Leisure, and BURN-OUT. Exhaustion on a planetary scale. From September 2020, she will be head of the Social Design Master at Design Academy Eindhoven. She reads "A Handful of Walnuts" by Ahmed Errachidi.
Location: Instagram Live.

16 July 2020, 100 Day Studio: Day 70
BFA Sessions: Decolonise Architecture? - part 2
Join Black Females in Architecture co-founder Neba Sere and BFA Member & Founding Director of insider-outsider Umi Baden-Powell for the second in their 'Decolonising Architecture?' series. This event looks at the importance of diversifying the profession, from understanding the issues for BAME graduates finding a job and accessing practice to the barriers for BAME led businesses to gaining the opportunities to build.
Location: Zoom.

Bedtime stories: Yara Sharif reads from her book 'Architecture of Resistance'.
Location: Instagram Live.

17 July 2020, 100 Day Studio: Day 71
Susanne Pietsch: Soft and Friendly
Susanne Pietsch is an architect / interior architect based in Rotterdam and a teacher at the Chair of Interiors Buildings Cities, TU Delft. She presents a project in her home village that accompanied her for several years and the things that happened in the meantime, before and after.
Location: Zoom.

Bedtime stories: Scott McAulay is an architectural designer, climate justice activist and the coordinator of the Anthropocene Architecture School – a public-facing school of activism, architecture and climate literacy. He reads Letters to the Earth: Writing to a Planet in Crisis as published by Culture Declares Emergency.
Location: Instagram Live.

20 July 2020, 100 Day Studio: Day 72
(Event 1)
A Conversation between George Baird and Hans Teerds: Hannah Arendt for Architects
Spatial thinking is political thinking, the German-American philosopher Hannah Arendt (1906-1975) once wrote. It is political, not because it is concerned about a specific space nor program, but since it is concerned about the world and its inhabitants. George Baird and Hans Teerds offer a brief introduction into the writings of Hannah Arendt, with a specific attention to what is relevant for the field of architecture and architectural practice.
Location: Zoom.

(Event 2)
Alvaro Siza interviewed by Bruno Silvestre
The architect Bruno Silvestre is currently supporting Álvaro Siza in the realisation of the Pritzker Prize winner's first permanent project in the UK - a family house in Surrey. In this interview, the collaborators discuss Siza's long career with particular reference to his interest in other forms of artistic practice such as painting and sculpture as well as the influence that criticism has played in shaping his work.
Location: Zoom.

Bedtime stories: Tim Rodber is an Architectural Assistant at AOC Architecture. He 'relaxes' by drawing a lot of plans for Gathering Plants in collaboration with Dom Walker. Tim reads from 'Experiencing Architecture' by Steen Eiler Rasmussen.
Location: Instagram Live.

21 July 2020, 100 Day Studio: Day 73
(Event 1)
Faramarz Parsi
Restoration engineer, Faramarz Parsi presents the second of two talks addressing the restoration of Esfahk, a historic adobe-built village in Iran, which was devastated by an earthquake in 1978. Working with university students and local inhabitants over a number of years Faramarz Parsi's firm EK consultant engineers has undertaken the restoration of houses, a mosque and mausoleums in the village, re-establishing it as a site of eco-tourism.
Location: Zoom.

(Event 2)
Bruno Moser, Foster + Partners
Over the past couple of years Design Studio 18 at the University of Westminster has been investigating the effects of the climate and ecological crisis from the atmospheres of Norway to the monsoonal river basin of Myanmar. Through the lens of data, mapping, simulation, narrative and novel programmes, students have imagined architecture's potential interaction in these other climates. The session will cover a brief overview of the studio's approach, design processes, climate learnings and design insights through four student projects.
Location: Zoom.

Bedtime stories: Annalie Riches is the founding director of Mikhail Riches and winner of the 2019 Stirling prize with their scheme Goldsmith Street. She reads 'Wilding: The Return of Nature to a British Farm' by Isabella Tree.
Location: Instagram Live.

22 July 2020, 100 Day Studio: Day 74
(Event 1)
Richard Wentworth 'Souvenirs in the Rear View Mirror'
In pursuit of the new heraldry, Richard invites you on a hundred day walk. Highways and byways stuff, with an emphasis on how things are wrought.
Location: Zoom.

(Event 2)
Studio 2.2, Nana Biamah-Ofosu & Michael Badu: The Course of Empire: The Compound House
"As the classroom becomes more diverse, teachers are faced with the way the politics of domination are often reproduced in the educational setting..." - bell hooks, Teaching to Transgress: Education as the Practice of Freedom. We believe that it is important to explore non-Eurocentric narratives in the study of architecture, encouraging true collaboration between the global north and the global south, one without conditions or caveats. Studio 2.2 is a research studio at Kingston School of Architecture taught by Michael Badu and Nana Biamah-Ofosu in collaboration with Mary Johnson and Bushra Mohamed. This year, the studio has focussed on the 'Compound House' and studied how this historic housing typology could be used to generate more thoughtful responses to urban growth and continuity in African and Western cities. We believe that the future of cosmopolitan settlement depends on both understanding the differences and unearthing the commonalities that exist between the different ways in which different people make and inhabit place. Selected students will present their projects situated in Accra, Ghana and London, UK.
Location: Zoom.

Bedtime stories: Mariana Pestana is an architect and independent curator interested in critical social practice and the role of fiction in design for an age marked by technological progress and an ecological crisis. She reads "Soil Times: The Pace of Ecological Care" from 'Matters of Care: Speculative Ethics in More Than Human Worlds' by Maria Puig de la Bellacasa.
Location: Instagram Live.

23 July 2020, 100 Day Studio: Day 75
(Event 1)
Frances Holliss: Social inequality and design for home-based work - a call to arms
Covid-19 has forced a global experiment in home-based work that has exposed - and increased - glaring social inequalities. For those with plenty of space and access to a garden, lockdown is proving a tolerable - and for some positively enjoyable - experience. The opposite is true for social tenants in small, overcrowded apartments with little or no outside space. Architect and academic Frances Holliss, who has been researching and writing about the architecture of home-based work at LondonMet's Workhome Project for more than a decade, will explore the continuing impact of the historic disapproval of home-based work on housing design today - and the disproportional impact this has on BAME communities. Holliss proposes design for home-based work, including non-knowledge work, as an integral aspect of all future urban and housing design.
Location: Zoom.

(Event 2)
Will Jennings, Peter Barber & Sonja Lakić: Balconies
Balconies became a subject of early lockdown through community singing and food baskets which would drop to the street. Will Jennings, Sonja Lakić and Peter Barber lead a discussion on balconies and their specific relationship between private and public, house and street, enclosure and openness. Will Jennings presents balconies in the neoliberal city, Sonja Lakić presents her research on the balconies of public housing in Yugoslavia, and Peter Barber will present recent schemes thinking about the community spaces, public spaces, the balconies and shared forecourts, and how these spaces overlap.
Location: Zoom.

Bedtime stories: Joseph Henry reads 'Natives' by Akala and 'Think Like A White Man' by Nels Abbey.
Location: Instagram Live.

Scaffold Podcast: Episode #40 Adam Caruso
An interview with Adam Caruso, architect and co-director of Caruso St. John
Location: Soundcloud.

24 July 2020, 100 Day Studio: Day 76
(Event 1)
Peter Wilson and Marie Coulon
Peter Wilson is an architect based in Münster, Germany, and co-founder of the architecture firm Bolles+Wilson. He gives a walkthrough of his solo exhibition 'Indian Summer and Thereafter' currently on show at the architecture gallery Betts Project in London. The exhibition draws on his experience at the Architectural Association School of Architecture (AA) during the 1970s and 1980s, and examines his interest in the imaginative and figurative possibilities of architecture through five key projects: Paris Pont des Arts (1984), The Academia Bridge in Venice (1984), The Wilhaminer Pier in Rotterdam (1994), Some Reasons for Traveling to Italy (2010-2016), and his newest series of works Small World Theory (2008-2019).
Location: Zoom.

(Event 2)
Charles Saumarez Smith - New Museums
This talk explores some of the themes and issues of Charles Saumarez Smith's forthcoming book, The Art Museum in Modern Times, beginning with an exploration of some of the characteristics of three recent museum projects —MONA in Hobart, Tasmania, the Blavatnik Building, added to Tate Modern by Herzog & de Meuron, and the Muzeum Susch in the Alps — in particular, the ways in which they exemplify trends towards complexity and exploration, as opposed to the traditional idea of the museum as an encyclopedia. Charles is the Professor of Architectural History at the Royal Academy, and chairman of the Royal Drawing School.
Location: Zoom.

Bedtime stories: Adrian Forty is a Professor of Architectural History at The Bartlett, the Faculty of the Built Environment at University College London.
Location: Instagram Live.

27 July 2020, 100 Day Studio: Day 77
(Event 1)
Husam Husain: Urban territorial transitions in the Mediterranean Basin
This presentation discusses how coastlines act as an interface between internal and external transitions of the Mediterranean region. Holding a Master's degree in architecture, and currently enrolled in the PhD program in field of architecture and urban design. Husam R. Husain is an instructor in the urban design program at the German University in Cairo.
Location: Zoom.

(Event 2)
Jo Noero - Aluta Continua
South Africa's Noero Architects was formed in Johannesburg in 1984 and now has offices in Cape Town and Port Elizabeth. Jo Noero presents the work of the practice, 25 years on from the end of apartheid.
Location: Zoom.

Bedtime stories: Ellis Woodman reads a selection of essays by James Gowan.
Location: Instagram Live.

28 July 2020, 100 Day Studio: Day 78
(Event 1)
Alessandro Columbano & CO\\ABORATIVE LAB:ORATORY: Collaborative Conc(re)te.RIP
Alessandro Columbano, Mike Dring and Gareth Proskourine-Barnett present research and creative outputs from work by the Co\\aborative Lab:oratory - an interdisciplinary design & research initiative at the Birmingham School of Architecture and Design. Collaborative Conc(re)te.RIP is an ongoing exploration on dematerialised artefacts of Birmingham's built heritage using digital and open source tools to capture layers in the city's history. Physical elements of the structures are captured and combined with fragments of archival footage to present them back with contemporary readings and new narratives for the city's history to continue capturing the imagination of the public long after they have been demolished. This talk highlights John Madin's Birmingham Central Library, an iconic brutalist landmark from the post-war period and the late William Mitchell's relief sculpture at Hockley Flyover.
Location: Zoom.

(Event 2)
Christophe Van Gerrewey (Professor of Theory, EPFL) talks about OMA/Rem Koolhaas
Christophe Van Gerrewey (Professor of Theory, EPFL) talks about OMA/Rem Koolhaas. A Critical Reader, a book published by Birkhäuser in October 2019. How has the work of Koolhaas been written about from the 1970s until 2000, and why is this important?
Location: Zoom.

Bedtime stories: Mellis Haward reads from "The Making of Home" by Judith Flanders.
Location: Instagram Live.

29 July 2020, 100 Day Studio: Day 79
(Event 1)
Alejandro Campos Uribe - Found in Translation
In 1965, the Dutch architects Aldo and Hannie van Eyck moved to an eighteenth century house in Loenen aan de Vecht, completely renovated for them and their family. Other than their two children, their "family" included a ridiculous number of books, pictures, drawings, models, modern paintings and, chiefly, primitive art pieces. How can we approach these entities today? How can we use the house to unpack Aldo van Eyck's thinking and, more importantly, how can HIS transform OURS? Alejandro Campos Uribe is a post-doctoral scholar at TU Delft and the director of a film about the van Eycks' house, Le Musée Imaginaire.
Location: Zoom.

(Event 2)
Andrew Choptiany - Future Narratives
Visions of the future help us shape how we develop our society. As architects who are inherently predicting how people will live in the near future, science fiction and future building are tools that we can use to create the future that we would like to see. Andrew traces a brief history of science fiction, from Star Trek to the Communist Manifesto, examines how this has influenced architecture (and vice versa) and finally looks at how we can construct narratives that can inspire collective action so that we can avoid the disastrous predictions of global destruction that we face. Andrew Choptiany is an architect, product designer and writer currently employed at Carmody Groarke.
Location: Zoom.

Bedtime stories: Azhar Azhar was born in Lahore, grew up in London and studied architecture at UCL. He is an architect and teaches in London and Berlin. His work focuses on integrated sustainable design and engineering solutions to create a sensual and responsible world. Azhar reads from 'The Symposium' by Plato.
Location: Instagram Live.

30 July 2020, 100 Day Studio: Day 80
(Event 1)
Stephen Bates - The Aura of Things
Stephen Bates, one of the founding directors of Sergison Bates Architects and Professor at TU Munich, presents a talk that explores the imperfect potential of the cast and what it could teach us in making architecture. Stephen is joined by Francesca Torzo who offers a response to his presentation.
Location: Zoom.

(Event 2)
Dr. Sophie Naue & Tristan Lannuzel /David Kohn & Matt Volsen - The Boulevards of Tomorrow
Over the past 40 years the city of Hamburg has convened a series of Bauforums, attended by international experts from the fields of architecture, transport, planning, science and culture. Each Bauforum has served as an opportunity to workshop a question of relevance to the city's future development. In 2019, the sixth Bauforum sought to explore radical solutions for improving the environment adjacent to Hamburg's highways. In this presentation Dr. Sophie Naue & Tristan Lannuzel of Urbanista, co-organisers of Bauforum 2019, are joined by David Kohn & Matt Volsen of David Kohn Architects who participated in the workshop.
Location: Zoom.

Bedtime stories: Naomi Rubbra is the co-founder of urban design studio PeopleMatter. Their approach realises meaningful solutions for people by rethinking cities to improve quality of life. Naomi's recent focus on the housing estate where she lives, put residents at the centre of her education, exploring anthropological techniques to learn and design from local understanding. She reads from 'Happy City' by Charles Montgomery.
Location: Instagram Live.

31 July 2020, 100 Day Studio: Day 81
(Event 1)
Dirk van den Heuvel - The Open Society Then and Now
Dirk revisits the interrelationships between welfare state planning, housing and architecture. The Team 10 discourse serves as a starting-point for a critical consideration of the many contradictions at stake, both the emancipatory potential and the pitfalls. In particular the work of Jaap Bakema and Alison and Peter Smithson help in probing the issues of diversity and inclusion, egalitarianism and universalism. Dirk is an architect and associate professor at TU Delft. He heads the Jaap Bakema Study Centre at The New Institute. He authored various books among others 'Habitat: Ecology Thinking in Architecture', 'Jaap Bakema and the Open Society' and together with Max Risselada 'Team 10 In Search of a Utopia of the Present'. Together with Penelope Curtis he curated the exhibition 'Art on Display 1949-69' at the Gulbenkian Museum in Lisbon which will reopen in Rotterdam, October 3 2020. He was a Richard Rogers Fellow for Harvard GSD and was the curator of the Dutch pavilion at the Venice Architecture Biennale of 2014.
Location: Zoom.

Bedtime stories: Jake Sherwood studied Fine Art at Northumbria then Architecture (Part 1) at Central Saint Martins. He reads "All About Love: New Visions" by Bell Hooks.
Location: Instagram Live.

AUGUST 2020

3 August 2020, 100 Day Studio: Day 82
(Event 1)
Rev Ayla Lepine and Prof Victoria Young: Church Architecture's Lessons from Lockdown
From late March and across the weeks and months that would follow, an intensive debate grew about the place of sacred architecture in worship, the location of worship if it couldn't be in church, and the meaning of holy ground and rituals for people of faith. In response to the question 'What is the Church?' Countless people insisted 'It's the people, not the building.' This talk explores why sacred spaces are needed more than ever, and what we've learned about religious architecture's unique significance while locked out during the lockdown.
Location: Zoom.

(Event 2)
Hans van der Heijden: The architecture and urban design of Rotterdam before and during WW2
Hans van der Heijden talks about his longstanding fascination for brick buildings in Rotterdam which were built between the nineteen thirties and fifties. The reciprocity between their tectonic features and the urban space they shape is particularly noteworthy.
Location: Zoom.

Bedtime stories: UVW-SAW (Jake Arnfield) United Voices of the World – Section of Architectural Workers (UVW-SAW), is a newly-formed grassroots trade union for architectural workers in the U.K. We collectively take action and fight against the negative impacts of architectural work on workers, communities, and the environment. Jake reads from 'Working for What?' by New Architecture Movement. 'Working for What?' is a report published in 1977 by the radical architectural group: New Architecture Movement (NAM). The report, written at the time of an economic crisis, calls for workers to collectively organise to both fight back against exploitation in the workplace, and to reimagine the role of the architect in wider society.
Location: Instagram Live.

4 August 2020, 100 Day Studio: Day 83
(Event 1)
APPARATA and Ciaran Malik: Lifespan
An exploration of the ways in which buildings are (supposedly) designed with a specific lifespan, and how this relates to energy transition and fundamental conceptions of architecture, hosted by APPARATA and Ciaran Malik. The talk forms part of APPARATA's ongoing Making the World series, aimed at creating conversations between architects, engineers, historians, and policymakers on how the built environment is made.
Location: Zoom.

(Event 2)
Mathias Clottu, Sarah Handelman, Rosa Nussbaum & Adrien Vasquez - Book Club
What does a conversation about architecture sound like with no architects in the room? Three book designers and one editor discuss making books about architecture and the architecture of books. With Mathias Clottu (Studio Mathias Clottu), Sarah Handelman, Rosa Nussbaum (Studio Christopher Victor) and Adrien Vasquez (John Morgan studio, ABYME).
Location: Zoom.

Bedtime stories: Alisha Morenike Fisher is a learner, educator and facilitator. She is co-founder of multidisciplinary social design and urbanism practice Migrant's Bureau and membership network Black Females in Architecture. She reads from The Celestine Prophecy by James Redfield.
Location: Instagram Live.

5 August 2020, 100 Day Studio: Day 84
(Event 1)
Alison Killing: Investigating Xinjiang's network of mass internment camps
A hands-on exploration of the network of internment camps and prisons built across Xinjiang as part of the Chinese government's campaign against Muslim minorities. Surveillance and heavy restrictions on journalists' movement have made it difficult to research this issue – Alison Killing & Megha Rajagopalan look at the techniques that their team used to find the camp network regardless. They use Google Earth to analyse a small number of camps, developing skills in satellite imagery analysis and looking at the specific architectural and urban characteristics.
Location: Zoom.

(Event 2)
Southern Ecosystems: Tomà Berlanda, Nerea Amorós Elorduy, Khensani de Klerk, Tao Klitzner, Scott Lloyd, Maxwell Mutanda and Sunniva Viking
The dialogue dissects the 8 months-long during which which trans-national Hunguta team developed Southern Ecosystems, its contribution to the 2019 Oslo Triennale, Degrowth. Hunguta's members include Tomà Berlanda, Nerea Amorós Elorduy, Khensani de Klerk, Tao Klitzner, Scott Lloyd, Maxwell Mutanda and Sunniva Viking.
Location: Zoom.

Bedtime stories: Nana Biamah-Ofosu is an architectural assistant, researcher and writer currently working in London. She combines practice with teaching an undergraduate design studio at the Department of Architecture and Landscape at Kingston School of Art. She is also part of the second cohort of New Architecture Writers. Nana has a keen interest in the relationship between housing, landscape and urbanism. She is also drawn to the complexities of the modern African city and the relationship between the individual artefact and its connections to the collective fabric and structure of the city. She is particularly interested in the colonial legacies embodied in the architecture of cities. She reads from Sam Selvon's The Lonely Londoners.
Location: Instagram Live.

6 August 2020, 100 Day Studio: Day 85
(Event 1)
Yasmeen Lari - Zero Carbon Architecture
The Pakistani architect Yasmeen Lari is best known as the founder of Barefoot Social Architecture (BASA), devised for attaining social and ecological justice through participatory co-design enterprises. She is the recipient of the Fukuoka and Jane Drew Prizes. Yasmeen's presentation is followed by contributions from the Islamabad-based architect Murad Jamil, INTBAU executive director Harriet Wennberg, Helen Thomas of ETH Zurich and Oliver Wainwright of The Guardian.
Location: Zoom.

(Event 2)
Nicolas Campodonico
The Argentinian architect Nicolás Campodonico is based in Rosario, Santa Fe and has built extensively in Argentina and Uraguay. The San Bernardo Chapel (2015) in La Playosa was the winner of the 2018 Winerberger Brick award.
Location: Zoom.

(Event 3)
Superposition with guest editors Fredi Fischli + Niels Olson
Superposition is a new periodical, investigating the human side of architecture. It reflects on the different historical layers within architecture - past, present and future. It brings together a wide range of contributors to create a space for an inclusive discourse around architecture - or what Kant might refer to as the Weltbürger. The presentation includes a contribution from Jan de Vylder and Inge Vinck.
Location: Zoom.

Bedtime stories: Thomas Aquilina is a London-based designer invested in building communities of radical thought and progressive practice. He currently works for Adjaye Associates, tutors for the New Architecture Writers (N.A.W.) programme and is a founding member of Afterparti, a collective focussed on race and space. He read from a series of vignettes [unpublished] by Thomas Aquilina. These short texts describe different rhythms of city life in Kampala and are part of the author's research project Loose-Fit Infrastructures.
Location: Instagram Live.

7 August 2020, 100 Day Studio: Day 86
MUF Architecture/Art In conversation with Shahed Saleem
Altab Ali Park in Whitechapel was renamed in memory of a Bangladeshi textile worker killed in a racist attack in 1978. Historically it was the site of the Church of St Mary Matfelon, first built of white chalk rubble (so giving Whitechapel its name) in the C13th, with subsequent rebuildings up to the 1870s. With Whitechapel being a crucible of migration through the centuries, this is a public space with overlapping and complex meanings. In 2011 MUF Architecture/Art renovated the park and sought to create a public space that resonates with the multiple social and historical narratives of the locality. In this session Katherine Clarke and Liza Fior of MUF discuss the background to the project and their ideas about the role of public space and social memory. Shahed Saleem is the founding director of Makespace.
Location: Zoom.

Bedtime stories: Richard Wentworth is a British artist, curator, and teacher. A major player in the movement of New British Sculpture towards the end of the 1970s, Richard Wentworth transforms found and industrial objects, redefining their presence within sculpture and everyday life. He reads François Truffaut's letters.
Location: Instagram Live.

10 August 2020, 100 Day Studio: Day 87
(Event 1)
Sebastian Multerer - Otho and the City
Sebastian Multerer (Multerer Architekten) speaks about the architect Otho Orlando Kurz, who worked in Munich at the beginning of 20th century, a time when the "Staffelbauplan" of Theodor Fischer was established as an urban planning tool. The talk focusses on the conditions of urban planning in these times and on Kurz´ progress in developing an architectural vocabulary for his oeuvre of residential buildings.
Location: Zoom.

(Event 2)
Simon Henley on Ted Cullinan
Simon Henley (Henley Halebrown) discusses the work of Edward 'Ted' Cullinan, a pioneer of architecture founded on ideas about ecology, sustainability and social responsiveness, and former colleague of Denys Lasdun. He is best-known for the Downland Gridshell (2002) at the Weald and Downland Living Museum in West Sussex, which was the first timber building of its kind in the UK. Cullinan chose to find art in the practical requirements of building. His record of mediating between the tempered interior and the elements, and the ways he configured and constructed his architecture to make buildings that we can quite literally understand leaves a vitally important legacy. Simon Henley is a principal of Henley Halebrown and combines practice with teaching, writing and research. He is the author of The Architecture of Parking (2007) and Redefining Brutalism (2017). He is a postgraduate unit master at the University of Kingston.
Location: Zoom.

Bedtime stories: Sol Perez-Martinez is a Chilean architect, researcher and curator based in London. Her work focuses on public engagement in architecture and urban issues, exploring the intersection between the built environment, education and politics. She reads 'The Carrier Bag Theory of Fiction' and 'Selected Poems of Gabriela Mistral' by Ursula K. Le Guin.
Location: Instagram Live.

11 August 2020, 100 Day Studio: Day 88
(Event 1)
The Rural Condition 7
Rural Studio is an off-campus design-build program part of the School of Architecture, Planning and Landscape Architecture of Auburn University. In this special and final part of the Rural Condition series, Niall Maxwell (Rural Office for Architecture) speaks to Andrew Freear, Director of Rural Studio and two alumni from the course, Hana Loftus and Clem Blakemore. They discuss citizen architecture, the ethics & economy of design. The Rural Studio 20k house is a useful model for discussion, an exercise in addressing the needs of a community from within, removing the trailer park model of poverty evident across many rural states and focusing on an economically sustainable model of construction.
Location: Zoom.

(Event 2)
Susanne Isa, David Ogunmuyiwa & Pedro Gil: Playing Between The Lines
Susanne Isa (University of Greenwich) David Ogunmuyiwa (Architecture Doing Place) and Pedro Gil (Studio Gil) are three fans of football that happen to be architects. Join them for a conversation about football and how the beautiful game has parallels with architecture.
Location: Zoom.

Bedtime stories: Yinka Ilori is a London based multidisciplinary artist of a British-Nigerian heritage, who specialises in storytelling by fusing his British and Nigerian heritage to tell new stories in contemporary design.
Location: Instagram Live.

12 August 2020, 100 Day Studio: Day 89
(Event 1)
Francesca Torzo – Gestures – These Are Only Hints And Guesses
Italian architect Francesca Torzo joins us to discuss furniture commissioned by the Belgian gallery Maniera. The gallery commissions architects and artists to develop furniture and objects for use, offering them an excursion beyond their usual practice. Francesca established her office in Genoa in 2008 and four years later won the competition for the expansion of the Z33 museum in Hasselt, Belgium, which opened earlier this year. Other ongoing projects in her office include the Bishan Dance School in Huangshan and the Bamboo Library pavilion in Yangshuo.
Location: Zoom.

(Event 2)
Black In Architecture – Reflections on Lived Experiences
Black In Architecture was founded on 17th June 2020 in the wake of recent events relating to #BlackLivesMatterUK and protests around the world following the killing of George Floyd. The hashtag #BlackInArchitecture was inspired by #BlackInTheIvory on Twitter and aims to share and amplify the voices and experiences of Black/Black British professionals and students in U.K. architecture. As a research project, Black In Architecture commenced on 1st July 2020 with the aim of collecting and using lived experiences alongside existing data and policies to propose a charter, which will cite a set of actions for change. In the first of a two-part series, Shade Abdul, Irvine Toroitich and Zubaydah Jibrilu present a selection of the experiences they have collected over the past few weeks to help direct a discussion on the key issues concerning being black in architecture and how to achieve change.
Location: Zoom.

Bedtime stories: Farhana Yamin is a climate lawyer, author, speaker, justice activist, and founder of Track 0. She has advised leaders and countries for 20 years and is a member of the Global Agenda Council on Climate Change at the World Economic Forum. She reads The Master's Tools Will Never Dismantle the Master's House by Audre Lorde.
Location: Instagram Live.

13 August 2020, 100 Day Studio: Day 90
(Event 1)
Matthew Butcher – Towards an Architecture of the Performative and Poetic
Matthew Butcher presents some of his recent design projects that investigate how architecture can operate performatively and poetically in order to question increasing conditions of disembodiment and disenchantment from our experience and understanding of the material and physical world. Butcher discusses how the projects also offer a recourse to certain practical and philosophical legacies of modernity that are still prevalent in the discipline today, for example a desire for dominance over nature, a celebration of technological progress, and a desire to deny historical and environmental contexts; attitudes that are all exacerbating the ongoing damage to our environment.
Location: Zoom.

(Event 2)
Truwant + Rodet: Proposals for uncertain conditions
The seemingly arbitrary traces of nature growing in-between two buildings, the transient density of a fog, the unstable logic of the course of the Mississippi river, the controlled humidity in a botanical greenhouse, the apparent randomness of a set of chairs on a summer terrace. Can architecture focus on what is ephemeral and generate similar conditions? Can a design approach that accepts uncertainty, vagueness and lack of control be developed? Can it be, like nature, conducive to evolution and transformation over time? Charlotte Truwant and Dries Rodet investigate architecture that has no clear boundaries, and present what could be put in place to stimulate unexpected phenomena and relationships.
Location: Zoom.

Bedtime stories: Prem Krishnamurthy is a designer, curator, writer, and teacher based in Berlin and New York. He currently co-directs Wkshps, a multidisciplinary design practice and organizes Commune, an emergent, multiform workshop that practices artistic tools for social transformation. He reads from 'The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma' by Bessel van der Kolk.
Location: Instagram Live.

Scaffold Podcast: Episode #41 Cia Rinne
An interview with artist, writer and poet Cia Rinne.
Location: Soundcloud.

14 August 2020, 100 Day Studio: Day 91
(Event 1)
Andrew Clancy and guests – Can Architecture Be Critical?
Buildings are called into being by needs and desires in society, assembled from materials provided with the cultural disinterest of the market and to rules and regulations set by legislators and bureaucrats. They enclose events, rituals and processes which embrace the full breadth of human experience. Architecture is positioned in the cultural history of this built negotiation over time, an abrasion between ideal and real, as fruitful as it is frustrating. Where in this gathering is there space for practice to be critical? Is it even possible to talk in these terms? In this discussion Andrew Clancy, will discuss this slippery topic, and tease out its relevance with a panel including Michael Badu, Eleanor Beaumont, Shumi Bose and Cathy Hawley.
Location: Zoom.

(Event 2)
Tony Fretton on the work of Tony Fretton Architects
Tony Fretton returns for the final part of his series throughout the 100 Day Studio, to discuss the work of his practice Tony Fretton Architects, which he establishrd in London in 1982. His work includes the highly influential Lisson Gallery (1991), the Stirling Prize-shortlisted Fuglsang Museum in Denmark (2008) and more recently the Westkaai Towers 5 & 6 in Antwerp (2016). Tony is a unit master at the London Metropolitan School of Art, Architecture and Design and Emeritus Professor Chair of Interiors, Buildings and Cities at TU Delft in the Netherlands.
Location: Zoom.

Bedtime stories: Stephen Hill works as an independent public interest practitioner in planning and housing development. His first experience of community-led housing dates from 1976, and was inspired by a visit to Ralph Erskine's work in Newcastle. He reads extracts from 'After the Planners' by Robert Goodman.
Location: Instagram Live.

17 August 2020, 100 Day Studio: Day 92
Unit 08, London Met with Takero Shimazaki
Unit 8 at London Metropolitan University's School of Art Architecture & Design was founded in 2016 by Takero Shimazaki and Summer Islam (now with Paolo Pisano and Karabo Turner). Graduates from its four years, Karabo Turner (2016-2017), Ross Kirker (2017-2018), Monika Marinova (2018-2019) and Drew Hopper (2019-2020) give short presentations of their thesis proposals. The unit focuses on urban renewal - instigated at the scale of the singular, radical public building project. This talk is an opportunity to look back at the works but also to speculate on the possibilities for public spaces and the re-use of existing buildings and infrastructures in the challenging times we face today.
Location: Zoom.

Bedtime stories: Dinah Bornat is co-founder of ZCD Architects. Dinah reads 'The Heart Goes Last' by Margaret Atwood.
Location: Instagram Live.

18 August 2020, 100 Day Studio: Day 93
(Event 1)
Bobby Jewell, Ed Gillet, RESOLVE Collective, Andrea Cetrulo & Jamal Guthrie - The Current and Future sound of London - Music and Money in the City
London's music scene is being threatened with closure and a tyranny of blandness. Established clubs are feeling the pressure from draconian policies and preying developers, festivals take up vast areas of public spending in the summer and recently rich techno DJs are attempting to buy out Brixton Market. This informal discussion between Ed Gillet, journalist and producer, Andrea Cetrulo, Associate and Researcher at Teatrum Mundi, Jamal Guthrie, founder of Route and promoter at LNZRT, and Akil Scafe-Smith of RESOLVE collective is chaired by Bobby Jewell. It considers the pressures currently facing the city's music industry and what that means for the future. How do independent music venues survive amongst an ever monopolising market? How do big companies whitewash and benefit from the cultural capital of dance music? And what can be done to better preserve and foster independent music in London?
Location: Zoom.

(Event 2)
Mohsen Mostafavi, Beth Hughes, Tom Emerson and Betty Owoo - 'How will we teach now?'
Mohsen Mostafavi (Harvard Graduate School of Design), Beth Hughes (Royal College of Art), Tom Emerson (ETH Zurich) and Betty Owoo (Architecture Foundation Young Trustee) discuss the challenge of reinventing architectural education in response to the ongoing health crisis.
Location: Zoom.

Bedtime stories: Andrew Harris is a Lecturer in Urban Studies and Geography at UCL, and convenes the new MSc programme in Urban Studies. He reads from 'Narcopolis' by Jeet Thayil.
Location: Instagram Live.

19 August 2020, 100 Day Studio: Day 94
(Event 1)
Tatiana Bilbao
Based in Mexico City, the architect Tatiana Bilbao is building extensively both in Latin America and Europe. The work of her practices was celebrated with a major retrospective at the Louisiana Museum in Denmark in 2019.
Location: Zoom.

(Event 2)
Hugh Strange on Lethaby
Hugh Strange discusses the work of the leading Arts and Crafts architect, polemicist and teacher WR Lethaby. The talk focusses on the radical approach to construction and drawing that Lethaby developed in the latter part of career, with the aim of empowering the craftsmen he worked alongside. The presentation includes a contribution from Trevor Garnham who has published a book on Lethaby's Melsetter House and undertaken the restoration of the house's chapel.
Location: Zoom.

Bedtime stories: Amandeep Singh Kalra is a London-based Associate Architect at Befirst, where he enjoys working at the intersection of public and private practice to deliver thoughtfully designed homes for Barking. He has mentored students through the RIBA, served as a guest critic at Kingston University and is currently one of the Young Trustees of the Architecture Foundation. Amandeep grew up in council housing where his passion for social housing was sparked. He believes that good quality, affordability and sustainability can and should co-exist and is always interested in exploring new approaches to design that consider all of these.
Location: Instagram Live.

20 August 2020, 100 Day Studio: Day 95
(Event 1)
Adrian Phiffer - 117 Slides
This lecture by Adrian Phiffer showcases works of his practice that range from design competitions to short movies and publications. More specifically, Phiffer talks about his work on the topic of generic architecture and his latest publication 'Strange Primitivism'.
Location: Zoom.

(Event 2)
Muslim Women in Architecture - Majlis Conversations: Our Journeys
Personal narratives are powerful. Being able to relate to someone's narrative is even more powerful. It brings out a sense of comradeship that sometimes, some of us are hard-pressed to find in this industry. With recent findings on the state of diversity in the industry, Muslim Women in Architecture believes speaking about our stories and being visible is important. We, Zahra Mansoor, Rim Kalsoum and Tahin Khan, will be in conversation with Sana Tabassum (To Scale), Hamza Shaikh (Two Worlds Design), Anjum Khan (Unit 06, UEL) Rayan Elnayal (David Morley Architects) and Tumpa Husna Yasmin (Fellows Mannan Foundation Trust and Our Building Design) to share their journeys as muslim women (+man) in the industry. How has their muslim identity affected journey so far? What kind of safe spaces existed for them to grow and get to where they are today?
Location: Zoom.

Bedtime stories: Nick Walker is an architect based in Glasgow and a studio tutor at the Mackintosh School of Architecture. His work is predominantly focused on urban social housing projects, as well as masterplanning. Nick reads from writer and author Michael Bracewell's 1988 debut novel 'Missing Margate'. The novel is a satirical critique of the 1980's seen through the excesses of architecture in 'The City'. Max de Winter, a celebrated architect, hell bent on destroying his own buildings and reputation, is the personification of success/fame and the emptiness that underpins Thatcher's Britain.'
Location: Instagram Live.

21 August 2020, 100 Day Studio: Day 96
(Event 1)
Dagny Thurmann-Moe & Siri Zanelli In conversation
Siri Zanelli (Collective Works) and Dagny Thurmann-Moe (Koi Colour Studio) talk you through a complete refurbishment of UpSideDownHouse in Highgate - a vivid example of modernised historic architecture where the colours and materials join forces.
Location: Zoom.

(Event 2)
Shahed Saleem - 'A Tale of Two Mosques'
Shahed Saleem presents two of the UK's most significant mosques, Frederick Gibberd's 1977 building at Regent's Park in London and Marks Barfield's recently completed Cambridge Central Mosque. The pair span Britain's post-war Muslim history. Through this period the politics of race, identity and belonging have been under constant negotiation and contestation. This talk attempts to reinterpret these buildings with reference to the writings of Stuart Hall, Paul Gilroy and Abdul Hakim Murad, and asks if they can be said to represent a shift from a politics to a 'theology of belonging'.
Location: Zoom.

Bedtime stories: Yuki Sumner is a London-based writer on architecture and design. She regularly contributes to magazines, newspapers and journals worldwide. She is the author of *New Architecture in Japan*. She has recently set up a communications agency, Sumner+Dean, with a fellow wordsmith Corinna Dean. Yuki reads from 'Wabi-sabi for Artists, Designers, Poets & Philosophers' by Leonard Koren.
Location: Instagram Live.

22 August 2020, 01 Monograph Tour: Amin Taha
Groupwork was established in 2003, formerly Amin Taha Architects. The studio is an employee ownership trust formed as a collective of talented architects and designers committed to the delivery of high quality, well-conceived and thoughtfully detailed buildings, arts centres and masterplans. The practice was shortlisted for the RIBA Stirling Prize in 2017.
Location: Golden Lane, Upper Street, 15 Clerkenwell Close & Farringdon Road, London. Attendance: 25 people

24 August 2020, 100 Day Studio: Day 97

(Event 1)
ArchitectureDoingPlace, Gbolade Design Studio, Jas Bhalla Architects, Kristofer Adelaide Architecture, McCloy + Muchemwa & NimTim Architects: Housing for a Better World

The shortlisted practices for the Housing for a Better World competition, launched by Brick by Brick in partnership with the Stephen Lawrence Charitable Trust, will present developed proposals in the final stage of the competition. The judges include Anisha Jogani, placemaking team leader at Croydon Council; Architecture Foundation Young Trustee Betty Owoo & RIBA council member Yemi Aladerun. Applicants were asked to submit thought-provoking ideas for how homes can improve the urgent issues of health, sustainability and inequality for residents and wider communities. The competition was launched to help Brick By Brick build relationships with a range of talented practices that have been under-represented so far. The organisation has committed to working with practices that are representative of the wider population of Croydon, and to bring positive change within the architecture profession.

Location: Zoom.

(Event 2)

Hermansson Hiller Lundberg: ORDER SYMMETRY ARTICULATION PATTERN TENSION PROPORTION AMBIGUITY COMPOSITION
Samuel Lundberg presents the work of Hermansson Hiller Lundberg, the Stockholm-based practice he founded with Andreas Hermansson and Andreas Hiller in 2010. The talk will center on current and recent projects and the themes, conditions and interests that form the core of the practice.
Location: Zoom.
Bedtime stories: Blanche Cameron has taught Environmental Design at The Bartlett School of Architecture since 2013 and is a visiting lecturer on other UCL programmes. Blanche co-ordinated the Bartlett School of Architecture's response, declaring a climate and ecological emergency.
Location: Instagram Live.

25 August 2020, 100 Day Studio: Day 98
(Event 1)
Ben Mclaughlin,Peter Nencini, and Corinna Dean: Slacklands 2
The Archive for Rural Contemporary Architecture presents a discussion on the process of creating Slacklands 2, a collaboration between graphic designer Ben Mclaughlin, artist Peter Nencini, and writer and curator Corinna Dean.
Location: Zoom.

(Event 2)
RAAMWERK - 'Empathic Architecture'
RAAMWERK is a design collective led by Gijs De Cock and Freek Dendooven, which strives to create an empathic architecture informed by social, programmatic and economic research. The practice aims for a certain generosity within the architectural process - the act of building - finally resulting in spaces that can be claimed by their users.
Location: Zoom.

(Event 3)
Emmanuel Pratt - Sweet Water Foundation
Emmanuel Pratt is an urban designer creating a model of resident-driven community development in neighbourhoods that have suffered the effects of long-term disinvestment. Pratt is co-founder and executive director of the Sweet Water Foundation, a nonprofit organisation based on Chicago's South Side that engages local residents in the cultivation and regeneration of social, environmental, and economic resources in their neighbourhoods.
Location: Zoom.

Bedtime stories: Tatjana Schneider is a professor for architectural theory at TU Braunschweig. There, she heads the Institute for History and Theory of Architecture and the City (GTAS) and the Collection of Architecture and Civil Engineering (SAIB). She researches, discusses, writes about, and resists violent — exploitative, speculative and exclusionary — productions of architecture, city, and space. She reads from 'In Catastrophic Times' by Isabelle Stengers.
Location: Instagram Live.

26 August 2020, 100 Day Studio: Day 99
(Event 1)
Museum of Slavery and Freedom & Ash Sakula: 'Animating the Brief'
Ash Sakula share their ten years of experimental animation and recent work with the Museum of Slavery and Freedom in Deptford, a group looking to capture the stories of London's past. Warda Farah (MoSaf), Cany Ash and Lydia Stott (Ash Sakula) and Julie Oti (Black Females in Architecture) discuss how animation allows more voices to be part of developing the brief and inventing the future of a place.
Location: Zoom.

(Event 2)
Eric Parry - On Certain Possibilities
On Certain Possibilities' traces an interest in the social life of things through the evolution of a number of objects created in the process of designing buildings – a bench, an altar, a handle, a carpet, a digitised screen for instance. Like the short story in literature they have an ability to be autonomous and complete in themselves but can be part of a more complex setting that involves dialogue with artists, poets, and others to deepen the narrative around projects.
Location: Zoom.

Bedtime stories: Rowan Moore is Architecture Critic of The Observer. He was formerly Director of the Architecture Foundation, Architecture Critic of the Evening Standard and Editor of Blueprint magazine. His books include Slow Burn City, which explores the unprecedented transformations of London in the 21st century, and Why We Build. He reads 'London The Unique City' by Steen Eiler Rasmussen.
Location: Instagram Live.

27 August 2020, 100 Day Studio: Day 100

(Event 1)

Doreen Gehry Nelson & Neil Pinder
Doreen Gehry Nelson began developing her Design-Based Learning methodology in the late 1960s, originally working in collaboration with her brother, the architect Frank Gehry. The 1972 documentary 'Kid City' captures their early attempts to transform the teaching culture of a fifth-grade class of students in a deprived area of Los Angeles, by focussing every aspect of the curriculum around the task of designing and managing a fictitious city. Fifty years later, Nelson continues to develop and promote the Design-Based Learning methodology through the newly established Center for City Building Education. The session will include a contribution from Neil Pinder who has pioneered the teaching of architecture in schools in the UK.
Location: Zoom.
(Event 2)

Jan De Vylder and Inge Vinck: On Boredom
Jan De Vylder and Inge Vinck are cofounders of architecten de vylder vinck taillieu (2010), and most recently, of architecten jan de vylder inge vinck (AJDVIV). Jan and Inge will discuss their recent book 'Verveling' which means 'boredom', and how this fits in the strange situation we all are discovering/living in.
Location: Zoom.
Bedtime stories: Beatrice Galilee is a curator, critic and cultural consultant specializing in the field of contemporary architecture and design. She is the founder and executive director of The World Around, a New York-based conference and platform for cultural discourse whose critically acclaimed first event took place in January 2020.
Location: Instagram Live.

14 – 27 August 2020, Architecture on Film: The Proposal (USA, 2018, Jill Magid, 83 mins) + Online Q&A between director, Jill Magid, and architectural theorist Ines Weizman

Part thriller, part romance, part artwork itself, artist Jill Magid's 'post-mortem love triangle' takes us on the journey of her project to reanimate the privately-held archives of one of the 20th century's most significant architects – Luis Barragán. A bold investigation into the boundaries between personal and professional lives, public and private property, the living and the dead, the legacy of Modernism, Mexico's most famous architect and the afterlife of architecture.

A new essay was commissioned for the screening's programme notes, by Ines Weizman.

Barbican Cinema on Demand (online, ticketed platform)
Total audience: 16

The Proposal was originally planned as a physical screening for May 2020, and subsequently postponed due to the Covid-19 enforced closure of the Barbican Centre. The film was made available in the early stages of the Barbican's Cinema on Demand platform, which may be a factor in the low audience engagement.

SEPTEMBER 2020

13 September 2020, 02 Monograph Tour: Peter Barber
David Gouldstone, Director at Peter Barber Architects led a cycle tour exploring the practice's work at McGrath Road, Worland Road, Donnybrook Quarter and Hannibal Road Gardens.
Location: Hackney, London. Attendance: 12 people

13 September 2020, Modern Lambeth Tour
This tour showcases Lambeth's unique modernist heritage, covering iconic projects in Kennington, Camberwell, Brixton and Herne Hill. The walking tour follows the tracks of Edward Hollamby from his early days at the London County Council to his appointment as Lambeth Borough Architect where his revolutionary leadership left a rich legacy of ambitious housing typologies.
Location: Lambeth, London. Attendance: 10 people

OCTOBER 2020

01 October 2020, N.A.W. Takeover: Drawing the Edge to the Centre #2 with Ibrahim Mahama, Akil Scafe-Smith & Miriam Hillawi
N.A.W. Takeover: The second cohort of the New Architecture Writers present a month-long digital takeover from 01 - 30 October 2020 of exploring the changing nature of architectural criticism. Their first discussion, streamed on Thursday 01 October 2020, is a response to their first event held in July 2019: 'Drawing the Edge to the Centre'. "Going even further, we want to push this conversation beyond the geographical and towards the personal and theoretical. We want to get into the uncomfortable truth of labour in relation to architectural production and making. To critically examine the movement of language that has historically belonged to the 'edge' (like the word 'decolonisation'). If architecture's intimate relationship with power is essential to its realisation, what does a decolonised architectural practice look like?"
Location: Zoom.

08 October 2020, N.A.W. Takeover: Power vs Palladio with Tom Dyckhoff, Owen Hatherley, Leopold Lambert, Lesley Lokko & Rowan Moore
'Architectural history and critique have until fairly recently relied on a Eurocentric approach and narrative. Palladio [or insert any other western white male architect] is a symbol of high culture in architecture; an architecture with a capital A. When we critique architecture and design, it is largely an examination of its formal qualities and aesthetic value. But what stories are left untold?'
Location: Zoom.

11 October 2020, Modern Camden Tour
This walking tour explores the inner city, southern area of Camden with much more ambitious post-war housing density requirements. We will visit the Foundling Estate (now known as the Brunswick Centre) by the unofficial father of the movement, Patrick Hodgkinson and the Oakshott Court Estate (now known as Polygon Road) by the unsung hero of the group, Peter Tabori. We also explored the flagship Maiden Lane estate designed by Neave Brown's celebrated protégées Benson & Forsyth.
Location: Camden, London. Attendance: 30 people

15 October 2020

N.A.W. Takeover: Nah! Learning How to Say No with Hannah Black, Alice Grandoit & Joseph Zeal-Henry
'Have you ever said no to an opportunity that felt a bit...off? At times, conversations around inequality within the architecture and design industries can manifest in acts of tokenism, unfair pay and the general relentless asking of BAME individuals to report on diversity and little else (yawn). So when is the right time to say no? We would like to hear from our guests as well as our audience; how did you overcome that moral 'hotspot'? How did you say no? Did this influence the way you approached or accepted work after?'
Location: Zoom.

Scaffold Podcast: Episode #42 Chris Dorley Brown
An interview with Chris Dorley Brown, photographer living and working in London.
Location: Soundcloud.

18 October 2020, Modern Lambeth Tour
This tour showcases Lambeth's unique modernist heritage, covering iconic projects in Kennington, Camberwell, Brixton and Herne Hill. The walking tour follows the tracks of Edward Hollamby from his early days at the London County Council to his appointment as Lambeth Borough Architect where his revolutionary leadership left a rich legacy of ambitious housing typologies.
Location: Lambeth, London. Attendance: 24 people

19 - 21 October 2020, What is Next?
A week of seminars curated by Studio Adam Caruso at ETH Zürich exploring the architecture of crisis. Invited speakers include Carolyn Steel, Summer Islam, Paloma Gormley and others in the disciplines of architecture, politics and economics. Across 9 talks over 4 days, panelists will be asked to reflect upon the unit's posed question: What is Next?
Location: Zoom/YouTube.

22 October 2020, N.A.W. Takeover: 101 Things I Learned in Architecture School - A Reading Group
Since its publication in 2007, Matthew Frederick's '101 Things I Learned in Architecture School' has become a household classic to those who study and practice architecture. However, what happens when it is read and analysed through the lens of race, class and the unique problems of the current age that students and practitioners face? In the final part of the N.A.W. Takeover, the cohort hold a reading group to reflect on this classic.
Location: Zoom.

29 October 2020
Scaffold Podcast: Episode #43 Sara Hendren
An interview with Sara Hendren, artist, design researcher, writer, and professor at Olin College of Engineering.
Location: Soundcloud.

NOVEMBER 2020

23 November 2020, Day 01 of AF Book Week
(Event 1)
Slogans and Battlecries by Paul Shepheard (Canalside Press)
Architects are a controversial bunch. Each new theory is heralded by a slogan that advertises its difference from what went before, piling complexity upon confusion. In the recently published collection of very short essays – or poems as he thinks of them - Paul Shepheard investigates the flurries of meaning that the slogans invoke. Slogans and Battlecries is the sixth book by renowned architectural writer and teacher Paul Shepheard, continuing his witty and eclectic investigations into the relationships between everyday life, the human imagination, and the natural world. It is the first book in the paperback series Reflection in Action published by Canalside Press, which is devoted to the poetic and philosophical writings of architects and artists.

(Event 2)

Architecture and Labor by Peggy Deamer (Routledge)

What forces prevent architects from empowering ourselves to be more relevant and better rewarded? How can these forces be set aside by new narratives, new organizations and new methods of production? How can we sit at the decision-making table to combat short-term real estate interests for longer-term social and ethical value? How can we pull architecture—its conceptualization, its pedagogy, and its enactment—into the 21st century without succumbing to its neoliberal paradigm? Members of UVW-SAW, the newly-formed grassroots trade union for architectural workers in the U.K., will chair a conversation with Peggy Deamer, Professor Emerita of Yale University's School of Architecture and author of Architecture and Labor, to address these questions.

24 November 2020, Day 02 of AF Book Week
(Event 1)
Alternative Guide to the London Boroughs edited by Owen Hatherley (Open House)

Encompassing everything from Brutalist Polish community centres to suburban garden cities, from pioneering modernist estates to ornate Victorian greenhouses, as seen through everything from grime videos to the films of Patrick Keiller, the Alternative Guide to the London Boroughs is a journey into the neighbourhoods, housing estates and public buildings of London's rich urban landscape. The volume, guest-edited by Owen Hatherley for Open House London @openhouselondon compiles thirty-three essays by thirty-three writers; architects, activists, and Londoners, exploring famous and unheralded buildings, streets, estates and neighbourhoods across the thirty-three London boroughs. In this conversation between Owen Hatherley and Fatema Ahmed, who wrote the chapter on Barnet, they explore the buildings, places and landscapes that make London special.
Location: Zoom

(Event 2)
London by Patrick Keiller (Fuel Publishing)
London, published by Fuel Publishing, is the first time that Patrick Keiller's film of the same name, released in 1992, has been fully reproduced in print. The volume offers both a fascinating reflection on the diverse histories of Britain's capital and an illuminating record of 1992, the year of John Major's reelection, IRA bombs and the first crack in the House of Windsor. The amazing locations reveal the familiar London of the near past: Concorde almost touches suburban houses as it takes off; Union Jacks fly from Wembley Stadium; and pigeons flock around tourists in Trafalgar Square. In this special evening, the celebrated filmmaker and writer Patrick Keiller, in conversation with artist Rae Hicks, presents the new book and the film that inspired it.
25 November 2020, Day 03 of AF Book Week
(Event 1)
Closed on Mondays by Dinah Casson (Lund Humphries)

The transformation of museums from the 'dreary, dusty places' they used to be to places that people want to be in, alongside objects they want to be near and ideas they want to understand and then share has been extraordinary. During the last twenty-five years, millions of pounds have been poured into our national museums in the UK: as a result, they are certainly brighter and fuller. It is against this background that author of Closed on Mondays, Dinah Casson, co-founded museum and exhibition design practice, Casson Mann. Through a series of essays punctuated with comments from collaborators and visitors, the publication explores exhibition design and alerts the visitor's eye to this invisible craft. In this conversation with Chief Curator of V&A East, Catherine Ince, they explore how the interaction between museums and their designers has encouraged each to change.
Location: Zoom

(Event 2)

Migrant Marseille: Architectures of Social Segregation & Urban Inclusivity edited by Charlotte Malterre-Barthes, Marc Angélil and Something Fantastic (Ruby Press)

At 9 AM on November 5, 2018, a pair of buildings in central Marseille collapsed, taking the lives of eight people hailing from Algeria, the Comoros, France, Italy, and Tunisia. This devastating toll of urban decay reflects both the diversity of the district and the hardship of living in Marseille, a city marked for centuries by migration, poverty, and social struggle. Divided along ethnicity and class lines, with wealthy conservatives dominating the south and an energetic but pauperized community of immigrant origins in the north, Marseille highlights the tensions stemming from problematic governance, a lack of housing-stock maintenance, a constant influx of migrants, widespread privatization of services, and rapid, profit-driven, and destructive post-industrial urbanization. Migrant Marseille: Architectures of Social Segregation and Urban Inclusivity (Ruby Press, 2020) examines this complex city through the prism of the correlations between migration on space, architecture, and territory. In this conversation with the editors; Charlotte Malterre-Barthes, Assistant Professor of Urban Design at the Harvard Graduate School of Design, Marc Angélil, Professor Emeritus of Architecture & Design, ETH Zurich, and Leonard Streich, co-founder of Something Fantastic, they will discuss the role of planners in fostering tactics and strategies to support social and spatial integration.

(Event 3)

Landscape as Protagonist (Molonglo)

Nature is vital to our very being. And yet, our current system continues to neglect it. And we continue to discount it in our conception of cities and the buildings that make up our cities. Nature is out there. We are over here. We are disconnected. Landscape as Protagonist presents findings, essays and interviews that imagine landscape as the place to begin a built project, not a way to finish it. The book's content is informed by a diverse group of people including landscape architects, architects, gardeners, Indigenous knowledge-holders, horticulturalists, property developers, writers, researchers and artists; addressing the problematic realities of trying to deliver meaningful landscapes in an urban setting. In a discussion with two of the contributors to the publication, landscape designer, gardener and journalist, Dan Pearson, and Thomas Doxiadis of architect and landscape architecture studio, doxiadis+, we will begin to uncover some of the reasons why plants and landscapes are seemingly undervalued in the development paradigm.

26 November 2020, Day 04 of AF Book Week

Race and Modern Architecture: A Critical History from the Enlightenment to the Present edited by Irene Cheng, Charles L. Davis II, Mabel O. Wilson (University of Pittsburgh Press)

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. Race and Modern Architecture, an anthology of 18 essays written by architectural historians, critics and thinkers, offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. The volume, edited by Irene Cheng, Charles L. Davis II, Mabel O. Wilson, challenges us to write race back into architectural history and confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. In this discussion chaired by Michael Badu, and joined by Victoria Ogoegbunam Okoye, Shumi Bose, Mary Vaughan Johnson, Nana Biamah-Ofosu & Neal Shasore, we invite you to reflect on how architecture intersects with histories of slavery, colonialism, and inequality, and how the publication is situated within the UK's context.

Location: Zoom

27 November 2020, Day 05 of AF Book Week

(Event 1)

Feminist City: Claiming Space in a Man-Made World by Leslie Kern (Verso)

We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In a conversation with Yẹmí Àlàdérun, housing architect, co-founder of Paradigm Network and core member of Part W, and Zöe Berman, founding director of Studio Berman and Part W, Leslie Kern explores the social inequalities hidden in plain sight in our cities, homes, and neighborhoods. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Location: Zoom

(Event 2)

Ideas of Ambiente: History and Bourgeois Ethics in the Construction of Modern Milan by Angelo Lunati (Park Books)

How did Milan become a city of such importance both economically and artistically? Its remarkable position is the result of the constant modernization Milan undertook throughout the nineteenth and twentieth centuries. The city's upper classes were the main drivers of this development, which made Milan a true metropolis—one that reflected their common interests, rooted in keen entrepreneurship, a sense of history, and their origins. In Ideas of Ambiente, Angelo Lunati investigates the relationship among the Milanese upper class, its specific urban culture, and architecture. We are invited to appreciate Milan's architectural trajectory, from its initial romanticism via bold modernism to the elegant yet politically charged aesthetic of the post-WWII period. In this conversation between director of Milan-based practice Onsitestudio, Angelo Lunati and London-based architect Tony Fretton, they discuss how the concept of 'ambiente' has influenced their own practice.

DECEMBER 2020

01 December 2020, COUNTER-FIGURES: Profits, Gods and Icons
The first in the three-part series, Counter-Figures curated by Jayden Ali for Central Saint Martins. On the evening of Tuesday 1st December, Jayden Ali and Shumi Bose host a film-screening-come-lecture Profits, Gods and Icons, structured around Ali's recent cinematic triptych that questions society's relationship to cultural icons and their influence on the built environment.
Location: YouTube.

03 December 2020, COUNTER-FIGURES: Sound Advice Awards
Sound Advice provided a visual and sonic carnival of an awards ceremony, showcasing the work of undervalued and alternative spatial practitioners that point a way towards the delivery of a more equitable city.
Location: YouTube.

04 December 2020, Exposing the Barriers in Architecture: FAME Collective in conversation with Sumita Singha & guests
An evening hosted by FAME Collective, a research-based network founded to support women of diverse backgrounds and ethnicities in architecture and the built environment. Keynote speaker Sumita Singha, is joined by Annette Fisher (Let's Build), Hilary Satchwell (Part W), Femi Oresanya (HOK and the Chair of the RIBA Architects for Change Expert Advisory Group) and Anna Liu (Tonkin Liu). This is a participatory event to explore the impact of racism, injustice and inequality contributing to the barriers in architecture.
Location: Zoom.

10 December 2020, COUNTER-FIGURES: The Future Is A Common History (In collaboration with the Royal Academy)
JA Projects in collaboration with Black Females in Architecture and Dr Adesola Akinleye, perform an alternative history that champions the making of a diverse public realm via an investigation of the Royal Academy of Arts and its setting. The performance will be followed by a conversation between the authors and Kate Goodwin (RA Head of Architecture and Drue Heinz Curator), taking a closer look at the history and context of these conversations, both specific to the RA and in general.
Location: YouTube.

31 December 2020
Scaffold Podcast: Episode #44 The 100 Day Studio
This special episode of Scaffold features a conversation with Ellis Woodman and Rosie Gibbs-Stevenson of the Architecture Foundation.
Location: Soundcloud.

JANUARY 2021

14 January 2021
Scaffold Podcast: Episode #45 Neri & Hu
An interview with Neri & Hu, an architecture and design practice based in Shanghai
Location: Soundcloud.

21 January 2021, Economy Class, a one-day symposium curated by Richard Hall
Architecture is always an economic matter. A conscious economy of means is as essential to shaping a work of architecture as it is to the discipline's ability to productively operate within, and contribute to, reality more broadly. This symposium is concerned with the various economies at play around and within architecture: those we are subject to and those we subject our work to.
Location: Zoom

21 January 2021, Zoe Zenghelis and Hamed Khosravi in conversation with Edwin Heathcote
'Do You Remember How Perfect Everything Was?' is a two-part retrospective of the paintings of OMA co-founder Zoe Zenghelis, the first instalment of which is currently on show at Betts Project in London. Edwin Heathcote, the architecture critic of the Financial Times, discusses the work with Zenghelis and the exhibition's curator, Hamed Khosravi.
Location: YouTube

26 January 2021, Leaning In: Lesley Lokko, Nicky Watson, Zoë Berman, Gugu Mthembu & Thandi Loewenson & Matthew Barac
The event was chaired by Matthew Barac, Reader in Architecture at London Metropolitan University, and joined by panelists Nicky Watson, chair of the RIBA Education Committee, Zoë Berman, Part W co-founder, Gugu Mthembu, alumni of the Graduate School of Architecture at the University of Johannesburg, & Thandi Loewenson, Research Tutor at Royal College of Art.
Location: Zoom

29 January 2021
Scaffold Podcast: Episode #46 Alvaro Barrington
An interview with Alvaro Barrington, an artist working in New York and London.
Location: Soundcloud.

FEBRUARY 2021

11 February 2021
Scaffold Podcast: Episode #47 Bêka & Lemoine
An interview with Beka & Lemoine, documentary filmmakers based in Italy.
Location: Soundcloud.

17 February 2021, Life (not quite) Outside Architecture: #1 Public Sector
In their first event, the Young Trustees talk to Karen Jelenje, Founder and Director of Activate the City, Krish Nathaniel, Principal Urban Design Officer for Harrow Council and Anna Lisa Pollock, Public Practice Associate, to explore what happens when you step outside of private practice to the world of civil service. We will ask them what inspired them, what they do in their current role, and their top tips for getting into the public sector. Is publicly owned grass really greener?
Location: Zoom

MARCH 2021

02 March 2021, Ricky Burdett, Rosamund Diamond, Nadir Tharani & Wilfried Wang discuss the 9H Journal and gallery
A discussion about 9H, the organisation out of which the Architecture Foundation developed. Bringing together the founders and principal instigators, Ricky Burdett, Rosamund Diamond, Nadir Tharani and Wilfried Wang, the broadcast will be the first of a series exploring the origins and history of the AF.
Location: Zoom

04 March 2021, AF Turns 30: Episode 01 - Le Medi: exploring Geurst & Schulze's housing for a North African community with Bushra Mohamed
AF Turns 30 is a new weekly series looking back at the people, projects and policy that have shaped the architectural landscape over the past thirty years. Each episode is guest presented by a new generation of practitioners, writers and historians, reflecting on landmark architectural projects in the U.K. and beyond. This programme marks thirty years since the Architecture Foundation was established.
Made up of 93 new houses, Le Medi, is named for its notion of the middle, or the mediator. Designed by Dutch practice Geurst & Schulze for a predominantly north African community living in an outer district of Rotterdam, the development is a unique example of how a housing scheme in northern Europe can take on board the cultural heritage of an immigrant community. Bushra speaks to co-founder of the practice Jeroen Geurst, and resident Catja Edens, to investigate if designing with broader references has created dwellings that are better places for the residents to live.
Location: YouTube

14 March – 14 April 2021 Architecture on Film: Aalto (Finland, 2020, Virpi Suutari, 102 min)
An intimate journey through the work, life and character of Finnish architect Alvar Aalto – one of the 20th century's greatest modern designers. But as this film illuminates, there was more than one Aalto. Alvar's two wives, architects Aino and Elissa, his partners in love and work, played key roles in the office's creative output. Through a combination of biography, an architectural tour, two love stories and Aalto's own words and images, Aalto offers a cinematic portrait of an essential architect, and the web of passions from which his singular vision was woven. In response to the film's presentation for Architecture on Film, reviews of Aalto were published by The Guardian (written by Oliver Wainwright) and Sight & Sound.
Aalto has been, to date, the most successful film on the Barbican's Cinema on Demand platform, grossing a significantly higher audience than other titles.
Location: Barbican Cinema on Demand (online, ticketed platform) Total audience: 1213

15 March 2021, AF Turns 30: Episode 02 - Chance Street: David Adjaye, Stephen Taylor & 6a discuss architectural legacy with David Ogunmuyiwa
A stone's throw from the Boundary Estate, one of London's earliest social housing schemes, lies Chance Street in Shoreditch. Lured by the availability of properties to support both residential and studio use, a number of prominent 'young British artists' moved here in the 1990s. The street has since generated a considerable architectural legacy, with David Adjaye's Dirty House designed for artists Tim Noble and Sue Webster in 2002, Stephen Taylor's terrace houses replacing a former print factory in 2007, and most recently 6a's restoration of the corner block in 2018. Speaking to Adjaye, Taylor and Steph Macdonald and Tom Emerson of 6a, David Ogunmuyiwa asks how the projects are connected by their context.
Location: YouTube

17 March 2021, Life (not quite) Outside Architecture: #2 Public Art
The Young Trstees talk to Seyi Adelekun, artist-in-residence at Assemble, Leyla Fakhr, founder of Art Square Projects and Catherine Borowski, founder of SKIP Gallery and Produce UK. They will ask them what inspired them, what they do in their current role, and their top tips for becoming an artist. Do you really have to be a tortured soul, what if you're just an architect with a dream?
Location: Zoom

18 March 2021, AF Turns 30: Episode 03 - Kirchner Museum: Annette Gigon & Mike Guyer talk to Dow Jones about their first project in Davos
Created to house the art of the German expressionist painter Ernst Ludwig Kirchner, the museum is located in the Swiss town of Davos, where he spent the last twenty years of his life. The first major commission for Zurich architects Gigon Guyer, the Kirchner Museum blends into the snow-topped mountainous landscape of Davos. Wrapped in glass panels, the cladding's opacity varies depending on where it is located on the volume; clear in the lower hall, matt in the skylights to diffuse the bright alpine light, and translucent to cover the thermal insulation to the concrete walls. London based practice Dow Jones, speak to Annette Gigon & Mike Guyer, to compare their parallel practice in designing cultural and exhibition spaces.
Location: YouTube

25 March 2021, AF Turns 30: Episode 04 - BedZED: Bill Dunster discusses the legacy of pioneering urban village with Maria Smith
The Beddington Zero Energy Development – BedZED for short – is an 82-unit mixed-use project designed around achieving ambitious reductions of energy, water and car use. Constructed in the Wallington suburb of London, the 1.4-hectare scheme for the Peabody Trust features a mix of social rent, shared ownership and market sale private housing along with community facilities and commercial units. The project was constructed from locally sourced materials and features its own on-site water treatment plant and woodchip fuelled combined heat and power plant. Smith talks to ZEDfactory principal Bill Dunster and resident Tom Nicholls to discuss the legacy of the pioneering urban village, almost two decades after its completion; and the insights it can offer architects today amid the climate emergency.
Location: YouTube

23 March 2021, Part Four
Part Four returns with a discussion focusing on the crisis and how practitioners have dealt with the current pandemic. The series hosted by the AF's Young Network aims to support young practitioners in the early stages of their careers. It takes the format of 'Gardeners Question Time', offering the opportunity to raise unanswered questions about architectural practice and more. Speakers include Nimi Attanayake of Nimtim Architects, William Mann of Witherford Watson Mann Architects and Kristofer Adelaide of Kristofer Adelaide Architects.
Location: Zoom.

30 March 2021, Blueprint for Decolonisation
Half-day symposium in collaboration with the recently established Asian Architects Association (AAA) exploring the steps towards a decolonised architectural education. Chaired by AAA co-founder Karl Mok, the discussion will seek to propose a blueprint for the future of architectural education, with panelists and students alike sharing their thoughts and experiences. Karl is joined by Dr Kamna Patel, Associate Professor at the Bartlett Development Planning Unit, Ming Cheng, tutor at the London School of Architecture, Sanaa Shaik, tutor at Oxford Brookes and director of Native Studio, Khensani de Klerk, founder of Matri-Archi(tecture) and researcher at Cambridge, and Shumi Bose, Senior Lecturer at Central Saint Martins.
Location: Zoom.

Financial review 2020-21

Summary

For the second year in a row, the Architecture Foundation saw its underlying income decline by just over 20% in the financial year to 31 March 2021. After expenses, the result was a loss of -£10.504, another loss but materially better than the -£30,557 loss of the prior year.

Income and profit

Underlying income for the period was -22% lower at £243.3 thousand (FY18-19: £291.5 thousand). As before, this excludes the contribution-in-kind for legal advice from Herbert Smith Freehills (offset by an equal expense) which amounted to £12,276 in the year.

The income for the year was severely impacted by the COVID-19 pandemic which all but erased important revenue streams related to our live activities (e.g. walking tours, talk tickets and book sales). Fortunately, we saw some progress in the income from supporters (up +10% YoY), members (up +88% YoY, due to the New Architects 4 book release) and donations. The supporter income remains the backbone of our charity and its importance only rose during this pandemic year, now making up 73% of our income (from around 50% in recent years). The supporter income remains broadly in line with our fixed salary cost. Since the end of the financial year, there are signs of recovery in our activity-related income and the foundation is also taking steps towards increasing commercial support/sponsorship income.

On the cost side, the total underlying expenses for the period declined by -26% to £241.6 thousand (FY16-17: £326.3 thousand), again excluding the non-cash cost for legal services from Herbert Smith Freehill. Compensation expenses were -12% lower at £146.6 thousand (prior year £168.6 thousand) and benefitted from the government's furlough scheme. Nonetheless, these increased to 64% of the underlying income (FY18-19: 58%). Underlying non-compensation costs declined -41% to £81,7 thousand (from £138,3 thousand) as our activity-related costs (travel, fees, hotels, ...) evaporated with the decline in live events.

The cost-to-income ratio improved from 110% to 104%, resulting in a loss for the period of £-10.5 thousand (prior year: -£30.6 thousand profit).

Balance sheet and financial position

Total assets amounted to £185,1 thousand at 31 March 2021, including £106.0 thousand in cash balances and £79 thousand in accounts receivables. Net assets declined modestly from £131,2 thousand to £120,7 thousand.

Our cash balance at year end covers around 66% of our expected compensation cost for the following year (down from 83% at the end of the prior year).

Outlook

On the back of a partial recovery in our live activities, increased corporate sponsorship and a strong cash collection effort, the Architecture Foundation has been able to further strengthen on its cash balance. This positions us well for the future and even allows us to modestly expand the staff base, in order to accommodate a wider range of content. The foundation hopes to return to making a modest profit in the year 21-22.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom's Generally Accepted Accounting Practice.

Company and charity laws applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity in that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently;
- observed the methods and principles in the Charities SORP;
- made judgements and estimates that are reasonable and prudent;
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation). The Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Company website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.
On behalf of the board

Cindy Walters (Chair and director)
Dated: 17 December 2021



The Architecture Foundation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of The Architecture Foundation.

I report on the accounts of The Architecture Foundation for the year ended 31 March 2021 set out on pages 2 to 12.

Respective responsibilities of trustees and independent examiner

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the the charity's accounts as carried out under section 145 of the Charities Act 2001 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect on the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

.....

Jason Bennett
MSc BA FCA
Independent examiner

The Architecture Foundation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	9,767	20,941	30,708	18,500
Activities for generating funds	3	198,472	-	198,472	275,038
Incoming resources from charitable activities	4	14,168	-	14,168	21,592
Total incoming resources		222,407	20,941	243,348	315,130
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	5	242,320	11,532	253,852	345,689
Governance costs		-	-	-	(2)
Total resources expended		242,320	11,532	253,852	345,687
Net incoming/(outgoing) resources for the year / Net income/(expenditure) for the year		(19,913)	9,409	(10,504)	(30,557)
Total funds brought forward		77,968	53,261	131,229	161,787
Total funds carried forward		58,055	62,670	120,725	131,230

The notes on pages 7 to 12 form an integral part of these financial statements.

The Architecture Foundation
(A company limited by guarantee)

Balance sheet
as at 31 March 2021

	Notes	2021 £	2021 £	2020 £	2020 £
Fixed assets					
Tangible assets	11		2,274		956
Current assets					
Debtors	12	79,045		80,769	
Cash at bank and in hand		106,035		113,665	
		185,080		194,434	
Creditors: amounts falling due within one year	13	(66,628)		(64,160)	
Net current assets			118,452		130,274
Net assets			120,726		131,230
Funds	14				
Restricted income funds			62,670		53,262
Unrestricted income funds			58,056		77,968
Total funds			120,726		131,230

The Balance Sheet continues on the following page.

Balance sheet (continued)

Trustees statements required by the Companies Act 1985 for the year ended 31 March 2021

For the year ended 31 March ~~2020~~ 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These finanacial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ~~7th~~ 14th December ~~2020~~ 2021, and are signed on behalf of the board by:

Cindy Walters (Chair)
Director

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recomended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

1.2. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Gifts donated for resale are included as incoming resources within activities for generating funds when they are sold.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

1.3. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

1.4. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 25% straight line

1.5. Defined contribution pension schemes

The pension costs charged in the financial statements represent the contribution payable by the charity during the year.

2. Voluntary income

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Donations	8,820	11,812	20,632	3,000
Grants receivable	-	7,129	7,129	-
Sponsorship	947	2,000	2,947	15,500
	9,767	20,941	30,708	18,500

3. Activities for generating funds

	Unrestricted funds £	2021 Total £	2020 Total £
Other activities for generating funds income	198,472	198,472	275,038
	198,472	198,472	275,038

4. Incoming resources from charitable activities

	Unrestricted funds £	2021 Total £	2020 Total £
Other income from charitable activities	14,168	14,168	21,592
	14,168	14,168	21,592

5. Cost of generating voluntary income

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Voluntary income activity	51,627	11,532	63,159	115,576
Support costs	190,693	-	190,693	230,113
	242,320	11,532	253,852	345,689

6. Analysis of support costs

	Cost of generating voluntary income £	2021 Total £	2020 Total £
Staff costs	143,889	143,889	167,985
Insurance	1,537	1,537	1,600
Other establishment costs	4,370	4,370	460
Motor and travelling costs	15	15	552
Accountancy charges	3,708	3,708	2,405
Legal and professional fees	24,401	24,401	31,980
Other office expenses	12,210	12,210	24,592
Depreciation and impairment	563	563	539
	190,693	190,693	230,113

7. Net outgoing resources for the year

	2021 £	2020 £
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	563	538

8. Employees

Employment costs	2021	2020
	£	£
Wages and salaries	129,202	150,521
Social security costs	10,701	12,980
Pension costs	3,986	4,484
	143,889	167,985

Number of employees

The number of employees (including the trustees) who earned more than £60,000 during the year was as follows:

	2021	2020
	Number	Number
£60,001 to £70,000	1	1

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2021	2020
	Number	Number
Administrative staff	1	1
Project based staff	2	3
	3	4

9. Pension costs

The amount recognised as expenditure in relation to defined contribution plans was:

	2021	2020
	£	£
Pension charge	3,986	4,484

10. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

11. Tangible fixed assets

	Fixtures, fittings and equipment		Total
	£	£	£
Cost			
At 1 April 2020	17,985	1,722	19,707
Additions	1,881	-	1,881
At 31 March 2021	19,866	1,722	21,588
Depreciation			
At 1 April 2020	17,300	1,451	18,751
Charge for the year	563	-	563
At 31 March 2021	17,863	1,451	19,314
Net book values			
At 31 March 2021	2,003	271	2,274
At 31 March 2020	685	271	956

12. Debtors

	2021	2020
	£	£
Trade debtors	76,191	75,868
Other debtors	2,854	4,901
	79,045	80,769

13. Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	5,515	2,632
Other taxes and social security	6,537	3,733
Other creditors	701	753
Accruals and deferred income	53,875	57,042
	66,628	64,160

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	2,274	-	2,274
Current assets	122,410	62,670	185,080
Current liabilities	(66,628)	-	(66,628)
	58,056	62,670	120,726

15. Unrestricted funds

	At 1 April 2020 £	Incoming resources £	Outgoing resources £	At 31 March 2021 £
Unrestricted Funds	77,968	222,407	(242,319)	58,056

16. Restricted funds

	At 1 April 2020 £	Incoming resources £	Outgoing resources £	At 31 March 2021 £
Restricted Funds	53,261	20,941	(11,532)	62,670

17. Company limited by guarantee

The Architecture Foundation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

The Architecture Foundation
(A company limited by guarantee)

The following pages do not form part of the statutory accounts.

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2021

	2021		2020	
	£	£	£	£
Incoming resources				
Incoming resources from generating funds:				
Voluntary income				
Donations		20,632		3,000
Grants receivable		7,129		-
Sponsorship		2,947		15,500
		30,708		18,500
Activities for generating funds				
Other activities for generating funds income		198,472		275,038
		198,472		275,038
Total incoming resources from generating funds		229,180		293,538
Incoming resources from charitable activities				
Other income from charitable activities		14,168		21,592
		14,168		21,592
Total incoming resources		243,348		315,130
Resources expended				
Costs of generating funds:				
Voluntary income activity				
Design initiatives and education	49,179		107,075	
Projects	2,348		7,384	
Projects (restricted funds)	11,532		1,117	
Donations	100		-	
		63,159		115,576

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2021

Support costs				
Support - Staff - Wages & salaries	129,202		150,521	
Support - Staff - Employer's NIC	10,701		12,980	
Support - Staff - Pension costs	3,986		4,484	
Support - Establishment - Insurance	1,537		1,600	
Support - Establishment - Other	4,370		460	
Support - Other motor & travel costs	15		552	
Support - Professional - Accountancy fees	3,708		2,405	
Support - Professional - Legal fees	24,401		31,980	
Support - Office expenses - Other	12,210		24,592	
Support - Depreciation & impairment	563		539	
		190,693		230,113
Total cost of generating voluntary income		253,852		345,689
Fundraising trading:				
cost of goods sold and other costs				
Total costs of generating funds		253,852		345,689

The Architecture Foundation
(A company limited by guarantee)

Detailed statement of financial activities

For the year ended 31 March 2021

		2021 £		2020 £
Charitable activities				
Governance costs				
Activities undertaken directly				
Office expenses - Other	(1)		(2)	
		(1)		(2)
Total governance costs		(1)		(2)
Net incoming/(outgoing) resources for the year		(10,503)		(30,557)