

BIRKENHEAD CHORAL SOCIETY

England & Wales - Charity number 1004202

Details

Status Registered

Legal form Other

Registered 1991-09-24

Register [View on the Charity Commission register](#)

Contact

Address 7 Haldane Avenue
Birkenhead
Merseyside
Merseyside
Merseyside
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Website www.birkenheadchoral.org

Activities

Objects: I) TO EDUCATE THE PUBLIC IN ARTS AND SCIENCES, ESPECIALLY IN THE ART AND SCIENCE OF MUSIC.II) ARRANGE AND DELIVER MUSICAL PERFORMANCES.III) UNDERTAKE ANY OTHER RELATED ACTIVITIES AS THE MANAGEMENT COMMITTEE DETERMINES

Activities: Birkenhead Choral Society seeks to be a friendly choir, offering a high standard of music for our own and our audience's enjoyment. We normally perform four concerts each year and involve local school children in our carol concert. Every few years we join up with Formby Choral Society and with boys from Merchant Taylor's School to sing a major choral work at the Philharmonic Hall in Liverpool.

Classification

- **How:** Makes Grants To Organisations, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Liverpool City
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£27,611	£21,382	-	-
2024-07-31	£13,862	£8,397	-	-
2023-07-31	£11,055	£8,946	-	-
2022-07-31	£11,193	£12,815	-	-
2021-07-31	£1,509	£4,646	-	-

Trustees

Name	Role	Appointed
Amanda Wood		2025-09-29
Andrew Cansfield Hobson		2023-09-25
Angela Tolcher		2022-09-26
Claire Susan Tomkinson		2025-09-29
Dr Murray John Freeman		2025-09-29
Dr Richard Blundell		2018-09-24
Eileen Morrison		2025-09-29
Graham Mathew Burgess		2025-09-29
Professor Steven Neil Longmore		2017-09-25
ROSEMARY ELIZABETH EARP		2025-09-29

BIRKENHEAD CHORAL SOCIETY

England & Wales - Charity number 1004202

Accounts

Registered Charity Number : 1004202

Birkenhead Choral Society

Report and Accounts

31 July 2025

**Birkenhead Choral Society
for the year ended 31 July 2025**

	2025	2024
	£	£
Income	27,611	13,862
Expenditure	(21,382)	(8,397)
Surplus/deficit	<u>6,229</u>	<u>5,465</u>

Birkenhead Choral Society

Balance Sheet as at 31st July 2025

	2025	2024
Current Assets		
Prepayments	1,24 9	43 5
Gift Aid due	1,91 9	
Cash at bank and in hand	28,65 4	25,11 2
	31,82 2	25,54 7
Net current assets	31,822	25,547
Creditors	47 6	
Total Assets less Current Liabilities	31,346	25,547
Accruals and deferred income	- 220	- 650
Net assets	31,126	24,897
Capital and reserves		
Funds	31,12 6	24,89 7
Brought forward	24,89 7	19,43 2
Surplus	6,22 9	5,46 5

Basis of accounting

The accounts have been prepared in accordance with the Statement of Recommended Practice (SORP) applicable to charities in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland which is issued by the Charity Commission for England and Wales.

Approved by

Date

Birkenhead Choral Society

Trustees' report

Charitable status and objectives

Birkenhead Choral Society was formed in 1956. In September 1991 the constitution of the Society was amended and it was registered as a charity on 24 September 1991.

The constitution was revised in 2016 and agreed by the Charity Commissioners.

The objects of the Society are to to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Trustees

The trustees who held office during the year were:

Ms C Tomkinson (Chair), Dr R Blundell, Dr R Huxley, Prof S Longmore, Mr R Glover, Mrs A Tolcher, Mr G Burgess, Mr M Freeman, Ms M Wood, and Mr A Hobson.

Mr R Glover resigned as a Trustee prior to becoming the Scrutineer

Correspondent

Mr A C Hobson, 7 Haldane Avenue Claughton, CH41 0BY

Bankers:

Lloyds Bank Plc

Scrutineer

R Glover

Trustees' responsibility for the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of the financial position at the end of the year. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and apply them consistently;

Make judgements and estimates that are reasonable and prudent;

State whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements and

Prepare the financial statements on a "going concern" basis unless it is appropriate to presume that the charity will not continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Review of activities

Our season started in September with a successful Come & Sing event, an addition to our usual calendar of events. At our November concert we performed Duruffle's Requiem and Jenkins The Armed Man and our Christmas Carol concert was even more successful than usual helped by an afternoon start time.

Our March concert was a performance of Brahm's requiem and we ended the season with a celebration of anniversaries, of composers and our Musical Director's 40th season with the Society.

Financial review

Income for the year ended 31 July 2025 amounted to £27,611 and expenditure totaled £21,382. There was a positive net movement of funds of £6,229, with funds of £31,126 carried forward for the year 2025-2026.

Risk management

The trustees have examined the major risks the Society faces and confirm that systems are in place to obviate those risks.

Reserves policy

It is the policy of the charity to maintain funds at a level to support the annual costs of the Society.

Ms C Tomkinson

Mr Andrew Hobson

Chair

Treasurer

Date:

Date:

Scrutineer's Report to the Trustees of the Birkenhead Choral Society

I report on the accounts of the Society for the year ended 31 July 2025.

Respective responsibilities of Trustees and Scrutineer

As the Society's trustees you are responsible for the preparation of the accounts; You consider that neither the audit nor independent examination requirements of the Charities Act 2011 apply. It is my responsibility without carrying out an audit or independent examination to scrutinise the accounts and report to you.

Basis of Scrutineer's Statement

In accordance with the directions given in the Society's constitution, I have scrutinised the records and the accounts.

Scrutineer's Statement

In my opinion the accounts are in accordance with the records produced to me and comply with the constitution.

Scrutineer

R Glover
38 Dee Lane
West Kirby
Wirral
CH48 0QA

Signed

Date

Birkenhead Choral Society

Year end 31 July 2025

Concert Income and Expenditure

This schedule does not form part of the statutory accounts

	Come & Sing	November	December	March	June	Total	2024
Income							
Ticket Sales	1,870	2,485	2,673	2,165	1,755	10,948	6,578
Programmes		79	104	47	93	323	
Music Hire		87	12	436	706	1,241	£ 1,182
Subtotal	1,870	2,651	2,789	2,648	2,553	12,511	7,760
Expenditure							
Soloists		350		1,050	490	1,890	2,220
Orchestra		1,900	400		240	2,540	
Musical Director	500	500	500	500	500	2,500	2,000
Accompanist	400	400	400	400	400	2,000	1,600
Music Hire	723	93	118	665	530	2,128	£ 753
Donations to church	250	250	250	350	350	1,450	1,000
Marketing	40	52	41	51	92	276	
Sundry	362	105	206	45	515	1,233	790
Performing Rights	78		101			179	97
Subtotal	2,352	3,650	2,016	3,061	3,116	14,196	8,460
Profit (Loss)	-(482)	-(999)	773	-(413)	-(563)	-(1,685)	-(700)

Birkenhead Choral Society

Year end 31 July 2025

Society Income and Expenditure

This schedule does not form part of the statutory accounts

	2025	2024
Income		
Concert Income	£ 12,566	£ 7,760
Subscriptions	£ 10,620	£ 8,927
Tax refund	£ 1,919	£ 1,557
Donations	£ 415	£ 710
Advertising	£ -	£ 273
Weekly Raffle	£ 440	£ 395
Wardrobe Receipts	£ 40	£ 112
Tea money	£ 491	£ 546
Sundry	£ 761	£ 160
Interest	£ 358	
Total Income	£27,611	£20,440
Expenditure		
Concert expenses	£ 14,251	£ 8,460
MD & Accompanist	£ 4,585	£ 4,230
Rent of Rehearsal Room	£ 1,428	£ 1,386
Making Music Sub & Insurance	£ 270	£ 323
Wardrobe purchases	£ 100	£ 65
Website	£ 48	£ 35
Sundries	£ 401	
Finance fees	£ 132	
Performing Rights	£ 168	
Priory Concert		£ 296
Voice Training		£ 180
Total Expenditure	£21,382	£14,975
Profit (Loss)	£ 6,229	£ 5,465